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<p>HOT SPRINGS DRIVE BY LINDSAY HUNTER</p>	<p>Fiction Roxane Gay Books November 2023</p>
<p><i>An urgent, vicious blade of a novel about a shocking betrayal and its aftermath, HOT SPRINGS DRIVE asks just how far you'll go to have everything you want</i></p>	

Jackie loved her best friend Theresa from the moment they met nearly fifteen years ago. Now, Theresa is dead and everyone knows who killed her.

Jackie Newsome wants to be many things, but a martyr has never been one of them. She is an ex-emotional eater and mother of four, who has finally lost the weight she long yearned to be free of. In her new, sharp-edged body, she goes by Jacquelyn. But leaving her old self behind proves harder than she ever imagined. And while she believes she should be happier, misery still chases her, and motherhood threatens to subsume what little is left of her.

Her only salve is her best friend Theresa, whose seemingly perfect life she desperately covets. The two survive the trials of motherhood side by side – Theresa with her quiet, cherubic daughter, and Jacquelyn with her rambunctious, unruly boys. Their bond is tight, but it is not enough to keep Jacquelyn, finally moving through the world in the body she has always wanted, from stealing a bit of Theresa’s perfect life by having an increasingly torrid affair with Theresa’s husband, Adam.

HOT SPRINGS DRIVE is a dark, heart-pounding exploration of one woman’s deepest desires, and the lives she will destroy to satisfy them. In her third and fiercest novel, acclaimed literary voice **LINDSAY HUNTER** deftly peels back the fragile veneer of two suburban families and the secrets roiling between them.

PRAISE FOR LINDSAY HUNTER:

“A novel of staggering vision and tremendous heart. On full display here are Hunter’s nonpareil technique, her skillful excavation of her characters’ interior landscapes — a digging done both ruthlessly and yet with abundant mercy — and her inspired inventiveness at the level of language . . . In every way majestic: stunningly detailed, formidably written, and profoundly affecting.” —**Los Angeles Review of Books on *Eat Only When You’re Hungry***

“Mesmerizing . . . visceral . . . exquisite. Hunter’s portraits are heartbreaking. She cares about characters we don’t want to think about, issues we would rather not face. These are not lovable characters; they make you sad and sometimes sick. But Hunter wants to know: Who are these girls inside? She doesn’t shy from speaking their truths. And reading these stories? They kind of make you feel like your heart could kick the windows out.”
—**Hope Reese, *Chicago Tribune* on *Don’t Kiss Me***

“Hunter’s magical prose is the sort of thing that might happen if George Saunders and Gertrude Stein co-edited Raymond Carver. The stories vary wildly in pace and procedure, but each has its own visceral language that goes straight to the gut.” —**Ashley Baker, *Nylon* on *Don’t Kiss Me***

“These 26 stories, deeply internalized in neurotic lyricism, are hilarious and fully realized portraits of the disavowed . . . And in the uproarious title story, a woman obsesses over a female coworker she envies and despises. Miranda July and George Saunders come to mind, but Hunter’s crass yet tender characters are unprecedented, relating fart jokes and impossible sentiment in stylized prose that mirrors their threadbare souls and ineffectual optimism.”
—**Jonathan Fullmer, *Booklist* on *Don’t Kiss Me***

LINDSAY HUNTER is the author of two story collections and two novels. Her second collection, *Don’t Kiss Me*, was named one of Amazon’s 10 Best Books of the Year: Short Stories. Her latest novel, *Eat Only When You’re Hungry*, was a finalist for the 2017 *Chicago Review of Books* Fiction Award and a 2017 NPR Great Read. Along with the writer Alex Higley, she co-hosts the podcast “I’m a Writer But,” a series that focuses on how writers with jobs and/or families get the work done. She lives in Chicago with her husband, three children, and elderly pitbull mutt.

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<p>Manuscript available / 320 pages</p>

CODIFIED

BY ANDREW SMITH

From award-winning journalist Andrew Smith, contributing writer for the Sunday Times and the Guardian, CODIFIED is an immersive, sharp-eyed tour of the world of computer programming, told through Smith's own journey to learn how to code

Non-Fiction
Atlantic Monthly
Press
January 2024

ANDREW SMITH's first book, *Moondust*, was a #1 UK and international bestseller, nominated for two British Book Awards (including Read of the Year), and cited by the *Times* as one of its "100 Best Books of the Decade." His follow-up *Totally Wired*—centered on the late 1990s dot-com bubble and its tumultuous crash—was published to rave reviews, hailed as "effervescent and vivid . . . a book whose time has come" (*Sunday Times*). Smith's latest, **CODIFIED**, is a mesmerizing, up-to-the-minute account of the world of coders, as experienced through his own endeavor to become one.

Throughout history, technological revolutions have been driven by the invention of machines. But today, the power of the tech transforming our world lies in an intangible and impenetrable cosmos of software: algorithmic code. So symbiotic has our relationship with this code become that we barely notice it anymore. We can't see it, are not even sure how to think about it, and yet we do almost nothing that doesn't depend on it. In a world increasingly governed by technologies that so few can comprehend, who controls the future?

CODIFIED follows Andrew Smith on his immersive trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new gatekeepers of the 21st century: those who write code. Smith embarks on a quest to understand this sect in what he believes to be the only way possible: by learning to code himself. Along the way, he becomes involved with a wild array of characters and takes part in several lively rituals of initiation into the coding world: he visits a global coding conference in Ohio, where he meets the creator of the Python programming language; and he takes part in a 24-hour "hackathon" in Silicon Valley, a Darwinian race to see who can build the best app overnight. At the start of his odyssey he travels to Magdeburg, Germany to have his brain scanned by a team of scientists studying the effects of coding on the human brain and will share the results of the final comparison scan. Smith delivers a vivid, effervescent portrait of a culture working in an office or coworking space near you—all while wrestling with everything that's at stake in this stage of technological evolution. How do we control a technology that most people can't understand? And are we programming ourselves out of existence? By turns illuminating, alarming, and amusing, CODIFIED is an essential book for our times.

PRAISE FOR ANDREW SMITH:

"Smith is an ideal narrator: sharp-eyed yet increasingly affectionate about his subjects; expert enough to dissect Apollo minutiae clearly but not so obsessed as to leave a general reader trailing in the jetwash." —***Financial Times on Moondust***

"A brilliant exploration of madness and genius in the early days of the web. Fascinatingly weird . . . terrific." —***Guardian on Totally Wired***

"A rich mix of cultural history, reportage and personal reflection." —***Evening Standard on Moondust***

"Highly entertaining . . . [Smith's] superb book is a fitting tribute to a unique band of 20th-century heroes." —***GQ on Moondust***

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and *The Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He was raised in the UK and currently lives in California.

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PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster; China/Beijing Normal University; Germany/Fischer; Holland/Anthos; Italy/Cairo; Japan/Village Books; Korea/Science Books Publishing; Poland/Czarne; Serbia/PortaLibris; Spain/Berenice
JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available April 2023 / 544 pages

INVISIBLE WOMAN BY KATIA LIEF	Fiction Atlantic Monthly Press January 2024
<i>From internationally best-selling crime writer Katia Lief, INVISIBLE WOMAN is the story of a dangerous secret held for too long between estranged best friends and a long marriage that comes apart with devastating consequences</i>	

Joni Ackerman’s decision to raise children came with a steep cost. Twenty-five years ago, she was a pioneering filmmaker, one of the few women to break into the all-male club of Hollywood feature film directors. But she and her husband Paul had always wanted a family, and his ascending career at a premier television network provided a safety net. Now they have recently transplanted to Brooklyn, so that Paul can launch a major East Coast production studio, when a scandal rocks the film industry and forces Joni to revisit a secret from long ago involving a powerful man who abused women, including the friend of her youth, Val.

Joni is adamant that the time has come to tell the story, but Val and Paul are reluctant, for different reasons. As the marriage frays and the friends spar about whether to speak up, Joni’s struggles with isolation in a new city and old resentments about the sacrifices she made on her family’s behalf start to boil over. She takes solace, of sorts, in the novels of Patricia Highsmith—particularly the masterpiece *Strangers on a Train*, with its duplicitous characters and their murderous impulses—until the lines between reality and fantasy become blurred.

INVISIBLE WOMAN is at once a literary thriller about the lies we tell each other (and ourselves), and a powerful psychological exploration of the complexities of marriage and friendship.

PRAISE FOR KATIA LIEF:

“Mesmerizing.” —**Lisa Gardner on *Five Days in Summer***

“[Lief] writes with a lyrical economy.” —**Kirkus Reviews on *A Map of the Dark***

“Captivating.” —**Boston Globe on *Five Days in Summer***

“*A Map of the Dark* is a terrific novel, wonderfully written, richly populated, and utterly gripping from start to finish.”
 —**Chris Pavone, author of *The Travelers***

“[Katia Lief’s] twisty plot, dark storytelling, and nail-biting action kept me reading far too late into the night.”
 —**Karen Dionne, author of *The Marsh King’s Daughter***

KATIA LIEF is the author, most recently, of the novels *A Map of the Dark* and *Last Night* published by Mulholland Books/Little, Brown under the pseudonym Karen Ellis. Earlier work includes *USA Today* and internationally bestselling novels *Five Days in Summer*, *One Cold Night*, and *The Money Kill*, the fourth installment of her Karin Schaeffer series published by HarperCollins and nominated for the Mary Higgins Clark Award. She teaches fiction writing at The New School in Manhattan and lives with her family in Brooklyn.

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PREVIOUS PUBLISHERS INCLUDE: UK /Hodder & Stoughton, Ebury; Denmark /Lindhardt & Ringhof; Estonia /Eram Books; Germany /Rowohlt; Holland /Uitgeverij de Fontein; Italy /Il Giallo Mondadori; Turkey /Pegasus JAPANESE AGENT: Japan Uni Agency, Inc.
Manuscript available / 272 pages

<p>FRIGHTEN THE HORSES BY OLIVER RADCLYFFE</p>	<p>Non-Fiction Roxane Gay Books August 2024</p>
<p><i>A textured, sharply written memoir about coming of age in the fourth decade of one's life and embracing one's truest self in a world that demands gender fit in neat boxes</i></p>	

From the outside, **OLIVER RADCLYFFE** spent four decades living an immensely privileged, beautifully composed life. As the daughter of two well-to-do British parents and the wife of a handsome, successful man from an equally privileged family, Oliver played the parts expected of him. He checked off every box — marriage, children (four), a white-picket fence surrounding a stately home in Connecticut, and a golden retriever named Biscuit.

But beneath the shiny veneer, Oliver was desperately trying to stay afloat as he struggled to maintain a facade of normalcy—his hair was falling out in large clumps, he couldn't eat, and his mood swings often brought him to tears. And then, on an otherwise unremarkable afternoon in September, Oliver Radclyffe wakes up and realizes the life of a trapped housewife is not one he was ever meant to live. In fact, Oliver has spent his entire life denying the deepest, truest parts of himself. In the wake of this realization, he begins the challenging, messy journey toward self-acceptance and living a truer life, knowing he is risking the life he's built to do so.

That journey is fraught, and Oliver must navigate leaving a marriage and reintroducing himself to his children. And despite the challenges he faces, Oliver realizes there's no way for him to go back to the beautiful lie of his previous life. Not if he wants to survive.

FRIGHTEN THE HORSES is a trans man's coming of age story, about a housewife who comes out as a lesbian and tentatively, at first, steps into the world of queerness. With growing courage and the support of his newfound community, Oliver is finally able to face the question of his gender identity and become the man he is supposed to be. The story of a flawed, fascinating, gorgeously queer man, **FRIGHTEN THE HORSES** introduces Oliver Radclyffe as a witty, arresting, unforgettable voice.

OLIVER RADCLYFFE is part of the new wave of transgender writers unafraid to address the complex nuances of transition, examining the places where gender identity, sexual orientation, feminist allegiance, social class, and family history overlap. His work has appeared in *The New York Times* and *Electric Literature*, and he has a book of essays due for publication in October 2023 with Unbound Edition Press. He currently lives on the Connecticut coast, where he is raising his four children.

<p>WORLD RIGHTS</p>
<p>Manuscript available August 2023 / 272 pages</p>

THE FORGER'S REQUIEM

BY BRADFORD MORROW

The gripping final installation of the acclaimed Forgers trilogy—“like the love child of Edgar Allan Poe and Arthur Conan Doyle” (NPR.org)—brings readers inside the world of expert forgery, rivalrous fury, and generations of dark family secrets

Fiction
Atlantic Monthly
Press
Fall 2024

Bradford Morrow's new book is the concluding episode of the lauded trilogy that began with *The Forgers*, an Amazon Top 100 Book of the Year, *Publishers Weekly* Best Book of the Year, and Indie Next Pick praised as a “consistently unnerving mystery . . . [with] an ambience of old-fashioned gothic suspense that bibliophiles in particular will enjoy” (*USA Today*). The sequel, *The Forger's Daughter*, garnered similarly high acclaim, chosen as one of the *New York Times's* 10 Best Crime Novels of 2020, a *Publishers Weekly* Best Mystery & Thriller selection, and an Amazon Best Book of the Month: Mystery, Thriller & Suspense.

When art forger Will found himself in a violent standoff with his longtime enemy and forgery rival, Harry Slader, he left him for dead in a shallow grave, unknowingly burying him alive. Will thought he was free from Slader's constant threats, but Slader has just woken up. Concussed and disoriented, Slader makes his way to Will's house to exact revenge and orchestrate his downfall, armed with a devastating secret about Will's past.

Meanwhile, Will's daughter Nicole, a precocious forger herself, tries her hand on historic works by Mary Shelley and Agatha Christie, making new inroads into Christie's infamous “eleven missing days,” when she disappeared in 1926 and hid under a pseudonym. But the threat of Slader looms: When her sister Maisie disappears under suspicious circumstances, she leaves behind a runaway note—and Nicole knows it's Slader's handiwork.

Bradford Morrow depicts the world of forgery with expert precision. **THE FORGER'S REQUIEM** is both a standalone literary novel and a crescendo of a conclusion to the trilogy Joyce Carol Oates has called “lethally enthralling to read.”

PRAISE FOR BRADFORD MORROW'S FORGERS TRILOGY:

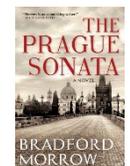
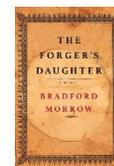
“There is artistry in the successful re-creation of rare books and manuscripts . . . His sympathetic cast of characters—Henry aside—face difficult moral choices and try to prove the old cliché that there is honor indeed among (literary) thieves.” —**Wall Street Journal on *The Forger's Daughter***

“Love is strange. It ennobles some people, makes fools of others, and occasionally leads to murder. In [this] lovely literary mystery . . . the love of books causes all of the above . . . The elaborate artistic details that go into a literary forgery is itself a work of art.” —**Marilyn Stasio, *New York Times Book Review* on *The Forger's Daughter***

“An excellent suspense novel . . . Morrow is, quite skillfully, paying homage to one of Agatha Christie's most famous whodunits. Yet even then, he offers a few twists of his own and will keep all but the most astute mystery aficionado guessing about the truth until the end.” —**Washington Post on *The Forgers***

ALSO AVAILABLE

“Brilliantly written as a suspense novel, lethally enthralling to read, and filled with arcane, fascinating information—in this case, the rarified world of high-level literary forgery.”—**Joyce Carol Oates, on *The Forgers***



BRADFORD MORROW is the author of nine previous novels, including *The Prague Sonata*, *The Forgers*, *The Diviner's Tale*, and most recently, *The Forger's Daughter*, as well as a short-story collection, *The Uninnocent*. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A professor of literature and Bard Center Fellow at Bard College, he lives in New York City.

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Manuscript available August 2023 / 304 pages

	LUSH LIVES BY J. VANESSA LYON	Fiction Roxane Gay Books August 2023
	<p><i>With beguiling wit and undeniable passion, LUSH LIVES is a deliciously queer and sexy novel about bold, brilliant women unafraid to take risks and fight for what they love</i></p>	

An unabashedly charged love story set in the evocative and high-stakes world of art and auction in New York City, **LUSH LIVES** is a crowd-pleaser in the vein of Jasmine Guillory’s *The Wedding Date*, Helen Wan’s *The Partner Track*, and Alyssa Cole’s *A Princess in Theory*.

For Glory Hopkins, inheriting her Aunt Lucille’s Harlem brownstone feels more like a curse than a blessing. As a restless artist struggling to find gallery representation, Glory doesn’t have the money, time, or patience to look after the aging house of an aunt she barely knew. But when she stumbles into Parkie de Groot, a savvy, ambitious auction house appraiser on the verge of a coveted promotion, her unexpected inheritance begins to look more promising. Glory and Parkie form an unlikely alliance and work to unearth the origins of a rare manuscript hidden in the brownstone’s trove. In doing so, they uncover not only the well-kept secrets of Lucille’s life but also the complex relationships between Harlem and its distinguished residents.

Undeniable as their connection may be, complications arise that threaten to tear apart their newly forged relationship. Between Parkie’s struggle to overcome the heartache of past romances and professional problems that threaten to end her rising career, and Glory’s unbridled and all-consuming drive, they begin to keep secrets from each other. The deeper they dig into the mysteries of the Harlem brownstone, the more fraught their relationship becomes.

LUSH LIVES is an unforgettable novel of queer love, ambition, and the forgotten histories that define us.

ADVANCE PRAISE FOR LUSH LIVES:

“LUSH LIVES is a joy to read. It’s tender, sharp, funny, and oh so sexy. This is one to savor; I didn’t want it to end. I can’t wait to read more from J. Vanessa Lyon.” —**Jasmine Guillory, *New York Times*-bestselling author of *The Proposal***

“Smart, sophisticated, and deeply romantic. LUSH LIVES explores queer love and life amidst an evocative backdrop of art, auction, and the history of Harlem. I was captivated.” —**Helen Hoang, *New York Times*-bestselling author of *The Kiss Quotient***

“Insightful, brazen, and groundbreaking in its vivid portrayal of boundary-pushing characters who rarely get the spotlight, LUSH LIVES is the total package—a sexy queer romance with substance.” —**Camille Perri, author of *When Katie Met Cassidy* and *The Assistants***

“With a singular voice, Lyon weaves an unforgettable romance in the elite art world, one full of tenderness, fierce hope, and self-empowerment.” —**Ashley Herring Blake, author of *Astrid Parker Doesn’t Fail***

J. VANESSA LYON is the author of *The Groves* (an Audible Original). She is an art historian, former appraiser, and occasional curator who teaches at a New England liberal arts college.

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JAPANESE AGENT: Japan Uni Agency, Inc.
Manuscript available / 352 pages

GRANDMOTHERS OF ARGENTINA: REPORTAGE FROM LATIN AMERICA

BY FRANCISCO GOLDMAN

From the award-winning author of The Art of Political Murder, a powerful collection of reporting on the dark past and turbulent present of South and Central America

Non-Fiction
Grove Press
Winter 2024

In addition to his award-winning novels, **FRANCISCO GOLDMAN** is an accomplished journalist, who began his career covering the 1980s wars in Central America for *Harper's* and in the decades since has become one of the pre-eminent voices reporting on Latin America. His book *The Art of Political Murder* won the *Index on Censorship's* TR Fyvel Freedom of Expression Book Award and was chosen as one of the best books of the year by the *New York Times*, *Washington Post*, *Economist*, and more, while his chronicle of Mexico City, *The Interior Circuit*, was an Amazon best of the month and selected for best of the year lists by the *Los Angeles Times*, *Guardian*, and the New York Public Library, among others. From “a voice of audacity and gravitas” (Claire Messud) who produces reportage with a novelist’s sense for storytelling, **GRANDMOTHERS OF ARGENTINA** collects the best of Goldman’s decades of reporting on South and Central America.

Among these pieces are “Children of the Dirty War” (originally published in *The New Yorker*), in which Goldman traces the struggle of the Abuelas de Plaza de Mayo, a human rights group dedicated to discovering the true identities of children abducted during Argentina’s military junta. The story of Chicha Mariani, the founding *abuela* still searching for a long-lost granddaughter, opens up a larger study of Argentina’s press, judicial history, and the Dirty War itself. In “Camila Vallejo, the World’s Most Glamorous Revolutionary” (originally published in the *New York Times Sunday Magazine*) Goldman follows the Chilean student movement and its charismatic leader through protest marches, tear-gassings, school occupations, election debates and the occasional Communist dinner party.

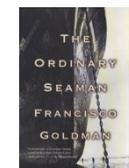
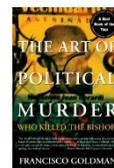
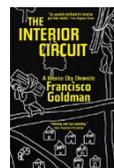
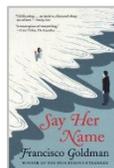
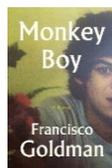
Exploring the dark political pasts of several more Latin American countries as well as the hopeful revolutionaries who are fighting to define the present, **GRANDMOTHERS OF ARGENTINA** is an extraordinary, compelling portrait of the region.

PRAISE FOR FRANCISCO GOLDMAN’S NON-FICTION:

“So sneakily brilliant it’s hard to put into words. Part travelogue, part memoir, part reportage on Mexican politics and the scourge of narco-terrorism, it is also, in the finest sense, a book that creates its own form.” —**David Ulin, Los Angeles Times on *The Interior Circuit***

“A grimly satisfying, finely honed detective story . . . Goldman takes us deeper than any book has ever gone into the criminal pathologies of contemporary Latin America.” —**Roger Atwood, Boston Globe on *The Art of Political Murder***

ALSO AVAILABLE



FRANCISCO GOLDMAN has published five novels and two previous books of non-fiction. *The Long Night of White Chickens* was awarded the American Academy’s Sue Kaufman Prize for First Fiction. His novels have been finalists for the PEN/Faulkner Prize, the International IMPAC Dublin Literary Award, and the Believer Book Award. His novel *Say Her Name* won the Prix Femina Etranger, and *Monkey Boy* was a finalist for the Pulitzer Prize for fiction and won the American Book Award. His books have been published in 16 languages.

WORLD RIGHTS

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Manuscript available April 2023 / 352 pages

<p>CITY OF LAUGHTER BY TEMIM FRUCHTER</p>	<p>Fiction Grove Press January 2024</p>
<p><i>A rich and riveting work that marries centuries-old folklore to 21st century queer literary fiction, CITY OF LAUGHTER spans four generations of Jewish women bound by blood, half-hidden secrets, and the fantastical visitation of a shapeshifting stranger over the course of 100 years</i></p>	

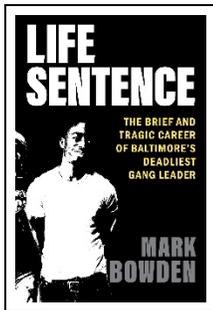
The exciting debut of a Rona Jaffe Award winner, **CITY OF LAUGHTER** is an electric novel that tangles beautifully with queerness, with Jewish spirituality and generational silence, with a history of displacement, and with a present life half-lived for fear of invoking ancestral judgment. For readers of *Orlando*, Jeanette Winterson, and Andrea Lawlor, as much as for readers of Michael Chabon, **CITY OF LAUGHTER** is a portal to a world at once here and entirely elsewhere.

Ropshitz, Poland, was once known as the City of Laughter. As this story opens, an 18th century *badchan*, a holy jester whose job is to make the bride and groom laugh on their wedding day, receives a visitation from a mysterious stranger—bringing the laughter that the people of Ropshitz desperately need, and triggering a sequence of events that will reverberate across the coming century.

In the present day, Shiva Margolin, a young woman named for a mourning rite, is a graduate student in Jewish folklore recovering from the heartbreak of her first big queer love while also grieving the death of her beloved father. She struggles to connect with her mother, who harbors secrets and barriers that Shiva can't break. When the opportunity arises for Shiva to visit Poland on a half-formed research trip, she takes it; she's interested in her mysterious matriarchal line, in particular Mira Wollman, the great-grandmother about whom no one speaks, and who left a piece of herself behind in Poland when she emigrated. But as in most folklore, the answers to Shiva's questions won't come so easily. Zigzagging between our known universe and a tapestry of real and invented Jewish folklore, **CITY OF LAUGHTER** is epic and sharply intimate, both fantastical and hyperreal.

TEMIM FRUCHTER is a queer writer who was raised in a Modern Orthodox Jewish household, and her love of communal experiences and curiosity about the spirit world remain central to her identity; this novel was inspired, in part, by her own great-grandmother, who was born in Ropshitz. Temim holds an MFA in fiction from the University of Maryland, and was previously a founding member and drummer for The Shondes, a feminist punk band. She has received fellowships from the DC Commission on the Arts and Humanities, Vermont Studio Center, first prize in short fiction from both *American Literary Review* and *New South*, and a 2020 Rona Jaffe Foundation Writer's Award. She lives in Brooklyn.

<p>WORLD RIGHTS</p>
<p>Manuscript available / 384 pages</p>

	<p>LIFE SENTENCE THE BRIEF AND TRAGIC CAREER OF BALTIMORE’S DEADLIEST GANG LEADER BY MARK BOWDEN</p>	<p>Non-Fiction Atlantic Monthly Press April 2023</p>
<p><i>A visceral account of violence, intimidation, and murder in West Baltimore, from “master of narrative journalism” (New York Times) Mark Bowden</i></p>		

Sandtown is one of the deadliest neighborhoods in the world; it earned Baltimore its nickname “Bodymore, Murderland” and was made notorious by David Simon’s classic HBO series *The Wire*. Residents navigate drug deals on street corners, and ruthless violence is all too common.

Montana Barronette grew up in the center of it all. He was the leader of the gang “Trained to Go,” or TTG, and when he was finally arrested and sentenced to life in prison, he had been nicknamed “Baltimore’s Number One Trigger Puller.” After a string of murders are linked to TTG, each with dozens of witnesses too intimidated to testify, three detectives set out to put Tana in prison for life.

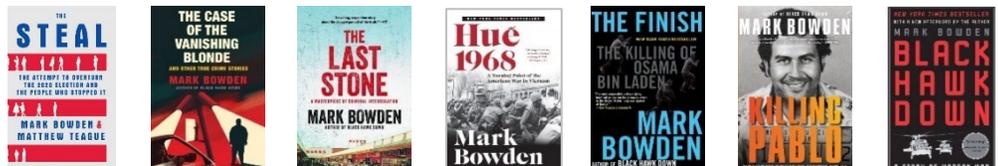
Now an acclaimed journalist who spent his youth in the white suburbs of Baltimore, **MARK BOWDEN** returns to the city with exclusive access to the FBI files and unprecedented insight into one of the city’s deadliest gangs. As he traces the sentencing of eight TTG members—including Tana’s multiple life sentences—Bowden examines wiretapped drug buys, police interviews, undercover videos, text messages, social media posts, trial transcripts, and his own conversations with Tana’s family and community. With his signature precision and propulsive narrative, Mark Bowden positions Tana—as a boy, a gang leader, a killer, and now a prisoner—in the context of Baltimore and America, illuminating his path for what it really was: a life sentence.

ADVANCE PRAISE FOR LIFE SENTENCE:

“Gripping and revealing . . . A powerful, nuanced depiction of gang violence in America that makes a strong case for meaningful reform beyond policing.” —*Kirkus Reviews* (starred review)

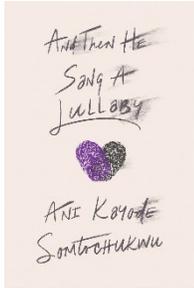
“A masterpiece, right up there with *Black Hawk Down* and *Guests of the Ayatollah*. It’s gripping, it’s fast, it’s deeply insightful and empathetic, and it’s brilliantly and exhaustively reported.” —**Matt Bai**, *Washington Post* contributing columnist and author of *All the Truth Is Out*

ALSO AVAILABLE



MARK BOWDEN is the author of fifteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for *The Atlantic* and other magazines.

<p>WORLD RIGHTS</p>
<p>RIGHTS SOLD: UK/Grove Press UK</p>
<p>RECENT PUBLISHERS OF MARK BOWDEN INCLUDE: Bulgaria/KRYG; China/Social Sciences Academic Press; Czech/Aktuell; Germany/Berlin Verlag; Holland/Meulenhoff; Israel/Modan; Italy/Rizzoli; Poland/Poznanski; Romania/Corint Books; Slovakia/Ikar; Spain/Big Sur, Ariel; Sweden/Bookmark/Stockholm Text, Tukan/Nona; Turkey/Bal Yayinlari; Ukraine/Osoblyve PREVIOUS PUBLISHERS OF MARK BOWDEN INCLUDE: Brazil/Objetiva, Landscape; China/Changjiang Literature & Art Publishing House, New Prosperous China Media, National Defence Industry Press; Czech/Albatros, Academia; Denmark/Gyldendal, Lindhardt & Ringhof; Finland/Otava; France/Grasset, Plon; Germany/Econ Ullstein List; Holland/De Bezige Bij, Luitingh-Sijthof, Bruna; Hungary/Athenaeum; Israel/Kinneret, Ministry of Defense Publishing; Japan/Hayakawa; Korea/Chunga; Poland/Pascal, Mayfly; Russia/Red Fish; Spain/RBA; Sweden/Bonniers, Albergo, Norstedts; Taiwan/Briefing Press, Taiwan Elite Press; Thailand/Thai Army Center of Doctrine and Strategy Development; JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Manuscript available / 320 pages</p>

	<p>AND THEN HE SANG A LULLABY BY ANI KAYODE SOMTOCHUKWU</p>	<p>Fiction Roxane Gay Books June 2023</p>
<p><i>A searingly honest and resonant debut from a Nigerian writer and queer liberation activist, exploring what love and freedom cost in a society steeped in homophobia</i></p>		

The inaugural title from the most buzzed about new imprint in years, **AND THEN HE SANG A LULLABY** is a powerful, luminous debut that establishes its young author as a masterful talent.

August is a God-fearing track star who leaves Enugu City to attend university and escape his overbearing sisters. He carries the weight of their lofty expectations, the shame of facing himself, and the haunting memory of a mother he never knew. It's his first semester and pressures aside, August is making friends and doing well in his classes. He even almost has a girlfriend. There's only one problem: he can't stop thinking about Segun, an openly gay student who works at a local cybercafé. Segun carries his own burdens and has been wounded in too many ways. When he meets August, their connection is undeniable, but Segun is reluctant to open himself up to August. He wants to love and be loved by a man who is comfortable in his own skin, who will see and hold and love Segun, exactly as he is.

Despite their differences, August and Segun forge a tender intimacy that defies the violence around them. But there is only so long Segun can stand being loved behind closed doors, while August lives a life beyond the world they've created together. And when a new, sweeping anti-gay law is passed, August and Segun must find a way for their love to survive in a Nigeria that was always determined to eradicate them. A tale of rare bravery and profound beauty, **AND THEN HE SANG A LULLABY** is an extraordinary debut that marks **ANI KAYODE SOMTOCHUKWU** as a voice to watch.

ADVANCE PRAISE FOR *AND THEN HE SANG A LULLABY*:

"I'm in awe of the way Ani Kayode Somtochukwu writes into the knot of love, bringing forth the steely tenderness of queer desire amidst great peril. This isn't just a beautiful story, it's deeply needed and liberating." —**Saeed Jones, author of *Alive at the End of The World***

"In stunning, luminous prose, Ani Kayode Somtochukwu captures how it feels to carry both the love and burden of family, and what it costs to bear the weight of revolutions—the ones happening inside of us and beyond. A beautifully written, captivating debut!" —**Deesha Philyaw, author of *The Secret Lives of Church Ladies***

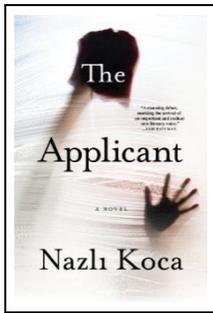
"A touching queer coming of age story, a poignant romance, and, most affectingly, a damning indictment of the hate and homophobia that are all too prevalent in the modern world." —**Rumaan Alam, author of *Leave the World Behind***

"Ani Kayode Somtochukwu writes with an ease and a wisdom that belies his age. This is exactly the kind of writing that makes your heart soar and whimper in equal parts." —**Kasim Ali, author of *Good Intentions***

"After reading this courageous, heart-in-mouth debut about the lives and loves of young gay Nigerians I can't wait to see what Ani Kayode Somtochukwu writes next." —**Patrick Gale, author of *Mother's Boy***

ANI KAYODE SOMTOCHUKWU is an award-winning Nigerian writer and queer liberation activist. His work interrogates themes of queer identity, resistance, and liberation. Ani's writings have appeared in literary magazines across Africa, Europe, Asia, and North America. He was longlisted for the 2017 Awele Creative Trust Prize and the 2020 Afritondo Short Story Prize. He was shortlisted for the 2017 Erbacce Prize for Poetry, the 2020 ALCS Tom-Gallon Trust Award, and the 2020 Toyin Falola Prize. The manuscript for this novel was awarded the 2021 James Currey Prize for African Literature.

<p>WORLD RIGHTS EXCLUDING AFRICA RIGHTS SOLD: UK/Grove Press UK</p>
<p>JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Manuscript available / 304 pages</p>

	<p>THE APPLICANT BY NAZLI KOCA</p>	<p>Fiction Grove Press February 2023</p>
<p><i>“THE APPLICANT is a stunning debut, marking the arrival of an important and radical new literary voice . . . Electric, witty, compulsively readable, humane, and excoriating. A book I won’t forget.” —Elif Batuman, author of the New York Times bestseller Either/Or</i></p>		

Direct, darkly funny, and profound, **NAZLI KOCA**’s debut novel **THE APPLICANT** explores what it means to be an immigrant, woman, and emerging writer. It’s 2017 and Leyla, a leftwing Turkish twenty-something living in Berlin, is scrubbing toilets at an *Alice in Wonderland*-themed hostel in order to stay afloat while awaiting a verdict on her visa status. Having failed her master’s thesis and sued the German university over its decision, she is on the verge of losing her student visa and being forced to return to Istanbul, a city she thought she’d left behind for good.

As the clock winds down on her temporary visa, Leyla meets a right-wing Swedish tourist at a bar one night and—against her political convictions and better judgment—begins to fall in love. Will she choose to live a cookie-cutter life as the wife of a Volvo salesman, or just as unimaginable, return to Turkey to her mother and sister, codependent and enmeshed, the ghost of her father still haunting their lives?

Written in the wry, propulsive diary form of Rachel Khong’s *Goodbye, Vitamin* and with the probing self-reflection of Sheila Heti’s novels, Nazlı Koca radically and courageously examines one’s place in a deeply uncertain world, examining the bounds of state violence and self-destruction, of social dissociation and intense familial love. A highly original narrative, **THE APPLICANT** is a stunning dissection of a life lived between borders and identities.

PRAISE FOR *THE APPLICANT*:

“Wry and reflective . . . in the tradition of writers like Ferrante.” —*New York Times Book Review*

“Irresistibly consumable yet compellingly durable . . . An introspective meditation on the infinite absurdities that constrain the possibilities of autonomy and creativity in the early twenty-first century.” —*Ploughshares*

“Sometimes you encounter a character in a book who you genuinely want to hang out with. We could be friends in real life, you think. Reader, meet Leyla . . . a protagonist to root for.” —*Literary Hub, Most Anticipated Books of 2023*

“Told through tense, sardonic journal entries that are as cutting as they are tender, **THE APPLICANT** sheds light on the grim reality of pursuing the life of an artist.” —*Vulture, “30 Books We Can’t Wait to Read This Winter”*

“This is a book about some of the largest issues of our time—ethnic identity, national belonging, the psychological traumas of patriarchy and White supremacy, sexual ownership, feminist reckoning—but it is also, and perhaps primarily, a book about the intimacy between a character and a reader as one agrees to talk and the other agrees to listen. A powerful debut that heralds a voice intent on being heard.” —*Kirkus reviews, starred review*

“[**THE APPLICANT**] vibrates with passion and intellectual possibilities . . . Excellently written, this first work presents Leyla as an authentic individual who will not easily be forgotten, and exquisitely explores the frustrations and insights of an inquiring mind sorting out past history, boyfriends and lovers, dreams and reality.” —*Library Journal, starred review*

NAZLI KOCA is a writer and poet from Turkey who now lives in the US. Her work has appeared in the *Threepenny Review*, *Bookforum*, *Second Factory*, *Chicago Review of Books*, and *books without covers*, among other outlets. **THE APPLICANT** is her first novel.

<p>WORLD RIGHTS EXCLUDING TURKEY</p>
<p>RIGHTS SOLD: UK/Corsair; Spain/Mapa Editorial</p>
<p>Finished books available / 256 pages</p>

	<p>GRAVEYARD OF THE PACIFIC SHIPWRECK AND SURVIVAL ON AMERICA'S DEADLIEST WATERWAY BY RANDALL SULLIVAN</p>	<p>Non-Fiction Atlantic Monthly Press June 2023</p>
<p><i>A vivid portrait of one of the world's most dangerous waterways and the ships that cross it, from acclaimed journalist Randall Sullivan</i></p>		

Journalist **RANDALL SULLIVAN**'s work has been praised as a "tour-de-force . . . [his] reportage is extraordinary, his narrative enthralling" (*Rolling Stone*). In his new book, Sullivan follows in the tradition of Nathaniel Philbrick and Sebastian Junger in a rich account of storms, shipwrecks, and seafarers.

Off the coast of Oregon, the Columbia River merges with the Pacific Ocean and forms the Columbia River Bar: a watery collision so turbulent and deadly that it's nicknamed the Graveyard of the Pacific. For centuries, the native tribes who lived on the banks of the bar enjoyed a wealth of fresh salmon and the protection of the strong currents that, it seemed, no one would dare cross—until the first European colonizers arrived and swiftly eradicated their way of life. Since that first crossing, two thousand ships have been wrecked by the bar. It remains the site of countless dramatic rescues and power struggles between sailors, local communities in Washington and Oregon, the Coast Guard, and the Bar Pilots—a highly skilled group of navigators paid to take over as ships make the crossing. In this vivid book of adventure and survival, Randall Sullivan brings us into the bar's furious currents and through the shipwrecks that remain in its depths.

When Randall and a friend set out to cross the Bar in a two-man kayak, their loved ones fear for their lives. As they struggle over lurching waves, Randall ponders the generations of sailors that made the crossing before him—including his own abusive father—and reflects on masculinity, fatherhood, and violence.

Equally thrilling and enlightening, **GRAVEYARD OF THE PACIFIC** plumbs the depths of one of the most notorious sections of the ocean.

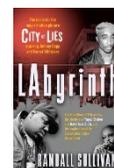
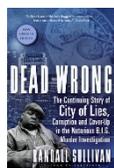
PRAISE FOR RANDALL SULLIVAN:

"Sullivan thoroughly details a case fraught with tension, complexity, and many key figures . . . Intensive, engaging investigative journalism." —*Library Journal on Dead Wrong*

"Sullivan has done what every aspiring true-crime writer hopes to do: He has crossed the line from titillation into cultural history." —*Los Angeles Times on The Price of Experience*

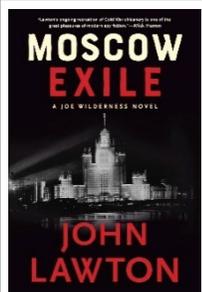
"The most thorough examination of these much-publicized events. Exhaustively researched, the book methodically weaves a disturbing story of corruption, intimidation, and murder." —*Boston Globe on Labyrinth*

ALSO AVAILABLE



RANDALL SULLIVAN was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Price of Experience*, *Labyrinth*, *The Miracle Detective*, *Untouchable*, *The Curse of Oak Island*, and *Dead Wrong*. He lives in Oregon.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK</p>
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<p>Manuscript available / 272 pages</p>

	MOSCOW EXILE BY JOHN LAWTON	Fiction Atlantic Monthly Press April 2023
	<i>The newest literary spy thriller from a master of the genre, MOSCOW EXILE is a richly populated, gripping tale of espionage set in Washington, D.C., during the postwar period</i>	

From one of “50 Crime Writers to Read Before You Die,” (*Daily Telegraph*) and “quite possibly the best historical novelist we have” (*Philadelphia Inquirer*) comes **MOSCOW EXILE**, the latest spy thriller by **JOHN LAWTON**, whose previous books have been described as “meticulously researched, tautly plotted historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon” (*Wall Street Journal*).

In **MOSCOW EXILE**, Lawton departs from his usual stomping grounds of England and Germany to Washington, D.C., in the fragile postwar period. Charlotte is a British expatriate who has recently settled in the capital with her second husband, a man who looks intriguingly like Clark Gable, but her enviable soireés aren’t the only things she’s planning. Meanwhile, Charlie Leigh-Hunt has been posted to Washington as a replacement for Guy Burgess, last seen disappearing around the corner and into the Soviet Union. Charlie is shocked to cross paths with Charlotte, an old flame of his, who, thanks to all her gossipy parties, has a packed pocketbook full of secrets. Two decades later, in 1969, Joe Wilderness is stuck on the wrong side of the Iron Curtain, held captive by the KGB—but his old friends Frank and Eddie are going to try to spring him out of the toughest prison in the world. All roads lead back to Berlin, and to the famous Bridge of Spies . . .

Featuring crackling dialogue, brilliantly plotted Cold War intrigue, and the return of beloved characters, including Inspector Troy, **MOSCOW EXILE** is a gripping thriller populated by larger-than-life personalities in a Cold War plot that feels strangely in tune with our present.

ADVANCE PRAISE FOR MOSCOW EXILE:

“An espionage series of uncommon depth and breadth . . . using crackling dialogue and rapier wit to bring a Technicolor sheen to the moral ambiguity of the Cold War.” —**Booklist (starred review)**

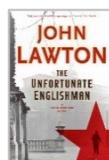
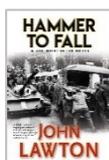
PRAISE FOR JOHN LAWTON:

“Spy fiction at its best.” —**Patrick Anderson, Washington Post on The Unfortunate Englishman**

“A witty, melancholy, first-class work.” —**Tom Nolan, Wall Street Journal on Hammer to Fall**

“Captivating . . . Meticulous artistry.” —**Marilyn Stasio, New York Times Book Review on A Little White Death**

ALSO AVAILABLE



JOHN LAWTON has written eight Inspector Troy thrillers, three previous Joe Wilderness novels, a standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in Derbyshire, England.

WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK
PREVIOUS PUBLISHERS INCLUDE: France/Univers Poche; Holland/Karakter; Italy/Polillo; Romania/Editura Art; Spain/RBA
JAPANESE AGENT: Japan Uni Agency, Inc.
Finished books available / 448 pages

<p>A WONDERFUL MADNESS (TENTATIVE TITLE) BY ROSS PERLIN</p>	<p>Non-Fiction Atlantic Monthly Press February 2024</p>
<p><i>From the co-founder of the Endangered Language Alliance, a portrait of contemporary New York City through six speakers of unusual and overlooked languages, diving into the incredible history of the most linguistically diverse place ever to have existed on the planet</i></p>	

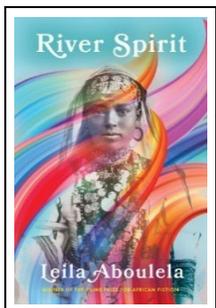
Over half of the over 7,000 human languages are at risk of disappearing over the next century, and because many of these languages have never been written down or recorded, when they are gone it will be forever. Thanks to its unique history of immigration, New York City has always been a place of great linguistic diversity and preservation, with some languages flourishing in the urban diaspora when conflict or globalization has threatened them at home.

As co-founder and co-director of the Endangered Language Alliance, a non-profit dedicated to documenting Indigenous, minority, and endangered languages in New York City, polyglot and activist **ROSS PERLIN** is racing against time to document, map and record the 700+ dialects and tongues that have been found across the city. Through six extraordinary yet absolutely ordinary people, Perlin introduces us to wonderful languages that are each spoken in certain communities in New York City: from Seke, a dialect from Nepal, spoken in five ancestral villages and a single building in Brooklyn; to Wakhi, a language of Persian origin that is spoken in Tajikistan; to Lenape, the language that gave the name to Manhattan, most likely from *manah-áht-aan*, “the place where we get bows,” a language which is now being revived after 300 years of colonization and silencing. Perlin portrays his experience meeting these speakers and talking to them about what is particular and special about their languages, which also include Yiddish, the Mexican Indigenous language Nahuatl, and the West African writing system of N’ko.

Delving into the history of the city and whisking the reader to tiny restaurants, city parks, and all across the world, from Ontario to rural China, **A WONDERFUL MADNESS** is a celebration of the great linguistic diversity within a single city, and how small languages are putting up a good fight against the politicization of anti-immigrant feeling, and globalizing forces that help the big get bigger. Insightful, often funny, and absolutely captivating, Perlin’s book shows how we often overlook the wonders of language, despite it being integral to our lives. It is for readers of Robert McFarlane, fans of *Nonstop Metropolis* by Rebecca Solnit and Joshua Jelly-Schapiro, and anyone who is intrigued by the quirks of language, whether you are a multilingual fluent speaker or monoglot tourist.

ROSS PERLIN is a linguist, writer, and translator. He has written for the *New York Times*, the *Guardian*, *Harper’s*, and *n+1*, and the Endangered Language Alliance has been written about by the *New York Times*, the *New Yorker*, *BBC*, *NPR*, and many other places. He is also the author of *Intern Nation: How to Learn Nothing and Earn Little in the Brave New Economy*. Perlin is a native New Yorker.

<p>WORLD RIGHTS</p>
<p>PREVIOUS PUBLISHERS INCLUDE: Korea/April Books Publishing</p>
<p>Manuscript available April 2023 / 400 pages</p>

	<p>RIVER SPIRIT BY LEILA ABOULELA</p>	<p>Fiction Grove Press March 2023</p>
<p>“Dazzling . . . Aboulela has written a novel of war, love, faith, womanhood and—crucially—the tussle over truthful public narratives. From 19th-century Sudan to present-day America, the questions, in their travel to us, grow only more pressing.” —Megha Majumdar, New York Times</p>		

Hailed as “a versatile prose stylist” (*New York Times*), **LEILA ABOULELA** has been longlisted for the Orange Prize (now the Women’s Prize for Fiction) multiple times and shortlisted for the Commonwealth Prize and the PEN/Macmillan Silver Pen Award. She has been praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra, among others, for her rich and nuanced novels depicting Islamic spiritual and political life.

Her new novel, **RIVER SPIRIT**, is a tale of the relationship between Britain and Sudan, Christianity and Islam, colonizer and colonized. A spellbinding narrative of the years leading up to the brutal British conquest of Sudan in 1898, it narrates a story of the individuals who fought for and against Gordon of Khartoum—the British general who defended the city against the Sudanese during the 1884 siege—and the self-anointed Mahdi, Sufi religious leader of Sudan. Told by a chorus of vivid women and men—including an orphaned young enslaved woman, her unlikely suitor and guardian, a military rebel, and two ferocious mothers—this page-turning novel delivers a complex portrait of a people who—against the odds and for a brief time—gained independence from all foreign rule through their will-power, subterfuge, and sacrifice.

A fascinating immersion into Sudanese history written by one of its own, Aboulela’s latest novel examines the trials of war and the dynamism of human courage through the voices of society’s most unexpected heroes.

PRAISE FOR RIVER SPIRIT:

“Captivating . . . Aboulela unspools the fraught story of Sudan, as freedom and faith do battle.” —**Daily Mail (UK)**

“[Aboulela] explores themes of faith and conquest without compromising on rich characterization or compelling plot development . . . A finely wrought and compellingly in-depth drama about a land and its people.” —**Booklist, starred review**

“RIVER SPIRIT is—like the rest of Aboulela’s oeuvre—flush with stunning, complex portraits of people.” —**The Skinny (UK)**

“A novel of extraordinary sympathy and insight . . . a wonderful achievement.” —**Abdulrazak Gurnah, winner of the 2021 Nobel Prize in Literature**

“Rich and moving . . . captivating.” —**Kirkus Reviews**

ALSO AVAILABLE

“Elegant . . . Possesses all the pleasures we’ve come to expect from Aboulela . . . psychological acuity, rich characterization, intricate emotional plotting. And prose that is clear, lovely and resonant as a ringing bell.” —**Washington Post**



LEILA ABOULELA is the first ever winner of the Caine Prize for African Writing. Her novels include *Bird Summons*, *The Kindness of Enemies*, *The Translator*, *Minaret*, and *Lyrics Alley*. Her story collection *Elsewhere, Home* won the Saltire Fiction Book of the Year Award. Her work has been translated into fifteen languages. She grew up in Khartoum, Sudan, and now lives in Aberdeen, Scotland.

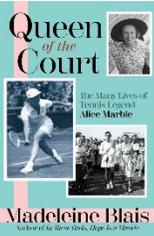
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PREVIOUS PUBLISHERS INCLUDE: Canada/HarperCollins; **Arabic**/Dar Al-Saqi; **Germany**/Lenos Verlag; **Holland**/De Geus; **Indonesia**/PT Gramedia; **Korea**/Moonji; **Malayalam**/Olive Publications; **Poland**/Remi Katarzyna; **Turkey**/Pegasus

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Finished books available / 320 pages

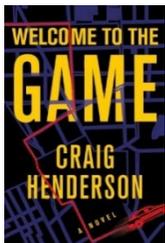
	QUEEN OF THE COURT THE EXTRAORDINARY LIFE OF TENNIS LEGEND ALICE MARBLE BY MADELEINE BLAIS	Non-Fiction Atlantic Monthly Press August 2023
	<i>From the Pulitzer Prize-winning journalist Madeleine Blais, the dramatic and untold story of legendary tennis star and international celebrity Alice Marble</i>	

In August 1939, Alice Marble graced the cover of *Life* magazine, photographed by the legendary Alfred Eisenstaedt. She was a worldwide celebrity, having that year won singles, women’s doubles, and mixed doubles titles at both Wimbledon and the U.S. Open, an unprecedented feat, then and now. Today, one of America’s greatest-ever female athletes and most charismatic characters is largely forgotten. **QUEEN OF THE COURT**, by Pulitzer Prize-winning writer **MADELEINE BLAIS**, places Alice Marble back on center stage with her glittering life story.

“The great victory of Madeleine Blais’s careful, moving biography is her sensitive understanding of a formidable competitor whose greatest rival was herself.” —**Nicholas Dawidoff, author of *The Catcher Was a Spy* and *The Other Side of Prospect***

MADELEINE BLAIS was a reporter for the *Miami Herald* for years before joining the faculty of the School of Journalism at the University of Massachusetts. She is the author of *To the New Owners*, *In These Girls*, *Hope Is a Muscle*, *Uphill Walkers*, and *The Heart Is an Instrument*, a collection of her journalism. She lives in Amherst, Massachusetts.

WORLD RIGHTS
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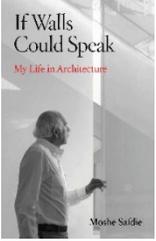
	WELCOME TO THE GAME BY CRAIG HENDERSON	Fiction Atlantic Monthly Press November 2022
	<i>“[Henderson] mixes a keen sense of the absurd with sly turns of phrase . . . The vibe is George V. Higgins with a British accent.” —New York Times</i>	

Writer and BBC presenter **CRAIG HENDERSON** screeches onto the scene with this fast-paced debut, for fans of *Drive* by James Sallis, *Blacktop Wasteland* by S. A. Cosby, and Thomas Perry’s Butcher Boy series. Ex-rally driver Spencer Burnham moved his family from England to Detroit and opened a foreign car dealership, but his life was derailed by his beloved wife’s death. Then he has a seemingly chance encounter with charismatic but lethal gangster Dominic McGrath. McGrath has been planning a last heist that would allow a comfortable retirement, provided he can find a special type of driver—one who’s capable, trustworthy . . . and naïve. To Spencer, McGrath seems heaven-sent. He even pays cash. But it comes at a price. Spencer tries to break free, but McGrath has too much invested to allow him to leave. As the city swelters in a heat wave, the two men apply their talents to besting each other, while mistakenly assuming they have only each other to beat.

“The first-time novelist brings a fresh, hardscrabble voice to Elmore Leonard land, albeit with more sentimentality. A corrosive debut that makes you look forward to a sequel.” —**Kirkus Reviews**

CRAIG HENDERSON is a British writer and a presenter on the BBC’s “Books That Made Britain” series. Scottish by birth, he gained an MA in Latin and Ancient History from the University of Edinburgh where he also won two scholarships. **WELCOME TO THE GAME** is his first novel.

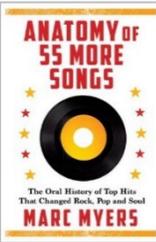
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Finished books available / 384 pages

	IF WALLS COULD SPEAK: MY LIFE IN ARCHITECTURE BY MOSHE SAFDIE	Non-Fiction Atlantic Monthly Press September 2022
	<i>"The renowned architect reflects on his life designing famous structures such as Montreal's Habitat '67 and Singapore's Marina Bay Sands and argues for an architectural philosophy that focuses not only on truth and beauty but also on social engagement."</i> —New York Times Book Review	

Over more than five decades, legendary architect **MOSHE SAFDIE** has built some of the world's most talked-about and memorable structures—from the 1967 modular housing scheme in Montreal known as "Habitat" and the Yad Vashem memorial in Israel to the Marina Bay Sands development and Jewel Changi airport garden and waterfall in Singapore. **IF WALLS COULD SPEAK** takes readers behind the veil of an extraordinary yet mysterious profession to explain through Safdie's own experiences how an architect thinks and works. It contains memorable stories about projects and personalities, and reveals the complex interplay that underpins every project and Safdie's vision for the role architecture can and should play in society at large. **IF WALLS COULD SPEAK** will forever change the way you look at and appreciate any built structure.

"Who knew that one of the world's premier architects could possess such an engaging and warm voice . . . It is a measure of Safdie's humanity that everything he designs puts his concern for the user above all other considerations." —*Air Mail*

MOSHE SAFDIE is acclaimed as one of the greatest and most innovative architects of the past half century. In 2019 he was awarded the prestigious Wolf Prize for having "a career motivated by the social concerns of architecture and formal experimentation."

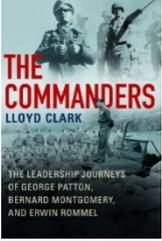
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	ANATOMY OF 55 MORE SONGS: THE ORAL HISTORY OF TOP HITS THAT CHANGED ROCK, R&B, AND SOUL BY MARC MYERS	Non-Fiction Grove Press December 2022
	<i>"Entertaining tidbits and insights infuse the second volume of Marc Myers's eclectic array of musical hits, with singers, composers, lyricists, and producers delving into the backstories of some of the most recognizable, impactful songs of the 20th century."</i> —Boston Globe	

In **ANATOMY OF 55 MORE SONGS**, based on his column for the *Wall Street Journal*, writer and music historian **MARC MYERS** tells the story behind fifty-five rock, pop, R&B, country, and soul-gospel hits through intimate interviews with the artists who wrote and recorded them. Part oral history, part musical analysis, **ANATOMY OF 55 MORE SONGS** ranges from Creedence Clearwater Revival's "Bad Moon Rising" to Dionne Warwick's "Walk On By," The Beach Boys' "Good Vibrations," Black Sabbath's "Paranoid," Elton John's "Rocket Man," and Joan Jett's "Bad Reputation," among many others. **ANATOMY OF 55 MORE SONGS** provides a sweeping look at the evolution of pop music between 1952 and today.

"ANATOMY OF 55 MORE SONGS is a fantastic addition to any music lover's library." —*Glide Magazine*

MARC MYERS is a regular contributor to the *Wall Street Journal*, where he writes about music and the arts. He is the author of the critically acclaimed books *Anatomy of a Song*, *Why Jazz Happened*, and *Rock Concert*, and posts daily at JazzWax.com, a three-time winner of the Jazz Journalists Association's award for Jazz Blog of the Year.

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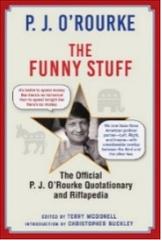
	THE COMMANDERS: THE LEADERSHIP JOURNEYS OF GEORGE PATTON, BERNARD MONTGOMERY, AND ERWIN ROMMEL BY LLOYD CLARK	Non-Fiction Atlantic Monthly Press November 2022
	<i>"Clark fixes his focus on the intersection of personality and military leadership through the prism of three individualists . . . Wonderful three-dimensional models of the war's iconic leaders." —Wall Street Journal</i>	

Born prior to World War I, Britain's Bernard Montgomery, Germany's Erwin Rommel, and the United States' George Patton would go on to be among the most celebrated military leaders of the 20th century, commanding troops during World War II and becoming the pre-eminent military figures of their countries. **THE COMMANDERS** weaves letters, diary extracts, official reports, and other documents into acclaimed military historian **LLOYD CLARK**'s original narrative, recounting dramatic battles as they developed on the ground and at headquarters and exploring the controversies that swirled around the three leaders.

"Utterly fascinating . . . With genuinely fresh insights, immense wisdom and thought-provoking analysis, this is a superb account of these three men." —**James Holland, author of Normandy '44 and Brothers in Arms**

LLOYD CLARK is Director of Research at the Centre for Army Leadership based at the Royal Military Academy Sandhurst, and Professor of Modern War Studies at the University of Buckingham. He is the author of several acclaimed books, including *Anzio*, *The Battle of the Tanks*, *Crossing the Rhine*, and *Blitzkrieg*.

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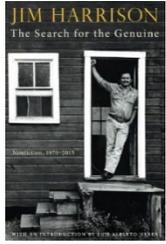
	THE FUNNY STUFF THE OFFICIAL P. J. O'ROURKE QUOTATIONARY AND RIFFAPEDIA BY P. J. O'ROURKE; INTRODUCTION BY CHRISTOPHER BUCKLEY	Non-Fiction Atlantic Monthly Press November 2022
	<i>"Now that he belongs to the ages, P. J. O'Rourke takes his rightful place along with Oscar Wilde, Mark Twain and Dorothy Parker in the Pantheon of Quote Gods." —Christopher Buckley, from the introduction</i>	

#1 New York Times bestselling author and acclaimed satirist **P. J. O'ROURKE** was one of the defining commentators and humorists of his generation, hailed as "the funniest writer in America" by both *Time* magazine and the *Wall Street Journal*. A compilation of the most memorable quotes drawn from his twenty books, **THE FUNNY STUFF** was published on what would have been P. J.'s 75th birthday.

"O'Rourke was a high deacon in the Church of Mirth with a talent for upsetting all the right people." —**Wall Street Journal**

P. J. O'ROURKE (1947-2022) was an author, journalist, and political satirist who wrote twenty books on subjects as diverse as politics, cars, etiquette, and economics. *Parliament of Whores* and *Give War a Chance* both reached #1 on the *New York Times* bestseller list. Over the course of his career, he wrote for the *National Lampoon*, *Rolling Stone*, the *Atlantic*, the *Daily Beast*, the *Wall Street Journal*, and the *Weekly Standard*. He was also a longtime panelist on NPR's *Wait Wait...Don't Tell Me*.

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Finished books available / 288 pages

	THE SEARCH FOR THE GENUINE: NONFICTION, 1970-2015 BY JIM HARRISON	Non-Fiction Grove Press September 2022
	<i>"One of the most interesting and entertaining bodies of work by any writer of his generation." —Alan Cheuse, Chicago Tribune</i>	

In **THE SEARCH FOR THE GENUINE**, a collection of new and previously published essays, *New York Times* bestselling author **JIM HARRISON** muses on everything from grouse hunting to Zen Buddhism and matters of the spirit, including reported pieces on Yellowstone and shark-tagging in the open ocean, commentary on writers from Bukowski to Neruda to Peter Matthiessen, and a heartbreaking essay on life on the US/Mexico border. Written with Harrison's trademark humor, compassion, and full-throated zest for life, this chronicle of a modern *bon vivant* is a feast for fans, from a true "American original" (*San Francisco Chronicle*).

"[Harrison's] writing speaks to a force larger than life: it continues to teach and inform years later." —*Literary Hub*

JIM HARRISON (1937-2016) was the author of thirty-nine other works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

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Finished books available / 336 pages

	FREEMAN'S: CONCLUSIONS EDITED BY JOHN FREEMAN	Anthology Grove Press October 2023
	<i>An "ambitious . . . impressively diverse" (O Magazine) cross between literary journal and anthology edited by global literary citizen John Freeman</i>	

FREEMAN'S is the brainchild of literary critic and writer **JOHN FREEMAN**. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and from exciting new voices, **FREEMAN'S** is essential reading. The forthcoming final issue, **FREEMAN'S: CONCLUSIONS**, will include work by Rebecca Makkai, Rachel Khong, Honorée Fanonne Jeffers, Denis Johnson, Sayaka Murata, and Louise Erdrich, alongside emerging writers who will be tomorrow's stars.

"Illuminating . . . Perfect reading for our ever-accelerating times." —*NPR's Book Concierge*

JOHN FREEMAN was the editor of *Granta* until 2013. His books are *The Tyranny of Email*, *Dictionary of the Undoing*, and *How to Read a Novelist*; a trilogy of anthologies about inequality including *Tales of Two Americas*; and the poetry collections *Maps* and *The Park*. An executive editor at Alfred A. Knopf, he teaches at New York University and in Paris. His work has been translated into more than twenty languages.

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Manuscript available / 336 pages

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THE GREAT STATE OF WEST FLORIDA

BY KENT WASCOM

The beloved author of *The Blood of Heaven* returns with an intense and timely exploration of family, violence, and the costs of creating a legacy

Fiction
Grove Press
Spring 2024

KENT WASCOM exploded onto the scene with *The Blood of Heaven*, which earned rapturous reviews (and comparisons to Faulkner, O'Connor, and McCarthy), made several best of the year lists, and was longlisted for the Flaherty-Dunnán First Novel Prize. Set between the recent past and the near future, **THE GREAT STATE OF WEST FLORIDA** follows the Woolsack family—a family of schemers, dreamers, and would-be revolutionaries first introduced in *The Blood of Heaven*—and their fellow money- and power-hungry insurrectionists as they become involved in the attempt to create a new state in the Florida panhandle.

Rodney Woolsack is hanging out at his aunt's house when his mother, aunt, brother, and cousin are murdered by a pair of unknown and seemingly unmotivated small-time criminals. Processing his trauma with violence as the years pass, Rodney becomes a security agent working for the longtime advocates for West Florida, a white supremacist secessionist state that nonetheless lacks a leader. Small militias are cropping up across the region to take advantage of this power vacuum when Jared McGary joins up, and his path will soon cross explosively with Rodney's against the backdrop of a new bloody battleground. A tense journey across a landscape of assassins, vigilantes, and people simply trying to find a place for themselves and their families in an unfamiliar world, **THE GREAT STATE OF WEST FLORIDA** grapples with the legacy of hatred and violence in America.

PRAISE FOR KENT WASCOM:

“Wascom is one of the most exhilarating historical novelists in the country.” —***Washington Post***

“Mr. Wascom's writing rolls from the page in torrents, like the sermon of a revivalist preacher in the grip of inspiration. You can't help listening, no matter how wicked the message.” —***Wall Street Journal***

“One of the darkest, most compelling writerly imaginations around.” —***New Orleans Advocate***

“[Wascom's] style and subjects echo great Southern writers like William Faulkner and Harry Crews, continuing a tradition of recounting terrible things in deliriously beautiful language.” —***Tampa Bay Times***

“Kent Wascom is a striking new voice in American fiction.” —***Miami Herald***

“Whether describing the Gulf Coast's lush vegetation or acts of sudden brutality, Wascom's writing burns with a raw, elemental power.” —***Booklist***

“Wascom makes an art of illuminating the many ways that America's history belies the vaunted ideals on which it was founded.” —***Washington Independent Review of Books***

KENT WASCOM is the author of *The New Inheritors*, *Secessia*, and *The Blood of Heaven*. He was born in New Orleans and raised in Pensacola, Florida. *The Blood of Heaven* was named a best book of the year by the *Washington Post* and NPR. It was a semifinalist for the VCU Cabell First Novelist Award and longlisted for the Flaherty-Dunnán Award for First Fiction. Wascom was awarded the 2012 Tennessee Williams/New Orleans Literary Festival Prize for Fiction and selected as one of Gambit's 40 Under 40. He lives in Louisiana, where he teaches at Southeastern Louisiana University.

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Manuscript available May 2023 / 352 pages

<p>HOW TO DRAW A NOVEL BY MARTÍN SOLARES</p>	<p>Non-Fiction Grove Press December 2023</p>
<p><i>A playful, highly visual exploration of novelistic structure and how novels are created, HOW TO DRAW A NOVEL is a meditation on literary craft that muses on how and why novels communicate with readers</i></p>	

Since bursting onto the literary scene over a decade ago with his prize-winning debut novel *The Black Minutes*, **MARTÍN SOLARES** has maintained a coveted spot as one of Mexican fiction’s brightest lights. In **HOW TO DRAW A NOVEL**, Solares opens the hood of how fiction operates, drawing a fresh and deeply inventive illustration of what his own literary life has taught him about stories.

In this witty and finely wrought collection of essays, Martín Solares examines the novel in all its forms, exploring the conventions of form, the novel as a house that one must build brick by brick, and the objects and characters that build out the world of the novel in unique and complex ways. Solares uses his own line drawings to portray the ebb and flow of the novel, with *Moby Dick* spiraling across the page while *Dracula* takes the form of an erratic heartbeat. A novelist, occasional scholar, and former acquiring editor in Mexican publishing, Solares breaks out of the Anglo-American-dominated canon of many craft books, ranging across Latin and South America as well. He considers how writers invent (or discover) their characters, the importance of place (or not) in the novel, and the myriad of shapes the novel may take. Solares’s passion for the form is obvious, and his insights into the construction of the novel are as profound as they are accessible. This is a writer’s book, and an important contribution to the study of craft and fiction.

INTERNATIONAL PRAISE FOR *HOW TO DRAW A NOVEL*:

“Although it is formally a book of essays, the truth is that HOW TO DRAW A NOVEL is something more, much more . . . the book has a lot of talk, a lot of mischief, a lot of confession.” —**José David Cano, *Forbes***

“Martín Solares has managed, with this book, to create a world not just for himself, but also for the reader, who is invited to read novels as if he were drawing them himself, and to write them as if his own fate was at stake in the plot.”
—**Gonzalo Lizardo, *Confabulario***

“This title is recommended reading for anyone who wants to venture into fiction writing; or also for those who like to read novels and want the backstage of this literary genre, without pretensions to writing . . . A kind of literary workshop, written with a conversational tone, as if he were speaking directly to the reader.” —**Jorge Perez, *+Letras***

“A freewheeling and heartfelt journey through abstract but intuitive representations of the structure of the novel.”
—**Isai Moreno, *Nagari***

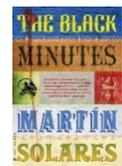
PRAISE FOR MARTIN SOLARES:

“Mr. Solares is a graceful, even poetic, writer.” —**Larry Rohter, *New York Times***

**ALSO AVAILABLE
(World rights)**

“A breathless, marvelous first novel . . . This is Latin American fiction at its pulpy phantasmagorical finest . . . a literary masterpiece masquerading as a police procedural and nothing else I’ve read this year comes close.”

—**Junot Díaz**



MARTÍN SOLARES is the author of the novels *Don’t Send Flowers* and *The Black Minutes*, which was a finalist for France’s most prestigious award for crime fiction, the Grand Prix de Littérature Policière, and for the distinguished Spanish-language award, the Rómulo Gallegos Prize. He lives in Mexico City.

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<p>Manuscript available / 224 pages</p>

SELECTED BACKLIST

FIVE TUESDAYS IN WINTER

BY LILY KING

Fiction, Grove Press, November 2021



“FIVE TUESDAYS IN WINTER moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book.” —Ann Patchett

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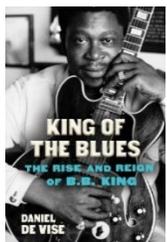
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KING OF THE BLUES: THE RISE AND REIGN OF B. B. KING

BY DANIEL DE VISÉ

Non-Fiction, Atlantic Monthly Press, October 2021

“A fluent read of a major artist’s evolution . . . de Visé has dived deeply into the world of an American master and discovered that the guitar god was mortal after all.” —*Wall Street Journal*

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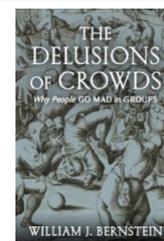
THE DELUSIONS OF CROWDS: WHY PEOPLE GO MAD IN GROUPS

BY WILLIAM J. BERNSTEIN

Non-Fiction, Atlantic Monthly Press, February 2021

“Fascinating . . . Bernstein is an entertaining chronicler and analyst of these human failings.”

—*Times (UK)*



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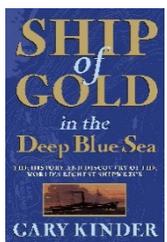
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SHIP OF GOLD IN THE DEEP BLUE SEA (UPDATED EDITION)

BY GARY KINDER

Non-Fiction, Grove Press, Spring 2024

“A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it.”

—*Los Angeles Times*

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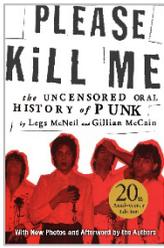
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Sweden/Forum; **Taiwan**/China Times

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PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Non-Fiction, Grove Press, August 2016

“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.” —*Rolling Stone*

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VALLEY OF THE DOLLS (50TH ANNIVERSARY)

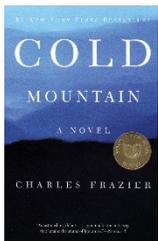
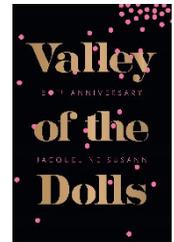
BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016

“Decades ahead of its time . . . Mesmerizing.” —*Mim Udovitch, The Village Voice Literary Supplement*

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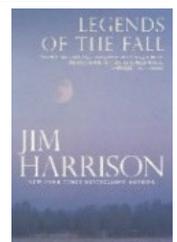
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