

P E T E R S
F R A S E R +
D U N L O P

Frankfurt
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CONTEMPORARY
C L A S S I C S

MARGERY ALLINGHAM ERIC AMBLER
GEORGE BELLAIRS JAMES BERRY LESLEY
BLANCH MELVYN BRAGG HILLAIRE
BELLOC ALAN CLARK IVY COMPTON-
BURNETT EDMUND CRISPIN CLEMENCE
DANE CECIL DAY-LEWIS LEN DEIGHTON
MONICA DICKENS C S FORESTER E M
FORSTER NICOLAS FREELING JOSEPHINE
HART ALISTAIR HORNE HAMMOND INNES
MICHAEL INNES STORM JAMESON
JOSEPHINE JOHNSON GARRY KASPAROV



CONTEMPORARY CLASSICS

FRANK KERMODE GAVIN LYALL PETER
MAYLE HELEN MCCLOY STANLEY
MIDDLETON ALAN MOOREHEAD FRANK
O'CONNOR LIAM O'FLAHERTY MERVYN
PEAKE V S PRITCHETT NICHOLAS RHEA
MAZO DE LA ROCHE BERNICE RUBENS
WILLIAM SAROYAN ROGER SCRUTON
CLIFFORD D SIMAK EDITH SITWELL
NORMAN STONE ANTHONY STORR HUGH
TREVOR-ROPER MARIE VASSILTCHIKOV
REBECCA WEST DENNIS WHEATLEY



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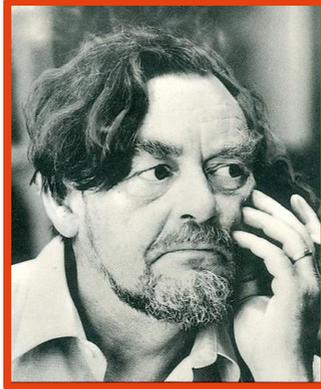
Rebecca West 50



TV & Film



NICOLAS FREELING



VAN DER VALK IS BACK FOR A FOURTH SEASON ON ITV

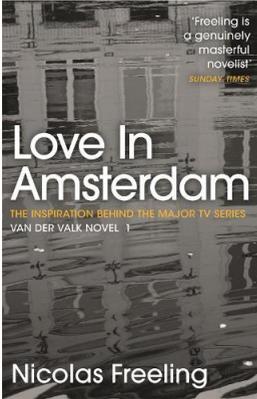
'Freeling is the only British novelist of consequence to have tackled modern Europe'

— *Daily Telegraph*

Nicolas Freeling (1927-2003) was a British crime novelist, best known as the author of the Van der Valk series of detective novels, which were adapted for television in 2020, starring Marc Warren.

Born in London, he had, in his own words, a vagabond upbringing. Freeling had tried a variety of occupations, including the armed services and the catering profession. He began writing during a three-week prison sentence in Amsterdam, after being convicted of taking home some veal from the restaurant where he worked.

Freeling's **The King of the Rainy Country** received the 1967 Edgar Award for Best Novel from the Mystery Writers of America. He also won the Gold Dagger of the Crime Writers' Association, and France's Grand Prix de Littérature Policière. In 1968 his novel **Love in Amsterdam** was adapted as the film *Amsterdam Affair* directed by Gerry O'Hara and starring Wolfgang Kieling as van Der Valk.



LOVE IN AMSTERDAM

'Freeling's Inspector Van der Valk is less rugged than Rebus, less parsonical than Dalgliesh, more Morse than Frost, and more Maigret than any of them. Marvellous'

— Anita Brookner

Inspector Van der Valk, irascible yet sophisticated Dutch super-sleuth, traverses Europe solving political intrigues and international affairs. He is master of subtle interrogation with a soft spot for hard luck cases. The series consists of ten novels plus two spin-offs featuring Van der Valk's widow.



HENRI CASTANG SERIES: WHAT ARE THE BUGLES BLOWING FOR?

Henri Castang is a Brussels based ex-policeman working as an investigator for the European Community.

Rushing to the scene of the crime, Castang finds the three bodies brutally murdered in the woods behind two of the victim's home. The only witness is the head of the household, husband and father to two of the victims, who pleads his innocence.

RIGHTS SOLD

UK: Orion (*Love in Amsterdam*)

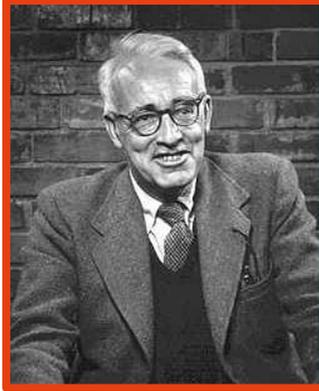
US: HarperCollins (*Love in Amsterdam*)

Danish: Lindhardt (*Love in Amsterdam, Because of the Cats, Gun Before Butter, Double Barrel, The King of the Rainy Country, A Long Silence, Valparaiso, Gadget*)

French: L'Archipel (*Love in Amsterdam, Gun Before Butter*)



FRANK O'CONNOR



STORIES TO BE ADAPTED FOR TV BY A MAJOR UK PRODUCTION COMPANY

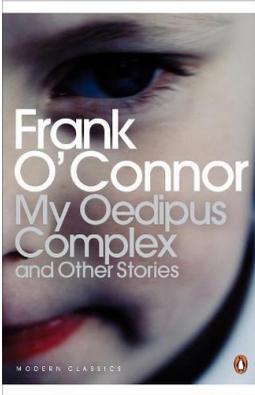
'His place in the company of W B Yeats,
J M Synge and James Joyce seems
secure'

— *Wall Street Journal*

Frank O'Connor (1903-1966), known as one of the most accomplished short-story writers in English, was an equally accomplished translator.

Brought up in poverty, O'Connor became a librarian and a director of Dublin's Abbey Theatre. He won popularity in the United States for short stories in which apparently trivial incidents illuminate Irish life. They appeared in volumes including **Guests of the Nation** (1931) and **Crab Apple Jelly** (1944) and in *The New Yorker* magazine. He also wrote critical studies on Irish life and literature and translations of Gaelic works of the 9th – 20th centuries, including the great 17th-century satire **The Midnight Court** (1945).

Between the mid-1920s and the mid-1960s, O'Connor published 121 translations that give voice to the full range of the centuries-old tradition of poetry in Irish.



MY OEDIPUS COMPLEX AND OTHER STORIES

'Generous in spirit, acute in perception... the stories of Frank O'Connor refresh and delight'

— **New York Review of Books**

The story of the title deals with a little boy named Larry and his feelings towards his father. When his father returns home from the Second World War, Larry is resentful and jealous of losing his mother's undivided attention, and finds himself in a constant struggle to win back her affections.

THE LONELY VOICE

A master class on short story writing with a true master of the form. It is, in fact, based on the lectures that legendary Irish short story writer Frank O'Connor gave while teaching a fiction writing at Stanford University in 1961. Among the students in that class: Ken Kesey, Larry McMurtry, Robert Stone, Russell Banks, and Susan Howe.

With his sharp wit and straightforward prose, O'Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into a few minutes," but also delves into a passionate consideration of his favorite authors and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others.

More than just a "how-to:" for writers, "this wonderful book," as Russell Banks observes in his introduction, "...gives new ways to understand and love more intelligently what we read."



RIGHTS SOLD

UK: Penguin (*My Oedipus Complex and Other Stories*)

Albanian: Pegi (*My Oedipus Complex and Other Stories*)

French: La Table Ronde (*Collection of Stories*)

Spanish: La Navaja Suiza (*My Oedipus Complex and Other Stories*)



Fiction



MELVYN BRAGG



'Unsentimental, truthful and wonderful'

— **Beryl Bainbridge**

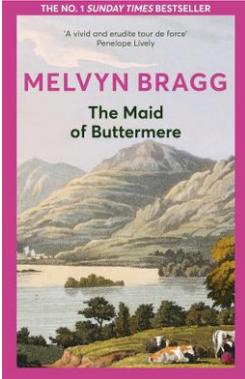
'Utterly credible, utterly compelling, and very enjoyable'

— **Allan Massie, Scotsman**

Melvyn Bragg was born in Wigton, Cumbria in 1939. He joined the BBC in 1961 and published his first novel **For Want of a Nail** in 1965. By then he had become a Director on Huw Wheldon's Arts programme, *Monitor*.

Bragg's novels include **The Cumbrian Trilogy** (1969-1980) and **The Soldier's Return Quartet** (1999-2008), highly praised by Beryl Bainbridge, John Sutherland and D J Taylor. His books have been awarded the Time/Life Silver Pen Award, the John Llewellyn Rhys Prize and the WHSmith Literary Award, and have been longlisted three times for the Booker Prize (including the Lost Man Booker Prize). Bragg is also a highly respected author of non-fiction, with **The Adventure of English** and **The Book of Books**, counting amongst his great successes. In 2022 he published **Back In The Day**, an 'extraordinarily vivid and moving memoir' (*Guardian*).

In 1977 Bragg started *The South Bank Show* for LWT which he continues to edit and present for Sky Arts. He has presented the BBC Radio 4 programme on science, history and religion, *In Our Time*, since 1998, which is now a staple of Radio 4 and world-renowned, attracting a weekly audience of **over two million listeners**.



THE MAID OF BUTTERMERE

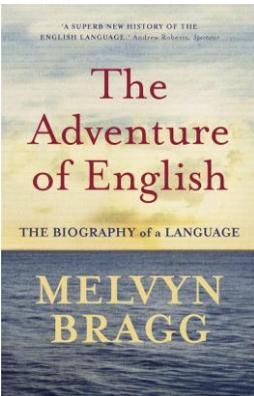
'An ingenious telling of a romantic tragedy'

— **Gore Vidal**

Melvyn Bragg's highly acclaimed, bestselling historical novel, the story behind one of the 19th century's greatest scandals.

'The story of an impostor and bigamist, a self-styled Colonel Hope, who travels to the North, where eventually he marries "The Maid of Buttermere", a young woman whose natural beauty inspired the dreams and confirmed the theories of various early 19th-century writers... This is historical fiction with a human face'

— **Peter Ackroyd, *The Times***



THE ADVENTURE OF ENGLISH

'Always readable, often thought-provoking and consistently entertaining'

- ***The Independent***

'There is much splendid intellectual firepower in this book'

- **Andrew Roberts, *The Spectator***

English is the collective work of millions of people throughout the ages. It is democratic, ever-changing and ingenious in its assimilation of other cultures. English runs through the heart of world finance, medicine and the internet, and it is understood by around two thousand million people across the world. Yet it was very nearly wiped out in its early years.

RIGHTS SOLD

UK & US: Hachette; Sky Horse (*The Adventure of English, The Soldier's Return Quartet, Love Without End*)

Chinese Simplified: Beijing New Oriental (*The Adventure of English*)



ANN BRIDGE



'Almost unmixed delight... Exciting and illuminating and deserves comparison with *A Passage to India*.'

— L P Hartley on *Peking Picnic*

Ann Bridge (1889–1974) (real name, Mary Anne O'Malley) was a mid-twentieth century novelist who began her writing career by drawing on and exploiting the milieu of the British Foreign Office community in Peking, China, where she lived for two years with her diplomat husband. Her novels combine courtship plots with vividly-realised settings and demure social satire.

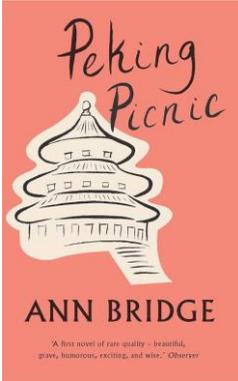
She went on to write novels which take a serious investigation of modern historical developments as the background of their protagonists' emotional lives. Ann Bridge also wrote thrillers centred on a female amateur detective, travel books and family memoirs.

RIGHTS SOLD

UK: Daunt Books (*Illyrian Spring*, *Peking Picnic*)

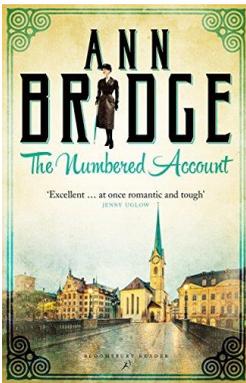
UK & US: Bloomsbury Reader (*Julia Probyn Series*, 9 Standalone Titles)

Hebrew: Yedioth Books (*Illyrian Spring*)



PEKING PICNIC

Laura Leroy inhabits the two realms of her Oxford past and Peking present. Into her current world of exotic beauty and brutality comes Vinstead, a professor from Cambridge and a reminder of all she has left behind. A picnic party leaves for the hills near Peking and tensions rise as Laura cautiously responds to Vinstead's attraction and their fragile world comes under threat.



THE JULIA PROBYN SERIES

Julia Probyn, like most people, knew very little about anonymous numbered accounts in Swiss Banks. Until her cousin, Colin Munro, asked her to look into the matter of one containing a fortune, for his fiancée Aglaia Armitage, left to her by her Greek grandfather. Then Julia learned a great deal.

But besides bonds and debentures, old Mr. Thalassides, proved to have left documents of vital interest to the British Secret Service, and to other Powers as well, in the vault with them. When these disappear, the hunt begins...



MAVIS CHEEK



'Cheek is a comic writer who is honourably fulfilling her contract to amuse...But she is also a proper writer and rage, passion and the authentic yowl of pain lies beneath her jolly prose.'

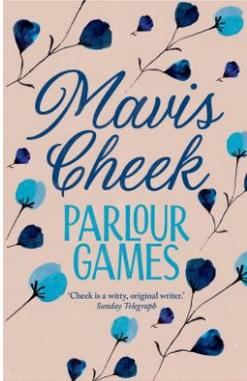
— *The Observer*

Mavis Cheek (1948-2023) started her working life at sixteen in the contemporary art world working with such artists as David Hockney, Bridget Riley and Patrick Caulfield. Much of this understanding of art colours her writing.

She took her degree at the grand age of twenty-eight after which she had her daughter, with the artist Basil Beattie. She then decided to write; her first novel, **Pause Between Acts** won the SHE/John Menzies First Novel prize. She has been called "Jane Austen in Modern Dress" and "The novelist who takes her scalpel to the discreet lack of charms of the bourgeoisie". She has written for radio, short story collections and has published fifteen novels – with Faber & Faber, Hamish Hamilton and Hutchinson.

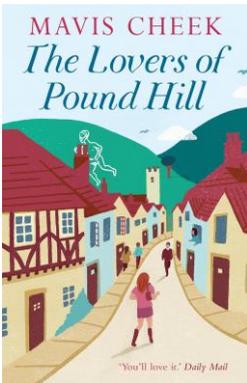
RIGHTS SOLD

UK: Agora Books (*Sleeping Beauties, Three Men on a Plane, Parlour Games, Dog Days*)



PARLOUR GAMES

Celia, housewife, mother and wonderful cook, is celebrating her fortieth birthday. In her smart London home, her major worries are private schooling and the misplaced zeal of Neighbourhood Watch vigilantes. But the house of cards collapses around her, as friends and a sister turn edgy and fickle, a long-time admirer turns into a crude jester, and Celia spies her husband embracing a ghastly woman in a 'Come Dancing' frock.



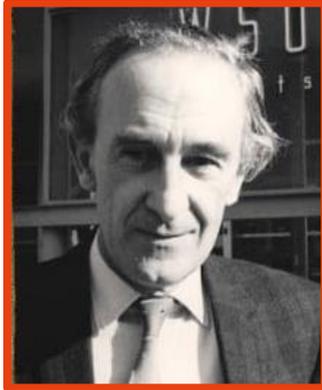
THE LOVERS OF POUND HILL

When city girl Molly Bonner arrives in the village of Lufferton Boney, she creates quite a stir. With her non-country-style boots, determined manner and alluring looks, she sets off a wave of intrigue that ripples through the lives of everyone there, from Julie the barmaid at the Holly Bush to antiques dealer Dryden Fellows and Montmorency the cat.

For Molly is a girl on a mission: to discover the truth behind Lufferton Boney's most notorious resident, the giant (and slightly obscene) Gnome etched into the face of Pound Hill. And along the way, she has some personal demons to settle...



GABRIEL FIELDING

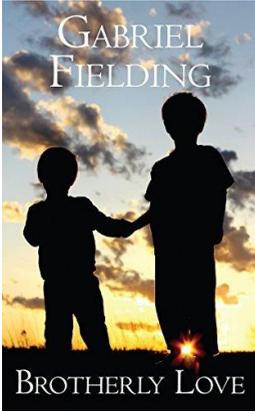


'It is a matter for grave doubt that Mr. Fielding could write anything from a postcard to a lexicon without perception and grace and brilliance'

— Dorothy Parker

Gabriel Fielding (1916-1986) is the pseudonym of Alan Gabriel Barnsley, who was born in Hexham, Northumberland, in 1916. The son of an Anglican clergyman and a descendant of Henry Fielding on his mother's side. "I remember a terrible separation when I was sent away at the age of eight, to a snob, preparatory school in the south of England, where everything and everyone, from the masters to the hens, seemed hostile. I think this, in a sense, was the beginning of the pain, out of which I write." After serving in the Royal Army Medical Corps during World War II he started a general medical practice and worked part time for Her Majesty's Prison, Maidstone, Kent until 1966. He went to America in 1966 as author-in-residence at Washington State University. Fielding remained there as a Professor of English and Creative Writing until his retirement in 1981.

Awards include St Thomas More Gold Medal 1963, W.H. Smith Award in 1964, Honorary Doctorate of Literature, Gonzaga University 1966, Washington.



THE BLAYDON NOVELS

Fielding incorporated many biographical elements into his Blaydon family series – it received huge critical acclaim, especially in the US.

The first three of novels of the series – *Brotherly Love*, *In The Time of Greenbloom*, and *Through Streets Broad and Narrow* are often mistakenly referred to as 'The Blaydon Trilogy', but the character features in two later books: *Pretty Doll Houses* and *The Women of Guinea Lane* (his last book).

All tell the story of the Blaydon family from the standpoint of the youngest son John whom the reader follows from childhood to maturity, with tragedy as denouement of *Brotherly Love*, and central to *In The Time of Greenbloom*.



THE BIRTHDAY KING

WINNER OF THE W H SMITH AWARD AND THE GOLD MEDAL OF THE ST. THOMAS MORE ASSOCIATION IN 1964

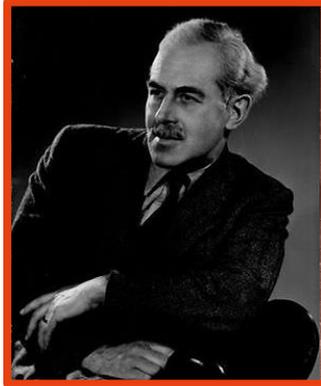
The Birthday King describes Hitler's Germany from the inside of one wealthy industrialist family, part Jewish and part Catholic, entangled in political and financial alliance, fraught with petty jealousies, treacheries, fears, and aspirations.

RIGHTS SOLD

UK & US: Bloomsbury Reader (*In the Time of Greenbloom*, *Pretty Doll Houses*, *The Birthday King*, *Through Streets Broad and Narrow*)



R C HUTCHINSON



'The best male novelist his generation has produced in England'

— Sir Compton Mackenzie

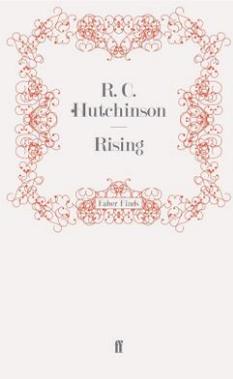
Ray Coryton Hutchinson (1907–1975) was a best-selling British novelist. His novel, **The Unforgotten Prisoner** (1933), sold 150,000 copies in its first month of publication. Subsequent novels also sold very well and in 1935 he left his job to begin writing full-time.

In March 1940 he joined the army. He travelled widely during the war, while continuing to write. He was elected a Fellow of the Royal Society of Literature in June 1962.

He died before completing the last chapter of his novel, **Rising**. It was published in September 1976, and short-listed for the Booker Prize. His published work comprises seventeen novels and twenty-eight short stories, as well as one play, **Last Train South** (1938).

RIGHTS SOLD

UK & US: Faber (*The Unforgotten Prisoner, Testament, A Child Possessed, Recollection of A Journey*); Bloomsbury Reader (*Wood, March the Ninth, Daybreak*)

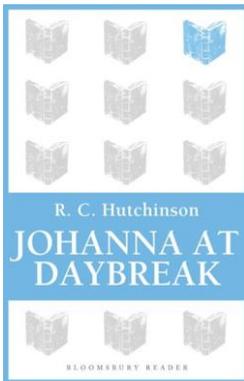


RISING

Shortlisted for the Booker Prize

Sabino – the outcast member of a rich mine-owning family – is renowned for his arrogance and brutality. For reasons of personal revenge, he agrees to lead an expedition to crush saboteurs who are attacking a vital railway line. *Rising*, first published in 1976, was R C Hutchinson's last novel.

It is a powerful re-creation of an episode of South American history, and a profound and poignant exploration of the complexity of human relationships, and of one man's attempt at redemption. At its heart lies the burning struggle between good and evil.



JOHANNA AT DAYBREAK

A fictional exploration of the events which lead to the discovery of a middle-aged woman in a Dutch refugee home, who could not recall any account of her past, yet trembled at the thought of going to Germany. Her stupefying fear of arrest and trial for a capital offence inspired the authorities and doctors to get down to the root of her mystery. Little by little the truth comes out, half grey reality, half nightmare.

Johanna at Daybreak, first published in 1969, is an at times dark, at times touching exploration of self-identity in the traumatic post-war reality.



BERNICE RUBENS



'Rubens is compassionately eloquent. She gleefully extracts comedy from the most unlikely sources'

— The Daily Telegraph

Bernice Rubens (1928-2004) was born to a Jewish-Lithuanian father and a Polish mother. The family, which was a musical one, lived in Cardiff. She began writing at the age of thirty-five, when her children started nursery school. Her second novel, **Madame Sousatzka**, was filmed by John Schlesinger, with Shirley MacLaine in the leading role.

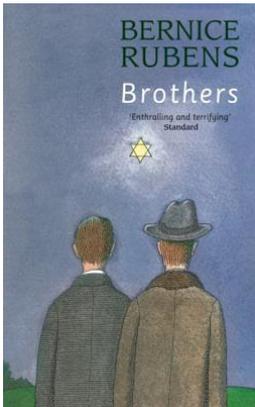
Rubens was the first woman ever to win the Booker Prize and remains the only Welsh writer to be awarded this accolade. She won the Booker Prize in 1970 for her fourth novel, **The Elected Member**, and was shortlisted for the same prize again in 1978 for **A Five Year Sentence**,

She was an honorary vice-president of International PEN and served as a Booker judge in 1986.

RIGHTS SOLD

UK: Little, Brown (*When I Grow Up, The Sergeants' Tale, The Waiting Game, Brothers, The Elected Member*); Library of Wales (*I Sent a Letter to My Love*); Random House (*A Solitary Grief*)

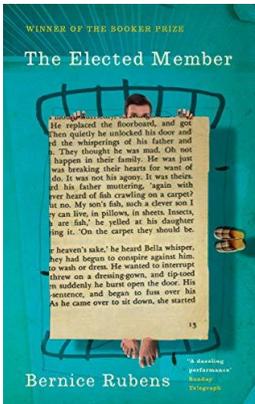
UK & US: Bloomsbury Reader (**Cont.d**)



BROTHERS

This immensely powerful novel follows four generations of the Bindel family as they fight for survival in a hostile world. From imperial Russia in 1825 they head towards Western Europe, returning finally to modern Russia, where the persecution of the Jews continues.

The Bindel family are knit by unbreakable bonds of love and loyalty, bonds which survive conscription into the Tsarist army in the 1830s, the Odessa pogrom of 1871, emigration to the Welsh valleys and Germany, the Nazis, the concentration camps, and the Gulags.



THE ELECTED MEMBER

WINNER OF THE BOOKER PRIZE 1970

Norman is the clever one of a close-knit Jewish family in the East End of London. Infant prodigy; brilliant barrister; the apple of his parents' eyes... until at forty-one he becomes a drug addict, confined to his bedroom, at the mercy of his hallucinations and paranoia.

For Norman, his committal to a mental hospital represents the ultimate act of betrayal. For Rbbi Zweck, Norman's father, his son's deterioration is a bitter reminder of his own guilt and failure. Only Bella, the unmarried sister, still in her childhood white ankle socks, can reach across the abyss of pain to bring father and son the elusive peace which they both desperately crave.

RIGHTS SOLD (Cont.d)

Hebrew: Penn Publishing (*The Elected Member*)
Italian: Astoria (*Madame Sousatzka, Brothers*)
Russian: Knizhnik (I, *Dreyfus, The Elected Member*)



New Publications



EDMUND CRISPIN



'One of the last exponents of the classical English detective story... elegant, literate, and funny'

— *The Times*

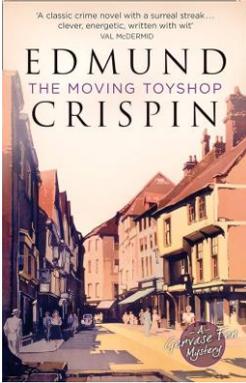
Edmund Crispin (1921-1978) was the pseudonym of Robert Bruce Montgomery (taken from a character in Michael Innes's *Hamlet, Revenge!*). After a brief spell of teaching, he became a full-time writer and composer, particularly of film music. He also edited science fiction anthologies and became a regular crime fiction reviewer for *The Sunday Times*. His friends included Philip Larkin, Kingsley Amis and Agatha Christie. Montgomery wrote nine detective novels and two collections of short stories. The stories feature Oxford don Gervase Fen, who is a Professor of English at the university and a fellow of St Christopher's College, a fictional institution that Crispin locates next to St John's College.

His whodunits have complex plots and fantastic, somewhat unbelievable solutions, including examples of the 'locked room' mystery. They are written in a humorous, literary and sometimes farcical style and they are also among the few mystery novels to break the fourth wall occasionally and speak directly to the audience.

RIGHTS SOLD

UK: Harper Collins (*all titles*)

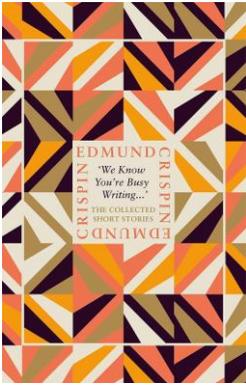
US: Agora (*Love Lies Bleeding, Holy Disorders, Swan Song, Buried for Pleasure, The Long Divorce*); Otto Penzler (*Beware of the Trains*)



THE MOVING TOYSHOP

Arriving late at night for a holiday in Oxford, the poet Richard Cadogan stumbles across the body of a dead woman in a toyshop. When he returns with the police, the toyshop is a grocery store and there is no sign of the corpse. Cadogan joins forces with the eccentric Professor Gervase Fen to solve the mystery. Battling with limerick clues, an unusual will, an impossible murder and disappearing evidence, the bookish duo rampage through the university town determined to find answers. Crispin's most famous novel is fast-moving, funny and full of entertaining literary puzzles.

As inventive as Agatha Christie, as hilarious as P G Wodehouse. The Gervase Fen series is crime fiction at its quirkiest and best.



'WE KNOW YOU'RE BUSY WRITING...'

The complete collection of published short stories, together in one volume for the first time.

Forty-six detective stories, most featuring his Oxford don, Gervase Fen, and Inspector Humbleby of Scotland Yard. The cases turn upon a fine assortment of clues – dandelions and hearing aids, a bloodstained cat and a Leonardo drawing, a corpse with an alibi and a truly poisonous letter... there seems no limit to the intricacy of Edmund Crispin's invention or the sparkle of his wit.

RIGHTS SOLD

Catalan: Enciclopedia (*Moving Toyshop*)

Danish: Saga Egmont (*Moving Toyshop*)

German: Aufbau (*all Gervase Fen novels*)

Slovak: Amma-Books (*Moving Toyshop, Holy Disorders, Case of the Gilded Fly*)

Spanish: Impedimenta (*Love Lies Bleeding, Swan Song, Moving Toyshop, Holy Disorders, Buried For Pleasure, Frequent Hearses*)

Turkish: Yapi Kredi Yayinlari (*Moving Toyshop*)



COLIN FORBES



UK RELAUNCH 2023 WITH SILVERTAIL

'Colin Forbes has no equal'

— Daily Mirror

Colin Forbes (1923-2006) was the principal pseudonym of British thriller writer Raymond Harold Sawkins. Sawkins wrote over forty books, mostly as Colin Forbes. He was most famous for his long-running series of thrillers in which the principal character is Tweed, Deputy Director of the Secret Intelligence Service.

Forbes started out working as a sub-editor for a publishing company before serving with the British Army in North Africa and the Middle East during the Second World War. When he went back to civilian life, he worked for a publishing and print company, eventually becoming a novelist on a full-time basis.

Forbes made his debut as a published author in 1966 using his real name, Sawkins, for the novel **Snow on High Ground**. His debut under his preferred pen name came in 1969 with **Tramp in Armour**.

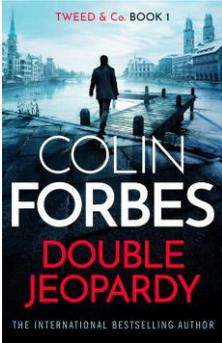
RIGHTS SOLD

WEL: Silvertail (6 Titles)

Norwegian: Cappelen Damm (13 titles)

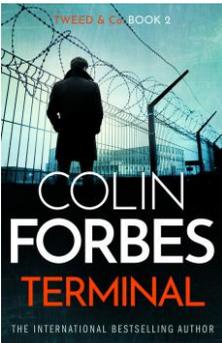


DOUBLE JEOPARDY



In West Germany, a British agent is savagely murdered and left with a neo-Nazi sign carved into his back. **In London**, Tweed of the Secret Intelligence Service sends his most capable operator, Keith Martel, to replace the man – and to find the truth behind his death.

Very soon, the top four Western leaders – American, British, French and German – will be on their way to meet their Soviet counterpart in Vienna for a crucial summit. Tweed and Martel believe one of them is the target for assassination. They must urgently work out which one – or a nightmare will come true...

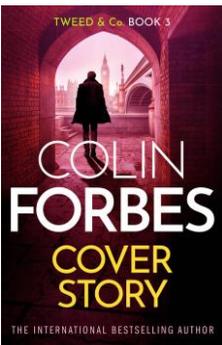


TERMINAL

A terrible secret lurks within an exclusive Swiss Clinic...

When news reporter Bob Newman gets a tip-off about a mysterious package smuggled across an eastern border, it's yet another link in a chain of sinister incidents that have one thing in common – they are all connected with the Berne Clinic and something called Terminal.

But what is Terminal? And why is Tweed of the British Secret Intelligence Service so desperate to find out?



COVER STORY

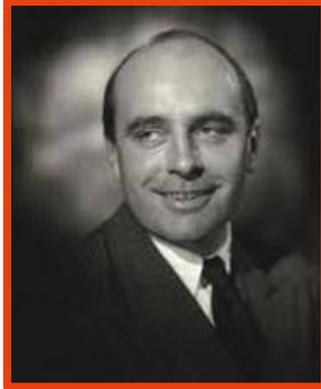
A journalist is brutally murdered and a video of her killing is sent to London by Soviet Intelligence with a warning – *tell other people to keep away from Procane...*

Intelligence agencies are convinced that Adam Procane, a top Washington official, is about to defect. But the Presidential election is only two months away and it's the last thing the Americans want. Trouble is, no one knows who Procane really is, so nothing can be done to stop him.

In London, Tweed of SIS watches and waits.



HAMMOND INNES



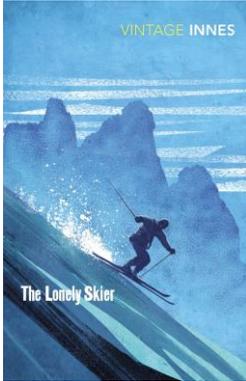
'The Wreck of the Mary Deare gave me a total love of thrillers and Hammond Innes is an absolutely brilliant writer'

— **Minette Walters**

Hammond Innes (1913-1998) was a compulsive traveller and writer. He was born in Sussex and educated in Kent, and began his career as a journalist. His first novel was published in 1937. He attained the rank of Major with the Royal Artillery in the Second World War. On leaving the army, he began a full-time writing career.

Unlike most thrillers of the time, his books centre on ordinary men thrown into extraordinary situations: having to fall back on their wit and ingenuity to survive. The author spent half of his life at sea and many of his books were inspired by these adventures.

Four of Innes's early novels were adapted for film, including **The Wreck of the Mary Deare**. In 1978 he was awarded a CBE for his services to literature.

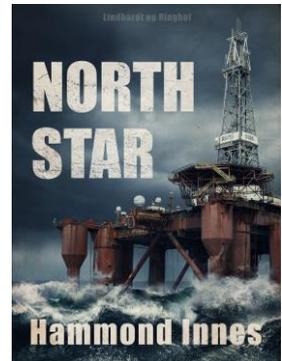
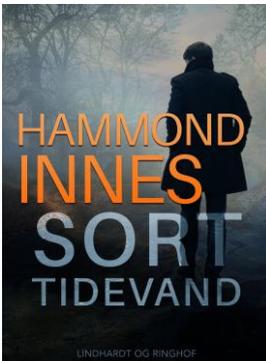


THE LONELY SKIER

'Hammond Innes must be one of the best tellers ever of the straightforward adventure in a harsh, well-researched setting'

— **Financial Times**

It lies somewhere beneath the snow, high in the Dolomites: Nazi gold, tainted with the blood of murdered men. Only a few know its secrets, and one by one they come in search of it – a hot-tempered Italian Contessa, a racketeering pimp, a Greek criminal, a film-maker and a hapless writer. A tense battle of wits leads to an explosive finale in Innes' classic tale of revenge and deadly greed.



RIGHTS SOLD

UK: Vintage (14 titles including *Campbell's Kingdom*, *The Wreck of the Mary Deare*, *Wreckers Must Breathe* and *The Lonely Skier*)

US: Open Road (13 Titles)

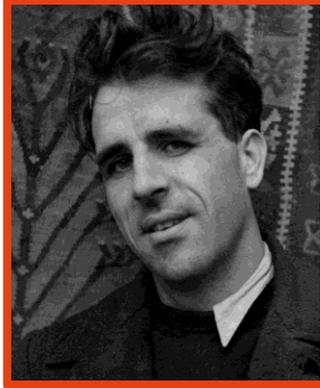
UK & US: Bloomsbury Reader (*The Trojan Horse*, *The Angry Mountain*, *Solomans Seal*, *The Conquistadors*)

Danish: Lindhardt og Ringhof (*The Strange Land*, *Maddon's Rock*, *The Black Tide*, *High Stand*, *North Star*, *Wreckers Must Breathe*)

German: Aufbau Digital (*The Wreck of the Mary Deare*)



MERVYN PEAKE



'Peake's books are actual additions to life; they give, like certain rare dreams, sensations we have never had before, and enlarge our conception of the range of the possible experience'

— C S Lewis

Born to British parents in China, **Mervyn Peake (1911-1968)** was an acclaimed writer, artist, poet and illustrator.

He is best known for his **Gormenghast** books (three works conceived as part of a cycle, the completion of which was halted by his death).

Amazingly, a fourth book in the series called **Titus Awakes**, written by Peake's widow, Maeve Gilmore, from detailed notes left by the author, was recently discovered by Peake's granddaughter in the attic of their family home.

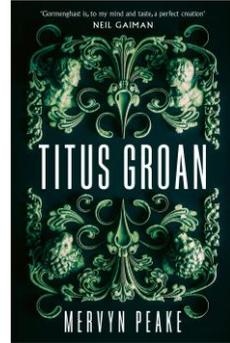
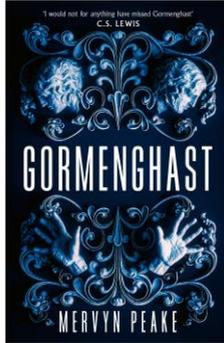
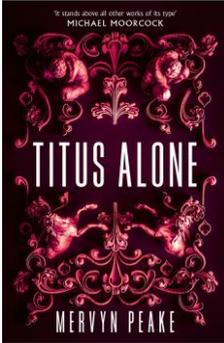
RIGHTS SOLD

UK: Vintage (*Gormenghast Trilogy, Titus Awakes, Mr Pye*); Queen Anne Press (*Mervyn Peake Centenary Edition*); Carcanet Press (*Complete Nonsense*); Peter Owen (*Selected Nonsense Poetry*); Methuen (*The Hunting of the Snark, Letters from a Lost Uncle*); Unicorn Press (*The Craft of the Lead Pencil*)

US: Overlook (*Gormenghast Trilogy, Illustrated Gormenghast Trilogy, Titus Awakes, Peake's Progress*)

Croatian: Mitopeja (*Gormenghast Trilogy*)

Faroese: Forlagið Náttsólin (*Boy in Darkness*) **(Cont.d)**



THE GORMENGHAST SERIES

'One of the most important works of the imagination to come out of [this] age'

— Anthony Burgess, *Spectator*

Enter the world of Gormenghast... the vast crumbling castle to which the seventy-seventh Earl, Titus Groan, is Lord and heir.

A gothic labyrinth of roofs and turrets, cloisters and corridors, stairwells and dungeons, it is also the cobwebbed kingdom of Byzantine government and age-old ritual.

But the world of Gormenghast is changing; a world primed to implode beneath the weight of centuries of intrigue, treachery, manipulation and murder.

RIGHTS SOLD (Cont.d)

French: Christian Bourgois/Place des Editeurs (*Gormenghast Trilogy, Boy in Darkness*)

German: Klett Cotta (*Gormenghast Trilogy, Boy in Darkness*); Scheidegger-Spiess (*Captain Slaughterboard*)

Hungarian: Jelenkor (*Gormenghast Trilogy*)

Italian: Adelphi (*Gormenghast Trilogy*)

Japanese: Tokyo Sogensha (*Gormenghast Trilogy, Titus Awakes*)

Portuguese (Brazil): Record (*Boy in Darkness, Gormenghast Trilogy*)

Russian: Gayatri/Livebook (*Gormenghast Trilogy*)

Spanish: Atico de los libros (*Gormenghast Trilogy, Boy in Darkness*)

Swedish: Ellerstroms (*Rhymes Without Reason*)

Turkish: Ithaki (*Gormenghast Trilogy, Titus Awakes*)



MARGERY SHARP



'Margery Sharp is an adept describer of situations; whether comic or merely piquant, embarrassing or exciting. Her dialogue is brilliant, uncannily true... She is an excellent story teller.'

— *Tatler*

Margery Sharp (1905-1991) is perhaps best known for her inventive and whimsical children's books **The Rescuers**, detailing the adventures of Miss Bianca which was animated by Disney in 1977. But she also wrote many novels for adults, dealing with changing attitudes to sex, marriage, love, and family life in the 20th century.

She was born in Salisbury, and spent some of her childhood in Malta. She studied French at Bedford College, London and Fine Art at Westminster Art School. When she was 21 her stories began to be published in magazines on both sides of the Atlantic. She released her first novel, **Rhododendron Pie**, in 1930.

RIGHTS SOLD

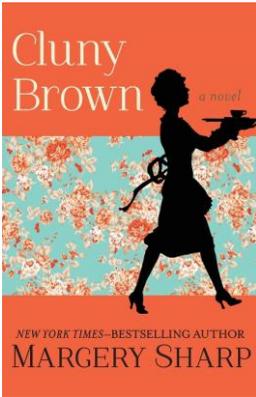
WEL: Open Road (*10 Titles*); Dean Street Press (*8 titles*)

French: Editions Belfond (*Cluny Brown*)

German: Julia Eisele (*Cluny Brown, The Nutmeg Tree*)

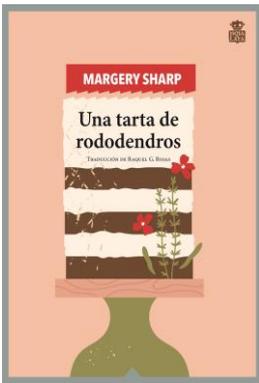
Italian: Astoria (*Cluny Brown, Britannia Mews*)

Spanish: Hoja de Lata (*Cluny Brown, The Nutmeg Tree, The Rhododendron Pie, The Stone of Chastity*)



CLUNY BROWN

The story follows the escapades of a plumber's niece, Cluny Brown, who is twenty years old in England in 1938. Cluny has high spirits and a constant desire for expansion of experience that leads the more staid members of her community to question whether she knows her place. As a consequence of one final London based excursion of discovery outside the bounds of what Cluny's mentors consider proper, she is sent off into good service with a charming country residence known as Friars Carmel to be a Tall Parlour Maid. The coincidental simultaneous arrivals of the young son and heir of the house, a mysterious Polish professor, and a beautiful socialite add complexity to this adventurous tale of a young woman following her dreams and finding her personal freedom in the tumultuous early 20th century.



RHODODENDRON PIE

It was indeed very difficult for the Laventie children not to be a little priggish.

Ann Laventie, the youngest of three children in a long line of anti-social Sussex gentry, doesn't quite fit the mould of her intellectual, elegant, ultra-modern siblings Dick, an artist, and Elizabeth, a high-brow writer. Their father is scholarly and just wealthy enough to focus all his attention on reading and other highbrow pursuits. Ann, on the other hand, worries about being plump, is what might be called a 'people person,' and appreciates the simpler pleasures. As the young Laventies spend more and more of their time in the glitter of London, their differences grow more pronounced, and when Ann returns home with an unsuitably ordinary fiancé, this dazzling, witty battle of the brows reaches its exhilarating climax.



Non-Fiction



LESLEY BLANCH



'A scholarly romantic in a school of her own, the depth of Lesley Blanch's research is such that other writers plunder her books shamelessly'

— *Daily Telegraph*

Lesley Blanch (1904-2007), historian and traveller, was the author of twelve books. A scholarly romantic, Blanch influenced and inspired generations of writers, readers and critics. Her first book pioneered a new type of biography and focused on four women who spectacularly defied convention. **The Wilder Shores of Love** was instantly acclaimed as a classic, becoming a worldwide bestseller, and has remained in print in English since its first publication in 1954.

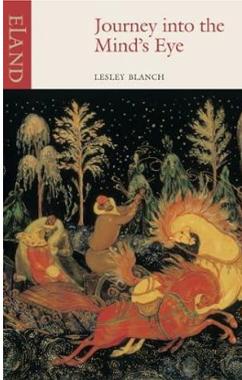
Blanch was both ahead of her time and prescient in the way she attempted to bridge the gap between Western and Eastern culture. In 1945 she married the French novelist-diplomat Romain Gary. Life in the French diplomatic service took them to the Balkans, Turkey, North Africa, Mexico and the USA. After their divorce, Blanch continued to travel widely, inspired by the variety of cultures and landscapes in the East. In later life, she settled in the South of France, where she died aged 102.

RIGHTS SOLD

UK & US: Orion (*The Wilder Shores of Love*); Eland (*Journey into the Mind's Eye*)
US: Simon & Schuster (*The Wilder Shores of Love*); NYRB (*Journey into the Mind's Eye*); Virago (*On the Wilder Shores of Love*) (**Cont.d**)

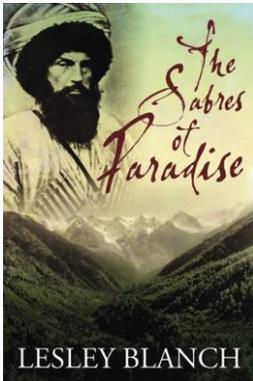


JOURNEY INTO THE MIND'S EYE



Lesley Blanch was four when the mysterious Traveller first blew into her nursery, swathed in Siberian furs and full of the fairytales of Russia. She was twenty when he swept out of her life, leaving her love-lorn and in the grips of a passionate obsession. The search to recapture the love of her life, and the Russia he had planted within her, takes her to Siberia and beyond, journeying deep into the romantic terrain of the mind's eye. Part travel book, part love story, Lesley Blanch's *Journey into the Mind's Eye* is pure intoxication.

THE SABRES OF PARADISE



A dramatist by training, Lesley's Blanch's bold work of narrative non fiction – the definitive biography of Imam Shamil – builds the story scene by scene of two worlds brought into sudden juxtaposition. It is the product of six years of diligent and scholarly research done in Russia and the Caucasus, including tracing his descendants in Turkey and Egypt. During the Caucasian Wars of Independence of 1834-1859, the warring mountain tribes of Daghestan and Chechnya united under the charismatic leadership of the Muslim chieftain known as the 'Lion of Daghestan'. For years, Shamil defied his enemy, the Tsar, who had taken his eldest son as a hostage to St Petersburg. Shamil captured in turn two Georgian princesses (from the Tzarina's entourage), a French governess, and the children, and kept them in his harem until they could be exchanged for his son.

RIGHTS SOLD (Cont.d)

Chinese Complex: Marco Polo Press (*The Wilder Shores of Love, Journey into the Mind's Eye*)

French: Éditions La Table Ronde (*On the Wilder Shores of Love*); Le Passeur Editeur (*Pierre Loti, Journey Into the Minds Eye*)

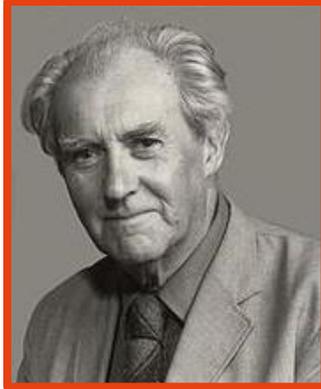
German: Unionsverlag (*The Wilder Shores of Love, Pavilions of the Heart*)

Italian: Edizioni Settecolori (*Pierre Loti, The Sabres of Paradise*)

Turkish: Ketebe (*The Sabres of Paradise*)



NORMAN COHN



'A cool draught of wise and intelligent scholarship'

— *Financial Times*

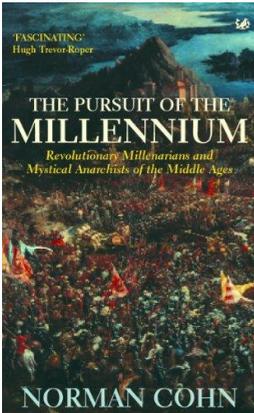
Norman Rufus Colin Cohn FBA (1915-2007) was a British academic, historian and writer. Cohn was born in London to a Jewish father and a Catholic mother and studied at Christ Church, Oxford. He served for six years in the British Army, being commissioned into the Queen's Royal Regiment in 1939 and transferring to the Intelligence Corps in 1944, where his knowledge of modern languages found employment.

In the immediate post-war period, he was stationed in Vienna, ostensibly to interrogate Nazis. He also encountered many refugees from Stalinism, and the similarities in persecutorial obsessions evinced both by Nazism and Stalinism fuelled his interest in the historical background for these ideologically opposed, yet functionally similar movements.

After his discharge, Cohn taught in universities across the UK and North America and became the head of the Columbus Centre at the University of Sussex, which was set up to look into the causes of extremism and persecution.

RIGHTS SOLD

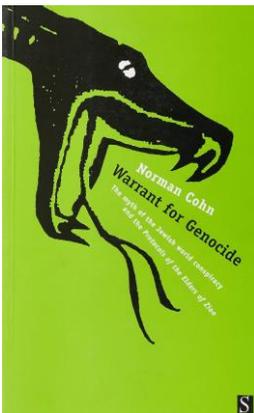
UK: Pimlico (*Pursuit of the Millennium, Europe's Inner Demons, Cosmos, Chaos*)
US: Yale University Press (*Cosmos, Chaos*); Oxford University Press (*Pursuit of the Millennium*); University Of Chicago Press (*Europe's Inner Demons*) **(Cont.d)**



THE PURSUIT OF THE MILLENNIUM

The Middle Ages inherited from Antiquity a tradition of prophesy and gave it fresh and exuberant life. This tradition foretold a Millennium in which humanity would enjoy a new Paradise on earth, free of suffering and sin - a Kingdom of the Saints. Generation after generation was intermittently seized by a tense expectation of some sudden, miraculous event in which the world would be utterly transformed. Often these expectations became enmeshed with social unrest and movements arose which sent tremors through the massive structure of medieval society.

Drawing on a huge variety of contemporary sources, this unique and compelling book tells the story of those Millenarian fanaticisms of the Middle Ages and points to their persistence in the modern world.



WARRANT FOR GENOCIDE

Norman Cohn explores the origins of one of the most pernicious forgeries ever created, the supposed 'Protocols of the Elders of Zion', a manuscript purporting to detail a Jewish conspiracy to control the world and once the most published text, after the Bible. Cohn links the religious based anti-Jewish persecution of earlier times and modern secular antisemitism, in a dissection of the history and worldwide dissemination of this notorious, antisemitic plagiarism, literary forgery, and hoax.

RIGHTS SOLD (Cont.d)

French: Allia (*Cosmos, Chaos*)

Japanese: Kinokuniya (*Pursuit of the Millennium*)

Spanish: Alianza (*Warrant for Genocide*); Pepitas (*Pursuit of the Millennium*)



RUPERT CROFT-COOKE



'...splendid writing, wry humour, and a gift for weaving satire...'

— *Mystery*

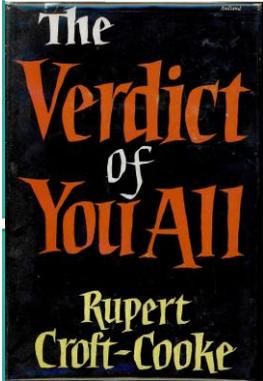
Rupert Croft-Cooke (1915-2007) was an English biographer and author of fiction and non-fiction, including screenplays and biographies under his own name and detective stories under the pseudonym of Leo Bruce. Under this pen-name, Bruce wrote over thirty crime novels.

Croft-Cooke was a homosexual, which brought him into conflict with the laws of his time. In 1953, at a time when the Home Office was seeking to clamp down on homosexuality, he was sent to prison for six months on conviction for acts of indecency. Croft-Cooke went to Wormwood Scrubs and Brixton Prison and later wrote about the British penal system in **The Verdict of You All** (1955).

RIGHTS SOLD

UK & US: Academy Chicago Publishers; Bloomsbury Reader (*The Purple Streak, the Wild Hills, The Wintry Sea, Thief*)

Russian: AST (*Case Without A Corpse, Case With No Conclusion*)



THE VERDICT OF YOU ALL

In the Autumn of 1953 Rupert Croft-Cooke, a distinguished novelist with a fine war record, was arrested in his Sussex home and charged with a homosexual offence. In spite of evidence of his character given by Sir Compton Mackenzie and others, and many controversial aspects of the case, he was sentenced to nine months imprisonment.

He served the sentence for the most part in Wormwood Scrubbs, with a short interlude in Brixton Prison. In *The Verdict of You All* he deals with the events leading up to his sentence and with his experience as a prisoner.

He maintains that he was convicted on perjured testimony, and he adduces a formidable body of evidence in support of his contention. He is forthright not only in condemnation of the conduct of the police in his particular case, but of the intolerance behind the recent "witch-hunt" against alleged homosexuals. His views, deeply felt and forcefully put, are likely to arouse controversy and certain to command respect.

Croft-Cooke has much to criticise also in the prison system as he experienced it. But it is the particular merit of this very vivid book that it is entirely without self-pity. Life in prison made its author often angry, sometimes bored, frequently amused; but it never got him down. He has been able, as a result, to give us an unrivalled picture of what day-to-day life in a prison for first offenders is really like, made all the more fascinating by the way in which, with all the novelist's skill, he presents us with the wonderfully varied true-life characters – the warders, the reprieved murderers, the screwsmen, clergymen, defaulting solicitors, blackmailers, sexual offenders, petty thieves – who were his fellow prisoners.



Non-Fiction

GISÈLE HALIMI

PLON



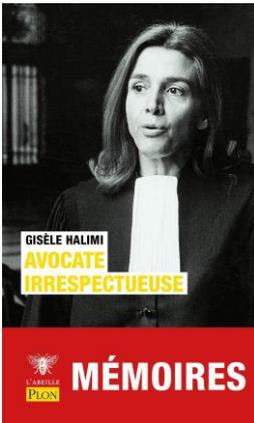
'There are only two words to describe Gisèle Halimi: a fighter and a rebel.'

— **Le Monde**

Gisèle Halimi (1927-2020) was a French-Tunisian lawyer, writer, politician and life-long women's rights activist. She transcended her working-class and immigrant roots to become one of Simone de Beauvoir's closest confidantes and a trailblazer for women's rights today.

Born in Tunis, Halimi eschewed an arranged marriage to pursue her studies in Paris. She first rose to prominence as a human rights advocate defending members of the Algerian National Liberation Front (FLN) and torture victims during the Algerian War with France. She later created the feminist pro-choice movement *Choisir – La Cause des femmes* with Simone de Beauvoir in 1971. The same year she and de Beauvoir signed the famous "Manifesto of the 343", in which 343 French women publicly acknowledged that they had undergone illegal abortions. Her career as an author spanned fifty years and more than twenty books, which have sold half a million copies in French alone.

RIGHTS SOLD
French: Plon



AVOCATE IRRESPECTUEUSE (REBEL LAWYER)

'When I enter the courtroom, I take my life with me...'

In *Rebel Lawyer* Gisèle Halimi recounts her most difficult, exhilarating and memorable court cases, from her first defence plea on behalf of a potato thief to the notorious Bobigny trial in 1972, which was the precursor to sweeping social and political upheaval and the legalisation of abortion in France.

Hers was an existence defined by her faith in equality for all and a thirst for justice. This is the memoir of a woman, a lawyer and a rebel, whose constant questioning of the norm and exceptional courage remain inspiring to this day.

Published in 2002 by Plon, *Avocate irrespectueuse* has sold over 46,000 copies.



NE VOUS RÉSIGNEZ JAMAIS (NEVER GIVE UP: BECOMING A FEMINIST)

In this memoir, written at the age of eighty, Gisèle Halimi reflects on the evolving feminist movement as she looks back over her own legal and political battles, and her personal fight for abortion rights, the criminalisation of rape, and laws on sex equality, domestic violence and femicide.

At the forefront of the struggle for women's rights for decades, Gisèle Halimi's life and words are a rallying cry for feminists everywhere and resonate today more than ever: *Never Give Up*.



DAVID MCLELLAN



David McLellan is Emeritus Professor of Political Theory, University of Kent and Fellow of Goldsmiths College, University of London. He was educated at Merchant Taylors' School and St. John's College, Oxford.

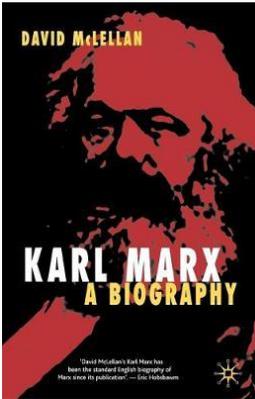
Since the 1970s he has been one of the leading biographers, translators and commentators on Marx in the English-speaking world. He is the author of several books on Marx and Marxism, and has spent much of his intellectual career engaging with the meaning and legacy of Marxism; his reflections have generated exploration into and debate on the significance of Marx and the possibilities of radical political change today. He has also published a biography of Simone Weil, books on the political implications of Christianity, and a lengthy article on contract law and marriage. He lectures widely around the world on these topics, frequently in China, and in 2018 addressed a conference in Nairobi on religion and world peace.

McLellan has been visiting Professor at the State University of New York, Guest Fellow at the Indian Institute of Advanced Study, Simla, and has lectured widely in North America and on the continent of Europe. University of London.

RIGHTS SOLD

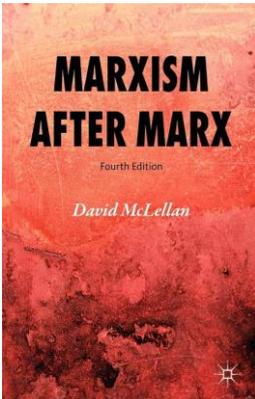
WEL: Macmillan (*Karl Marx, Marxism after Marx, The Thought of Karl Marx*); OUP (*Karl Marx: Selected Writings*)

Brazil: Voces (*Karl Marx*) (**Cont.d**)



KARL MARX: A BIOGRAPHY

In what has come to be regarded as the classic biography of Marx, David McLellan gives a clear and detailed account both of Marx's chaotic, dramatic life and of his subtle and path-breaking thought. In this thoroughly revised and updated edition, McLellan has provided a wealth of bibliographical information for reference and further reading. Marx was nothing if not a global thinker and this classic biography is indispensable for anyone wishing to understand our contemporary world.



MARXISM AFTER MARX

Marxism After Marx is the only one-volume comprehensive examination of the work of every major Marxist thinker. The book is divided into five main sections: the German Social Democrats, Russian Marxism, European Marxism between the wars, China and the Third World, and contemporary Marxism in Europe and the United States. Each section contains a valuable list of readings and a complete bibliography. Written by one of the most respected scholars in the field, *Marxism After Marx* is a detailed, lucid history of Marxist ideas, a reliable guide to the most influential body of thought in our age.

RIGHTS SOLD (Cont.d)

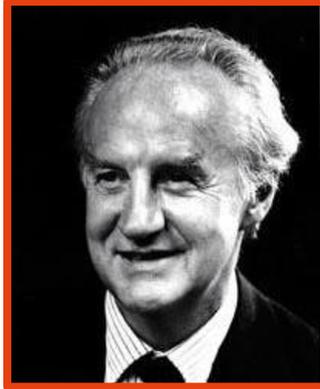
Chinese Simplified: China Remnin University Press (*Karl Marx, Marxism After Marx, Engels, The Thought of Karl Marx*)

Russia: Atticus (*Karl Marx: A Biography*)

Turkish: Ginko (*Young Hegelians and Karl Marx*); Ayrinti (*Karl Marx: Selected Writings*)



ANTHONY STORR



'Beautifully written, humane, intelligent and thoughtful'

— *Times Literary Supplement*

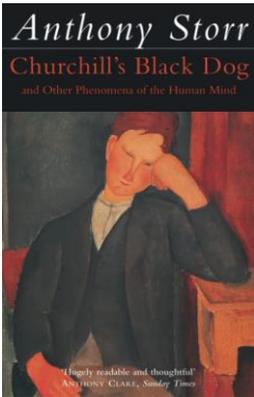
Anthony Storr (1920-2001) was an English psychiatrist, psychoanalyst and author. Born in London, he was educated at Winchester College, Christ's College (University of Cambridge), and Westminster Hospital, qualifying as a doctor in 1944, and subsequently specialising in psychiatry. Storr was known for his psychoanalytical portraits of historical figures.

In 1974, Storr moved from private practice to a teaching appointment at the Warneford Hospital in Oxford, until his retirement in 1984. He was associated with Wadham College and was a Fellow at Green College, Oxford. Storr grew up to be kind and insightful and was himself allegedly prone to frequent bouts of depression. He married twice, to Catherine Cole (who became a children's writer under her married name) in 1942, and to writer Catherine Peters in 1970, after the first marriage ended in divorce.

RIGHTS SOLD

UK: HarperCollins (*Churchill's Black Dog, Feet of Clay, Jung, Music and the Mind, Solitude, The Essential Jung*)

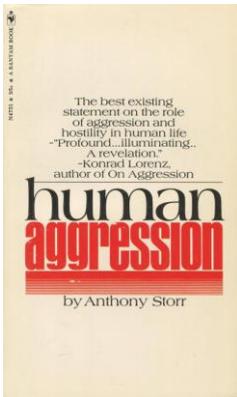
Chinese Simplified: Beijing Huazhang Graphics (*The Integrity of the Personality, Music and the Mind, Churchill's Black Dog, Solitude*); Rye Field (*Human Aggression*); Beijing Senmiao (*The Dynamics of Creation*) **(Cont.d)**



CURCHILL'S BLACK DOG

What internal dynamic forces artists, scientists and politicians to devote so much time and energy to creative invention?

Anthony Storr weighs and tests Freud's theory that creativity is the result of dissatisfaction by examining the impulses which drove such figures as Churchill, Kafka and Newton. Whether he is exploring the 'divine discontent' that motivates creativity, analysing Jung's mid-life crisis, assessing the psychology of jealousy in Othello or denouncing the abuses of psychiatry, Storr brings wisdom, erudition and compassion to all his subjects in this highly readable and human collection, which is accessible to a wide readership.



HUMAN AGGRESSION

Anthony Storr writes both as a psychotherapist and as someone who is living in an age in which the destruction of the world is a distinct possibility. But the coin of aggression, as he shows, bears two faces. He discusses its normal role as a positive and natural drive, in the social structure of both animals and humans and its function in childhood, adult life and sexual relations; its negative aspect he considers in relation to hostility, depressive, schizoid, paranoid and psychopathic personalities. He closes with a plea - modest, humane and never Utopian - for attitudes and policies that in the long run might reduce hostility between peoples and between nations.

RIGHTS SOLD (Cont.d)

Chinese Complex: Azoth (*Solitude*)

Japanese: Sogensha (*The Essential Jung*)

Korean: KPI (*Solitude*); Geulhanari (*Churchill's Black Dog*); Prunsoop (*Human Aggression*)

Turkish: Alfa (*Jung, Human Destructiveness, Essential Jung, Freud, Music and the Mind*); Okuyanus (*Feet of Clay*)



REBECCA WEST



'Rebecca West was one of the giants and will have a lasting place in English literature. No one in this century wrote more dazzling prose, or had more wit, or looked at the intricacies of human character and the ways of the world more intelligently'

— William Shawn, *The New Yorker*

Dame Cicely Isabel Fairfield (1892-1983) was an author, journalist, literary critic and travel writer. She took the pseudonym **Rebecca West** from the rebellious young heroine in *Rosmersholm* by Henrik Ibsen. A prolific author in many genres, West was committed to feminist and liberal principles and was one of the foremost public intellectuals of the twentieth century. In 1947 *Time* magazine called West, 'indisputably the world's number one woman writer' and in 1954 Kenneth Tynan described her as, 'the best journalist alive'. She was made DBE in 1959, in recognition of her outstanding contribution to British letters.

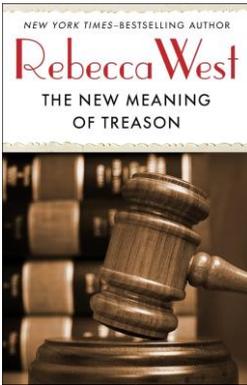
RIGHTS SOLD

UK: Virago (*The Return of the Soldier, Aubrey Trilogy, Harriet Hume, The Judge, The Harsh Voice*); Canongate (*Black Lamb and Grey Falcon*)

US: Open Road (*All titles*); Penguin (*Black Lamb and Grey Falcon*); NYRB (*The Fountain Overflows*); McNally (*The New Meaning of Treason*)

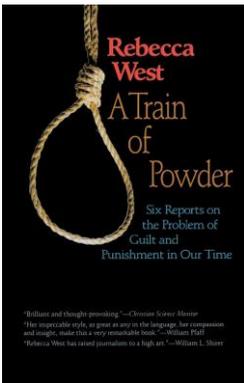
Basque: Erein (*The Return of the Soldier*)

Catalan: Enciclopedia (*Aubrey Trilogy*) **(Cont.d)**



THE FOUNTAIN OVERFLOWS

In *The Meaning of Treason*, as Rebecca West reveals, the ideologically driven amateurs of World War II were followed by the much more sinister professional spies for whom the Cold War era proved a lucrative playground and put Western safety at risk. Filled with real-world intrigue and fascinating character studies, West's gripping narrative connects the war's treasonous acts with the rise of Communist spy rings in England and tackles the ongoing issue of identity in a complex world.



A TRAIN OF POWDER

Written between 1946 and 1954, these accounts of four controversial trials explore the nature of crime and punishment, innocence and guilt, retribution and forgiveness. The centerpiece is "Greenhouse with Cyclamens," a three-part essay on the Nuremberg trials written with precision, clarity, and daring insight. West also reports on two particularly brutal murder trials - one for a lynching in North Carolina, the other for a "torso murder" in England - and the espionage trial of a British telegrapher. Throughout, the question of guilt inspires West to feats of psychological detection wherein unerring craftsmanship and a powerful narrative sense combine to a high purpose - the pursuit of truth.

RIGHTS SOLD (Cont.d)

Chinese: Shanghai Sanhui Culture & Press (*Black Lamb and Grey Falcon*)

Dutch: Signatuur (*Aubrey Trilogy*)

French: Pavillon (*Fountain Overflows, This Real Night*); Grasset (*Return of the Soldier*)

German: DTV (*Return of the Soldier*); btb (*Aubrey Trilogy*)

Greek: Metaichmio (*Aubrey Trilogy*)

Italian: Fazi (*Aubrey Trilogy, Return of The Soldier, Harriet Hume*); Skira (*A Train of Powder*)

Portuguese: Relogio D'Agua (*Greenhouse with Cyclamens I, II, III, Return of the Soldier*)

Serbian: Vulkan (*Black Lamb and Grey Falcon*)

Spanish: Planeta (*Aubrey Trilogy, Return of The Soldier*); Reino de Redonda (*Meaning of Treason, A Train of Powder, Black Lamb and Grey Falcon*)

Russian: MIF (*Aubrey Trilogy*)



Get in Touch

Contact

Dan Fenton

Head of Contemporary Classics
dfenton@pfd.co.uk

Agnes Watters

Associate Agent
awatters@pfd.co.uk



@pfdcontemporaryclassics

Peters Fraser + Dunlop Ltd
55 New Oxford Street
London, UK
WC1A 1BS

Tel: +44 20 7344 1000
www.petersfraserdunlop.com