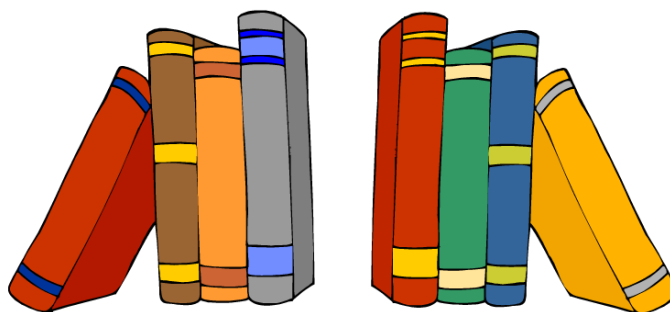


**Simon & Schuster Presents**

***COMING ATTRACTIONS***



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## FICTION

**Maisy Card**  
**UNTITLED NOVEL**

**April 2026**  
**TOC**

From the bestselling author of *These Ghosts Are Family* comes a new novel set in a wealthy retirement community in Florida and featuring three friends – an undocumented woman from Jamaica who’s abandoned a Ph.D. in Nigeria, and a Haitian woman who has worked as a servant for the same couple since she was a child. When a new attendant arrives – a white woman named Rose – the three women become good friends. When Rose’s client dies mysteriously, all of their lives are suddenly thrown into chaos. It’s *Big Little Lies* meets *The Help*. **(World)**

**Kim Choyeop; translated by Anton Hur**  
**GREENHOUSE AT THE END OF THE EARTH**

**TOC**  
**January 2027**

Now available in English, this internationally bestselling debut is a dystopian novel set in the future where extended drought has devastated our international landscape.

Human civilization has succeeded in recovering from the deadly man-made problem of "dust," particles capable of killing any organism through physical exposure, a problem which plagued the Earth seven decades earlier. Major cities construct protective domes to protect a privileged population. Against that backdrop, a mysterious plant takes root in one of the last remaining national forests--its origins unknown, its powers seemingly divine. The novel moves through time as two sisters initially find refuge in the forest's sanctuary, and the mystery of the plant is revealed 60 years later, in a future where its powers have saved humanity.

The novel has been optioned for a TV drama by Studio Dragon which has produced a string of hit series including *Crash Landing on You*, *Vincenzo* and *Sweet Home*.

As the winner of the 2020 Young Writers Award, Kim Choyeop has made her name in the science fiction literary genre as a rising author exploring the themes of technological advancement and human marginalization. Her breakout story collection *If We Cannot Move at the Speed of Light* sold more than 200,000 copies and her non-fiction book, *Becoming a Cyborg*, won the Korea Publishing Culture Award for its examination of the relationship between disability and technology.

**( World excluding Korea, Japan, China, Taiwan, Russia, Indonesian and France)**

**Kim Choyeop; translated by Anton Hur**  
**IF WE CANNOT MOVE AT THE SPEED OF LIGHT**

**June 2025**  
**TOC**

Now available in English, this internationally bestselling story collection depicts another world and has sold over 200,000 copies.

After having worked as a scientist making biosensors, Kim Choyeop now writes science fiction stories and novels. In the vein of Ted Chiang, each story in this collection introduces a unique world and a new set of characters and conflicts, and yet their uniting quality is Kim's abiding empathy, not to mention scientific brilliance.

"Why Don't Pilgrims Return?" paints a future where 'perfect' gene selection is possible, and those who do not belong in the category of perfection are pushed out of bounds. A grandmother scientist struggles to reunite with her family in a distant universe. "If We Cannot Move at the Speed of Light" tells the story of hate toward unreasonable boundaries and longing for a family beyond the vast universe. The author has created stories we want to read and share together in a way that we can imagine places we can't reach.

As the winner of the 2020 Young Writers Award, Kim Choyeop has made her name in the science fiction literary genre as a rising author exploring the themes of technological advancement and human marginalization. Her non-fiction book, *Becoming a Cyborg*, won the Korea Publishing Culture Award for its examination of the relationship between disability and technology.

**(World excluding Korea, Japan, China, Taiwan, Thailand, France and Spain)**

**Sergio de la Pava**  
**EVERY ARC BENDS ITS RADIAN**

**July 2025**  
**TOC**

From PEN award-winning author of *A Naked Singularity* and *Personae* ***comes a metaphysical detective novel in the vein of early Jonathan Lethem.***

The novel begins when a lawyer-poet embarks on a quest to save a young girl who has disappeared in Columbia, but is quickly embroiled into a larger search for meaning that takes him from the streets of Cali, to an murderous interrogation room in a windowless building, and finally locked in an existential standoff with an all knowing entity, all the while plunging toward earth's core in an AI controlled submersible.

**(World)**

**Anna Dorn**  
**PERFUME AND PAIN**

**May 2024**  
**OS**

A hilariously satirical novel following an eminent lesbian writer in Los Angeles whose alcoholism and poor decision-making complicates her platonic and romantic relationships, from the acclaimed writer of *Exalted*.

Anna Dorn is an author, editor, and writing teacher and an associate editor at Hobart Pulp. She was a Lambda Literary Fellow and her second novel *Exalted* was a finalist for the *Los Angeles Times* Book Prize. She is also the author of *Bad Lawyer* and *Vagablonde*.

**(World English)**

Alex Espinoza  
The Sons Of El Rey

May 2024  
OS



From American Book Award-winning author of *Still Water Saints*, a multi-generational epic spanning 1970s Mexico City to contemporary Los Angeles, following a family of Luchadores as they contend with forbidden love, family secrets, queerness and machismo.

In the 1960s, Ernesto and Elena Vega arrive in Mexico City, encouraged and aided by Ernesto's friend Julián to leave their humble but pleasant lives on a pig farm behind. Ernesto and Julián work on a construction site until Ernesto is suddenly discovered by a local lucha libre trainer and manager. At a time when luchadores—Mexican wrestlers donning flamboyant masks and capes—were treated as daredevils or rockstars, Ernesto finds fame as El Rey Coyote, rapidly gaining name recognition across Mexico. But just as his career is at its height, the growing tensions between Julián and Elena reach a breaking point.

Ernesto has always known that they were both in love with him, but Elena makes a choice from which the trio can never recover. Amidst civil unrest and political upheaval, Ernesto and Elena trade Mexico City for East Los Angeles, where Ernesto is able to open a gym and continue to train others in the art of lucha libre. Years later, his son Freddy, now a father himself, is contemplating closing the gym his father built from nothing. Freddy's own son Julian is an adjunct professor adrift, caught up in his own search for professional and romantic fulfillment as a Mexican American gay man refusing to be defined by stereotypes. Told from Ernesto, Freddy, and Julian's points of view, punctuated by the chorus of Elena's ghost and the bombastic showman El Rey Coyote, *The Sons of El Rey* is an intimate portrait of a family wading against time and legacy. It takes readers from the ranches of Michoacán, to the makeshift colonias and crowded sports arenas of Mexico City, to the suburban streets of 1980s Los Angeles, and deep into the culture of hook-up apps, lucha burlesque shows, and the dark underbelly of West Hollywood.

At once heart-rending and provocative, this is a powerful saga meditating on what we owe each other but also ourselves.

Alex Espinoza is the author of the novels *Still Water Saints* and *The Five Acts of Diego León*, an American Book Award winner, as well as a book of non-fiction, *Cruising: An Intimate History of a Radical Pastime*. Alex's work has appeared in several anthologies and journals, including the *Los Angeles Times*, *The New York Times*, *Virginia Quarterly Review*, NPR's *All Things Considered*, and the 2022 *Best American Mystery and Suspense Stories*. **(Manuscript available) (World)**

Part literary political thriller and part exploration, this brilliant debut novel chronicles one man's search for meaning.

Mitch Caddo started out with the best of intentions—after his mother's sudden death in a car crash, he finished law school and returned to Passage Rouge, the reservation where she grew up. Though an outsider to the tribe himself, he sought to help his new community by representing disadvantaged families in tribal court. But that was before: before he got sucked into the world of Mack Fournier, his charismatic childhood friend. Before Mack ran and won the race for tribal president as an underdog populist. Before he and Mitch became the people who would do anything to keep Mack at the head of the tribal council.

Now the president's right-hand man on the eve of Passage Rouge's tribal election, Mitch finds himself torn between two rivals: he's unsettled by Mack's abuses of power and his own complicity in them, but he doesn't trust Gloria Hawkins, Mack's opponent and a nationally known activist and politician. When an accident claims the life of Mitch's mentor and former kingmaker Joe Plum, the election descends into chaos as the two camps prepare to seize power by any means necessary. Mitch and Layla Plum, Joe's adopted daughter, find themselves trying to stop the tribe's slide towards all-out violence while doing their best to correct the wrongs of the past.

*Big Chief* tells a story about the search for belonging, not just as an individual, but as a sovereign people at a moment of great historical importance. In its depiction of contemporary Indigenous life, it sits alongside Tommy Orange's *There There*, Brandon Hobson's *Where the Dead Sit Talking*, and Louise Erdrich's *The Night Watchman*. It takes stylistic and thematic inspiration from Robert Penn Warren's *All the King's Men* and Ralph Ellison's *Invisible Man*.

Jon Hickey's short fiction has appeared in *Massachusetts Review*, *Gulf Coast Online*, *Virginia Quarterly Review*, *Meridian*, and *The Madison Review*. He earned his MFA at Cornell University and was a Stegner Fellow at Stanford University. He has received scholarships from the Bread Loaf Writers Conference and the Sewanee Writers Conference, and he is an enrolled member of the Lac du Flambeau Band of Lake Superior Chippewa Indians. (World)

**Pre-empt:**

- Canadian: McClelland & Stewart/PRH
- Italian: Bompiani

**Sophie Frances Kemp**  
**PARADISE LOGIC**

**March 2025**  
**OS**

A stunning debut novel about the Gen Z yearning for true love and authenticity. Hilarious, daring, and surreal, we follow a devastating journey into the mind of Reality Kahn, a 23- year-old determined to land a boyfriend and, in turn, become the perfect girlfriend.

Sophie Frances Kemp is a prolific writer whose essays, interviews, and criticism have appeared in outlets such as *GQ*, *Pitchfork*, *The Paris Review*, *Vogue*, and others. **(World; UK rights to S&S UK)**

**Noëlle Michel, translated by Frank Wynne**  
**TOMORROW'S SHADOWS**

**October 2024**  
**OS**

For readers of Margaret Atwood and Emily St. John Mandel comes a deeply philosophical, speculative and suspenseful literary thriller following a clan of Neanderthals, who, unbeknownst to them, were incubated by scientists and are living in a closely monitored nature reserve.

Set in a very near future where our own environment is deteriorating, the livestream of the natural simplicity and beauty of their lives is massively popular. Shifting between scientists, activists, and Neanderthals over the course of decades, worlds will finally collide when they come face to face with homo Sapiens.

The book is translated from the French edition by Frank Wynne, the chair of the 2022 Man Booker Jury and translator of Patrick Modiano, Michel Houellebecq, Virginie Despentes, and Pierre LeMaitre.

Noëlle Michel is an engineer by training and now works as a translator of novels, essays and children's literature from Dutch. Her first novel *Viande* was published to critical acclaim. **(World English)**

Praise for *Tomorrow's Shadows*:

***"Noëlle Michel's wonderfully conceived plot recalls classic cinematic memories (Jurassic Park, Hunger Games, The Truman Show, Quest for Fire....) while combining them with contemporary ethical considerations surrounding topics such as our relationships with nature, entertainment, the Other, and life itself. A great escapist novel which overflows with intelligence!" – Le Bruit du Monde***

***"Beyond its multiple and amazing twists, [the novel], brilliant and disturbing, offers valuable philosophical leads by show how, for the first time in the history of life on earth, in our time, a species is in the process of modify natural evolutionary processes." – Livres Hebdo***

***"Noëlle Michel juggles very subtly between an agile and efficient thriller with interesting philosophical questions [...] In addition to the realism of its description of Neanderthal society, based on meticulous scientific documentation, it is in the variety of these approaches that lies the breathless character of this novel and its great quality." – Le Monde Des Livres***

Joe Pan  
FLORIDA PALMS

September 2025  
TOC

Imagine Sons of Anarchy meets Breaking Bad—but set on the Space Coast of Florida—where three young men, adrift and wild at heart, get hired by a moving company run by one of their fathers: a gruff, felonious old Hells Angels biker who is actually using the moving company as a front for a criminal organization that is shipping a new designer drug up the East Coast. Enticed by larger paychecks and fueled by burgeoning drug habits, they soon find themselves mixed up with rank opportunists, rival gangs, and a panther-hunting hitman, each fighting it out for a shot at the Big Time, or just to make it out alive.

Joe Pan is the author of five poetry collections and co-editor of the Brooklyn Poets Anthology. His work has appeared in such publications as the Boston Review, the New Republic, the New York Times, the Philadelphia Review of Books and Poets & Writers.

Film rights were optioned by HBO. **(World)**

Lucas Schaefer  
THE SLIP

November 2024  
TOC

An audacious and brilliant debut novel set in Terry Tucker's Boxing gym in Austin, Texas and spanning from the 1990s to today.

The novel starts with the mystery of a teenage boy's disappearance in 1998 that quickly encircles a wide cast of colorful characters who are all connected to the boy's strange disappearance. As the novel unfolds, these characters -- a phone sex operator, a future prize-fighter smuggled across the border dressed as a clown, a lascivious nursing home aide, an opportunistic twin and his down-on-his-luck brother, and a slew of early morning pugilists—all go through great transformations as they grapple with notions of identity, change, and the ever-shifting canvas of America.

Nothing is static here, from the characters (who shift personas, trade places, even change races) to the setting (a city that has doubled in population every 25 years since the Civil War) to the structure of the novel itself. It's big in size and scope, spanning the decades from the 1990s to today, with quick detours into the past and the future.

Reminiscent of Michael Chabon and Jonathan Lethem, *The Slip* is a brilliant and sprawling novel that captivates, charms and surprises the reader from the beginning.

Lucas Schaefer has had short fiction in *One Story*, *The Baffler*, *Southwest Review*, *Craft*, and the *Florida Review* and essays in *Slate* and *Off Assignment*. **Manuscript available (World)**

Sheila Sundar  
HABITATIONS

April 2024  
CG

A poignant and evocative debut novel set in the mid 1990's centering on an aspiring sociologist who leaves her home in India to attend graduate school at Columbia University and navigates first love, a green card marriage, single motherhood, and the meaning of home.

When we meet Vega, she's about to move from India to New York City to study sociology at Columbia. The novel chronicles the next two decades of her life, taking the reader through Vega's attempts to find a home in the United States. Haunted by the death of her sister, desperate for family and intimacy, Vega moves in and out of a series of relationships that carry her through the striving world of academia, the intellectual isolation of the immigrant suburbs, and, ultimately, the loneliness of single motherhood. But it is the birth of her daughter that forces the novel's central question: What does it mean to make a home?

Written with uncommon poise and full of incisive observations, HABITATIONS is the zoomed-in, intimate story of one woman, but it is also a universal story of womanhood, identity, love and the meaning of home. Sundar writes about the difficulties (and joys) of being a woman forced to navigate multiple loyalties: to oneself, to one's family, and to one's community.

Sheila Sundar's writing has appeared in The Threepenny Review, Guernica, the Rumpus, the New York Times and elsewhere. ***Manuscript available. (World English)***

Christopher Tradowsky  
REQUIEM FOR THE CINEMA PALACE

May 2025  
OS

A debut novel set in San Francisco in 1993 following Walter Simmering, a young gay man newly arrived from the Midwest and film noir aficionado, whose life alters after meeting a queer couple who seem to defy convention. The author is the winner of *Lambda* Literary's 2023 J. Michael Samuel Prize for Emerging Writers Over 50. **(World English)**



## **SAGA PRESS**

**Shawn Carpenter**  
**THE PRICE OF REDEMPTION**

**June 2024**  
**JM**

A debut novel in the tradition of Patrick O'Brian's beloved MASTER AND COMMANDER series—only these ships sail with a sorcerer aboard.

Despite her powerful magic, Marquese Enid d'Tancreville must flee her homeland to escape death at the hands of the Theocratic Revolution. When a Theocratic warship overtakes the ship bearing her to safety, Enid is spared capture by the timely intervention of the Albion frigate Alarum, under the command of Lt. Rue Nath.

The strange circumstances make for an odd alliance, and Enid finds herself replacing the Alarum's recently slain sea mage. Now an officer under Nath's command, Enid is thrust into a strange maritime world full of confusing customs, duties, and language. Worse she soon discovers the threat of revolution is not confined to shore.

Shawn Carpenter has had ten wargame rule books published by Osprey Publishing and was nominated three times for the Origins Award for Wargame Design. **(World English)**

**Stephen Graham Jones**  
**I WAS A TEENAGE SLASHER**

**JM**  
**August 2024**

The next stand-alone novel from the award-winning and bestselling author of *The Only Good Indians* and *My Heart Is a Chainsaw*.

Stephen Graham Jones has quickly become synonymous with literary horror and catapulted towards the vanguard of the new wave of indigenous writers. He is the *New York Times* bestselling author of *The Only Good Indians*. He has been an NEA fellowship recipient and been recipient of several awards including: the Ray Bradbury Award from the *Los Angeles Times*, the Bram Stoker Award, the Shirley Jackson Award, the Jesse Jones Award for Best Work of Fiction from the Texas Institute of Letters, the Independent Publishers Award for Multicultural Fiction, and the Alex Award from American Library Association. **(World English)**

**Hana Lee**  
**ROAD TO RUIN**

**May 2024**  
**AH**

For fans of Tasha Suri and R. F. Kuang, Hana Lee's electrifying, gritty fantasy debut takes readers on a high-speed chase across a climate-ravaged wasteland, featuring motorcycles, monsters, and magic.

Jin-Lu has the most dangerous job in the wasteland. She's a Courier, one of the few who venture outside the domed cities on motorcycles powered by magic. Every day, she braves the wasteland's dangers—deadly storms, roving marauders, and territorial beasts—to deliver her wares.

Her most valuable cargo? A prince's love letters, addressed to Yi-Nereen, a princess desperate to escape the clutches of her abusive family and soon-to-be husband. Jin, desperately in love with both her and the prince, can't refuse her plea for help. The two of them flee across the wastes, pursued by Yi-Nereen's furious father, her scheming betrothed, and a bounty hunter with mysterious powers.

A storm to end all storms is brewing, and dark secrets about the heritability of magic are coming to light. Jin's heart has led her into peril before, but this time she might not find her way back.

Hana Lee a contributor to an upcoming anthology of fairy tale-inspired stories by BIPOC authors.  
**(World English)**

**Katrina Kwan**  
**THE LAST DRAGON OF THE EAST**

**September 2024**  
**AH**

A light, romantic fantasy novel inspired by Chinese mythology by Canadian actress and author Katrina Kwan.

A young tea shop owner with a gift for seeing the red strings of fate between soul mates comes into possession of a dragon's scale, though the creatures are long thought extinct. But he's not the only one eager for the power of the long-lost dragons—thrown into prison by the emperor, he is given the choice to seek out the last dragon in exchange for his freedom.

Katrina Kwan is a Canadian actress and author. After graduating from Acadia University with a BA in Political Science, she decided to pursue her love of writing and stumbled her way into the world of freelance ghostwriting. Over the course of six years, Kwan has written over 150 romance novels for her clients, published under various pseudonyms. *The Last Dragon of the East* is her debut adult science fiction/fantasy novel.

The book was won in a heated auction for a 2-book deal. **(World English)**

## NON-FICTION

Anne Chow  
LEAD BIGGER

September 2024  
SF

From the former AT&T CEO, a guide on how to be an inclusive leader by creating a culture of belonging, including how to approach inclusion in your work, within the workforce and your team, and in the workplace.

*LEAD BIGGER* helps to purposefully build cultures of belonging with your employees, constituents, communities, and customers, creating better results for your shareholders/investors and greater growth impact in the marketplace. For well-intentioned leaders unsure how to move forward, *the book* broadens the aperture on inclusion, so leaders can create dynamic, agile cultures with practices and systems that work for them, then flex and adapt as conditions—economically, technologically, socially, and more—continue to change in the coming decade.

The book takes readers step-by-step through the process of inclusion, addressing issues such as:

- Building a compelling vision that your employees, customers, partners, suppliers, and distributors want to be a part of
- Developing an emotional connection to your brand
- Creating cultures of belonging and trust—safe spaces and places
- Ensuring inclusion as part of workforce vitality (every stage of experience and career)
- Maintaining new boundaries between personal and professional
- Building affinity and human connection for virtual, hybrid, and in-person employees
- Resisting the binary and leaning into the increasingly fluid work environment
- Getting comfortable with not always knowing the answer
- Actions and tactics for leaders

Anne Chow was named CEO of AT&T Business in September 2019, making her the first woman to hold that position and the first woman of color CEO in AT&T history. She's responsible for 30,000+ employees who collectively serve 3 million business customers worldwide. She is also a proud board member of FranklinCovey. (*Proposal available*) (*World*)

A biography of Jimmy Lai, the Hong Kong media entrepreneur who has been imprisoned for supporting Hong Kong's constitutional freedoms and opposing Xi Jinping.

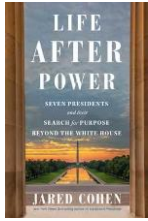
In December 2022, the Hong Kong government sentenced Jimmy Lai to five years in jail for fraud as the latest effort to make an example of the pro-democracy media typhon opposing China's Xi Jinping. Lai proclaimed his innocence and continued to speak out for freedom. It cost him much of his wealth and his own personal freedom as he sits in solitary confinement – a high level political prisoner who dared to challenge China for Hong Kong's independence. Lai's selfless quest has made him one of the world's most riveting and respected freedom fighters. He has been likened to Russia's Alexei Navalny and South Africa's Nelson Mandela. Now this hero, imbued with the sort of integrity that rarely produces great wealth, faces the prospect of spending the rest of his life in prison. Jimmy Lai's story is straight out of Hollywood — and for history books to come. Mark Clifford, a prize-winning author who has known Lai for three decades and previously served as a director of Lai's pro-democracy media company, will be the first author to tell it.



Mark L. Clifford is president of the Committee for Freedom in Hong Kong, the former executive director of the Asia Business Council, and a former board member at Next Digital. He is editorial chair of the Asian Review of Books, and served as editor in chief of both English-language papers in Hong Kong, The Standard and the South China Morning Post. An honors history graduate of UC Berkeley and a Walter Bagehot Fellow at Columbia University, he holds a Ph.D. in Hong Kong history from the University of Hong Kong. **Proposal available. (World)**

**Jared Cohen**  
**LIFE AFTER POWER**

**ED**  
**February 2024**



*New York Times* bestselling author of *Accidental Presidents* explores what retirement looks like from the most powerful job in the world: President of the United States.

Though Americans know a great deal about the presidents, we know much less about what they do when they're no longer commander in chief. But there's still much to learn from the people who led America in war and peace, and then had to figure out what to do next. In some cases, the post-presidency was even more compelling than their time in power. In this gripping and illuminating work, Jared Cohen examines seven inspiring post presidential stories and shows us how we readers might find these profiles useful in our own lives and our understanding of American history.  
**(World English)**

**Robert J. Coplan, Ph.D.**  
**ALL ALONE**

**October 2024**  
**TOC**

Psychologist Robert J. Coplan explains recent developments in the science of solitude and offers practical advice on how readers can think intentionally about –and improve– their own relationship to solitude.

Solitude can be both good and bad and Dr. Coplan addresses both sides with clear, jargon-free analysis. The focus is on finding your personal balance by understanding solitude as a source of well being and to embrace it's power to heal and energize the body.

Robert J. Coplan is a Professor in the Department of Psychology at Carleton University and Director of the Pickering Centre for Research in Human Development. His research focuses on experiences of solitude across the lifespan and across cultures. He is the co-author of *Handbook of Solitude, Social Development in Childhood and Adolescence, AND The Development of Shyness and Social Withdrawal*.  
**(World English)**

**Scott Eyman**  
**A WOMAN'S FACE: *The Life of Joan Crawford***

**April 2027**  
**RB**

The life of Hollywood legend Joan Crawford, told by biographer and film historian Scott Eyman, drawing in part on letters and papers not available to previous biographers, with cooperation from the estate.

Scott Eyman is the author or co-author of sixteen books, including the bestseller *John Wayne* and (with actor Robert Wagner) the bestsellers *Pieces of My Heart* and *You Must Remember This*. Among his other books are *Cary Grant*, *Hank and Jim: The Fifty-Year Friendship of Henry Fonda and James Stewart*; *Empire of Dreams: The Epic Life of Cecil B. DeMille*; *Lion of Hollywood: The Life and Legend of Louis B. Mayer*; and *Print the Legend: The Life and Times of John Ford*. Eyman also writes book reviews for *The Wall Street Journal*, and has written for *The New York Times*, *The Washington Post*, and the *Chicago Tribune*. **The book includes a 16-page black-and-white photo insert; 416 pages. (World)**

**Lindsey Fendt**  
**BLOOD IN THE SOIL**

**April 2025**  
**ES**

Award-winning journalist Lindsay Fendt presents a true-crime narrative that explores the complicated web of societal, economic, and criminal factors driving the growing global phenomenon of environmentalists being killed all over the world.

In 2013, while staffed at an English newspaper in San Jose, Costa Rica, Fendt reported on the murder of Jairo Mora Sandoval, a beloved conservationist who protected sea turtles and their eggs from poachers along Costa Rica's Caribbean coast. During the three years that Fendt followed the investigation surrounding Jairo's death, she noticed reports of other environmentalists killed elsewhere in the world. Though each case was distinct, they amounted to an unsettling pattern that inspired Lindsay to investigate more deeply what is driving this notable escalation of violence against individuals – activists and otherwise – who are fighting to protect the natural resources and products most at risk of devastation around the world.  
**(World)**

**Michele Filgate**  
**WHAT MY FATHER AND I DON'T TALK ABOUT**

**May 2025**  
**ES**

A follow-up to the wildly successful *What My Mother and I Don't Talk About*, fifteen brilliant writers explore what we don't discuss with our fathers and how it affects us—for better or for worse.

Michele Filgate is a contributing editor at *Literary Hub* and the editor of a critically acclaimed anthology *What My Mother and I Don't Talk About*. Her work has appeared in *Longreads*, *The Washington Post*, *The Los Angeles Times*, *The Boston Globe*, *Refinery29*, *The Paris Review Daily*, *Tin House*, *Salon*, *Buzzfeed*, *Poets & Writers*, *People*, *The Daily Beast*, *O, The Oprah Magazine*, *Men's Journal*, *Vulture*, and other publications. **(World)**

**Ron Friedman**  
**THE PEAK PERFORMANCE FORMULA**

**March 2025**  
**SF**

Psychologist Ron Friedman's *The Peak Performance Formula* is a roadmap for leveraging biology to sharpen your thinking, reclaim your focus, and take back control of your time by aligning the way we work with the way the human body was designed to function. Friedman shows readers how they can stop relying on effort, and work with their body to unleash the overlooked biological secrets to lasting energy, sustained focus, and higher performance.

Ron Friedman, Ph.D., is an award-winning social psychologist who specializes in human motivation. Dr. Friedman has served on the faculty of the University of Rochester, Nazareth College, and Hobart and William Smith Colleges, and has consulted for some of the world's most successful organizations. He is the bestselling author of *Decoding Greatness*. (option S&S UK) (World)

**Joshua Hammer**  
**The Writing On Wall**

**January 2025**  
**MH**

Joshua Hammer, author of the *New York Times* bestseller, *The Bad-Ass Librarians of Timbuktu* and *The Falcon Thief* returns with another hilarious journey into the world of an ancient writing system.

Joshua sets out on another rollicking adventure as he follows four eccentric 19<sup>th</sup> century British archeologists and linguists and their 20-year quest to decipher cuneiform, the oldest writing system in the world. The four set out to recover the secrets of the sophisticated civilizations and mighty kings that rose and fell along the Tigris and Euphrates Rivers during the Early Bronze Age.



***Cuneiform*: the wedged-shaped characters used in the ancient writing systems of Mesopotamia, Persia, and Ugarit, surviving mainly impressed on clay tablets.**

*Ashurbanipal's Riddle* will be an archaeological and intellectual thriller, ranging from the colorful bazaars of nineteenth-century Baghdad to the stately galleries of the British Museum, and filled with driven individuals, bitter rivalries, intricate puzzle-solving, and hair raising adventures. **The book includes a 16-page black-and-white photo insert. 320 pages. Proposal available. (World)**

July  
2024

**Dr. Debra Hendrickson**  
**THE AIR THEY BREATHE**

PP

A pediatrician's call to arms about how global warming harms children and how families can keep their kids safe. Through a series of vivid stories profiling children, parents, and doctors from across America, Dr. Hendrickson shows how the microscopic structures and chemical reactions of the human body are interwoven with our surroundings—how lungs, sweat glands, heart, and brain have evolved in the climate we've known. As the temperature of the planet rises, and those conditions shift, our health is at risk. *Burning House* is not just a review of health impacts of global warming, but something more: a soul-stirring reminder of our moral responsibility to our children, and our profound connections to this unique and irreplaceable world. Debra Hendrickson is a board-certified pediatrician and an associate clinical professor at the University of Nevada School of Medicine where she lectures on how early childhood experiences affect long-term health. **(World)**

**Arthur Herman**  
**FATHER OF VICTORY**

September 2027  
RM

A biography of the famed physicist and the essential roles he played in WWII and the Cold War, offering key lessons for how science, technology, and national power can secure freedom and deter tyranny and aggression in the 21st century.

Arthur Herman is the bestselling author of *Freedom's Forge*, *How the Scots Invented the Modern World*, *The Idea of Decline in Western History*, *To Rule the Waves*, and *Gandhi & Churchill*, which was a 2009 finalist for the Pulitzer Prize. Dr. Herman taught the Western Heritage Program at the Smithsonian's Campus on the Mall, and he has been a professor of history at Georgetown University, The Catholic University of America, George Mason University, and The University of the South at Sewanee. **Proposal available. (World)**



**Julia Hotz**  
**THE SOCIAL PRESCRIPTION**

**June 2024**  
**ES**

Investigative journalist Julia Hotz's *The Social Prescription* is an examination of the practice of social prescribing throughout the world, exploring how interventions like art, nature, movement, service, and conversation are changing the way we approach health care and healing,

Julia Hotz blends science, psychology and in-depth reporting to explore social prescribing – doctors offering their patients alternative remedies that connect them with community and cultural activities to improve their physical and mental health. She addresses the idea of doctors asking not just “what’s the matter with you,” but also “what matters to you.” *The Social Prescription* takes readers to the 23 countries, including parts of the UK, that are already practicing social prescribing, to great effect. Using vivid, on-the-ground storytelling, we meet the people whose lives have been changed by these practices, and get ideas for how to make social prescribing part of our own lives and the lives of those we love.

Julia Hotz is a journalist with stories in *The New York Times*, *The Boston Globe*, *TIME*, *Popular Science*, *Wired*, *Scientific American*, and more. After receiving her Masters in sociology at the University of Cambridge, she joined the Solutions Journalism Network, where she helps other journalists do rigorous, evidence-based reporting. **(proposal available) (World English)**

**Joshua Hunt**  
**KNOCKOFF: INSIDE FASHION’S CRIMINAL UNDERGROUND**

**February 2025**  
**MH**

An inside look at the global luxury goods counterfeit trade, following criminal syndicates from Shanghai to Canal Street, investigating how the great fashion houses have helped bring about their own demise.

Counterfeiting has plagued the fashion industry for much of its existence, and for a time, being copied was the surest sign that a designer was doing something right—no less a fashion icon than Gabrielle “Coco” Chanel said that it was, indeed, how she first knew that she was famous. And yet, just a few years after fashion brands first began manufacturing in China, the house of Chanel was so beset by counterfeiters that it embarked on a copyright infringement lawsuit which dragged on for more than a decade and a half. In the new global economy, mass-produced Chinese counterfeits replaced the high-quality “artisanal” fakes that had, for years, been made in Italy by craftsman good enough to fool even Emperor Hirohito of Japan, who once appeared in public wearing a fake Hermés necktie. Today, amid the decline of fashion’s media gatekeepers, and the rise streetwear brands like Off-White, Supreme, and Yeezy, counterfeiters help dictate fashion trends more often than they copy them.

Joshua Hunt is the author of *University Of Nike*, which the *New York Post* called “one of the 28 most unforgettable books of 2018.” **(World English)**

**Robert Kanigel**  
**UNTITLED ON THE ANTIOCH MOSAICS**

**September 2025**  
**RM**

From the author of *The Man Who Knew Infinity* and *Hearing Homer's Song* comes a history of the making, loss, and recovery of some of the greatest treasures of antiquity, posing questions about the nature of museums and the meaning of art

Robert Kanigel is the author of eight previous books including *Eyes on the Street: The Life of Jane Jacobs*, "long-listed for the 2017 Andrew Carnegie Medal for non-fiction and named an NPR best book of the year. He has been the recipient of numerous awards, including a Guggenheim fellowship, the GradyStack Award for science. His book *The Man Who Knew Infinity* was a finalist for the National Book Critics Circle Award and the Los Angeles Times Book Prize, and named a New York Public Library "Book to Remember"; it has been translated into more than a dozen languages, and was the basis for the film of the same name starring Jeremy Irons and Dev Patel. **(World)**

**Felicia Leatherwood**  
**ROOT THERAPY**

**March 2025**  
**YI**

A memoir from celebrity natural hair stylist, Felicia Leatherwood, also known as the "hair whisperer" who has been credited for bringing Black natural hair to the forefront of Hollywood red carpets. Leatherwood's styles have been featured on such high profile acts as Oscar Award nominee Ava Duvernay ("Selma" director), Issa Rae of HBO's *Insecure*, megastar Will Smith, Grammy winner/R&B superstar Jill Scott, "Iron Man"/"Empire" star Terrence Howard, "Mad Men" star Teyonah Parris, "Blackish" star Anthony Anderson, "The Color Purple" composer and Grammy/Tony Award nominee Brenda Russell, Maybelline supermodel Tomiko Fraser, actresses Nicole Ari Parker, Kim Coles and Kimberly Elise, Simone Missick (Misty Knight) of NETFLIX *Luke Cage* Series, as well as a host of entertainment executives, rising stars and beauty entrepreneurs. **(World)**

**John Malone**  
**AT LIBERTY**

**May 2025**  
**SF**

American billionaire and one of the world's most influential media magnates recounts the trajectory of his business investments and relationships, while touching on the impact of stakeholder capitalism, streaming, and reining in Big Tech.

John Malone, chairman of Liberty Global, is one of the architects of the telecommunication system that allows us to learn, to make decisions, and to converse. The result is that he has touched everything in our lives, from Sirius XM, Ticketmaster, The Shopping Network, Expedia, and Formula One to The Discovery Channel and every property of Warner Media, including CNN. In *At Liberty*, he recounts his life story of growing up from his early days to how he broke into telecommunications to become a legend in the cable TV business. Now a billionaire businessperson, landowner, and philanthropist, he shows the behind-the-scenes story of negotiating and working with other major figures like Ted Turner, Barry Diller, Rupert Murdoch, Sumner Redstone, Reed Hastings, and Bill Gates. John Malone offers a take on the industry like David Rubenstein, Joe Ricketts, Stephen Schwarzman, and Sam Zell, among others. **(World)**

**Gucci Mane**  
**EPISODES: My Journey Through Mental Health**

**September 2024**  
**YI**

Iconic recording artist Gucci Mane revisits pivotal moments in his life through the lens of his mental health journey to reveal the fragile interior life that existed beneath the tough exterior Gucci cultivated over his career to destigmatize mental health discourse for communities who view these conversations as a liability.

Gucci Mane is a critically acclaimed, platinum-selling recording artist and New York Times bestselling author of *The Autobiography of Gucci Mane* and *The Gucci Mane Guide to Greatness*. He has released fifteen studio albums and over a hundred overall projects. **(World)**

**Sandra McCoy**  
**SAFE SPACES**

**April 2025**  
**MM**

A timely, heart-warming, and inspirational story of a multiracial family forced to confront difficult and profound conversations surrounding race, class, gender, the criminal justice system, and education. This memoir is in the vein of other bestsellers about parenthood such as *The Glass Castle* and *The Blind Side*. McCoy provides a unique perspective of how a white woman survives an abusive and impoverished upbringing and confronts systemic racism and bias with her blended family **(World)**

**Cheryl Mendelson**  
**VOWS**

**May 2024**  
**RM**

The author of the bestselling *Home Comforts* offers a modern manifesto in defense of an ancient institution.

Courtrooms, official swearings-in, and weddings all rely on an ancient feudal rite: the solemn vow. The formal vow survives even though everyone knows that witnesses lie, sworn officials bend laws, and wedding vows get broken all too often. But the ancient wedding vows and their modern variants express, in sharply-focused and concentrated form, what it means to be married, to commit to a lifetime of emotional and physical love, and to make the most decisive choice that most of us will ever make.

The book explains the wedding vow and the kind of marriage they call for. It helps answer what are some of life's most urgent and personal of questions: Could I, would I, or should I make these promises to someone? The book answers a whole series of questions: Why did wedding-by-vow arise only in the Western world? Why are they recited in weddings around the world today? Why have these vows lasted for nearly a thousand years? Why does the kind of marriage promised in the vows survive? Mendelson shows that marriage-by-vow gave tangible form to the hope for building one's life on and around an enduring love. The book calls on history, science, and expertise of many sorts including common sense and experience. **(World English)**

**Mark Anthony Neal**  
**SAVE A SEAT FOR ME: Meditations On Black Masculinity & Fatherhood**  
**& Fatherhood**

**June 2025**  
**YI**

A distinguished professor of African & African American Studies and Chair of the Department of African & African American Studies at Duke University, Mark Anthony Neal confronts the various political, cultural, historical narratives and messages that inform the role of fatherhood at large, and Black fatherhood in particular, which has put him at odds with the way he fathers his own children.

Neal struggles with these expectations as his education (a doctorate's degree), profession (tenured professor at one of the best colleges in the country), and financial position (making more money than his father ever did) are drastically different than that of his father. How does a father parent "successfully" in a time when the role he was raised to play has changed? How does a father develop a softness for his children that wasn't modeled on for him as a child? This book isn't "the" answer, but a nuanced and comprehensive approach to fatherhood that will inspire others to explore the role fathers play in their children's lives.

Mark Anthony Neal the author of several books including *What the Music Said: Black Popular Music and Black Public Culture*, *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* and *Looking for Leroy: Illegible Black Masculinities*. **(World)**

**George E. Newman, Ph.D.**  
**DIGGING FOR FIRE: The Science of Surfacing Great Ideas**

**January 2026**  
**SF**

Dr. George E. Newman leverages original research in cognitive science and affiliated fields to help readers generate great ideas. Like many bestselling works in behavioral science, from Adam Grant's *Originals* to Mihaly Csikszentmihalyi's *Flow*, *Digging for Fire* uses evidence and expertise to speak to our human desire to understand our own behavior and to build a life that combines creativity, productivity, and purpose..

Over the course of the book, Dr. Newman invites readers to operate like archeologists—the kind of clear-eyed explorers who survey a field; scope out a promising site; chart its contours; and, with a little luck, excavate treasure. Organized into four parts that mirror the four key stages of archaeology (surveying, gridding, digging, and sifting), this eye-opening book demythologizes creativity in favor of an empowering science-based approach that extends the thrill of discovery to everyone. Instead of a lightning rod, passively waiting for inspiration to strike, Dr. Newman encourages us to imagine ourselves as adventurers, digging for fire—and he draws on his deep expertise to equip us with the tools that all savvy explorers need.

George E. Newman is an Associate Professor at the Rotman School of Management at the University of Toronto. Prior to that, for 11 years, he was an Associate Professor at the Yale School of Management, holding affiliated appointments in the departments of Cognitive Science and Psychology at Yale University. He has authored over 60 peer-reviewed scientific articles in leading journals, and his work is regularly featured in popular media outlets including the New York Times, The Economist, the BBC, Scientific American, Forbes, the Wall Street Journal, and the Washington Post. ***Proposal available (World)***

**Arturo Nunez with Cecil Cross**  
**FOR THE CULTURE: Navigate the Corporate World Without Losing Yourself**

**November 2024**  
**YI**

Arturo Nunez, the current Estee Lauder board member, and former marketing executive at Nike, the NBA, and Apple, and Cecil Cross team up to provide readers with the skills, insights, and practices to succeed in the corporate world while maintaining their sense of integrity and identity.

Arturo Nuñez has been one of America's most important creative executives for the past 30 years. He has led global marketing efforts for some of the world's most iconic brands, such as Apple, Nike, NBA, Diageo, Colgate and PepsiCo, and created global campaigns for a pantheon of world class athletes. He is currently the Chief Marketing Officer at NuBank, the world's largest independent digital bank, where he runs NuBank's global marketing efforts (currently in Brazil, Mexico, and Colombia). He is the former Founder/CEO of AIE Creative, a company created to provide immersive experiences to a highly curated selection of brands looking for unique ways to connect with diverse customers. Prior to that, Nunez was Head of Marketing in Latin America for Apple and Marketing Director for Emerging Markets for Nike with responsibility in Latin America, India, Africa, Southeast Asia, Korea, Australia and New Zealand. He is fluent in Spanish and Portuguese. ***8-page four-color photo insert; 256 pages. Proposal available. (World)***

**Aaron O'Connell**  
**NATION-BREAKING**

**September 2026**  
**RM**

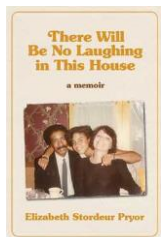
Marine Colonel and military historian Aaron O'Connell gives an account of how U.S. military operations in the global war on terror backfired, weakening America and making the world more dangerous.

Aaron O'Connell, Ph.D. teaches courses in military history, U.S. foreign affairs, and the military's effects on contemporary U.S. culture and society. He served in the Obama administration as Director for Defense Policy & Strategy on the National Security Council staff. Prior to serving in government, Dr. O'Connell taught military history at the U.S. Naval Academy in Annapolis, Maryland. In addition to his academic career, Dr. O'Connell is also a Colonel in the U.S. Marine Corps Reserve, and in that capacity, he has served as a Special Advisor to the Chairman of the Joint Chiefs of Staff in the Pentagon, to the Commander of U.S. Pacific Command in Hawaii, and to the ISAF Commander in Afghanistan.

**(World English)**

**Elizabeth Stordeur Pryor**  
**THERE WILL BE NO LAUGHING IN THIS HOUSE**

**June 2024**  
**YI**



A compelling memoir from Elizabeth Pryor, daughter of the late comedic legend Richard Pryor, grapples with her biracial identity, her relationship with the n-word, and the complexities of her father's love.

After Pryor's death, as the third born of Pryor's seven children, and the product of an interracial relationship, Elizabeth searched through her father's briefcase looking for proof that would affirm both her position in her father's life, as well as her Blackness. While she found notebooks of Pryor's early standup routines, Elizabeth failed to locate the affirmations she sought. Disappointed by her lack of her discovery, she took the briefcase home where she refused to open it for fifteen years. After a viral TED talk where Elizabeth discussed the complex history of the n-word and its use, she revisits the briefcase looking for how her father grappled with this word in his comedy and discovers something that upends everything she thought she knew about her father's legacy, and her place within it.

*There Will Be No Laughing in This House* is a compassionate, humorous, and triumphant family story about the complicated expressions of a father's love, a mother's desire to share that love, and a daughter's determination to understand exactly what that love means in a landscape riddled with racism, addiction, and self-loathing.

Elizabeth Pryor is the Associate Professor of History at Smith College and the award-winning author of *The Etymology of [N-Word]: Resistance, Language, and the Politics of Freedom in the Antebellum North* and a 2016 monograph entitled *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War*. She is a Distinguished Lecturer for the Organization of American Historians and on the Advisory Council for the Society of Historians of the Early American Republic. **(World)**

**David Quammen**  
**THE DEVIL YOU DON'T KNOW**

**February 2027**  
**RB**

The principles behind treating cancer are beginning to change as researchers come to understand cancer as an evolutionary phenomenon that is best treated thru new immunotherapy techniques. Bestselling science writer (*Song of the Dodo* and *The Tangled Tree*) explores the new thinking: where and how it originated and how it is beginning to change oncology. **(World) (Option: The Bodley Head)**

**Eugene Robinson**  
**FREEDOM WON, FREEDOM LOST**

**January 2025**  
**MM**

Pulitzer Prize-winning Washington Post columnist Eugene Robinson's FREEDOM WON, FREEDOM LOST, tells our nation's torturous racial history through his own family's story, starting with his great-grandfather's freedom from slavery and threading his way to his own narrative and reaching today's Black Lives Matter movement, asking whether this time will be different. Eugene Robinson won the Pulitzer Prize in 2009 for his columns covering Barak Obama's campaign. As an associate editor at the *Washington Post* and a chief political analyst for both NBS News and MSNBC, Eugene Robinson has established himself as an authority on the political landscape and the current racial tensions in the country. **(World)**

**Loretta J. Ross**  
**CALLING-IN THE CALLING-OUT CULTURE**

**November 2024**  
**MH**

Veteran human rights activist, co-creator of the reproductive justice framework, and Associate Professor at Smith College Loretta J. Ross draws on her life experiences and her 50+ years of organizing for social justice to rethink how we communicate with each other about the most difficult issues, and offering practical guidance to explore how we process our pain to forge our relationships and access our joy even as we combat oppression. The book will function as a memoir and manifesto, offering lessons learned as an elder in social justice activism, while giving practical guidelines for alternatives to the calling-out that so often characterizes our responses to injustice. Loretta's timely message has already struck a chord, showing that our culture is craving healing alternatives to what has become a toxic reaction. **(World)**

**David Rubenstein**  
**UNTITLED ON ENTREPRENEURSHIP**

**September 2024**  
**SF**

From the co-founder of the Carlyle Group and the bestselling author of *How To Lead* and *How To Invest*, a fresh take on the skills all entrepreneurs need to succeed.

Beginning with Rubenstein's experience in building a global company, Carlyle, and describing the lessons learned and mistakes made, he then widens the conversation to include additional insight gained from interviewing many of the country's leading entrepreneurs, among them Michael Dell, Mark Zuckerberg, Elon Musk, Bob Johnson (founder of BET), Sara Blakely (founder of Spanx), Mike Bloomberg, Jack Dorsey, Brian Chesky, Martha Stewart, Diane von Furstenberg and the next generation of entrepreneurs—the founders of Stripe, Coinbase, Snowflake, Rivian, Skydance Media, Ro, and more. **Proposal Available (World)**

**J. Peter Scoblic**  
**AMERICAN PSYCHOHISTORY**

**September 2025**  
**RM**

From Frank Knight and John Moody to Philip Tetlock, Daniel Kahneman and AI, an intellectual history of the quest to quantify decision-making. The book provides a new lens on American history, cuts sharply against the spirit of the times, and delivers a unique way of understanding the coming AI disruption.

Dr. Peter Scoblic has spent the past decade researching the history, science, and practice of decision-making under uncertainty. As the co-founder of Event Horizon Strategies, a foresight consultancy, he advises organizations on how to leverage imagination to improve strategy, and as an executive at Metaculus, a forecasting platform, he works to improve methods of quantifying uncertainty. Dr. Scoblic is also a senior fellow with the International Security Program at New America, an instructor in Harvard's Professional Development Program, and an adjunct professor at Georgetown, where he teaches a graduate course on foresight and forecasting. His recent writing has appeared in mainstream, professional, and academic publications, including *The New York Times*, *The Washington Post*, *Science*, *Harvard Business Review*, *Vox*, and *Foreign Affairs*. **(World)**

**Charlotte Shane**  
**HONEST WOMAN**

**August 2024**  
**CG**

A blend of lyrical memoir, cultural commentary, and feminist theory, which draws on the author's experience as a sex worker to explore the knotty obstacles obstructing men and women's best efforts to connect with one another today.

Charlotte Shane is a non-fiction author and essayist whose books include *Prostitute Laundry*. **(World English)**



**Vicky Mara Story**

**THE SUNSHINE REVOLUTION: 10 Steps To Finding Your Inner Light  
Your Inner Light**

**March 2025**

**YI**

Co-founder and COO of the entertainment production company, The Story Co. provides readers with 10 distinct and clear steps that, by identifying resources and activating skillsets and abilities that may have been lying dormant challenges readers to focus on their needs and find ways to meet them.

This guide to becoming the light in your own life addresses past traumas and shifts your self-perception to create a life that is freer, more fun, and more fulfilling, told through the authors' journey from her beginnings as a child of Filipino immigrants in South Central LA to becoming a top creative executive in Hollywood. **(World)**

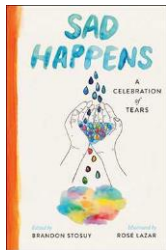
**Brandon Stosuy**

**Illustrated by Rose Lazar**

**SAD HAPPENS**

**November 2023**

**ES**



An illustrated anthology celebrating crying and the emotions that accompany it, edited by the founder of The Creative Independent featuring personal reflections by creators from the worlds of art, music, film, comedy, and literature including notables like Phoebe Bridgers and Mike Birbiglia.

Beautifully illustrated and brimming with humanity, this anthology is confirmation that sadness happens—but so does joy, love, a sense of community, and a host of other emotions. By turns moving and affirming, Sad Happens is an emotional balm and visual delight; a must-buy for the holiday season. The essays in the book span writers such as Hanif Abdurraqib, Hua Hsu, JP Brammer, Sloane Crosley, Eileen Myles, Darcie Wilder, and Jia Tolentino, comedians like Mike Birbiglia and Catherine Cohen, musicians like Matt Berninger (The National), Phoebe Bridgers, Sara Quin (Teagan and Sara), and others.

The book includes 4/c photographs throughout and 4/c illustrated endpapers. 304 pages. **(World)**

**Kara Swisher**  
**BURN BOOK**

**March 2024**  
**SF**

An exciting and candid memoir of *New York Times* opinion writer and veteran Silicon Valley journalist Kara Swisher's front row seat covering the tech industry. The memoir will delve into the author's experiences and offer an in-depth, behind-the-scenes memoir of the people and tech issues going back to the 1990s.

Kara Swisher is one of the most respected, feared and well-liked journalists covering tech today and is known for her fair and tenacious coverage of the industry. She is a contributing opinion writer for the *New York Times* and co-founder and editor-at-large of Recode, producer and host of the popular *Recode Decode* and *Pivot* podcasts, and co-executive producer of the Code Conference series. She also has a special series on MSNBC called *Revolution* on the impact of technology on work, society, and more. After getting her start at the *Washington Post*, Swisher served as co-executive editor of *The Wall Street Journal's* "All Things D" vertical with Walt Mossberg. **(manuscript available) (World)**

**Alex Thompson**  
**BIDEN AND OBAMA**

**June 2024**  
**MM**

In a dual biography, *Politico* reporter Alex Thompson documents the complicated relationship between Barack Obama and Joe Biden, and its implications over the course of the Biden presidency. The book depicts how one man tries to escape the other's shadow, while the other tries to protect his legacy and defend his prominence in the Democratic party.

Thompson is a national political reporter at *Politico* and the co-author of *Politico's* 2020 Transition Playbook, which tracked the early stages of the Biden administration. His *Politico* magazine piece detailing the occasionally fractious relationship between Obama and Biden, delving beyond the popular "Bromance" narrative, was one of the most read stories in the publication's history. **(World)**

**Julio Torres**  
**THE PERFECT GIFT**

**September 2024**  
**MM**

An illustrated, humorous exploration of the perfect gift for every person or every occasion from former *Saturday Night Live* comedy writer, comedian, creator of HBO's *My Favorite Shapes*, and co-creator of HBO's *Los Espookys*.

This creative, illustrated book will showcase Torres's experimental and absurdist humor with inventive gifts for every occasion or person (i.e. the jewelry box that can only be opened from the inside by the ballerina – for the woman who married for money.) **(World)**