

## LONDON BOOK FAIR 2023

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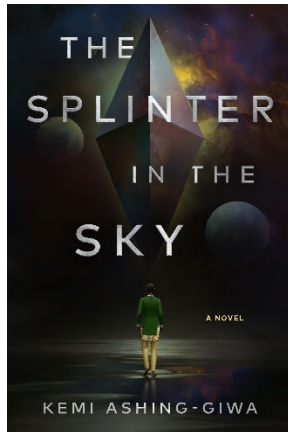
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**Ashing-Giwa, Kemi**  
**THE SPLINTER IN THE SKY**  
**July 2023**

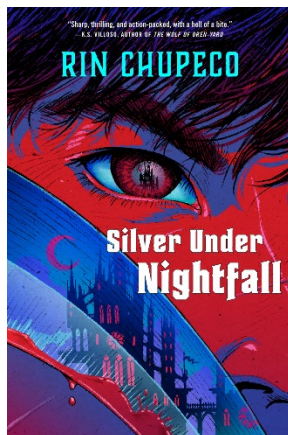


After a thousand years of war, the Holy Vaalbaran Empire has surrendered to the Ominirish Republic. There is finally peace—even if that peace is just an illusion. This means little to Enitan Ijebu, a citizen of Koriko, a country ruthlessly annexed by Vaalbara in her childhood. Enitan works as a scribe, but all she wants is to quit her day job, expand her fledgling tea hobby into a business, and support her brilliant sibling, Xiang, who is studying to become an architect. Despite increasingly harsh Vaalbaran military law, Enitan and Xiang have carved out a happy little life within their Korikese community. But then Xiang goes missing, and Enitan realizes their disappearance is tied to something sinister within Vaalbara that reaches the highest political levels. She approaches her lover, Koriko's territory governor Ajani, for help, but when that ends in tragedy, Enitan must volunteer herself as a political prisoner, heading to the heart of the Vaalbaran capital with only her tea tray as a weapon. To stay alive and find Xiang, she will have to use her tea ceremonies as an opportunity to glean political secrets, but what she learns may upend Vaalbara and her world forever.

**Kemi Ashing-Giwa** is an undergraduate at Harvard University studying integrative biology with a minor in astrophysics, both of which often play a role in her stories. She grew up watching *Star Trek: The Original Series*, and she's enjoyed writing about strange new worlds for as long as she can remember. Her short fiction has been published in *Tor* and *Coffin Bell*, as well as *Anathema: Spec from the Margins*.

**Territory:** World  
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**Chupeco, Rin**  
**SILVER UNDER NIGHTFALL (Reaper #1)**  
**September 2022**



Remy Pendergast is many things: the only son of the Duke of Valenbonne (though his father might wish otherwise), an elite bounty hunter of rogue vampires, and an outcast among his fellow Reapers. His mother was a subject of gossip even before she eloped with a vampire, giving rise to rumors that Remy is a half-vampire himself. Remy's whole life, his father has been shaping him into a weapon to fight for the kingdom of Aluria, though it barely tolerates him in return. When a terrifying new breed of vampire is sighted outside of the city, Remy prepares to investigate alone. But then he encounters the shockingly warmhearted vampire heiress Xiaodan Song and her infuriatingly arrogant fiancé, vampire lord Zidan Malekh, who may hold the key to defeating the creatures—though he knows associating with them won't do his reputation any favors.

When he's offered a spot alongside them to find the truth about the mutating virus, now known as the Rot, Remy faces a choice. It's one he's certain he'll soon regret. But as the three face dangerous hardships during their journey, Remy develops fond and complicated feelings for the couple. He begins to question what he holds true about vampires, as well as the story behind his own family legacy. As the Rot continues to spread across the kingdom, Remy must decide where his loyalties lie: with his father and the kingdom he's spent his life defending, or the vampires who might just be the death of him.

**Rin Chupeco** is a nonbinary Chinese Filipino writer born and raised in the Philippines. They are the author of several speculative young adult series, including *The Bone Witch*, *The Girl from the Well*, *The Never-Tilting World*, and *Wicked as You Wish*. Formerly a graphic designer and technical writer, they now write fiction full-time and live with their partner and two children in Manila. They can be found on Twitter and Instagram at @rinchupeco

**Territory:** World

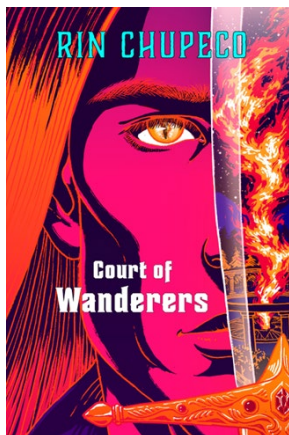
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**Chupeco, Rin**

**COURT OF WANDERERS (Reaper #2)**

**April 2024**



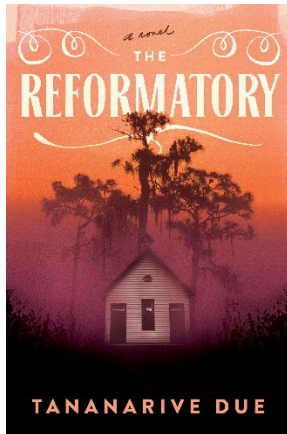
Remy Pendergast, vampire hunter, and his unexpected companions, royal vampires Lord Zidan Malekh and Lady Xiaodan Song, are on the road through the kingdom of Aluria again after a hard-won first battle against the formidable Night Empress, who threatens to undo a fragile peace between humans and vampires. Xiaodan, severely injured, has lost her powers to vanquish the enemy's new superbreed of vampire, but if the trio can make it to Fata Morgana, the seat of Malekh's court—dubbed “the Court of Wanderers”—there is hope of nursing her and bringing them back. En route to the Third Court, Remy crosses paths with his father, the arrogant, oftentimes cruel Lord of Valenbonne. He also begins to suffer strange dreams of the Night Empress, whom he has long suspected to be Ligaya Pendergast, his own mother. As his family history unfolds during these episodes, which are too startlingly close to reality to be coincidence, he realizes that she is no ordinary vampire—and that he may end up having to choose between the respective legacies of his parents. Posing as Malekh and Xiaodan's human familiar, Remy contends with Aluria's intimidating vampire courts and a series of gruesome murders with their help—and more, as the three navigate their relationship. But those feelings and even the trio's extraordinary collective strength will be put to the test as each of them unleashes new powers in combat at what may prove the ultimate cost.

**Territory:** World

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**Sold:** UK (Hodder & Stoughton)

**Due, Tananarive**  
**THE REFORMATORY**  
**October 2023**



Set in Jim Crow Florida, *The Reformatory* tells the story of young Robert Stephens Jr., who for a trivial scuffle with a white boy is sent to The Gracetown School for Boys, a segregated reformatory that is a chamber of horrors, and is haunted by the boys that have died there. Determined to escape before he becomes a haint after falling victim to the school's Warden, Robert enlists the help of the school's haints, but the dead have their own motivations. A riveting novel of historical fiction and social horror, this is Due's masterpiece and an elegy for the great-uncle her family lost to the Dozier School for boys that this is inspired by.

**Tananarive Due** is an award-winning author who teaches Black Horror and Afrofuturism at UCLA. She is an executive producer on Shudder's groundbreaking documentary *Horror Noire: A History of Black Horror*. She and her husband/collaborator Steven Barnes wrote "A Small Town" for Season 2 of "The Twilight Zone" on CBS All Access. A leading voice in black speculative fiction for more than 20 years, Due has won an American Book Award, an NAACP Image Award, and a British Fantasy Award, and her writing has been included in best-of-the-year anthologies. Her books include *Ghost Summer: Stories*, *My Soul to Keep*, and *The Good House*. She and her late mother, civil rights activist Patricia Stephens Due, co-authored *Freedom in the Family: a Mother-Daughter Memoir of the Fight for Civil Rights*. She is married to author Steven Barnes, with whom she collaborates on screenplays. They live with their son, Jason, and two cats.

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**Jones, Stephen Graham**  
**I WAS A TEENAGE SLASHER**  
**July 2024**  
**Cover TBD**

**Territory:** World English  
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**Jones, Stephen Graham**

**ANGEL OF INDIAN LAKE (Indian Lake #3)**

**February 2024**

**Cover TBD**

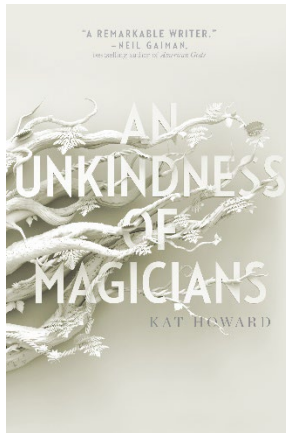
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**Howard, Kat**

**UNKINDNESS OF MAGICIANS (The Unseen World #1)**

**September 2017**



In the Unseen World some magicians will sacrifice anything or anyone for power. Set in a world much like ours where standing is governed by magic, and social status is governed by magical duels. But the power of magic is fading, and the magicians don't know it yet. Well, most of the magicians don't. Enter Sydney: A new duelist of incredible power. That's where the House of Shadows comes in. See, the thing that feeds the magic is that each of the Houses gives their firstborn to the House of Shadows. Sacrifices, really. But sometimes, instead of giving up their own child, they buy one. (This is where Sydney came from.) And as we all know, if you want to do magic, you have to be willing to cut out your own liver for power. Cutting out someone else's won't work. Most of the magicians in the Unseen World don't know that part. Heads of Houses do. Some of them don't like it. But the House of Shadows doesn't just sacrifice the children. Some of them it trains into magicians themselves. It's not happy about the weakening state of magic, and it has plans to stop it. An Unkindness of Magicians is a magical thriller of conspiracies and dark plots from the critically acclaimed Kat Howard.

**Kat Howard** is a writer of fantasy, science fiction, and horror who lives and writes in New Hampshire. Her short fiction has been nominated for the World Fantasy Award, performed on NPR, and anthologized in year's best and best of volumes. In the past, she's been a competitive fencer and a college professor. Her debut novel, *Roses and Rot* was released from Saga Press in May of 2016, and was followed by another novel in summer 2017, *An Unkindness of Magicians*, and a short fiction collection, *A Cathedral of Myth and Bone*, in 2018, both also from Saga. You can find her on twitter, and on tumblr.

**Territory:** World excluding UK

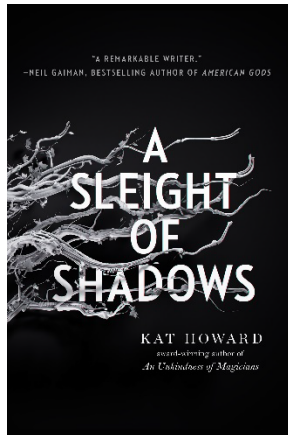
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**Howard, Kat**

**SLEIGHT OF SHADOWS (The Unseen World #2)**

**April 2023**



After taking down the source of the corruption of the Unseen World, Sydney is left with almost no magical ability. Feeling estranged from herself, she is determined to find a way back to her status as one of the world's most dangerous magicians. Unfortunately, she needs to do this quickly: the House of Shadows, the hell on earth that shaped her into who she was, the place she sacrificed everything to destroy, is rebuilding itself. "The House of shadows sits on bones. All of the sacrifices, all of the magicians who died in Shadows, they're buried beneath the foundations. Bones hold magic." The magic of the Unseen World is acting strangely, faltering, bleeding out from the edges.

Determined to keep the House of Shadows from returning to power and to defeat the magicians who want nothing more than to have it back, Sydney turns to extremes in a desperate attempt to regain her sacrificed magic. She is forced to decide what she will give up and what she will lose and whether what must be destroyed is not only the House of Shadows, but the Unseen World itself.

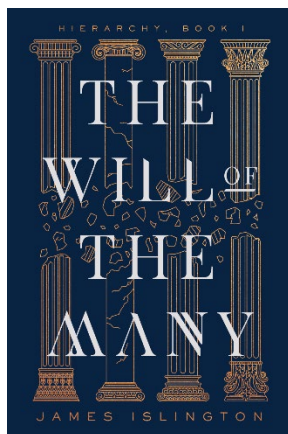
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**Islington, James**

**THE WILL OF THE MANY**

**May 2023**



Vis, the adopted son of Magnus Quintus Ulcisor, a prominent senator within the Hierarchy, is trained to enter the famed Catenan Academy to help Ulcisor learn what is hidden agenda of the remote island academy. Secretly, he also wants Vis to discover what happened to his brother who died at the academy, further, he's sure the current Principalis of the academy, Quintus Veridius Julii, a political rival, knows much more than he's revealing. The Academy's vigorous syllabus is a challenge Vis is ably suited to meet, but it is the training in the use of Will, a practice that Vis finds abhorrent, that he must learn in order to excel at the Academy. Will – a concept that encompasses their

energy, drive, focus, initiative, ambition and vitality – can be voluntarily 'ceded' to someone else. A single recipient can accept ceded Wills from multiple people, and so on, growing in power towards superhuman levels. Within the hierarchy your level of Will, or legal rank, determines how you live or die. And there are those who are determined to destroy this hierarchal system, as well as those in the Academy who use it to gain dominance in international bestselling author James Islington's (The Licanius trilogy) wonderfully crafted new epic fantasy series.

**James Islington** was born and raised in southern Victoria, Australia. His influences growing up were the stories of Raymond E. Feist and Robert Jordan, but it wasn't until later, when he read Brandon Sanderson's Mistborn series - followed soon after by Patrick Rothfuss' Name of the Wind - that he was finally inspired to sit down and write something of his own. He now is the international bestselling author of the Licanus trilogy comprised of The Shadow of What Was Lost, An Echo of Things to Come, and The Light of All That Falls. Islington lives with his wife and two children on the Mornington Peninsula in Victoria.

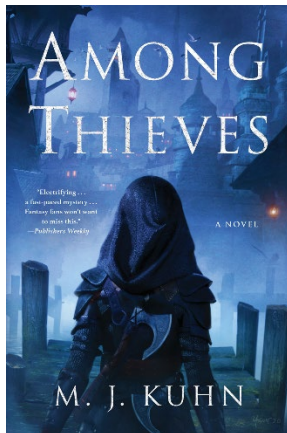
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**Kuhn, M.J.**

**AMONG THIEVES** (Tales of Thamorr #1)

**September 2021**



Within only a year's time, Ryia Cautella has earned herself the title of the Butcher of Carrowick. She is the quickest, deadliest blade in the dockside city's criminal circles, not to mention the sharpest tongue. But Ryia Cautella is not her real name. In her trade as a hired assassin, Ryia often contends with powerful Adepts—either Sensors, who detect even the smallest physical aberrations and threats, or Kinetics, who can manipulate matter. Without exception, young Adepts are brought to the formidable Guildmaster, the ruler of the five kingdoms of Thamorr, and eventually sold off to new owners in an annual auction. A deadly secret has kept Ryia on the run for the past six years, but she now has the opportunity to venture right into the Guildmaster's stronghold and win back her freedom. Against every instinct she has, it's not a path she can walk alone. Forced to team up with a crew of miscreants, smugglers, and thieves, she knows her plan must go flawlessly. Unfortunately for Ryia, her new allies are just as selfish as she is, and they all have plans of their own.

**M. J. Kuhn** is a fantasy writer by night and a mild-mannered university employee by day. She lives in the metro Detroit area with her husband Ryan, a dog named Wrex, and the very spoiled cat Thorin Oakenshield. You can find more information about M. J. online at [mjkuhn.com](http://mjkuhn.com).

**Territory:** World

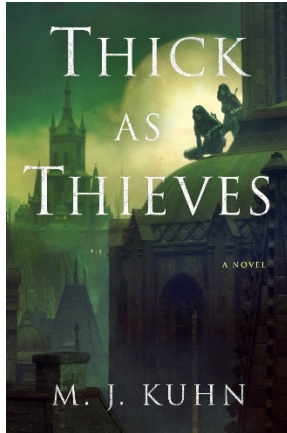
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**Kuhn, M.J.**

**THICK AS THIEVES (Tales of Thamorr #2)**

**July 2023**



Ryia Cautella, AKA "the Butcher of Carrowick," and her motley crew have succeeded in the ultimate heist...with the most dire possible consequences. A terrifyingly powerful tool has fallen into the hands of Callum Clem, the criminal leader of the Saints, who was already one of the most dangerous men alive. With the newfound ability to force magic-wielding Adepts to his will, he is unstoppable. With their group scattered throughout the five kingdoms of Thamorr—and not all on the same side of the fight—things seem hopeless. But can Ryia get the gang back together for one last job? Or will chessworthy power plays and shifting loyalties change Thamorr as they know it?

**Territory:** World

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**Lee, Hana**

**MAGEBIKE COURIER**

**April 2024**

**Cover TBD**

Jin-Lu has the most dangerous job in the wasteland. She's a Courier, one of the few who venture outside the domed cities on motorcycles powered by magic. Every day, she braves the wasteland's dangers—deadly storms, roving marauders, and territorial beasts—to deliver her wares. Her most valuable cargo? A prince's love letters, addressed to Yi-Nereen, a princess desperate to escape the clutches of her abusive family and soon-to-be husband. Jin, desperately in love with both her and the prince, can't refuse her plea for help. The two of them flee across the wastes, pursued by Yi-Nereen's furious father, her scheming betrothed, and a bounty hunter with mysterious powers. A storm to end all storms is brewing, and dark secrets about the heritability of magic are coming to light. Jin's heart has led her into peril before, but this time she might not find her way back.

**Hana Lee** is a biracial Korean American writer living in California with her partner and two beloved cats. When she isn't writing or working as a software engineer, she enjoys combat sports including fencing and archery, as well as the creative arts: painting, fiber arts, drawing, and chainmail. She is a contributor to an upcoming anthology of fairy tale-inspired stories by BIPOC authors.

**Territory:** World English

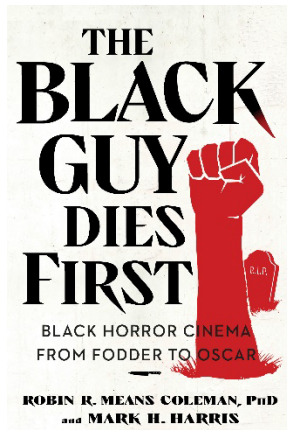
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**Means Coleman, Robert R.**

**BLACK GUY DIES FIRST: Black Horror Cinema from Fodder to Oscar**

**February 2023**



The *Black Guy Dies First* explores the wild, wicked, waggish journey of Blacks in modern horror cinema, from the fodder epitomized by *Spider Baby* to the cinematic heights of *Get Out* and beyond. It discusses the themes, tropes, and traits that have come to characterize Black roles in horror since 1968, a year in which race made national headlines in iconic moments like: the Kerner Commission indicting “White racism” for U.S. social ills in February; enactment of the 1968 Civil Right Act and Martin Luther King Jr.’s assassination in April; Olympic medalists Tommie Smith and John Carlos raising their “Black Power” fists in October; and Star Trek airing American television’s first interracial kiss in

November.

**Dr. Robin R. Means Coleman** is Northwestern's vice president and associate provost for diversity and inclusion, chief diversity officer, and the Ida B. Wells. An internationally prominent and award-winning scholar, Dr. Coleman’s work focuses on media studies and the cultural politics of Blackness. Dr. Coleman is the author of *Horror Noire: Blacks in American Horror Films from the 1890s to Present* (2011, Routledge) and *African-American Viewers and the Black Situation Comedy: Situating Racial Humor* (2000, Routledge). She is co-author of *Intercultural Communication for Everyday Life* (2014, Wiley-Blackwell). She is the editor of *Say It Loud! African American Audiences, Media, and Identity* (2002, Routledge) and co-editor of *Fight the Power! The Spike Lee Reader* (2008, Peter Lang). She is also the author of a number of other academic and popular publications. Dr. Coleman is featured in, and executive produced, the critically acclaimed documentary film *Horror Noire* which is based on her book *Horror Noire: Blacks in American Horror Films from the 1890s to Present*.

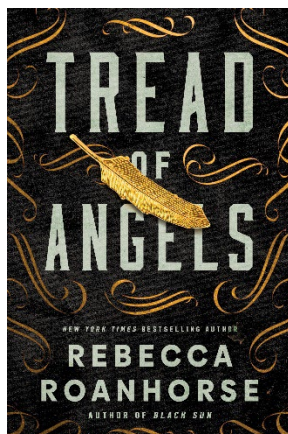
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**Roanhorse, Rebecca**

**TREAD OF ANGELS**

**November 2022**



Truth and fiction mix in *New York Times* bestseller Rebecca Roanhorse's historical mystery. In Sequoyah, the American Indian state that was a near reality, a Cherokee detective takes on local law enforcement and the dangers of the wild west to investigate a deadly train heist. In the mining town of Goetia, where a rare ore known as divinity, is mined with the help of the pariahs of society known as the Fallen, the descendants of demonkind, living amongst the Virtues, the winners in an ancient war, with the descendants of both sides choosing to live alongside Abaddon’s mountain in this tale of the mythological West. Celeste, a card sharp of mixed parents, who can pass as a Virtue, is given the

opportunity to defend her younger half-sister Mariel as a *advocatus diaboli*, who is arrested suddenly for the murder of a doctor, Daniel, a Virtue. Celeste calls upon the help of her friend, a former general in the armies of hell, Abraxas, to find the truth behind the murder, unraveling a layer of lies and manipulation, in this dark fantasy noir from the bestselling mastermind Rebecca Roanhorse. Roanhorse is the *New York Times* bestselling author of *Trail of Lightning*, *Storm of Locusts*, *Star Wars: Resistance Reborn*, and *Race to the Sun*. She has won the Nebula, Hugo, and Locus Awards for her fiction, and was the recipient of the 2018 Astounding (formerly Campbell) Award for Best New Writer. Her forthcoming book, *Black Sun*, is out in October. She lives in New Mexico with her family.

**Territory:** World

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*Also by Rebecca Roanhorse*

**SERIES: BETWEEN EARTH AND SKY:**

**BLACK SUN (Book #1)**

**October 2020**



From New York Times bestselling author of *Star Wars: Resistance Reborn* comes the *Between Earth and Sky* trilogy inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue and forbidden magic. Rebecca Roanhorse is the *New York Times* bestselling author of *Star Wars: Resistance Reborn* as well as the recipient of a Hugo, Nebula, and the Intrepid awards. She lives in northern New Mexico with her husband, daughter, and pug. Find more at [rebeccaroanhorse.com](http://rebeccaroanhorse.com) and follow her on Twitter @RoanhorseBex. Her *TRAIL OF LIGHTNING* won a 2019 Locus Award for Best First Novel, and was a finalist for the Nebula, Hugo, and World Fantasy awards.

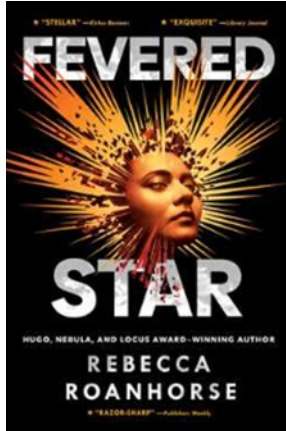
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## **FEVERED STAR (Book #2)**

**April 2022**



The great city of Tova is shattered. The sun is held within the smothering grip of the Crow God's eclipse, but a comet that marks the death of a ruler and heralds the rise of a new order is imminent. The Meridian: a land where magic has been codified and the worship of gods suppressed. How do you live when legends come to life, and the faith you had is rewarded? As sea captain Xiala is swept up in the chaos and currents of change, she finds an unexpected ally in the former Priest of Knives. For the Clan Matriarchs of Tova, tense alliances form as far-flung enemies gather and the war in the heavens is reflected upon the earth. And for Serapio and Naranpa, both now living avatars, the struggle for free will and personhood in the face of destiny rages. How will Serapio stay human when he is steeped in prophecy and surrounded by those who desire only his power? Is there a future for Naranpa in a transformed Tova without her total destruction? Welcome back to the fantasy series of the decade in *Fevered Star*—Book Two of *Between Earth & Sky*.

**Territory:** World

**Rights:** Serial/British/Electronic/Translation

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## **MIRRORED HEAVENS (Book #3)**

**July 2024**

**Cover TBD**

In the stunning conclusion of *The Between Earth and Sky* trilogy, we begin on the island nation of Teek with Xiala, desperate to return to Serapio who is planning a war against the gods who have used him as their pawn. Here, the interwoven destinies of the people of Meridian will be determined in the award-winning and bestselling series by fantasy master, Rebecca Roanhorse. The prophecy, generations in the making, has been fulfilled in Serapio, the avatar of the Crow God to kill the high priest of Tova. Yet he survived when he was meant to be consumed. He loved when he was meant to only be a weapon, a tool. He chose mercy over murder. Now, Serapio gathers his power to defy the gods as the matriarchal clans build their armies amidst alliances and betrayals as Meridian heads towards war. Nominated for the Nebula, Lambda, Locus and Hugo awards, while winning the Alex Award from the American Library Association and the Ignyte award from *Fiyah* magazine, the *Between Earth and Sky* trilogy is amongst our most lauded modern fantasy series from *New York Times*, *L. A. Times*, and *USA Today* bestselling author Rebecca Roanhorse.

**Territory:** World

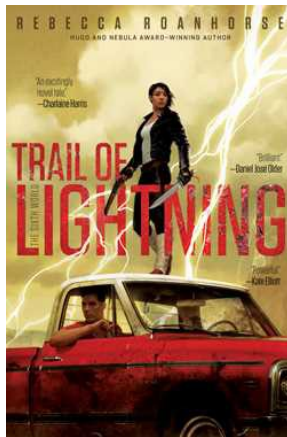
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## **SERIES: THE SIXTH WORLD**

### **TRAIL OF LIGHTNING (Book #1)**

**June 2018**



Rebecca Roanhorse's debut novel *Trail of Lightning* is the 2019 Locus Award winner, Hugo and Nebula Finalist for Best Novel, and one of the *Time* 100 Best Fantasy Books of All Time.

**Territory:** World

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### **STORM OF LOCUSTS (Book #2)**

**April 2019**



Kai and Caleb Goodacre have been kidnapped just as rumors of a cult sweeping across the reservation leads Maggie and Hastiin to investigate an outpost, and what they find there will challenge everything they've come to know in this "badass" (The New York Times) action-packed sequel to *Trail of Lightning*.

**Territory:** World

**Rights:** Serial/British/Electronic/Translation

**Sold:** UK (Hodder) - **French** (Bragelonne) - **German** (Bastei Luebbe) - **Romanian** (Nemira) - **Turkish** (Ithaki)

**ABOVE THE THUNDER (Book #3)****Unscheduled****Cover TBD****Territory:** World**Rights:** Serial/British/Electronic/Translation**Salvatore, R.A.****THE DEMON AWAKENS (Demon Wars #1)****December 2023****Cover TBD**

A great evil has awakened in the land of Corona, a terrible demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundallis their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend, the youth Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger - a fateful role that will lead him into harrowing confrontation. Meanwhile, on a far-off island, a shower of gemstones will fall onto the black-sand shores. These heaven-sent stones carry within them an incredible power - the key to all that is good in the world and all that is evil, and it is up to one young monk to liberate them from the corrupt monastery that harvests them. Pray that they don't fall into the wrong clawed hands.

**Territory:** World English**Rights:** Serial/British/Electronic**THE DEMON SPIRIT (Demon Wars #2)****December 2023****Cover TBD**

In book two of the DemonWars Saga, Elbryan and Pony fervently hope that the tide of darkness is at last receding from the land of Corona—but if evil is on the retreat why are hordes of goblins and bloody-capped powries slashing their way ever deeper into civilized lands? A sinister threat now looms over Corona for the power of the demon dactyl was not entirely vanquished by the sacrifice of the monk Avelyn Desbris. Instead, its darkness has infiltrated the most sacred of places—as a once-admired spiritual leader rededicates his life to the most vicious, most insidious revenge against the forces of good. There may be no stopping the spread of malignant evil. In book two of the DemonWars Saga #1 New York Times bestselling author R. A. Salvatore returns in what Booklist calls “a gripping story...some of his best work.”

**Territory:** World English**Rights:** Serial/British/Electronic



## **THE DEMON APOSTLE (Demon Wars #3)**

**December 2023**

**Cover TBD**

In book three of the DemonWars Saga, the war-weary citizens of the kingdom of Honce-the-Bear only wish to rebuild their broken lives after the demon dactyl and its foul minions are defeated yet the specter of civil war haunts the ravages land—and a specter more fearsome still.

The elf-trained ranger Elbryan Wynden presses north to reclaim the savage Timberlands from retreating goblin hordes. His companion Pony, mistress of gemstone magic, turns south to the civilized—but no less perilous—streets of Palmaris. Suddenly they find themselves caught up in a ruthless power struggle to decide the fate of all Corona—a struggle that will push their courage and love to the breaking point...and beyond. For the demon, though defeated, was not destroyed. And now its vengeful spirit has found an unholy sanctuary.

**Territory:** World English

**Rights:** Serial/British/Electronic

**Stronach, Sascha**

## **THE DAWNHOUNDS (The Endsong #1)**

**June 2022**



The port city of Hainak is alive: its buildings, its fashion, even its weapons. But, after a devastating war and a sweeping biotech revolution, all its inhabitants want is peace, no one more so than Yat Jyn-Hok a reformed-thief-turned-cop who patrols the streets at night. Yat has recently been demoted on the force due to “lifestyle choices” after being caught at a gay club. She’s barely holding it together, haunted by memories of a lover who vanished and voices that float in and out of her head like radio signals. When she stumbles across a dead body on her patrol, two fellow officers gruesomely murder her and dump her into the harbor.

Unfortunately for them, she wakes up. Resurrected by an ancient power, she finds herself with the new ability to manipulate life force. Quickly falling in with the pirate crew who has found her, she must race against time to stop a plague from being unleashed by the evil that has taken root in Hainak.

**Sascha Stronach** is a Maori author from the Kai Tahu iwi and Kati Huirapa Runaka Ki Puketeraki hapu. He is based in Wellington, New Zealand, and has also spent time in Singapore, Malaysia, and Indonesia, which have all inspired parts of the fictional worlds he creates. A former tech writer, he first broke out into speculative fiction by experimenting with the short form. *The Dawnhounds*, his debut novel, won the Sir Julius Vogel Award at Worldcon 78.

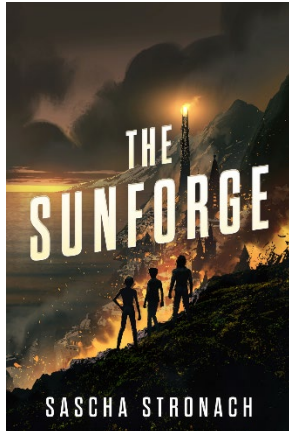
**Territory:** World

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**Stronach, Sascha**

**THE SUNFORGE (The Endsong #2)**

**May 2024**



The steel city of Radovan is consumed by fire, with survivors few and far between. Stranded in its harbor are Yat, Kiada, and Sen, whose Weaving powers are in a badly weakened state. Relying on only their wits, they must plot their way through the ruins of the capitol, which are patrolled by a hostile militia, and disable the technology that prevents them from escaping. But to navigate the crew, Kiada will have to rely on her own history with Radovan—a place she first landed unwillingly, and one she only survived by falling in with Fort Tomorrow, a band of misfits and ne’er-dowells led by Vanya, a charismatic pickpocket and a fellow Weaver.

Vanya may hold the key not only to saving Radovan from complete annihilation, but an age-old fight between the gods that threatens their world.

**Territory:** World

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