

# LONDON 2024



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## RECENT ACQUISITIONS AND FUTURE HIGHLIGHTS

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**Fehr, Colette**

**THE COST OF QUIET: How to Love Stronger by Showing Up and Speaking Out**

**September 2025 | Hardcover nonfiction**

**UK and Translation | Proposal and sample chapters available**

**Agent: Solow Literary Enterprises | Editor: Michelle Howry**

The number one lament women share with couple’s therapist Colette Fehr is “I wish I had spoken up sooner.” Regardless of age, race, education, and economic status, women the world over are suffering from an epidemic of “quiet quitting” in their relationships. This self-imposed silence is an act of self-abandonment, one which leaves women feeling disconnected, emotionally paralyzed, lonely, frustrated, and unfulfilled. Both a call-to-action and a practical guide, THE COST OF QUIET gives readers the skillset to experience more meaningful connection to themselves and to their partners. Through a series of exercises designed to embolden women to value their inner experience, this book provides the tools to communicate their truth confidently and effectively in a way that deepens understanding and intimacy. There are lots of books on attachment theory, but very little specifically focused on avoidant attachment – until now. THE COST OF QUIET shows how avoidant behavior can seriously undermine a relationship, but how each of us can learn to stop avoiding and start connecting.

[Colette Fehr](#) is a Licensed Marriage and Family Therapist (LMFT), Licensed Mental Health Counselor (LMHC), and Nationally Certified Counselor (NCC) in Orlando, Florida, where she’s maintained a thriving couples therapy practice for ten years. Her professional training includes working with luminaries such as Esther Perel, Sue Johnson, John Gottman, and Terry Real.

**Moulton, Rachel**

**THE FOURTH TRIMESTER**

**Summer 2025 | Hardcover fiction**

**UK and Translation | Manuscript expected Summer 2024**

**Agent: Inkwell Management | Editor: Daphne Durham**

A horror novel about a woman whose newborn is the monster she never knew she needed – a story of motherhood, inherited trauma, and female rage.

[Rachel Moulton](#) is the author of *The Insatiable Volt Sisters*, which was a *New York Times* Best Horror Novel pick for 2023, and *TINFOIL BUTTERFLY*, long-listed for the Center for Fiction First Novel Prize and shortlisted for the Shirley Jackson Award.

**Davidson, Andy**

**THE VAMPIRE AND THE ROBOT**

**June 2025 | Hardcover fiction**

**UK and Translation | Manuscript expected Summer 2024**

**Agent: Copps Literary Services | Editor: Daphne Durham**

A pair of unlikely heroes set off against a monster-ravaged America to protect the world's last human child.

[Andy Davidson](#) is the Bram Stoker Award-nominated author of *The Hollow Kind*, *In the Valley of the Sun* and *The Boatman’s Daughter*.

## SPRING 2025

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**Anhalt, Emily**

**FLEX YOUR FEELINGS**

**April 2025 | Hardcover Nonfiction**

**Translation | Proposal available**

**Agent: Ted Weinstein | Editor: Michelle Howry**

We've all seen what happens when emotionally stunted people get into positions of power, especially in the tech/business world – think Elon Musk, Elizabeth Holmes, and Sam Bankman-Fried. The ability to turn off your emotions and focus only on the work might get you to a certain level of success, but it won't sustain you, and it often leads to dire outcomes on a personal and even professional level. Bottom line: if you want to be your best in all aspects of your life, you need to cultivate not just physical strength but emotional intelligence. Dr. Emily Anhalt – psychologist to the Silicon Valley tech elite and founder of Coa, the first “gym” for mental fitness – offers a concrete, 7-step plan to develop the emotional strength and flexibility to cope with all of life's demands and be your best self. You don't have to be a tech billionaire to benefit from a strong, resilient emotional state! But if you want to succeed as an employee, as an entrepreneur, and as a human being, these are skills you can't afford not to cultivate.

[Dr. Emily Anhalt](#) studied psychology at the University of Michigan and earned her Master's and Doctorate degrees in Clinical Psychology at the Wright Institute in Berkeley, California. Dr. Anhalt has consulted with major companies including Google, Asana, Spotify, NBCUniversal, and TEDx. In 2019 she co-founded a mental health startup, Coa, the world's first gym for mental health and consulted for American Express and the NBA, among other companies. Her writing has been featured in *The New York Times*, *The Wall Street Journal*, *Harvard Business Review*, and *Wired*.

Rights sold: UK Commonwealth (Headline); Chinese, simplified (PRH Beijing); Korean (Sigongsa)

**Ballard, Falon**

**CHANGE OF HEART**

**February 2025 | Trade Paperback Original Fiction**

**Translation | Manuscript expected March 2024**

**Agent: The Whalen Agency | Editor: Kate Dresser**

Campbell Andrews despises exactly three things in life: incompetence, tardiness, and love stories. Making partner at her law firm at thirty-four, she has no time for anything or anyone else. And certainly no respect for those who choose love over work. That is, until she wakes up at Heart Springs—her own personal hell. The good news? She's not dead. She's been transported to a small town straight out the Hallmark channel—which Cam definitely doesn't watch—complete with a meddling mayor, seasonal festivals, and friendly townfolk. Cam can't stand it, but in order to go home, she has to fulfill three tasks...most importantly, she has to find true love. It seems impossible. But anything's possible with a Change of Heart.

[Falon Ballard](#) is the author of *Lease on Love*, *Just My Type*, *Right on Cue*, and co-host of the podcast, *Happy to Meet Cute*. When she's not writing fictional love stories she's helping real-life couples celebrate, working as a wedding planner in Southern California.

Rights sold: UK Commonwealth (Headline Eternal)

Previous publishers: Catalan (Crossbooks); Estonian (Eesti Raamat); Italian (Newton Compton); Polish (Muza); Spanish (Crossbooks); Turkish (Beyaz Balina)

**Box, C.J.**  
**UNTITLED PICKETT 25**  
**March 2025 | Hardcover Fiction**  
**UK and Translation | Manuscript expected September 2024**  
**Agent: Ann Rittenberg Literary Agency | Editor: Daphne Durham**

The latest in the series acclaimed and #1 *New York Times* bestselling series featuring Wyoming game warden Joe Pickett.

[C.J. Box](#) is the author of twenty-five Joe Pickett novels, eight stand-alone novels, and a story collection. He has won the Edgar, Anthony, Macavity, Gumshoe, and two Barry awards, as well as the French Prix Calibre .38, the Western Heritage Award for Literature, and two Spur Awards. An avid outdoorsman, Box has hunted, fished, hiked, ridden, and skied throughout Wyoming and the Mountain West. He has been executive producer of *Joe Pickett* on Paramount+ as well as *Big Sky*, both of which are based on his novels.

Previous publishers: UK Commonwealth (Head of Zeus); Japanese (Tokyo Sogensha)

**Currie, Ron**  
**THE SAVAGE, NOBLE DEATH OF BABS DIONNE**  
**April 2025 | Hardcover Fiction**  
**UK and Translation | Manuscript available**  
**Agent: Writers House | Editor: Daphne Durham**

Babs Dionne, proud Franco-Canadian, doting grandmother, and vicious crime matriarch, rules her small town of Waterville, Maine with an iron fist. She controls the flow of drugs into Little Canada with the help of her loyal lieutenants, all friends since they were children, and her enforcer and eldest daughter Lori, an Army vet struggling with addiction in the wake of a brutal tour in Afghanistan. When a drug kingpin discovers that his numbers are down in the upper northeast, he sends an enforcer of his own, a malevolent force known only as The Man, to investigate. But Babs and her crew are distracted—Sis, the family favorite, and Babs' youngest daughter is missing. In twenty-four hours, she will be found dead, and the town, and everyone in it, will seek shelter from Babs' wrath. Ron Currie, award-winning author of *Everything Matters!* probes dark corners of the soul with his signature sharp wit and profound empathy, delivering an unforgettable, propulsive novel that explores love, duty, retribution, and the ancestral roots that trap and protect us.

[Ron Currie](#) is the author of four novels. He has won the New York Public Library's Young Lions Award, the Addison M. Metcalf Award, the Alex Award, and the Pushcart Prize. His short fiction and nonfiction have received recognition in Best American anthologies. As a screenwriter he worked most recently on the Apple TV+ series *Extrapolations* and has developed projects with AMC Studios, Amblin Television, and ITV America. He lives in Portland, Maine and teaches in the University of Southern Maine Stonecoast MFA program.

**Fay, Kim**

**TELL ME MORE: A Novel of Friendship, Books, and Love**

**February 2025 | Hardcover Fiction**

**UK and Translation | Manuscript expected April 2024**

**Agent: Salky Literary Management | Editor: Tara Singh-Carlson**

Twenty-something Frida Rodriguez came to Paris in the summer of 1991 to eat potatoes dauphinoise with generous dollops of butter and to hone her craft as a journalist. But when she writes to a bookshop in Seattle and receives more than just a novel and \$2.65 in store credit, she begins a friendship that will redefine the person she wants to become. Seattle bookseller Kate Fair is shaken awake by Frida's spunky letters, spurred to believe in herself, to kiss her handsome coworker, to finally write again. Over three years, through borrowed books and scribbled recipes, these women change each other's lives, earn the wisdom of when to seek love and when to walk away, and the humility to understand their small roles in a turbulent world. A quick, mouth-watering oasis of a novel, TELL ME MORE is a love-letter to bookshops and booksellers, to the way stories can change how we perceive ourselves, and to the last precious years before the internet changed everything.

Born and raised in Washington State, [Kim Fay](#) is a former bookseller and the author of the bestselling novel *Love & Saffron*; the award-winning cookbook *Communion: A Culinary Journey Through Vietnam*; and *The Map of Lost Memories*, an Edgar Award finalist for Best First Novel.

Previous publishers: UK Commonwealth (Two Roads); Bulgarian (Prozorets); Italian (Sperling & Kupfer)

**Gagnon, Michelle**

**SLAYING YOU**

**May 2025 | Hardcover Fiction**

**UK Commonwealth | Manuscript expected March 2024**

**Agent: Levine Greenberg Rostan Literary Agency | Editor: Kate Dresser**

Grace and Amber had an unusual "meet-cute": they were stalked by the same serial killer. But after he died, they went their separate ways, determined to pick back up their lives. Surprise: neither of them is very good at being "normal." Despite their desire to keep the past buried, they can't help but feel an irresistible urge toward the dark side. So when a mutual friend's wedding reunites the two stalkees and a dangerous killer starts targeting their friends, Grace and Amber must work together. They've outrun a murderer before...but can they do it again?

[Michelle Gagnon](#) writes thrillers for teens and adults and is the author of *Killing Me*. A former modern dancer, dog walker, bartender, freelance journalist, personal trainer, and model, she's currently pursuing a master's degree in clinical psychology. She lives in Los Angeles with her family and way too many dogs.

**Hogle, Sarah**  
**THE FOLKLORE OF FOREVER**  
**April 2025 | Trade Paperback Original Fiction**  
**UK and Translation | Manuscript expected May 2024**  
**Agent: Root Literary | Editor: Kate Dresser**

Paranormal skeptic Zelda Tempest is hoping for a much-needed creativity boost to wrap up the last book in her mystical mystery series. But despite the alleged magic of her hometown, Moonville, OH, she's as stuck as ever. With two witch sisters, not believing in magic is strange for a Tempest, but no one is more disappointed than Morgan Angelopoulos, the charming man next door. So, to cure her of her writer's block and her disbelief in magic, Morgan ropes her into a ghost hunting romp, only for Zelda to discover something else entirely: bizarre, never-before-seen creatures that appear as ordinary pets to everyone else. Curious about what else might be lurking in Moonville's woods, Zelda and Morgan embark on a quest to uncover the true magic that lies in their midsts...and perhaps, just maybe, they will find that the magic they're searching for has been with them all along.

[Sarah Hogle](#) is a mom of three who enjoys trashy TV and provoking her husband for attention. Her dream is to live in a falling-apart castle in a forest that is probably cursed. She is also the author of *You Deserve Each Other*, *Twice Shy*, *Just Like Magic*, and *Old Flames and New Fortunes*.

Previous publishers: UK Commonwealth (Piatkus); French (HLAB/Hachette Livre)

**Santopolo, Jill**  
**THE LOVE WE FOUND**  
**March 2025 | Hardcover Fiction**  
**UK and Translation | Manuscript expected April 2024**  
**Agent: DeFiore and Company | Editor: Tara Singh-Carlson**

The long-awaited follow-up to the *New York Times* bestselling global phenomenon *The Light We Lost*: a thrilling love story about the roles fate and choice play in shaping a life. Nearly ten years since he's been gone, Lucy finds a tiny piece of paper in a box of Gabe's old photos. An address in Rome. Why did Gabe keep it, and what was he doing in Italy? When her ex-husband Darren takes the kids for spring break, Lucy buys a last-minute ticket to Rome. She is surprised by what she finds, and it pushes her one step farther in her search to uncover Gabe's secrets. Her path crosses with that of Dr. Dax Armstrong, a New Yorker in Italy whose touch reaches her in a forgotten place that no one has neared since Gabe. But her old life awaits, and an earth-shattering decision—whether to tell her son the truth about his real father. How can Lucy move forward while she's rooted in regret? Fate broke her heart in the past. Can finding new love set her free?

[Jill Santopolo](#) is the *New York Times* and internationally bestselling author of *The Light We Lost*, *More Than Words*, *Everything After*, and *Stars in an Italian Sky*. Her work has been translated into more than thirty-five languages. She is also the author of three successful children's and young-adult series and works as the associate publisher of Philomel Books.

Publishers of *The Light We Lost*: UK Commonwealth (HQ); Albanian (Toena); Arabic (Arab Scientific Publishers); Bulgarian (Ciela Norma); Chinese, complex (Star East); Chinese, simplified (CITIC); Croatian (Znanje); Czech (Euromedia); Danish (Lindhardt og Ringhof); Dutch (Prometheus); Estonian (Eesti Raamat); Finnish (Otava); French (Fleuve); Georgian (Palitra L Publishing); German (Heyne/Diana); Greek (Psychogios); Hebrew (Modan); Hungarian (XXI. Szazad); Italian (Casa Editrice Nord); Korean (Munhak Sasang); Latvian (Kontinents); Lithuanian (Baltu Lanku Leidyba); Macedonian (Sakam); Norwegian (Gyldendal Norsk); Polish (Otwarte); Portuguese/Brazil (Arqueiro/Sextante); Portuguese/Portugal (Objetiva); Romanian (Trei); Russian (Azbooka); Serbian (Laguna); Slovak (Ikar); Slovene (Zalozba Učila); Spanish (Suma); Swedish (Albert Bonniers); Thai (Amarin); Turkish (Dogan); Ukrainian (Family Leisure Club)

**Shearn, Amy**  
**ANIMAL INSTINCT**  
**March 2025 | Hardcover Fiction**  
**UK and Translation | Manuscript available**  
**Agent: Massie and McQuilkin | Editor: Kate Dresser**

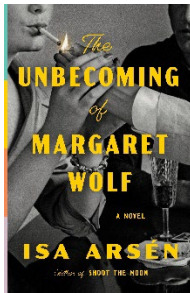
It's spring of 2020 and Rachel Bloomstein, mother of three, recent divorcee, and life-long Brooklynite is stuck inside. But her newly awakened sexual desire and lust for a new life refuse to be contained. Rachel dips a toe in the online dating world, leading to park bench dates with younger men, ongoing flirtations with beautiful women, and finally, actual, in-person sex. None of them, individually, are perfect...hence her rotation. But what if one person could perfectly cater to all her emotional needs? Driven by this possibility, Rachel creates Frankie, the AI chatbot she programs with all the good parts of dating in middle age...and some of the bad. But as Rachel plays with her fantasy to her heart's content, she begins to realize she can't reprogram her ex-husband, or her children, or her friends, or the roster of paramours that's grown unwieldy. Perhaps real life has more in store for Rachel than she could ever program for herself. ANIMAL INSTINCT is at once a provocative tale of one woman's burgeoning freedom, an indictment and celebration of our fraught relationship with technology, and a snapshot of life at its most fragile and most precious.

[Amy Shearn](#) is the award-winning author of the critically acclaimed novels *Unseen City*, *The Mermaid of Brooklyn*, and *How Far is the Ocean from Here*. She has worked as an editor for *Medium*, and her work has appeared in the *New York Times* Modern Love column, *Slate*, *Real Simple*, *Martha Stewart Living*, *Oprah*, *Coastal Living*, *Poets & Writers*, *Literary Hub*, *Catapult*, *The Millions*, *The Rumpus*, and many other publications.



## FALL 2024

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**Arsén, Isa**

**THE UNBECOMING OF MARGARET WOLF**

**January 2025 | Hardcover Fiction**

**UK and Translation | Manuscript available**

**Agent: Aevitas Creative Management | Editor: Kate Dresser**

Up-and-coming stage actress Margaret Shoard has just taken a bow as Lady Macbeth, the role she was meant to play. At home, she plays wife to Wesley, her husband in all ways, even if his attractions lead him from the marital bed. After a public breakdown that sets her career back three steps, Margaret's doctor prescribes uppers—just a little something to help her get through the days. When Wesley is invited by eccentric director Vaughn Kline to join the cast for his inaugural season of a Shakespeare company in the New Mexico desert, Margot agrees to accompany him in the hopes that time away from the city will set her back to rights. But the world she finds in Vaughn's company is filled with obsession and betrayal. Margaret and Wesley, embroiled in an affair with a man who may not be all he seems, must find a way forward together...before their story becomes a Shakespearean tragedy.

[Isa Arsen](#) is an audio engineer based in South Texas and author of *Shoot the Moon*.

**Ballard, Falon**

**ALL I WANT IS YOU**

**September 2024 | Trade Paperback Original Fiction**

**UK and Translation | Manuscript expected February 2024**

**Agent: The Whalen Agency | Editor: Kate Dresser**

All Jessica has ever wanted is her own happily ever after. Until that happens, she spends her days as a small-time romance writer, penning satisfying romances to continue to soothe the pain of her ex-boyfriend—also a “romance writer” and her worst nightmare—who has found success writing love stories without happy endings. So when their writing obligations bring them to a remote inn a few days before Christmas, they're a little more than peeved, especially when they get trapped sharing a room in a snowstorm...with only one bed. But what's more fitting for the two romantic writers? When they realize the friction between them is the only cure for their writers' block, they decide to turn their hate into fuel...and the pages start flying. But will her heart soar, too? Nick is the last guy on earth Jess could love... or is he really all she wants for Christmas?

[Falon Ballard](#) is the author of *Lease on Love*, *Just My Type*, *Right on Cue*, and co-host of the podcast, *Happy to Meet Cute*. When she's not writing fictional love stories she's helping real-life couples celebrate, working as a wedding planner in Southern California.

Previous publishers: UK Commonwealth (Headline Eternal); Catalan (Crossbooks); Estonian (Eesti Raamat); Italian (Newton Compton); Polish (Muza); Spanish (Crossbooks); Turkish (Beyaz Balina)



**Cassidy, Holly**  
**THE CHRISTMAS COUNTDOWN**  
**October 2024 | Trade Paperback Original Fiction**  
**UK and Translation | Manuscript available**  
**Agent: Transatlantic Literary Agency | Editor: Ashley Di Dio**

All Callie wants for Christmas is to hibernate. She's just been dumped by her childhood sweetheart, and under no circumstances will she go home for the holidays considering her ex will be right next door with his new, perfect partner. Callie is officially in grinch mode, but her meddling sister, Anita, won't let her give up on life, love, and Christmas quite so easily. Anita stages a Christmas intervention for Callie with a homemade Advent calendar challenge—cheerful tasks to push Callie out of her comfort zone and into the holiday spirit, inspired by a childhood tradition. Callie reluctantly plays along, but when she comes face-to-face with a charming baker who just might be the spoonful of sugar she needs, her strict rules on love and the holidays are tested. As they strike a deal to do the activities together, could the twenty four little doors on Callie's Advent calendar not only open up one, but two closed-off hearts?

[Holly Cassidy](#) is author of *The Christmas Wager* and the pen name for bestselling suspense writer Hannah Mary McKinnon.

Previous publishers: Bulgarian (ERA Media)

**Dawson, Kate Winkler**  
**THE SINNERS ALL BOW: Two Authors, One Murder, and the Real Hester Prynne**  
**January 2025 | Hardcover Nonfiction**  
**UK and Translation | Manuscript expected February 2024**  
**Agent: Dystel, Goderich & Bourret | Editor: Michelle Howry**

On a cold winter day in 1832, Sarah Cornell was found hanging in a barn, four months pregnant, after a disgraceful liaison with a charismatic Methodist minister, Reverend Ephraim Avery. Some claimed her death was suicide...but others weren't so sure. Determined to uncover the real story, intrepid Victorian writer Catharine Williams threw herself into the investigation and wrote what many claim is the first American true-crime narrative, *Fall River*. The case and Williams' book became a sensation—one that divided the country and inspired Nathaniel Hawthorne's *The Scarlet Letter*. But the reverend was not convicted, and questions linger to this day about what really led to Sarah Cornell's death. Until now. In *WICKED CREATURES*, acclaimed true-crime historian Kate Winkler Dawson travels back in time to 19th century small town America, emboldened to finish the work Williams started nearly two centuries before. Using modern investigative advancements, Dawson fills in the gaps of Williams' research to find the truth.

[Kate Winkler Dawson](#) is a seasoned documentary producer, podcaster, and true-crime historian whose work has appeared in *The New York Times*, WCBS News and ABC News Radio, *PBS NewsHour*, and *Nightline*. She is the creator of two hit podcasts: *Tenfold More Wicked* and *Wicked Words*, and the cohost of the *Buried Bones* podcast on the Exactly Right network. She is the author of *American Sherlock*, *Death in the Air*, *All That Is Wicked*, and is a professor of journalism at The University of Texas at Austin.

Previous publishers: UK Commonwealth (Icon Books); Chinese, complex (The Walk); Chinese, simplified (Beijing Fonghong); Japanese (Tokyo Sogensha); Russian (AST)



**Evans, Eliza**  
**THE CHRISTMAS COOKIE WARS**  
**October 2024 | Trade Paperback Original Fiction**  
**UK Commonwealth | Manuscript available**  
**Agent: New Leaf Literary & Media | Editor: Kate Dresser**

Melody Monroe will do anything to help her nine-year-old twin boys muster up the holiday spirit. Especially since they lost their father, the boys have started questioning the point of Christmas at all. So, when Melody learns the school's Yuletide Cookie Club has disbanded due to dissension in the top ranks, she knows she must take over the cookie club herself, even if it means dealing with the infuriating school principal, Jonathan Braxton. But when a small argument turns into a town-wide bake-off between her and Jonathan, Melody finds that her competitive spirits have turned romantic. Love can't be in the cards. Her focus is on her boys, and saving Christmas. This year, will Melody be willing to let go of the past and embrace the magic of the holidays for herself?

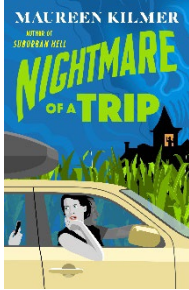
[Eliza Evans](#) pens heartwarming holiday rom-coms. When not writing, Evans can be found teaching Pilates or exploring the great outdoors. A lifelong Colorado girl, Evans lives with her husband, two sons, and two fur babies. She is also the author of *The Christmas Café*.



**Kappadakunnel, Bryana**  
**PARENT YOURSELF FIRST: Raise Happier, Healthier Kids by Becoming the Parent You Wish You'd Had**  
**January 2025 | Hardcover Nonfiction**  
**UK and Translation | Partial manuscript available**  
**Agent: Wendy Sherman Associates | Editor: Michelle Howry**

Many of us didn't have a perfect childhood. But that doesn't mean we can't be good parents. In PARENT YOURSELF FIRST, licensed family therapist Bryana Kappadakunnel argues that the secret to successful parenting is to UN-learn the unhealthy patterns you grew up with, so you can find a better way forward with your own children. As the founder of the popular Conscious Mommy community on Instagram, Facebook, and TikTok, Kappadakunnel explains that your upbringing is probably impacting your parenting style in ways you don't even fully recognize: from how you deal with conflict to how you praise them when things go well. In PARENT YOURSELF FIRST, she shares powerful stories from parents she's counseled, in-depth research on the latest development in trauma and neuroscience, and guided exercises to put the learnings into practice. Her promise: it's never too late (or too early!) to transform into the parent you were always meant to be—grounded, present, intentional, compassionate, and confident. You can break free of past patterns that no longer serve you and shed generational trauma. Only then can you begin to truly connect with your child, understand their needs, and guide them to a happy, healthy life they deserve.

[Bryana Kappadakunnel](#) is a licensed marriage and family therapist, an infant-family early childhood mental health specialist, and a licensed perinatal mental health specialist. She has a MA in Clinical Psychology from Pepperdine University and is the CEO and founder of Conscious Mommy, South Bay Mommy & Me, and Child Parent Connection. She has a private practice in Redondo Beach, CA.



**Kilmer, Maureen**  
**NIGHTMARE OF A TRIP**  
September 2024 | Trade Paperback Original Fiction  
UK and Translation | Manuscript available  
Agent: Root Literary | Editor: Kate Dresser

Leigh Somerset wants to spend some quality time with her kids before they grow up, and her husband has always fancied himself sort of a Clark Griswold figure. So the Somersets will be spending their family vacation on the road, driving from suburban Milwaukee to Orlando, Florida. Already off to a rocky start, when they stumble upon an abandoned, half-burned farmhouse in Indiana, the Somersets inadvertently unleash an eerie past that will follow them the rest of their trip. From creepy indoor waterparks to paranormal-activity plagued Cracker Barrels, it's one thing after another in the pursuit of the great American summer road trip. Will the Somersets be able to shake these bad vibes and get on with family bonding, or will the road less traveled become the highway to hell?

[Maureen Kilmer](#) lives in the Chicago suburbs with her husband and three children. She thankfully has not had to battle the forces of darkness. She is also the author of *Suburban Hell*, her horror debut, and *Hex Education*.

Previous publishers: French (Elder Craft)



**McKay, Julia**  
**THE HOLIDAY HONEYMOON SWITCH**  
October 2024 | Trade Paperback Original Fiction  
UK and Translation | Manuscript available  
Agent: Transatlantic Literary Agency | Editor: Tara Singh-Carlson

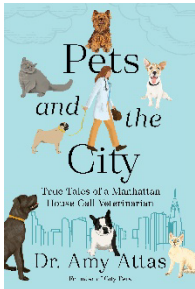
Holly Beech and Ivy Cassidy are bury-the-body, bail-you-out-of-jail besties. They're so in-sync, they even look alike. So when Holly's fiancé jilts her, leaving her in shock and with a non-refundable, non-transferrable honeymoon, Holly convinces Ivy to switch places. Ivy will go on the Hawaiian honeymoon Holly can't bear to take alone or let go to waste, while Holly holes up in Ivy's rented Hudson Valley cabin to binge-watch holiday movies and heal. But Holly's planned wallowing is interrupted when her rugged Airbnb host turns out to be her high school academic rival whose had a major glow up. Meanwhile, Ivy's (now Hawaiian) annual solo art retreat is upended because Holly's ex-fiancé already checked into the honeymoon suite—with a new woman. Raging and bedless, the last thing Ivy expects is for the hot hotel bartender to come to her rescue. Against all odds, this Christmas might prove the most magical yet.

**Julia McKay** is the pen name of [Marissa Stapley](#), the *New York Times* bestselling author of Reese's Book Club Pick *Lucky*, as well as international bestsellers *Mating for Life*, *Things to Do When It's Raining*, and *The Last Resort*. She is also one half of the writing duo behind *The Holiday Swap* and *All I Want for Christmas* by Maggie Knox, and co-author of *Three Holidays and a Wedding*.

Rights sold: German (dtv)

## SUMMER 2024

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**Attas, Amy**

**PETS AND THE CITY: True Tales of a Manhattan House Call Veterinarian**

**June 2024 | Hardcover Nonfiction**

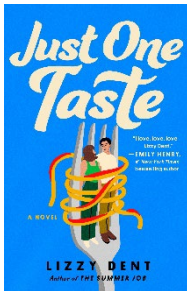
**UK and Translation | Manuscript available**

**Agent: David Black Agency | Editor: Michelle Howry**

When a pet is sick, people—even the rich and famous—are at their most authentic and vulnerable. They could have a Monet on the wall and an Oscar on the shelf, but if their cat gets a cold, all they want to talk about are snotty noses and sneezing fits. That’s when they call premier in-home veterinarian Dr. Amy Attas. In *PETS AND THE CITY*, Dr. Attas shares all the shocking, heartbreaking, and life-affirming experiences she’s faced throughout her 30-year career—like the time she saw a naked Cher (no, her rash was not the same as her puppy’s); when she met a skilled service dog who, after his exam was finished, left the room and returned with a checkbook in his mouth; and when she saved the life of a retired, agoraphobic Hollywood producer during a monthly treatment for his cat, Amos. In these moments Dr. Attas noticed key insights about animal, and human, nature—how pets and their humans help and heal each other, and how the special bond between pet and owner might actually make us better people.

[Dr. Amy Attas](#) is the founder of City Pets, the premier veterinary medical house-call practice for dogs and cats living, working in, or visiting Manhattan.

Rights sold: Dutch (House of Books)



**Dent, Lizzy**

**JUST ONE TASTE**

**July 2024 | Trade Paperback Original Fiction**

**Translation | Manuscript available**

**Agent: The Blair Partnership | Editor: Tara Singh-Carlson**

**“I love, love, love Lizzy Dent.”—Emily Henry, #1 *New York Times* bestselling author**

When Olive Stone and her Italian pseudo-celebrity chef father fell out fourteen years ago, annoyingly handsome Leo Ricci slipped right in as his surrogate son and sous-chef. No one is more surprised than Olive when her father wills her his beloved (and now failing) restaurant. Or that his dying wish was for Olive and Leo to complete his cookbook...together. She’s determined to sell the restaurant. Leo is determined to convince her not to. As they embark on four weeks in Italy, traveling from Sicily to Tuscany to Liguria, they’ll test each other as often as they test recipes. But the more time Olive and Leo spend together the more undeniable their attraction grows. Olive finds herself wondering whether selling the restaurant might be running away, and what it might be like to try *Just One Taste* of Leo Ricci. Because he isn’t who she expected, and this trip might reveal more about who Olive is than she’s ready for.

[Lizzy Dent](#) is the author of *The Summer Job*, *The Setup*, and *The Sweetest Revenge*.



**Everhart, Elle**  
**HOT SUMMER**

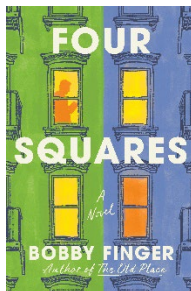
June 2024 | Trade Paperback Original Fiction  
Translation | Manuscript available

Agent: Sandra Dijkstra Literary Agency | Editor: Gaby Mongelli

Cas Morgan has spent years of her life watching *Hot Summer*, the hit reality dating show that pairs together a bunch of sexy singles in an exotic island location. She never thought she'd be a part of it, until her company secures a partnership with the show's production team, and Cas is handpicked as a contestant. If she does well and makes it to the finals, her long-awaited promotion will be secure. Cas is ready to spend the summer trying to make herself more likeable to win over the voting public—and, if not likeable, then at least iconic. But just as she steps into the villa, her entire plan goes off course. She's instantly smitten with fellow contestant, Ada, who shockingly appears to be on the show to find a sincere connection. Ada is gorgeous and charming, and seems to like Cas exactly as she is, sharp-edges and all. But while there have been queer couples on the show before, it's always been few and far between, and the genuine friendship they develop feels too special to risk. But as Cas's feelings for Ada become undeniable, she's torn between listening to her heart or sticking to her strategy.

[Elle Everhart](#) is the author of *Wanderlust*. She is a secondary English teacher in East London and, when she's not writing or teaching, she's hanging out with her son and obsessing over the worst shows on television.

Rights sold: UK Commonwealth (Michael Joseph)



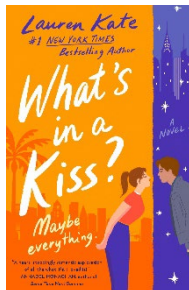
**Finger, Bobby**  
**FOUR SQUARES**

June 2024 | Hardcover Fiction  
UK and Translation | Manuscript available

Agent: Howard Morhaim Literary Agency | Editor: Gaby Mongelli

Artie Anderson wouldn't call himself lonely. But when his closest friends announce a move across the country, Artie realizes that his seemingly full life isn't quite as full as he imagined. To make matters worse, a surprising injury pushes him into the hands of GALS, the local LGBTQ senior center down the street. The other patrons of GALS are a group of larger-than-life seniors who insist on celebrating each and every day. They refuse to dwell in the past, but Artie can't shake the memories of his youth and of the chances he did, and didn't, take. Stretching across the 1990s and the present day, *FOUR SQUARES* is an intimate and profound look at what it means to create community and the lasting impressions even the most fleeting of relationships can leave. With Bobby Finger's signature warmth, humor, and wit, it is touching reminder that it's never too late for a second chance at truly living.

**Bobby Finger** is the author of *The Old Place*, and co-host of the popular celebrity and entertainment podcast, *Who? Weekly*. A Texas native, he lives in Brooklyn, New York.



**Kate, Lauren**

**WHAT'S IN A KISS**

**July 2024 | Trade Paperback Original Fiction**

**UK and Translation | Manuscript available**

**Agent: Andrea Brown Literary Agency | Editor: Tara Singh-Carlson**

This is not how Liv wanted to see Jake Glasswell for the first time in ten years. Once her high school rival and the prom date who humiliated her, now a successful TV personality, he's more attractive than he has any right to be. And he's her Lyft passenger. Since the prom night kiss that never was, Liv's life has not gone to plan. She deferred Julliard to be with her mom during a crisis, and now swears she's happy as a recently furloughed drama teacher going on no-strings dates. This weekend she's maid of honor to her best friend, Masha, and, of course, Jake is the best man. But when Liv glares into Jake's eyes as Masha says, "I do," the universe turns on its axis and Liv is suddenly living a version of her life where prom night was the beginning of her and Jake, not the end, and it turns out he's the love of her life. The catch? Her mom and Masha hate her now. What's in a kiss? Maybe everything.

**Lauren Kate** is the #1 *New York Times* and internationally bestselling author of nine novels for young adults, including *Fallen*, which was made into a major motion picture. Her books have been translated into more than thirty languages and have sold more than 10 million copies worldwide. She is also the author of *The Orphan's Song*, her debut adult novel, and *By Any Other Name*.

Rights sold: UK Commonwealth (Piatkus); Dutch (Unieboek Het Spectrum)

Previous publishers: Bulgarian (Ciela Norma); Italian (Leggereditore); Portuguese/Brazil (Record); Spanish (Titania)



**Mitchell, Erin; and Stephen Mitchell**

**TOO TIRED TO FIGHT: 13 Essential Conflicts Parents Must Have to Keep Their Relationship Strong**

**July 2024 | Hardcover Nonfiction**

**Translation | Manuscript available**

**Agent: Gardner Literary | Editor: Ashley Di Dio**

Parenting changes a couple's relationship in fundamental ways, but most parents are too exhausted from the demands of life, work, and engaging their kids to prioritize their relationship. This can lead to repeated conflict and an overwhelming sense of anxiety, anger, hurt, and loneliness...just when you need your partner's support the most. The good news: conflict is actually a sign that you are trying to connect with your partner—you're just stuck in an old pattern of communication. In *TOO TIRED TO FIGHT*, licensed therapists and parenting couple Erin and Stephen Mitchell walk couples through the 13 conflicts that are not just normal but necessary to keep a partnership strong once kids enter the picture. They present and examine real-life scenarios that lead to arguments—from discipline to division of labor and even intimacy after kids—and offer scripts for exactly how to transform your conflict into connection. This book is not meant to help you find some perfect guide to family and couple relationships, but to help you transform the messy moments of conflict into experiences of healthy repair.

**Erin and Stephen Mitchell** are the co-founders of Create Your Couple Story, a company focused on providing access to research-informed, psychologically sound online education for couples. Both have clinical education—Stephen a PhD in Medical Family Therapy and Erin a Masters' Degree in Counseling Psychology—and they have a combined 21 years of experience providing psychological counseling and education. They have been married 13 years and have three kids.

Rights sold: UK Commonwealth (Vermilion); Romanian (Trei)



**Monaghan, Annabel**  
**SUMMER ROMANCE**  
June 2024 | Trade Paperback Original Fiction  
Translation | Manuscript available  
Agent: Marly Rusoff & Associates | Editor: Tara Singh-Carlson

There aren't enough labeled glass containers to contain the mess that is Ali Morris's life. Her mom died two years ago, then her husband left, and she hasn't worn pants with a zipper in longer than she cares to remember. She's a professional organizer whose pantry is a disgrace. No one is more surprised than Ali when the first time she takes off her wedding ring and puts on pants with hardware—overalls count, right?—she meets someone. Or rather, her dog claims a man for her in the same way he claimed his favorite of her three children: by peeing on him. Ethan smiles at Ali like her pants are just right—like he likes what he sees. The last thing Ali needs is to make her life messier, but there's no harm in a little summer romance. Is there?

[Annabel Monaghan](#) is the author of LibraryReads pick *Same Time Next Summer* and Indie Next and LibraryReads pick *Nora Goes Off Script*, as well as two young adult novels and *Does This Volvo Make My Butt Look Big?*, a selection of laugh-out-loud columns that appeared in the *Huffington Post*, the *Week*, and the *Rye Record*.

Rights sold: UK Commonwealth (Head of Zeus)

Previous publishers: Czech (Grada); Dutch (Bruna); Estonian (Eesti Raamat); German (Blanvalet); Greek (Psichogios); Hebrew (Tchelet); Hungarian (Next21); Italian (Oscar/Mondadori); Lithuanian (Svajonių Knygos); Polish (Insignis); Portuguese/Brazil (VR Editora); Portuguese/Portugal (2020 Editora); Romanian (Grup Media); Slovak (Vydavateľstvo Zelený Kocur); Turkish (Nemesis); Ukrainian (Vivat)



**Palmer, Ellie**  
**FOUR WEEKENDS AND A FUNERAL**  
August 2024 | Trade Paperback Original Fiction  
UK Commonwealth | Manuscript available  
Agent: Bradford Literary Agency | Editor: Kate Dresser

Fake dating a dead guy gets tricky when you start falling for his best friend. When thirty-year-old post-double-mastectomy BRCA 1 carrier and reluctant thrill-seeker Alison Mullally arrives at her ex-boyfriend's funeral to find that no one knows he dumped her, she agrees to play the grieving girlfriend for the sake of the family and pack up Sam's apartment with his prickly best friend, Adam Berg. The job forces her to spend four weekends with the grump, and his monosyllabic demeanor puts her people-pleasing affability to the test. Much to his chagrin, the two form a tenuous friendship...but attraction isn't far behind. Can Alison come clean and finally embrace the life and love she's always wanted?

[Ellie Palmer](#) is a lifelong lover of love stories, a carrier of the BRCA1 mutation, and a prototypical Midwesterner who routinely apologizes to inanimate objects when she bumps into them. *Four Weekends and a Funeral* is her debut novel.





**Sweeney, Melanie**

**TAKE ME HOME**

**June 2024 | Trade Paperback Original Fiction**

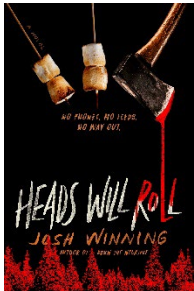
**Translation | Manuscript available**

**Agent: Trellis Literary | Editor: Kate Dresser**

Hazel Elliot doesn't look back. But when she's summoned home for her father's wedding, she's forced to return to Lockett Prairie, Texas, for the first time since she fled for college. Ash Campbell has been in love with Hazel Elliot since they were teenagers. Now, Ash works at Hazel's favorite coffee shop, where they feud over the best chair in the place, and his sizzling attraction to the prickly girl from home has only gained steam. When Ash's car breaks down just as family obligations pull him home, there's only one person who can get him there on time. But she has conditions: Most importantly, everything between them must stay the same. So the frenemies endure bad music, inclement weather, and B&Bs with only one bed—and that's just the drive across Texas. When they finally get home, Hazel must face the bridges she's burned, because there's nowhere in this small town to hide, not even from herself. And, right where she least expects it, she might just find a man worth changing everything for...

[Melanie Sweeney](#) holds an MFA in fiction from New Mexico State University. Her work has appeared at Babble.com, as well as in several literary magazines. *Take Me Home* is her debut novel.

Rights sold: UK Commonwealth (HarperCollins)



**Winning, Josh**

**HEADS WILL ROLL**

**July 2024 | Hardcover Fiction**

**Translation | Manuscript available**

**Agent: Zeno Agency | Editor: Aranya Jain**

After sitcom star Willow tweeted herself into infamy and had to be dragged blind-drunk out of a swimming pool, her agent shipped her off to the woody and wonderfully anonymous confines of Camp Castaway. Tucked away in the trees of upstate New York, Castaway is a summer camp for adults in desperate need of leaving behind their mistakes, their social media accounts, their lives. No real names, no phones...no way to call for help. Willow's fellow campers seem okay. To her shock, her own favorite actress is here sitting by the campfire. And did that jaded writer, Dani, just wink at her? But after one of the campers vanishes, terror grips the group, and campers begin to lose their heads—literally! Is Willow about to get cancelled all over again, this time for good?

[Josh Winning](#) is the author of the critically acclaimed *The Shadow Glass* and *Burn the Negative*.

Rights sold: UK Commonwealth (Michael Joseph)

Previous publishers: Czech (Euromedia); German (Suhrkamp)

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