



# Cello

## A Journey Through Silence to Sound

### Kate Kennedy

#### Keynote

A cello has no language, yet it possesses a vocabulary wide enough to tell, bear witness, and make connections across time and continents. It can communicate in ways that we can only dream of when limited by words.

#### Description

**'Just as a cello's voice is divided across four strings, each with its own colour and character, this is a journey in four parts, in search of four players and their instruments...'**

In *Cello*, Kate Kennedy weaves together the lives of four remarkable cellists who suffered various forms of persecution, injury and misfortune. The Hungarian Jewish cellist and composer Pál Hermann managed to keep one step ahead of the Gestapo for much of the Second World War but was eventually captured and murdered. Lise Cristiani, the first female professional cello soloist, undertook an epic – and ultimately fatal – concert tour of Siberia in the 1850s, taking with her one of the world's greatest Stradivari cellos. Anita Lasker-Wallfisch was incarcerated in both Auschwitz and Bergen-Belsen camps, only surviving because she was the cellist in the Auschwitz-Birkenau women's orchestra. Amedeo Baldovino of the Trieste Piano Trio was forced to jump from a burning ship with his 'Mara' Stradivari, losing the cello, and nearly losing his own life when the boat was shipwrecked near Buenos Aires.

Counterpointing the themes raised by these extraordinary stories are a sequence of interludes that draw together the author's reflections on the nature and history of the cello, and her many interviews and encounters with contemporary cellists. Kate Kennedy's own relationship with the cello is a complicated one. As a teenager, she suffered an injury to her arm that imposed severe limitations on her career as a performer on the instrument that was her first love. She realised that, in order to start to understand what the cello meant to her, she needed to find out what the cello – and, crucially, the absence of the cello – had meant to some other cellists, past and present.

Kate Kennedy has written an eloquent and multitextured homage to this warmest of stringed instruments – part quest narrative, part detective story, part philosophical meditation.

#### Sales and Marketing Highlights

- History interwoven with author's personal story
- Author regularly speaks and performs at literary and music festivals
- Author is regular presenter and contributor for Radio 3

#### Reviews

"This wonderful book is a love-letter to cellos and cellists, a gripping quest across Europe for lost and sometimes miraculously re-found instruments, a startling plunge into the dark histories of our times, a meditation and improvisation on music and musicians, and a moving personal story of a cellist who has rediscovered her own gift for playing and with it the central meaning of her life." - *Hermione Lee*

"Kate Kennedy's quest across seas and continents, following the lives of four great cellists, is a rare musical adventure. Brimming with life, comic, thoughtful, and at times heartbreaking, *Cello* explores the bond between players and their instruments and its enduring power." - *Jenny Uglow*

#### Author Biography

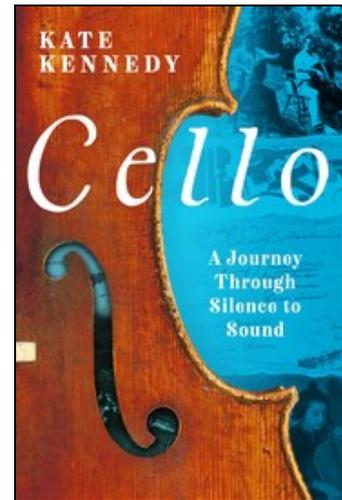
KATE KENNEDY is one of the foremost critics of twentieth-century music of her generation. She has published widely, including *The Silent Morning: Culture and the Armistice, 1918*, *Literary Britten*, *Lives of Houses* and *Dweller in Shadows: A Life of Ivor*

#### Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

#### All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park,  
Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk



<b>Imprint</b>	Apollo
<b>ISBN</b>	9781803287034
<b>Publication Date</b>	15/08/2024
<b>Price</b>	£30.00
<b>Format</b>	Hardback

<b>Length</b>	480 pp
<b>Dimensions</b>	234 x 153 mm

<b>Thema</b>	Biography: arts and entertainment (DNBF);
--------------	---

<b>BIC Code</b>	BGF
<b>BIC Subject</b>	Biography: arts & entertainment

<b>Territorial Rights</b>	World All Languages (excluding Canada/ USA)
---------------------------	---

<b>Audio Book ISBN</b>	9781803287027
<b>Audio Book Price</b>	16.00
<b>Audio Book Pub Date</b>	15/08/2024 00:00:00



# The Apple: A Delicious History

## Sally Coulthard

### Keynote

Sally Coulthard, bestselling author of *A Short History of the World According to Sheep*, tells the 10,000-year story of the apple in crisp and sparkling style.

### Description

'Crisp and refreshing' Pen Vogler, *The Spectator*

**Sin, cider and apple crumble... the 10,000-year story of the world's most tempting fruit.**

*The Apple: A Delicious History* takes the reader on an extraordinary journey, from the apple's prehistoric beginnings in the Tian Shan mountains of Kazakhstan to the explosion of commercial apple-growing in twenty-first-century China. Zigzagging across the centuries and straddling the globe, Sally Coulthard explores how the apple travelled along the Silk Road from Central Asia to Europe, appearing as an erotically charged symbol in Greek myth and poetry and even featuring in the shopping list of a senior Roman officer stationed on Hadrian's Wall. She samples the cider that flowed from the emperor. Charlemagne's orchards in the early Middle Ages, and relishes the crispness of the yellow sweeting, the first new apple variety to be cultivated in seventeenth-century America. And she discovers why, despite the existence of more than 7500 varieties of apple – from the ubiquitous Granny Smith to the purple-skinned Black Diamond of Tibet – only a handful of cultivars are available in modern supermarkets.

Amplified by mouth-wateringly appley recipes and the stories behind them, *The Apple: A Delicious History* embraces not only culinary, horticultural, social and commercial history but also age-old traditions in mythology, folklore and religion. It is the perfect gift book for gardeners and nature lovers – and for anyone who enjoys a drop of cider or a slice of apple pie.

### Sales and Marketing Highlights

- Brings the history of the humble apple vividly and fascinatingly to life.
- Makes a great gift for gardeners, cooks and anyone interested in food history.
- From the bestselling author of *A Short History of the World According to Sheep*.
- Each chapter offers a delicious apple recipe.
- Market: Mark Kurlansky, John Lewis-Stempel, Patrick Barkham.

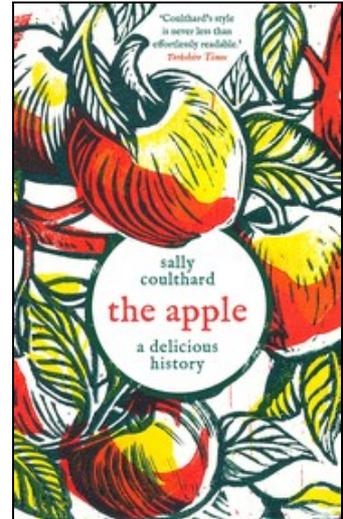
### Reviews

"From the mouth-puckering Bramley to the scrumptiously tart Cox – Sally takes us through a crisp, delicious history." - *Mich Turner, MBE*

"An enlightening and delicious journey from ancient myth to modern agribusiness through the rich history of the humble apple." - *Eleanor Barnett, author of Leftovers*

### Author Biography

Sally Coulthard is a bestselling author of books about natural history and rural life including *The Barn*, *A Short History of the World According to Sheep*, *The Book of the Earthworm*, *The Hedgehog Handbook* and over twenty more titles. She lives on a Yorkshire smallholding which she shares with her husband, three girls and an assortment of unruly animals.



<b>Imprint</b>	Apollo
<b>ISBN</b>	9781803287966
<b>Publication Date</b>	01/08/2024
<b>Price</b>	£22.00
<b>Format</b>	Hardback

<b>Length</b>	368 pp
<b>Dimensions</b>	216 x 135 mm

<b>Theme</b>	Nature and the natural world: general interest (WN);
--------------	--

<b>BIC Code</b>	WN
<b>BIC Subject</b>	Natural history

<b>Territorial Rights</b>	World All Languages
---------------------------	---------------------

<b>Audio Book ISBN</b>	9781035907823
<b>Audio Book Price</b>	14.00
<b>Audio Book Pub Date</b>	01/08/2024 00:00:00

### Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

### All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park,  
Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk



# Catherine de' Medici

The Life and Times of the Serpent Queen

## Mary Hollingsworth

### Keynote

The life and times of Catherine de' Medici, by scholar of the Italian Renaissance Mary Hollingsworth.

### Description

**A new biography of Catherine de' Medici, the most powerful woman in sixteenth-century Europe, whose author uses neglected primary sources to recreate the life and times of a remarkable – and remarkably traduced – woman.**

History is rarely kind to women of power, but few have had their reputations quite so brutally shredded as Catherine de' Medici, Italian-born queen of France and influential mother of three successive French kings during that country's long sequence of sectarian wars in the second half of the sixteenth century. Thanks to the malign efforts of propagandists motivated by religious hatred, history tends to remember Catherine as a schemer who used witchcraft and poison to eradicate her rivals, as a spendthrift dilettante who wasted ruinous sums of money on building and embellishment of monuments and palaces, and most sinister of all, as instigator of the St Bartholomew's Day massacre of 1572, in which thousands of innocent Protestants were slaughtered by Catholic mobs.

Mary Hollingsworth delves into contemporary archives to discover deeper truths behind these persistent myths. The correspondence of diplomats and Catherine's own letters reveal a woman who worked tirelessly to find a way for Catholics and Protestants to coexist in peace (a goal for which she continued to strive until the end of her life), who was well-informed on both literary and scientific matters, and whose patronage of the arts helped bring into being glorious châteaux and gardens, priceless work of art, and magnificent festivities combining theatre, music and ballet, which display the grandeur of the French court.

### Sales and Marketing Highlights

- A definitive and sympathetically narrated life of one of the most remarkable – and misrepresented – women of the sixteenth century.
- Emphasises Catherine's achievements as political conciliator and cultural patron.
- Authoritative and scholarly but also accessible and entertaining.
- Offers a clear and vivid portrait of France during the Wars of Religion.

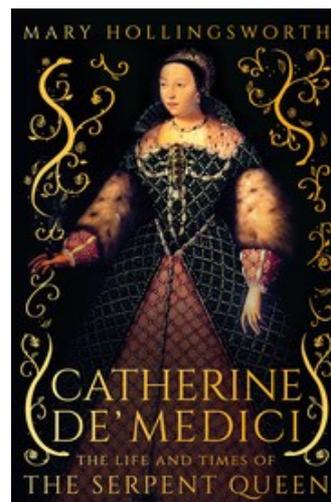
### Reviews

"At last an authoritative English biography of this most powerful and fascinating of queens of France. Mary Hollingsworth uses her unique knowledge of the Medici and Italian sources to illuminate this queen torn between rival dynasties and religions, tolerance and fanaticism, ballets and massacres. To be devoured." - *Philip Mansel, author of King of the World: The Life of Louis XIV*

"Thoroughly engaging, a tour de force of scholarship that tells the story of Catherine de' Medici as it should be told." - *Josephine Wilkinson, author of Louis XIV*

### Author Biography

**Mary Hollingsworth** is a scholar of the Italian Renaissance and the author of *The Medici*, which was widely praised on its publication by Head of Zeus in 2017, and *Princes of the Renaissance*, published in 2021. Her other books include *The Cardinal's Hat*, *The Borgias: History's Most Notorious Dynasty* and *Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century*.



<b>Imprint</b>	Apollo
<b>ISBN</b>	9781800244764
<b>Publication Date</b>	06/06/2024
<b>Price</b>	£30.00
<b>Format</b>	Hardback

<b>Length</b>	480 pp
<b>Dimensions</b>	234 x 153 mm

<b>Thema</b>	European history: Renaissance (NHDL);
--------------	--

<b>BIC Code</b>	HBLH
<b>BIC Subject</b>	Early modern history: c 1450/1500 to c 1700

<b>Territorial Rights</b>	World All Languages (excluding Canada/ USA)
---------------------------	---

<b>Audio Book ISBN</b>	9781837937448
<b>Audio Book Price</b>	18.00
<b>Audio Book Pub Date</b>	06/06/2024 00:00:00

### Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

### All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park,  
Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk



# Henry V

The Astonishing Rise of England's Greatest Warrior King

Dan Jones

## Keynote

A brand-new life of England's greatest king from our best-selling medieval historian.

## Description

**A brand-new life of England's greatest king from our bestselling medieval historian**

'A historian who writes as addictively as any page-turning novelist.' *Observer*

HENRY V reigned over England for only nine years and four months, and died at the age of just thirty-five, but he looms over the landscape of the late Middle Ages and beyond.

The victor of Agincourt was remembered as the acme of kingship, a model to be closely imitated by his successors. William Shakespeare deployed Henry V as a study in youthful folly redirected to sober statesmanship. In the dark days of World War II, Henry's victories in France were presented by British filmmakers as exemplars for a people existentially threatened by Nazism. Churchill called Henry 'a gleam of splendour in the dark, troubled story of medieval England', while for one modern medievalist, Henry was, quite simply, 'the greatest man who ever ruled England'.

For Dan Jones, Henry is one of the most intriguing characters in all medieval history, but one of the hardest to pin down: a hardened warrior, yet also bookish and artistic; a leader who made many mistakes, yet always triumphed when it mattered. As king, he saved a shattered country from economic ruin, and in foreign diplomacy made England a serious player once more. Yet through his conquests in northern France, he sowed the seeds for calamity at home, in the form of the Wars of the Roses.

Dan Jones's life of Henry V stands out for the generous amount of space it allots to his long royal apprenticeship – the critical first twenty-six years of his life before he became king. It is an enthralling portrait of a man with a rare ability to force his will on the world. But, above all, it is an unmissable account of England's greatest king from our bestselling medieval historian.

## Sales and Marketing Highlights

- A major publishing event: our best-selling medieval historian tells the thrilling story of the life of an iconic English monarch.
- Offers a unique combination of page-turning narrative and scholarly authority. Set to become the best full-length life of Henry V available.
- Dan has an impressive social media following of 38k followers on Instagram and 46k followers on X (Twitter).

## Reviews

"Wildly gripping, swashbuckling, battle-scarred and blood-spattered, in equal parts ferocious, dynamic and political, intimate and humane, the best biography yet of England's greatest king." - *Simon Sebag Montefiore, author of The World: A Family History of Humanity*

"The king of exciting narrative history triumphs again. A masterclass in making the medieval addictively readable." - *Lucy Worsley*

## Author Biography

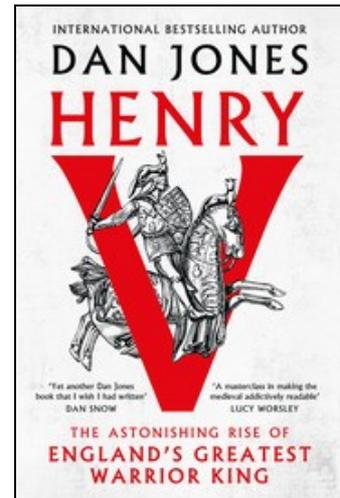
Dan Jones is the *Sunday Times* and *New York Times* bestselling author of many non-fiction books, including *The Plantagenets*, *The Templars*, and *Powers and Thrones*. He is a renowned writer, broadcaster and journalist. He has presented dozens of TV shows, including the Netflix series *Secrets of Great British Castles*, and writes and hosts the podcast *This is History*. He is a Fellow of the Royal Historical Society.

## Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

## All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park,  
Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk



Imprint	Apollo
ISBN	9781804541937
Publication Date	12/09/2024
Price	£25.00
Format	Hardback

Length	464 pp
Dimensions	234 x 153 mm

Thema	Biography: historical, political and military (DNBH); European history (NHD); England (1DDU-GB-E); Early 15th century c 1400 to c 1450 (3KLYB);
-------	---

BIC Code	BGH, HBJD, 1DBKE, 1DBK, 1DD, 1D, 3H
BIC Subject	Biography: historical, political & military, European history, England, United Kingdom, Great Britain, Western Continental Europe, Europe, c 1000 CE to c 1500

Territorial Rights	World All Languages (excluding USA)
--------------------	-------------------------------------

Audio Book ISBN	9781035907854
Audio Book Price	18.00
Audio Book Pub Date	12/09/2024 00:00:00



# Hubris

## The Origins of Russia's War Against Ukraine

### Jonathan Haslam

#### Keynote

A timely and controversial examination of thirty years of diplomatic misunderstandings, roads not taken and mutual suspicion that resulted in the terrible tragedy of Russia's brutal war on Ukraine.

#### Description

On February 2022, Russia launched a full-scale invasion of Ukraine in an escalation of the Russo-Ukraine conflict that began eight years earlier. But the roots of the conflict began long before that historic date.

The roots of the Russo-Ukrainian War can be traced back through a sequence of events to the early 1990s that lead us not to Russia or Ukraine, but to the other side of the Atlantic. In 1994, the White House, under President Clinton, embarked upon the expansion of NATO, urged on by the new governments of Poland, the Czech Republic and Hungary, who sought the security NATO could offer against Russia. Even at this early stage, the United States was secretly considering Ukraine for membership. When the likelihood of this emerged, President Putin of Russia made absolutely clear that this was a red line not to be crossed. But few expected the war that eventually came.

In *Hubris*, Jonathan Haslam, one of the world's greatest experts on Russian foreign policy and espionage, examines one of the most intractable issues of our time.

#### Sales and Marketing Highlights

- Examines the Western hubris and failures that paved the way for Russia's aggressive moves to keep Ukraine in its imperial orbit.
- Timely and vital book that explores the history that led up to the war in Ukraine.
- Jonathan Haslam is one of the world's greatest experts on Russian foreign policy and espionage. He is Emeritus Professor at Cambridge University, and his previous books include *The Spectre of War* and *Near and Distant Neighbours*.
- MARKET: *The Story of Russia* by Orlando Figes; *Putin's People: A Times Book of the Year 2021 – The Story of Russia's History and Politics* by Catherine Belton; *Nothing is True and Everything is Possible: Adventures in Modern Russia* by Peter Pomerantsev; *The Russo-Ukrainian War* by Serhii Plokhy; *The Rise and Fall of the Great Powers* by Paul Kennedy

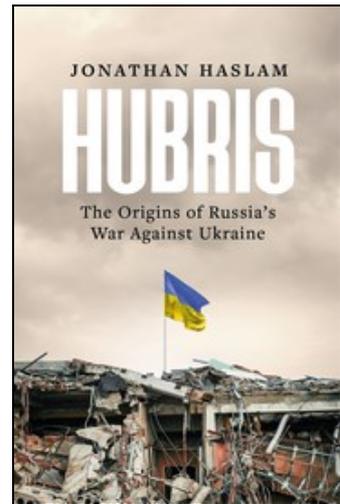
#### Reviews

"An elegantly written and exhaustively sourced critique of US and Western policy towards Russia across the past thirty years... Essential reading for academics and policymakers interested in Russian foreign policy." - *S. Neil MacFarlane, Professor (emeritus) of International Relations, University of Oxford*

"A bold, masterful, and pioneering examination of the roots of the Russo-Ukrainian War that clears away all half-truths and misunderstandings." - *Chris Riches*

#### Author Biography

**Jonathan Haslam** is a leading scholar and writer, specialising in the history of the Soviet Union. He was the George F. Kennan Professor at the Institute for Advanced Study, Princeton from 2015 to 2021. He is a Fellow of the British Academy, Emeritus Professor of the History of International Relations, Cambridge University and Life Fellow of Corpus Christi College, Cambridge. Haslam is the author of many celebrated books, including *The Spectre of War* and *Near and Distant Neighbours*.



Imprint	Apollo
ISBN	9781804548226
Publication Date	12/09/2024
Price	£27.99
Format	Hardback

Length	368 pp
Dimensions	234 x 153 mm

Thema	20th century, c 1900 to c 1999 (3MP);
-------	---------------------------------------

BIC Code	HBLW
BIC Subject	20th century history: c 1900 to c 2000

Territorial Rights	World All Languages (excluding Canada/ USA)
--------------------	---

Audio Book ISBN	9781035907779
Audio Book Price	16.00
Audio Book Pub Date	12/09/2024 00:00:00

#### Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

#### All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park,  
Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk



# Ocean

## A History of the Atlantic Before Columbus

### John Haywood

#### Keynote

A magisterial history of the Atlantic Ocean, from the emergence of homo sapiens to the birth of maritime exploration and the exploits of Columbus.

#### Description

*Ocean* is an ambitious history of the pre-Columbian Atlantic Ocean, a story that begins with the formation of the mid-Atlantic ridge some 200 million years ago and ends with the Castilian conquest of the Canary Islands in the fifteenth century, which provided a template for the methods used by the Spanish in their colonisation of the New World.

John Haywood argues that the perception that Atlantic history begins with the first voyage of the celebrated Genoese navigator is a mistaken one, and that the seafaring and shipbuilding skills that enabled European global exploration and expansion did not arrive fully formed in the fifteenth century, but were learned over centuries and millennia in the Atlantic and its marginal seas. The pre-Columbian history of the Atlantic is the story of how Europeans learned to master the oceans. It is, therefore, key to understanding why it was Europeans, and not any of the world's other seafaring peoples, who 'discovered' the world.

*Ocean* is informed by the author's extensive travels in and around the Atlantic Ocean, crossing Newfoundland's Grand Banks, the Sea of Darkness and the weed-covered Sargasso Sea to make landfall at locations as diverse as Vinland, Greenland, the Faroes and the Cape Verde Islands. Populated by a heterogeneous and multi-ethnic cast of seafarers, fishermen, monks, merchants and dreamers, this is an in-depth history of a neglected subject, fusing geology, geography, mythology, cosmology, developing maritime technologies and the early history of exploration to narrate an enthralling and intriguing story that lies at the very heart of Europe's modern history and its relationship with the rest of the world. A history on a grand scale, *Ocean* offers the reader a feast of historical storytelling that will appeal to readers of David Abulafia, Simon Winchester and Michael Pye.

#### Sales and Marketing Highlights

- The first volume dedicated to the history of the Atlantic before 1492: closely researched, richly informative and fascinating.
- Author is not only an academic specialist but knows these waters intimately from his day job lecturing on cruise ships.
- John Haywood's history *The Penguin Atlas of the Vikings* has been in print for nearly 30 years.
- Includes two colour plate sections and six maps.

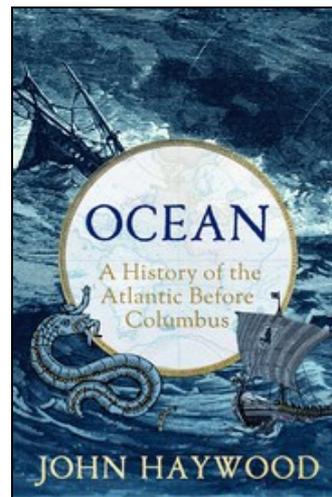
#### Reviews

"A dazzling narrative full of new archaeological discoveries and packed with profound insights about the shifting tectonic plates of history that have made our world." - *Michael Wood*

"A superb account of early Atlantic history that richly rewards the reader." - *Jeremy Black, A Brief History of the Atlantic*

#### Author Biography

John Haywood was educated at the universities of Lancaster, Cambridge and Copenhagen. He is an expert on the history of Dark Age Europe. His authorial credits include *The New Atlas of World History* (T&H), *The Penguin Atlas of the Vikings* and *Northmen: The Viking Saga 793–1241*.



<b>Imprint</b>	Apollo
<b>ISBN</b>	9781801109901
<b>Publication Date</b>	12/09/2024
<b>Price</b>	£30.00
<b>Format</b>	Hardback

<b>Length</b>	560 pp
<b>Dimensions</b>	234 x 153 mm

<b>Thema</b>	Maritime history (NHTM);
--------------	--------------------------

<b>BIC Code</b>	HBTM
<b>BIC Subject</b>	Maritime history

<b>Territorial Rights</b>	World All Languages (excluding Canada/ USA)
---------------------------	---

<b>Audio Book ISBN</b>	9781035907908
<b>Audio Book Price</b>	18.00
<b>Audio Book Pub Date</b>	12/09/2024 00:00:00

#### Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

#### All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park,  
Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk



# The Beating Heart

The Art and Science of Our Most Vital Organ

Robin Choudhury

## Keynote

An investigation into the human heart by a distinguished cardiologist, exploring both how the heart has been represented over time and across cultures and how 'scientific' understanding of heart function has developed over 2,500 years of history.

## Description

In *The Beating Heart*, Robin Choudhury explores how the heart has been represented over time and across cultures. He investigates the interplay between the heart depictions of successive eras and the prevailing cultural discourse – religious, social, philosophical – of each. In parallel, he considers how the 'scientific' understanding of the function of the heart has unfolded over 2,500 years, from the observations of Aristotle, through detailed anatomical descriptions beginning in the Renaissance, to the emergence of experimental physiology in the seventeenth century, culminating in the twentieth in full understanding of the molecular and cellular processes by which the heart beats autonomously.

*The Beating Heart* is a beautifully illustrated journey of discovery across four millennia of human history, in the company of an author whose medical knowledge of the heart is matched by his fascination with the visual arts.

## Sales and Marketing Highlights

- A strikingly illustrated history of human perception of the body's most vital organ.
- A sophisticated gift for the enquiring minds of readers from the ages of 18 to 80.
- Author is a heart surgeon and distinguished Oxford University cardiovascular specialist.

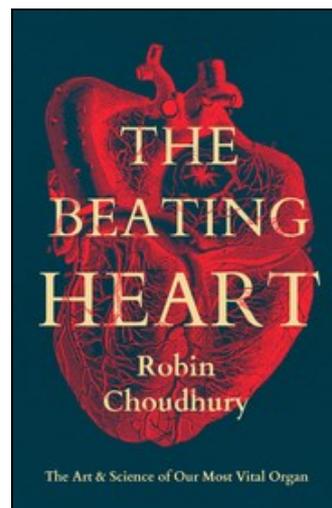
## Reviews

"*The Beating Heart* offers a remarkable exploration of how the human heart has been studied and portrayed across a wide range of cultures and disciplines. Robin Choudhury takes us on this fascinating journey with clear prose, eye-opening insights and a brisk narrative." - Ross King, author of *Brunelleschi's Dome*

"Much more than a book of scientific divulgation, *The Beating Heart* is writing in action. Like the premodern heart, this book is open, porous, sentient, and in love. Like the modern heart, it has muscle. At its centre there are vivid images of bleeding, beating, and disembodied hearts that explain and celebrate the organ that still today — thanks to (and perhaps despite) poets, artists, philosophers and doctors — signifies 'I exist'." - Elena Lombardi, author of *The Wings of the Doves: Love and Desire in Dante and Medieval Culture*

## Author Biography

Robin Choudhury is Professor of Cardiovascular Medicine at the University of Oxford and a practising cardiologist. His clinical expertise is in the treatment of heart attack and he also runs a laboratory working on molecular and cellular mechanisms of heart injury and repair. He has a particular interest in the role of 'inflammation' in cardiovascular diseases. He is a Fellow of Balliol College and of the Royal College of Physicians, and is a former Wellcome Senior Research Fellow. He has published over 200 academic papers and book chapters. He is co-editor of the *Handbook of Cardiology Emergencies* (OUP); and contributor to the *Oxford Textbook of Medicine* (OUP). In 2013, he led a group at the Oxford Acute Vascular Imaging Centre (of which he was founding director) using MRI to test, for the first time in a living subject, the 500-year-old theories of Leonardo da Vinci on the movement of blood across the aortic valve.



Imprint	Apollo
ISBN	9781837931767
Publication Date	10/10/2024
Price	£35.00
Format	Hardback

Length	304 pp
Dimensions	234 x 156 mm

Thema	History of medicine (MBX);
-------	----------------------------

BIC Code	MBX
BIC Subject	History of medicine

Territorial Rights	World All Languages
--------------------	---------------------

Audio Book ISBN	9781035907915
Audio Book Price	14.00
Audio Book Pub Date	10/10/2024 00:00:00

B L O O M S B U R Y P U B L I S H I N G

## Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

## All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park,  
Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk



# The Genetic Book of the Dead

A Darwinian Reverie

Richard Dawkins

Illustrated by Jana Lenzová

## Keynote

Richard Dawkins's ground-breaking exploration of the power of DNA and what it can reveal about the deepest patterns of evolution.

## Description

From one of the world's great science writers, a book that explores the deepest principles of evolutionary history.

In this groundbreaking new approach to the evolution of all life, Richard Dawkins shows how the body, behaviour, and genes of every living creature can be read as a book – an archive of the worlds of its ancestors. A perfectly camouflaged desert lizard has a desiccated landscape of sand and stones 'painted' on its back. Its skin can be read as a description of ancient deserts in which its ancestors survived – and, before that, of the worlds of its more remote ancestors: a genetic book of the dead.

But such descriptions are more than skin-deep. The fine chisels of Darwinian natural selection carve their way through the very warp and woof of the body, into every biochemical nook and corner, into every cell of every living creature. A zoologist of the future, presented with a hitherto-unknown animal, will be able to reconstruct the worlds that shaped its ancestors, to read its unique 'book of the dead'.

The book is filled with fascinating examples of the power of Darwinian natural selection to build exquisite perfection, paradoxically accompanied by what look like gross blunders. Along the way, Dawkins dismantles influential criticisms of the 'gene's-eye-view' of life. And, to end with a provocative sting in the tail, the author asks there is a sense in which all our 'own' genes can be seen as a gigantic colony of cooperating viruses?

From the author of *The Selfish Gene* and *The Ancestor's Tale* comes a revolutionary, richly illustrated book that unlocks the door to an ancient past, seen through wholly new eyes.

## Sales and Marketing Highlights

- Richard Dawkins is an award-winning and bestselling author who has sold millions of books worldwide, and has been a major contributor in the debate about evolutionary history.
- A return to the territory of *The Blind Watchmaker* and *The Selfish Gene*, a brilliant work of scientific explanation.
- Beautiful full-colour illustrations and photographs of the species and adaptations discussed in the book.
- MARKET: Yuval Noah Harari; Adam Rutherford; Jared Diamond; Alice Roberts; Simon Conway Morris.

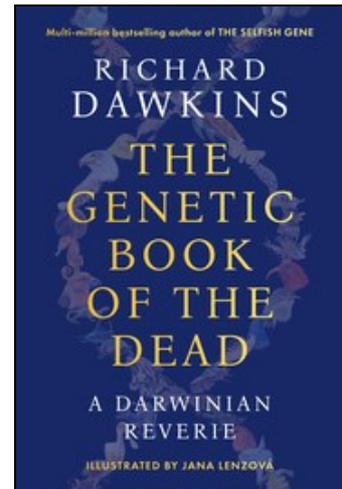
## Reviews

"Overflowing with the beauty of nature, the beauty of language, and the beauty of ideas." - Steven Pinker, author of *Rationality and Enlightenment Now*

"Dazzling in originality and scope, with beautiful illustrations, this is a wonderful celebration of the power of natural selection. Richard Dawkins reveals with brilliant clarity the imprint on organisms of their evolutionary past." - Nick Davies, author of *Cuckoo: Cheating By Nature*

## Author Biography

Richard Dawkins is one of the world's most eminent writers and thinkers. He is the



Imprint	Apollo
ISBN	9781804548080
Publication Date	17/10/2024
Price	£25.00
Format	Hardback

Length	360 pp
Dimensions	234 x 156 mm

Theme	Popular science (PDZ); Science: general issues (PD); Zoology and animal sciences (PSV); Evolution (PSAJ); Genetics (non-medical) (PSAK);
-------	--

BIC Code	PDZ, PSV, PSAJ, PSAK1
----------	-----------------------

BIC Subject	Popular science, Zoology & animal sciences, Evolution, DNA & Genome
-------------	---

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
--------------------	--

Audio Book ISBN	9781035907762
Audio Book Price	16.00
Audio Book Pub Date	17/10/2024 00:00:00

B L O O M S B U R Y P U B L I S H I N G

## Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

## All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park, Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk



# Dust and Pomegranates

How Greece Changed Me Forever

Victoria Whitworth

## Keynote

A glorious new memoir, from the author of *Swimming with Seals*, entwines Victoria's turbulent girlhood and often disturbing experiences as a young English teacher in Greece with myth, history and archaeology.

## Description

From a magical childhood in Kenya, through misery at an American high school, to rescue by an inspirational teacher in England, Victoria Whitworth weaves a sublimely rich narrative, which is both an ode to her beloved Greece and Corfu, and a highly original exploration of myth and legend. Her adventures in the often weird and unsettling world of a Corinth English language school, and the shattering experience of her rape by a Greek taxi driver, lead Victoria to question some deeply familiar stories. Did Agamemnon really kill his daughter Iphigenia, so the wind would fill their sails for Troy? Was beautiful Helen of Troy a powerful enchantress? Or a tragic victim? Was Theseus, the Minotaur slayer, a superhero, or a predatory rapist? Or were they all of these things? This beautiful memoir asks repeatedly where truth lies, and how, as women, we can survive violence and conquer fear.

## Sales and Marketing Highlights

- Taps into our enduring love affair with Greece and Corfu.
- Catches the current vogue for revisiting Greek myth and legend, from the novels of Jennifer Saint and Madeline Miller to *Mythos* by Stephen Fry.
- Includes fascinating insights into enigmatic Albania.

## Reviews

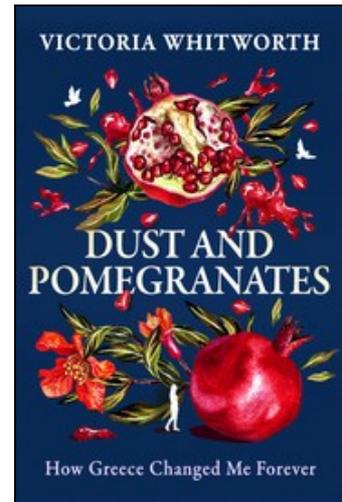
"Praise for *Swimming with Seals*:

'An extraordinary book'" - *TLS*

"Attentive, astute and beautiful... I adored it" - *Amy Liptrot, author of The Outrun*

## Author Biography

Victoria Whitworth is a historian and bestselling author of *Daughter of the Wolf* and *Swimming with Seals*. She lives near Inverness, where she writes full time.



Imprint	Apollo
ISBN	9781035910663
Publication Date	10/10/2024
Price	£20.00
Format	Hardback

Length	352 pp
Dimensions	234 x 153 mm

Thema	Autobiography: general (DNBA); Greece (1DXG);
-------	---

BIC Code	BGA, 1DVG, 1DVW, 1D
BIC Subject	Autobiography: general, Greece, Southeast Europe, Europe

Territorial Rights	World All Languages
--------------------	---------------------

Audio Book ISBN	9781035910670
Audio Book Price	16.00
Audio Book Pub Date	10/10/2024 00:00:00

## Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

## All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park,  
Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk



# How Good It Is I have No Fear of Dying

Lieutenant Yulia Mykytenko's Fight for Ukraine

Lara Marlowe

## Keynote

The intimate, inspirational biography of Lieutenant Yulia Mykytenko, a commander serving on the frontline of the Ukraine War.

## Description

The first time Lara Marlowe interviewed Lieutenant Yulia Mykytenko in Ukraine in 2023, Marlowe realized that the 28-year-old woman army officer was one of the most extraordinary people she had encountered in 42 years of journalism.

Mykytenko was born in Kyiv in July 1995. She co-founded the 'female squad' of the 16th regiment of the Self-Defence Force during the 2013/14 Euromaidan protests, which overthrew the corrupt, pro-Russian president Viktor Yanukovich. She married Illia Serbin, a soldier, in 2015 and joined the army to serve with him in Donbas the following year. Mykytenko briefly left the army after her husband was killed in a Russian bombardment, but re-enlisted on the first day of the full-scale Russian invasion of 24 February 2022. She commands a 25-man drone unit on the frontline in Donbas.

Drawing from a series of interviews with Mykytenko through the winter of 2023/24, Marlowe paints a searing portrait of life on the frontline and offers insights into Ukraine's past and possible future. *How Good It Is I Have No Fear of Dying* is a compelling story of a country at war and a fearless woman fighting for its survival.

## Sales and Marketing Highlights

- An inspirational biography of Lieutenant Yulia Mykytenko, commander of a frontline drone unit in Donbas and recipient of the 2022 Order for Courage.
- A rare, first-hand insight into the Ukraine War, based on a series of interviews with the author.
- Shines a spotlight on the contributions of women in the Ukraine military.
- Written by Lara Marlowe, the Paris correspondent for the *Irish Times* and author of *Love in a Time of War*, *The Things I've Seen* and *Painted with Words*.
- MARKET: *Our Bodies, Their Battlefield* by Christina Lamb; *In Extremis* by Lindsey Hilsum; *Dressed to Kill* by Charlotte Madison; *Ukraine Diaries: Dispatches From Kiev*

## Reviews

"This is an account of the Ukrainian soul. If you want to know who we are and why we fight, if you want to understand the heart of this conflict, from the experience of a woman who has seen more than you will ever know, please read this book. It touched me deeply. I recognized the events and familiar places, but most of all, I recognized Yulia Mykytenko. I knew her father and have followed her destiny without thinking that the story of her struggle would be turned into a book - such a powerful book about this strong and wilful female soldier. The roots of Ukrainian defiance are clearly visible in this down-to-earth but moving story." - *Andrey Kurkov, winner of the Prix Medicis and the National Book Critics Circle Award, author of Death and the Penguin*

"What an extraordinary, spectacular book! As long as there are women like Mykytenko in the world, human society will be okay. The combination of courage and love in a single person is an ancient story and one that we must hear over and over again to know that it's possible. And Marlowe's prose is so powerful and compelling that I was at a loss as to when to put the book down and do something else for a while. It may well be one of the best and most important books to come out of this brutal war that Russia has inflicted on Ukraine." - *Sebastian Junger, New York Times Bestselling author of In My Time of Dying*

## Author Biography

### Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

### All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park,  
Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk



Imprint	Apollo
ISBN	9781035910175
Publication Date	24/10/2024
Price	£20.00
Format	Hardback

Length	304 pp
Dimensions	234 x 153 mm

Thema	Memoirs (DNC); True war and combat stories (DNXM); Autobiography: historical, political and military (DNBH1); Political science and theory (JPA);
-------	---

BIC Code	BM, JPA, JWJ
BIC Subject	Memoirs, Political science & theory, War & defence operations

Territorial Rights	World All Languages (excluding Canada/ USA)
--------------------	---

Audio Book ISBN	9781035910151
Audio Book Price	14.00
Audio Book Pub Date	24/10/2024 00:00:00



# Darkling

## The Owl's Song

**Catherine Hyde**  
Illustrated by **Catherine Hyde**

### Keynote

Prize-winning poet and artist Catherine Hyde celebrates the magic of the night from dusk till dawn as she follows the owl's journey in a gorgeous gift book of full colour paintings.

### Description

Prize-winning poet and artist Catherine Hyde celebrates the magic of the night from dusk till dawn as she follows the owl's journey in a gorgeous gift book of full colour paintings.

*I turn  
to the old orchard  
where she hunts:  
a ghost glimmering  
sweet heart of the moon.  
Swooping between trees,  
a beating clock of claw and feather,  
hush winged, in half light*

As we sleep, the forest comes to life. The owl swoops. Moths dance in the moonlight, fireflies mimic the stars, a stag grazes, badgers burrow, foxes prowl, ferns catch the dew.

Resplendent, arresting artwork sit alongside an original poem. Prepare to be enchanted by the creatures of the night.

### Sales and Marketing Highlights

- Cornish artist and award-winning illustrator, Catherine has been nominated for the Kate Greenaway Award four times and is the winner of the Holyer and Gof Poetry Award '22 with *The Bee and the Sun*.
- Full colour gift book with year round appeal.
- Regularly exhibits her work in The Lighthouse Gallery in Cornwall and at Foss Fine Art in London and her merchandise (calendars/greeting cards) are widely available.
- Market: *The Lost Words* by Robert Macfarlane and Jackie Morris; gift market; Little Toller books

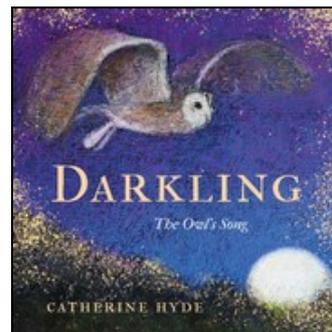
### Reviews

"Darkling is a magnificent praise song that honours both the darkness and the owl. Lyrical in both word and image, it is a wild triumph" - Jackie Morris, writer and illustrator

### Author Biography

**Catherine Hyde** is a Cornish artist and award-winning illustrator. She trained in Fine Art Painting at Central School of Art in London and is represented in Cornwall by The Lighthouse Gallery, Penzance and in London by Foss Fine Art, Battersea. Catherine has been nominated for The Kate Greenaway Award four times and is recipient of The English Association Best Illustrated Book Award (Key Stage 2). She is illustrator of *The Snow Angel* written by Lauren St John, published in 2017 by Zephyr, and she has also published two calendars of paintings, *The Hare and the Moon* and *The Bee and the Sun*, with Zephyr.

catherinehyde.co.uk Twitter: @catherine\_hyde Instagram: @catherinehydeartist



**Imprint** Apollo  
**ISBN** 9781035900961  
**Publication Date** 10/10/2024  
**Price** £15.00  
**Format** Hardback

**Length** 96 pp  
**Dimensions** 0 x 0 mm

**Theme** Modern and contemporary poetry (c 1900 onwards) (DCC); Animals in art (AGNA); Nature in art (AGN); Wildlife: general interest (WNC);

**BIC Code** AGN, WNC  
**BIC Subject** Animals & nature in art (still life, landscapes & seascapes, etc), Wildlife: general interest

**Territorial Rights** World All Languages

**Backlist** The Hare and the Moon  
The Bee and the Sun

### Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP  
Telephone +44 (0) 20 7631 5600; Fax +44 (0) 20 7631 5800  
www.bloomsbury.com

### All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park,  
Lime Tree Way, Basingstoke RG24 8YJ  
Telephone (Home): +44 (0) 1256 302 699  
Telephone (Export): +44 (0) 1256 302 890  
Email: orders@macmillan.co.uk