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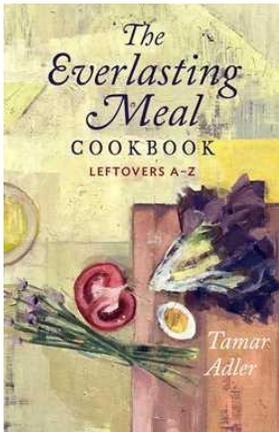
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Adler, Tamar

THE EVERLASTING MEAL COOKBOOK: Leftovers A-Z

March 2023



The award-winning, bestselling author of *An Everlasting Meal* serves up an inspiring, money-saving, environmentally responsible, A-to-Z encyclopedia of recipes for every leftover one might find, in any quantity, lingering in the refrigerator or pantry-- perfect solo meals or for feeding the whole family. There are some things in the kitchen universe that don't have further uses, but according to Tamar Adler there aren't many. Finding appetizing destinies for leftovers is Adler's area of culinary expertise. It doesn't matter if there are extra potatoes or meat, citrus peel, cold rice, a few final olives in a jar, the end of a piece of cheese, potato chip crumbs or apple sauce. *The Everlasting Meal Cookbook* is a go-to resource for when kitchens seem full of ends of meals and empty of clear beginnings. Hoping to provide the most help to the most people, Adler includes foods at the furthest ends of the spectrum— from “Truffles, Perigord, dust” to “Chips, Potato, Sour Cream and Onion, crumbs”— and everything in between, whether it's “Applesauce, teaspoon;” “Bread, peasant, sliced;” or “Cabbage, core.”

The Everlasting Meal Cookbook is a vital tool in empowering home cooks: a current, comprehensive guide through which one can easily flip, finding uses for all manner of scraps and bits and pieces. These inspiring and delicious recipes don't demand many precise measurements (one can hardly be prescribed a certain amount of a given leftover) and are essential to cooking with economy and grace.

Tamar Adler is the James Beard and IACP award-winning author of two prior books on cooking, *An Everlasting Meal* and *Something Old, Something New* and is a contributing editor at *Vogue*. She has cooked at Chez Panisse and was a *New York Times Magazine* columnist and the host of the Luminary podcast, *Food Actually*. She lives in Hudson, NY.

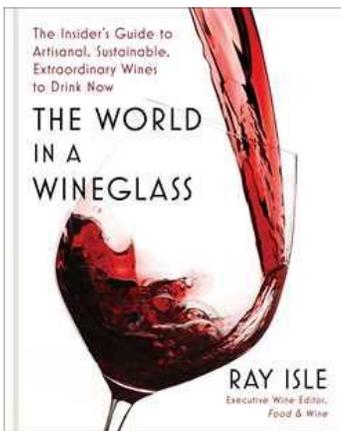
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Isle, Ray

THE WORLD IN A WINEGLASS: The Insider's Guide to Artisanal, Sustainable, Extraordinary Wines to Drink Now

November 2023



Food & Wine editor Ray Isle does for wine what Michael Pollan's *The Omnivore's Dilemma* did for food—showing readers how to choose more delicious, interesting, and environmentally friendly wines without breaking the bank. So much of today's wine is mass-produced, industrially farmed, corporate-owned, and essentially, ordinary. In *The World in a Wineglass*, veteran wine writer Ray Isle explains that the way a wine is made, and who made it, can make a huge difference when you drink it—and why that information matters much more than knowing it scored 90 points. Or that it tastes like blueberries. Or “hints of violets and black pepper.” Drawing on his deep knowledge and genuine appreciation of winemaking, Isle takes us on a tour of several hundred independently owned wineries around the world—everywhere from France's Burgundy to Oregon's Willamette Valley

to the Itata Valley in the southern reaches of Chile—bringing the local vintners to life and describing the different wines they produce in vivid detail. Isle’s enthusiasm for the grape growers and winemakers who are working sustainably or organically shines through as he shares his love for the way a glass of wine can express the place it comes from and capture the essence of the person who made it. Focusing on wines people can afford, rather than \$500 rarities, Isle shows us where and how to find the most interesting bottles out there today.

Ray Isle is the longtime executive wine editor for *Food & Wine* as well as the wine and spirits editor for *Travel + Leisure*. He writes *Food & Wine*’s monthly “What to Drink Next” column as well as regular feature articles for *Food & Wine* and *Travel + Leisure*’s print issues. His writing has appeared in *Departures*, *Wine & Spirits*, *Time*, *The Washington Post*, and many other national publications. He has won the IACP award for narrative beverage writing three times, the American Food Journalists award for beverage writing, and the North American Travel Journalists Association gold award, and has been nominated three times for a James Beard Award in beverage writing. He lives in Brooklyn, New York.

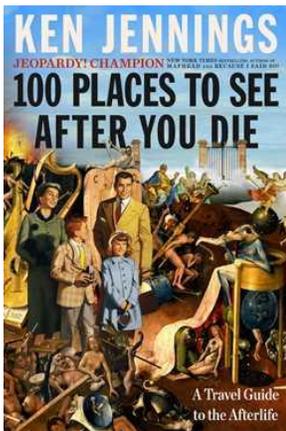
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Jennings, Ken

100 PLACES TO SEE AFTER YOU DIE: A Travel Guide to the Afterlife

June 2023



100 Places to See After You Die is written in the style of iconic bestselling travel guides. But instead of recommending must-see destinations in Mexico, Thailand, or Rome, this book outlines journeys through the afterlife, as dreamed up over the past 5,000 years of human history by our greatest prophets, poets, mystics, artists, and TV showrunners. Where’s the best place to grab a bite to eat in the ancient Egyptian underworld? Which circles of Dante’s *Inferno* have the nicest accommodations? How does one dress like a local in the heavenly palace of Hinduism’s Lord Vishnu, or avoid the flesh-eating river serpents in the Klingon afterlife? What are the hidden treasures to be found off the beaten path in Hades, Valhalla, or NBC’s *The Good Place*? This book answers all those questions and more about the world(s) to come.

The destiny of the human soul in the great beyond is one of life’s deepest mysteries. But you won’t have to wonder anymore! *100 Places to See After You Die* comprehensively indexes one hundred different afterlife destinations, exhaustively researched from sources ranging from the Epic of Gilgamesh to modern-day pop songs, video games, and *Simpsons* episodes. Be ready for whatever post-mortal destiny awaits, whether you’re hoping for the astral plane, a Hieronymus Bosch hellscape, or the baseball diamond from *Field of Dreams*. This is one trip no one should leave to chance.

Ken Jennings was an anonymous Salt Lake City software engineer in 2004 when he was unexpectedly vaulted to TV celebrity by his record-breaking 74-game, \$2.5 million winning streak on the syndicated quiz show *Jeopardy!* Today, he is the author of twelve books, including the *New York Times* bestsellers *Brainiac*, *Maphead*, and *Because I Said So!*, as well as the Junior Genius Guides for children. His most recent book is *Planet Funny*, about comedy’s takeover of modern culture. In 2020, he was named *Jeopardy!*’s “Greatest of All Time” after winning a prime-time tournament on ABC and has recently been hosting the show following the death of longtime presenter Alex Trebek.

He grew up in Seoul, Korea but for the last fifteen years has lived in his native Seattle with his family and his dogs.

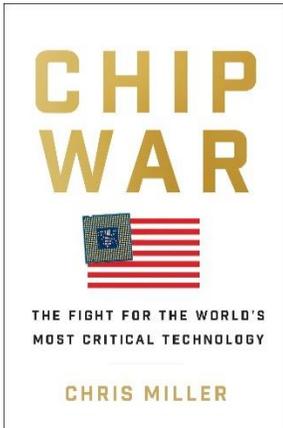
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Miller, Chris

CHIP WAR: The Fight for the World's Most Critical Technology

October 2022



Power in the modern world—military, economic, geopolitical—is built on a foundation of computer chips. America has maintained its lead as a superpower only because it has dominated advances in computer chips and all the technology that chips have enabled. (Virtually *everything* runs on chips: cars, i-phones, the stock market, even the electric grid.) Now America's edge is in danger of slipping, undermined by the naïve assumption that globalizing the chip industry and letting players in Taiwan, Korea, and Europe take over manufacturing serves America's interests. Currently, as *Chip War* reveals, China, which spends as much on chips as it sells of any other product, is pouring billions into a chip-building Manhattan Project to catch up to the U.S. At stake is America's military superiority and economic prosperity. In *Chip War*, historian Chris Miller recounts the fascinating sequence of events that led from

the United States' perfecting the chip design, to promoting their use in everything from artificial intelligence to armed drones, and then, slowly but surely, letting key components of the chip-building process out of its grasp. *Chip War* argues that we can't make sense of politics, economics, or technology today without first understanding the central role played by chips in shaping the modern world.

Chris Miller, a faculty member at Tufts University's Fletcher School of Law and Diplomacy, Director at geopolitical consultancy Greenmantle, and contributor to *The New York Times* and *The Wall Street Journal*, offers an epic account of the past, present, and future of the computer chip, in the tradition of Daniel Yergin's *The Prize* (sold in 21 international markets) with its warning about future jostling for resource supremacy.

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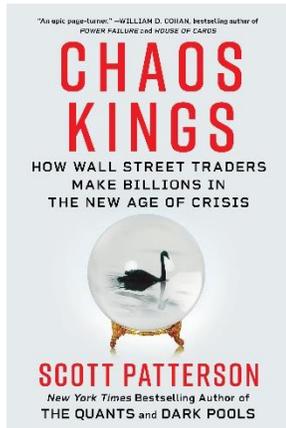
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Patterson, Scott

CHAOS KINGS: How Wall Street Traders Make Billions in the New Age of Crisis

June 2023



The world has gotten more extreme. Pandemics, climate disasters, superpower rivalries, technological disruption, political radicalization, cyber-terrorism—all threaten chaos that will put trillions in assets at risk. But around the world, across a wide variety of disciplines, would-be super-forecasters are trying to take the guesswork out of what formerly seemed like random chance. Others embrace “black swans”—an unpredictable event beyond what is normally expected and that carries dire consequences—believing that if these events can’t be foreseen, they can at least be prepared for. And some of these chaos trackers, such as the hedge fund Universa, are getting rich off tumult. In researching *The Crisis Hunters*, Scott Patterson not only obtained exclusive access to top strategists at Universa but he also combed Wall Street to find market players with similar models. In addition, he ranged from far outside finance to meet with seers in a variety of fields, from earthquake prediction to counterterrorism to climatology to see if it’s actually possible to beat disaster—and win.

Scott Patterson has been a reporter for nearly two decades, mostly at *The Wall Street Journal* in New York, Washington D.C., and London. He is the *New York Times* bestselling author of *The Quants* in 2010 and wrote *Dark Pools* in 2012.

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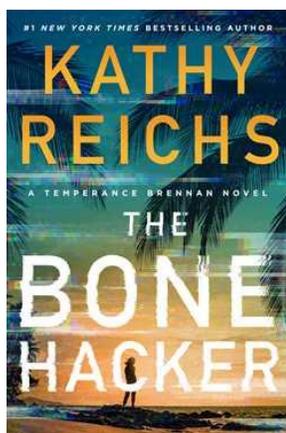
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Reichs, Kathy

THE BONE HACKER: A Temperance Brennan Novel

August 2023



#1 *New York Times* bestselling author Kathy Reichs returns with her twenty-second heart-stopping novel of suspense featuring forensic anthropologist Temperance Brennan who, following a series of bizarre disappearances on the islands of Turks and Caicos, plunges into a labyrinthine plot involving a new technology that may wreak worldwide havoc. Called in to examine what is left of a body struck by lightning, Tempe traces an unusual tattoo to its source and is soon embroiled in a much larger case. Young men, tourists, have been disappearing on the islands of Turks and Caicos for years. Seven years ago, the first victim was found in a strange location with both hands cut off; the other visitors vanished. But recently, tantalizing leads have emerged and only Tempe can unravel them.

Kathy Reichs' first novel *Déjà Dead* was a #1 *New York Times* bestseller and won the Arthur Ellis Award for Best First Novel. *The Bone Hacker* is Kathy's twenty-second entry in her series featuring forensic anthropologist Temperance Brennan. Kathy was also a producer of the hit Fox TV series, *Bones*, which is based on her work and her novels. She is one of very few forensic anthropologists certified by the American Board of Forensic Anthropology. She served on the Board of Directors and as Vice President of both the American Academy of Forensic Sciences and the American Board of

Forensic Anthropology, and as a member of the National Police Services Advisory Council in Canada. She divides her time between Charlotte, North Carolina, and Montreal, Québec.

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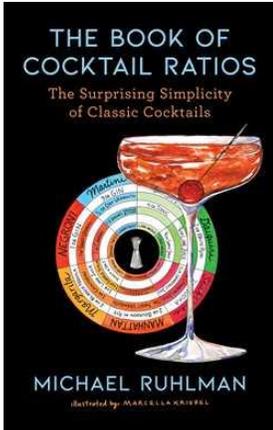
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Ruhlman, Michael

THE BOOK OF COCKTAIL RATIOS: The Surprising Simplicity of Classic Cocktails

May 2023



Did you know that a Gimlet, a Daiquiri, and a Bee's Knees are the same cocktail? As are a Cosmopolitan, a Margarita, and a Sidecar. Wouldn't you like to be able to say to arriving guests, "Would you care for a Boulevardier, perhaps, or a Negroni?" These, too, are the same cocktail, switching one ingredient for another. Would you like to be able to whip up a batch of whiskey sours for a party of eight in fewer than two minutes? All cocktails are really ratios-- proportions of one ingredient relative to the others. *The Friday Cocktail Hour* is organized around five of our best-known, widely beloved, classic families of cocktails, each following a simple ratio from which myriad variations can be built: The Manhattan, The Gimlet, The Margarita, The Negroni, and the most debated cocktail ever, The Martini. *The Friday Cocktail Hour* is a practical reference of classic cocktails, a source of inspiration when we tire of the same old gin and tonic, and an affable companion for reading about the pleasures of the cocktail hour.

Michael Ruhlman is the author of twelve books, including the bestselling *The Making of a Chef* and *The French Laundry Cookbook*. He lives in Cleveland with his wife, daughter, and son and is a frequent contributor to *The New York Times* and *Gourmet* as well as his highly popular blog at Ruhlman.com.

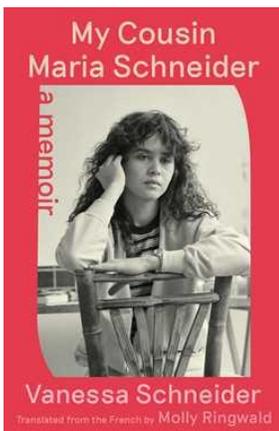
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Schneider, Vanessa

MY COUSIN MARIA SCHNEIDER: A Memoir

April 2023



The late French actress Maria Schneider is maybe best known for playing Jeanne in the controversial film "Last Tango in Paris," which released to international shock and acclaim in 1972. It was her first major role, secured alongside film legend Marlon Brando when she was barely 18. The experience would haunt her for the rest of her life, traumatizing her, pigeonholing her, and sparking a tabloid firestorm that only abated when she began to recede from the public eye nearly two decades later. For Maria's cousin, Vanessa Schneider, 17 years Maria's junior, Maria was a towering figure of another kind--a beautiful and fearsome fixture in Vanessa's childhood, a wunderkind turned pariah whose career and struggles with addiction won the family shame and pride in equal measure. In *My Cousin Maria Schneider*, Vanessa charts the challenges of their overlapping youths, and reveals both the tragedy and inevitability of Maria's

trajectory in a family plagued by mental illness and in a society rife with misogyny. In Vanessa's compassionate and unflinching narrative, Maria comes into focus as a complex three-dimensional figure for the first time. Unsentimental but suffused with deep love, this is a story of a young and talented artist, and how exploitation and its lingering effects can reverberate through a lifetime. In a world still reeling from revelations about high profile abusers and the systems that enabled their atrocities to go on for decades, *My Cousin Maria Schneider* is a crucial contribution to an ongoing conversation about the treatment of women pursuing careers and ambitions in male-dominated industries.

Vanessa Schneider is a French journalist and author of the bestselling and award-winning memoir *My Cousin Maria Schneider*, published in France in 2018. Vanessa is also the author of two novels, *La Mère de ma mère* and *Do Not Go Crazy*. *My Cousin Maria Schneider* is the first of her books to be translated into English. She is currently a staff writer at *M* magazine in France and regularly contributes to the programs *C dans l'air* on France.5 and *As We Talk* on France International.

Molly Ringwald's writing has appeared in *The New Yorker*, *The New York Times*, *The Guardian*, and *Vogue*, and she is the author of the best-selling novel-in-stories *When It Happens to You*.

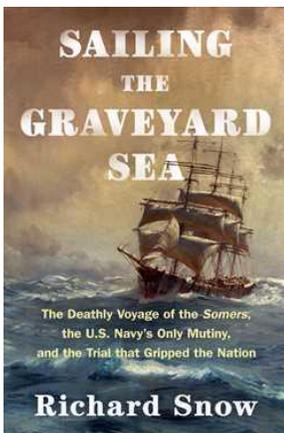
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Rights: Serial/Audio/British/Electronic

Snow, Richard

SAILING THE GRAVEYARD SEA: The Deathly Voyage of the Somers, the U.S. Navy's Only Mutiny, and the Trial that Grippped the Nation

November 2023



As propulsive and dramatic as the bestselling novels of Patrick O'Brian, *Sailing the Graveyard Sea* is a murder mystery, a sea story, a courtroom drama, and an account of the only mutiny in the history of the United States Navy. On December 16, 1842, the U.S. brig-of-war Somers dropped anchor in Brooklyn Harbor at the end of a cruise meant to teach a bunch of adolescents the rudiments of naval life. This seemingly harmless exercise had ended in catastrophe. Commander Alexander Slidell Mackenzie came ashore saying he had narrowly prevented a mutiny that would have left him and his officers dead. Some of the thwarted mutineers were being held under guard, but three had been hanged: Boatswain's Mate Samuel Cromwell, Seaman Elisha Small, and Acting Midshipman Philip Spencer. What made the story the press sensation of the decade was that Midshipman Spencer's father was the secretary of war.

John Spencer's boy, Mackenzie said, had been the ringleader who seduced the crew into planning to seize the ship and become pirates, raping and pillaging their way across the old Spanish Main.

Richard Snow spent nearly four decades at *American Heritage* magazine, serving as editor in chief for seventeen years, and has been a consultant on historical motion pictures, among them *Glory*, and has written for documentaries, including the Burns brothers' *Civil War*, and Ric Burns's award-winning PBS film *Coney Island*, whose screenplay he wrote. He is the author of multiple books, including *Disney's Land*.

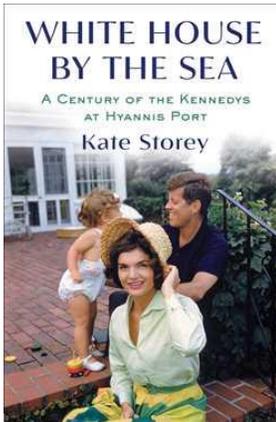
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Storey, Kate

WHITE HOUSE BY THE SEA: A Century of the Kennedys at Hyannis Port

June 2023



Hyannis Port provides the setting for so many Kennedy events we've come to know: JFK giving his presidential acceptance speech, Jackie conversing with a *Life* magazine reporter just days after her husband's assassination, Ted seeking refuge after the Chappaquiddick crash, Marie Shriver and Arnold Schwarzenegger tying the knot—and more recent happenings such as Conor Kennedy's courting pop star Taylor Swift. Those who've lived, worked at, or visited the Kennedy Compound in Hyannis Port have had a front-row view to history. In so many ways, the tiny Cape Cod village has changed the Kennedys as much as they've changed it. Hyannis Port is where, for a hundred years, America's most storied political family has come to celebrate, bond, play, and, also, grieve.

Kate Storey is an *Esquire* magazine writer-at-large and has written about culture and politics for more than a decade. Her reported features have also appeared in such publications as *Town and Country*, *ELLE*, *Marie Claire*, *Good Housekeeping*, and *Cosmopolitan*.

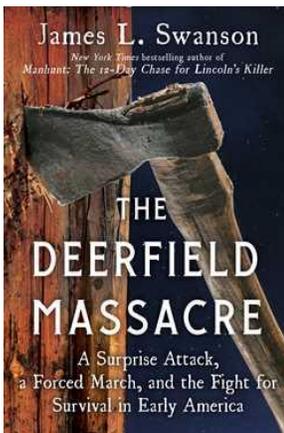
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Swanson, James L.

THE DEERFIELD MASSACRE: A Surprise Attack, a Forced March, and the Fight for Survival in Early America

February 2024



Once it was one of the most famous events in early American history. Today, no one remembers. In an obscure, two-hundred-year-old museum in a little village in western Massachusetts, there reposes what was once the most celebrated but now totally forgotten relic from the history of early New England—the massive, tomahawk-scarred door that came to symbolize the notorious Deerfield Massacre. This impregnable barrier—venerated by early Americans as “The Old Indian Door”—is the sole surviving relic from the most dramatic moment in colonial American history. On February 29, 1704, hundreds of Native Americans and their French allies swept down upon an isolated but key frontier a post and wiped it out. That was only the beginning. Nearly one-hundred survivors were captured and led on a 900-mile forced march north into enemy territory in Canada before they were ransomed back. The sacking of

Deerfield led to one of the greatest sagas of adventure, survival, sacrifice, family, honor, and faith ever told on this continent.

James L. Swanson is the author of the *New York Times* bestseller *Manhunt: The 12-Day Chase for Lincoln's Killer*. He is an attorney who has written about history, the Constitution, and popular culture, for a variety of publications, including *The Wall Street Journal*, *American Heritage*, *Smithsonian*, and the *Los Angeles Times*. He serves on the advisory council of the Ford's Theatre Abraham Lincoln Bicentennial Campaign and is a member of the advisory committee of the Abraham Lincoln Bicentennial Commission.

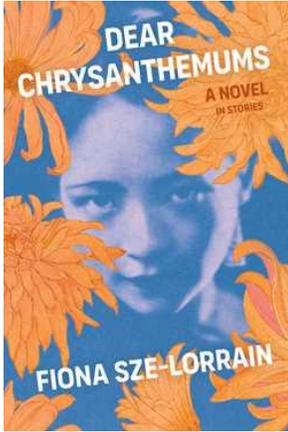
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Sze-Lorrain, Fiona

DEAR CHRYSANTHEMUMS

May 2023



Written with supreme elegance and precision, *Dear Chrysanthemums* is a vividly disturbing and beautiful novel-in-stories about displaced women of Asian heritage navigating their survival and reckoning with past trauma. Spanning from the wartime forties to the present, the stories are set in Shanghai, Beijing, Paris, and New York. With her devastating understanding of inhumanity among humans, Fiona Sze-Lorrain captures both the unique melancholy of exile and the remarkable tenderness of strength that emerges from these diasporic women.

Fiona Sze-Lorrain is a French musician, poet, literary translator, and editor. Born in Singapore Fiona Sze-Lorrain grew up trilingual and has lived mostly in Paris and New York City. She writes and translates in English, Chinese, and

French. Her work includes four poetry collections, recently *Rain in Plural* (Princeton, 2020) and *The Ruined Elegance* (Princeton, 2016), and fifteen books of translation. A finalist for the Los Angeles Times Book Prize, she was a 2019-20 Fellow at Columbia Institute for Ideas and Imagination.

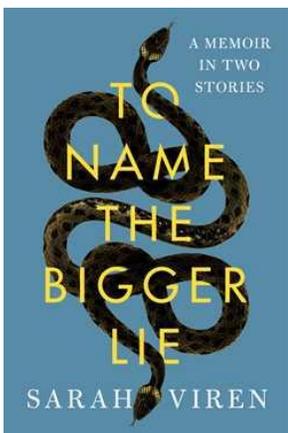
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Viren, Sarah

TO NAME THE BIGGER LIE

June 2023



To Name the Bigger Lie is a post-truth coming-of-age story centering on two devastating, complicated instances of deception: the dangerous conspiracy theories pushed by Sarah Viren's high school English teacher, Dr. Y., and the false sexual harassment accusations made against Sarah's wife, Marta, by a fellow academic intent on beating Sarah out for a teaching job. In Florida in the 1990s, Sarah is a teenager on the cusp of adolescent rebellion when she is assigned to Dr. Y's class in an advanced high school program. As she moves through high school, sneaking out, smoking pot, discovering music and poetry, and coming out, she is entranced and then disturbed by Dr. Y's insistence that his students "question everything" -- which sometimes feels like liberation from the ideas of her childhood, sometimes feels like an existential crisis, and sometimes takes a darker turn.

Many years later, Sarah is living in Phoenix with her wife, Marta, and their two small children, applying for new academic jobs and interviewing her old classmates for a book on Dr. Y.'s conspiracy theories, when a series of sexual harassment accusations threatens to derail their lives. She *knows* Marta can't have done the things of which she's being accused, both in her heart and because they don't really make sense: the accusations come from anonymous email accounts, describe "wild parties" at Sarah's house that never happened, and give an account of Marta's whereabouts that

don't match with either the women's memories or Marta's iPhone data. The investigation, nevertheless, throws both of their jobs into jeopardy, as well as a new job offer for Sarah. In *To Name the Bigger Lie*, Sarah explores the nature of truth and deception, the powerful pull of conspiracy, and the malleability of personal narratives through these two parallel investigations: uncovering the "truth" behind Dr. Y's teaching methods through her own memories, her classmates' memories, and eventually through tracking down her old teacher; and fighting desperately to uncover who is working to sabotage her and Marta's lives, and why. A compelling, high-stakes journey into honesty and betrayal, this is an unforgettable memoir about the unstable line between truth and invention.

Sarah Viren is a contributing writer for *The New York Times Magazine* and author of the essay collection, *Mine*, a finalist for a Lambda Literary Award and longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay. She is also the author of *To Name the Bigger Lie*. She was a National Endowment for the Arts Fellow and teaches in the creative writing program at Arizona State University.

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