



SCRIBNER

Subsidiary Rights Guide
Frankfurt 2024

SIMON & SCHUSTER, INC.
1230 Avenue of the Americas, New York, NY 10020

Paul O'Halloran: Paul.OHalloran@SimonandSchuster.com
Fiona Sharp: Fiona.Sharp@SimonandSchuster.com
Rachel Podmajersky: Rachel.Podmajersky@SimonandSchuster.com

ON HER GAME

The Rise of Caitlin Clark and the Revolution in Women's Sports



July 2025
Brennan, Christine

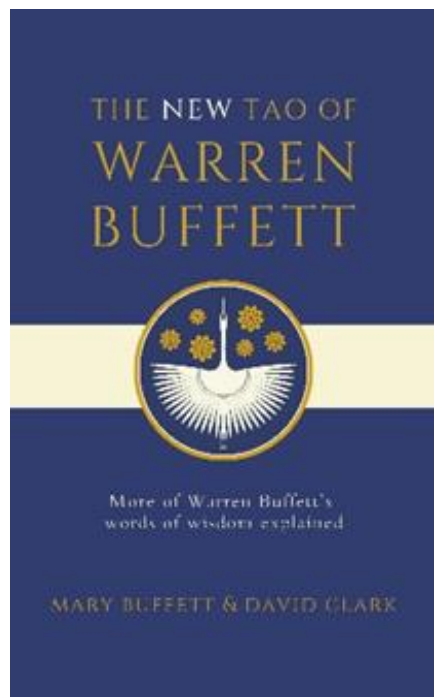
Territory: World

A revolution in women's sports is occurring led by WNBA sensation Caitlin Clark. What Clark has brought to woman's professional basketball is without precedent. Prior to entering the WNBA, she was the top-scoring basketball player—male or female—in NCAA history, and her college finals game drew more TV viewers than the NBA playoffs. She was drafted to the WNBA as the #1 overall pick. In her rookie season, WNBA sales are up nearly 100% and Clark's team, the Indiana Fever, has emerged as the league's top-trending team with ticket sales more than ten times higher than 2023. It's clear that there's no going back. *On Her Game* gives readers an all-access pass to one of the most exciting young women—and moments—in sports.

Christine Brennan, a *USA Today* columnist, has twice been named one of the nation's top ten sports columnists by the Associated Press Sports Editors. She is also a commentator for ABC News, ESPN, and NPR. Her national bestseller *Inside Edge: A Revealing Journey into the Secret World of Figure Skating* was named one of the top 100 sports books of all time by *Sports Illustrated*. Brennan lives in Washington, D.C. Please visit her website, www.christinebrennan.com.

THE NEW TAO OF WARREN BUFFETT

Wisdom From Warren Buffett To Help Guide You To Wealth And Make The Best Decisions About Life And Money



November 2024

Buffett, Mary & Clark, David

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

Sold: **Spain** (Planeta Group), **Italy** (Tecniche Nuove Spa), **Thailand** (FP Edition Co.), **Germany**

(Boersenmedien AG), **Greece** (Kedros Publishers, S.A.)

Japan (Tokuma Shoten), **Chinese Simplified**

(China Times Publishing Co.), **Chinese Complex**

(Hanzhou Blue Lion Cultural & Creative), **France**

(Maxima Editeur), **Turkey** (Inklap Kitabevi Yayin Sanayii)

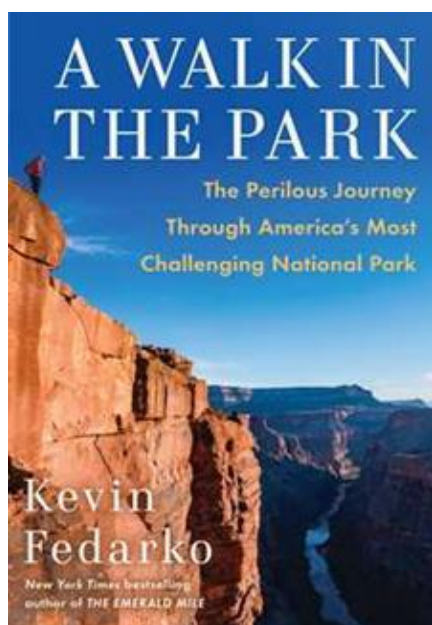
Warren Buffett's investment achievements are unparalleled. He owes his success to hard work, integrity, and the most elusive commodity of all, common sense. In *The New Tao of Warren Buffett*, Mary Buffett – coauthor of the bestselling *Buffettology* series – joins David Clark to bring readers more of Warren Buffett's smartest, funniest, and most memorable sayings that reveal the life philosophy and the investment strategies that have made Warren Buffett, and the shareholders of Berkshire Hathaway, so enormously wealthy.

Collected from a variety of fresh sources, including personal conversations, corporate reports, profiles, and interviews, the new quotations here reflect Warren's practical strategies and provide useful tips for every investor, large or small. Including short explanations for each quote and examples from Buffett's own business transactions, these ruminations on everything from AI to inflation illustrate his words at work.

Mary Buffett is the coauthor of Scribner's bestselling *Buffettology* series, and a contributor to *HuffPost* and the online magazine *Thrive Global*. Mary's online school—BuffettOnlineSchool.com—provides monthly investment insights and helps students learn to build successful stock portfolios.

A WALK IN THE PARK

The Perilous Journey Through America's Most Challenging National Park



May 2024
Fedarko, Kevin

Territory: World

Rights: Second
serial/Audio/British/Electronic/Translation [NOTE: NO
FIRST SERIAL]

TV/Film Agency and Agent: ICM Partners; Jennifer
Joel

Sold: Slovakia (Vydavatelstvo Tatran)

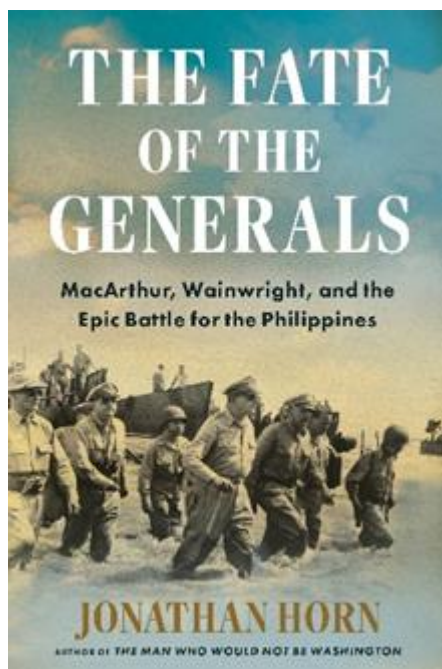
A Walk in the Park chronicles a year-long effort to carve an 800-mile transect along the length of the Grand Canyon through a vertical wilderness that is suspended between the caprock along the rims of the abyss and the Colorado River, which tumbles along its bottom. Fedarko was accompanied through this sublime and often dangerous terrain by the award-winning photographer Peter McBride. During the course of their journey, they discovered that the canyon's future as a symbol of pristine wilderness is jeopardized by commercial development, uranium mining, and overcrowding—a litany of threats poised not only to inflict damage along the edges of the canyon but also to strike directly at its core.

The book opens a window into the defining features of the crown jewel of America's National Parks: an iconic landscape framed by unimaginably ancient rock whose contours are recognized by all, but whose secrets and treasures are known to almost no one.

Kevin Fedarko has spent the past twenty years writing about conservation, exploration, and the Grand Canyon. He is the author of the *New York Times* bestseller *The Emerald Mile: The Epic Story of the Fastest Ride in History Through the Heart of the Grand Canyon*, winner of the National Outdoor Book Award and the Reading the West Award. Fedarko studied Russian history at Oxford before joining the staff at *Time Magazine*, where he worked primarily on the foreign affairs desk, then later moved to *Outside Magazine*, where he was a senior editor.

THE FATE OF THE GENERALS

MacArthur, Wainwright, And The Epic Battle For The Philippines



April 2025

Horn, Jonathan

Territory: World English

Rights: First Serial/Audio/British/Electronic

Translation and TV/Film Agency and Agent:

Writers' Representatives LLC; glen@writersreps.com

For the doomed stand American forces made in the Philippines at the start of World War II, two generals received their country's highest military award, the Medal of Honor. One was the charismatic and controversial Douglas MacArthur, whose orders forced him to leave his soldiers on the islands to starvation and surrender but whose vow to return echoed around the globe. The other was the gritty Jonathan Mayhew Wainwright, who became a hero to the troops whose fate he insisted on sharing even when it meant becoming the highest-ranking American prisoner of the Japanese. In *The Fate of the Generals*, bestselling author Jonathan Horn brings together the story of two men who won the same medal but found honor on very different paths. MacArthur's journey would require a daring escape with his wife and young child to Australia and then years of fighting over the thousands of miles needed to make it back to the Philippines, where he would fulfill his famous vow only to see the city he called home burn.

Jonathan Horn is the author of *Washington's End* and the Robert E. Lee biography *The Man Who Would Not Be Washington*, which was a *Washington Post* bestseller. Earlier in his career, he served at the White House as a presidential speechwriter. He has written for outlets including *The Wall Street Journal*, *The Washington Post*, *The New York Times* Disunion series, *New York Post*, *The Daily Beast*, *National Review*, and *POLITICO*, and has appeared on *CBS Sunday Morning*, *CNN*, *Fox News*, *MSNBC*, and *PBS NewsHour*. A graduate of Yale, he lives in Bethesda, Maryland, with his wife, two children, and dog.

THE COMPLETE KENNECTIONS

4000 Questions In 800 Puzzles



July 2025
Jennings, Ken

Territory: World English
Rights: First Serial/Audio/British/Electronic
Translation and TV/Film Agency and Agent: Jud
Laghi Agency, Jud Laghi

Since 2012, *Jeopardy!* champion and host Ken Jennings has created a weekly puzzle—first for *Parade*, then for *Mental Floss*—involving a series of trivia questions whose answers have something in common. The trivia questions cover a full gamut of topics, from pop culture (movies, TV, music) to more academic knowledge (history, geography, the arts) to lifestyle (food and drink, sports, consumer pursuits). The final connection can be even more varied. Many of the quizzes stick to canonical trivia categories (D-Day beaches! Presidential middle names! Santa’s reindeer! Batman villains!) but almost anything goes. What do feet, McDonald’s, fingerprints, and St. Louis have in common? They all have arches. What about Mercury, Chihuahuas, electrons, and Rhode Island? They’re all the smallest of their kind. Columbia, Grease, and “I Ran” (by A Flock of Seagulls)? They’re all homophones for country names.

While the vast majority of the Kennections canon had been lost to time in the bowels of the internet, it’s now available in one convenient volume—*The Complete Kennections*, the perfect gift for any *Jeopardy!* fan, trivia buff, or *New York Times*’ “Connections” puzzler.

Ken Jennings is the *New York Times* bestselling author of *Brainiac*, *Maphead*, *Because I Said So!*, and *Planet Funny*. In 2020, he won the “Greatest of All Time” title on the quiz show *Jeopardy!* and in 2022, he succeeded Alex Trebek as a host of the show. He is living in Seattle during his mortal sojourn, but his posthumous whereabouts are still to be determined.

GOOD GOD



September 2025

Laymon, Kiese

Territory: World English

Rights: First Serial/Audio/British/Electronic

Translation and TV/Film Agency and Agent:

Janklow & Nesbit Associates; PJ Mark

"In early August of 2015, I moved back to Mississippi from New York to be closer to God. My God, for the entirety of my life, has been my grandmother."

When Kiese Laymon returned to Mississippi in 2015, he didn't move to Forest, where his grandmother lives, he moved to Oxford, where he took a position as a professor at Ole Miss. While he was closer to his grandmother, Oxford was several hours away from Forest and his hometown of Jackson--and culturally a world apart. Living there, in a Confederate general's old house on what had been plantation land, was an isolating and lonely experience.

In *Good God*, Kiese considers the ways that American conceptions of good and God are wrongheaded. He tells the story of a Black man coming back home, alone, to a state he never wanted to leave as a Black boy, and a Black woman, who never left. He tells stories about the past, with hopes for a different future--and as he artfully explores the particular American spin on good and god, he finds love and acceptance, again and again, from the woman he came home to eulogize.

Born and raised in Jackson, Mississippi, **Kiese Laymon** is the Otilie Schillig Professor in English and Creative Writing at the University of Mississippi and author of the novel *Long Division*, the memoir *Heavy*, and the essay collection *How to Slowly Kill Yourself and Others in America*. He was recently named a 2022 MacArthur Fellow.

BACKBEATS

A History of Rock and Roll in 15 Drummers



November 2025

Lingan, John

Territory: World

Rights: First

Serial/Audio/British/Translation/Electronic

TV/Film Agency and Agent: Stuart Krichevsky Lit Agency Inc.; David Patterson

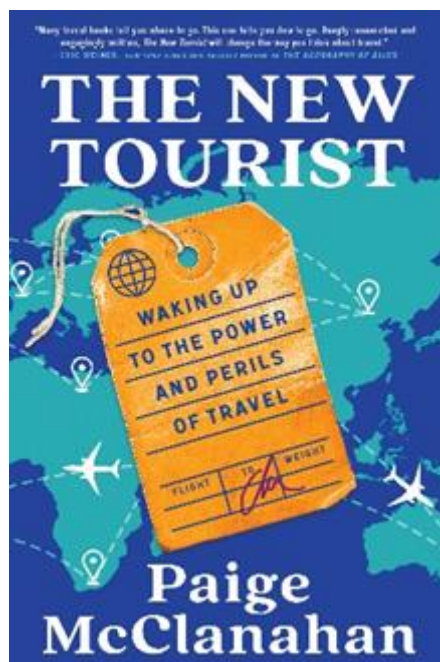
This researched history of rock and roll features a blend of memoir, historical research, and narrative storytelling about the greatest and most influential drummers in musical history. Meet Ringo Starr, John Bonham, Dave Grohl, Charlie Watts, and Questlove and many others as they live through epochal musical moments: Dylan going electric at Newport, James Brown recording "Funky Drummer," and Led Zeppelin recording "When The Levee Breaks."

It's a book that will call out to anyone who loves music and hidden or previously underacknowledged histories and to those who want to celebrate sound and the driven artists who brought whole categories of music and beloved moments to us all.

John Lingan is a devoted drummer of whom Leslie Jamison has said, "writes in penetrating, soulful ways about the intersection between place and personality, individual and collective, spirit and song." Lingan has bylines in *The New York Times* magazine, *The Washington Post*, Pitchfork, Slate, Jezebel, *The Oxford American*, *Smithsonian*, *The New Republic*, and more.

THE NEW TOURIST

Waking Up To The Power And Perils Of Travel



June 2025

McClanahan, Paige

Territory: World English

Rights: First Serial/Audio/Electronic

British, Translation, and TV/Film Agency and

Agent: Fletcher & Parry LLC; Veronica Goldstein

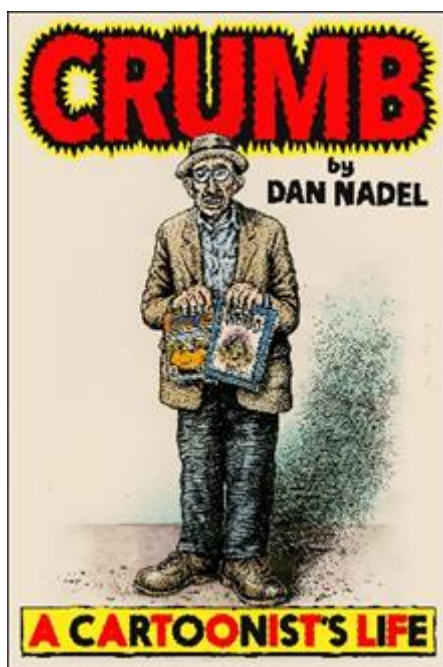
(vernica@fletcherandco.com)

Through deep and perceptive dispatches from tourist spots around the globe—from Hawaii to Saudi Arabia, Amsterdam to Angkor Wat—*The New Tourist* lifts the veil on an industry that accounts for one in ten jobs worldwide and generates nearly ten percent of global GDP. How did a once-niche activity become the world’s most important means of contact across cultures? When does tourism destroy the soul of a city, and when does it offer a place a new lease on life? Is “last chance tourism” prompting a powerful change in perspective, or driving places we love further into the ground? Filled with revelations about an industry that shapes how we view the world, *The New Tourist* spotlights painful truths but also delivers a message of hope: that the right kind of tourism—and the right kind of tourist—can be a powerful force for good.

Paige McClanahan is an American journalist based in France. A regular contributor to *The New York Times*, she has reported from more than a dozen countries, writing for publications like *The Guardian*, the BBC, and *The Washington Post*, among many others. Her reporting has covered multilateral trade negotiations, humanitarian crises, economic development, and, for the past five years, the tourism industry. Her travel journalism has been recognized by The Society of American Travel Writers and the North American Travel Journalists Association. A graduate of Williams College and Duke University, she has lived in five countries since she left the United States in 2008.

CRUMB

A Cartoonist's Life



April 2025
Nadel, Dan

Territory: World

Rights: First

Serial/Audio/British/Electronic/Translation

TV/Film Agency and Agent: Aevitas Creative
Management; Sarah Lazin

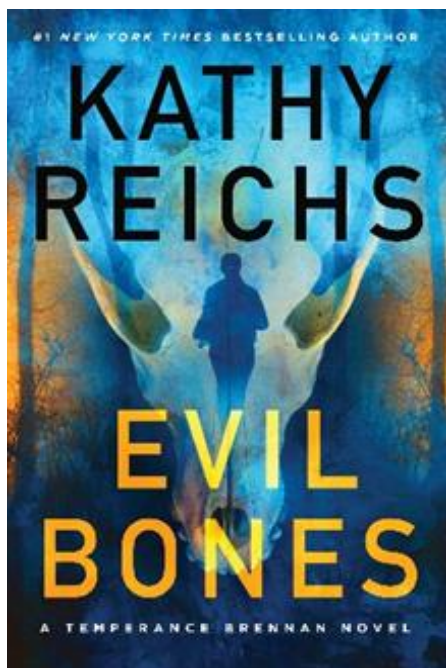
(slazin@aevitascreative.com)

Sold: **Brazilian Portuguese** (Todavia Livros), **Spain**
(Fulgencio Pimentel)

Robert Crumb is often credited with single-handedly transforming the comics medium into a place for adult expression, in the process pioneering the underground comic book industry, and transforming the vernacular language of 20th-century America into an instantly recognizable and popular aesthetic, as iconic as Walt Disney or Charles Schulz. Now, for the first time, Dan Nadel, a curator and writer specializing in comics and art, shares how this complicated artist survived childhood abuse, fame in his twenties, more fame, and came out the other side intact. More than just a biography of an iconic cartoonist, *Crumb* is the story of a richly complex life at the forefront of both the underground and popular cultures of post-war America.

Dan Nadel is a writer and curator. His previous books include, *It's Life as a I See It: Black Cartoonists in Chicago, 1940–1980*; *Peter Saul: Professional Artist Correspondence, 1945–1976*; and *Art Out of Time: Unknown Comic Visionaries, 1900–1969*. Nadel has curated exhibitions for galleries and museums internationally including the Museum of Contemporary Art Chicago, the Manetti Shrem Museum of Art, UC Davis, and the Whitney Museum of American Art. He is the founder of PictureBox, a publishing and packaging company that produced over one hundred books, objects, and zines from 2000 to 2014, including the Grammy Award–winning design for Wilco's 2004 album *A Ghost Is Born*. Dan is the curator-at-large for the Lucas Museum of Narrative Art. He lives in Brooklyn, New York, with his family.

EVIL BONES



August 2025
Reichs, Kathy

Territory: World

Rights: First

Serial/Audio/British/Electronic/Translation

TV/Film Agency and Agent: Williams & Connolly LLP,
Deneen Howell

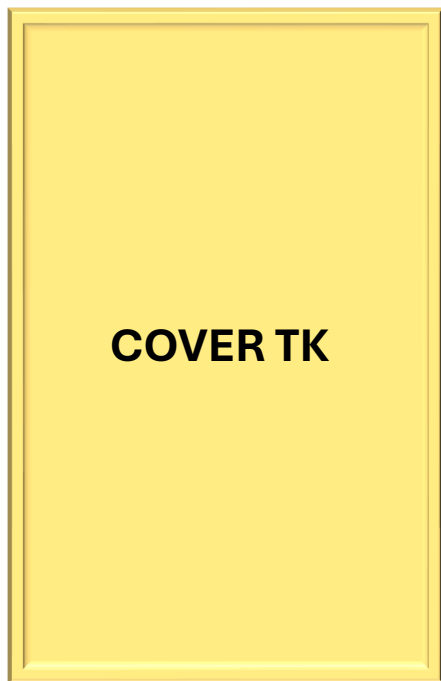
Animal corpses have been turning up throughout Charlotte, North Carolina, mutilated and displayed in the same bizarre manner. Small creatures—a rat, a rabbit, a squirrel. But one day, as Tempe is relaxing at home alongside her aimless, moody great niece Tory, she's diverted by a disturbing call. Now, it seems, the perp is upping the ante. This find is larger. Could the remains be human?

Tempe visits the scene and discovers that the victim is a dog. Someone's pet. As one who has always found animal cruelty deeply abhorrent, Tempe vows to help apprehend the degenerate responsible for the killings, and due to Tory's especially layered knowledge of animal behavior, the young woman turns out to be a valuable ally in the hunt for answers.

And then it happens. A woman is found disfigured and posed following the same MO of the grisly animal killings. The clock is ticking. Who will be next?

Kathy Reichs's first novel *Déjà Dead*, published in 1997, won the Ellis Award for Best First Novel and was an international bestseller. *Fire and Bones* is Reichs's twenty-third novel featuring forensic anthropologist Temperance Brennan. Reichs was also a producer of Fox Television's longest running scripted drama, *Bones*, which was based on her work and her novels. One of very few forensic anthropologists certified by the American Board of Forensic Anthropology, Reichs divides her time between Charlotte, North Carolina, and Charleston, South Carolina. Visit her at KathyReichs.com or follow her on X @KathyReichs, Instagram @KathyReichs, or Facebook @KathyReichsBooks.

SELECTED POEMS



September 2025
Smith, Patricia

Territory: World

Rights: First

Serial/Audio/British/Electronic/Translation

COVER TK

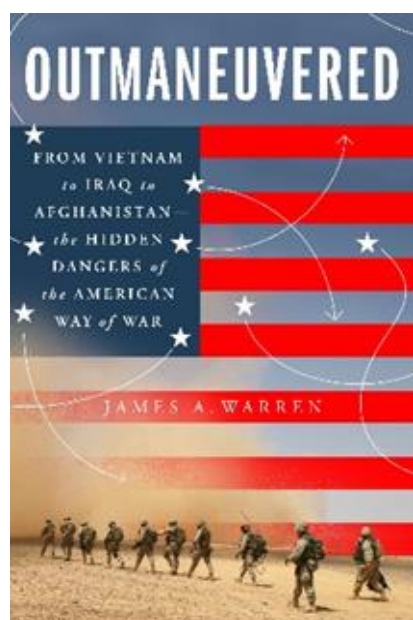
Selected Poems gathers, for the first time, the essential work from across Smith's decorated career and demonstrates Smith's remarkable ability to "[shine] light into the darkness with a necessary and timely tongue of fire." With the rhythm of pain balanced with the melody of joy, Smith's poems, affixed with her remarkable gift of insight, chart the ordinary and give life to the extraordinary to present a rapturous ode to life. What culminates is a profound testament to the necessity of poetry—all the witness, experience, and bristling pleasure that it bestows—and of Smith's necessary voice.

Lyrical and visceral, meditative and volcanic, *Selected Poems* stunningly explores the fullness of living and gives voice and witness to the tenderness of Black life. In a stunning blend of form, Smith confronts gender, race, and being with the potent complexity of an essential poetic voice. Fearless, shimmering, and inimitable, the poetry of Patricia Smith radiates in *Selected Poems*—affirming Smith's place as one of the most indispensable poets of our time.

Patricia Smith is a 2022 inductee of the American Academy of Arts & Sciences and the 2021 recipient of the Ruth Lilly Poetry Prize for Lifetime Achievement. She is the author of nine acclaimed books of poetry, including *Unshuttered* (2023); *Incendiary Art*, finalist for the 2018 Pulitzer Prize and winner of the 2018 Kingsley Tufts Poetry Award, the 2017 Los Angeles Times Book Prize and the 2018 NAACP Image Award, *Shoulda Been Jimi Savannah*, winner of the Lenore Marshall Prize from the Academy of American Poets; and *Blood Dazzler*, a National Book Award finalist.

OUTMANEUVERED

From Vietnam To Iraq To Afghanistan—the Hidden Dangers Of The American Way Of War



March 2025
Warren, James A.

Territory: World

Rights: First

Serial/Audio/British/Electronic/Translation

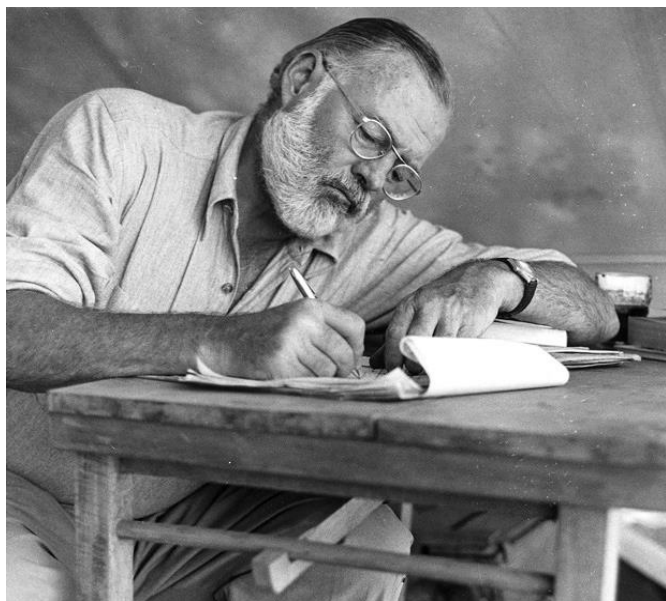
TV/Film Agency and Agent: Spieler Agency; John Thornton

Most scholars and analysts believe that the primary cause of our abysmal war record since Vietnam has been the US military's overwhelmingly conventional approach—which favors kinetic operations, highly mobile precision firepower, and sophisticated systems of command and control. Here, Warren argues that the more formidable obstacle to success has been pervasive strategic ineptitude at the highest levels of Washington, including the executive branch, congress, and the national security council responsible for shaping US foreign policy. Presidents of both political parties, including Kennedy, Reagan, Bush, Clinton, and Obama have overestimated the capacity of US forces to alter the social and political landscape of foreign nations, and underestimated the ability of insurgents and terrorists to develop strategies that draw out conflict and wage effective propaganda campaigns to curtail Washington's will to carry on the fight. Warren concludes the book by advocating for a less hubristic foreign policy and a broader conception of warfare as a political and military enterprise.

James A. Warren is a historian and foreign policy analyst. A regular contributor to *The Daily Beast*, he is the author of *God, War, and Providence: The Epic Struggle of Roger Williams and the Narragansett Indians against the Puritans of New England*; *American Spartans: The US Marines: A Combat History from Iwo Jima to Iraq*; and *The Lions of Iwo Jima: The Story of Combat Team 28 and the Bloodiest Battle in Marine Corps History* (with Major General Fred Haynes, USMC-RET), among other books.

ERNEST HEMINGWAY CATALOG

Scribner controls World rights



1. Across the River and into the Trees
2. By-Line: Ernest Hemingway
3. The Complete Short Stories of Ernest Hemingway (ex 7 stories from Pt 3) Finca Vigia Edition
4. The Dangerous Summer
5. Dateline: Toronto
6. Death in the Afternoon
7. A Farewell to Arms
8. The Fifth Column and Four Stories of the Spanish Civil War
9. For Whom the Bell Tolls
10. The Garden of Eden
11. Green Hills of Africa
12. In Our Time
13. Islands in the Stream
14. Men Without Women
15. A Moveable Feast
16. The Nick Adams Stories (sans the italicized fragments in the 1972 Scribner edition)
17. The Old Man and the Sea
18. The Short Stories of Ernest Hemingway
19. The Snows of Kilimanjaro and Other Stories
14. The Sun Also Rises
15. To Have and Have Not
16. The Torrents of Spring
17. Winner Take Nothing
18. On Writing
19. Hemingway Reader
20. True at First Light
21. Selected Letters 1917-1961
22. Hemingway On Fishing
23. Hemingway On Hunting
24. Hemingway On War
25. The Hemingway Stories (PBS tie-in)
26. Selected Hemingway Stories (audio only)
27. Three Stories and Ten Poems (1 story only; poems controlled by Hemingway Foundation)
28. The Short Happy Life of Francis Macomber
29. The Short Stories Volume II
30. The Short Stories Volume III

Ernest Hemingway did more to change the style of English prose than any other writer of his time. Publication of *The Sun Also Rises* and *A Farewell to Arms* immediately established Hemingway as one of the greatest literary lights of the twentieth century. His classic novel *The Old Man and the Sea* won the Pulitzer Prize in 1953. Hemingway was awarded the Nobel Prize for Literature in 1954. His life and accomplishments are explored in-depth in the PBS documentary film from Ken Burns and Lynn Novick, *Hemingway*. Known for his larger-than-life personality and his passions for bullfighting, fishing, and big-game hunting, he died in Ketchum, Idaho on July 2, 1961.

SCRIBNER FOREIGN AGENTS

Brazil:

João Paulo Riff
Agência Riff
Avenida Calógeras nº 6,
sl 1007 20030-070 - Centro
Rio de Janeiro, RJ, Brasil
Tel: 55 (21) 2287 6299
Fax: 55 (21) 2267 6393
Email: joaopaulo@agenciariff.com.br

Bulgaria:

Mira Droumeva
Andrew Nurnberg Associates Sofia
P.O. Box 453
1000 Sofia, Bulgaria
Tel: (359) (2) 986-2819
Fax: (359) (2) 986-2819
E-mail: mira@anas-bg.com

China:

Jackie Huang
Andrew Nurnberg Associates Beijing
Room 1705, Culture Square
No. 59 Jia, Zhongguancun Street
Haidian District, Beijing 100872
People's Republic of China
Tel: 86-10-8250-4106 or 8881-0959
E-mail: jhuang@nurnberg.com.cn

Croatia:

Judit Hermann
Andrew Nurnberg Associates
Budapest
Gyori ut 20
Budapest 1123, Hungary
Tel: (36) (1) 302-6451
Fax: (36) (1) 550-0080
E-mail: j.hermann@nurnberg.hu

Czech Republic:

Marta Soukopova
Andrew Nurnberg Associates Prague
Jugoslavskych partyzanu 17
160 00 Prague 6, Czech Republic
Tel: (420) 222 782 041
Fax: (420) 222 782 041
E-mail: soukopova@nurnberg.cz

Estonia:

Tatjana Zoldnere
Eastern European and Asian Rights
Agency, Ltd.
P.O. Box 77, Riga 10011
Latvia
Tel: (37) (1) 750-6495
Fax: (37) (1) 750-6494
E-mail: zoldnere@anab.apollo.lv

France:

Pauline Cuchet
La Nouvelle Agence
60, rue Tiquetonne
75002 Paris, France
Tel: (33) (1) 43.25.85.60
Fax: (33) (1) 43.25.47.98
E-mail: Pauline@lanouvelleagence.fr

Germany:

Sebastian Ritscher
Mohrbooks Literary Agency
Hofackerstrasse 13a
8032 Zurich, Switzerland
Tel: (41) (43) 244-86-26
Fax: (41) (43) 244-86-27
E-mail: sales@mohrbooks.com

Greece:

John Moukakos
JLM Literary Agency
9 Andrea Metaxa Street
106 81 Athens, Greece
Tel: (30210) 384-7187
Fax: (30210) 382-8779
E-mail: jlm@jlm.gr

Holland:

Paul Sebes
Sebes & Bisseling Literary Agency
Herengracht 163-III
1017 CE Amsterdam
The Netherlands
Tel: (31) (20) 616 0490
Fax: (31) (20) 618 0843
E-mail: sebes@sebes.nl

Hungary:

Andrew Nurnberg Associates Budapest Ltd.
Tartsay Offices
1126 Budapest, Tartsay Vilmos utca 4.
Hungary
Tel: (36) (1) 302-6451
Fax: (36) (1) 550-0080
E-mail: rights@hungary.hu

Iceland:

Ulf Toregard
Ulf Toregard Agency
Vettekullavägen 93-19
S-374 30 Karlshamn, Sweden
Tel. + 46 708 123561
E-mail: ulf@toregardagency.se

Israel:

Beverly Levit
The Book Publishers Association of Israel
29 Carlebach Street
Tel Aviv, Israel, 67132
Tel: (972) (3) 561-4121
Fax: (972) (3) 561-1996
E-mail: rights@tbpai.co.il

Italy:

Berla & Griffini Rights Agency
Via Stampa 4
20123 Milano, Italy
Tel: (39) 02 80 50 41 79
fax: (39) 02 89 01 06 46
Email: berla@bgagency.it

Japan:

Miko Yamanouchi
Ayako Sasamoto
Japan UNI Agency
Tokyodo Jinbocho No. 2 Building
1-27 Kanda Jinbocho
Chiyoda-ku, Tokyo 101-0051, Japan
Tel: (81) (3) 3295-0301
Fax: (81) (3) 3294-5173
E-mail: miko.yamanouchi@japanuni.co.jp
ayako.sasamoto@japanuni.co.jp

Korea:

Jae-Yeon Ryu
KCC (Korea Copyright Center)
Gyonghigung-achim
Officetel Rm 520, Compound 3
Naesu-dong 72, Chongno
Seoul 110-070, Korea
Tel: (82) (2) 725-3350
Fax: (82) (2) 725-3612
E-mail: jryu@kccseoul.com

Latvia, Lithuania:

Tatjana Zoldnere
Eastern European and Asian Rights
Agency, Ltd.
P.O. Box 77, Riga 10011
Latvia
Tel: (37) (1) 750-6495
Fax: (37) (1) 750-6494
E-mail: zoldnere@anab.apollo.lv

Poland:

Marcin Biegaj
Andrew Nurnberg Associates Warsaw
ul. Mołdawska 9, 6th floor,
02-127 Warsaw, Poland
Tel: (00) (48) 228244181
E-mail: marcin.biegaj@nurnberg.pl

SCRIBNER FOREIGN AGENTS

Portugal:

Amaiur Fernandez
International Editors Co.
Provenza, 276, 1st Floor
08008 Barcelona, Spain
Tel: (34) (93) 215-8812
Fax: (34) (93) 487-3583
E-mail:

amaiur.fernandez@internationaleeditors.com

Romania:

Mira Droumeva
A.N.A. Sofia Ltd.
Jk. Yavorov bl. 56, entr. B, Ap. 9
Sofia 1111,
Bulgaria
Tel: (359) (2) 986-2819
Fax: (359) (2) 986-2819
E-mail: mira@anas-bg.com

Russia:

Andrew Nurnberg Associates
Stroenie 6, 21 Tsvetnoy Blvd.
Moscow 127051, Russia
Tel: (7) (495) 625-81-88
Fax: (7) (495) 625-81-88

Scandinavia

(Denmark, Sweden, Norway,

Finland):

Ulf Toregard
Vettekullavägen 93-19
S-374 30 Karlshamn, Sweden
Tel. + 46 708 123561
E-mail: ulf@toregardagency

Serbia & Montenegro:

Mira Droumeva
Andrew Nurnberg Associates Sofia
P.O. Box 453
1000 Sofia, Bulgaria
Tel: (359) (2) 986-2819
Fax: (359) (2) 986-2819
E-mail: mira@anas-bg.com

Slovakia, Slovenia:

Marta Soukopova
Andrew Nurnberg Associates Prague
Jugoslavskych partyzanu 17
160 00 Prague 6, Czech Republic
Tel: (420) 222 782 041
Fax: (420) 222 782 041
E-mail: soukopova@nurnberg.cz

Spain:

Amaiur Fernandez
International Editors Co.
Còrsega 288, 1-2
08008 Barcelona, Spain
Tel: (34) (93) 215-8812
Fax: (34) (93) 487-3583
E-mail: amaiur.fernandez@internationaleeditors.com

Taiwan:

Whitney Hsu
Andrew Nurnberg Associates Taipei
4F-7, No. 678, Sec. 4, Bade Road
Shongshan Dist.
Taipei City 10566, Taiwan
Tel: (886) (2) 25629008
Fax: (882) (2) 25627712
E-mail: whsu@nurnberg.com.tw

Thailand:

Weerawat 'Big' Techakijjathorn
No. 1, Empire Tower, 47th Floor,
Unit 4709 (FD-03), Sathon Tai Road,
Yan Nawa Sub-district, Sathon District,
Bangkok 10120 Thailand
E-mail: big@nurnberg.co.th

Turkey:

Atila Izgi Turgut & Begum Ayfer
Akcali Copyright Agency
Bahariye Cad. 8/9-10
34714 Kadikoy-Istanbul, Turkey
Tel: (90) 216-338-8771 or
(90) 216-348-5160
Fax: (90) 216-414-2265 or
(90) 216-347-6108
Email: atilla@akcalicopyright.com
begum@akcalicopyright.com

Ukraine:

Dominika Bojanowska
ANA Kyiv
Marszałkowska 55/73 lok. 55
00-676 Warsaw, Poland
Tel: +48500867656
E-mail: dominika.bojanowska@nurnberg.pl

Vietnam:

Van Hoang
ANA Hanoi
No 7, D2, TT4 Bac Linh Dam, Hoang Liet, Hoang Mai, Hanoi
Tel: +84-972947899
E-mail: van@nurnberg.com.vn