



# FRANKFURT 2024 INTERNATIONAL RIGHTS GUIDE

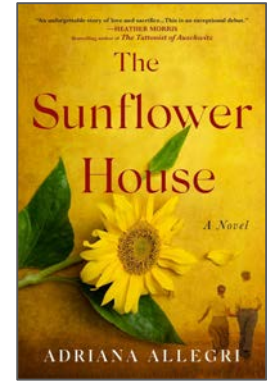
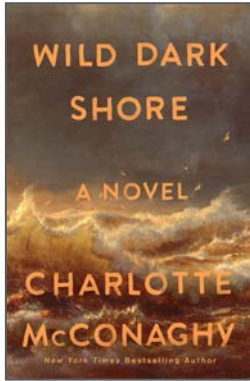
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# GENERAL FICTION

*The next book from the New York Times bestselling and internationally acclaimed author of Migrations*

**WILD DARK SHORE** by Charlotte McConaghy (Flatiron Books, March 2025)

Editor: Caroline Bleeke; Material: manuscript; Page count: 320

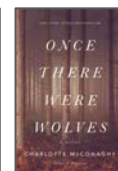
Comparison: Barbara Kingsolver

Dominic Salt and his three children are caretakers of Shearwater, a tiny island not far from Antarctica. Home to the world's largest seed bank, Shearwater was once full of researchers. But with sea levels rising, the Salts are now its final inhabitants, packing up the seeds before they are transported to safer ground. Despite the wild beauty of life here, isolation has taken its toll on the Salts. Raff, eighteen and suffering his first heartbreak, can only find relief at his punching bag; Fen, seventeen, has started spending her nights on the beach among the seals; nine-year-old Orly, obsessed with botany, fears the loss of his beloved natural world; and Dominic can't stop turning back toward the past, and the loss that drove the family to Shearwater in the first place. Then, during the worst storm the island has ever seen, a woman washes up on shore. As the Salts nurse the woman, Rowan, back to life, their suspicion gives way to affection, and they finally begin to feel like a family again. Rowan, long accustomed to protecting her heart, begins to fall for the Salts, too. But Rowan isn't telling the whole truth about why she set out for Shearwater. And when she discovers the sabotaged radios and a freshly dug grave, she realizes Dominic is keeping his own dark secrets. As the storms on Shearwater gather force, the characters must decide if they can trust each other enough to protect the precious seeds in their care before it's too late—and if they can finally put the tragedies of the past behind them to create something new, together. A novel of heartstopping twists, dizzying beauty, and ferocious love, *Wild Dark Shore* is about the impossible choices we make to protect the people we love, even as the world around us is ending.

Foreign sales: **Australia**/Penguin Random House, **Czech Republic**/Beta, **Finland**/WSOY, **France**/Actes Sud, **Germany**/Fischer, **Netherlands**/Atlas Contact, **Sweden**/Lavender Lit, **UK**/Swift Press

Previous titles' foreign sales: **Brazil**/Alta Books, **Bulgaria**/My Book, **Croatia**/Znanje, **Czech Republic**/Albatros, **Denmark**/Gads Forlag, **Estonia**/Ühinenud Ajakirjad, **Finland**/WSOY, **France**/Actes Sud, **Germany**/Fischer, **Greece**/Metaixmio, **Hungary**/Alexandra, **Italy**/Piemme **Korea**/Zhan, **Lithuania**/Baltos Lankos, **Netherlands**/Prometheus, **Poland**/Czarna Owca, **Romania**/Litera, **Russia**/Polyandria No Age, **Slovakia**/Slovensky Spisovatel, **Spain**/Salamandra, **Sweden**/Lavender Lit, **Taiwan**/Faces Publishing, **Turkey**/Cinar Publishing, **UK**/Chatto & Windus

**Also available: *Migrations* (2020), *Once There Were Wolves* (2021)**



**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea



FLATIRON  
BOOKS  
NEW YORK

*An atmospheric, mesmerizing novel following one woman's return to her small town, and the secrets of its haunted past*

**HERE IS CLEAR WATER** by Gabrielle Lucille Fuentes (Flatiron Books, October 2025)

Editor: Nadxieli Nieto; Material: manuscript due December; Page count: 304

Comparison: Liz Moore

In Brewer, girls in white appear in the snow, in the woods, and the middle of roads. And while none of their faces match the photos on the missing persons posters scattered all over town, evidence of neglect echoes in their unwavering silence. After a chilling encounter with one of these girls, Alma Figueroa—underemployed, divorced, and already kept on the periphery as one of the few Latinas in the Scandinavian-descended town—starts investigating. But soon she uncovers something larger, something the town has been actively ignoring, that might just connect back to her sister Kayla's death years earlier and what really happened on that dreadful night. If only she can figure out what the girls are trying to tell her in time. Gabrielle Lucille Fuentes' *Here Is Clear Water* unfolds over three timelines, moving between the present-day reappearance of these stealthy girls, the romantic entanglement with a high school flame from Alma's past, and the teenage years in which Kayla sinks further into her addiction. Mixing elements of mystery, noir, myth, and horror, this lush and lyrical book is a poignant story about sisters, secrets, racial passing, grief, and what it means when the people in authority continue to overlook the most vulnerable in their community.

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



*A soaring, propulsive, and unforgettably poignant novel about two zookeepers at the last zoo in the world*

**THE ISLAND OF LAST THINGS** by Emma Sloley (Flatiron Books, August 2025)

Editor: Caroline Bleeke; Material: manuscript; Page count: 272

Comparison: Téa Obreht

Camille has always preferred animals to people. The wild has nearly disappeared, but as a zookeeper at the last zoo in the world, located on Alcatraz Island, she spends her days caring for playful chimpanzees, gentle tree frogs, and a restless jaguar. Outside, resistance groups and brutal cartels fight to shape the world's future, but Camille is safe within her routines. That is, until a new zookeeper, Sailor, arrives from Paris. From their first meeting, Camille is drawn to brash, defiant Sailor, who seems to see something in Camille that no one has before. Together, they bond over their shared passion for their charges and dream up ways to improve their lives. When Sailor whispers the story of an idyllic, secret sanctuary, where wild animals roam free, Camille begins to imagine a new kind of life, with Sailor by her side. Sailor knows all too well the dangers beyond Alcatraz, but she increasingly chafes at the zoo's rigid rules. She hatches a reckless plan to smuggle one of the most prized animals off the island to freedom and invites Camille to join her. The consequences if they fail would be catastrophic, and Sailor's contacts at the sanctuary go dark just as the threats from the cartels grow more extreme. Camille must decide if she's ready to risk everything for Sailor's bold escape, to brave the promise of a better world. Soaring and poignant, propulsive and fiercely hopeful, with a heart-stopping final twist, *The Island of Last Things* is an elegy for a disappearing world and a gorgeous vision for the future.

**“Absorbing, daring, and ultimately hopeful, *The Island of Last Things* is at once a love letter to the natural world and a warning of what could become of us all if we let it whither.”—Talia Lakshmi Kolluri, author of *What We Fed To The Manticore***

Foreign sales: UK/pending

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



*This is a captivating, beautifully written literary thriller set in a flooded future that offers a hopeful look at the importance of family, community and the quest for knowledge*

**ALL THE WATER IN THE WORLD** by Eiren Caffall (St. Martin's Press, January 2025)

Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 304

Comparison: *Station Eleven* by Emily St. John Mandel

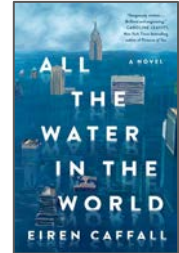
In the years after the glaciers melt, Nonie, her older sister, her parents, and their researcher friends have stayed behind in an almost deserted New York City, creating a settlement on the roof of the American Museum of Natural History. The rule: Take from the exhibits only in dire need. They hunt and grow their food in Central Park as they work to save the collections of human history and science. When a superstorm breaches the city's flood walls, Nonie and her family must escape north on the Hudson. They carry with them a book that holds their records of the lost collections. Racing on the swollen river towards what may be safety, they encounter communities that have adapted in very different and sometimes frightening ways to the new reality. But they are determined to find a way to make a new world that honors all they've saved. Inspired by the stories of the curators in Iraq and Leningrad who worked to protect their collections from war, *All the Water in the World* is the story of a wild journey and also offers the hope that what matters most—love and work, community and knowledge—will survive.

**“A gorgeously written novel that tackles not just the climate condition, but the human one. Narrated by Nonie, a young member of a family in the near future, *All the Water in the World* tells the story of their escape from their dwelling, which just happens to be the top of the Museum of Natural History (called Amen) until after a fierce super storm makes it uninhabitable, forcing them to flee to what they desperately hope is going to be safety. This is one brilliant and engrossing book—and I'll say my heartfelt ‘Amen’ to that.”—Caroline Leavitt, *New York Times* bestselling author of *Pictures of You* and *Days of Wonder***

**“Along with its gorgeous language, its deeply human characters, its stay up all night 'cause you have to know what happens storytelling, *All the Water in the World* does the goddamn impossible. It makes the climate crisis real. Devastatingly, terrifyingly, gloriously real. Eiren Caffall is a masterful storyteller.”—Megan Stielstra, author of *The Wrong Way to Save Your Life***

Foreign sales: Croatia/Perga Media

*See more on our marketing and positioning [here!](#)*



**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS

*From the former editor-in-chief of Ebony, Honey, and Teen People, comes a peek into the glamorous and cutthroat world of urban music magazines*

**SUGAR by Amy DuBois Barnett (Flatiron Books, February 2026)**

*Editor: Caroline Bleeke; Material: manuscript due November; Page count: 368*

Comparison: *The Other Black Girl* by Zakiya Dalila Harris and *The Devil Wears Prada* by Lauren Weisberger

New York City, 1999. Nikki Rose has spent the last three years working her way up a prestigious fashion magazine rivaled only by *Vogue*. As the only Black editor on staff, Nikki has never had it easy, but the constant microaggressions turn macro when Nikki's editor-in-chief bluntly tells her: "Black girls don't sell magazines." Determined to prove her wrong, Nikki hustles her way into a job offer as editor-in-chief at *Sugar*, a floundering hip hop music and lifestyle publication with untapped potential. Now, Nikki must deal with a whole new set of challenges as she fights to save *Sugar*, including facing off with its vindictive former editor-in-chief, winning over her skeptical staff, learning to navigate the urban music industry while staving off its influential bad boys and power players—and perhaps the most difficult, evading Alonzo Griffin: her very married, very powerful ex-boyfriend and former boss, who is on a mission to take Nikki (and *Sugar*) down. As Nikki struggles to make her way in the media and music industries during one of the most dynamic eras in pop culture history, she needs to game the system to win. But what happens when winning means sacrificing everything you hold dear?

**UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Park & Fine Agency)**

*From the national bestselling author of Oona Out of Order, comes a novel about two best friends and aspiring actresses who join the Dollhouse Academy, where stars are made and dangerous secrets are hidden*

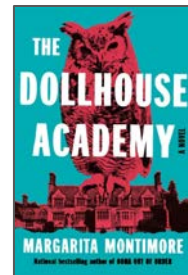
**THE DOLLHOUSE ACADEMY** by Margarita Montimore (Flatiron Books, February 2025)

Editor: Caroline Bleeke; Material: manuscript; Page count: 320

Comparison: *I'm Glad My Mom Died* by Jeannette McCurdy meets *The Seven Husbands of Evelyn Hugo* by Taylor Jenkins Reid

Ivy Gordon is living on borrowed time. For the past eighteen years, she has been the most famous star at the Dollhouse Academy, the ultra-secretive, elite boarding school and talent incubator that every aspiring performer dreams of attending. But now, at age thirty-four, she is tired of pretending everything is fine. In secret diary entries, Ivy begins to reveal the sordid truth of her life at the Dollhouse: strange medical exams, mysterious supplements, and something unspeakable that's left Ivy terrified and feeling like a prisoner. Is something truly sinister powering the Dollhouse's success? Ramona Halloway and her best friend, Grace Ludlow, grew up idolizing Ivy. Now both twenty-two, neither has made much headway in showbiz until a lucky break grants them entry to the Dollhouse. They're enchanted by the picturesque campus and the chance to perform alongside their idols—though nothing prepares them for the fiercely competitive training boot camp. When Ramona begins to receive threatening anonymous messages, it's easy to dismiss them as a prank from a rival. Her bigger concern is Grace's skyrocketing success, while Ramona falls ever further behind. As the messages grow more unsettling, so does life at the Dollhouse. Can Ramona overcome her jealousy and resentment to figure out what's really going on? Will Ivy find her voice before another young performer follows her catastrophic path? With dark academia twists and enormous heart, *The Dollhouse Academy* is a novel about the complexities of friendship, our desire to be seen and understood, and the true cost of making our dreams a reality.

**“Montimore does it again! This time she sets her sights on female friendship, creating a protagonist we can’t help but feel for. Add in a shadowy entertainment school-slash-studio, a headmistress with a god complex, plus a star desperate to escape, and you have all the ingredients for an unputdownable novel. *The Dollhouse Academy* manages to be both dark and feel-good, a story that demands your attention.”—Stephanie Wrobel, bestselling author of *Darling Rose Gold* and *The Hitchcock Hotel***



**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency





*A hilarious and heartfelt novel about how loves and lives are never truly lost*

**THE OTHER SIDE OF NOW** by Paige Harbison (St. Martin's Press, June 2025)

Editor: Sallie Lotz; Material: manuscript; Page count: 320

Comparison: Rebecca Serle and Taylor Jenkins Reid

With a leading role on a hit TV show and a relationship with Hollywood's latest heartthrob, Meg Bryan appears to have everything she ever wanted. But underneath the layers of makeup and hairspray, her happiness is as fake as her stage name, Lana Lord. Following a small breakdown at her thirtieth birthday party, she books an impromptu trip where she knows the grass is greener: Ireland. Specifically, the quaint little village where she and her best friend Aimee always dreamt of moving—a dream that fell apart when an accident claimed Aimee's life a decade ago. When Meg arrives, the people in town are so nice, treating her not as a stranger, but a friend. Except for the (extremely hot) bartender giving her the cold shoulder. Meg writes it all off as jetlag until she looks in the mirror. Her hair is no longer bleached within an inch of its life, her skin has a few natural fine lines, and her nose looks like...well, her old nose. Her real nose. Her phone reveals hundreds of pictures of her life in this little town: with an adorable dog she doesn't know; with the bartender who might be her (ex?) boyfriend; and at a retail job unrelated to acting. Eventually, she comes to accept that she somehow made a quantum slide into an alternate version of her life. But the most shocking realization of all? In this life, her best friend Aimee is alive and well...but wants nothing to do with Meg. Despite her bewilderment, Meg is clear-eyed about one thing: this is a once-in-a-lifetime chance to reconnect with her friend and repair what she broke. She finagles an opportunity to act in the play Aimee is writing and directing, and as the project unfolds, Meg realizes that events as she remembers them may not be the only truth and that an impossible choice looms before her.

**"A full sprint down the path not taken that will make you feel alive and remind you that it's never too late for second chances. When you finish you will want to call your best friend."**—Steven Rowley, *New York Times* bestselling author



**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea

*See more on our marketing and positioning [here!](#)*



ST. MARTIN'S  
PRESS

*A riveting debut novel that explores the nature of desire and complicity against the backdrop of immense wealth and privilege*

**GREENWICH** by Kate Broad (St. Martin's Press, July 2025)

Editor: Claire Cheek; Material: manuscript; Page count: 304

Comparison: Celeste Ng

Summer, 1999. Rachel Fiske is almost eighteen when she arrives at her aunt and uncle's mansion in Greenwich, Connecticut. Her glamorous aunt is struggling to heal from an injury, and Rachel wants to help—and escape her own troubles back home. But her aunt is oddly spacey and her uncle is consumed with business, and Rachel feels lonely and adrift, excluded from the world of adults and their secrets. The only bright spot is Claudia, a recent college graduate, aspiring artist, and the live-in babysitter for Rachel's cousin. As summer deepens, Rachel eagerly hopes their friendship might grow into more. But when a tragic accident occurs, the family turns on Claudia in a desperate bid to salvage their reputation. Caught between her upbringing and her feelings for Claudia, her desire to do the right thing and to protect her future, Rachel must make a pivotal choice. She's the only one who knows what really happened—and her decision has consequences far beyond what she could have predicted.

**“Kate Broad’s *Greenwich* is a page turner, an engrossing tale of a family tragedy layered against class and racial rifts in an upscale Connecticut suburb. Told from the perspective of a young adult discovering her voice and identity, it’s a riveting read and not-to-be-missed debut.”—Vibhuti Jain, author of *Our Best Intentions***

*See more on our marketing and positioning [here!](#)*



**Non-Exclusive Territories:**  
Japan: not yet assigned  
Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS

*This coming-of-age debut is an exploration of love, masculinity, and friendship and of a rash decision that blurs the line between agency and endangerment*

**A GOOD ANIMAL** by Sara Maurer (St. Martin's Press, January 2026)

*Editor: Claire Cheek; Material: manuscript due October; Page count: 288*

Comparison: *Bear* by Julia Phillips

Sault Ste. Marie is a stagnating farm town in Michigan's Upper Peninsula where residents are isolated and time stands still. In summer, the sun scalds the local boys' necks as they bale hay for cash. In winter, the girls bundle up against the cold, jostled around the high school bleachers like trailered sheep. It's always been this way—quiet until the county fair, then loud, as teenagers strut beside their prize-winning lambs, hogs, and horses. Unlike some kids in his class who leave town after graduation and never look back, Everett Lindt has always dreamed of working by his father's side on their family sheep farm and spending evenings drinking beer with his best friend Charlie. When he meets Mary, a Coast Guard brat determined to set out on her own, he soon feels that he can't live without her. She becomes pregnant, and Everett thinks the pregnancy will make her want to stay in Sault Ste. Marie forever. Mary, however, is desperate to find a way out. With limited access to reproductive care, Everett and Mary must find their own path forward and discover a solution with potentially disastrous consequences.

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S  
PRESS

*An absolutely unforgettable standalone debut from a music industry insider that draws back the curtain on the industry and the way it fails the young women it turns into idols*

**DARKENING SONG** by Delphine Seddon (Saturday Books, February 2026)

*Editor: Sara Goodman; Material: manuscript; Page count: 352*

Comparison: Kathleen Glasgow meets *A Star Is Born*

Eva is doing work experience at a record label when she discovers seventeen-year-old singer, Alora, on YouTube. She becomes her manager and both girls are catapulted into the spotlight of mega-stardom. Two years later, with her second album at number one in the charts, Alora is about to embark on a sold-out tour. But, on the eve of her first performance, she climbs into the bath in her penthouse hotel suite and attempts to take her own life. She is found by Eva and whisked away to a rehab clinic on a private island. As Eva's world turns upside down amidst a media storm, Alora, from rehab, begins to unravel her past. Because the question on everyone's lips is, why would someone who seemingly has everything want to end it all? Fiercely feminist and mad as hell, this story will be recognizable to anyone who has ever listened to Lorde, Billie Eilish, Lady Gaga, or even Taylor Swift talk about their toxic experiences as women in music and wondered why nothing ever changes.

**UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with The Blair Partnership)**

*From the author of the beloved novel Lenny Marks Gets Away With Murder comes another quirky and irresistible new novel*

**JOY MOODY IS OUT OF TIME** by Kerryn Mayne (St. Martin's Press, August 2025)

*Editor: Sallie Lotz; Material: manuscript; Page count: 352*

Comparison: Elle Cosimano

On her twin daughters' twenty-first birthday, Joy Moody—proprietor of Bonbeach's premier laundromat—is found dead. Yet that is not the strangest thing happening behind the bright pink facade of Joyful Suds. For much of their lives, Joy has been telling Cassie and Andie one big, fat lie: that they are from the future and that when they turn twenty-one they will travel back to the year 2050. What started as a colorful tale to explain how the girls came to live with her has now become a decade-long deception. Worse still, Joy has started to believe it herself. The lie is certainly preferable to the truth she can't face—about what happened to the girls' real mother and how far Joy has gone to keep them “safe.” With the twins' twenty-first birthday fast approaching, and with Andie starting to have doubts, time is fast running out for Joy Moody. In more ways than one.

**“As uplifting as it is dark, *Joy Moody Is Out of Time* will knock your socks off.”—Sally Hepworth, *New York Times* bestselling author of *Darling Girls***

**Also available: *Lenny Marks Gets Away with Murder* (2024)**

**ANZ rights are with PRH Australia. SMP handles all other rights.**



**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS

***The immersive, self-published eight-book series from Natalie Keller Reinert now newly edited and beautifully repackaged!***

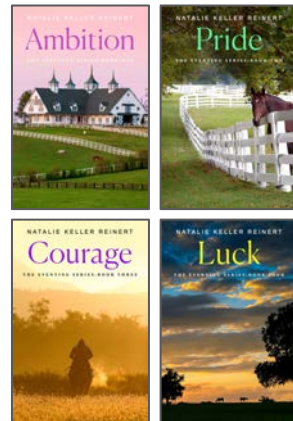
**THE EVENTING SERIES by Natalie Keller Reinert (Flatiron Books, 2025)**

*Editor: Caroline Bleeke; Material: manuscripts available; Page count: appx. 320*

Comparison: Elin Hilderbrand

Originally self-published, this beloved and completely compelling eight-book series set in the high-stakes world of equestrian eventing is now newly edited and repackaged. Jules Thornton didn't come to Florida horse country to make friends. Stubborn and spiky, she has never needed anything besides her beloved horses—and she's sacrificed pretty much everything else to achieve her eventing dreams. She doesn't have time for relationships, and she definitely doesn't have time for Peter Morrison, the handsome heir to a horse farm who keeps beating her at events. But to really succeed in the horse world, Jules is going to have to rely on more than just herself. And maybe there's more to Peter than his rich golden boy reputation. In Natalie Keller Reinert's beloved Eventing Series, we follow Jules and her friends through the joys and heartbreaks of the competitive eventing circuit, as they work their way into the elite echelons of their sport—and into each others' lives and hearts. Utterly immersive and propulsive, this series is an unforgettable journey for anyone who has ever fallen in love with horses.

**Titles available:** *Ambition* (January 2025), *Pride* (January 2025), *Courage* (March 2025), *Luck* (March 2025), *Forward* (May 2025), *Prospect* (May 2025), *Home* (July 2025), *Flight* (July 2025)



**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Eric Yang Agency

***From a New York Times and USA Today bestselling author comes an extraordinary story of the woman who helped uncover Tutankhamun's tomb and the mystery behind Egypt's first woman Pharaoh***

**IN ALL HER SPLENDOR by Marie Benedict (St. Martin's Press, January 2026)**

*Editor: Charlie Spicer; Material: manuscript due January; Page count: 304*

Comparison: Beatriz Williams and Paula McLain

1920's London was enthralled by the discovery of the treasure laden tomb of Pharaoh Tutankhamun by Lord Carnarvon of Highclere Castle and his associate, famed archeologist Howard Carter. Filled with priceless statuary, jewels, and the gold encased mummy of the boy Pharaoh himself, the burial site unleashed a fascination with the ancient world and revolutionized the world of archeology. What no one knows is that without the pioneering spirit of Lady Evelyn Herbert, Carnarvon's daughter, the tomb might never have been found. As a young woman, Evelyn was fascinated by the story of Hatshepsut, a woman who had to assume the appearance of a man in order to rule Egypt in her own right. Although she brought peace and prosperity to Egypt, her male successor ruthlessly erased her name from history. Evelyn's ambition to find the tomb of Egypt's first woman ruler exposes her to life-threatening danger and pits her against scientists who refuse to believe the tomb can be found—and certainly not by a woman. Refusing to give up, Evelyn is on the verge of success when she is suddenly forced to make an agonizing choice between loyalty to her beloved father and Carter or realizing the dream of a lifetime. From the sunbaked palaces and tombs along the Nile to the decadence of British colonial rule in Cairo to the grand country homes of England, *In All Her Splendor* uncovers the hidden story of two unforgettable women who changed history.

**“Fans of historical fiction will devour this complex portrait of a brilliant and trailblazing genius.”—Beatriz Williams, *New York Times* bestselling author of *Our Woman in Moscow* on *Her Hidden Genius***

**“An extraordinary tale that is both brilliant historical fiction and an important and timely commentary on racism.”—Pam Jenoff, *New York Times* bestselling author of *The Woman with the Blue Star* on *The Personal Librarian***

**UK/COMMONWEALTH RIGHTS ONLY (Translation Rights are with Laura Dail Literary Agency)**



ST. MARTIN'S  
PRESS

*Family secrets come to light as a young woman fights to save herself, and others, in a Nazi-run baby factory—a real-life Handmaid’s Tale—during World War II*

**THE SUNFLOWER HOUSE** by Adriana Allegri (St. Martin’s Press, November 2024)

Editor: Brigitte Dale; Material: manuscript; Page count: 336

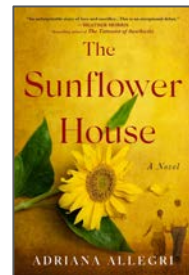
Comparison: Martha Hall Kelly

In a sleepy German village, Allina Gottlieb’s life is idyllic: she works at the bookshop with her uncle, makes strudel with her aunt, and spends the weekends with her friends and fiancé. But it’s 1939, and on one fateful night, her life changes forever. *The Sunflower House* is a meticulously-researched debut historical novel set at Hochland Home, part of the notorious Lebensborn Program in Nazi Germany. Women of “pure” blood resided there for the sole purpose of perpetuating the Aryan population, giving birth to hundreds of babies who were then raised—and neglected—in this state-run baby factory. With her life on the line, Allina is forced to work as a nurse in Hochland Home. Her Jewish identity must remain a secret in order for her to survive, but when she discovers the neglect occurring within the home, she is determined not only to save herself, but also the children in her care. When Allina meets Karl, a high-ranking SS officer with secrets of his own, the two must decide how much they are willing to share with each other—and how much they can stand to risk. The threads of this poignant and heartrending novel weave a tale of loss and love, friendship and betrayal, and the secrets we bury in order to save ourselves.

**“*The Sunflower House* is an unforgettable story of love and sacrifice. Written with heartfelt compassion for people facing choices no one should be made to make, this novel draws you in and leaves you a better person for knowing this story. Allegri is an author to watch, and this is an exceptional debut.”—Heather Morris, #1 *New York Times* and international bestselling author of *The Tattooist of Auschwitz***

Foreign sales: **Brazil**/Rocco, **Denmark**/Cicero, **France**/City Editions, **Hungary**/IPC Könyvek, **Italy**/Newton Compton, **Norway**/Gyldendal Norsk, **Poland**/Swiat Ksiazki, **Serbia**/Laguna, **Slovenia**/HKZ, **Sweden**/Modernista

See more praise *The Sunflower House* [here](#)

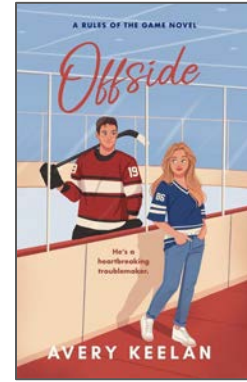
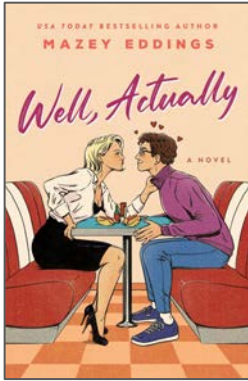


**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: not yet assigned



ST. MARTIN'S  
PRESS





# ROMANCE/ ROMANTIC COMEDY

*Being in love means being brave in this latest rom-com from New York Times bestselling author Katherine Center*

**THE LOVE HATERS by Katherine Center (St. Martin's Press, May 2025)**

*Editor: Jennifer Enderlin; Material: manuscript; Page count: 320*

Comparison: *Book Lovers* by Emily Henry

Producer Janie Vaughn's co-worker helps her get a career-making gig profiling a Coast Guard rescue swimmer (who just happens to be his brother)—by claiming, falsely, that Janie is his girlfriend. As Janie spends time in Key West with the swimmer, Tom “Hutch” Hutcheson (along with his colorful Aunt Rue and his rescue Great Dane), she gets trapped by that lie—falling madly for Hutch, even as he thinks she's the one woman on earth he can't date. Swim lessons, helicopter flights, conga lines, drinking contests, hurricanes, and stolen kisses ensue—along with chances to tell the truth, to face old fears, and to be truly brave at last.

**“Winsome and charming, Center's latest is that perfect blend of romance and overcoming life challenges that her readers treasure.”—*Booklist* (starred review) on *The Rom-Commers***

Foreign sales: UK/Orion

Previous titles' foreign sales: **Arabic World**/Arab Cultural Center, **Bulgaria**/Soft Press, **Brazil**/Planeta, **Croatia**/Mozaik, **Czech Republic**/Albatros, **Estonia**/Rahva Raamat, **France**/Bragelonne, **Germany**/Goldmann, **Greece**/Anubis, **Hungary**/Pioneer, **Israel**/Yedioth-Miskal, **Italy**/Newton Compton, **Latvia**/Latvijas Mediji, **Lithuania**/Balto, **Macedonia**/Bata, **Netherlands**/Kok, **Norway**/Strawberry, **Poland**/Muza, **Portugal**/Porto, **Romania**/Curtea Veche, **Serbia**/Laguna, **Slovakia**/Albatros, **Slovenia**/Primus, **Spain**/Suma, **Turkey**/Artemis, **UK**/Orion, **Ukraine**/RM

**Also available: *Happiness for Beginners* (2015), *How to Walk Away* (2018), *Things You Save in a Fire* (2019), *What You Wish For* (2020), *The Bodyguard* (2022), *Hello Stranger* (2023), *The Rom-Commers* (2024)**

See more on our marketing and positioning [here!](#)



**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



**ST. MARTIN'S  
PRESS**

*An electrifying rom-com of rivalry and redemption from New York Times bestselling author Emma Lord*

**FOR THE RECORD** by Emma Lord (St. Martin's Griffin, August 2025)

Editor: Alexandra Schulster; Material: manuscript due November; Page count: 320

Comparison: *Every Summer After* by Carley Fortune

Once the most notorious rivals in the music scene, pop princess Mackenzie Waters and punk rockstar Sam Blaze electrified audiences as their bands clashed on stage. But, behind the scenes, their simmering tension grew into something more—until suddenly both bands fell apart and the idea of Mackenzie and Sam did, too. Two years later, Sam has traded the rockstar lifestyle for a quiet life raising the son he didn't know about. Meanwhile, Mackenzie is dealing with a postoperative change in her voice by only singing under a pseudonym. The only way to revive their public careers? A joint comeback album. With fans over the moon and their futures on the line, Sam and Mackenzie face their biggest challenge yet: giving up the old rivalry and learning to work together. But as old sparks fly and new secrets emerge, they set off a chain reaction neither of them could have anticipated—one that proves that sometimes, the greatest hits are the ones yet to be written.

**“A relatable rollercoaster for anyone who has ever found themselves at an impasse in life...a charming story about the power of second chances.”—Kirkus (starred review) on *The Break-Up Pact***

**“The perfect small-town romance for summer...for fans of Sarah Adams and Emily Henry.”—Library Journal on *The Break-Up Pact***

Foreign sales: UK/Piatkus

Previous title's foreign sales: **Brazil**/V&R, **Germany**/Piper, **Israel**/Yedioth-Miskal, **Italy**/Mondadori, **UK**/Piatkus

**Also available: *The Break-Up Pact* (2024)**



**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Imprima Korea



ST. MARTIN'S  
PRESS

*Two feuding co-stars in a Jane Austen film adaptation accidentally travel back in time to the Regency era and fall in love on their journey back home*

**THE AUSTEN AFFAIR by Madeline Bell (St. Martin's Griffin, September 2025)**

*Editor: Brigitte Dale; Material: manuscript; Page count: 304*

Comparison: Evie Dunmore

Tess Bright is a C-list actress who just scored her dream role starring in a film adaptation of Jane Austen's *Northanger Abbey*. It's not just the role of a lifetime, it's also her last chance to prove herself as a serious actress (no easy feat after being fired from her last TV gig). More importantly, it's her opportunity to honor her mom, who was the biggest fan of Jane Austen ever. But one thing is standing in Tess's way—well, one very tall, annoyingly handsome person, actually: Hugh Balfour. A serious British method actor, Hugh wants nothing to do with Tess (whose Teen Choice Awards somehow don't quite compare to his BAFTA nominations). Hugh is a type-A, no-nonsense, Royal Academy prodigy, whereas Tess is big-hearted, a little reckless, and admittedly, kind of a mess. When an electrical accident sends the two feuding co-stars back in time to Jane Austen's era, Tess and Hugh need to ad-lib their way through the Regency period in order to make it back home. But if a certain someone looks particularly dashing in those nineteenth century breeches...well, Tess won't be complaining. A wickedly funny, utterly charming story, *The Austen Affair* is a tribute to Jane Austen, second chances, and love across the space-time continuum.

**“If you’ve ever wanted to live inside a Jane Austen novel, open this book! *The Austen Affair* is the perfect escapist romp. As soon as I closed the cover, I missed these characters. Hugh and Tess are the perfect, witty guides for a window into Jane Austen’s world.”—Tiffany Schmidt, author of *A Date with Darcy***

**UK/COMMONWEALTH RIGHTS ONLY (Translation Rights are with kt literary)**



ST. MARTIN'S  
PRESS

*From USA Today bestselling author Mazey Eddings comes an utterly delightful and sexy second-chance romance*

**WELL, ACTUALLY** by Mazey Eddings (St. Martin's Griffin, August 2025)

Editor: Eileen Rothschild; Material: manuscript due October; Page count: 320

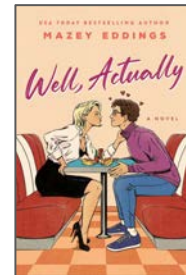
Comparison: Ashley Poston and Ali Hazlewood

Eva Kitt never expected to be the host of *Sausage Talk*, interviewing B-list celebrities over lukewarm hot dogs, instead of pursuing the journalism career she dreamed of. But when Eva's impromptu public call out of her college ex goes viral, she's thrust into the spotlight. It doesn't help that her ex is Rylie Cooper, a beloved social media personality who has built a platform on deconstructing toxic masculinity and teaching men how to be good partners. Forced to confront Rylie on a live episode of *Sausage Talk*, he offers Eva a deal: allow him to take her on a series of dates to make up for his toxic behavior, then debrief them on his channel to show he's changed. Eva refuses to play nice, but agrees to the scheme to advance her own career and continue defaming Rylie's good name. When these manufactured dates start to feel real, Eva has to wonder if the boy that broke her heart has become the man that might heal it.

**"Mazey Eddings's writing is authentic, emotional, and intensely romantic! To me, it's like a Taylor Swift song in book form."**—Ali Hazelwood, *New York Times* bestselling author

Previous titles' foreign sales: **Brazil**/Pensamento (*Late Bloomer*), Autentica (*The Plus One*), **Denmark**/Flamingo, **Netherlands**/April Books, **Turkey**/Yabanci, **UK**/Headline

Also available: *A Brush with Love* (2022), *Lizzie Blake's Best Mistake* (2022), *The Plus One* (2023), *Late Bloomer* (2024)



**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Eric Yang Agency

See more on our marketing and positioning [here](#)  
Check out more terrific praise for the author [here](#)



ST. MARTIN'S  
PRESS

**OFFSIDE by Avery Keelan (Bramble, July 2025)**

Editor: Susan Barnes; Material: manuscript; Page count: 560

Comparison: Hannah Grace and Elle Kennedy

From TikTok sensation Avery Keelan comes *Offside*, an addictive college hockey romance and the first book in Keelan's Rules of the Game trilogy. After being dumped on her twenty-first birthday, Bailey James rebounds right into the arms of her ex's biggest competition. Following a string of scandals and substandard grades, Chase is on thin ice with his teammates and tyrannical coach. The last thing he needs is to have his focus and loyalty called into question by fraternizing with his team's number one competition, but a beautiful stranger who throws herself at him one night is too tempting to pass up...until she throws up on his shoes. Caught in the midst of a bitter rivalry that extends far beyond the arena, Chase and Bailey are on opposite sides of the bench. He's worked his entire life to secure a future in the NHL. She's tagged along while her brother has done the same. Fraternizing with the enemy is definitely out of the question, but what if the enemy is impossible to resist?

Foreign sales: **France**/Bragelonne, **Ukraine**/ArtBooks

*Offside* foreign sales via Sandra Dijkstra Literary Agency: **Israel**/Turquoise, **Italy**/Heartbeat, **Netherlands**/SVM, **Poland**/Niezwykle, **Russia**/Eksmo, **Turkey**/Nemesis

**Rules of the Game Book Two, *Shutout*, will publish December 2025**

*Shutout* foreign sales via agent: **Netherlands**/SVM, **Poland**/Niezwykle, **Russia**/Eksmo, **Turkey**/Nemesis

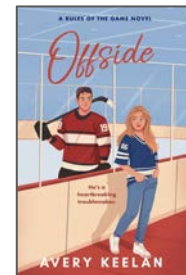
**Rules of the Game Book Three, *Overtime*, will publish June 2026**

*Overtime* foreign sales via agent: **Netherlands**/SVM, **Poland**/Niezwykle

**A new series, *Lakeside University*, will begin with *The Enforcer* in April 2026!**

*The Enforcer* foreign sales via agent: **Italy**/Newton Compton

**Bramble controls all other rights.**

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



*Author Andi Burke, whose romances have the perfect balance of humor and heart, is back with a sapphic romance set at a bookshop*

**TILL THE STARS by Andie Burke (St. Martin's Griffin, September 2025)**

*Editor: Christina Lopez; Material: manuscript due November; Page count: 320*

Comparison: Alexandria Bellefleur

Courtney thought working incognito at her best friend's unique Kansas bookshop while physically and emotionally recovering from her disastrous last performance was the perfect solution to all her problems. No one would ever look for her in this eccentric corner of the world or expect her to record an album here. And Courtney had always loved visiting. Everything was going as planned, until Thea Quinn takes a job at the tattoo parlor next door and joins one of the store's book clubs. The stunning, but a little scary photographer mesmerizes Courtney with every flick of her tarot card tattooed fingers. Thea's balancing her small photography business while trying to build her artistic photography portfolio into more high profile work. With one keeping a big secret and the other starting over and trying to make a dream come true for real this time, Thea and Courtney could not have picked a worse time to find a person. There's no less convenient time to fall in love than when you're wishing you were anything except yourself.

**“With strong friendships, a full cast of delightful characters, and a story told from alternating points of view, this enemies-to-lovers and forced-proximity romance...explores serious issues such as neurodivergence, alcohol-use disorder, toxic family expectations, forgiveness, and grief, while still being a steamy, humorous, and hopeful read.”—*Library Journal* (starred review)**

Previous titles' foreign sales: **Germany**/HarperCollins, **Italy**/Mondadori

**Also available: *Fly With Me* (2023), *Fall for Him* (2024)**



**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



**ST. MARTIN'S  
PRESS**

*A grumpy burnt-out physician and a sunshine psychologist must fake an engagement to save his whitewater canoeing/relationship therapy startup in Maggie North's sparkling second novel about starting over*

**THE RIPPLE EFFECT by Maggie North (St. Martin's Griffin, June 2025)**

Editor: Christina Lopez; Material: manuscript; Page count: 352

Comparison: *Love in the Time of Serial Killers* by Alicia Thompson

Burned-out former ER doc Stellar Byrd can solve any crisis except her own life. But with her financial prospects dwindling, she will do anything to stay in her beloved, pricey wilderness town—even take a job as a camp physician at The Love Boat, an unspeakably touchy-feely whitewater canoeing/relationship therapy startup. If there are sing-alongs, she's calling in sick. What's worse? The founder is Lyle "McHuge" McHugh, the sunny psychologist she's masterfully avoided since their disastrous hookup last year. Stellar plans to dodge his pathological generosity from now until September, but after a scathing article puts McHuge's credibility into question, the two are forced into a fake engagement to salvage the camp's crumbling public image. It's strictly business...but the more closely they work together, the more Stellar realizes her feelings for Lyle are anything but professional. This summer is nothing like Stellar expected, but could it be exactly what she needed? With a colorful cast of camp-goers, including a journalist intent on bringing The Love Boat down and an estranged celebrity sibling, plus a dash of corporate espionage, Maggie North's signature heart and heat shine in *The Ripple Effect*.

"Every time I think about this story I fall in love all over again. I adore everything about Liz and I was rooting for both her and Tobin the entire time. I laughed, I cried (several times), I swooned and fell in love as they worked their way back to each other. These beautifully unique characters jump off the page and into your heart. The story is real, raw, fresh and original. It brims with hope, and fills my romance loving soul."—Helena Hunting, *New York Times* bestselling author on *Rules for Second Chances*

Also available: *Rules for Second Chances* (2024)



**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS



*In this witty rom-com follow-up to Hate to Fake it to You, Jean’s fling with a resort guest turns into a case of mistaken identities in the rugged wilds of South Dakota*

**THE ODDS OF GETTING EVEN** by Amanda Sellet (St. Martin’s Griffin, July 2025)

Editor: Kelly Stone; Material: manuscript; Page count: 320

Comparison: Sophie Kinsella

The last thing reluctant resort employee Jean Harrington expected to find on a middle-of-the-night towel run was a bashful scientist in desperate need of company...and clothes. Charmed by his awkwardness and endearing tangents about reptiles, she returns the next day to give the handsome mystery guest she knows only as “Charlie” lessons in poker. He’s reserved and she’s chaotic, but together, the two of them just click. Their connection might almost scare the commitment-shy Jean if it was more than fun and games. Or so Jean chooses to believe, until she discovers there’s a lot more to Charlie’s story than shyness and snakes—and she isn’t the only person with a pressing interest in his whereabouts, not to mention his secretly scandalous dating history. When Charlie has the audacity to abandon her without a word, Jean responds like any self-respecting spurned woman with a score to settle. Assuming a false identity, she pursues him across an ocean to stage a confrontation at the centennial celebration for the famous family business he neglected to mention. With their exes around to raise the stakes, Jean is gambling she can get the upper hand before Charlie calls her bluff. The real trick will be remembering what they’re playing for, when the biggest risk is putting all their cards on the table.

“Zingy and madcap and unexpectedly tender, *The Odds of Getting Even* is full of surprises from start to finish.”—Katie Cotugno, *New York Times* bestselling author of *Meet the Benedettos*

“Witty, charming, and highly romantic, *The Odds of Getting Even* is a delightful romp with a hint of slapstick and the obligatory snake-in-the-grass—I loved every page.”—Abbi Waxman, *USA Today* bestselling author of *The Bookish Life of Nina Hill*

Also available: *Hate to Fake it to You* (2024)



**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S  
PRESS

**GET LOST WITH YOU** by Sophie Sullivan (St. Martin's Griffin, February 2025)

Editor: Alexandra Sehulster; Material: manuscript; Page count: 304

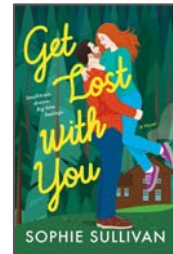
Comparison: Tessa Bailey

From the “queen of sweet romance,” two friends get a second chance at love in this fun and uplifting small town romance. Publishing two books a year and writing romances that hit right at the heart of the market, Sophie Sullivan is one of our growing in-house brands.

**“Get Lost With You is a charming and heartfelt small town romance; you’ll be rooting for these delightful character’s second chance romance.”—Betty Cayouette, author of *One Last Shot* and creator of Betty’s Book List**

Previous series’ foreign sales: **Germany/Ullstein, Russia/AST, UK/Headline**

**Also available: *Ten Rules for Faking It* (2021), *How to Love Your Neighbor* (2022), *A Guide to Being Just Friends* (2023), *Love Naturally* (2024), *Can’t Help Falling in Love* (2024)**

**Non-Exclusive Territories:**

Japan: Japan UNI  
Korea: Eric Yang Agency

**GIVE ME A REASON** by Jayci Lee (St. Martin's Griffin, July 2025)

Editor: Christina Lopez; Material: manuscript due October; Page count: 320

Comparison: Helen Hoang

Jane Austen’s *Persuasion* meets Korean dramas in this emotional second chance romance from Jayci Lee. With her signature wit and characters that readers will root for until the very end, Lee returns with a novel that will sweep readers off their feet.

**“A tender and sexy romance that [readers] will absolutely devour.”—*Library Journal* (starred review) on *That Prince is Mine***

Previous series’ foreign sales: **UK/Headline**

**Also available: *A Sweet Mess* (2020), *The Dating Dare* (2021), *Booked on a Feeling* (2022), *That Prince Is Mine* (2024)**

**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS

**National Treasure meets Count Your Lucky Stars in this *fff* adventure romance where the only thing trickier than finding gold is understanding what's in your best friend's heart**

**IF I DIG YOU by Colby Wilkens (St. Martin's Griffin, March 2025)**

*Editor: Vicki Lame; Material: manuscript; Page count: 336*

Comparison: Alicia Thompson

Archaeologists Isadora Ross and Louise Morgenstern have been best friends for sixteen years. But ever since Lou went back on a promise, broke off her toxic engagement and took a once-in-a-lifetime job on a dig in Turkey, leaving Isi behind—their relationship has been teetering on a precipice. Lou's been back a year, and Isi's avoiding her, struggling with her resentment and unrequited romantic feelings. She throws herself even further into her never-ending search for her mom, who went missing on a research trip in the mountains fourteen years ago. But when Isi unearths an old journal of her mom's indicating that the legends of lost Cherokee gold were more than legends, and she and Louise are kidnapped by a wealthy private collector who's also been searching for it, they are forced to work together. After escaping, all they have is a half-empty pack of supplies they stole from the camp, a broken compass, the clothes on their backs...and each other. Now, they must navigate not only the complicated feelings between them but also predators, the weather, and even the dark as they race through the mountains. Isi will have to decode her mom's map in order to find the gold and get them out alive. In Colby Wilkens' thrilling friends-to-lovers adventure romance, *If I Dig You*, there's no place better for getting dirty than the woods.

**"This book was so much fun! *If I Dig You* has all of my favorite things; delicious tension, a sharp adventure, stunning character growth, and a happily ever after that will leave you swooning. A captivating romp, Colby Wilkens delights."—B.K. Borison, *USA Today* bestselling author of *Business Casual* and *First Time Caller***

Foreign sales: **UK**/Pan Macmillan

Previous title's foreign sales: **Ukraine**/Family Leisure Club

**Also available: *If I Stopped Haunting You* (2024)**



**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS

**STEAL MY BREATH AWAY** by Sarah Castille (Bramble, June 2025)*Editor: Erika Tsang; Material: manuscript; Page count: 352*

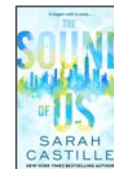
Comparison: Lucy Score and Meghan Quinn

*New York Times* bestselling author Sarah Castille brings another angst, deeply emotional, heated romance that blends Ana Huang's *Twisted Games* with Katherine Center's *The Bodyguard*. Haley Chapman has struggled against strict rules all her life. As the daughter of a senator, she's supposed to finish her degree and go into politics, but music is her one true love—the only outlet she has for her wild, impulsive feelings. When she is accosted during a performance, her mom decides she needs a bodyguard. Enter former Air Force pilot Ace Murphy. To Haley, Ace is just another obstacle to her freedom and her dreams—but as their personalities clash, will their friction spark new feelings, or reopen old wounds?

**Also available:** *The Sound of Us* (2024)**TRANSLATION RIGHTS ONLY (UK/Commonwealth rights are with The Bradford Literary Agency)****Non-Exclusive Territories:**

Japan: Japan UNI

Korea: not yet assigned

**BLACKTHORN** by J.T. Geissinger (Bramble, December 2025)*Editor: Monique Patterson; Material: manuscript due November; Page count: 400*

Comparison: RuNyx and Katee Robert

BookTok sensation J.T. Geissinger returns with a brand new, never-before-released, tautly-written dark romance with delicious gothic elements about a prodigal daughter who returns home to family secrets and the man she could never forget. Twelve years ago, Maven Blackthorn fled her hometown of Solstice, Vermont, making her way to New York City to reinvent herself. Now, Maven's back for her grandmother's funeral, bringing along her daughter, Bea. What starts as a family reunion quickly takes a turn for the worse when Maven comes face to face with her lost love: Oliver Croft, scion of the powerful Croft Pharmaceutical dynasty, her mother's supposed murderer, and, unbeknownst to anyone but Maven herself, Bea's father. As a Croft, Oliver belongs to the very same family that burned one of Maven's ancestors at the stake nearly 300 years ago. Amidst rumors that there might be more to the stories of the Blackthorns' supernatural legacy, Maven and Oliver might just be able to forge a new path with the family they created. If only Maven can avoid becoming the Blackthorns' next casualty.

**UK/Commonwealth Rights Only (Translation rights are with The Bent Agency)**

**HUNTSMAN by Naima Simone (Bramble, November 2025)**

*Editor: Monique Patterson; Material: manuscript due November; Page count: 320*

Comparison: Katee Robert

Welcome to the dark world of *Huntsman*, the first book in a new series from *USA Today* bestselling author Naima Simone, where the daughters of modern-day mob families are reimagined fairy tale princesses. Nine years ago, my aunt took everything from me. My world. My throne. My mother. I've bided my time since then, serving under her in the Mwuaji crime family, but she's crossed another line. She put a price on my head, sending the legendary assassin, the Huntsman, Malachi Bowden, after me. The Huntsman's never failed a contract before, but I know everything there is to know about him. It's finally time for me to take my revenge and finish the war my aunt started. The Huntsman might be my death. But Malachi Bowden? He's my weakness.

**UK/Commonwealth Rights Only (Translation rights are with The Bent Agency)**

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**THE WICKED by Rebecca Johnpee (Bramble, January 2026)**

*Editor: Monique Patterson; Material: manuscript due November; Page count: 352*

Comparison: J. T. Geissinger and Danielle Lori

Wattpad superstar Rebecca Johnpee brings her fan favorite *The Wicked*—a sexy mashup of heist meets mafia romance—to print for the first time. Elio Marino, also known as Il Malvagio 'The Wicked', is a man whose presence alone is enough to evoke a silence more sinister than the one from a graveyard. As head of the ruthless and notorious Marino Family, nothing could shake him, or so he believed. Zahra Faizan is trouble. Growing up with men who treated bullets like sugar cubes, she has risen from the streets and created the most notorious gang of thieves in the whole of Italy, but after a job goes wrong, she finds herself and her crew held captive by The Wicked, and she would do just about anything to take advantage of it. Even if it was as foolish as performing the biggest heist her gang has ever dreamed of. Could she tame The Wicked and bring him to his ruin? Or tame him and keep him to herself? After all, even The Wicked needs love.

**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: not yet assigned



*This queer historical romance is an evocative, compelling, richly layered romance that readers won't be able to put down*

**THE DUKE** by Anna Cowan (St. Martin's Griffin, September 2025)

Editor: Vicki Lame; Material: manuscript; Page count: 352

Comparison: Alexis Hall meets Julia Quinn

Kate, Duke of Howard, is known throughout Europe as a merciless autocrat not to be crossed. Consumed by a bitter rivalry, she avoids society and has vowed never to trap a woman into marriage with a monster like herself. Until the woman she never forgot walks through her door. The beautiful, ambitious courtesan Celine Genet once threw herself on the mercy of the visiting Duke of Howard. She was desperate to escape the guillotine. But after a night of searing passion, the duke left her to the ravages of Revolutionary Paris and didn't look back. Now Celine is in London and in possession of a dangerous letter that proves the Duke of Howard committed treason as a child—and possibly even murder. Celine wants a titled husband in return for keeping the duke's secret, leaving Kate no choice but to parade her around the most fashionable ballrooms. But as Celine takes society by storm, Kate faces an impossible choice: keep her childhood secret, or win the woman she loves.

**“Bridgerton with butches? Say less. *The Duke* is everything I want in a historical romance—it's elegantly woven, it's sexy, it's passionate, and its characters are flawed but deeply human. I absolutely loved it.”—C.L. Clark, author of *The Unbroken***

**“Gorgeously written and desperately hot, *The Duke* is one of those books you don't recommend so much as evangelize. The clever, slantwise way Cowan wields the tropes of the genre! The incisive clarity of her characters! Hands down, my favorite romance of the decade.”—Alix E. Harrow, *New York Times* bestselling author of *Starling House***

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ST. MARTIN'S  
PRESS

*A reclusive earl's life is turned upside down when a stranger shows up on his doorstep with an astonishing proposal—and an inconvenient connection to espionage from this USA Today bestselling author*

**EARL CRUSH** by Alexandra Vasti (St. Martin's Griffin, January 2025)

Editor: Cristina Lopez; Material: manuscript; Page count: 352

Comparison: Martha Waters

For three years, wallflower heiress Lydia Hope-Wallace has anonymously penned seditious pamphlets. And for almost as long, she's corresponded with the Earl of Strathrannooh, whose political ambition is matched only by his charm. When Arthur's latest letter reveals his dire financial straits, Lydia sets out for Scotland to offer him the only salvation she can think of—a marriage of convenience. To, um, herself. Unfortunately, the Earl of Strathrannooh has no idea who she is. When a bewitching redheaded stranger offers him her hand in marriage, Arthur Baird is stunned—but when he learns that his traitorous brother has been writing to her under Arthur's name, he's bloody furious. He's content to live alone in his moldering castle, and he has no desire for a provocative, radical wife. (Or at least, he shouldn't.) But Arthur is desperate to track down his brother, who's become dangerously entangled in British espionage, and he needs Lydia's help. What he doesn't need? The attraction that burns hotter each moment they spend together. As Lydia slips past his defenses and his brother's mysterious past becomes a very present threat, Arthur will have to risk everything to keep her safe—even his heart

**"Vasti follows *Ne'er Duke Well* with another fiery and delightful Regency. This is a winner."**—*Publishers Weekly*

*Book 3 in the trilogy, Who's That Lady?, will follow in Fall 2025*

Foreign sales: **Italy**/Mondadori, **UK**/Atlantic Books

Previous title's foreign sales: **Italy**/Mondadori, **UK**/Atlantic Books

**Also available: *Ne'er Duke Well* (2024)**

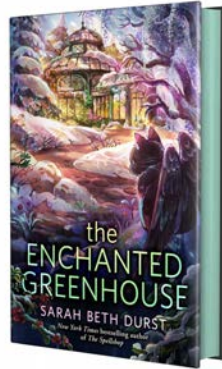
***Ne'er Duke Well* was a USA Today bestseller!  
Read more delightful praise for the author [here!](#)**



**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: not yet assigned



ST. MARTIN'S  
PRESS



# ROMANTASY/ PARANORMAL



**THE ENCHANTED GREENHOUSE by Sarah Beth Durst (Bramble, July 2025)**

Editor: Ali Fisher; Material: manuscript; Page count: 384

Comparison: T. J. Klune and Travis Baldree

In her next book following the *New York Times* bestselling *The Spellshop*, Sarah Beth Durst invites you to another faraway island brimming with singing flowers, honey cakes, and honeyed love. Terlu Perna broke the law because she was lonely: she cast a spell and created a magically sentient spider-plant. As a punishment, she was turned into a wooden statue and tucked away into an alcove in the North Reading Room of the Great Library of Alyssium. This should have been the end of her story...but one day, Terlu wakes mid-winter on a nearly-deserted island covered by hundreds of magical greenhouses. When she learns that the greenhouses are failing—causing the death of every ecosystem within them—Terlu knows she must help. With the assistance of both a sentient resurrection rose named Lotti and a winged cat, she starts revising the journals of the deceased island sorcerer, all written in code, to find the spell that will save the greenhouses. Funny, kind and forgiving, *The Enchanted Greenhouse* is a story of giving second chances—to others and to yourself.

***“The Spellshop sweeps readers into a world of merhorses, illegal spells, and first loves...it’s as comforting as homemade jam on a fresh baked muffin!”—Rebecca Thorne, author of *Can’t Spell Treason Without Tea****

Foreign sales: **UK**/Tor|Pan Macmillan

Previous title’s foreign sales: **Brazil**/Intrinseca, **Czech Republic**/Euromedia, **France**/Bragelonne, **Germany**/Tor/Fischer, **Hungary**/Agave Konyvek, **Italy**/Rizzoli, **Poland**/Jaguar, **Romania**/Storia, **Spain**/Urano, **Turkey**/Juno, **UK**/Tor, **Ukraine**/Family Leisure Club

See more on our marketing and positioning [here!](#)

**Non-Exclusive Territories:**

Japan: Japan UNI  
Korea: Imprima Korea

**BRAMBLE**

**THE NIGHT IS DEFYING by Chloe Peñaranda (Bramble, January 2025)***Editor: Erika Tsang; Material: manuscript; Page count: 448*

Comparison: Sarah J. Maas and Jennifer Armentrout

In this exciting second volume in *USA Today* bestselling author Chloe C. Peñaranda's Nytefall series, history is doomed to repeat, and star-crossed lovers must face a choice between their hearts or the world. Shaken from the aftermath of the Libertatem, the newly-found star-maiden Astraea is determined to keep her freedom, even at the cost of betraying her heart. But time is running out to recover her memories with the hope it will unveil her killer. Embarking on a journey to discover her past, Astraea's awakening power spins the hourglass on a history threatening to repeat itself. While Nyte tries to regain control of the vampires hungry for bloodshed, a sinister plan by his brother to overthrow him sparks a dangerous feud. But are they willing to wear the blood of their kin to see it through? For nothing in the past ever stays buried. Friends have turned into foes, brothers have turned into enemies, and what was written in the stars long ago ignites again in two hearts that were never meant to be. Letting Astraea go would save the world from darkness, but Nyte is no hero. It seems no monster is heartless, and no angel is without sin.

Foreign sales: **Germany**/Droemer, **Italy**/Mondadori, **Spain**/AnayaPrevious title's foreign sales: **Germany**/Droemer, **Italy**/Mondadori, **Spain**/Anaya, **Ukraine**/RM**Rights have already sold in the UK and France via the agent, Sandra Dijkstra Literary Agency. Tor controls all other territories.****Also available: *The Stars Are Dying* (2024)**

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Imprima Korea



**WHAT LIES BEYOND THE VEIL by Harper L. Woods (Bramble, February 2025)**

*Editor: Monique Patterson; Material: manuscript; Page count: 400*

Comparison: Carissa Broadbent and RuNyx

*What Lies Beyond the Veil* is the first book in the Of Flesh and Bone series, a sizzling fae fantasy romance for fans of Sarah J. Maas. It's the original series that made Harper L. Woods an indie bestseller and we're thrilled to bring the first three previously published books into the Bramble fold in February, March, and April 2025, followed by three brand new books in the series!

Foreign sales: **Germany**/Blanvalet

**Rights have already sold in the UK, France, Italy, Poland, Russia and Turkey via the agent, Beck Romance Books. Tor controls all other territories.**

**THE DAMNED by Harper L. Woods (Bramble, November 2025)**

*Editor: Monique Patterson; Material: manuscript due December; Page count: 320*

Set in the world of the Coven of Bones series, *The Damned* is the first in a new duet following fan favorites Margot and Beelzebub.

**"If you are a fan of dark romances and you enjoy the darker side of witchy elemental magic, then *The Coven* is a book that you need to grab right now!"—Book Briefs**

Previous titles' foreign sales: **Czech Republic**/Dobrovský, **Germany**/Blanvalet, **Hungary**/Könyvmolyképző, **Israel**/Venus, **Spain**/Urano, **UK**/Transworld, **Ukraine**/Family Leisure Club

**Rights have already sold in Brazil, France, Italy, Poland, and Turkey via the agent, Beck Romance Books. Tor controls all other territories.**

**Also available: *The Coven* (2024), *The Cursed* (2024)**

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



*This queer, sci-fi romance is an exploration of love, ambition and toxic work culture*

**THE DIVINE GARDENER'S HANDBOOK: Or What to Do if Your Girlfriend Accidentally Turns Off the Sun by Eli Snow (Saturday Books, May 2026)**

*Editor: Vanessa Aguirre; Material: manuscript due October; Page count: 400*

Comparison: *The Space Between Worlds* by Micaiah Johnson

Cyprin grows perfect apples. No other worker tends the orchards like she can. Sick of living in a Jenga-esque megacity where she's never alone (there's always a rat), Cyprin dreams of a job in the Divine Gardens, tending to the plants overseen by God. Her only way in is winning an annual flower pageant—one that's been dominated by the Divine Gardens' head gardener for five years running: an insufferable woman with an undeniable affinity for plants. When Cyprin plays dirty (criminally dirty) and wins, she jumps headfirst into life in the gardens and her rivalry with the head gardener, who she just can't stop thinking about. Pranks, backstabbing, and a lot of heated glaring unite them, until they're both drawn into a plot to take down God—who's really just some guy with a great garden. As they spiral through layers of the city's history and underground rebel group, Cyprin and her rival will find they understand each other like no one else does, even if there can only be one head gardener in the end. But rise or fall, at least Cyprin will always have the rats. A romp of a romantic sci-fi, *The Divine Gardener's Handbook* is perfect for fans of the sapphic coworker romance of *The Space Between Worlds*, the play on religion, romance, and work of *Sign Here*, and the irreverent voice of *Gideon the Ninth*. Its cutting examination of death, desire, and work in a capitalist city will leave you gasping for more.

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



*Sparks fly in this queer paranormal enemies-to-lovers romantic comedy from a debut author*

**THIRSTY by Lucy Lehane (St. Martin's Griffin, September 2025)**

*Editor: Alexandra Sehulster; Material: manuscript; Page count: 336*

Comparison: *My Roommate Is a Vampire* by Jenna Levine

A chance nocturnal meeting at the local coffee shop pits Lorenzo—a vampire with an axe to grind—against Charlie, his (human) nemesis. Lorenzo pull Charlie in by requesting his help with those day-to-day tasks that are hard for a vampire to do, while knowing he can get revenge in the process for Charlie breaking Lorenzo up with the love of his life years ago. Yet Charlie has an agenda of his own. With a failing advice column and a desire to help the budding supernatural community, Charlie is ready and willing to dole out help to all those who need it—if only he actually knew anyone who identified as supernatural (they like their privacy, after all). When Lorenzo draws Charlie into his world of monsters and mayhem, he finds new friends and old souls that span centuries of existence, yet are somehow just as lost as Charlie. But as Charlie and Lorenzo fall unexpectedly deeper in together, the legacies they live under might just crush them. Can their love stand the test of time? Or will lore and legend keep them apart for good?

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S  
PRESS



# FANTASY/SCIENCE FICTION/HORROR

**MAGGIE THE UNDYING** by Ilona Andrews (Tor Books, February 2026)

Editor: Stephanie Stein; Material: manuscript due December; Page count: 368

Comparison: *Game of Thrones* meets *Outlander*

With over five million books in print and rights sold in fifteen foreign markets, #1 *New York Times* bestselling author duo Ilona Andrews (Ilona and Gordon) are a force on the romance and fantasy shelves, with a social media following of 130k followers, 400k views on TikTok, and over fourteen million unique blog views. Now, with *Maggie the Undying*, they have created an incredible, binge-worthy new world combining elements of heroic fantasy, romantasy, portal isekai, and D&D. When our dauntless heroine wakes up in the gutter of Kair Toren, a city in the kingdom of Rellas, she recognizes it immediately from the pages of a famously-unfinished epic historical fantasy series she's been reading and re-reading while waiting (years!) for the final novel. Her only tools for navigating this gritty world of magic, rival warlords, and mayhem? Her encyclopedic knowledge of the plot, setting, and the characters' fates and ambitions. But while she quickly discovers she cannot be killed (though many will try!), the same cannot be said for the living, breathing characters she's coming to love—a motley band including a disgraced lady's maid, a deadly assassin, and a dangerous, experienced soldier. Soon, instead of trying to get home, she finds herself trying to save them from how she knows their stories will end: in a brewing cataclysmic war.

**“Ilona Andrews’s books are guaranteed good reads.”—Patricia Briggs, #1 *New York Times* bestselling author**

**Rights for Germany and France are with the agent, Nancy Yost Literary Agency. Tor controls all other territories.**

*Learn more about Ilona Andrews [here](#)*

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea



**GIFTED & TALENTED** by Olivie Blake (Tor Books, April 2025)*Editor: Lindsey Hall; Material: manuscript; Page count: 496*

Comparison: V. E. Schwab and R. F. Kuang

An epic, never-before-published standalone that reads like *Succession* with magic, from the *New York Times* bestselling author of *The Atlas Six*. The children of Persephone Liang and Thayer Wren, the brilliant CEO of Wrenfare Magitech and so-called father of modern technology, have been remarkable since the day they were born. Telepathically and telekinetically gifted, Meredith, Arthur, and Eilidh Wren are publicly admired and privately capable of extraordinary feats. Any of the Wren prodigies would be a plausible inheritor to the Wrenfare throne. Or at least, so they like to think. On the day of Thayer Wren's unexpected demise, the Wrens return to their childhood home to reckon with their contentious relationships with their father—and each other. On the pipeline of gifted kid-to-clinical depression, nobody wins—but which Wren will rise to the top?

**“Told with Blake’s signature wit and driven by a cast of morally gray characters you will hate to love and love to hate, *Gifted & Talented* is equal parts black comedy, sharp indictment of privilege and power, and soaring, vicious drama. Addictively entertaining, this is Blake at the height of her abilities.”—Ava Reid, #1 *New York Times* bestselling author of *Lady Macbeth***

Foreign sales: **Germany**/Tor|Fischer, **Spain**/Urano, **UK**/Tor|Pan Macmillan

Previous titles' foreign sales: **Arabic World**/Jarir, **Brazil**/Intrinseca, **Bulgaria**/Studio of A, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Denmark**/Politikens, **Finland**/Aula, **France**/Michel Lafon, **Germany**/Tor|Fischer, **Greece**/Dioptra, **Hungary**/Könyvmolyképző, **Israel**/Kinneret, **Italy**/Sperling, **Japan**/Hayakawa, **Poland**/Muza, **Portugal**/Planeta, **Romania**/BookZone, **Russia**/AST, **Slovakia**/Vydavatelstvo Zeleny Kocur, **Spain**/Urano, **Sweden**/Bokfabriken, **Turkey**/Marti, **UK**/Tor|Pan Macmillan, **Ukraine**/Family Leisure Club

**Also available:** *The Atlas Six* (2022), *The Atlas Paradox* (2022), *Alone With You in the Ether* (2022), *One for My Enemy* (2023), *Masters of Death* (2023), *The Atlas Complex* (2024), *Januaries* (2024)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency  
Korea: Imprima Korea





**GIRL DINNER by Olivie Blake (Tor Books, October 2025)**

*Editor: Lindsey Hall; Material: manuscript due November; Page count: 352*

Comparison: V. E. Schwab and R. F. Kuang

This is a gripping standalone from the *New York Times* bestselling author of *The Atlas Six* about wealthy moms and sorority girls practicing cannibalism as part of a sinister new wellness trend. Every member of the most influential sorority on campus is beautiful, talented, high-achieving, and universally respected. Every woman to wear The House's letters becomes singularly lauded in her field. Sophomore Nina Kaur knows the mantle of The House will mean the brightest possible future—something she desperately needs—while Dr. Sloane Hartley, adjunct sociology professor, believes there's something uncanny about its members. As an affluent, educated wife and mother herself, a struggling Sloane can't make sense of how The House's alumnae maintain their collective perfection. What begins with the desire to uncover The House's secret becomes desperation to solve the mystery of its perfection. As Nina's hunger takes her to the threshold of esoteric ritual, Sloane's takes her to her darkest inner truth. What is going on inside the walls of The House?

Foreign sales: **Spain**/Urano, **UK**/Tor|Pan Macmillan

Previous titles' foreign sales: **Arabic World**/Jarir, **Brazil**/Intrinseca, **Bulgaria**/Studio of A, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Denmark**/Politikens, **Finland**/Aula, **France**/Michel Lafon, **Germany**/Tor|Fischer, **Greece**/Dioptra, **Hungary**/Könyvmolyképző, **Israel**/Kinneret, **Italy**/Sperling, **Japan**/Hayakawa, **Poland**/Muza, **Portugal**/Planeta, **Romania**/BookZone, **Russia**/AST, **Slovakia**/Vydavatelstvo Zeleny Kocur, **Spain**/Urano, **Sweden**/Bokfabriken, **Turkey**/Marti, **UK**/Tor|Pan Macmillan, **Ukraine**/Family Leisure Club

**Also available:** *The Atlas Six* (2022), *The Atlas Paradox* (2022), *Alone With You in the Ether* (2022), *One for My Enemy* (2023), *Masters of Death* (2023), *The Atlas Complex* (2024), *Januaries* (2024)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Imprima Korea



**HARMATTAN SEASON** by Tochi Onyebuchi (Tor Books, May 2025)

Editor: Sanaa Ali-Virani; Material: manuscript; Page count: 240

Comparison: P. Djèli Clark meets Raymond Chandler

From the visionary author of *Riot Baby* and *Goliath*, *Harmattan Season* is a gripping fantasy noir that will have you by the throat—both dryly funny and unforgettably evocative. Veteran and private eye Boubacar doesn't need much—least of all trouble—but trouble always seems to find him. Work has dried up, and he'd rather be left alone to deal with his bills as the Harmattan rolls in to coat the city in dust, but Bouba is a down on his luck deux fois, suspended between two cultures and two worlds. When a bleeding woman stumbles onto his doorway, only to vanish just as quickly, Bouba reluctantly finds himself enmeshed in the secrets of a city boiling on the brink of violence. The French occupiers are keen to keep the peace at any cost, and the indigenous dugulen have long been shattered into restless factions vying for a chance to reclaim their lost heritage and abilities. As each hardwon clue reveals horrifying new truths, Bouba may have to carve out parts of himself he's long kept hidden and decide what he's willing to offer next.

**“In this ambitious novel, dense with perspectives and social commentary, Onyebuchi dreams up disparate lives in a crumbling future America—with gentrifiers returning to Earth from space colonies and laborers trying to make a precarious living—while leaving room for moments of beauty and humor.”—*The New York Times* (Editors' Choice) on *Goliath***

**“*Goliath* contains a sprawling collection of characters making their way across a future Earth—already abandoned by the wealthy—that feels vividly, grimly real. This is an arrival.”—John Scalzi**

**UK/COMMONWEALTH RIGHTS ONLY** (Translation rights are with Curtis Brown Ltd)

See more on our marketing and positioning [here!](#)



**THE WITCH ROADS by Kate Elliott (Tor Books, June 2025)**

*Editor: Lee Harris; Material: manuscript; Page count: 448*

Comparison: Daniel M. Ford and Katherine Addison

Status is hereditary, class is bestowed, trust must be earned. When an arrogant prince (and his equally arrogant entourage) gets stuck in Orledder Halt as part of brutal political intrigue, competent and sunny deputy courier Elen—once a child slave meant to shield noblemen from the poisonous Pall—is assigned to guide him through the hills to reach his destination. When she warns him not to enter the haunted Spires, the prince doesn't heed her advice, and the man who emerges from the towers isn't the same man who entered. The journey that follows is fraught with danger. Can a group taught to ignore and despise the lower classes survive with a mere deputy courier as their guide? *The Witch Roads* is the latest epic novel by fan favorite, Kate Elliott.



**UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Scovil Galen Ghosh Literary Agency)**

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**KILL THE BEAST by Serra Swift (Tor Books, October 2025)**

*Editor: Stephanie Stein; Material: manuscript due December; Page count: 288*

Comparison: T. Kingfisher and Naomi Novik

*The Witcher* meets *Howl's Moving Castle* in this debut original faerie tale of revenge, redemption, and friendship—for fans of cozy fantasy with a dash of gritty adventure. The night Lyssa Cadogan's brother was murdered by a faerie-made monster known as the Beast, she made him a promise: she would find a way to destroy the immortal creature and avenge his death. For thirteen years she has been hunting faeries and the abominations they created, forging magical weapons that can kill the unkillable with the help of a witch named Ragnhild. But in all that time, the one Beast she is most desperate to find has never resurfaced. Until she meets Alderic Casimir de Laurent, a melodramatic dandy with a coin purse bigger than his brain. Somehow, he has found the monster's lair, and—even more surprising—retrieved one of its claws. Will their friendship result in the culmination of Lyssa's quest for vengeance, or will it mean her ultimate failure?

**UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Donaghy Literary Group)**



**DAEDELUS IS DEAD by Seamus Sullivan (Tordotcom, October 2025)***Editor: Eli Goldman; Material: manuscript due October; Page count: 192*

Comparison: Madeline Miller and Nicola Griffith

From debut author Seamus Sullivan, this is a beautifully written nightmarish novella about fatherhood and masculinity, told through the intertwined fates of Greek mythic figures Daedalus, Icarus, King Minos, and the Minotaur. Daedalus of Crete is many things: The greatest architect in the ancient world. The builder of the Labyrinth that imprisoned the Minotaur. The grieving father of Icarus. So when he's presented with the chance to reunite with Icarus in the Underworld, Daedalus will confront any terror—the vengeful spirit of King Minos, the cunning Queen Persephone, the insatiable ghost of the Minotaur, and Daedalus's growing fear that the silent stone walls of the Labyrinth may still have him trapped. But the greatest terror of all may be Daedalus's suspicion that the story he's always told himself—his self-image as a husband, a father, a mentor, a friend—is a lie. And the truth, waiting just around the next bend of the Labyrinth, may be too awful to face.

**UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Donald Maass Literary)****THE FOREST ON THE EDGE OF TIME by Jasmin Kirkbride (Tor Books, February 2026)***Editor: Lee Harris; Material: manuscript due November; Page count: 336*

Comparison: Annalee Newitz and Ray Naylor

*The Forest on the Edge of Time* is a debut time travel SF novel, bringing together the history-based environmental concerns of *The Bone Clocks* and the high-concept time travel of *This is How You Lose the Time War*. Recruited by the mysterious Project Kairos to change history and save the future from ecological disaster, Echo and Hazel are transported through time to opposite worlds. Echo works as a healer's assistant in Ancient Athens, embroiled in dangerous politics and wild philosophy. Hazel is the last human alive, in a laboratory on a polluted island with nothing but tiny robots and an untrustworthy AI for company. Both women suffer from amnesia, but when they fall asleep they cross time and meet in their dreams. Together, they start to uncover their past—but soon discover the past threatens humanity's survival. If Echo and Hazel have a chance of changing the future, they must remember to forget.

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



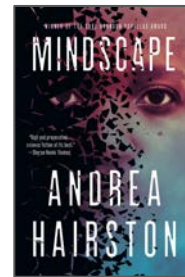
**MINDSCAPE by Andrea Hairston (Tor Books, August 2025)***Editor: Lee Harris; Material: manuscript; Page count: 336*

Comparison: Nnedi Okorafor and Marlon James

Nominated for the Philip K. Dick Award and short-listed for the Otherwise Award when it was first published by a small press in 2006, Tor is excited to make *Mindscape* available for a wider audience! In this SF tale of global warfare and the people who profit from it, the world has been divided by the Barrier. For 115 years this extraterrestrial, epidimensional entity has divided the earth into warring zones. Power-hungry politicians, gangsters, and spiritual fundamentalists are determined to thwart a potential treaty to end the internal wars. When the treaty's architect is assassinated, her protégée, Elleni, a talented renegade and one of the few able to negotiate the Barrier, is forced to take up her mantle. Now Elleni and a motley crew of allies risk their lives to make the treaty work. Can they repair their fractured world before the Barrier devours them completely?

**“[*Mindscape*] blends speculative science with socially aware fiction to create a panoramic story that is at once personally relevant and philosophically significant.”—*Library Journal***

**Also available: *Redwood and Wildfire* (2022), *Will Do Magic for Small Change* (2022), *Archangels of Funk* (2024)**



**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: not yet assigned



**THE WORKS OF VERMIN** by Hiron Ennes (Tor Books, October 2025)*Editor: Carl Engle-Laird; Material: manuscript; Page count: 336*

Comparison: Scott Lynch and Christopher Buehlman

A reckoning is coming to the city of Tiliard. Unrest spreads like rot through the jungle of streets, from its highest towers to its deepest burrows. A pest moves through the roots of Tiliard, a hulking creature whose toxic venom threatens to transform the city and its inhabitants alike. A small group of exterminators track it through the rancid depths, armed with fumigants and sharpened blades. Bound by their contracts and their debts, they will not escape this hunt. A man moves through the canopy of Tiliard, a beautiful stranger with a shrouded past. He slips into opera boxes and the company of socialites, armed with a winning smile and merciless resolve. Bent on retribution, he draws ever closer to the city's beating heart. Whether he strikes it or steals it, Tiliard will not escape his debts.

Foreign sales: UK/Tor

Previous title's foreign sales: **Hungary**/Agave Konyvek, **Poland**/Mag Jacek Rodek, **UK**/Gollancz**Also available:** *Leech* (2022)**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: not yet assigned

**THE HEIST OF HOLLOW LONDON** by Eddie Robson (Tor Books, September 2025)*Editor: Lee Harris; Material: manuscript; Page count: 288*Comparison: *Provenance* by Ann Leckie

From acclaimed British SF author Eddie Robson comes a future SF novel, perfect for fans of *Leverage*. Arlo and Drienne are 'mades'—clones of company executives, deemed important enough to be saved should their health fail. Mades work around the clock to pay off the debt incurred by their creation, though few ever manage to buy their freedom. Most are killed and harvested for organs when their corporate counterparts are in medical need. But when the too-big-to-fail company that owns them collapses, Arlo and Drienne find themselves purchased by a scientist who has a job for them. The fee: Debt paid off, freedom from servitude, and enough cash to last a lifetime. The job: Infiltrate and steal from a highly secure corporate reclamation facility in the heart of dead London.

Previous title's foreign sales: **Japan**/Tokyo Sogensha, **Turkey**/Eksik Parca**Also available:** *Drunk on All Your Strange New Words* (2022)**Non-Exclusive Territories:**

Japan: English Agency Japan

Korea: Imprima Korea



**THE OCTOBER FILM HAUNT by Michael Wehunt (St. Martin's Press, September 2025)**

*Editor: Alexandra Sehulster; Material: manuscript; Page count: 352*

Comparison: Stephen Graham Jones and Blake Crouch

Ten years ago, Jorie Stroud was the face of The October Film Haunt—a small group of budding horror enthusiasts who travelled to filming locations of their beloved favorites, determined to camp in those haunted grounds and blog about it afterwards. Then they spent the night at the location for *Proof of Demons*—arguably the most chilling cult film made to date, directed by the infamous Héléne Enriquez—and everything unravelled from there. Now, Jorie is in Vermont, living a quiet and isolated life with her son. After her blog post that stretched the truth, the internet backlash, the growing hysteria, and the death of a young woman—she's put it all, along with her intense love for the horror genre, behind her. Then a tape arrives in the mail. Jorie thinks someone might be filming her. And the Rickies—Enriquez obsessives who would do anything for the reclusive director's bidding—begin to cross lines in shocking ways. It seems Enriquez is determined to make a sequel to her movie, this time, with Jorie in it. And then things get even more strange and unexpected. A riveting and sprawling triumph of a horror novel with a supernatural bent, *The October Film Haunt* will shock and delight readers all the way to its breathless final page.

**“Michael Wehunt’s rabbit punch of a novel is as beautifully written as it is affecting. *The October Film Haunt* cleverly deconstructs horror stories while at the same time constructing one that is so unique and steeped in twenty-first century paranoia and dread you won’t be able to read this alone at night. Speaking for a friend, of course.”—Paul Tremblay, *New York Times* bestselling author of *Horror Movie* and *A Head Full of Ghosts***

**“The horror in here is palpable, and timely, and sticky, but the writing itself is just as scary: How can one pen have this many good lines in it?”—Stephen Graham Jones, *New York Times* bestselling author of *I Was a Teenage Slasher* and *Don’t Fear the Reaper***

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ST. MARTIN'S  
PRESS

**GRACEVIEW** by Caitlin Starling (St. Martin's Press, September 2025)*Editor: Michael Homler; Material: manuscript; Page count: 320*

Comparison: Cassandra Khaw

Margaret lives with a rare autoimmune condition that leaves her in debilitating pain most days, her skin raw and prone to ulceration, and her digestive system running in fits and starts. It has no cure, and treatment is sporadic and expensive. Her days of being a technical writer and NICU volunteer are firmly over, but she's making do as best she can—until she's offered a fully-paid-for spot in a medical trial at Graceview Memorial. The conditions are simple, if grueling: she will live at the hospital for the next three to six months, a full-time patient, and subject herself to the near-total destruction of her immune system and its reconstitution into a healthy form. Like scorched-earth chemotherapy, the trial will essentially kill most of, but not all of her. On the other end is not just the hope of a lessening of her symptoms, but a complete and total cure. But as her treatment progresses, and her body begins to fail, she stumbles upon something sinister living and spreading within the hospital, something that puts not just her and her fellow trial members in danger, but everybody in the institution. Unsure of what's real and what is just medication-induced delusion, she must convince one of her nurses to assist her in finding a way out.

**“Diabolical plotting, relentless pacing, and ascetic worldbuilding function in tandem with Starling’s staccato present-tense narration to maximize tension and drive. At once visceral and introspective.”—*Publishers Weekly* (starred review) on *Last to Leave the Room***

**“Her most original, compelling, and terrifying novel yet.”—*Booklist* (starred review) on *Last to Leave the Room***

Previous titles' foreign sales: **Germany**/Blanvalet, **Russia**/Mann, Ivanov, and Ferber, **Turkey**/Ithaki, **UK**/Titan

**Also available: *The Death of Jane Lawrence* (2021), *Last to Leave the Room* (2023)**



**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS



**YOU DID NOTHING WRONG** by CG Drews (St. Martin's Press, January 2026)*Editor: Alexandra Sehulster; Material: manuscript; Page count: 304*Comparison: *The Push* by Ashley Audrain meets *The Haunting of Hill House*

Single mother Elodie's life has become a fairy tale. She's met Bren, who is both devoted and sinfully handsome. He's whisked her and her autistic son, Jude, to the crumbling family house he's renovating. She has a new husband, a new house, and a new baby on the way. Everything is perfect. Then Jude claims he can hear voices in the walls. He says their renovations are "hurting" the house. Even Elodie can't ignore it—something strange is going on. The question is, is it with the house or her son? Then the one secret Elodie has been hiding is revealed, and no one is safe anymore. A pulse-pounding, clever take on the haunted house novel, *You Did Nothing Wrong* examines the complexities of motherhood and the twisted bonds of family as it races to its shocking ending.

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned

ST. MARTIN'S  
PRESS**THE FACELESS THING WE ADORE** by Hester Steel (Page Street Horror, August 2025)*Editor: Page Street Publishing; Material: manuscript; Page count: 400*

Comparison: T. Kingfisher and Catriona Ward

It's a tale as old as time: Dump your shitty boyfriend, travel to a foreign country to find yourself...end up in a sex-fueled commune worshipping an angry God. When Aoife stumbles across the Farmstead, she finds everything she's been missing—a community that loves her, sexual freedom, a greater purpose. She could actually be happy here. If it weren't for the teenager they keep locked up in a cabin with no windows. Or the glitching shadow-monster. Or that some of her new friends talk about their leader Jonah with more fear than love. When the god wakes up and it all goes wrong, it's only Aoife who has the power to choose what will become of their tiny reality. Awkward, clumsy Aoife, who was always told she was weak, and is just now realizing the depths of her strength—and the pleasures of her rage.

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



**BLACK FLAME** by Gretchen Felker-Martin (Tor Nightfire, August 2025)

Editor: Kelly Lonesome; Material: manuscript; Page count: 208

Comparison: Stephen Graham Jones' *My Heart Is a Chainsaw* and Silvia Moreno-Garcia's *Silver Nitrate*

From bestselling author Gretchen Felker-Martin comes a haunting novella of one woman's internal battle between generational trauma and her identity as a queer woman. Ellen, a deeply closeted lesbian, spends all her time in solitude, restoring films at a failing archive in 1980s New York City. When a group of German academics present her with a print of an infamous exploitation film believed to have been destroyed during the Holocaust, Ellen finds herself forced to confront her own repressed sexuality. And the more she works on the restoration, the more obsessed she becomes with its depictions of occult practices and queer debauchery. She's soon convinced that the depraved acts portrayed in the film are not fiction, but reality. And that they're happening to her.

**"[An] ambitious and devastating coming-of-age tale...Laying bare grief, terror, and the tenderness that makes it all matter, this is horror at its best."**—*Publishers Weekly* (starred review) on *Cuckoo*

**"No one writes like Felker-Martin (*Manhunt*), and her unrelenting and brutally honest novels are crucial inclusions to all horror collections."**—*Library Journal* on *Cuckoo*

Foreign sales: UK/Titan

Previous title's foreign sales: **France**/Sonatine, **Germany**/Festa, **Turkey**/Ithaki

Also available: *Manhunt* (2022), *Cuckoo* (2024)

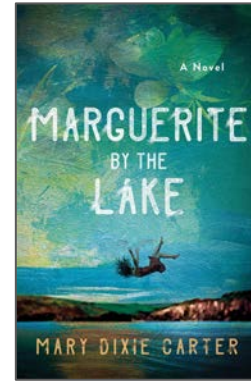
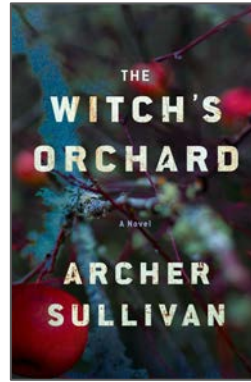
See more on our marketing and positioning [here!](#)



**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Imprima Korea



NIGHTFIRE



# MYSTERY/THRILLER

*Award-winning, New York Times bestselling author S. A. Cosby returns with King of Ashes, a Black, Southern, Godfather-inspired crime epic and dazzling family drama*

**KING OF ASHES** by S. A. Cosby (Flatiron Books: Pine & Cedar, June 2025)

Editor: Christine Koppasch; Material: manuscript due October; Page count: 352

Comparison: Walter Mosley

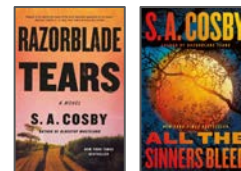
When eldest son Roman Carruthers is summoned home after his father's car accident, he finds his youngest brother, Dante, in debt to dangerous criminals and his sister, Neveah, exhausted from holding the family—and the family business—together. Neveah and their father, who run the Carruthers Crematorium in the run-down central Virginia town of Jefferson Run, see death up close every day. But mortality draws even closer when it becomes clear that the crash that landed their father in a coma was no accident, and Dante's recklessness has placed them all in real danger. Roman, a financial whiz with a head for numbers and a talent for making his clients rich, has some money to help buy his brother out of trouble. But in his work with wannabe tough guys, he's forgotten that there are real gangsters out there. As his bargaining chips go up in smoke, Roman realizes that he has only one thing left to offer to save his brother: himself, and his own particular set of skills. Roman begins his work for the criminals while Neveah tries to uncover the long-ago mystery of what happened to their mother, who disappeared when they were teenagers. But Roman is far less of a pushover than the gangsters realize. He is willing to do anything to save his family. Anything. Because everything burns.

Foreign sales: **France**/Sonatine, **UK**/Headline

Previous titles' foreign sales: **Brazil**/Alta Books, **Croatia**/Mozaik, **Czech Republic**/Argo, **France**/Sonatine, **Germany**/Ars Vivendi, **Greece**/Gutenberg Editions, **Italy**/Rizzoli, **Japan**/HarperCollins, **Korea**/Nevermore Books, **Netherlands**/The House of Books, **Norway**/Forlaget Press, **Poland**/Agora, **Portugal**/Kathartika, **Romania**/Crime Scene Press, **Spanish World**/Trini Vergara Ediciones, **Sweden**/Modernista, **Taiwan**/Spring International, **Thailand**/Gingercat, **Turkey**/Marti, **UK**/Headline, **Vietnam**/Bachviet Books

Also available: *Blacktop Wasteland* (2020), *Razorblade Tears* (2021), *My Darkest Prayer* (2022), *All the Sinners Bleed* (2023)

See a list of awards and praise for S. A. Cosby [here](#)  
See more on the international reception for S. A. Cosby's titles [here](#)



**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency  
Korea: Eric Yang Agency



FLATIRON  
BOOKS



PINE &  
CEDAR

*This slyly twisted and deeply provocative debut introduces a sophisticated and compelling new voice in psychological suspense*

**GOOD INTENTIONS** by Marisa Walz (St. Martin's Press, February 2026)

*Editor: Sarah Cantin; Material: manuscript; Page count: 320*

Comparison: *None of This Is True* by Lisa Jewell

Cady has worked hard to have a good life. She has a thriving luxury event-planning business, the husband she's wanted since she was seventeen, and a social calendar she can barely keep up with. She also has Dana, her identical twin, her beyond best friend, her every-last-nucleotide-sharing confidante. When Cady gets a call that Dana has been in a serious accident and arrives moments too late to say goodbye, it all comes to a grinding halt. But to Cady's family's growing concern and confusion, it's not Dana's death that consumes her. It's Morgan, a grieving mother Cady encountered in the hospital waiting room the day her sister died. It can't be a coincidence, them both experiencing tragedy at that same moment, in that same place; Cady doesn't believe in coincidences. Each line she crosses in her fixation (disguised as friendship) with Morgan—from lying to get into the same grief therapy group, to impersonating Morgan on dating apps—inches her closer to losing everything she's worked so hard for. But Cady is convinced that she must somehow help this stranger overcome her tragedy before she can come to terms with her own. Or is it something else she wants from Morgan? Something she can't even admit to herself?

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S  
PRESS

*A twisty new upmarket thriller with an unforgettable character from the author of What Lies in the Woods and No One Can Know*

**A KILLING COLD** by Kate Alice Marshall (Flatiron Books, February 2025)

Editor: Christine Kopprasch; Material: manuscript; Page count: 304

Comparison: Megan Miranda and Riley Sager

Theo's fiancé Connor has brought her to Idlewood, the idyllic Dalton family retreat. It's a collection of cozy cabins and grand lodges set high on a mountain, where only the wealthy, untouchable Daltons are welcome. To be invited into their world of privilege and abundance, Theo, an orphan with no recollection of her youngest years and no family to speak of, will need to impress Connor's grandparents and win over his skeptical relatives. Theo has ignored the anonymous texts that say: Stay away from Connor Dalton. She has brushed off the recurring nightmare, the dream that always ends the same way, with the same shadowy figure looming over her. But Idlewood starts to feel oddly familiar to her, and Theo can't overlook the footprints in the snow outside their cabin's window, her increasing flashes of memory, and finally, solid proof that she knows this place. That she has been here before. That this could be where she lost her memories—and her mother. And if that's true, then someone here is hiding a terrible secret. One that they will do anything to keep Theo from exposing. Trapped by a blizzard, Theo realizes she is in terrible danger—because the Daltons do not lose, and discovering what happened at Idlewood may cost her everything.

**“A Killing Cold is a gripping tale, full of dizzying twists and turns! It is packed with suspense and kept me frantically turning pages until the very end!”—Freida McFadden, #1 New York Times bestselling author of The Housemaid**

Foreign sales: **Australia**/Pan Macmillan, **Germany**/Piper

Previous titles' foreign sales: **Brazil**/DarkSide Books, **Czech Republic**/George Publishing, **Estonia**/Rahva Raamat, **Hungary**/Agave, **Netherlands**/Boekerij, **Poland**/Poznańskie, **Portugal**/Kathartika, **Romania**/Storia Books, **Turkey**/Nemesis, **Ukraine**/Vivat

**Also available:** *What Lies in the Woods* (2023), *No One Can Know* (2024)



**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Imprima Korea



FLATIRON  
BOOKS  
NEW YORK

*The next riveting summer suspense by the author of **The Block Party** and **One Big Happy Family***

**THE LAKE ESCAPE** by **Jamie Day** (St. Martin's Press, July 2025)

*Editor: Jennifer Enderlin; Material: manuscript; Page count: 384*

Comparison: Lucy Foley

They've been coming to Lake Timmeny in Vermont since they were babies. Now, Julia Crawford, David Dunne, and Erika Miller are returning for their annual summer getaway, a family tradition they've continued into adulthood. But for all its beauty, Lake Timmeny harbors a dark past. Two young women with no known connection to each other, aside from their shared vacation spot, vanished without a trace exactly thirty years apart. Lacking evidence, the vanishings gave rise to a foreboding lore that the lake took them, a legend that continues to this day. But it's not only the lake that's hiding something. All three friends harbor secrets and deceptions that lurk just beneath the surface. But, when David's new girlfriend mysteriously vanishes after a night of drinking and tension, the lore of the lake resurfaces. As the group searches for the missing woman, long-buried secrets emerge, and an intricate web of lies, deceit, and betrayals stemming back generations is gradually revealed, putting all of them in grave danger. Can the friends keep their heads above water, or will they, too, succumb to the lake's dark history?

**UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Jane Rotrosen Agency)**



ST. MARTIN'S  
PRESS

*From the author of **The Photographer** comes an atmospheric, tense novel about the death of a wealthy garden designer, her lonely widower, and the scrappy young gardener who smoothly steps into her life*

**MARGUERITE BY THE LAKE** by Mary Dixie Carter (Minotaur Books, May 2025)

Editor: Catherine Richards; Material: manuscript; Page count: 304

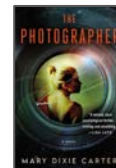
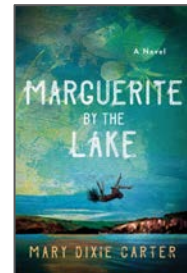
Comparison: Megan Abbott

Marguerite Gray is a lifestyle icon known for her garden parties, high-end business ventures, and being the muse behind the famous Serge Kuhnert painting, *Marguerite by the Lake*. Her presence is overpowering, her taste, legendary. For the last few years, Phoenix has been the gardener on the famed Rosecliff grounds, home of Marguerite and her husband Geoffrey. Phoenix came from humble beginnings, and now she works hard to craft the landscape that underpins Marguerite's brand. When a storm threatens the launch party for Marguerite's latest book, it's Phoenix who spots the danger to the guests and rushes to Geoffrey's side to save him from a falling tree. Geoffrey is grateful—perhaps too grateful. Marguerite is...jealous. Phoenix senses the danger of being drawn deeper into their lives but can't resist the attention, becoming embroiled in an affair that could destroy her career. But soon after the affair begins Marguerite falls to her death, from the same high point at Rosecliff where she posed for *Marguerite by the Lake*. Now Phoenix has another secret, one that haunts her even as Geoffrey invites her to move into the manor with him. A secret that Detective Hanna and Marguerite's daughter—her spitting image—are circling closer and closer to. Phoenix tries to put it all behind her and find her rightful place at Rosecliff. But as every gardener knows, nothing stays buried forever.

Foreign sales: UK/Headline

Previous title's foreign sales: **Czech Republic**/Dobrosky, **Poland**/Pascal, **Russia**/AST, **UK**/Headline

**Also available:** *The Photographer* (2021)



**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Eric Yang Agency

See more on our marketing and positioning [here!](#)





*A page-turning, atmospheric thriller about a woman who will stop at nothing to uncover the truth behind her sister's disappearance*

**SHAW CONNOLLY LIVES TO TELL** by Gillian French (Minotaur Books, June 2025)

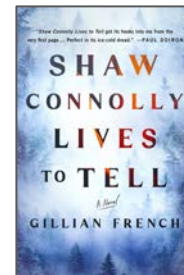
Editor: Kelley Ragland; Material: manuscript; Page count: 352

Comparison: Tana French and Jane Harper

Shaw Connolly is no stranger to trauma. As a fingerprints analyst, she's one of the first on-site for crimes, including murder scenes and a mysterious string of arsons popping up throughout the rural Maine community her department serves. But the tragedy of her little sister's disappearance sixteen years ago has always weighed on her the most; Thea is never far from her thoughts or dreams, and Shaw knows that her obsession with finding the truth about Thea is driving her husband away and impacting her two boys. Still, she can't let it go and has even started taking disturbing calls from a man named Anders Jansen who all but claims to have committed the crime. Anders taunts Shaw with hints and innuendo about what supposedly happened all those years ago. His calls go to the next level as he reveals just how much he knows about Shaw's personal life, like her stalled career and ruined marriage. As his stalking escalates to threats on her and her family's lives, he begins to show just how dangerous he might be. Shaw is too desperate for answers to hang up now, just when she's getting close to finding proof. The only question left is what she must lose to learn the truth. A taut, atmospheric thriller from Edgar Award-finalist young adult author Gillian French, *Shaw Connolly Lives to Tell* introduces a compelling new voice in adult suspense fiction.

**"*Shaw Connolly Lives to Tell* got its hooks into me from the very first page. Gillian French is a gifted storyteller who knows how to tease the reader with well-timed twists and disclosures—just as stalker Anders Jensen knows exactly how to keep forensic technician Shaw Connolly off-balance and guessing. And the Maine setting? Perfect in its ice-cold dread."** —Paul Doiron

**UK/COMMONWEALTH RIGHTS ONLY** (Translation rights are with Jean V. Naggar Literary Agency)



*With vivid characters and a dose of superstition and folklore, this captivating and atmospheric new novel introduces Private Investigator Annie Gore*

**THE WITCH'S ORCHARD** by Archer Sullivan (Minotaur Books, August 2025)

*Editor: Madeline Houpt; Material: manuscript; Page count: 320*

Comparison: Karin Slaughter

Former Air Force Special Investigator Annie Gore joined the military right after high school to escape the fraught homelife of her childhood. Now, she's getting by as a private investigator and her latest case takes her to a small mountain town, not unlike the one where she grew up. Ten years ago, three little girls went missing from their small town. While one was returned, the others were never seen again. After all this time without answers, the brother of one of the girls wants to hire Annie to see if she can find any new leads—anything that might help give him closure to the event that tore his family apart. Annie knows that a case this old might be a fool's errand, but the bills are piling up and she can't turn down a job—not even one that dredges up her own painful past. In the shadow of the Blue Ridge Mountains, Annie begins to track the truth, navigating a decade's worth of secrets, folklore of witches and crows, and a whole town that prefers to forget. But while the case may have been buried, echoes of the past linger. And Annie's arrival stirs someone into action.

**“Meet Annie Gore—tough, funny, stubborn, nosy, flippant, and highly efficient at her job: solving a mystery in a scruffy patch of Appalachia. This is a dandy tale, with crackling dialogue and unforgettable characters, all served up at a breakneck pace and dusted with the dark, gritty poetry of the hills.”—Julia Keller, Pulitzer Prize-winning author of the Bell Elkins mysteries**

**TRANSLATION RIGHTS ONLY** (UK rights are with Speilburg Literary Agency)

*See more on our marketing and positioning [here!](#)*



**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Imprima Korea



*A police transcriber-turned-novelist returns to Black Harbor to help solve the case of her ex-husband's murder in the newest riveting mystery from acclaimed author Hannah Morrissey*

**THE UNLUCKY ONES** by Hannah Morrissey (Minotaur Books, March 2025)

Editor: Leslie Gelbman; Material: manuscript; Page count: 304

Comparison: *Everyone Who Can Forgive Me Is Dead* by Jenny Hollander

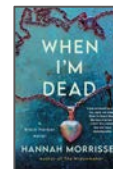
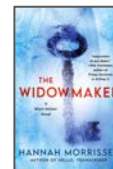
Black Harbor is a tinderbox. Temperature and violent crime have both risen to all-time highs, a new drug razes the city, and the scene to which Sergeant Nikolai Kole responds is anything but a rote homicide. In the back of a motorcycle club lies a body wrapped in garbage bags and doused in bleach. It isn't just any body. Tommy Greenlee, the ex-husband of Kole's former lover, Hazel, has been shot several times and left for dead. What's more, the killer left what appears to be their calling card. Elsewhere, Hazel is haunted by her memories of Black Harbor. She even swears she can hear the siren song of Forge Bridge, luring her back to Wisconsin's most crime-ridden city. Secretly, she's been waiting for a reason to return; she just needed an invitation. Now back in Kole's orbit, their love affair can hardly pick up where it left off. They both used each other to their own ends before...which begs the question: could they do it again? With the atmosphere growing more volatile by the second, Hazel and Kole call a truce, and as they work to solve this murder, not only will they unearth Black Harbor's deepest, darkest secret—they'll have to face their own, too.

“[A] moody, unsettling debut novel.”—*The Washington Post*, “Best Thrillers & Mysteries of November 2021” on *Hello, Transcriber*

“Of all the books this month, this one, plot-driven to the max, is the supreme page turner; *When I'm Dead* is nigh-on impossible to put down.”—*BookPage* (starred review)

Previous titles' foreign sales: **Italy**/Mondadori

Also available: *Hello Transcriber* (2021), *The Widower* (2022), *When I'm Dead* (2023)



**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency  
Korea: Imprima Korea



*The second book in a duology, this propulsive and wickedly funny mystery-horror novel from a well-connected author has huge commercial appeal*

**ANOTHER FINE MESS** by Lindy Ryan (Minotaur Books, April 2025)

Editor: Alexandra Sehulster; Material: manuscript; Page count: 304

Comparison: *The Southern Book Club's Guide to Slaying Vampires* by Grady Hendrix

For over a hundred years, the Evans women have kept the undead in their strange southeast Texas town from rising. But sometimes the dead rise too quick—and that is why Lenore Evans and her granddaughter Luna are burying Luna's mother, Grace, and Lenore's mother, Ducey. Now the only two women left in the Evans family, Luna and Lenore are left rudderless in the wake of the most Godawful Mess to date. But when the full moon finds another victim, it's clear their troubles are far from over. Now Lenore, Luna, and the new sheriff—their biggest ally—must dig deep down into family lore to uncover what threatens everything they love most. The body count ticks up, the most unexpected dead will rise—and force Lenore and Luna to face the possibility that the undead aren't the only monsters preying on their small town.

**“Such a brilliant blend of banter and dread. Authored with the confidence of a storyteller who knows every inch, cadence, and beat of their tale. Instantly cinematic. And if you're anything like me, you're going to wish you were part of the Evans family, working at the Evans Funeral Home, just so you can spend more time with these people. Lindy Ryan is on fire with this book.”**—Josh Malerman, *New York Times* bestselling author of *Bird Box* and *Daphne* on *Bless Your Heart*

**“The Evans women have arrived and these southern belle slayers are carving out a spot in our undead hearts. Lindy Ryan has harnessed the charm and horror of a Romero-helmed *Steel Magnolias*, equal parts Carson McCullers and Bram Stoker. Bless her heart.”**—Clay McLeod Chapman, author of *Ghost Eaters* on *Bless Your Heart*

Foreign sales: UK/Rebellion

Previous title's foreign sales: UK/Rebellion



**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Imprima Korea

*See more on our marketing and positioning [here!](#)*



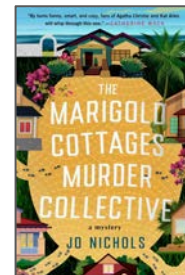
**THE MARIGOLD COTTAGES MURDER COLLECTIVE** by Jo Nichols (Minotaur Books, August 2025)*Editor: Pete Wolverton; Material: manuscript; Page count: 304*

Comparison: Richard Osman

Mrs. B, the landlady of The Marigold Cottages, is a stubborn idealist who only rents to people she cares about: Sophie, an anxious young playwright with a dark past; Hamilton, an agoraphobe who likes to overshare; Ocean, a queer sculptor raising two kids alone; the perfectionist Lily-Ann; and Nicholas, a finance bro who's hiding secrets. The tenants live contentedly in their doll-house bungalows in Santa Barbara, just minutes from the beach, until their peace is shattered when Anthony, a quiet, hulking, but potentially violent ex-con moves in. Three weeks later, a dead body is discovered on the streets of the peaceful neighborhood. Anthony is arrested, and the tenants heave sighs of relief. Until Mrs. B, convinced that he's innocent, marches down to the police station and confesses to the crime herself. The tenants band together and form "The Marigold Cottages Murder Collective" to save their beloved landlady. As clues are unearthed and secrets are revealed, the community of misfits only grows more tight-knit...until a second body is found. Full of eccentricity, humor, and community, *The Marigold Cottages Murder Collective* will keep you hooked until the last page.

**"By turns funny, smart, and cozy, fans of Agatha Christie and Kat Ailes will whip through this one."**—Catherine Mack, *USA Today* bestselling author of *Every Time I Go on Vacation Someone Dies*

*See more on our marketing and positioning [here!](#)*



**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Imprima Korea



**RAGE by Linda Castillo (Minotaur Books, July 2025)**

Editor: Charles Spicer; Material: manuscript due January; Page count: 320

Comparison: Laura Lippman

In this gripping new installment of the Edgar Award winning series, Chief of Police Kate Burkholder investigates a brutal double murder that takes her into the dark underbelly of society and exposes the dangers of Amish lives gone wrong.

*The Kate Burkholder series has sold over 2 million copies across all formats!  
Check out more information on the series [here](#)*

Foreign sales: **Germany**/Fischer

Previous titles' foreign sales: **Czech Republic**/Moba, **Denmark**/Hr. Ferdinand, **Germany**/Fischer, **Hungary**/General Press, **Italy**/Piemme, **Macedonia**/Sakani Knigi, **Netherlands**/North Audio Publishing, **Sweden**/Polaris

**Also available:** *Sworn to Silence* (2009), *Pray for Silence* (2010), *Breaking Silence* (2011), *Gone Missing* (2012), *Her Last Breath* (2013), *The Dead Will Tell* (2014), *After the Storm* (2015), *Among the Wicked* (2016), *Down a Dark Road* (2017), *A Gathering of Secrets* (2018), *Shamed* (2019), *Outsider* (2020), *Fallen* (2021), *The Hidden One* (2022), *An Evil Heart* (2023), *The Burning* (2024)

**Non-Exclusive Territories:**

Japan: Japan UNI  
Korea: Imprima Korea

**CHAIN REACTION by James Byrne (Minotaur Books, January 2025)**

Editor: Keith Kahla; Material: manuscript; Page count: 400

Comparison: Mark Greaney

Dez Limerick, a man of many skills and a murky past, faces the impossible—a skilled, deadly opponent who anticipates his every move in the next book in this acclaimed series, which has been sold for film to Amazon Studios!

**“Byrne has created an unconventional hero with unorthodox methods and a darn fun attitude. The series gets better and better with each installment, and readers will be eager to see what’s in store for Dez next.”—firstCLUE**

Previous titles' foreign sales: **Bulgaria**/Soft Press, **Czech Republic**/Euromedia, **Japan**/Hayakawa, **UK**/Headline

**Also available:** *The Gatekeeper* (2022), *Deadlock* (2023)

**Non-Exclusive Territories:**

Japan: English Agency Japan  
Korea: Imprima Korea



*In this next book from Edgar-award nominated author Nev March, Captain Jim Agnihotri and Lady Diana Framji return to Bombay to investigate a murder*

**THE SILVERSMITH'S PUZZLE by Nev March (Minotaur Books, May 2025)**

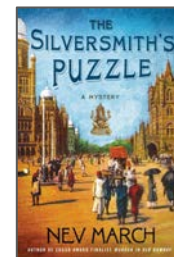
*Editor: Kelley Ragland; Material: manuscript; Page count: 320*

Comparison: Sujata Massey

In 1894 colonial India, Lady Diana's family has lost their fortune in a global financial slump, but even worse, her brother Adi is accused of murder. Desperate to save him from the gallows, Captain Jim and Lady Diana rush back to Bombay. However, the traditional Parsi community finds Jim and Diana's marriage taboo and shuns them. The dying words of Adi's business partner, a silversmith, are perplexing. As Captain Jim peels back the curtains on this man's life he finds a trail of unpaid bills, broken promises, lies and secrets. Why was the silversmith so frantic for gold, and where is it? What awful truth does it represent? Set in lush, late-Victorian India, Captain Jim and Diana struggle with the complexities of caste, tradition, and loyalty. Their success and their own lives may depend on Diana, who sacrificed her inheritance for love. Someone within their circle has the key to this puzzle. Can she find a way to reconnect with the tight community that threw them aside?

Previous titles' foreign sales: **India (English)**/HarperCollins, **Japan**/Hayakawa, **Russia**/Kariera

**Also available:** *Murder in Old Bombay* (2020), *Peril at the Exposition* (2023), *The Spanish Diplomat's Secret* (2024)



**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Eric Yang Agency



*The fifth and final installment in the Electra McDonnell series!*

**ONE FINAL TURN** by Ashley Weaver (Minotaur Books, June 2025)

Editor: Catherine Richards; Material: manuscript; Page count: 288

Comparison: Jacqueline Winspear

Ellie McDonnell is about to embark on her most perilous mission yet: go to Lisbon to save her beloved cousin Toby who has reportedly escaped from a German prisoner of war camp. Toby has been missing since the Battle of Dunkirk and Ellie had all but lost hope in ever seeing him again until Major Ramsey, the British military intelligence officer she had been working closely with over the past few months, shared the news he'd intercepted. Nothing will stop Ellie from finding her cousin, not even the awkward experience of having to travel to an unknown country with Ramsey after he'd dismissed her for being untrustworthy just as she'd realized she had fallen in love with him. Under the supervision of Captain Archie Blandings, a charming intelligence officer based in Lisbon, Ellie meets with undercover operatives to track down where Toby might be hiding from the Nazis and whether they are too late to safely recover him, all the while fighting her feelings for Ramsey and the incessant burden of war looming around her at every turn.

**“Outstanding...Weaver populates this bright, fast-paced thriller with engagingly flawed characters and breathless action. Readers will delight at the dynamic between the leads and look forward to future adventures.”—*Publishers Weekly* (starred review) on *Playing It Safe***

Previous titles' foreign sales: **Czech Republic**/Albatros, **Japan**/Tokyo Sogensha

**Also available:** *A Peculiar Combination* (2021), *The Key to Deceit* (2022), *Playing It Safe* (2023), *Locked in Pursuit* (2024)



**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Imprima Korea





**A DARK AND DEADLY JOURNEY by Julia Kelly (Minotaur Books, September 2025)**

Editor: Madeline Houpt; Material: manuscript due November; Page count: 320

Comparison: Susan Elia MacNeal

The third book in the acclaimed Evelyn Redfern series, full of mystery, intrigue and hints of romance.

**“An exceptional historical murder mystery.”—Wall Street Journal on *A Traitor in Whitehall***

**Also available: *A Traitor in Whitehall* (2023), *Betrayal at Blackthorn Park* (2024)**

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea

**REVENGE, SERVED ROYAL by Celeste Connally (Minotaur Books, November 2025)**

Editor: Hannah O'Grady; Material: manuscript due October; Page count: 304

Comparison: *Bridgerton* meets Agatha Christie

Lady Petra returns in the thrilling third installment of this Regency-era mystery series with a feminist spin.

**“Fast-paced, witty... For fans of headstrong women sleuths and readers of Deanna Raybourn and Kerry Greenwood.”—Library Journal (starred review) on *Act Like a Lady, Think Like a Lord***

Previous title's foreign sales: **Spain/Alma**

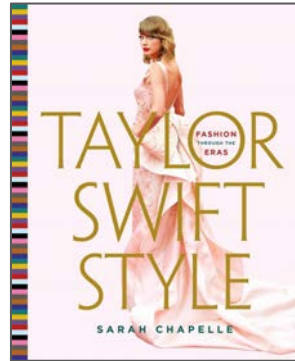
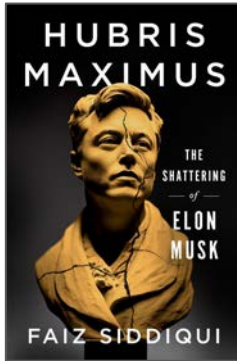
**Also available: *Act Like a Lady, Think Like a Lord* (2023), *All's Fair in Love and Treachery* (2024)**

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea





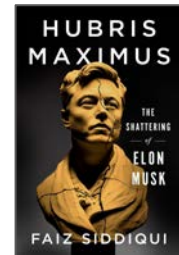
# GENERAL NON-FICTION

**HUBRIS MAXIMUS: The Shattering of Elon Musk by Faiz Siddiqui (St. Martin's Press, May 2025)**

*Editor: Tim Bartlett; Material: manuscript due October; Page count: 288*

What happened to Elon Musk? In six years, he turned Tesla into the world's most valuable automaker and cast himself as a savior of humanity, an altruist whose fortune would stop climate change and colonize Mars. How did this modern-day Edison, once an undisputed genius, devolve into a polarizing and perpetually distracted CEO and the biggest bag-fumbler in human history? He didn't suddenly lose his mind, or morph into a tool of foreign agents. Elon Musk torched his reputation and put his entire empire at risk simply by being Elon Musk. *Hubris Maximus* provides a gripping, detailed portrait of the billionaire's rapid ascent, the chaos of his empire, and his spectacular public implosion. *Washington Post* reporter Faiz Siddiqui methodically deconstructs the making of the self-anointed Techno King, arguing that the warning signs were always visible to anyone willing to look. Musk's audacity and erratic behavior drove his success from the start, and he relished in his increasing power; at every turn, he spurned regulators and whistleblowers, and replaced those who dared question him with loyalists. Now he is in a unique position to sabotage it all, and there is no one left to save him from himself. This remarkable case study in the pitfalls of unyielding loyalty to one man and the fecklessness of a gridlocked government is ultimately a cautionary tale: in a world that can't turn away from its screens, competence is no match for the power of influence and sustained attention.

**Faiz Siddiqui** is a technology journalist with the *Washington Post*, covering companies such as Tesla and Twitter for the Business Desk. His reporting has focused on ride-hailing, autonomous cars, transportation safety and reliability, and labor and workplace issues within the automotive industry. His work has earned multiple Society of Professional Journalists Mark of Excellence and Hearst Journalism awards, and his writing has appeared in the *Boston Globe*, *NPR*, and *The Guardian*, among others.



**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Imprima Korea



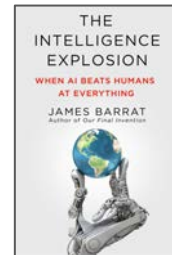
ST. MARTIN'S  
PRESS

**THE INTELLIGENCE EXPLOSION: When AI Beats Humans at Everything by James Barrat (St. Martin's Press, June 2025)**

*Editor: Pete Wolverton; Material: manuscript; Page count: 288*

It is hard to overstate the existential fear and wild cheerleading that the rapid release of generative artificial intelligence software has inspired at this point in time. At such a moment in time it is important that the public understand the dimensions of the release of these tools into the wild, the positive and the negative, and how we might guard against what the leaders of the industry declare may well lead to our annihilation, but could also lead to our salvation if handled with the necessary forethought. *The Intelligence Explosion* is a fast-paced exploration of the myriad issues raised by generative AI, revealing: how major technology companies have cemented themselves and us to impossible-to-interpret and impossible-to-predict unstable computer systems; how we are on the edge of a cliff in the development of Artificial General Intelligence that carries the potential for immeasurable benefit and ultimate harm; and hope, which will require maximum effort and international buy-in to reestablish the science of Artificial Intelligence on comprehensible and safe grounds. As one of the premiere technology writers and researchers, James Barrat's *The Intelligence Explosion* will be one of the foreground exploration of AI.

**James Barrat** is a documentary filmmaker who's written and produced films for *National Geographic*, *Discovery*, *PBS*, and many other broadcasters in the United States and Europe. He lives near Washington, D.C., with his wife and two children. He is the author of *Our Final Invention* (2013).



**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Eric Yang Agency



ST. MARTIN'S  
 PRESS

**THE ZORG: A Ship, a Murder, and a Trial That Inspired the Abolition of Slavery by Siddharth Kara (St. Martin's Press, September 2025)**

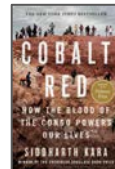
*Editor: George Witte; Material: manuscript due October; Page count: 320*

From the author of the *New York Times* bestselling and Pulitzer Prize finalist book ***Cobalt Red*** comes a compelling history about a notorious slave ship incident that led to a sensational trial in England, the abolition of slavery in the U.K., and sparked the U.S. abolitionist movement. In late October 1780, a slave ship set sail from the Netherlands, bound for Africa's Windward and Gold Coasts, where it would take on its awful human cargo. The *Zorg* (a Dutch word meaning both "care" and "worry") was one of thousands of such ships, but the harrowing events that ensued on its doomed journey were unique. After reaching Africa, the *Zorg* was captured by a privateer and came under British command. With a new captain and crew, the ship was crammed with 442 slaves and departed in 1781 for Jamaica. But a series of unpredictable weather events and mistakes in navigation left the ship drastically off course and running out of food and water. So a proposition was put forth: Save the crew and the most valuable of the slaves—by throwing 140 people, mostly women and children, overboard. What followed was a fascinating legal drama in England's highest court that turned the brutal calculus of slavery into front page news. For the first time, concepts such as human rights and morality entered the discourse on slavery, in a notorious case that boiled down to a simple but profound question: Were the Africans on board the *Zorg* people or cargo? The case of the *Zorg* catapulted the nascent anti-slavery movement from a minor evangelical cause to one of the most consequential moral campaigns in history. In this book, Siddharth Kara utilizes primary source research, masterful storytelling, and painstaking investigation to uncover the *Zorg*'s journey, the lives and fates of the slaves on board, and the mystery of who finally revealed the truth of what happened on the ship.

**Siddharth Kara** is an author, researcher, and activist on modern slavery. He is a British Academy Global Professor and an Associate Professor of Human Trafficking and Modern Slavery at Nottingham University. Kara has authored several books and reports on slavery and child labor, and he won the Frederick Douglass Book Prize. He has also taught courses on modern slavery at Harvard University, UC Berkeley, and Cornell University. He divides his time between the U.K. and the U.S.

Previous title's foreign sales: **Brazil**/Rocco, **China**/Zhejiang People's Publishing House, **Germany**/HarperCollins, **Italy**/People, **Japan**/Daiwa Shobo, **Kazakhstan**/Mazmundama Publishing, **Korea**/Eco Livre, **Poland**/Foksal, **Spain**/Capitan Swing

**Also available:** *Cobalt Red* (2023)



**Non-Exclusive Territories:**

Japan: Japan UNI  
Korea: Eric Yang Agency



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PRESS

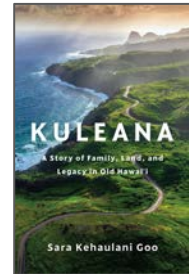
**KULEANA: A Story of Family, Land, and Legacy in Old Hawai'i by Sara Kehaulani Goo (Flatiron Books, June 2025)**

*Editor: Kukuwa Fraser; Material: manuscript; Page count: 320*

Along the rugged shores of Maui's east coast lies one of the last remaining places of *real* Hawai'i, untouched by international hotels or tacky bus tours. This is Sara Goo's family's ancestral Hawaiian lands. For centuries, these lands were the crown jewels of Native Hawaiian royalty. More than sixty acres of this land, from the road to the sea, worth untold millions of dollars, are still owned by the Kahanu family. That's just a fraction of the original, with portions falling victim to land grabs from sugar plantations and American billionaires. For the most part, the remaining land has stayed exactly as it was some 175 years ago—but over the last few years, forces threaten this precious land. It all started when Sara Kehaulani Goo received a strange email from her father. He was worried he might have to sell his land in Hawai'i due to significant tax increases. The family needed the money, but selling his ancestral land and being forced to move away from his home was the last thing he wanted to do. That email from 2019 would put the Kahanu family into action for the next several years. This journey would lead to difficult choices, frustration among family members and anger at the shapeshifting legal and governmental forces to take away native land or control how it's used. Part journalistic offering and part memoir, *Kuleana* chronicles acclaimed reporter Sara Kehaulani Goo's journey in helping her father save their family land and captures the complicated feelings that arise over her own mixed-race heritage and U.S. upbringing along the way. In the style of *Lost and Found* and *The Yellow House*, Goo interrogates deeper questions of identity, belonging, and what it means to hold onto a legacy that threatens to slip away. Goo's breathtaking story of unexpected homecomings, familial hardship, and fierce devotion to ancestry is a tale not easily forgotten.

**Sara Kehaulani Goo** is a journalist and senior news executive who has led several news organizations including *Axios*, *NPR*, and *The Washington Post*. She is the former editor-in-chief at *Axios*, where she launched the company's editorial expansion into national and local newsletters, podcasts and live journalism. Before *Axios*, she led online audience growth as a managing editor at *NPR*, overseeing the newsroom's digital news operation. Goo also served as news director at *The Washington Post*, where she also served as a business editor and reporter. Originally from Dana Point, California, she graduated from the University of Minnesota's journalism school. She lives in Washington, D.C.

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### **MILENA AND MARGARETE: A Love Story in Ravensbrück by Gwen Strauss (St. Martin's Press, August 2025)**

*Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 304; Illustration details: One 8-page b&w insert*

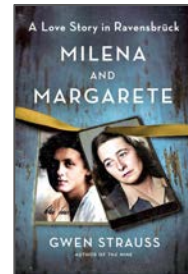
From the author of *The Nine* this new book is a profoundly moving celebration of love under the darkest of circumstances. From the moment they met in 1940 in Ravensbrück concentration camp, Milena Jesenska and Margarete Buber-Neumann were inseparable. Milena was Kafka's first translator and epistolary lover, and a journalist opposed to fascism. A non-conformist, bi-sexual feminist, she was way ahead of her time. With the German occupation of Czechoslovakia, her home became a central meeting place for Jewish refugees. Margarete, born to a middle-class family in Germany, married the son of the Jewish philosopher Martin Buber. But soon swept up in the fervor of the Bolshevik Revolution, she met her second partner, the Communist Heinz Neumann. Called to Moscow for his "political deviations," he fell victim to Stalin's purges while Margarete was exiled to the hell of the Soviet gulag. Two years later, traded by Stalin to Hitler, she ended up outside Berlin in Ravensbrück, the only concentration camp built for women. Milena and Margarete loved each other at the risk of their lives. But in the post-war survivors' accounts, lesbians were stigmatized, and survivors kept silent. This book explores those silences, and finally celebrates two strong women who never gave up and continue to inspire. As Margarete wrote: "I was thankful for having been sent to Ravensbrück, because it was there I met Milena."

**Gwen Strauss** is the author of *The Nine* and a collection of poetry, *Trail of Stones*. Her poems, short stories and essays have appeared in numerous journals including *The New Republic*, *London Sunday Times*, *New England Review*, and *Kenyon Review*. She was born and spent her early years in Haiti. Strauss lives in Southern France, where she is the Executive Director of the Dora Maar Cultural Center.

**"Strauss draws us skillfully into the world of the prison camp at Ravensbrück, in the darkest years of the 20th century. Milena and Margarete remind us that, amidst depravity and cruelty, the passionate friendship of women can be its own act of powerful resistance."**—Tilar Mazzeo, bestselling and award-winning author of *Irene's Children* and *Sisters in Resistance*

Previous title's foreign sales: **Brazil**/Nova Fronteira, **China**/Cultural Development Press, **Czech Republic**/Dobrovský, **Finland**/Bazar, **France**/Editions des Femmes, **Germany**/Sax Verlag, **Hungary**/Nouvion Trade, **Italy**/Newton Compton, **Japan**/Kawade Shobo Shinsha, **Lithuania**/Vaga, **Netherlands**/Boekerij, **Poland**/Swiat, **Portugal**/Vogais, **Romania**/Humanitas, **Slovakia**/Slovensky Tatran, **Slovenia**/HKZ, **UK**/Bonnier

**Also available:** *The Nine* (2021)



#### **Non-Exclusive Territories:**

Japan: Japan UNI

Korea: not yet assigned



**ST. MARTIN'S  
PRESS**

**ROPE: How a Bundle of Twisted Fibers Became the Backbone of Civilization by Tim Queeney (St. Martin's Press, August 2025)**

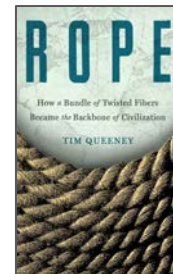
*Editor: Michael Flamini; Material: manuscript; Page count: 256*

In the vein of bestsellers like *Salt* and *Cod*, this is a unique and compelling adventure through the history of rope and its impact on civilization. Tim Queeney is a sailor who knows more about rope and its importance to humankind than most. And here he takes readers on a ride through the history of rope. Considering Magellan's world-circling ships, the fifteenth century fleet of Admiral Zheng He, or a Polynesian multihull with crab claw sails, he shows how without rope, none of their adventurous voyages and their discoveries would have been possible. Time traveling, he describes the building of the pyramids, the Roman Coliseum, Hagia Sofia, Notre Dame, the Sultan Hasan Mosque, the Brooklyn Bridge and countless other constructions that would not have been possible without rope. *Rope* is history, adventure and the story of one of the world's most common tools that has made it possible for humans to advance throughout the century.

**Tim Queeney** is the editor of *Ocean Navigator*, a magazine for offshore voyagers. Tim's work has appeared in *Professional Mariner*, *American History*, and *Aviation History*. He has had short stories published in the crime anthology *Landfall*, *Best New England Crime Stories* 2018 and in the speculative anthology *A Land Without Mirrors*. Tim lives in Cape Elizabeth, Maine, with his wife and a rescue dog, Frankie. A life long sailor, he teaches celestial navigation, radar navigation and coastal piloting ashore—where he ties plenty of knots and handles many a rope.

Foreign sales: UK/Icon Books

*Read some fun facts from the book [here!](#)*



**Non-Exclusive Territories:**

Japan: Japan UNI  
Korea: Imprima Korea



ST. MARTIN'S  
PRESS



**WHACK JOB: A History of Axe Murder by Rachel McCarthy James (St. Martin's Press, May 2025)**

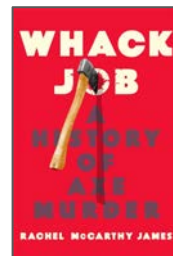
*Editor: Hannah O'Grady; Material: manuscript; Page count: 224; Illustration details: b&w photos throughout*

For as long as the axe has been in our hands, we have used it to kill. Much like the wheel, the boat, and the telephone, the axe is a transformative piece of technology—one that has been with us since prehistory. And just as early humans used the axe to chop down trees, hunt for food, and whittle tools, they also used it to murder. Over time, this particular use has endured: as the axe evolved over centuries to fit the needs of new agricultural, architectural, and social development, so have our lethal uses for it. *Whack Job* is the story of the axe, first as a convenient danger and then an anachronism, as told through the murders it has been employed in throughout history: from the first axe murder nearly half a million years ago, to the brutal harnessing of the axe in warfare, to its use in King Henry VIII's favorite method of execution, to Lizzie Borden and the birth of the tabloid. *Whack Job* sheds brilliant light on this familiar implement, this most human of weapons. This is a critical examination of violence, an exploration of how technology shapes human conflict, the cruel and sacred rituals of execution and battle, and the ways humanity fits even the most savage impulses into narratives of the past and present.

**Rachel McCarthy James** was born and raised in Kansas, the daughter of baseball's Bill James and artist Susan McCarthy. She graduated from Hollins University in Roanoke, VA, where she studied writing and politics. Her first nonfiction book, *The Man from the Train*, was written in collaboration with her father and published in 2017. She lives with her husband Jason and pets in Kansas.

**"In *Whack Job*, McCarthy James leads us through half a million years of human life, from the Middle Pleistocene to the present, chronicling ever-changing societal and technological advancements—all through the prism of one of civilization's earliest-known weapons. *Whack Job* is an entirely fresh perspective on global history, and also accomplishes the neat trick of being an entertaining delight."**—Elon Green, author of *Last Call*

*See more on our marketing and positioning [here!](#)*

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS

**THE MOTHER NEXT DOOR: Medicine, Deception, and Munchausen by Proxy by Andrea Dunlop and Mike Weber (St. Martin's Press, February 2025)**

*Editor: Sarah Cantin; Material: manuscript; Page count: 304*

No bond is more sacred than the one between a mother and child. And no figure is more sympathetic than a mother whose child faces a life-threatening illness. But what if the mother is the reason for the illness? What if the sympathy is the point? Munchausen by proxy (MBP) has fascinated and horrified both professionals and the general public in the four decades since this disturbing form of child abuse was first identified. But even as the public has been captivated by these tales of abuse and deception, there remains widespread misinformation and confusion about MBP. Are these mothers unfeeling psychopaths, or sick women who need help? And more important, how can we protect the children whose lives are at stake? From the host and creator of the award-winning podcast *Nobody Should Believe Me* and the nation's top MBP investigative detective, who has prosecuted more medical child abuse cases than anyone in the nation, ***The Mother Next Door*** offers a groundbreaking look at MBP uncovering the complex maze of psychological, systemic, and cultural issues that compound MBP and offer solutions for how we might find our way out.

**Andrea Dunlop** is the author of four novels, including *She Regrets Nothing* and *Women Are the Fiercest Creatures*, and the host and creator of *Nobody Should Believe Me*, an award-winning investigative true crime podcast about Munchausen by proxy. Andrea is the founder of Munchausen Support, the nation's only non-profit dedicated to supporting survivors and families affected by MBP, and a member of the American Professional Society on the Abuse of Children's MBP committee, where she serves alongside the country's foremost experts. She lives in Seattle with her husband and two children.

**Mike Weber** has forty years of law enforcement experience, including fifteen years as a crimes against children investigator. Detective Weber has consulted with numerous police agencies and district attorney's offices nationally on cases of medical child abuse, and was awarded the 2016 NCMC Texas Hero for Children Award. He currently lives and works in Fort Worth.

**"A truly vital, groundbreaking, and riveting contribution to the literature on child abuse. This immensely readable book is the most important literary work since the MBP term was coined fifty years ago. *The Mother Next Door* shines like a beacon."**—Marc D. Feldman, M.D., coauthor of *Dying to be Ill: True Stories of Medical Deception*



**Non-Exclusive Territories:**

Japan: Japan UNI  
Korea: Imprima Korea



ST. MARTIN'S  
PRESS

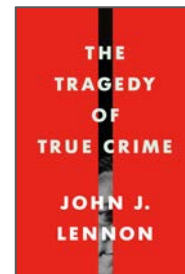
**THE TRAGEDY OF TRUE CRIME: A Story of Four Men Who Killed, Beyond the Headlines, Behind the Wall** by John J. Lennon (Celadon Books, September 2025)

*Editor: Ryan Doherty; Material: manuscript; Page count: 352*

*The Tragedy of True Crime* is a first-person journalistic account of the lives of four men who have killed, written by a man who has killed. It posits the question: can a person convicted of murder ever be more than a murderer? Through first-hand reportage and interviews, Lennon examines the crimes and existences of four prisoners he's shared time with in maximum-security prison—Robert Chambers, Daniel Sanchez, Milton E. Jones, and Michael Shane Hale. All serving life sentences for the lives they took, Lennon's subjects grapple with the bleak possibilities of leading meaningful lives beneath the shadows of their crimes. These men and their stories—a New York prep turned true crime celebrity, a gangbanger seeking retribution, a Lennie Small-esque robber coaxed into an adolescent blunder, and a gay man caught in a crime of passion—provide an unvarnished view of a hidden world behind bars. A braided narrative influenced in style by Matthew Desmond's *Evicted* and Lisa Taddeo's *Three Women*, Lennon weaves together a masterful portrait of the criminal justice system from the inside and presents a deep consideration of its urgent issues and tension points, among them the toll of the media's insatiable appetite for murder, the cemented drug-to-prison pipeline, the amplification of mental illness behind bars, and the narrow, finite path to clemency.

**John J. Lennon** is an incarcerated journalist, currently serving a twenty-eight-years-to-life sentence for murder, drug sales and gun possession. He is a contributing editor at *Esquire* and a contributing writer at the Marshall Project. His work has appeared in *The New York Times Magazine*, *The Washington Post Magazine*, *The New York Review of Books*, *The Atlantic*, *Esquire*, *Sports Illustrated*, and elsewhere.

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**FAMILY OF SPIES by Mark Schiponi and Christine Kuehn Schiponi (Celadon Books, December 2025)**

*Editor: Ryan Doherty; Material: manuscript; Page count: 352*

It began with a call from a screenwriter. Your family. WWII. Nazis. Spies. When Christine Kuehn Schiponi asked her father, Eberhard, then nearing seventy, what this could possibly be about—what could he tell her about the history of their family, the Kuehns?—her father stalled, deflected, demurred, and then he wept. He'd spent a lifetime shrouded in the secrets of his family's past and knew this day would eventually come. *Family of Spies* is a harrowing true detective story that plunges readers into the throes of a rising Nazi party in Berlin in the years before WWII as the heady days of parties and pageantry of the Third Reich hid a much more sinister truth. When Ruth Kuehn, the eldest daughter of the Kuehns became the lover of none other than Joseph Goebbels, the Kuehns saw a way out of the hard times that had befallen them—the Nazi party would lead them back to prosperity and respect. That was until Goebbels discovered Ruth was half Jewish. Rather than having Ruth killed, Goebbels chose instead, quite remarkably, to send the entire Kuehn family—parents, Ruth and her two younger brothers—to a post half a world away. To Hawaii. Where the Kuehns were charged with spying on Pearl Harbor for the Japanese and delivering clandestine information about the comings and goings of U.S. ships—including a signalling system of lights from the dormer window of their home overlooking the naval base—in preparation for an attack. What follows is a propulsive, hair-raising narrative of how the Kuehns became the world's most outrageous (and yet almost entirely lost to history) spies, how amidst the sugar cane farms and pineapple groves, they entertained extravagantly and curried favor with American officers, how they evaded an FBI agent caught in the crosshairs of his own family's complex relationship with the Japanese, and how ultimately, when the Kuehns were captured and arrested for their role in the attack, Christine's father, then a teenager, denounced his family and German heritage, enlisted in the U.S. Army and went on to fight in the Battle of Okinawa. One of the last truly untold stories of WWII, *Family of Spies* is a complicated excavation of genealogical bombshells, a cautionary tale of a family destroyed by its own secrets, and a riveting true espionage thriller that sheds new light on the machinations behind the devastating attack on Pearl Harbor.

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**CHASING EVIL: Shocking Crimes, Supernatural Forces and an FBI Agent's Search for Hope and Justice by John Edward and Robert Hilland (St. Martin's Essentials, September 2025)**

*Editor: Joel Fotinos; Material: manuscript due October; Page count: 320; Illustration details: b&w photos throughout*

In the summer of 1998, FBI agent Bob Hilland reluctantly picked up the phone to call the famous psychic John Edward. Bob didn't expect much from the call, but he was working on an unsolvable cold case and had nowhere else to turn. What Bob never imagined was that the call would lead to a shattering of all his preconceived notions, a huge break in the cold case, and an unlikely crime-solving partnership that spanned twenty-five years. As Bob and John took on more cases together, they slowly learned how to rely on each other and trust their skills, ultimately finding not only justice for the crimes they solved, but resolution and healing in their own lives. Centering on the investigation of the gruesome John Smith murders that rocked the nation, *Chasing Evil* is a heart-stopping story of murder, justice, and finding help in unexpected places.

**Robert Hilland** is a former police officer and FBI Special Agent who worked in law enforcement for thirty years. He worked a number of high-profile cases including the investigation of serial killer John Smith. He presently provides training to other U.S. government agencies and dedicates himself to preparing the next generation of investigators.

**John Edward** is a psychic medium, lecturer, and multiple *New York Times* bestselling author who has connected people to Other Side energies for nearly four decades. In 2000, Edward's syndicated Syfy show, *Crossing Over with John Edward*, launched the now-popular television psychic genre. In 2011, Edward created the digital network "Evolve"—an online platform delivering metaphysical lifestyle content to his one million-plus social media followers. He launched [www.evolveplus.tv](http://www.evolveplus.tv), where he gives readings, goes live, and helps people discover their intuition. Edward continues to tour and teach in person around the world in the U.S., Canada, Australia, the U.K. and Ireland.

**"Storytelling at its best. Agent Hilland and psychic medium John Edward make an unlikely crime-solving duo in this riveting account of one law enforcement officer's undying determination to stop a serial killer. As a lover of true crime, I was on the edge of my seat for all 300 plus pages. I read this in one sitting!"—Lisa Pulitzer, *New York Times* bestselling author**

**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Imprima Korea

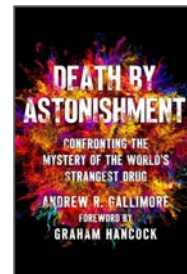


**DEATH BY ASTONISHMENT: Confronting the Mystery of the World's Strangest Drug by Andrew Gallimore; foreword by Graham Hancock (St. Martin's Press, July 2025)**

*Editor: Pete Wolverton; Material: manuscript due October; Page count: 320; Illustration details: b&w illustrations throughout and one 16-page color photo insert*

DMT is the world's strangest and most mysterious drug, inducing one of the most remarkable and yet least understood of all states of consciousness. This common plant molecule has, from ancient times to the modern day, been used as a tool to gain access to a bizarre alien reality of inordinate complexity and unimaginable strangeness, populated by a panoply of highly advanced, intelligent, and communicative beings entirely not of this world. In a story that begins in the Amazonian rainforests and ends somewhere beyond the stars, Andrew Gallimore presents the first detailed account of the discovery of DMT and science's continuing struggle to explain how such a simple and common plant molecule can have such astonishing effects on the human mind. The history of the drug involves many fascinating characters from the scientific and literary worlds—including legendary ethnobotanist Dr. Richard Schultes; renegade beat writer and drug aficionado William S. Burroughs; philosopher and raconteur Terence McKenna; and the high priest of the 1960s psychedelic revolution, Dr. Timothy Leary. In the end, the story of DMT forces us to reconsider our most basic assumptions about the nature of reality and our place within it.

**Andrew Gallimore** is a chemical pharmacologist, neurobiologist, writer, and one of the world's leading experts on psychedelics. He is the author of two books on the science of psychedelics, *Alien Information Theory: Psychedelic Drug Technologies and the Cosmic Game* and *Reality Switch Technologies: Psychedelics as Tools for the Discovery and Exploration of New Worlds*. He lives and works in Tokyo.



**Non-Exclusive Territories:**

Japan: Japan UNI  
Korea: Imprima Korea



ST. MARTIN'S  
PRESS

**WHEN THE EARTH WAS GREEN: Plants, Animals, and Evolution's Greatest Romance by Riley Black (St. Martin's Press, February 2025)**

*Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 304; Illustration detail: 30 black & white illustrations throughout*

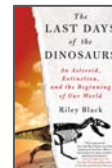
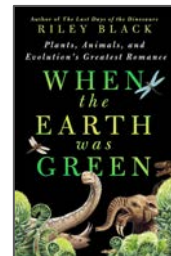
We often retell the history of life on Earth as a series of great moments in which fascinating animal life springs forth, all the while forgetting the plants that made these moments possible. But we can't understand our own history—or, our future—without these plants. Dinosaurs, saber-toothed cats, and all mammals would be nothing without the efforts of their leafy counterparts. Even humans would likely not exist had plants not taken root to sow the land for our amphibious ancestors. Using the same scientifically-informed narrative technique that readers loved in the award-winning *The Last Days of the Dinosaurs*, in *When the Earth Was Green*, Riley Black brings readers back in time to prehistoric seas, swamps, forests, and savannas where critical moments in plant evolution unfolded. Each chapter stars plants and animals alike, underscoring how the interactions between species have helped shape the world we call home. As the chapters move upwards in time, Black guides readers along the burgeoning trunk of the Tree of Life, stopping to appreciate branches of an evolutionary story that links the world we know with one we can only just perceive now through the silent stone, from ancient roots to the present.

**Riley Black** (she/they) has been heralded as “one of our premier gifted young science writers” and is the award-winning author of *Skeleton Keys*, *My Beloved Brontosaurus*, *Written in Stone*, *When Dinosaurs Ruled*, and *The Last Days of the Dinosaurs*. A science correspondent for *Smithsonian* and regular contributor to publications like *National Geographic* and *Slate*, Riley is a widely-recognized expert on paleontology. She won the 2024 Friend of Darwin Award from the National Center for Science Education.

**“Black blends the intricacies of science with masterful storytelling for a cracking, enchanting read.”—*Newsweek* on *The Last Days of the Dinosaurs***

Previous title's foreign sales: **China**/Changjiang, **France**/Leduc, **Germany**/Goldmann, **Italy**/Il Saggiatore, **Japan**/Kagaku-Dojin, **Korea**/Wisdomhouse, **Romania**/Humanitas, **Russia**/Alpina, **Turkey**/Nova Kitap, **UK**/History Press, **Vietnam**/AZ Culture Co.

**Also available: *The Last Days of the Dinosaurs* (2022)**



**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS

**THE PROBLEM WITH BEING RIGHT by Matt Kaplan (St. Martin's Press, February 2026)**

*Editor: Anna deVries; Material: manuscript due January; Page count: 288*

Long-time science writer for *The Economist*, Matt Kaplan presents a narrative history of scientists who were disbelieved, shouted down, and who faced opposition to their work because of prevailing opinion and prejudice. These are the stories of scientists who succeeded despite their peers, not because of them. One of the most famous scientists that Kaplan focuses on is Ignaz Semmelweis, the inventor of germ theory. Kaplan's aim is to examine how scientists and their work impacts the public and the scientific community and how discoveries are either embraced or ignored, and why. Kaplan also focuses on modern breakthroughs and hoaxes—for example the speedy development of the Covid vaccine, the efforts to save African rhinos, and the possible discovery of what color dinosaurs were, as well as the sensational case of scientists whose work has been called into question because of bad data.

**Matt Kaplan** is a science correspondent at *The Economist* and has been responsible for the newspaper's coverage of biology for nearly two decades. His writing has also appeared in *National Geographic*, *New Scientist*, *Nature*, and *The New York Times*. He is the author of *The Science of Monsters* and *Science of the Magical*, and co-author of *David Attenborough's First Life: A Journey Through Time*. He completed a thesis in Paleontology at Berkeley and one in science journalism at Imperial College, London. In 2014 he was awarded a Knight Fellowship to study at MIT and Harvard. Born in California, he currently lives in England.

**UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Levine Greenberg)**



ST. MARTIN'S  
PRESS



**THE GOOD MOTHER MYTH: Unlearning Our Bad Ideas About How to Be a Good Mom by Nancy Reddy (St. Martin's Press, January 2025)**

*Editor: Brigitte Dale; Material: manuscript; Page count: 256*

When Nancy Reddy had her first child, she found herself suddenly confronted with the ideal of a perfect mother—a woman who was constantly available, endlessly patient, and immediately invested in her child to the exclusion of all else. Nancy had been raised by a single working mother, considered herself a feminist, and was well on her way to a PhD. Why did doing motherhood “right” feel so wrong? For answers, Nancy turned to the mid-twentieth century social scientists and psychologists whose work still forms the basis of so much of what we believe about parenting. It seems ludicrous to imagine modern moms taking advice from mid-century researchers. Yet, their bad ideas about so-called “good” motherhood have seeped so pervasively into our cultural norms. In *The Good Mother Myth*, Nancy debunks the flawed lab studies, sloppy research, and straightforward misogyny of researchers from Harry Harlow, who claimed to have discovered love by observing monkeys in his lab, to the famous Dr. Spock, whose bestselling parenting guide included just one illustration of a father interacting with his child. This timely and thought-provoking book will make you laugh, cry, and want to scream (sometimes all at once). Blending history of science, cultural criticism, and memoir, *The Good Mother Myth* pulls back the curtain on the flawed social science behind our contemporary understanding of what makes a good mom.

**“Most moms know that the myth of ideal motherhood is just that: a myth. Nancy Reddy charts her own disillusionment with the ideal while also illuminating the making and the makers of the myth: white men in power. Generous, raw, and meticulously researched, *The Good Mother Myth* will validate you and set you free.”—Sara Petersen, author of *Momfluenced***

**“Reddy cracks open everything we take for granted about motherhood and shows us the facts are mere mythology and ‘science’ is shoddy. This book is a gift to all mothers. With beautiful prose, Reddy wipes the slate clean and gives moms permission to forge their own parenting path.”—Minna Dubin, author of *Mom Rage***

Foreign sales: **Brazil/Vestigio**



**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Imprima Korea



ST. MARTIN'S  
PRESS

**HUNGER LIKE A THIRST: A Memoir by Besha Rodell (Celadon Books, May 2025)**

*Editor: Deb Futter; Material: manuscript; Page count: 256*

When Besha Rodell moved from Australia to the United States with her mother at fourteen, she was a foreigner in a new land, missing her friends, her father, and the food she grew up eating. In the years that followed, Besha began waitressing and discovered the buzz of the restaurant world, immersing herself in the thrilling lifestyle and community while noting the industry's shortcomings. As she built a family, Besha realized her dream, though only a handful of women before her had done it: to make a career as a restaurant critic. From the bustling streets of Brooklyn, to lush Atlanta, to sunny Los Angeles, to traveling and eating around the world, and finally, home to Australia, Besha Rodell takes us on a delicious, fascinating journey through her life and career, as well as exploring the history of criticism and dining and the cultural shifts that have turned us all into food obsessives. *Hunger Like a Thirst* shares exquisite stories of the joys and hardships of coming-of-age, the mouthwatering meals she ate along the way, and the dear friends she made in each restaurant, workplace, and home.

**Besha Rodell** is a James Beard Award-winning food writer, editor and restaurant critic who has been obsessed with eating out since she was a child. She has been writing professionally for more than two decades, and her work has appeared in numerous publications including *The New York Times*, *Food & Wine*, *Saveur*, *Bon Appetit*, *Travel & Leisure*, *PUNCH*, *Eater*, *Gravy*, and many others. She was the restaurant critic at *LA Weekly*, and was a critic and columnist for *The New York Times*, where she is still a regular contributor. She is currently the chief restaurant critic at *The Age*, Melbourne, Australia's daily newspaper.

Foreign sales: **UK**/Hardie Grant

*See more on our marketing and positioning [here!](#)*



Cover Not Final

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



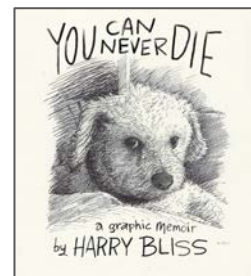
**CELADON**  
BOOKS

**YOU CAN NEVER DIE: A Graphic Memoir by Harry Bliss (Celadon Books, April 2025)**

*Editor: Deb Futter; Material: .pdf; Page count: 400; Illustration details: 4-color and b&w illustrations throughout*

*New Yorker* cartoonist Harry Bliss loved his sweet dog Penny, a joyful part of his life for seventeen years. Every day that he cared for his beloved pet, Harry joked with her, talked to her, and drew the adorable creature—Penny’s presence is unmistakably, hilariously incorporated into Harry’s iconic cartoons. In one, he gazes up at the night sky, remarking on the vastness of outer space, while she digs into the ground, unbothered, fuzzy tail wagging in the air. Harry grew up in a family of artists, a rowdy and turbulent bunch, and attended art school in Philadelphia. A therapist once suggested that perhaps when he looked at Penny, he saw himself as an innocent child. As Harry grieves Penny’s loss, he reflects on his parents in their later years, his love for his wife and home, and the colorful artists, friends, and mentors who have shaped him. With humor and gut-wrenching honesty, *You Can Never Die* is an intimate portrayal of a man making sense of the beautiful and painful world around him. This singular memoir integrates sharply crafted, witty stories with hundreds of gorgeous cartoons and never-seen-before sketches from Bliss’s career.

**“A deeply moving memoir by a person who is not only a gifted artist, but an engaging and insightful writer. It’s one thing to write a memoir when you’re thirty. It’s another thing to write a memoir when you’re writing from a time in your life when you’ve actually been through things: experienced serious loss, achieved at least some of your dreams, and when the end of life becomes less of an abstraction. I especially loved reading about his process and feelings about drawing and art. A terrific book.”—Roz Chast**



**Non-Exclusive Territories:**  
Japan: not yet assigned  
Korea: not yet assigned

**MASTER OF ME: The Secret to Controlling Your Narrative by Keke Palmer (Flatiron Books, November 2024)**

*Editor: Megan Lynch and Kukuwa Fraser; Material: embargoed .pdf; Page count: 256; Illustration detail: b&w cartoon illustrations throughout and one 8-page color photo insert*

From the award-winning, multihyphenate global entertainer Keke Palmer comes the inspiring true story of her journey to understanding her genuine value. Keke Palmer thought she knew who she was. What it means to be a good person and what it takes to be a success. It all seemed so simple, until she realized the challenges she would have to face to prove to herself who she wanted to be. From feeling alienated to having to restart her career after ten years in to becoming a single mother just months after her son was born—everything she worked for in life that she felt granted her what she wanted now also reminded her that “life is going to life” and throw curveballs regardless of what you deserve. She found herself asking, Where do I find my power? How do I master myself? In her own raw and intimate words, Keke talks about everything from her struggles with boundaries to unconditional love, forgiveness, and worthiness. “Don’t block your blessings and potential opportunities by allowing the voices of other people to influence your actions,” she says. “How you’re choosing to set yourself up for success is between you and the person looking back at you in the mirror.” Throughout the book, Keke also poses readers with the questions needed to get them through their own challenging times by sharing personal stories and lessons she’s learned along the way. She gets candid about the tools she’s developed to take the reins, harness her vulnerability, and recognize ownership in the narrative of her life—which allowed her to turn personal power into major power. In this exhilarating, deeply poignant, and often laugh-out-loud book, Lauren Keyana Palmer gets real about life, work, love, and belief. These pages will encourage readers to empower themselves with the truth, leverage their currency, and find the keys to master themselves and the art of alchemy. Keke writes, “You are not on anyone else’s timeline, only your own.” The result is a tour de force. They said, “Jack of all Trades, Master of None.” She said, “No, I am the Master. Of Me.”

Foreign sales: **UK/Orion**

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



**FLATIRON  
BOOKS**  
NEW YORK

**SO GAY FOR YOU: Friendship, Found Family, and the Show That Started It All** by Katherine Moennig and Leisha Hailey  
(St. Martin's Press, June 2025)

*Editor: Hannah O'Grady; Material: manuscript due October; Page count: 320; Illustration detail: one 16-page color photo insert*

In the early aughts, Kate Moennig and Leisha Hailey—both young artists trying to figure it all out—met at auditions for what they thought was just an unknown little TV show. Given that it was a show about lesbians living in LA, with the first ever ensemble cast of openly queer female characters, Kate and Leisha knew the project was going to be unlike anything else out there. What they didn't foresee was just how huge *The L Word* would become. One million people watched the premiere, and the show quickly turned into a groundbreaking phenomenon. Its influence on pop culture, in the political arena, and in the lives of queer—and straight—viewers has been lasting, impactful, even life-saving. But in addition to changing the course of television history, *The L Word* also changed Kate and Leisha's lives forever. From their first day on set, Kate and Leisha have always had each other's backs, inseparable to the degree that the cast joked they were like a pair of pants—you couldn't have one leg without the other. Hence the name for their podcast, PANTS, born during the pandemic and now downloaded over twenty million times. *So Gay for You* is a love letter to a life-defining friendship over the decades and follows Kate and Leisha's unlikely and extremely entertaining journey stumbling from closeted queer kids to LGBTQ+ activists to successful actresses, podcasters, and business owners. Full of never-before-shared glimpses into the making of *The L Word*, Kate and Leisha's real-life loves and losses, and their status as queer icons, *So Gay for You* is, at its heart, a book about a deep meaningful connection with your ride or die and the gift of finding your chosen family.

**“*So Gay for You* is more than a memoir; it’s a comprehensive almanac of Kate Moennig and Leisha Hailey. Take it from a die-hard fan, and friend, this intimate exploration of their lives blends candid anecdotes with reflections on their youth, queer identity, the impact of *The L Word*, and perhaps most importantly, their two decades of friendship. Must-read queer lit and a testament to the enduring legacy of *The L Word* and the culture-changing stars at its heart.”—Tegan Quin, bestselling author of *High School***

*See more on our marketing and positioning [here!](#)*



**Non-Exclusive Territories:**  
Japan: not yet assigned  
Korea: not yet assigned



ST. MARTIN'S  
PRESS

**SEMI-WELL-ADJUSTED DESPITE LITERALLY EVERYTHING: A Memoir by Alyson Stoner (St. Martin's Press, August 2025)**

*Editor: Hannah Phillips; Material: manuscript; Page count: 240*

Actor-dancer Alyson Stoner's revelatory and incisive memoir—from family violence and betrayal, to eating disorders and religious trauma—may begin in Hollywood, but its chilling relatability will resonate with anyone navigating identity, privacy, purpose, and mental health in a digital age. Raised on soundstages and studio lots from the time they were six, shuffling between auditions for Disney Channel, *Cheaper by the Dozen*, or a Missy Elliott music video, Alyson experienced their defining moments of childhood inside the bizarre fishbowl of Hollywood. In *Semi-Well-Adjusted Despite Literally Everything*, Alyson shares their powerful story for the first time, detailing a turbulent home life with addict parents, harrowing accounts from rehab, the messy process of discovering their sexuality in church, rebuilding a life after an early professional peak, and charting a path of self-discovery and advocacy. With striking introspection, Alyson connects the dots across the entertainment industry ecosystem, child development, and media culture, exposing the “toddler to trainwreck pipeline” of child stars and sparking timely conversations about success and society's enchantment with fame. Bold, entertaining, warm, and galvanizing all at once, *Semi-Well-Adjusted Despite Literally Everything* is more than a personal memoir: it's a beacon for industry reform, a roadmap for breaking the bonds of generational trauma, and a testament to the freedom and strength that come from finally trusting your own voice and power.

**Alyson Stoner** is a multi-disciplinary entertainer, author, the founder and CEO of the mental health company Movement Genius, and the host of the award-winning *Dear Hollywood* podcast. Alyson holds certifications in the mind-body space and has created and participated in programming for the United Nations, World Economic Forum, World Health Organization, TED, LGBTQIA+ centers, leading universities, and others. During childhood, Alyson performed in 200+ films, TV shows, and tours, including Disney Channel's *Camp Rock*, *Phineas & Ferb*, *Step Up*, *Cheaper by the Dozen*, and music videos with Missy Elliott and Eminem. They're currently working on concrete solutions that support artists and entertainers who face unique psychological, physical, professional, financial, and social challenges.

See more on our marketing and positioning [here!](#)



**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S  
PRESS

**IN MY REMAINING YEARS by Jean Grae (Flatiron Books, March 2025)**

*Editor: Nadxieli Nieto; Material: manuscript; Page count: 304; Illustration details: includes 18 b&w drawings throughout*

This collection of darkly humorous, intensely personal essays by creative juggernaut Jean Grae, debunks the myth that coming-of-age narratives should be reserved for the kids, providing a much-needed rallying cry for those of us still trying to figure it out in our forties. These laugh-out-loud essays cover everything from aging gracefully (with and without botox), what happens when you look for community and almost start a cult, befriending childhood demons (Hi Mumm-ra!), gender fluidity in middle age, the cost of being too fabulous, and the various gymnastics we do to avoid becoming our parents, taking us from her childhood in 1980s New York City to present-day Baltimore. In these pages, Jean captures magic in a bottle, distilling the feeling of hanging out with your smartest, funniest, and most brutally honest best friend.

**Jean Grae** is a multidisciplinary artist, humorist, and former rapper with over twenty-five years of experience in the entertainment industry. She's collaborated with influential musicians including The Roots, Robert Glasper, and her prolific body of work is featured at the National Museum of African American History and Culture. In 2019, the Public Theater commissioned her one-person show *Jeanius*, which played for a limited time and sold out to audiences in New York City. She currently resides in Baltimore with her shared-custody cat Littles. *In My Remaining Years* is her first book.

**“I have often considered how much better society would be if a small version of Jean Grae could live on every bookshelf. All of my experiments in this field have ended in international sanctions and house fires. But as usual, Jean had a better idea and wrote this book. The portable Jean now exists, and you must buy it!”—John Hodgman, comedian and author of *Medallion Status***



**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: Eric Yang Agency



FLATIRON  
 BOOKS  
 NEW YORK

**TAYLOR SWIFT STYLE: Fashion Through the Eras by Sarah Chapelle (St. Martin's Griffin, October 2024)**

*Editor: Brigitte Dale; Material: finished copies; Page count: 352; Illustrations detail: 220 color photos throughout*

For Taylor Swift, fashion and music go hand-in-hand—each playing a powerful role in shaping the narrative of this generation's most prolific storyteller. Red lipstick isn't just a makeup choice—it's the emblem of an era. A mini skirt isn't simply part of a cute outfit—it's a suit of armor. From cowboy boots to teetering heels, fairytale dresses to bleach-tinged tresses, and the many memorable moments in between, *Taylor Swift Style* tells the fashion story behind every single Taylor Swift album, tracing Swift's musical evolution along with her ever-changing personal style. From red carpet looks, to streetwear, to tour costumes, Sarah Chapelle of the successful Instagram and blog Taylor Swift Style, has spent more than a decade documenting Swift's fashion choices and the intention behind each ensemble. Her deep dives into songs, lyrics, and behind-the-scenes insights paint a portrait of a megastar who knows exactly what she is doing. *Taylor Swift Style* seeks to explain the 'why' behind Swift's outfits—the Easter Eggs and deeper meanings behind every hemline and haircut—that speak to the emotional context of each musical moment. With over two hundred photos dating from Swift's earliest days as a country singer in Nashville, up through the present as a renowned pop icon, paired with insightful commentary, *Taylor Swift Style* is a one-of-a-kind keepsake and a must-have for Swifties.

*\*Our edition will have gilded gold edges, foiled cover accents and colored endpapers\**

“Sarah is the go-to, OG of spotting and identifying Taylor's looks down to the most granular details...[she is] a super fan...[and] a goddamn delight.”—Kate Kennedy, author of *One in a Millennial*

“[The] foremost expert on Taylor Swift's style...For more than a decade, [Chapelle] has been carefully documenting Taylor Swift's sartorial choices on her blog.”—*Daily Hive*

Foreign sales: **Australia/New Zealand/PRH, Brazil/Nova Fronteira, China/Xiron, Czech Republic/Albatros, France/Hugo, Germany/Callwey Verlag, Hungary/Kossuth, Netherlands/Cargo, Poland/Marginesy, Romania/Vellant**



**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Imprima Korea



ST. MARTIN'S  
PRESS



**THE ROMAN EMPIRE GOT IT RIGHT: From Stoicism to Strapless Bikinis, More than 500 Genius Innovations and Ideas that Still Matter Today** by Steven Marr (St. Martin's Castle Point, April 2025)

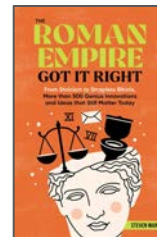
*Editor: Castle Point Books; Material: early .pdf due January; Page count: 256*

*The Roman Empire Got It Right* is the ultimate compendium of knowledge on the Roman Empire. This no-BS trivia book includes the most fascinating information about the empire everyone's thinking about. Voracious readers will be armed with a gladiator's mental strength, discovering facts about Roman infrastructure, philosophy, inventions, and innovations that spawned great societies past and present. From the invention of roads, aqueducts, and bikinis to the stoicism of Marcus Aurelius and the celebrity lives of gladiators, this book is a must-have for fans of the Roman Empire.

**Non-Exclusive Territories:**

Japan: not yet assigned

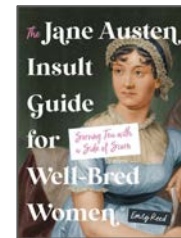
Korea: not yet assigned



**THE JANE AUSTEN INSULT GUIDE FOR WELL-BRED WOMEN: Serving Tea with a Side of Scorn** by Emily Reed (St. Martin's Castle Point, April 2025)

*Editor: Castle Point Books; Material: early .pdf due October; Page count: 160*

This gifty humor book is a celebration of the sharpest, wittiest, most beloved Jane Austen characters and the surprisingly timeless power of their biting and poignant words. Each spread includes a scathing Austen character quote, its literary context, and poignant suggestions for modern-day application. Did that anti-immigration speech from Uncle Ron ruin Thanksgiving dinner? Render him confused and speechless with a well-timed, hate-whispered: “It was a delightful visit—perfect in being much too short” as you hightail it out of there. *The Jane Austen Insult Guide for Well-Bred Women* is the perfect female-forward humor gift for book lovers and Austen fans alike.



**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned

**MESSI: Life Lessons from a Legend** by Sean Deveney; illustrated by Gilang Bogy (St. Martin's Castle Point, November 2024)

*Editor: Castle Point Books; Material: final .pdf; Page count: 144; Illustrations detail: full-color illustrations throughout*

From a soccer-loving kid with a growth disorder to a teenage phenom scouted by FC Barcelona, Messi's meteoric rise to international fame is the inspirational comfort food everyone craves. "La Pulga" (the flea) spent the last two decades exceeding expectations, amassing wins, and earning his reputation as the G.O.A.T. **Messi: Life Lessons From a Legend**, part of our successful sports biography series, is a VIP player experience for those eager to know the real Messi and learn his guiding principles on and off the pitch. With eye-catching illustrations, stats, and quotes from the Messiah himself, this book is destined for the shelves of the 484 million fans who already follow him on Instagram.

*This is the 6th book in this popular sports biography series. With original illustrations and design this series sets itself apart.*

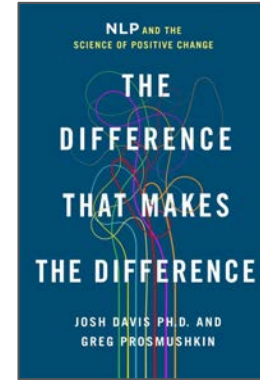
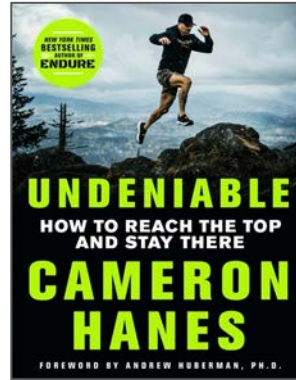
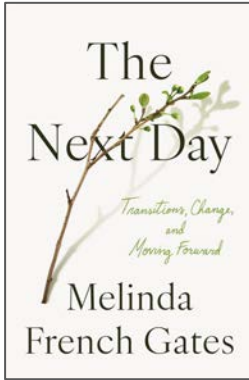
Previous titles' foreign sales: **Arabic World**/Jarir Bookstore, **Czech Republic**/TIMY, **Greece**/Psychogios, **Slovakia**/TIMY, **Turkey**/Mabel

**Also available:** *Kobe: Life Lessons from a Legend* (by Nelson Peña, 2021), *Michael Jordan: Life Lessons from His Airness* (by David H. Lewis, 2022), *Lebron: Life Lessons from the King* (by Brian Boone, 2022), *Brady: Life Lessons from a Legend* (by Brian Boone, 2023), *Steph Curry* (by Sean Deveney, 2023)



**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency  
Korea: Eric Yang Agency



# PERSONAL GROWTH/ SELF-HELP/HEALTH

**THE NEXT DAY: Transitions, Change, and Moving Forward by Melinda French Gates (Flatiron Books, April 2025)**

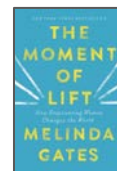
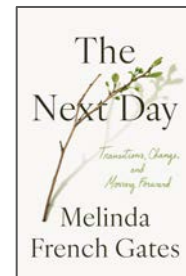
*Editor: Will Schwalbe and Megan Lynch; Material: embargoed manuscript due November; Page count: 176*

*“You don’t get to be my age without navigating all kinds of transitions. Some you embraced and some you never expected. Some you hoped for and some you fought as hard as you could.”—Melinda French Gates*

Transitions are moments in which we step out of our familiar surroundings and into a new landscape—a space that, for many people, is shadowed by confusion, fear, and indecision. *The Next Day* accompanies readers as they cross that space, offering guidance on how to make the most of the time between an ending and a new beginning and how to move forward into the next day when the ground beneath you is shifting. In this book, Melinda will reflect, for the first time in print, on some of the most significant transitions in her own life, including becoming a parent, the death of a dear friend, and her departure from the Gates Foundation. The stories she tells illuminate universal lessons about loosening the bonds of perfectionism, helping friends navigate times of crisis, embracing uncertainty, and more. Each one of us, no matter who we are or where we are in life, is headed toward transitions of our own. With her signature warmth and grace, Melinda candidly shares stories of times when she was in need of wisdom and shines a path through the open space stretching out before us all.

Previous title’s foreign sales: **Arabic World**/Arab Scientific Publishers, **Australia**/Pan Macmillan **Brazil**/Sextante, **Bulgaria**/Obsidian, **China**/Beijing Xiron Books, **Finland**/Like, **France**/Michel Lafon, **Germany**/Droemer, **Hungary**/Libri, **India (Hindi, Malayalam, Marathi, Tamil languages)**/Manjul, **Indonesia**/Bentang Pustaka, **Israel**/Matar, **Italy**/Piemme, **Japan**/Kobunsha, **Korea**/Bookie, **Lithuania**/Alma, **Mongolia**/EDC Mongolia, **Netherlands**/Spectrum, **Poland**/Zysk, **Portugal**/Porto, **Romania**/Curtea Veche, **Russia**/Eksmo, **Serbia**/Publik Praktikum, **Slovenia**/Umco, **Spanish World**/PRH|Conecta, **Sweden**/Natur & Kultur, **Taiwan**/Yuan-Liou, **Turkey**/Dogan, **UK**/Pan Macmillan|Bluebird, **Ukraine**/Book Chef, **Vietnam**/Tre

**Also available: *The Moment of Lift* (2019)**



**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Eric Yang Agency

**UNDENIABLE: How to Reach the Top and Stay There by Cameron Hanes (St. Martin's Press, May 2025)**

*Editor: Marc Resnick; Material: early .pdf due October; Page count: 336; Illustration details: b&w photos throughout*

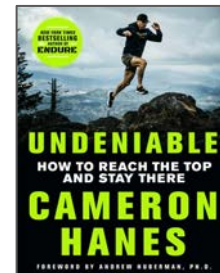
"I like people who put themselves in a position to become undeniable at what they do. You might not like me, but you cannot deny the work I put in and the results to show for it. You can say whatever the f\*\*k you want, but I want to be undeniable and how it makes you feel is no factor." In his first book, the *New York Times* bestseller *Endure*, Cameron Hanes demonstrated how to push beyond your physical limits to improve yourself. In *Undeniable*, Hanes brings together outliers of today—men and women who are experts in their field—to share their unique and motivating perspectives on reaching the pinnacle of success and remaining there. From popular neuroscientist Andrew Huberman to ultramarathon runner Courtney Dauwalter, you will hear how undeniable individuals have obtained their winning mindset. Many books show how to pursue a dream and successfully make it happen, but few spotlight what to do when you've reached the pinnacle. After fighting so hard and reaching your goals, how do you stay on top? In his pursuit for greatness, Cam has trained with and interviewed track athletes, MMA fighters, NFL Super Bowl champions and experts in other disciplines. All of them legends who have earned their names. What makes them tick? How do they remain undeniable? In *Undeniable*, Cam reveals the lessons he has learned from truly exceptional people. By examining their unique traits and abilities, you will earn an edge from these greats and add tools on your own journey toward greatness.

**"I have trained with many of the toughest and hardest men on the planet, and only one stands out. That one is Cameron Hanes."**—David Goggins, *New York Times* bestselling author of *Can't Hurt Me*

Previous title's foreign sales: **Arabic World**/Jarir, **Australia**/Pan Macmillan, **Poland**/Helion, **Slovakia**/Slovensky Tatran, **Taiwan**/Ark Culture

Also available: *Endure* (2022)

*Cameron Hanes has over 2.7 million followers on social media*  
*Endure was a New York Times bestseller and has sold over*  
*380,000 copies to date across all formats*  
*See more on our marketing and positioning [here](#)*

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S  
PRESS

**LOVEABLE: One Woman's Path from Good to Free by Amber Rae (St. Martin's Essentials, August 2025)***Editor: Joel Fotinos; Material: manuscript; Page count: 224*

In the vein of *Wild* and *Eat Pray Love*, this is an unexpected, heart-healing journey of a woman learning to trust herself. In her most deeply personal and moving book yet, bestselling author Amber Rae details her heartbreaking but ultimately crucial transformation from “good girl” to “true, wise self.” As a child, Amber was taught that she was not lovable. So, as she grew up, she did her best to hide her unlovable self. With partners, she tried to appear perfect, to be perfect. She focused on controlling and maintaining appearances, putting on a show for her family and friends, and for herself. But ultimately, everything she had worked to construct fell apart—unhappy in her marriage and guided by an inner voice that wondered if life really had to be this way, Amber realized she needed a change. Amber reclaimed the unlovable little girl, and learned to love herself. Embodying her truest, wisest self, she moved from prioritizing the status quo to accepting discomfort, from manic control to intentional surrender, from stifling her inner voice to letting it take the lead. In *Loveable*, Amber shares the details of this incredible transformation, letting readers into her mental and emotional state during her most difficult year of change, and providing a roadmap for anyone with that little voice in the back of their head wondering if things couldn't be better.

Previous titles' foreign sales: **Arabic World**/Aser Al-Kotab (*Choose Wonder over Worry*) Jarir (*The Answers are Within You*), **China**/Citic, **Croatia**/Stilus, **Czech Republic**/Zoner Press, **Russia**/Mann, Ivanov, and Ferber, **Spanish in Latin America**/Oceano, **UK**/Little Brown, **Ukraine**/Family Leisure Club, **Vietnam**/Tre Publishing

**Also available:** *Choose Wonder Over Worry* (2018), *The Answers Are Within You* (2022)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency  
Korea: Eric Yang Agency



ST. MARTIN'S  
ESSENTIALS

**THE DIFFERENCE THAT MAKES THE DIFFERENCE: NLP and the Science of Positive Change by Josh Davis and Greg Prosmushkin (St. Martin's Essentials, July 2025)**

*Editor: Joel Fotinos; Material: manuscript; Page count: 352*

Neurolinguistic Programming is a process for understanding what makes people tick. In the 1970s, linguists studied the language patterns and nonverbal cues of great psychotherapists, as well as social influence within communities, in order to pinpoint what enables human beings to change. Their findings formed the basis of NLP, which has since been used to teach therapists and life coaches how to master one-on-one interactions. When a lawyer named Greg Prosmushkin discovered NLP, he realized that what he learned—how to communicate with confidence, model excellence, and influence your own and others' thoughts, feelings, and behaviors—were incredibly valuable outside a therapy context. He used what he learned to make huge breakthroughs in his trials and to step into his own as an entrepreneur. When he met Josh Davis, a PhD in neuroscience and NLP expert, they realized that they needed to make NLP easily available for everyone—showing how the tools of NLP can be used at work and at home and connect these tools to the science of change that supports them. In *The Difference that Makes the Difference* readers learn how to communicate with confidence, master new skills, influence their own and others' thoughts, feelings, and behaviors in positive ways, and much more. It's time to move past simply waiting and wishing for your life to be different—dive into the tools of NLP and the science behind change that supports those tools, to make a real impact in your life, right now.

**Josh Davis, PhD** is the internationally bestselling author of *Two Awesome Hours* and a certified Trainer and Master Practitioner at the NLP Center of New York, where he has been teaching NLP for over a decade. He earned his PhD from Columbia University, studying psychology and neuroscience. He is also the founder and director of the Science-Based Leadership Institute.

**Greg Prosmushkin** was born in 1968 in Moscow, Russia. At the age of eleven, he immigrated to the United States with his parents, settling in Philadelphia. He pursued higher education at Drexel University and earned his law degree from Temple University School of Law. After a decade of practicing law, Greg expanded his expertise by becoming certified in Neuro-Linguistic Programming (NLP). Utilizing NLP not only enhanced his personal and professional success but also made him a more effective trial lawyer, enabling him to recover millions of dollars on behalf of his clients.



**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Imprima Korea



**INVISIBLE ADHD: Proven Mood and Life Management for Women With ADHD by Shanna Pearson (Flatiron Books, September 2025)**

*Editor: Julie Will; Material: manuscript; Page count: 288; Illustration details: includes 7 b&w drawings throughout*

ADHD is diagnosed three times less frequently in girls and women than in men although it is equally common in both. For that reason, and because women are more likely to have the inattentive form of ADHD than the disruptive hyperactive form generally seen in boys, their condition—and their struggles—are often invisible to the outside world. Internally, it is a different story. Because their dopamine-starved brains are always seeking stimulus, drama and chaos seem to follow these women from their work and home lives to their personal relationships. The outward manifestations of these internal symptoms—indecision, emotional fragility, habitual lateness, or confrontational behaviors—earn countless creative, intelligent, and hardworking women labels like “drama queen,” “flaky,” or just plain unreliable. As a result, many find themselves stuck in life, unable to achieve the personal and professional goals that seem to come to others so effortlessly. After after being diagnosed with ADHD in her twenties, Pearson has dedicated her career to helping others harness the strengths and manage the challenges of living with ADHD. In *Invisible ADHD*, she writes from the perspective and knowledge of what actually works, based on deep experience with more than a hundred thousand individual coaching sessions over the course of two decades, and a lifetime of mastering her own severe ADHD. Using proprietary strategies and exercises developed to help her clients succeed in love, life, and business, Pearson’s straight-shooting book will help any woman who struggles with the symptoms of ADHD to communicate better, strengthen personal and professional bonds, and learn to trust herself enough to reach for what she truly wants in life.

**Shanna Pearson** is the founder, program creator, coach trainer and coaching director of Expert ADHD Coaching, which provides one-on-one, action-based ADHD coaching for adults, and is the largest ADHD coaching program of its kind in the world. She can be found online at [ADHDcoaching.com](http://ADHDcoaching.com) and [ShannaPearson.com](http://ShannaPearson.com).

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



FLATIRON  
BOOKS  
NEW YORK



**LEARNING TO TRUST YOURSELF: Breaking Through the Blocks that Hold You Back by Tama Kieves (St. Martin's Essentials, March 2025)**

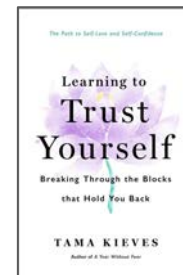
*Editor: Joel Fotinos; Material: manuscript; Page count: 336*

In a world riddled with conflict and doubt, trusting yourself can feel harder than ever—and self-trust is the foundation of happiness, self-confidence, and success. If you have ever talked yourself out of something before you even tried it, let someone convince you that a goal is impossible, or dismissed a feeling or intuition—then this book is for you. This book is for everyone whose own self-doubt is their biggest enemy. Bestselling author and leading-edge inspirational coach Tama Kieves shows readers that we have so much more to offer than we think; we can turn roadblocks into breakthroughs simply by practicing self-reliance until it becomes the best habit of our lifetimes. When we begin to trust our inner voice, we unlock our highest selves and access our inner genius. Pick up *Learning to Trust Yourself* and accept Tama's challenge: stop writing yourself off, dare to trust yourself, and become unshakable.

**Tama Kieves**, an honors graduate of Harvard Law School, left her practice to write and help others create their most extraordinary lives. She is the bestselling author of four books. Featured in *USA Today*, *ABC News*, *Oprah Radio* and more, she is a sought-after speaker and visionary career/success coach, who has helped thousands worldwide discover and thrive in their life and work. She teaches regularly at premier holistic venues and has presented at TEDx.

*“Learning to Trust Yourself is a brilliant guide to honoring yourself and uncovering your inner strength to create your dreams. With humor, honesty, and practical exercises, Tama Kieves gives you a roadmap to authentic confidence and your ultimate potential. I recommend you read this book right now!”—Marci Shimoff, New York Times bestselling author of Happy for No Reason*

*“I’ve read hundreds of self-help books. Maybe thousands. Of those, only a handful are incisive, beautifully written, and genuinely comforting. Learning to Trust Yourself is one of these rare treasures. Tama Kieves combines a gentle heart with a keen intellect and visionary worldview. She brings all three to each page, offering the guidance and support we all need in these turbulent times.”—Martha Beck, New York Times bestselling author of The Way of Integrity*



**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Imprima Korea



**100 DAYS TO A STOIC MIND: A Roadmap to Resilience and Finding Peace in Discipline by Bryan Sena (St. Martin's Castle Point, December 2024)**

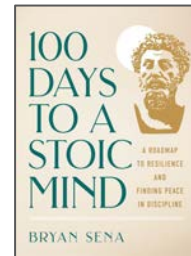
*Editor: Castle Point Books; Material: final .pdf; Page count: 208*

When the axiom that “nothing is guaranteed” rings truer now than ever it is no surprise that Stoicism is taking hold as a modern mindset. Look no further than the millions of listeners to podcasts like Ryan Holiday’s *The Daily Stoic* and disciples of Mark Manson’s Stoic-adjacent *The Subtle Art of Not Giving a F\*ck*. *100 Days to a Stoic Mind* is a daily devotional with the writings of the greatest Stoic thinkers, along with tidbits of historical context, all wrapped up in a promise of self-improvement through study of this ancient philosophy. This compendium of Stoic meditations helps readers acknowledge logic and reason in their own lives, prepare for or even embrace negative outcomes, and understand that wisdom and peace are in the journey. Each meditation features useful tools and questions to ponder that help modern stoics to look inward, gain resilience, and follow the Stoic path.

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



**101 MINDFULNESS PRACTICES TO EASE ANXIETY: Restore Your Mental Wellness with Breathwork, Guided Meditation, Mindful Movement and More by Ashton August (Page Street Publishing, April 2025)**

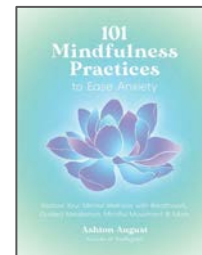
*Editor: Page Street Publishing; Material: early .pdf due November; Page count: 224; Illustration details: 60 photos throughout*

Melt your anxiety with activities and meditations that pull you out of your worry and back into control with this ultimate guidebook to mindfulness. Yoga instructor and wellness entrepreneur Ashton August provides a simple framework to gradually build up a mindful way of being. With her 100+ easy, holistic practices, you can progress from simple awareness to deep mindfulness. Invite your anxiety to sit with you with guided visualization, then build a foundation of breathing techniques to bring you out of your head and into your body. Advance to yoga poses that put you in control and journal prompts that decrease stress. Cultivate your mindfulness toolbox with moving meditation habits and personal affirmations to wind down any time, anywhere. In an increasingly harried world, these practices are the perfect way to make sure you’re taking the time you need to tend to your mental wellness.

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



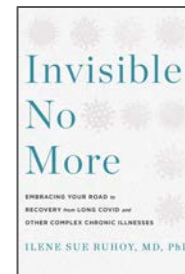
**INVISIBLE NO MORE: Embracing Your Road to Recovery from Long Covid and Other Complex Chronic Illnesses by Ilene Sue Ruhoy, MD, PhD (St. Martin's Essentials, June 2025)**

*Editor: Eileen Rothschild; Material: manuscript; Page count: 336*

While Covid-19 has brought increased attention to chronic and complex illnesses, these conditions have impacted millions worldwide, long before the pandemic. Covid was not the first exposure to cause long-term disease and disability, nor will it be the last. In *Invisible No More*, Dr. Ilene Ruhoy aims to empower the long-term patients of chronic and complex diseases, delving into her own harrowing experience as a patient. She details her evolution as a neurologist, toxicologist, and integrative physician to work with people across the globe in treating their chronic symptoms and disabling disease, all while amplifying their own voices. This book serves as a practical guide with sections on nutrition, breathing, supplements, and more. With a focus on healing and empowerment, *Invisible No More* will answer patients' most pressing questions and allow them to take their health into their own hands.

**Dr. Ilene Sue Ruhoy** is a neurologist and environmental toxicologist who specializes in chronic and complex illness. She graduated from the University of Pittsburgh School of Medicine, completed her residency in neurology at the University of Washington, and earned a PhD in Environmental Toxicology at the University of Nevada. In addition to her private practice in Seattle, WA, Dr. Ruhoy serves as a Medical Director, co-editor, and speaker on the role of connective tissue in neurological disease.

*Watch a video from the author [here!](#)*



**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S  
PRESS

**THE AGE OF BEWILDERMENT: Navigating the Ups and Downs of Perimenopause by Drs. Rebecca Dunsmoor-Su and Amy Voedisch (Flatiron Books, May 2026)**

*Editor: Julie Will; Material: proposal, manuscript due June 2025; Page count: 256*

After years of being shunted to the sidelines, menopause is finally having its moment. Books being published on the subject are finding hungry audiences. However, one major reproductive health cycle in every woman's life is still hiding in the shadows—perimenopause. This lack of attention is caused by myriad factors. The age of onset and duration varies from woman to woman, at times beginning as early as age thirty-five. And the arrival and intensity of perimenopausal symptoms is often not only unexpected but met with a great big shrug by the medical community, one that is largely clueless when it comes to understanding the complexity of this biological chapter and how best to address its many challenges. What is known is that during the perimenopausal years the rates of depression, suicide, and divorce soar. Women gain weight. Lose their hair. Their libido plummets. Their brains get foggy. Moods and sleep are disordered. It's generally assumed that women suffer the direst symptoms during menopause, but that's far from the case. More accurately, it's during perimenopause when women most struggle with an onslaught of invasive bodily changes, and too often they do so feeling alone and discouraged. In *The Age of Bewilderment*, medical researchers and perimenopause experts Rebecca Dunsmoor-Su and Amy Voedisch describe the physiological changes underway and inform readers about the various evidence-based treatments to reduce or, even better, alleviate the discomfort. While hormones play a decisive role in fueling the intensity of perimenopausal symptoms, diet, exercise, stress levels, mental health and physical health also directly impact the severity of symptoms. Woven throughout the narrative are research findings and practical takeaways, alongside inspirational, cautionary, and sometimes humorous stories from the doctors' clinical practices and their own lives.

**Dr. Rebecca Dunsmoor-Su** is the Chief Medical Officer at Gennev, a telemedicine platform specializing in perimenopause and menopause, the Associate Program Director of the OB/GYN Residency at Swedish Medical Center in Seattle, and a Clinical Associate Professor of Obstetrics and Gynecology for the Washington State University. **Dr. Amy Voedisch** is an Associate Clinical Professor in the Department of Obstetrics and Gynecology at Stanford University. She's establishing the building of Stanford's first dedicated menopause clinic. Both authors specialize in perimenopausal and menopausal medicine and are active members of the North American Menopause Society.

Foreign sales: **Spanish**/PRH Mexico|Grijalbo Vital

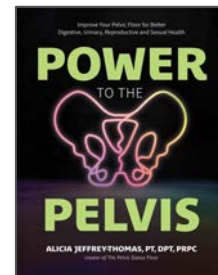
**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Eric Yang Agency



**POWER TO THE PELVIS: Improve Your Pelvic Floor for Better Digestive, Urinary, Reproductive and Sexual Health by Alicia Jeffrey-Thomas, PT, DPT, PRPC (Page Street Publishing, March 2025)**

*Editor: Page Street Publishing; Material: early .pdf due November; Page count: 192; Illustration details: 60 photos throughout*

The pelvic floor is a section of pelvic muscle and tissue that plays a big role in issues like lower back pain, incontinence, constipation, sexual pleasure and more, no matter your gender or stage of life. Alicia Jeffery-Thomas—expert in pelvic floor physical therapy—is here to help with an easy-to-follow, actionable guide on what your pelvic floor does and how to take care of it. Alicia teaches easy, everyday exercises to stretch and strengthen the pelvic floor (and related areas) depending on your body’s needs. Plus, learn hacks and tips for each aspect of your pelvic floor, from why Kegels aren’t a one-size-fits-all solution to why you should never hover when going to the bathroom. For anyone who suspects they might have a pelvic floor issue or anyone excited about preventative care, this is the perfect handbook to start boosting your pelvic health.



**Non-Exclusive Territories:**

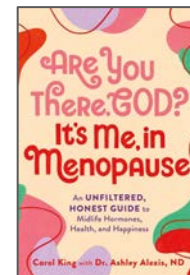
Japan: not yet assigned  
Korea: not yet assigned



**ARE YOU THERE, GOD? IT'S ME, IN MENOPAUSE: An Unfiltered, Honest Guide to Midlife Hormones, Health, and Happiness by Carol King with Dr. Ashley Alexis, ND (St. Martin's Castle Point, February 2025)**

*Editor: Castle Point Books; Material: early .pdf due November; Page count: 224*

Whether in the throes of middle school or perimenopause, navigating new phases of life can bring up lots of questions. Welcome to a place where you can take your midlife WTFs for honest answers and real-life solutions. Covering the most commonly asked (and silently wondered) questions about the midlife change, *Are You There, God? It's Me, In Menopause* delivers validation, practical information, and humor for the hormonal journey on every page. Women can walk away feeling understood and empowered.



**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: not yet assigned



**LOVE THE TEEN YOU HAVE: How to Parent to Shift the Narrative, Spark Connection, and Create Better Results by Dr. Ann-Louise Lockhart (Flatiron Books, September 2025)**

*Editor: Lee Oglesby; Material: manuscript due December; Page count: 204*

Have you ever felt like you don't know your teen anymore? Do you wonder how your relationship faded? Do their struggles trigger memories of your own difficult teenage years? The challenges are real, but raising a teen doesn't have to be hard. Dr. Ann-Louise Lockhart, pediatric psychologist, has helped thousands of families and knows that it all comes down to the relationship between you and your teen. It's never too late to reconnect. Teens mess up because they're still developing the key skills they'll need to be healthy and happy adults—skills like flexibility, decision making, problem solving, organization, planning, and emotional regulation. Dr. Lockhart shares her expertise on executive functioning and shows that a strong parent-teen relationship is the safe foundation teens need to master these new competencies. In *Love the Teen You Have*, you'll learn how to discipline and instill lifelong skills in your child without reacting impulsively. You'll learn how to approach the most common mental health challenges in teens, from depression and anxiety, to behavioral dysfunction. And you'll learn how to repair yourself and heal the harms you don't want to pass down to the next generation. You can shift the narrative and navigate these years with confidence.

**Dr. Ann-Louise T. Lockhart** is a pediatric psychologist, parent coach, and the president and owner of A New Day Pediatric Psychology, PLLC. She has a PsyD (Doctor of Psychology) in Clinical Psychology and is ABPP (Board Certified) in Child and Adolescent Psychology. She started her practice in 2016 after practicing in military clinics and hospitals for ten years.

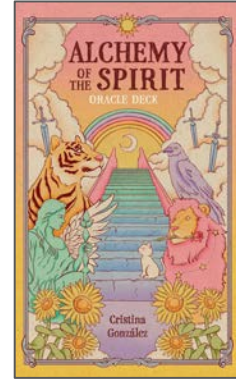
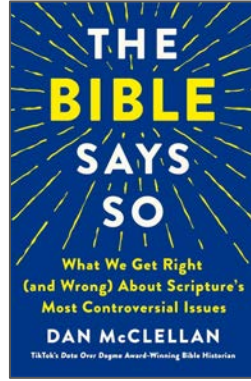
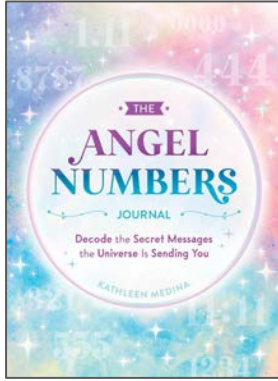
**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



FLATIRON  
BOOKS  
NEW YORK



# MIND, BODY & SPIRIT

**DREAMAFESTING by Kelly Sullivan Walden (St. Martin's Essentials, September 2025)**

*Editor: Joel Fotinos; Material: manuscript due October; Page count: 256*

***Dreamafesting*** is a revolutionary approach to manifestation that goes beyond visualization and affirmations, unlocking the hidden power of the subconscious mind to turn dreams into reality. According to the American Hypnosis Association, our conscious, logical mind represents twelve percent of our mind's power, while our subconscious dreaming mind is eighty-eight percent, which for most people is untapped. ***Dreamafesting*** will help you bridge the gap between the conscious and unconscious, human and spiritual, visible and invisible for a whole-brained whole-soul experience. In this book, bestselling author and dream expert Kelly Sullivan Walden introduces a thirty-day program that will show you how to steer the dreaming mind to do the heavy lifting and help you realize your dream life. Woven through with the author's personal stories and inspirational messages, ***Dreamafesting*** will show you how to win the lottery in life, love, and finances using your dreams.

**Kelly Sullivan Walden** (aka Doctor Dream) is an award-winning, internationally bestselling author of ten books and seven oracle card decks. Her fascination began at age five, with tandem dream experiences with her younger sister. She grew up to become a certified clinical hypnotherapist, earning a doctorate in spiritual counseling. Her joy in life is empowering her clients (stay-at-home moms, celebrities, and industry leaders) to awaken through the power of their dreams.

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned





**ASTROLOGIC: How To Make Friends & Influence People Based on Their Sun Sign by Amelia Wood (St. Martin's Castle Point, January 2025)**

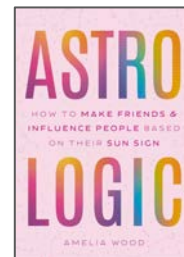
*Editor: Castle Point Books; Material: early .pdf; Page count: 176*

Unlock the magic of the cosmos and make it work for you! *Astrologic* is your key to untangling the cosmic DNA of everyone you know and using that intel to come out on top. Find the secret to successfully getting along with a workplace rival (Virgo, obviously). Tap into deeper romance with that Sag love interest (don't try to pin them down!). Support your people-pleasing Piscean friend when they start to unravel. And learn how to defuse family arguments with your hot-tempered Aries aunt. When you have the *Astrologic* to know what makes people tick, you can do anything!

**This is a new edition of WHAT'S YOUR F\*CKING SIGN? (November 2020) with a new design and without the swear words that characterized the original book.**

Foreign sales for *What's Your F\*cking Sign*: **Portugal/2020** Editora, **Spain/Planeta**

**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: Eric Yang Agency



**THE ANGEL NUMBERS JOURNAL: Decode the Little Messages the Universe Sends You Every Day by Kathleen Medina (St. Martin's Castle Point, May 2025)**

*Editor: Castle Point Books; Material: early .pdf due January; Page count: 160*

The universe has your back! It's constantly offering guidance and reassurance, whispering to you through moments of synchronicity. And its love language is angel numbers. These might appear as repeating digits (like 11:11, the number of inspired manifestation) or in unique combinations (like 246, which can signify a strong and balanced relationship). If you're seeing them often, they're meant for you! *The Angel Numbers Journal* is here to help you tune into these hints from the Universe and understand their messages.

**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: not yet assigned



*Our unique oracle and tarot decks and books offer gorgeous packages and a wealth of knowledge for beginners and experts*

**TOUGH LOVE TAROT: The No BS Guide to Understanding What the Cards Really Want to Tell You by Madam Adam (Page Street Publishing, April 2025)**

*Editor: Page Street Publishing; Material: early .pdf due January; Page count: 192-page booklet; Illustration details: 78 full color cards*

In this no-frills guide, spiritual life coach Madam Adam gives readers the critical information they need to know in order to intuitively read tarot. Debunking common myths and dispelling the overly-intimidating mystique, Madam Adam welcomes readers into the world of tarot reading—and shows them how the cards can be used to better their lives.

**FLOWER CHILD TAROT: Deck & Guidebook by Kira Cyan (Page Street Publishing, December 2024)**

*Editor: Page Street Publishing; Material: final .pdf; Page count: 192-page booklet; Illustration details: 78 full color cards*

Viral Instagram artist Kira Cyan interprets the Rider-Waite® Major and Minor Arcana in a fresh way with vintage-inspired fairycore style. These vibrant, ethereal cards and accompanying guidebook bring playful yet meditative energy to daily card pulls, modern witchcraft divination practices, or just reading for fun with friends.



**ALCHEMY OF THE SPIRIT: An Oracle Deck to Guide Your Journey Into the Self by Cristina González (Page Street Publishing, December 2024)**

*Editor: Page Street Publishing; Material: final .pdf; Page count: 160-page booklet; Illustration details: 63 full color cards*

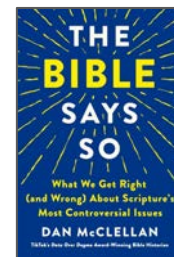
Embark on a journey of self-discovery through the secret spiritual symbols of the universe. In her debut oracle deck, artist Cristina Gonzáles presents gorgeously hand-illustrated artwork representing three types of motifs—Situations, Spirits and Symbols. Infused with ancient wisdom, the hidden messages within the artwork will help you tap into aspects of yourself you've forgotten or repressed, as you learn to parse the patterns of the world around you. Embrace change. Awaken your heart's innermost desires. Become who you were meant to be.



**THE BIBLE SAYS SO: What We Get Right (and Wrong) About Scripture's Most Controversial Issues** by Dan McClellan  
(St. Martin's Essentials, April 2025)

Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 320

From Bible scholar and popular TikToker Dan McClellan comes a book that confronts misconceptions about the Bible. Every day across social media and in homes, businesses, and public spaces, people try to cut debate short by claiming that “the Bible says so!” However, they commonly disagree about what it actually does and doesn’t say, particularly when it comes to socially significant issues. For instance, does the Bible say we should be on the lookout for an antichrist associated with the number 666? Does it say women shouldn’t wear revealing clothing? Does it say it’s okay to hit your kids? Most people don’t have the time or resources to track down and familiarize themselves with scholarly perspectives on these questions. But public scholar of the Bible Dan McClellan does. In *The Bible Say So*, he leverages his popular “data over dogma” approach, and his years of experience in the academy and on social media, to lay out in clear and accessible ways what the data indicate the Bible does and doesn’t say about issues ranging from homosexuality, abortion, and slavery to monotheism, inspiration, and even God’s wife. Smart, accessible, and informative, *The Bible Says So* is an invaluable resource for our fractious times.



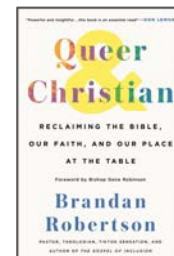
**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: Eric Yang Agency

**QUEER & CHRISTIAN: Reclaiming the Bible, Our Faith, and Our Place at the Table** by Brandon Robertson (St. Martin's Essentials, May 2025)

Editor: Joel Fotinos; Material: manuscript; Page count: 272

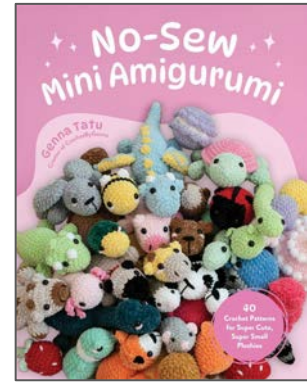
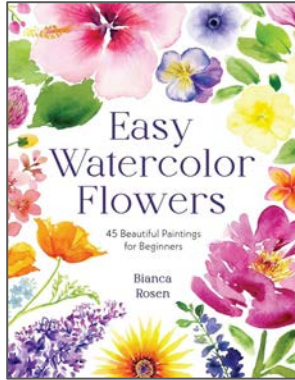
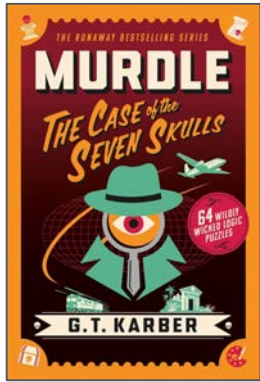
For too long, the Bible has been weaponized to exclude LGBTQ+ individuals, despite Jesus’ radical message of inclusion. In *Queer & Christian*, “TikTok Pastor,” Biblical scholar, and social activist Brandon Robertson envisions a faith where all are unequivocally embraced. Ostracized at school, Brandon thought he had finally found his community when he joined the local church. But he soon realized that they were as intolerant as his peers at school had been—if not more so. After agonizing years of repressing his true identity, he discovered that God’s table had always had a place for him. Jesus’ love knows no bounds, embracing everyone unconditionally. *Queer & Christian* is a joyful celebration of queer faith and an unyielding reclamation of the Bible. Dive into pages that offer compelling, evidence-based counterarguments to the “clobber verses” often used to condemn queerness; celebrations of queer saints within the Bible—more numerous than you might believe; and responses to commonly asked questions by queer folks and allies who are feeling lost within the Christian faith. Brandon Robertson stands as a beacon of love, hope, and unwavering support for anyone ready to reclaim their faith from the clutches of intolerance.



**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: not yet assigned





# PUZZLES & ACTIVITY/ CRAFTING/ART

*The next book in the internationally bestselling puzzle series*

**MURDLE: THE CASE OF THE SEVEN SKULLS: 64 Wildly Wicked Logic Puzzles by G.T. Karber (St. Martin's Griffin, July 2025)**

*Editor: Courtney Littler; Material: .pdf due October; Page count: 304; Illustration detail: black & white design throughout*

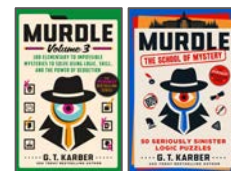
A new standalone in the runaway bestselling Murdle series that Richard Osman calls “An absolute phenomenon.” Featuring interactive illustrations, spooky settings, and a slew of madcap adventures, these sixty-four murder-mystery logic puzzles will test your wits till the very last page.

*“Murdle is brilliant fun! Each one is like working to unravel an Agatha Christie-esque mini-mystery in a visually enticing logic puzzle. Move over Wordle, my brain cells want to solve a Murdle!”—Celeste Connally, author of Act Like a Lady, Think Like a Lord*

Foreign sales: **Brazil**/Intrinseca, **China**/CITIC, **Italy**/Sperling & Kupfer, **Netherlands**/Lannoo, **UK**/Profile

Previous titles' foreign sales: **Arabic World**/Arabic Cultural Center, **Brazil**/Intrinseca, **Bulgaria**/Soft Press, **China**/CITIC, **Czech Republic**/Slovart, **Denmark**/Alpha, **Estonia**/Pegasus, **Finland**/Gummerus, **France**/Marabout, **Germany**/Carl Hanser, **Greece**/Klidarithmos; **Hungary**/Maxim, **Iceland**/Bjartur, **Indonesia**/Gramedia, **Italy**/Sperling & Kupfer, **Japan**/Jitsumukyoiku-Shuppan, **Korea**/Joongangilbo S, **Lithuania**/Alma Littera, **Mongolia**/Beyond Books Publishing, **Netherlands**/Lannoo, **Norway**/Gyldendal Norsk, **Poland**/Publicat, **Portugal**/Presenca, **Romania**/Litera, **Slovakia**/Albatros, **Slovenia**/Učila, **Spain**/Temas de hoy|Planeta, **Sweden**/Bazar, **Taiwan**/Domain Publishing Co., **Thailand**/WeLearn, **Turkey**/Olimpos, **UK**/Profile, **Vietnam**/AZ

Also available: *Murdle: Volume 1* (2023), *Murdle: Volume 2* (2023), *Murdle: Volume 3* (2024), *Murdle: The School of Mystery* (2024)



**Non-Exclusive Territories:**

Japan: Japan UNI  
Korea: Eric Yang Agency

*Murdle is an international phenomenon!*  
Volume 1 has spent 35+ weeks on the *USA Today* bestseller list  
A #1 *Sunday Times* bestseller in the UK and hitting more bestseller lists  
around the world!  
British Book of the Year winner



ST. MARTIN'S  
PRESS

*The next thrilling puzzle project from the creator of Murdle*

**BORDERGRAMS: Divide Words and Conquer the World in 80 Puzzles by G.T. Karber and Daniel Donahue with Dani Messerschmidt and Amin Osman (St. Martin's Griffin, September 2025)**

*Editor: Courtney Littler; Material: .pdf due December; Page count: 304; Illustration detail: black & white design throughout*

Find the common threads among a map of connected words in this addictive spy-themed new puzzle series. Officially, you are a diplomat working to carve up unstable regions into peaceful territories. Unofficially, you're a secret agent working for the Division, and their ultimate mission is classified. In each of these word puzzles, you're given a map filled with words, alongside a series of cryptic clues. To solve them, use the clues to divide the map into equally-sized territories. It's easy at first, but like any spy mission, it always gets more complicated. Do you have what it takes to divide the words and save the world? Or are you going to join the Unification Underground, and turn your back on the agency that made you?

***G.T. Karber's first puzzle series, Murdle, is an international phenomenon, hitting bestseller lists around the world, and selling in 33 territories!***

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS

**COLOR AND SOLVE: HAUNTED HIGHRISE: Color the Crime Scene, Analyze the Clues, and Solve the Murder Mystery!** by Alessandra Santelli (St. Martin's Castle Point, September 2024)

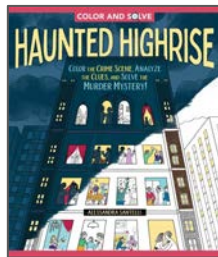
*Editor: Castle Point Books; Material: finished copies; Page count: 80; Illustrations details: black & white line drawings throughout*

With suspicious characters, detailed crime scenes, and interesting clues, this curious coloring book presents full-page murder mysteries alongside illustrations of the very mystery in need of solving. Readers will need a mind for clues and red herrings alike! Fans of Agatha Christie, *Only Murders in the Building*, and true crime podcasts can get their fix by playing the detective and considering the clues to solve more than thirty-eight mysteries and murders set in or near a historic and haunted NYC apartment building.

*We will have a second book in the series coming in Fall 2025!*

Foreign sales: **Germany**/Groh, **Hungary**/Gabo, **Italy**/Newton Compton

*See sample pages [here!](#)*



**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency

**MURDER REWIND: DEATH AT BLOCKBUSTER: Minute Mysteries Set in the 1990s** by S. K. Doyle (St. Martin's Castle Point, February 2025)

*Editor: Castle Point Books; Material: early .pdf due October; Page count: 224*

Prepare to be transported in crime! Nostalgia meets intrigue in *Murder Rewind: Death at Blockbuster*, a captivating collection of '90s-themed murder mysteries. Your knowledge of the decade will be your greatest ally in unraveling seventy compact-but-complex puzzles ingeniously woven around the iconic elements of the decade, from dial-up internet and VHS tapes to grunge music and neon fashion. Masked slashers, vengeful lovers, and ironic ends are no match for millennials who've seen it all.

*See sample pages [here!](#)*

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



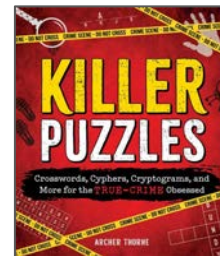
**KILLER PUZZLES: Crosswords, Cyphers, Cryptograms, and More for the True-Crime Obsessed by Archer Thorne (St. Martin's Castle Point, April 2025)**

*Editor: Castle Point Books; Material: early .pdf due January; Page count: 192*

*Killer Puzzles* is the opportunity devoted true crime followers have been waiting for. Eager at-home detectives have the opportunity to show off their knowledge of modern history's most notorious criminals and their shocking crimes. With their encyclopedic knowledge of true crime and forensic focus, puzzlers can hone in on the details to solve myriad puzzles, from cryptograms, anagrams, and head-scratching quizzes to word searches, crosswords, and more. With an endless supply of podcast and streaming series that document gruesome unsolved mysteries, the criminal unraveling of some of the most vicious killers, and cases so cursed and complex that only an army of online warriors can solve them, there's no shortage of fatal facts to untangle.

**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: not yet assigned



**THE POCKET PARTY GUIDE TO GAMES ON THE GO: 65 Easy-to-Learn Activities to Bust Boredom Anytime, Anywhere by Julian Stewart (Page Street Publishing, December 2024)**

*Editor: Page Street Publishing; Material: early .pdf; Page count: 176*

The creators of the successful app Pocket Party have compiled this collection of easy, low-stakes games that you can enjoy with friends and family. From puzzle games to improv games to outdoor games and more, you'll find your new favorite game somewhere in these pages. There are a number of categories readers can choose from, such as Outdoor Games, Puzzle Games or Word Games—making it easy for you to find a type of game that matches what you want to play. Or, flip through the book at random to find a new favorite. The possibilities are endless with this creative and expansive collection of games. Best of all, you don't need any game pieces, boards or tables—all you need are the people you want to play with, and you're ready to go.

**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: not yet assigned

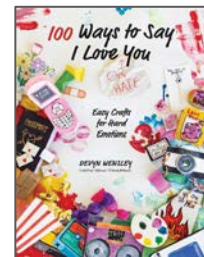




**100 WAYS TO SAY I LOVE (OR HATE) YOU: Easy Crafts for Hard Emotions by Devyn Wensley (Page Street Publishing, December 2024)**

*Editor: Page Street Publishing; Material: early .pdf; Page count: 256; Illustration detail: more than 100 photos throughout*

Release your inner romantic with these DIY crafts that'll tell the object of your heart how much you love them—or your ex how much you hate their guts. Playful, quirky projects are Devyn's specialty: She'll have you rushing for your glue gun and scissors from the first page. These 100 simple, small crafts are the perfect way to express your big emotions with materials you already have around your home. Tell Romeo what's in your heart with an antique love letter complete with coffee-stained paper. Or channel John Cusack through a rockin' cardboard boombox with retro paper cassette playlist codes. When you break up, Devyn has your back with crafts to channel your anger at your ex, frenemy or just plain enemy. These giftable crafts will make you nostalgic for creating Valentines in grade school while also encouraging you to feel your feelings through every stage of your grown-up relationships.



**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned

**DIGITAL PAINTING MADE SIMPLE: Create Captivating Portraits in Clip Studio Paint, Procreate, Photoshop & More by Sara Tepes (Page Street Publishing, February 2025)**

*Editor: Page Street Publishing; Material: early .pdf due November; Page count: 168; Illustration detail: full color photos throughout*

Undertaking digital art can be intimidating for many; fortunately, beloved artist Sara Tepes uses her self-taught knowledge to create the ultimate beginners' handbook for Photoshop and Procreate. With step-by-step images that are easy for readers to follow, and through various in-depth projects covering composition and lighting, painting hair and eyes, skin tone and fabrics, readers—be they art novices or simply new to digital forms—will soon be amazed at how quickly their skills flourish. Readers will also be given a comprehensive overview on brush types, sketching on the digital canvas, and working with layers, and Sara includes a downloadable digital package of brushes and color palettes created specially for this book, so readers can easily follow along with her tutorials.



**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: Imprima Korea



*We have a variety of innovative adult coloring books for all of the latest trends!*



**MYTHOGORIA: FAIRY NIGHTMARES: A Demon Fae Coloring Book** by Chellie Carroll (St. Martin's Castle Point, February 2025)

*Editor: Castle Point Books; Material: early .pdf due October; Page count: 96; Illustration details: black & white line drawings throughout*

**F\*CK AROUND AND FIND OUT: A Sweary Coloring Book for the Fearless** by Caitlin Peterson (St. Martin's Castle Point, March 2025)

*Editor: Castle Point Books; Material: early .pdf due November; Page count: 80; Illustrations: black & white line drawings throughout*

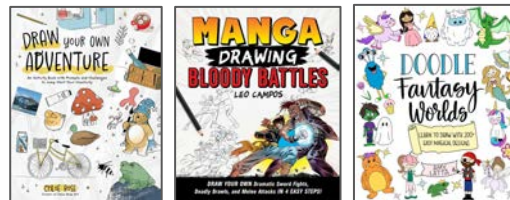
**MINIATURE INSPIRATIONS: Tiny Triumphs to Color and Display** by Maddie Morales (St. Martin's Castle Point, March 2025)

*Editor: Castle Point Books; Material: early .pdf due December; Page count: 96; Illustration details: black & white line drawings throughout*

**THE CUTEST OF CUTE AMIGURUMI PARTY: A Coloring Book of Crocheted Snacks & Treats** by K. Camero and Rika (St. Martin's Castle Point, April 2025)

*Editor: Castle Point Books; Material: early .pdf due January; Page count: 96; Illustration details: black & white line drawings throughout*

*Check out our wide range of art and activity how-tos!*



**DRAW YOUR OWN ADVENTURE: An Activity Book with Prompts and Challenges to Jump Start Your Creativity** by Chloe Rose (Page Street Publishing, December 2024)

*Editor: Page Street Publishing; Material: final .pdf; Page count: 80; Illustrations: color illustrations throughout*

**MANGA DRAWING: BLOODY BATTLES: Draw Your Own Dramatic Sword Fights, Deadly Brawls, and Melee Attacks in 4 Easy Steps!** by Leo Campos (St. Martin's Castle Point, December 2024)

*Editor: Castle Point Books; Material: final .pdf; Page count: 96; Illustration details: black & white line drawings throughout*

**DOODLE FANTASY WORLDS: Learn to Draw with 200+ Easy Magical Designs** by Amy Latta (Page Street Publishing, February 2025)

*Editor: Page Street Publishing; Material: early .pdf due October; Page count: 168; Illustration detail: color illustrations throughout*

*Page Street's popular watercolor line continues to flourish!*



**EASY WATERCOLOR FLOWERS: 45 Beautiful Paintings for Beginners by Bianca Rosen (Page Street Publishing, December 2024)**

*Editor: Page Street Publishing; Material: early .pdf; Page count: 176; Illustration detail: full color illustrations*

**WATERCOLOR ALCHEMY: Your Guide to Mixing Beautiful Colors by Agus Di Stefano (Page Street Publishing, December 2024)**

*Editor: Page Street Publishing; Material: early .pdf; Page count: 128; Illustration detail: full color illustrations*

**WATERCOLOR IN THE WOODS: Paint a Whimsical World of Forest Animals, Botanicals, Toadstools and More by Jane Carkill (Page Street Publishing, December 2024)**

*Editor: Page Street Publishing; Material: early .pdf due October; Page count: 192; Illustrations details: full color illustrations*

**INK AND WATERCOLOR: Learn to Create Quick, Stylized Sketch Paintings in 30 Days by Anastasia Kozlova (Page Street Publishing, December 2024)**

*Editor: Page Street Publishing; Material: early .pdf due October; Page count: 160; Illustrations details: full color illustrations*

**WATERCOLOR FLOWERSCAPES: Make Showstopping Paintings Using Gorgeous Pressed Flowers by Karly Murphy (Page Street Publishing, March 2025)**

*Editor: Page Street Publishing; Material: early .pdf due December; Page count: 192; Illustrations details: full color illustrations*

**WATERCOLOR FOOD ILLUSTRATION: Learn to Paint Realistic Foods, Ingredients and Keepsake Recipe Cards by Thanh Huynh (Page Street Publishing, April 2025)**

*Editor: Page Street Publishing; Material: early .pdf due January; Page count: 192; Illustrations details: full color illustrations*

*The newest entries in Page Street's strong line of fiber arts titles!*



**KNIT A LITTLE: 24 Seamless Patterns for Children's Sweaters and Hats by Marie Greene (Page Street Publishing, January 2025)**

*Editor: Page Street Publishing; Material: early .pdf; Page count: 176; Illustration detail: 60 full color photos*

Previous titles' foreign sales: **Germany**/Stiebner (*Knitting Light*), **Germany**/MVG (*Seamless Knit Sweaters in 2 Weeks*)

**NO-SEW MINI AMIGURUMI: 40 Crochet Patterns for Super Cute, Super Small Plushies by Genna Tatu (Page Street Publishing, February 2025)**

*Editor: Page Street Publishing; Material: early .pdf due October; Page count: 168; Illustration details: 40 full color photos*

**ROMANTIC KNITS: 16 Knitting Patterns for Blouses, Cardigans and Other Elegant Knitwear by Helene Arnesen (Page Street Publishing, March 2025)**

*Editor: Page Street Publishing; Material: early .pdf due October; Page count: 192; Illustration details: 60 full color photos*

**SUMMER CROCHET: 20+ Luxe Designs for Lightweight Warm Weather Wear by Janine Myska (Page Street Publishing, March 2025)**

*Editor: Page Street Publishing; Material: early .pdf due December; Page count: 192; Illustration details: 60 full color photos*

Previous title, *Modern Crochet Sweaters*, foreign sales: **Germany**/Stiebner

**LIGHT & BREEZY KNITWEAR: 15 Modern Patterns for Tanks, Tees, Skirts & Other Warm-Weather Garments by Joan Ho (Page Street Publishing, March 2025)**

*Editor: Page Street Publishing; Material: early .pdf due October; Page count: 160; Illustration details: 60 full color photos*

Previous title, *Cable Knit Style*, foreign sales: **Germany**/Edition Michael Fischer

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