



GALLERY BOOKS

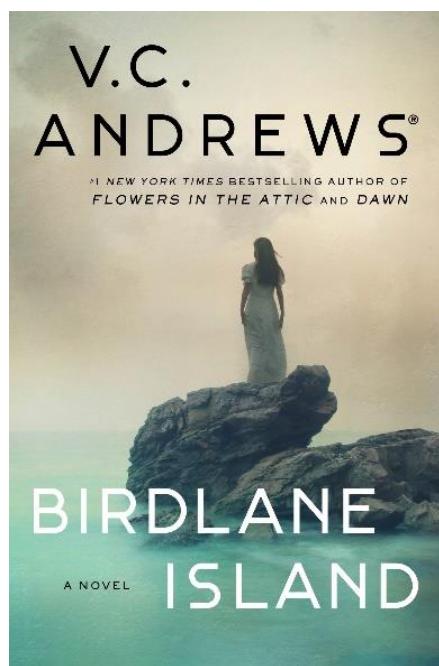
Subsidiary Rights Guide Frankfurt 2024

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FICTION HIGHLIGHTS

BIRDLANE ISLAND



February 2025
Andrews, V. C.

Territory: World

Rights: Second serial/Audio/British/Electronic/Translation

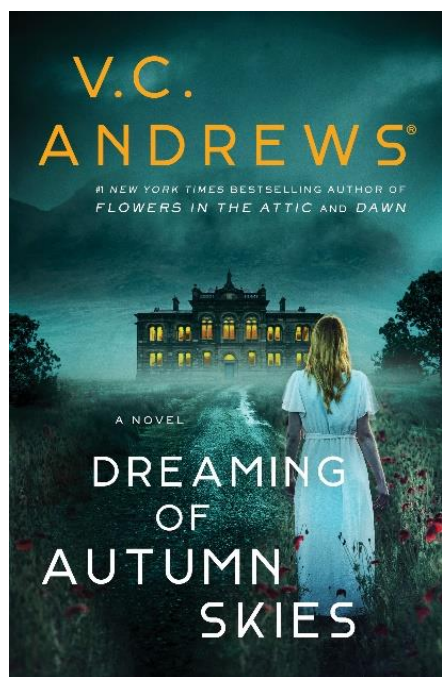
TV/Film Rights Agency and Agent: Writers House, Alec Shane (ashane@writershouse.com)

Off the coast of Maine, on an island shaped like a seagull in flight, shrouded by mists off the bay, lives a novelist Jason Lorraine and his teenage daughter Lisa. They live a simple life, largely cut off from the mainland, and Lisa's weak health poses a frequent concern.

After the sudden and untimely death of Lisa's mother, Jason becomes even more reclusive and protective. Lisa is forbidden to see Jamie, the charming fisherman's son who has quickly become her closest confidante in her grief. The star-crossed lovers steal time with one another, but fate intervenes, and they may never find a happy ending. A brooding artist from out of town, Kyle, arrives and brings more color to Lisa's world. As Lisa fights for love, independence, and agency, will her beloved island become her sanctuary or her prison?

One of the most popular authors of all time, **V.C. Andrews** has been a bestselling phenomenon since the publication of *Flowers in the Attic*, first in the renowned Dollanganger family series, which includes *Petals on the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*. The family saga continues with *Christopher's Diary: Secrets of Foxworth*, *Christopher's Diary: Echoes of Dollanganger*, and *Secret Brother*, as well as *Beneath the Attic*, *Out of the Attic*, and *Shadows of Foxworth* as part of the fortieth anniversary celebration.

DREAMING OF AUTUMN SKIES



October 2024
Andrews, V. C.

Territory: World

Rights: Second serial/Audio/British/Electronic/Translation

TV/Film Agency and Agent: Writers House, LLC, Alec Shane (ashane@writershouse.com)

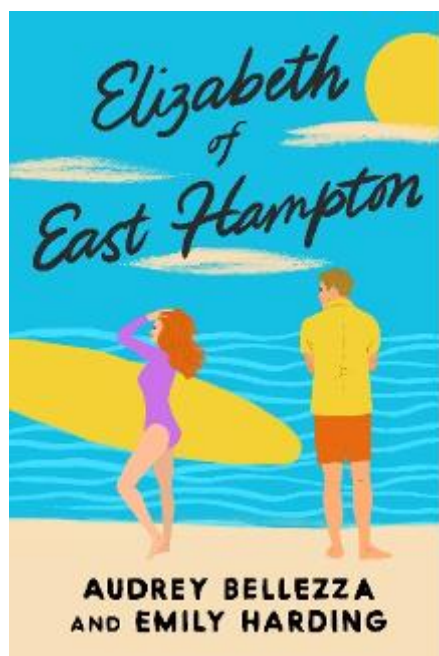
With her mother deceased and her father remarried, Caroline is forced to live with her domineering grandfather. But having endured so much loss and cruelty in her young life, she is determined to not let her suffering to have been in vain. Soon, Caroline embarks on a campaign to reclaim her own power and win over the most influential person in her family. She will stop at nothing to build the life—and the independence—she so desperately dreams of.

One of the most popular authors of all time, **V.C. Andrews** has been a bestselling phenomenon since the publication of *Flowers in the Attic*, first in the renowned Dollanganger family series, which includes *Petals on the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*. The family saga continues with *Christopher's Diary: Secrets of Foxworth*, *Christopher's Diary: Echoes of Dollanganger*, and *Secret Brother*, as well as *Beneath the Attic*, *Out of the Attic*, and *Shadows of Foxworth* as part of the fortieth anniversary celebration.

Previous V.C. Andrews titles have been licensed in the following territories:

UK: Simon & Schuster UK
Bulgarian: Djar, Zlatorog
Chinese (complex characters): Rye Field
Chinese (simplified characters): Beijing Zito Books
Czech: Euromedia, Moravska Bastei Moba
Danish: Lademann Forlag
Dutch: De Kern, Uitgeverij De Fontein
Finnish: Gummerus
French: J'ai Lu, France-Loisirs
German: Weltbild, Der Club Bertelsmann, Goldman, Bastei Verlag
Greek: Dragounis
Hebrew: Oram
Hungarian: Magyar Konyvklub
Indonesian: Pustaka Zahra
Italian: Euroclub Italia
Japanese: Fuso Sha
Korean: Hyundae Munhak
Latvian: Artava
Lithuanian: Tyrai
Norwegian: Egmont Boker Fredhois
Polish: Proszynski. Swiat Ksiazki Sp. Z.o.o., Weltbild Polska
Portuguese (B): Editora Figurati Ltda.
Portuguese (P): Quinta Essencia/Grupo Leya
Romanian: Grup Media Litera
Russian: Azbooka-Atticus
Serbian: Laguna Publishing House
Slovak: Ikar, Noxi
Slovene: Mladinska Knjiga
Spanish: Penguin Random House Mondadori, Planeta
Swedish: Bonnierforlagen AB, StorySide AB
Turkish: Altin Kitaplar, Inkilap Kitabevi Yayin Sanayi

ELIZABETH OF EAST HAMPTON



August 2024

Bellezza, Audrey and Emily Harding

Territory: World

Rights: First Serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Joelle Delbourgo Associates, Joelle Delbourgo (joelle@delbourgo.com)

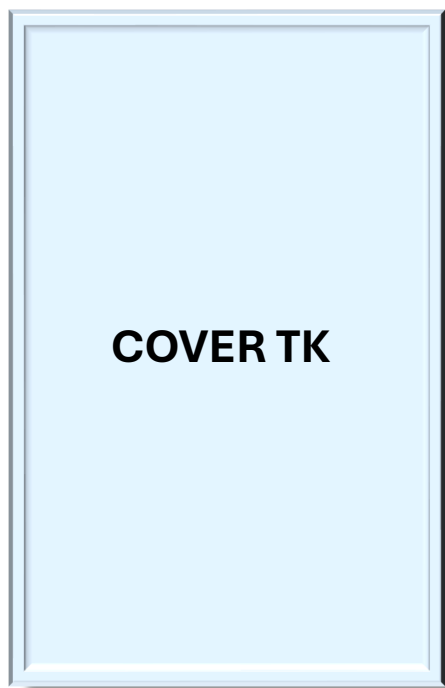
Sold: AUS (S&S AUS)

It's a truth universally acknowledged—well, by Elizabeth Bennet anyway—that there's nothing worse than summer in the Hamptons. But after putting her own dreams on hold to help save her family's failing bakery, she's still here. She's not holding her breath though...not even when her sister Annabelle starts flirting with the hot new bachelor in town, Charlie Pierce—and he introduces Lizzy to his even hotter friend. Will Darcy is everything Lizzy Bennet is not. Aloof, arrogant...and rich. Lizzy Bennet is all wrong for him, from her money-hungry family and her wild red hair to her ability to speak to him as bluntly as he does everyone else...maybe that's why he can't stop thinking about her. Lizzy is sure Will hates everybody. He thinks she willfully misunderstands them. But just as they strike an uneasy truce, mistakes and misconceptions threaten Charlie and Annabelle's perfect romance—with Lizzy and Will caught in the undertow.

Audrey Bellezza is a two-time Emmy-nominated TV producer who has spent over twenty years writing, developing, and executive producing non-fiction television shows for a number of networks and streaming platforms.

Emily Harding is a writer and TV producer whose work has appeared on numerous networks and websites. When not hunched over her computer working on her bad posture, she can be found losing another game of Monopoly to her husband and two kids.

BONES OF OUR STARS, BLOOD OF OUR WORLD



November 2025

Bunn, Cullen

Territory: World English

Rights: First serial/Audio/British/Electronic

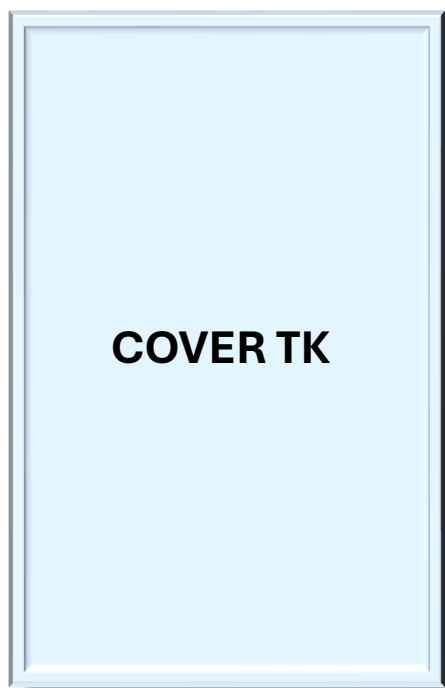
Translation and TV/Film Rights Agency and

Agent: Inkwell Management

There's a masked killer on the loose in the Mid-Atlantic coastal town of Wilson Island, and as the bodies stack up, the local sheriff can't catch a break. He suspects the local butcher but only because of the methodical, almost ritualistic nature of the killings. But as the murder spree spreads and the police think they've might have caught the perpetrator (who keeps screaming from his cell that he needs to "keep them fed"), all hell breaks loose—quite literally, as the real reason for the deaths in the form of a terrifying cosmic horror suddenly envelops the town. An unforgettable ensemble cast must band together in order to eliminate the threat in a desperate struggle for their own survival.

Cullen Bunn is an American comics writer, novelist, and short story writer, best known for his work on comic books such as *Uncanny X-Men*, *X-Men: Blue*, *Magneto* and various *Deadpool* miniseries for Marvel Comics, including the *New York Times* bestseller *Deadpool Kills the Marvel Universe*, and his creator-owned series *The Damned* and *The Sixth Gun* for Oni Press and *Harrow County* for Dark Horse Comics, as well as his middle reader horror novel *Crooked Hills*, and his short story work collection *Creeping Stones & Other Stories*.

LOVE AT FIRST FIGHT



June 2025

Dubb, Sarah T.

Territory: World English

Rights: First serial/Audio/British/Electronic/Translation/
Film/TV

Agency and agent: Belcastro Agency, Amy Guiffrida
(amy@belcastroagency.com)

Chris Anderson's disarming charm and nerdy-hot nature TikToks have made him the coolest scientist on campus, but lately, striving for tenure doesn't seem so appealing. So when his sister calls needing childcare for his two nibblings while she and her wife are away, Chris doesn't think twice -- being the Fun Uncle will let him ignore his professional doubts for a while.

Frankie Grecco was a kick-ass project manager changing the world at her very own start-up. That is, until she failed to see the writing on the walls of the failing company. In desperate need of a new purpose, when her sister calls looking for help with her kids, she hops a plane ready to be Super Aunt and prove to *someone* that she's still great at what she does.

The pair come face to face in DC, and when neither will budge on their plans to stay and help, it's decided: Chris and Frankie will stay together to watch the kids. But between the household chores, pajama-clad hallway run-ins, and their over-the-top competition to be their nibblings' favorite, they can't avoid the simmering attraction that sparks between them.

Sarah T. Dubb is a writer, public librarian, parent, and activist living the dream with chickens and desert tortoises in her hometown of Tucson, Arizona.

THE DEATHLESS SERIES

**THE DEATHLESS ONE (Book #1)**

August 2025

UNTITLED (Book #2)

March 2026

UNTITLED (Book #3)

September 2026

Hamm, Emma

Territory: World English**Rights:** Serial/Audio/British/Electronic**Translation and TV/Film Rights Agency and****Agent:** Bookends, LLC., Rachel Brooksrbrooks@bookendsliterary.com

When Princess Jessamine's kingdom is overrun by an incurable plague, she does her duty and enters a political marriage to save her people. Too bad her new husband's first act is to slit her throat and seize the throne.

But death isn't the end for Jessamine. Her spirit is met by the Deathless One, a god of death yearning to return to the mortal plane -- and he needs her help to resurrect him. He senses powerful magic in her frail and broken form, so the two of them make a deal: her life and the return of her kingdom in exchange for his restoration.

However simple they seem, deals with gods are never so straightforward. Deathless One is a dangerous ally-- but the longer they spend together, the more Jessamine is drawn to him. His shadowy form grows ever more tangible as their connection deepens, and before long, Jessamine's wondering if she even wants this contract to end. Perhaps the more appealing throne is the one by his side...

Emma Hamm grew up in a small town surrounded by trees and animals. She writes strong, confident, powerful women who aren't afraid to grow and make mistakes. Her books will always be a little bit feminist, and are geared towards empowering both men and women to be comfortable in their own skin.

HOW F*CKING ROMANTIC



July 2025
Harding, Emily

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

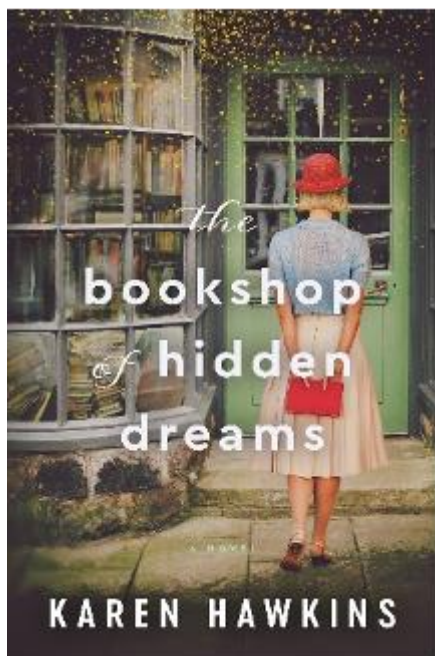
TV/Film Rights Agency and Agent: Joelle Delbourgo
Associates, Joelle Delbourgo

While some might describe law TA Bea Nilsson as “abrasive,” she likes to think of herself as someone who fights for what’s right. A latecomer to the law track with no job offers on the eve of graduation, Bea chooses to ignore her own problem to focus on theirs. So when the marriage of two of her best friends falls apart—and the divorce proceedings get ugly—she finds herself picking up the pieces.

First on her to-do list? Storm the office of Nathan Asher, her friend’s ex-husband’s lawyer, and tell him exactly what he can do with his divorce petition. But what should end with a few choice words soon spirals into uncharted territory when Nathan shows up at her NYU Law office a few days later. There’s just one issue: when you’ve spent your life focusing on everyone else’s love story, it’s not easy to transition to a starring role in your own. And as uncomfortable truths emerge about the divorce that started it all, Bea must choose between her own happily-ever-after and her friends’ for the very first time.

Emily Harding is a writer and TV producer whose work has appeared on numerous networks and websites. When not hunched over her computer perfecting her bad posture, she can be found losing another game of Monopoly to her husband and two kids.

THE BOOKSHOP OF HIDDEN DREAMS



August 2024
Hawkins, Karen

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Nancy Yost

Literary Agency, Nancy Yost

Sold: Hebrew (Steimatzky)

Professor and historian Tay Dove races to her small hometown of Dove Pond after a tin of mysterious love letters, written by Tay's great-grandmother Sarafina in the late 19th century, is discovered hidden in the family home. Tay's been working on a biography about Sarafina for years now, so the discovery is a huge find. But as Tay learns more about Sarafina's early life, she uncovers a long-buried secret: Sarafina had a secret relationship with the vigilante William Day, who died in jail after a disastrous train robbery. As she reads more, Tay becomes convinced the gold from the robbery may still be hidden somewhere in town. Tay's research draws her to Rose Day's bookshop, which is run by Rose and her grandson, Luke. Together, they work with Tay to solve the mystery of a love story—and a treasure—that has been lost to time. And the closer they get to uncovering the truth, the more it looks like Tay just might be writing a love story of her own...

New York Times and USA Today bestselling author **Karen Hawkins** writes novels that have been praised as touching, witty, charming, and heartwarming. A native Southerner who grew up in the mountains of East Tennessee where storytelling is a way of life, Karen recently moved to frosty New England with her beloved husband and multiple foster dogs. The Dove Pond series is a nod to the thousands of books that opened doors for her to more adventures, places, and discoveries than she ever imagined possible.

OVERKILL



April 2025
Jance, J. A.

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

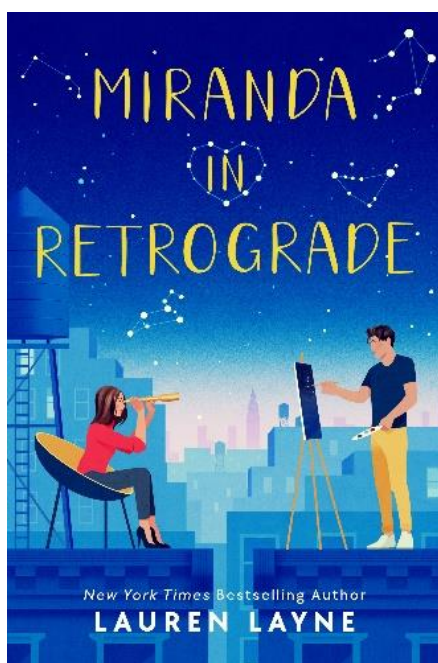
TV/Film Rights Agency and Agent: Northwest Literary Agency, Alice Volpe (northwestlit@aol.com)

Chuck Brewster, the former business partner of Ali Reynolds's husband B. Simpson, once carried on an affair with Clarice, B.'s first wife. So when he's found murdered with Clarice standing nearby covered in blood, it seems an open and shut case.

But Clarice swears she's innocent and begs for Ali's help. At the same time, someone is targeting Camille Lee while she's on the road for High Noon. Ali is swiftly running out of time to find the real killer and keep her employee safe in this high-octane thrill ride.

J.A. Jance is the *New York Times* bestselling author of the Ali Reynolds series, the J.P. Beaumont series, the Joanna Brady series, and the Walker Family series. Born in South Dakota and raised in Bisbee, Arizona, Jance lives with her husband in Seattle, Washington. Visit her online at JAJance.com.

MIRANDA IN RETROGRADE



August 2024
Layne, Lauren

Territory: World

Rights: First serial/Audio/British/Electronic/Translation
TV/Film Rights Agency and Agent: Seymour Agency,
Nicole Rescinti

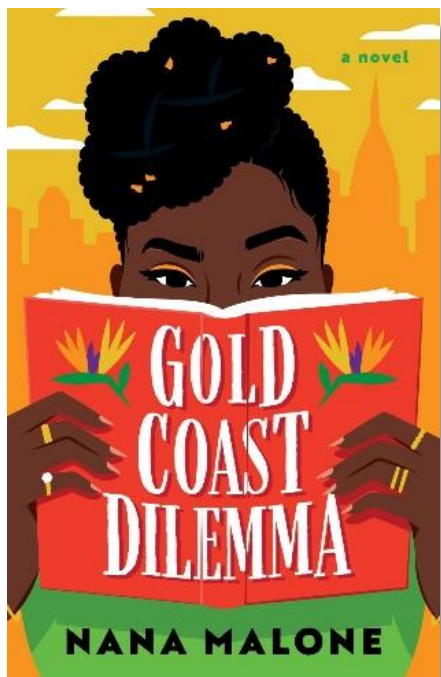
(nicole_theseymouragency@yahoo.com)

Sold: Hebrew (Ahavot Publishing), **Hungarian**
(Konyvmolykepzo Kiado Kft.), **Polish** (Kobiece),
Portuguese (Quinta Essencia/Grupo Leya), **Spanish**
(V&R Editoras), **UK** (Headline Book Publishing Ltd.)

As NYU's youngest associate physics professor, practical-minded Miranda Hawkins plans her life with the same precision as her lectures. But that's before she's passed over for the tenure and promotion she thought were guaranteed. And before her fiancé elopes with another woman, leaving Miranda to scramble for a new place to live. Determined to figure out why her life has gone suddenly sideways, Miranda commits to a year of letting her horoscope guide her. Put down a downpayment on a home? Not while Mercury's in Retrograde. Spontaneous dinner part invitation? Sorry, horoscope says Leo best stay in tonight. As Miranda navigates life with new a perspective, she slowly discovers neither science nor the stars have all the answers. And that when it comes to love, it's anything but predictable.

Lauren Layne is the New York Times and USA TODAY bestselling author of more than two dozen romantic comedies. Her books have sold over a million copies in nine languages. Lauren's work has been featured in *Publishers Weekly*, *Glamour*, *The Wall Street Journal*, and *Inside Edition*. She is based in New York City.

GOLD COAST DILEMMA



April 2025
Malone, Nana

Territory: World

Rights: First Serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Aevitas Creative Management, Jen Marshall

(jmarshall@aevitascreative.com)

During an opulent publishing party, Ofosua Addo crosses paths with Cole Drake for the first time. Their flirtatiously witty exchange culminates in a kiss that etches a permanent mark on both their hearts. But Ofosua's identity as a Ghanaian heiress comes before Cole. She loves the vibrant traditions of Ghana's Gold Coast, and her hand is already promised to a man that even her overbearing mother loves. Yet, when her big Ghanaian wedding transforms from a fairy tale into a spectacle, she's thrust into a whirlwind of heartbreak and self-discovery. Can Ofosua and Cole's rediscovered spark overcome the weight of tradition?

Nana Malone is a Wall Street Journal and USA TODAY bestselling author of sexy, feel-good novels. She loves all things romance and adventure. Find out more at NanaMalone.com.

EXQUISITE RUIN

The Labyrinth Series (Book #1)



March 2025
May, AdriAnne

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Liza Dawson Associates, Hannah Bowman

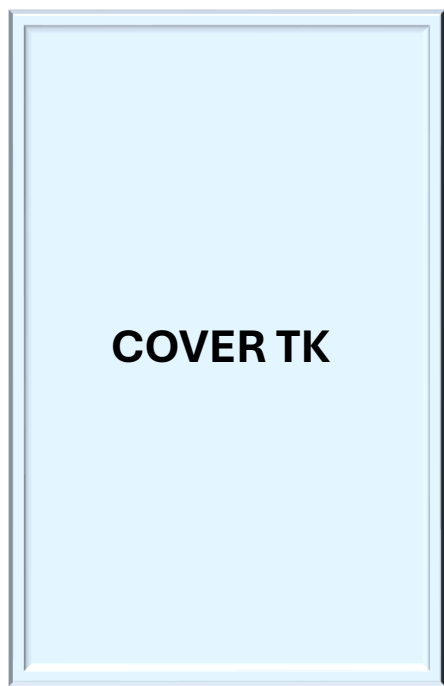
Sold: **German** (Rowohlt), **Russian** (Azbooka), **Spanish** (Urano World Spain SAU), **UK** (Bonnier UK)

Sadaré wakes in a labyrinth, remembering nothing except that she is a powerful sorceress. Her only companion is a hostile immortal named Daesra—beautiful, dangerous, and demonic—who bound his divine soul for power and revenge. Despite their animosity, the two have no choice but to work together to reach the center and defeat the monster who prevents their escape. But the longer they wander, the more deadly and alive the maze becomes—and the more Sadaré finds herself drawn to Daesra in ways she can't explain. As sorceress and demon develop a tenuous truce, the labyrinth gives Sadaré glimpses of their shared history of passion and pain that make her question everything she knows.

AdriAnne May was a bibliophile who wanted to be an author before she knew what either of those words meant. She splits her time between Alaska and Spain with her spouse, her pugs, and her piles of books. *Exquisite Ruin* is her debut adult novel, and she is currently working on its sequel, *Divine Descent*.

DIVINE DESCENT

The Labyrinth Series (Book #2)



March 2026
May, AdriAnne

Territory: World

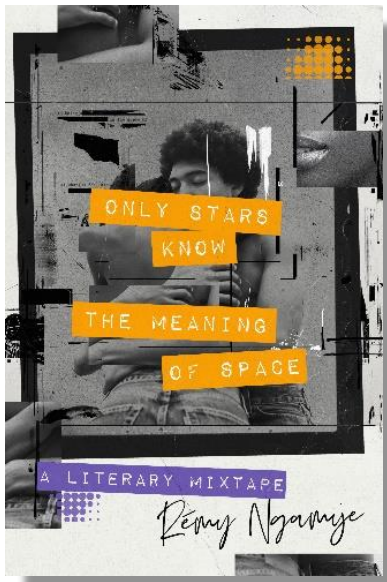
Rights: First serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Liza Dawson
Associates, Hannah Bowman

Sold: German (Rowohlt), Russian (Azbooka), UK
(Bonnier UK)

AdriAnne May was a bibliophile who wanted to be an author before she knew what either of those words meant. She splits her time between Alaska and Spain with her spouse, her pugs, and her piles of books. *Exquisite Ruin* is her debut adult novel, and she is currently working on its sequel, *Divine Descent*.

ONLY STARS KNOW THE MEANING OF SPACE



December 2024
Ngamije, Rémy

Territory: World English

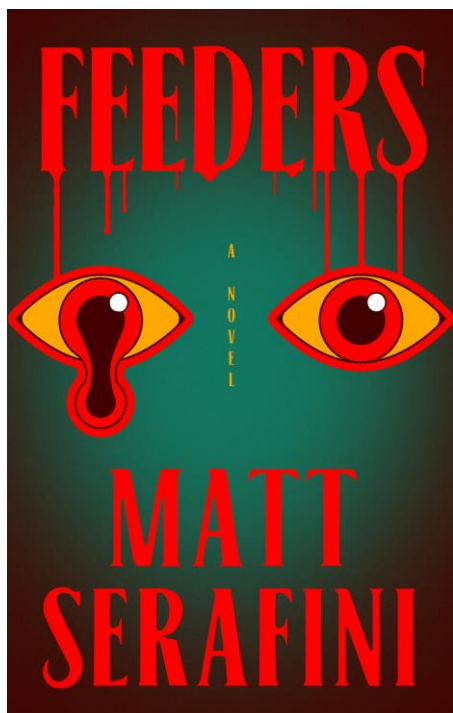
Rights: First Serial/Audio/British/Electronic

TV/Film Rights Agency and Agent: Cecile B. Literary Agency LLC, Cecile Barendsma
(cecile@cblagency.com)

Presented as a literary mixtape, *Only Stars Know the Meaning of Space* is a work of literature that provides the reader with a modern reading experience. The A-Side, read as one narrative, tells the story of a soon-to-be thirty-year-old aspiring writer navigating a complicated world of grief and loss. The B-Side, taken as a separate experience, features (seemingly) independent and unrelated short stories. There's "Crunchy, Green Apples (or, Omo)", a story about loss told by the strangest of narrative devices: a shopping list. "Sofa, So Good, Sort Of (or, John Muafangejo)" is a first-person account of a family's history and a long journey towards hope. However, when read together in the arrangement provided in this collection, a third world emerges—a complex, intergenerational, and interconnected world exploring attraction and love, dispossession and loss, migration and belonging, loneliness and isolation, all built around a gaping void: grief. Rather than attempting to cross this black hole directly, the collection carefully traces around its edges, revealing the enormity and gravitational pull of this cosmic force.

Rémy Ngamije is a Rwandan-born Namibian writer and photographer. He is the cofounder and editor-in-chief of *Doek! Literary Magazine*, Namibia's first literary magazine. His work has appeared in *Litro Magazine*, *AFREADA*, *The Johannesburg Review of Books*, *Brainwavez*, *The Amistad*, *The Kalahari Review*, *American Chordata*, *Azure*, *Sultan's Seal*, *Santa Ana River Review*, *Columbia Journal*, *New Contrast*, *Necessary Fiction*, *Silver Pinion*, and *Lolwe*.

FEEDERS



May 2025
Serafini, Matt

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Mark Falkin

(mark.falkin@gmail.com)

Kylie Bennington is a high school senior who dreams of becoming an influencer--only she's forever stuck in the shadow of her more successful friend, Erin Chen. When a video showing the brutal murder of their classmate leaks online, Kylie is thrown into a mystery that leads to the discovery a strange social media app called MonoLife. MonoLife's rules are simple: Don't talk about it with those who don't have it. Log on twice a day or lose it. The app is so evil that it rewards only the worst in human behavior, putting Kylie on a downward spiral where she'll have to trade her humanity for an ever-increasing audience of adoring fans. The darker her content gets, the more popular she becomes. And as she struggles to keep her newfound celebrity status a secret from Erin, she also finds herself in the crosshairs of a band of MonoLife users who aren't all that supportive of her success...and who will do anything to stop it. Now, Kylie is going to find out just how far she's willing to go to stay on top of MonoLife, even if that means confronting the dark supernatural presence behind it all.

Matt Serafini is a screenwriter and the author of more than a dozen novels. His work has been short-listed for the Bram Stoker Award and praised in the pages of *Fangoria* and *Scream Magazine*. He has written extensively on the horror genre for publications such as *Fangoria* and *HorrorHound*.

OTHER WOMEN'S NAMES



December 2025
Sly-Crane, Genevieve

Territory: World English

Rights: First serial/Audio/British/Electronic

TV/Film Rights Agency and Agent: Sterling Lord
Literistic, Robert Guinsler

The book opens with a young woman in prison, sitting down with her first visitor since she was incarcerated. When prompted, and asked why she has done what she has done, she finally relents and begins her story, “My second name was Cricket.” Cricket has led many lives, as many different women. Daughter, granddaughter, sister, wife, sex worker, therapist, mother, nanny, cult follower, inmate: as recounts her life of reinvention we come to learn why Cricket ran away in the first place. Born and raised in a home with a con artist mother and a sociopath for a brother, we witness her life as she finally decides to run and adopt the identity of someone else, kick-starting a series of lives that takes her from the east coast to the Rockies, the southwest and finally, back to Connecticut when her past finally catches up with her. Through various jobs, various towns, and various relationships, she ponders over what it means to be a person in the world when one was never quite loved or nurtured as a child.

Genevieve Sly Crane was the Pledge Mistress of her own sorority. She graduated from Stony Brook University with her MFA in Creative Writing and Literature in 2013. Her work has appeared in *The Southampton Review* and *American Short Fiction*. Her story “*Endings, Bright and Ugly*” was a finalist in the 2017 American Short(er) Fiction Prize. She teaches in the Department of English at Monroe College

THE LAST SUNRISE



May 2025
Todd, Anna

Territory: World English
TV/Film Agency and Agent: Flavia Viotti with Book Case Agency, flavia@bookcaseagency.com

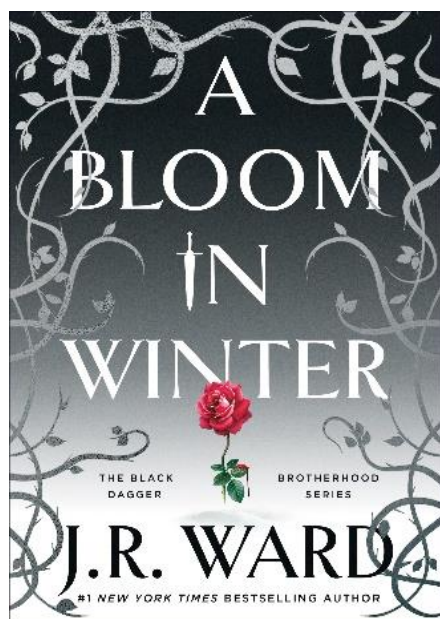
22-year-old Oriah Pera feels like she's stuck waiting for her life to begin. Between her chronic health issues and her overprotective mother, she struggles to find her independence. But when her mother's job takes them to Majorca, Ry know this summer will be the start of her very own coming-of-age story.

In her first small act of rebellion, she heads off to the beach alone -- and meets an infuriatingly charming Spaniard. Julian makes Ry feel even more naive and inexperienced than she normally does, but she can't help her growing attraction to him. As the summer continues, Julian pulls Ry out of her shell and into the adventure she's always craved. But with her return to America looming, Ry must decide if she's brave enough to follow her heart and seek out the life she wants for herself.

Anna Todd (writer/producer/influencer) has served as a producer and screenwriter on the film adaptations of *After* and *After We Collided*, and in 2017, she founded the entertainment company Frayed Pages Media to produce innovative and creative work across film, television, and publishing.

Anna Todd's other titles (Gallery controls World rights): *After*, *After We Collided*, *After We Fell*, *After Ever Happy*, *The Spring Girls*, and *Imagines*.

BLOOM IN WINTER



November 2024

Ward, J. R.

Territory: World excluding UK

Rights: First serial/Audio/Electronic/Translation

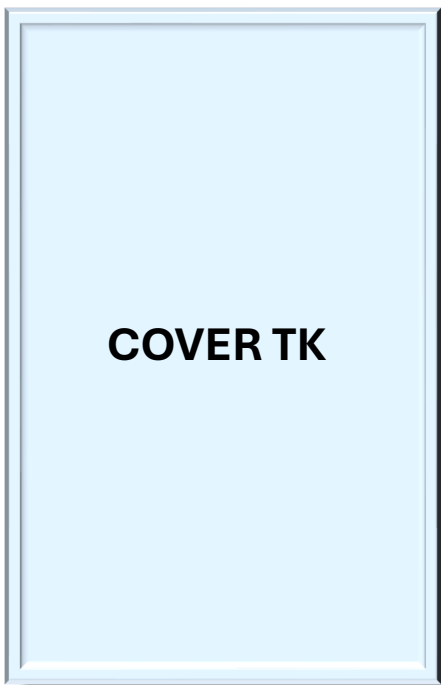
TV/Film Rights Agency and Agent: Jane Rotrosen Agency, Meg Ruley

Nothing warms a cold heart like true love, and in this newest Black Dagger Brotherhood winter book, a fighter who has never been a savior finds himself falling in love—and trying to rescue—a male who's lost all hope.

With the BDB training center reopening, and the Brothers looking to add more soldiers in the war against the Lessening Society, fan favorite Callum decides to find his purpose in fighting. Apex knows what suffering the male has survived, and he joins the program just to make sure Callum doesn't get himself killed. As the two hit the streets, and the danger gets real, Callum must decide whether he can open himself up to love or if he will give in to his inner darkness and spiral down into an abyss of hatred and death...forever.

J.R. Ward is the author of more than sixty novels, including those in her #1 *New York Times* bestselling Black Dagger Brotherhood series. There are more than twenty million copies of her novels in print worldwide, and they have been published in twenty-seven different countries. She lives in the south with her family.

LOVER FORBIDDEN



March 2025

Ward, J. R.

Territory: World excluding UK

Rights: First serial/Audio/Electronic/Translation

TV/Film Rights Agency and Agent: Jane Rotrosen
Agency, Meg Ruley

When Lyric goes out for the night, she's not ready for a brush with death—and she's *really* not ready for the male who comes out of nowhere and saves her. Her family, especially her father, Qhuinn, are so relieved she's okay, but all she can think about is her mysterious savior.

Without telling anybody, she seeks out Devlin, and they are immediately drawn to one another. Her near-death experience has given her a fresh appreciation for life and the desire to live it to its fullest, but she has no idea that he's hiding a secret—or that he could be the key to ending the war between the Black Dagger Brotherhood and the *lessers* forever.

J.R. Ward is the author of more than sixty novels, including those in her #1 *New York Times* bestselling Black Dagger Brotherhood series. There are more than twenty million copies of her novels in print worldwide, and they have been published in twenty-seven different countries. She lives in the south with her family.

Previous J.R. Ward titles have been licensed in the following territories:

Croatian: Znanje Publishing

Czech: Baronet Publishers

French: Bragelonne

German: Bastei Luebbe, Heyne Verlag

Hebrew: Ahavot

Hungarian: Maxim

Italian (book club): Mondolibri

Italian (trade): Rizzoli

Japanese: Futami Shobo

Portuguese (Brazil): Universo Dos Livros

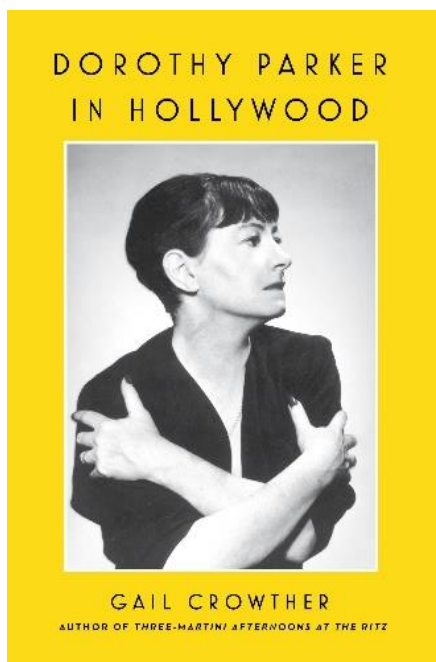
Portuguese: Casa das Letras

Slovenian: Učila International

Spanish: Ediciones Pamies

NONFICTION HIGHLIGHTS

DOROTHY PARKER IN HOLLYWOOD



October 2024
Crowther, Gail

Territory: World English

Rights: First Serial/Audio/British/Electronic

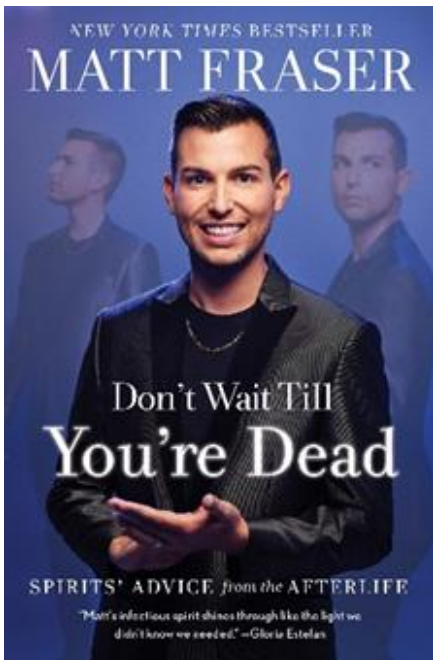
Translation and TV/Film Rights Agency and Agent:
Conville & Walsh Ltd., Carrie Kania

From the author of *Three-Martini Afternoons at the Ritz*, comes a deep dive into Dorothy Parker's years in Hollywood: her work on numerous now-classic screenplays, including *A Star is Born* (1937), as well as the excesses, the alcoholism, her miscarriage, the suicide of her husband, her involvement with anti-fascist and anti-racist groups that led to her ultimate blacklisting, and her early involvement in the civil rights movement that ultimately lead her to leaving her entire estate to the NAACP.

Gail Crowther is a freelance writer, researcher, and academic. She is the author of *Three-Martini Afternoons at the Ritz: The Rebellion of Sylvia Plath and Anne Sexton*, *The Haunted Reader and Sylvia Plath* and the coauthor of *Sylvia Plath in Devon: A Year's Turning* and *These Ghostly Archives: The Unearthing of Sylvia Plath*. Gail divides her time between the North of England and London. As a feminist vegan she engages with politics concerning gender, power, and animal rights.

DON'T WAIT TILL YOU'RE DEAD

Spirits' Advice from the Afterlife



August 2024

Fraser, Matt

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Imal Wagner
(imalwagner@gmail.com)

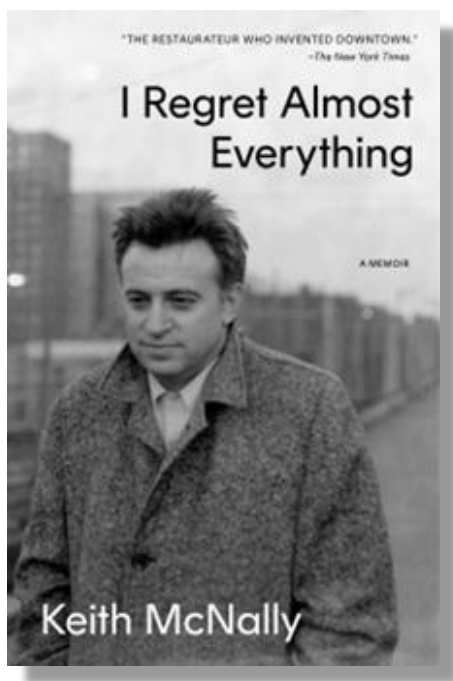
Sold: Bulgarian (Bard)

New York Times bestselling author Matt Fraser knows a lot about life... from the dead. We've all heard there is a mystical moment that occurs just before you die—or right after you get to Heaven—in which your life flashes before your eyes in vivid detail. The chronicle of your achievements, your failures, your loves, your losses, your daily rituals, your lifelong friendships invites a new perspective through which to view your life. But what if you did not need to wait until your death bed or the pearly gates to experience this phenomenon? In *Don't Wait Till You're Dead* Matt distills the lessons, stories, and heavenly truths he's learned from his gift of connecting with souls on the other side. Readers will be able to learn lifetimes of secrets to happiness, fulfillment, and gratitude from loved ones that are no longer with us.

New York Times bestselling author **Matt Fraser** is America's top psychic medium and star of the hit E! television series *Meet the Frasers*. Matt's uncanny abilities and extreme accuracy have allowed him to reach millions worldwide from A-list celebrities and influencers to everyday people looking to get in touch with those they have lost. The bestselling author of *We Never Die* and a psychic phenomenon, Matt has caught the attention of major media outlets across the nation including *USA TODAY*, *People*, and CBS Radio.

I REGRET ALMOST EVERYTHING

A Memoir



February 2025

McNally, Keith

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: ICM Partners,
Jennifer Joel (jennifer@icmpartners.com)

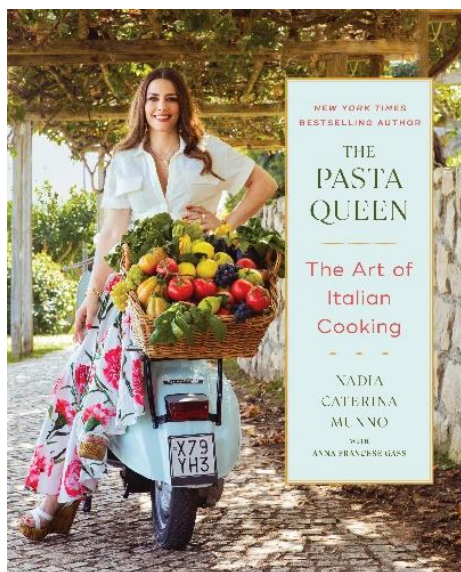
Sold: UK (S&S UK)

The entertaining, irreverent, and surprisingly moving memoir by the visionary restaurateur behind such iconic New York establishments as Balthazar and Pastis. A memoir by the legendary proprietor of Balthazar, Pastis, Minetta Tavern, and Morandi, taking us from his gritty London childhood to his serendipitous arrival in New York, where he founded the era-defining establishments Odeon, Cafe Luxembourg, and Nell's. Eloquent and opinionated, Keith McNally writes about his stint as a child actor, his travels along the hippie trail, his wives and children, his devastating stroke, and his Instagram stardom.

Keith McNally called "The Restaurateur Who Invented Downtown" by *The New York Times*, founded Balthazar restaurant, Balthazar Bakery, Pastis, Morandi, Minetta Tavern, Nell's, Cafe Luxembourg, and Odeon. He is the author of *The Balthazar Cookbook* and *Schiller's Liquor Bar Cocktail Collection* and the writer and director of two features, *The End of The Night* and *Far From Berlin*. He is also sixty-three-millionth in line for the crown of England.

PASTA QUEEN

The Art of Italian Cooking



November 2024

Munno, Nadia Caterina

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

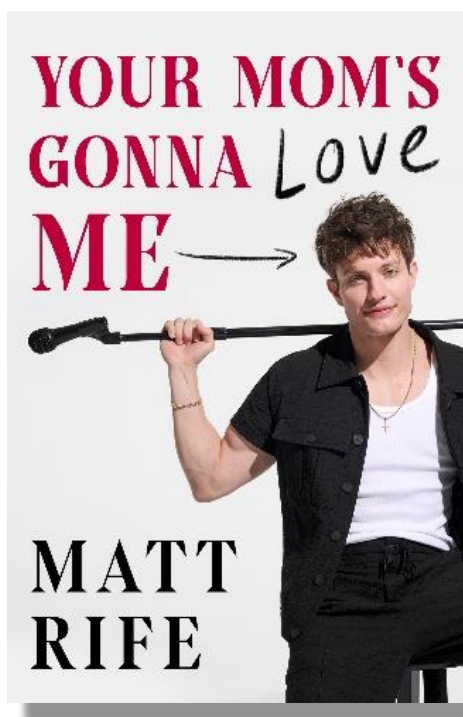
TV/Film Rights Agency and Agent: CAA, Anthony Mattero (anthony.mattero@caa.com)

Sold: German (Christian Verlag GMBH)

In the second cookbook from TikTok star and New York Times bestselling author Nadia Caterina Munno, *The Pasta Queen* is taking her readers beyond pasta and into the traditional Italian Sunday dinner. From appetizers that whet the palette to desserts that end mealtime on a sweet note—along with cocktails to wash it all down—Nadia will help home cooks create the perfect Italian dinner party, building in pasta courses and mains that are guaranteed to impress. In addition to 100+ recipes, Nadia will delve into her philosophies surrounding healthy eating, seasonal cooking, and the importance of family time in the kitchen so meals feel just as good as they taste. With stunning photographs of Italy and celebratory tales of the country's rich culinary heritage, along with stories about Nadia's own life and family, this cookbook will be the first collection you visit whenever you're craving something Italian, and whenever anyone asks "What's for dinner?"

Nadia Caterina Munno, known as The Pasta Queen, is a TikTok sensation, content creator, and New York Times bestselling author known for her playful pasta dishes, accessible recipes, and larger-than-life personality. She has appeared on Today, The Drew Barrymore Show, and Good Morning America, and has been featured in Parade and The Kitchn. She is the author of the instant New York Times and international bestseller.

YOUR MOM'S GONNA LOVE ME



December 2024

Rife, Matt

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: CAA, Anthony

Mattero (anthony.mattero@caa.com)

Sold: UK (Ebury Spotlight)

From comedic super sensation Matt Rife, comes a book that's funny, cutting, no holds barred and absolutely essential to anyone navigating the modern game of love, dating, and trying to carve out just a bit of laughter and happiness in this absurd world. Matt burst onto the world stage in 2023 with his absolute mastery of social media to convey his observational, conversational, and honest comedy to over 28 million fans on social media. Here in *The F-Boy Bible* he takes firm aim at the eternal war of the sexes, and none, especially men, are spared his lightning-quick tongue lashing. But the book is more than just a thesis on modern dating. We get to know Matt, the man behind that chiseled jawline, as he takes us on his own journey from gawky, awkward kid growing up in rural Ohio, to his first stumblings on the cruddiest comedy stages known to man, the gift of puberty that hit him very late – and the trouble with women this led to – until finally he reforms his F-boy ways and gains the success he always wanted.

Matt Rife is an American standup comedian & actor originally from Ohio. Matt first started standup comedy at the age of 15 and has since toured around the world performing with some of the biggest names in comedy; Dane Cook, Ralphie May, Finesse Mitchell, Mike Epps, Deray Davis, Erik Griffin, among many other. Now living in Los Angeles, Matt has become a popular regular in the comedy scene, including being the youngest male regular performer at the World Famous Laugh Factory.

SAY EVERYTHING

A Memoir



March 2025

Skye, Ione

Territory: World excluding UK

Rights: First serial/Audio/Electronic/Translation

TV/Film Rights Agency and Agent: Dunow Carlson
& Lerner Literary Agency, Erin Hosier
(erin@dclagency.com)

In 1987, sixteen-year-old Ione Skye landed the breakout role of Diane Court, the dream girl who inspires John Cusack's iconic boombox serenade in the hit Cameron Crowe film, *Say Anything*. The love child of a magnetic '60s It Girl and the folk-singing legend Donovan, Skye chased her absent father's approval throughout her life. Wounded by his rejection, she sought warmth through infatuations and affairs with the brightest lights in her path—Keanu Reeves, River Phoenix, Matthew Perry, John Cusack, and Robert Downey, Jr., as well as '90s "bad girls" like Jenny Shimizu, Ingrid Casares, and Alice Temple.

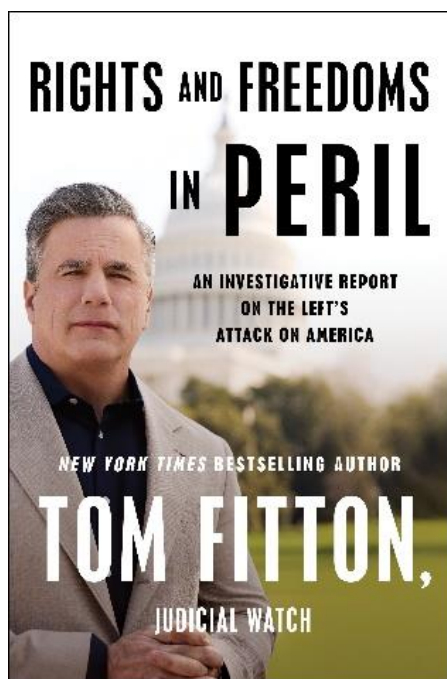
A decade of sex, film, art, babies, and adventure later, Skye will reconcile with her father and connect with a fellow seeker, the Australian musician Ben Lee. But when Lee's world of gurus and cults threatens to subsume the couple, Skye must risk losing her soulmate to define, on her own terms, what it means to be a lover, partner, and parent.

Ione Skye made her film debut opposite Keanu Reeves in *River's Edge*, followed by her iconic role as Diane Court in *Say Anything*. Skye has appeared in other notable film and television projects including *Zodiac*, *Wayne's World*, *Fever Pitch*, *Arrested Development*, *Camping*, *Good Girls*, *Beef*, and much more. In addition to acting, Skye is a painter who has exhibited and sold her work for twenty-five years. She is the author of the children's book, *My Yiddish Vacation*, and cohost of the weekly podcast *Weirder Together*.

THRESHOLD HIGHLIGHTS

RIGHTS AND FREEDOMS IN PERIL

An Investigative Report on the Left's Attack on America



October 2024

Fitton, Tom

Territory: World

Rights: Serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Frank Breeden Consulting LLC

In this latest investigative probe, best-selling author Tom Fitton draws on Judicial Watch's most recent legal work and investigative research to paint a current picture of how a well-coordinated effort continues its long march through the venerable institutions of American rights and freedoms. Since the publication of Fitton's third book, *Republic Under Assault*, the progressive, activist ideology has gained momentum and its grip on American liberty has tightened even further as new battle fronts have opened. *Rights and Freedoms in Peril* focuses on these battles for the very soul and survival of America.

Tom Fitton serves as president of Judicial Watch and brings thirty years' experience in conservative public policy to America's largest and most effective government watchdog organization. The author of the New York Times bestselling *Corruption Chronicles*, *Clean House*, and *A Republic Under Assault*, Fitton is one of the world's leading experts on government corruption, with Judicial Watch having filed hundreds of lawsuits to expose government misconduct and abuse. Fitton holds a BA from George Washington University. Visit JudicialWatch.org.

BREAKING THE LAW



May 2025
Marlow, Alex

Territory: World

Rights: Serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Agi-Vigliano
Literary, Tom Flannery (tf@viglianoassociates.com)

Inflation is at a 40 year-high, creating a cost of living crisis. The border remains open as fentanyl deaths are at an epidemic level. America is closer to nuclear war than we have been in 50 years and the Middle East seems less stable by the day. Depression rates and suicides are at the highest levels ever recorded. This is a tough moment for our country.

In such an unfavorable political climate for Joe Biden, Kamala Harris, and the Democrats, they had to devise a strategy to have any hope of prevailing in the 2024 election. And that's exactly what they did. To summarize it in a word: Lawfare.

Just as the political left uses the corporate media, academia, and culture to advance their political agendas, they have found a new core American institution that they could exploit to expand their power: the legal system. Yes, the U.S. legal system has been politicized—weaponized, in fact—against former President Donald Trump. *Breaking the Law* will chronicle it all.

Alexander Marlow is the *New York Times* bestselling author of *Breaking the News*. He serves as editor in chief of Breitbart News Network, where he started as Andrew Breitbart's first employee at the age of twenty one. Alex has been on the cover of *Time* and *Newsweek* and named in *Forbes*' 30 Under 30.

SEXTINCTION



October 2025

Soh, Debra

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Javelin Group
LLC, Matt Carlini (carlini@javelindc.com)

Dr. Debra Soh is a neuroscientist who specializes in gender, sex, and sexual orientation. She received her doctorate from York University in Toronto and worked as an academic researcher for eleven years. Her writing has appeared in *The Globe and Mail* (Toronto), *Harper's Magazine*, *The Wall Street Journal*, the *Los Angeles Times*, *Scientific American*, *Playboy*, *Quillette*, and many other publications. Her research has been published in academic journals including the Archives of Sexual Behavior and Frontiers in Human Neuroscience. As a journalist, Soh writes about the science and politics of human sexuality and gender, free speech, and censorship in academia. She lives in Toronto. Follow her on Twitter at @DrDebraSoh and visit her at DrDebraSoh.com.

MEDIA TIE-INS: HALO

HALO

Gallery Books and 343 Industries are pleased to announce a multi-year co-publishing program based on the award-winning and phenomenally popular video game franchise Halo, which has sold more than 60 million games worldwide. Already a massive New York Times bestselling series, all-new canonical tales in the Halo expanded universe will be published across the Gallery Books, Pocket Books, and Pocket Star imprints in a variety of print and digital formats. The first publication was released in Fall 2014 and continues on into this year. **On top of this, Paramount+ recently released a drama fantasy series based on the enduring video game—surpassed expectations and ranks No. 2 as the streamers most-watched original series.**

Previous HALO titles have been licensed in the following territories:

Audio: S&S Audio	HALO: Broken Circle sold in Czech (Fantom Print), Italian (Multiplayer), German (Panini), Spanish (Planeta), Portuguese/B (Rocco), and the UK (S&S UK), Russian (Azbooka), Chinese Simplified (Beijing Hongyue Scientific)
HALO: Oblivion sold in UK (Titan)	HALO: New Blood sold in UK(Titan), French (Bragelonne), German (Panini), Italian (Multiplayer), Chinese Simplified (Beijing Hongyue Scientific)
HALO: Contact Harvest sold in Russian (Azbooka)	HALO: Hunters in the Dark sold in UK (Titan), French (Bragelonne), German (Panini)
HALO: Cryptum sold in Russian (Azbooka)	HALO: Last Light sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific), German (Panini)
HALO: The Fall of Reach sold in Russian (Azbooka)	HALO: Saint's Testimony sold in UK (Titan)
HALO: Legacy of Onyx sold in UK (Titan), Russian (Azbooka), Chinese Simplified (Beijing Hongyue Scientific)	HALO: Shadow of Intent sold in UK (Titan)
HALO: Retribution sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific)	HALO: Bad Blood sold in UK (Titan)
HALO: Smoke and Shadow sold in UK (Titan)	HALO: Silent Storm sold in UK (Titan)
HALO: Envoy sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific), German (Panini)	
HALO: Fractures sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific)	

HALO: UNTITLED



September 2025

Gay, Kelly

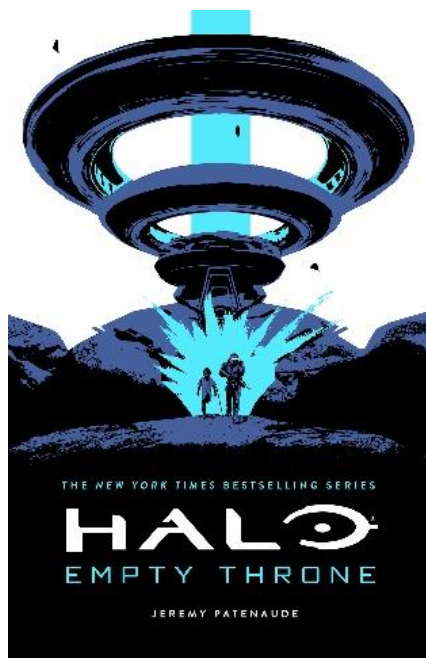
Territory: World

Rights: First serial/Audio/British/Electronic/Translation

COVER TK

Kelly Gay is a *USA TODAY* bestselling author and the critically acclaimed creator of the Charlie Madigan urban fantasy series. She is a multipublished author with works translated into several languages. She is a two-time RITA nominee, an ARRA nominee, a Goodreads Choice Awards finalist, and a SIBA Book Award Long List finalist. Kelly is also a recipient of the North Carolina Arts Council's Fellowship Grant in Literature. Within the *Halo* universe, she has authored the widely lauded novels *Halo: The Rubicon Protocol* (a *USA TODAY* bestseller), *Halo: Point of Light*, and *Halo: Renegades*, the novella *Halo: Smoke and Shadow*, and the short story "Into the Fire," featured in *Halo: Fractures*. She can be found online at KellyGay.com.

HALO: EMPTY THRONE



February 2025
Patenaude, Jeremy

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

Sold: UK (Titan Books Ltd)

2559. It has been a year since the rogue artificial intelligence Cortana seized control of the Domain, an otherworldly dimension housing a vast information network. With an array of Forerunner weapons at her disposal, Cortana set out to enforce an authoritarian peace on the civilizations of the galaxy. But as the United Nations Space Command flagship Infinity prepares to strike against Cortana at Zeta Halo, another plan has also been set in motion. An ancient access point hidden on a seemingly insignificant human colony has become the focus of a parallel effort to claim the Domain and its immeasurable capabilities. The UNSC, however, needs a key: a living, forsaken product of an old war. As a new generation of heroes rise to meet this challenge, and Cortana's pursuit of control reaches a desperate and sudden crescendo, a cunning, ruthless warrior emerges from the shadows of the Banished, who has vowed to fill the new power vacuum by any means necessary...

Jeremy Patenaude was the lead writer for the Halo franchise team at 343 Industries, where his duties involved writing miscellaneous fiction as well as managing the Halo universe continuity. He began at 343 Industries as a content creator for the Halo Waypoint team, authoring most of Waypoint's fiction content and campaign gameplay videos. He also authored Halo: The Essential Visual Guide and he is one of three authors of Halo Mythos, alongside Jeff Easterling and Kenneth Peters.

HALO: OFFICIAL SPARTAN FIELD MANUAL



August 2024
Peters, Kenneth

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

Sold: UK (Titan Books Ltd)

Now Halo fans of all ages can join the ranks of the most powerful super-soldiers in the galaxy with this in-world military handbook based on the bestselling video game series! Spartans. Humanity's first—and last—line of defense in a hostile 26th-century galaxy. You have been selected to join their ranks. The Official Spartan Field Manual is a guide to every element of the United Nations Space Command (UNSC) SPARTAN-IV program, disseminated to all newly augmented Spartans. Inside these pages is the guidance you'll need to put your enhanced strength, speed, and skills to use in both War Games training simulations and, ultimately, joint combat operations. This manual is essential for getting to know the weapons and vehicles you will be using on the battlefield, as well as the allies and enemies you can expect to encounter.

Kenneth Peters is a senior franchise writer at 343 Industries particularly known for his work on the technical aspects of the Halo universe, such as starships and armor. He is one of three authors of Halo Mythos and the Halo Encyclopedia (2022), and was the lead writer for Halo: Warfleet—An Illustrated Guide to the Spacecraft of Halo. He works closely with partners to develop Halo lore and was the lead franchise consultant for the Halo television series on Paramount+.

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