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UNTITLED NOVEL BY LILY KING (F)3

THE RED QUEEN BY MARTHA GRIMES (F)4

THE BROKEN KING BY MICHAEL THOMAS (NF)5

ELAINE BY WILL SELF (F)6

FRIGHTEN THE HORSES BY OLIVER RADCLYFFE (NF)7

I CHEERFULLY REFUSE BY LEIF ENGER (F)8

DEVIL IN THE STACK BY ANDREW SMITH (NF)9

CASUALTIES OF TRUTH BY LAUREN FRANCIS-SHARMA (F)10

THE ANSWER IS IN THE WOUND BY KELLY SUNDBERG (NF)11

THE HITCH BY SARA LEVINE (F)12

HOTSHOT BY RIVER SELBY (NF)13

SMOKE AND EMBERS BY JOHN LAWTON (F)14

RAVISHING BY ESHANI SURYA (F)15

IS THIS A RACE BOOK? BY TOCHI ONYEBUCHI (NF)16

WOMEN LIKE US BY KATIA LIEF (F)17

THE FORGER’S REQUIEM BY BRADFORD MORROW (F)18

IN FRANCE PROFOUND BY T. D. ALLMAN (NF)19

THE AMERICAN GAME BY S. L. PRICE (NF)19

THE DEVIL’S BEST TRICK BY RANDALL SULLIVAN (NF)20

CITY OF LAUGHTER BY TEMIM FRUCHTER (F)20

A PERFECT FRENZY BY ANDREW LAWLER (NF)21

HOT SPRINGS DRIVE BY LINDSAY HUNTER (F)21

LANGUAGE CITY BY ROSS PERLIN (NF)22

WORLD ENGLISH RIGHTS

THE GREAT STATE OF WEST FLORIDA BY KENT WASCOM (F)22

SELECTED BACKLIST23

UNTITLED NOVEL

BY LILY KING

From New York Times bestselling author Lily King comes a riveting story of a young woman coming of age—exploring literature, sex, religion and the messy, enduring nature of formative love

Fiction, Grove Press,
Fall 2025, 336 pages

Manuscript available February
2025

ALSO AVAILABLE



Following the breakout success of her critically acclaimed and award-winning novel *Euphoria*—named a Best Book of the 21st Century by Elin Hilderbrand for the *New York Times*—**LILY KING** returned in 2020 with the instant *New York Times* bestseller *Writers & Lovers*, an unforgettable portrait of an artist as a young woman that was selected for both the *Today Show*'s #ReadWithJenna Book Club and Emma Roberts's *Belletrist* Book Club, and named a *New York Times* Notable Book, and one of the 10 Best Books of the Year from the *Washington Post* and *Kirkus*, among numerous other honors.

Writers & Lovers introduced us to Casey Peabody, a heroine readers immediately took to their hearts. Now, like Elizabeth Strout's Lucy Barton, King gives us her beloved protagonist in another phase of life. Casey is a college senior quietly dreaming of becoming a writer when she finds herself in a burgeoning love triangle with two classmates: offbeat, intellectual Sam Gallagher and his beguiling friend Yash. Spanning three decades up to Casey's thriving professional career and a family life full of challenges, the novel tells a poignant story of the one who got away. Written with the pitch-perfect humor and heart that fans and critics have come to adore, King explores a tangled lattice of lust, love, friendship, and loss that leads her winning narrator to realize just what—and who—she desires in life.

PRAISE FOR *WRITERS & LOVERS*:

“Wonderful, witty, heartfelt.” —*Washington Post*

“Delightful . . . The emotional force of *Writers & Lovers* is considerable.” —*New York Times Book Review*

“King is brilliant.” —*Elle*

LILY KING is the *New York Times* bestselling author of five novels, including *Euphoria* and *Writers & Lovers*, and the story collection *Five Tuesdays in Winter*. Her work has won numerous prizes and awards, including the Kirkus Prize, the New England Book Award for Fiction, the Maine Book Award for Fiction, a MacDowell Fellowship, and a Whiting Award. She lives in Portland, Maine.

WORLD RIGHTS

PUBLISHERS OF *WRITERS & LOVERS* INCLUDE: UK/Picador; **Brazil**/Tordesilhas; **Bulgaria**/Ciela, Storytel (audio); **Canada**/HarperCollins Canada; **China**/CITIC Press; **Czech**/Jota; **Estonia**/Postimehe; **Finland**/Johnny Kniga; **Georgia**/Karchkhadze; **Germany**/CH Beck; **Hungary**/21. Század; **Italy**/Fazi; **Korea**/Munhakhdongne; **Lithuania**/Balto Leidybos Namai; **Macedonia**/Ars Lamina; **Poland**/Proszynski; **Portugal**/Particular Editora; **Romania**/TREI; **Russia**/Phantom; **Serbia**/Laguna; **Spain**/Urano **Sweden**/Sekwa; **Taiwan**/New Rain Publishing; **Turkey**/Koridor; **Ukraine**/Artbooks
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THE RED QUEEN

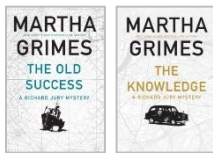
BY MARTHA GRIMES

The twenty-sixth installment in the bestselling series starring Richard Jury, THE RED QUEEN is a witty, surprising novel from “one of the most fascinating mystery writers today” (Houston Chronicle)

Fiction, Atlantic Monthly Press,
July 2025, 210 pages

Manuscript available

ALSO AVAILABLE



World-class crime writer **MARTHA GRIMES** has been published in seventeen countries, with her *New York Times* bestselling Richard Jury mystery series praised as “the literary equivalent of a box of Godiva truffles” (*Los Angeles Times*) and “utterly unlike anyone else’s detective novels” (*Washington Post*). The latest installment centers on a sudden murder in a Twickenham pub.

One calm night in Twickenham, a businessman named Tom Treadnor is shot off his barstool at The Queen pub. Someone – presumably the shooter – has painted the word “red” on the pub’s sign, renaming it “The Red Queen.” But how did they shoot Treadnor in a crowded bar, and paint on the sign, without detection? Superintendent Richard Jury is called in to investigate, and quickly realizes that everyone in Treadnor’s life – from his widow, Alice, to the staff at his manor, to his business partner with opposing morals – know a Treadnor that has little resemblance to any other. And to complicate things further, Jury has just happened upon a photo in a newspaper of a man in the United States who is a dead ringer for Treadnor.

Meanwhile, Wiggins, Jury’s partner at New Scotland Yard, becomes entrenched in an investigation of his own: His sister, missing for years and presumed dead, has just sent a postcard to their mother. When Wiggins takes off in search of his sister, the two investigations begin to converge.

Funny, eccentric, and fueled by Richard Jury’s talent for seeing clues in the most unlikely places, **THE RED QUEEN** is a thrilling return to a classic character and an exciting addition to a beloved series.

PRAISE FOR MARTHA GRIMES AND THE RICHARD JURY MYSTERY SERIES:

“Delicious . . . A prime example of Grimes’ skill at balancing the serious with the lighthearted . . . Jury and his posse are terrific companions . . . Delightful.” —*Seattle Times*, on *Vertigo 42*

“Intricate and entertaining . . . A delicious puzzle.” —*Boston Globe*, on *The Horse You Came In On*

“Wondrously eccentric characters . . . The details are divine.” —*New York Times Book Review*, on *The Stargazey*

“Swift and satisfying . . . grafts the old-fashioned ‘Golden Age’ amateur-detective story to the contemporary police procedural . . . real charm.” —*Wall Street Journal*, on *The Lamorna Wink*

MARTHA GRIMES is the bestselling author of more than thirty books, twenty-six of them featuring Richard Jury. The recipient of the 2012 Mystery Writers of America’s Grand Master Award, Grimes lives in Bethesda, Maryland.

WORLD RIGHTS

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PREVIOUS PUBLISHERS INCLUDE: **France**/Presses de la Cité; **Germany**/Goldmann; **Japan**/Bungeishunju; **Poland**/WAB

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

THE BROKEN KING

BY MICHAEL THOMAS

From the author of Man Gone Down—a New York Times Top Ten Book of the Year and winner of the IMPAC Dublin Literary Award—comes a deeply personal memoir of race, trauma, alcoholism, parenting, mental illness, and, ultimately, hope, in a portrait of three generations of Black American men

Nonfiction, Grove Press
March 2025, 384 pages

Manuscript available December
2024

In 2007, MICHAEL THOMAS launched into the literary world with his award-winning first novel *Man Gone Down*, a beautiful and devastating story of a Black father trying to claim a piece of the American Dream. Called “powerful and moving . . . an impressive success,” by Kaiama L. Glover on the cover of the *New York Times Book Review*, Thomas’s debut introduced a writer of prodigious and rare talent. In his long-awaited encore and first work of nonfiction, THE BROKEN KING, Thomas explores fathers and sons, lovers and the beloved, trauma and recovery, success and failure in a unique, urgent, and timeless memoir.

Akin to Baldwin’s *The Fire Next Time* or Nabokov’s *Speak, Memory*, Thomas’s memoir unfolds through six powerful chapters focusing on the lives of five men: his father—a philosopher, Boston Red Sox fan, and absent parent; his estranged, lawless older brother; his two sons growing up in Brooklyn; and ultimately, heartbreakingly, himself. At the center of THE BROKEN KING is the story of Thomas’s own breakdown, a result of inherited family history and his own experiences, from growing up Black in the Boston suburbs to publishing a prize-winning novel with “the house of Beckett.”

Every page of THE BROKEN KING rings with the impact of America’s sweeping struggle with race and class, education and family, and builds to a brave, meticulous articulation of a creative mind’s journey into and out of madness.

PRAISE FOR *MAN GONE DOWN*:

“Powerful and moving . . . [Thomas] knows how the odds are stacked in America.” —***New York Times Book Review***

“[A] jazzy, sinewy debut . . . Thomas’s urgent, quicksilver prose makes even the darkest moments of this novel shine.”

—**O: *The Oprah Magazine***

“Rhapsodic and piercing . . . a ravishing blues for the soul’s unending loneliness.” —***Booklist (starred review)***

MICHAEL THOMAS is the author of the national bestseller *Man Gone Down*, winner of the International IMPAC Dublin Literary Award and a *New York Times* Top Ten Novel of the Year. His writing has appeared in *A Public Space*, the *New York Times*, and in Ben George’s anthology *The Book of Dads*. He is a professor of English at Hunter College. He lives in Brooklyn.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **UK**/Atlantic Books; **Czech Republic**/Euromedia; **Egypt**/General Egyptian Book Organization; **Italy**/Nutrimenti; **Netherlands**/Ambo/Anthos; **Turkey**/Ikarus

ELAINE

BY WILL SELF

From the Booker-shortlisted author of *Umbrella*, a brilliant portrait of motherhood, sublimated desire, and the reverberations of the Cold War in a novel that investigates and reimagines the life of the author's mother



Fiction, Grove Press,
September 2024, 304 pages

Finished books available

“The most daring and delightful novelist of his generation” (*Guardian*), **WILL SELF** has been a finalist for awards including the Booker Prize and the Whitbread Award for Novel of the Year, and selected for best of the year lists, including those of the *Times*, *Guardian*, *Independent*, and *Financial Times*. Following a blistering personal account of addiction in his memoir *Will*, Self turns his forensic eye to the life of his own equally troubled mother, Elaine, in this brilliantly conceived new novel.

Standing by the mailbox outside the home in Ithaca, New York that she shares with her child and husband, an Ivy League academic and former Communist Party member, Elaine thinks: is this . . . it? As she begins to push back against the strictures of 1950s America, she undertakes a disastrous affair that ends her marriage and upends her life.

Based on the intimate diaries Self's mother kept for over forty years, **ELAINE** is a writer's attempt to reach the almost unimaginable realm of a parent's interior life prior to his own existence. Perhaps the first work of auto-oedipal fiction, **ELAINE** shows Will Self working in an exciting new dimension, utilizing his stylistic talents to tremendous effect.

ADVANCE PRAISE FOR ELAINE:

“Extraordinary . . . In exposing all the dirtiest laundry of his mother's psyche, Self has perversely elevated and honoured her. *Elaine* is not just a serious work of art, but an unexpected act of filial generosity.”—**Sandra Newman, *The Guardian***

“A remarkable period piece borne out of current preoccupations with dismantling the patriarchy . . . In magnifying her voice so we too can hear her screams across the decades, *Elaine* is a son's spectacular attempt to give his mother the agency and freedom she was denied.”—**Lucy Scholes, *The Telegraph***

“A deft character study that balances social criticism with the strive toward personhood.”—**Booklist**

WILL SELF is the author of many novels and books of nonfiction, including *Great Apes*; *How the Dead Live*, which was shortlisted for the Whitbread Novel of the Year; *The Butt*, winner of the Bollinger Everyman Wodehouse Prize for Comic Fiction; *Umbrella*, which was shortlisted for the Booker Prize; *Shark*; *Phone*; the memoir *Will*; and the essay collection *Why Read*. He lives in South London.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK; **France**/Editions de l'Olivier

RECENT PUBLISHERS OF WILL SELF: UK/Viking; **China**/Shanghai Translation Publishing House; **Germany**/Hoffmann und Campe

PREVIOUS PUBLISHERS INCLUDE: UK/Bloomsbury; **Brazil**/Objetiva, Geração; **Croatia**/VBZ; **Czech**/Mata, Argo; **Denmark**/Tiderne Skifter; **Estonia**/Varrak, Koolibri; **Germany**/Luchterhand, List; **Holland**/Prometheus, De Boekerij; **Hungary**/Europa;

Israel/Kinneret; **Italy**/ISBN, Fanucci, Mondadori, Feltrinelli; **Japan**/Hakusui-Sha; **Korea**/Book 21, Game Enterprise;

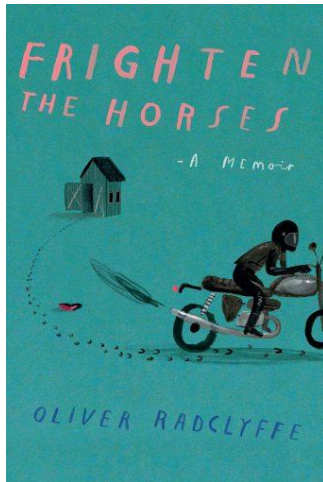
Poland/Dom Wydawniczy Limbus, Muza Sa; **Romania**/Univers, Polirom; **Serbia**/Partizanska; **Spain**/Shangrila, Siruela, Anagrama; **Spanish (Latin America)**/Planeta; **Sweden**/Norstedts; **Turkey**/Sel, Ayrinti, Iletisim

JAPANESE AGENT: Japan Uni Agency, Inc.

FRIGHTEN THE HORSES

BY OLIVER RADCLYFFE

A textured, incisive memoir about coming of age in the fourth decade of one's life and embracing one's truest self in a world that demands gender fit in neat boxes



Nonfiction, Roxane Gay Books,
September 2024, 352 pages

Finished books available

From a witty, arresting new voice, **FRIGHTEN THE HORSES** is an incandescent portrait of one man's pursuit of self-acceptance as he navigates queerness, parenthood, and the search for a new community.

From the outside, **OLIVER RADCLYFFE** lived an immensely privileged, beautifully composed life. He checked off every box—marriage, children (four), a white-picket fence surrounding a stately home in Connecticut, and a golden retriever named Biscuit. But beneath that shiny suburban veneer, Radclyffe was desperately trying to stay afloat as he struggled to maintain a facade of normalcy.

And then, on an otherwise unremarkable afternoon in September, Radclyffe woke up and realized the life of a trapped housewife was not one he was ever meant to live. Embarking on a fraught, challenging journey of self-discovery, Radclyffe negotiates the end to the beautiful lie of his previous life—a life he cannot continue if he wants to survive—and the beginning of his life as a man, a journey he will navigate while parenting his children. In equal measures gorgeous and diverting, painful and candid, **FRIGHTEN THE HORSES** is the story of a flawed, fascinating queer man that shifts the conversation from coming out early in life to the joys—and hardships—of taking a little longer to unearth who we really are.

ADVANCE PRAISE FOR FRIGHTEN THE HORSES:

“A testament to midlife transition . . . Radclyffe’s memoir offers a valuable alternate narrative to the loss and pain that queer history has too often insisted on.”—**Alex Marzano-Lesnevich, *New York Times***

“[A] singular memoir of transition. Full of unexpected heroes and heart.”—**Marion Winik, *People***

“This is a writer who can capture any moment with a dazzling, insightful, at times musical phrase.”—**Oprah Daily**

“This book is consistently frank, vulnerable, perspicacious, and insightful, covering an impressive variety of aspects of the transgender experience in intimate, lyrical language and dry, compassionate humor. The author’s analysis of privilege is particularly refreshing, as is his description of transitioning as a parent. A stunning memoir about discovering one’s identity late in life.”—**Kirkus Reviews (starred review)**

“Sincere and searching . . . There’s great power in Radclyffe’s vulnerable and generous portrayal of his trans experience, throughout which there are more dimmer-switch dawns than flashes of light, and readers will be grateful for it.”—**Booklist (starred review)**

“Inspiring . . . This book is as sharp as razors, but it also pulses with a passionate, desperate, human urgency for truth and liberation.”—**Elizabeth Gilbert, author of *City of Girls***

OLIVER RADCLYFFE is a transgender writer whose work has appeared in the *New York Times* and *Electric Literature*, and his book of essays, *Adult Human Male*, was published in 2023 with Unbound Edition Press. He currently lives on the Connecticut coast, where he is raising his four children.

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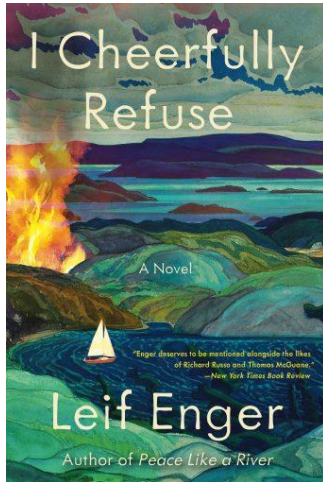
JAPANESE AGENT: Tuttle-Mori Agency, Inc.

I CHEERFULLY REFUSE

BY LEIF ENGER

“The sweetest apocalyptic novel yet . . . Nobody describes profound joy or ‘blazing love’ with such infectious abandon as Enger, and it’s a pleasure to be back under his influence.”

—Ron Charles, Washington Post



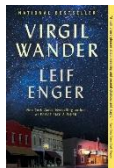
Fiction, Grove Press,
April 2024, 336 pages
Finished books available

A storyteller “of great humanity and huge heart” (*Minneapolis Star Tribune*), **LEIF ENGER** debuted with *Peace Like a River*, which sold over a million copies and was published in sixteen languages. His finest novel since that book, **I CHEERFULLY REFUSE** shares the literary quality of his previous work while promising to broaden his international audience.

Set in a not-too-distant America, **I CHEERFULLY REFUSE** is the tale of a bereaved musician setting sail across Lake Superior in search of his departed, deeply beloved, bibliophile wife. Amidst the Gulliver-like challenges of life at sea and no safe landings, Rainy is lifted by the beauty around him, surprising humor, generous strangers, and an unexpected companion in a young girl who comes aboard. And as his innate guileless nature begins to make an inadvertent rebel of him, Rainy’s private quest for the love of his life grows into something wider and wilder, sweeping up friends and foes alike in his strengthening wake.

A rollicking narrative in the most evocative of settings, **I CHEERFULLY REFUSE** is a symphony of hope despite adversity, and a rallying cry for the future.

ALSO AVAILABLE



PRAISE FOR **I CHEERFULLY REFUSE**:

*****An Indie Next Pick, Barnes & Noble’s Book Club Pick, #11 on Amazon Editors’ Best Books of the Year So Far List, Amazon Top 10 Editors’ Pick for the Month of April, and a Most Anticipated Book of 2024 from *Literary Hub******

“Stunning, almost pitch-perfect . . . A rare, remarkable book to be kept and reread—for its beauty of language, its gentle wisdom and its steady, unflagging hope.”

—*Minneapolis Star Tribune*

“Magnificent . . . Comet-bright and eloquent.” —***Foreword Reviews, starred review***

LEIF ENGER grew up in Osakis, Minnesota, and worked as a reporter for Minnesota Public Radio before writing his bestselling debut novel *Peace Like a River*, which won the Booksense Award for Fiction and was named one of the Year’s Best Books by *Time Magazine* and the *Los Angeles Times*. His second novel, *So Brave, Young, and Handsome*, was also a national bestseller. It was a Midwest Booksellers Honor Book and won the High Plains Book Award for Fiction. His third novel, *Virgil Wander*, was longlisted for the Carnegie Medal for Excellence in Fiction, and was named a best book of the year by Amazon, *Library Journal*, *Bookpage*, and Chicago Public Library. He lives with his wife in Duluth, MN.

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Greece/Dioptra; Holland/Merweboek Librion, Het Spectrum; Hungary/Alexandra, Tarandus; Israel/Kinneret; Japan/Sony;

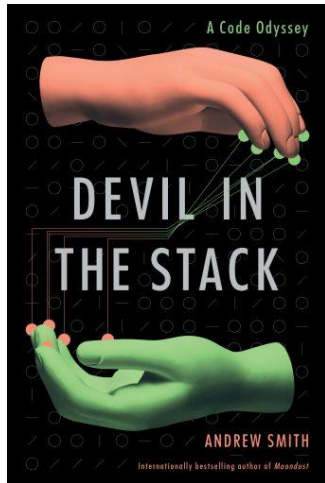
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JAPANESE AGENT: Japan Uni Agency, Inc.

DEVIL IN THE STACK: A CODE ODYSSEY

BY ANDREW SMITH

From internationally bestselling author and journalist Andrew Smith, an immersive, sharp-eyed, at times alarming journey into the colorful world of computer code, told through his painful and often comic attempt to become a coder himself



Nonfiction, Atlantic Monthly Press, August 2024, 464 pages

Finished books available

ANDREW SMITH's first book, *Moondust*, was a #1 UK and international bestseller, nominated for two British Book Awards (including Read of the Year), and cited by the *Times* as one of its "100 Best Books of the Decade." His follow-up *Totally Wired*—centered on the late 1990s dot-com bubble and its tumultuous crash—was published to rave reviews, hailed as "effervescent and vivid . . . a book whose time has come" (*Sunday Times*). Smith's latest, **DEVIL IN THE STACK**, is a mesmerizing, up-to-the-minute account of the world of coders, as experienced through his own attempts to become one.

Throughout history, technological revolutions have been driven by the invention of machines. But today, the power of the tech transforming our world lies in an intangible cosmos of software: algorithmic code. In a world increasingly governed by technologies that so few can comprehend, who controls the future?

DEVIL IN THE STACK follows Andrew Smith on his immersive trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new frontierspeople of the 21st century: the men and women encoding society. Narrating the histories of logic, machine-learning, and early computing, from George Boole to Ada Lovelace to Alan Turing, and up to the present moment, Smith finally embarks on a quest to understand this sect by learning to code himself. At the start of his odyssey he travels to Magdeburg, Germany to have his brain scanned by a team of scientists studying the effects of coding on the human brain and will share the results of the final comparison scan. DEVIL IN THE STACK delivers a portrait of code as both a vivid culture and an impending threat. By turns revelatory, unsettling, and joyously funny, DEVIL IN THE STACK is an essential book for our times, of vital interest to anyone hoping to participate in the future-defining technological debates to come.

ADVANCE PRAISE FOR DEVIL IN THE STACK:

"A humane, nuanced, humorous, insightful work and a much-needed call for greater due diligence around some of the most impactful innovations in human history." —**Booklist**

"A searing philosophical take on the ravages of the digital age, this is a must-read."
—**Publishers Weekly (starred review)**

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and *The Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He was raised in the UK and currently lives in California.

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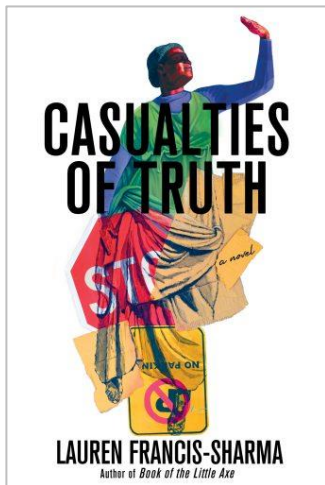
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PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster; China/Beijing Normal University; Germany/Fischer; Holland/Anthos; Italy/Cairo; Japan/Village Books; Korea/Science Books Publishing; Poland/Czarne; Serbia/PortaLibris; Spain/Berence
JAPANESE AGENT: Japan Uni Agency, Inc.

CASUALTIES OF TRUTH

BY LAUREN FRANCIS-SHARMA

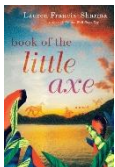
From the author of *Book of the Little Axe*, nominated for the Hurston/Wright Legacy Award, and the critically acclaimed *'Till the Well Runs Dry* comes a riveting literary novel with the sharp edges of a thriller that explores the abuses of history and the costs of revenge, set between Washington, D.C., and Johannesburg, South Africa



Fiction, Atlantic Monthly Press,
February 2025, 272 pages

Manuscript available

ALSO AVAILABLE



LAUREN FRANCIS-SHARMA's previous two novels have established her as a deft chronicler of history and its intersections with flawed humans struggling to find peace in unjust circumstances. With keen insight and gripping tension, **CASUALTIES OF TRUTH** explosively mines questions of whether we are ever truly able to remove the stains of our past and how we may attempt to reconcile unquestionable wrongs.

Prudence Wright seems to have it all: a loving husband, Davis; a spacious home in Washington, D.C.; and the former glories of a successful career at McKinsey, which now enables her to dedicate her days to her autistic son, Roland. When she and Davis head out for dinner with one of Davis's new colleagues on a stormy summer evening filled with startling and unwelcome interruptions, Prudence has little reason to think that certain details of her history might arise sometime between cocktails and the appetizer course.

Yet when Davis's colleague turns out to be Matshediso, a man from Prudence's past, she is transported back to the formative months she spent as a law student in South Africa in 1996. As an intern at a Johannesburg law firm, Prudence attended sessions of the Truth and Reconciliation hearings that uncovered the many horrors and human rights abuses of the Apartheid state, and which fundamentally shaped her sense of righteousness and justice. Prudence experienced personal horrors in South Africa as well, long hidden and now at risk of coming to light. When Matshediso finally reveals the real reason behind his sudden reappearance, he will force Prudence to examine her most deeply held beliefs and to excavate inner reserves of resilience and strength.

ADVANCE PRAISE FOR *CASUALTIES OF TRUTH*:

"Clever, provocative, and deeply felt . . . A vividly told and unforgettable story." —**Karin Slaughter, *New York Times*-and #1 internationally bestselling author**

PRAISE FOR *BOOK OF THE LITTLE AXE*:

"An emotional, immediate, ambitious story of love and belonging . . . A deeply moving novel about the ways in which all of us have always been connected." —**David Treuer, author of *The Heartbeat of Wounded Knee***

LAUREN FRANCIS-SHARMA is the author of *Book of the Little Axe*, nominated for the Hurston/Wright Legacy Award, and the critically acclaimed novel *'Til the Well Runs Dry*. She resides near Washington, DC with her family and is the assistant director of the Bread Loaf Writers' Conference.

WORLD RIGHTS

PREVIOUS PUBLISHERS: Italy/Frassinelli

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

THE ANSWER IS IN THE WOUND: TRAUMA, RAGE, AND ALCHEMY

BY KELLY SUNDBERG

An intimate, linked, lyrical essay collection focusing on the longer-lasting effects of trauma and PTSD on survivors—challenging a culture in which violence against women is normalized and illuminating the nonlinear, complex nature of recovery—from the acclaimed author of Goodbye, Sweet Girl

Nonfiction, Roxane Gay Books,
August 2025, 238 pages

Manuscript available October
2024

The trauma of surviving an abusive marriage didn't make **KELLY SUNDBERG** stronger. In fact, it nearly broke her. But leaving the abuse behind was not the end of the story but the beginning of a new one. In that journey, Sundberg learned in ways both good and bad, that one doesn't necessarily get to leave abuse behind. Sometimes, everywhere you go, the memories of the abuse go with you. First learning to coexist with her rage and then turn that rage into strength and power, Sundberg's journey to alchemizing her suffering from post-traumatic stress disorder into post-traumatic stress growth was neither easy nor simple. But far from bleak, her story provides vital insight into the little-known recovery process, and how healing is possible.

A narrative following a process of discovery as Sundberg's personal story is juxtaposed against established research, **THE ANSWER IS IN THE WOUND** offers a redemptive arc for trauma survivors, arguing for healing through an acceptance of their new state of being. Sundberg uses metaphors like the act of erasure—shown in erasure poetry created from her abusive ex-husband's apologetic emails—and includes theories from psychiatrists and researchers like Judith Herman, Bessel van der Kolk, and Peter A. Levine to construct a balanced meditation on trauma and the imprint it leaves.

For readers of *In the Dream House* by Carmen Maria Machado and *The Empathy Exams* by Leslie Jamison, **THE ANSWER IS IN THE WOUND** is a beautiful, devastating, and nuanced examination into embracing a new reality after trauma and finding power and beauty in it.

PRAISE FOR KELLY SUNDBERG:

“Heartbreaking, breathtaking in its scope, and urgently truthful in its harrowing and tender examination of when empathy fails—and when it wins.” —**Los Angeles Review**

“Reading Kelly Sundberg's writing—fresh, luminous, spirited—is a pleasure second only to witnessing her decision to survive.” —**Ariel Levy, author of *The Rules Do Not Apply***

“Mesmerizing and poetic, *Goodbye Sweet Girl* is a harrowing, cautionary and ultimately redemptive tale that brilliantly illuminates one woman's transformation.” —**BookReporter**

KELLY SUNDBERG is the author of *Goodbye, Sweet Girl: A Story of Domestic Violence and Survival*, published by Harper Perennial in 2018. Her essays have appeared in *The New York Times* Modern Love column, *Alaska Quarterly Review*, *Guernica*, and elsewhere. Her essays have been published or selected as notables in *Best American Essays* four times. She has a PhD in creative nonfiction. She lives, writes, and edits in Columbus, Ohio.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: Germany/Piper Verlag

THE HITCH

BY SARA LEVINE

From the acclaimed author of *Treasure Island!!!*, lauded as a “wonderful storyteller with a vibrant voice” (New York Times), comes a delightfully unhinged comedy about loneliness, bad boundaries, and the ill-fated strategy of micromanaging everything around you

Fiction, Roxane Gay Books,
Fall 2025, 226 pages
Manuscript available December
2024

From one of our most sharp-edged and fearless writers, **SARA LEVINE** returns with a seductively outlandish novel bursting with transgressive wit and an offbeat, unreliable narrator that will delight fans of her cult classic, *Treasure Island!!!*. With the ferocious absurdity of Rachel Yoder’s *Nightbitch* and the dark, brazen humor of Melissa Broder, **THE HITCH** follows a woman as she attempts to exorcise the spirit of a dead corgi from her nephew and renegotiate the borders of her previously rational world.

Rose Cutler defines herself by her critical edge. As an anti-racist, Jewish secular feminist eco-warrior, she is convinced she knows the right way to do everything, including parent her six-year-old nephew Nathan. When Rose offers to look after him while his parents visit Mexico for a week, her brother and sister-in-law reluctantly agree, provided she understands the rules—routine, bedtime, homework—and doesn’t do anything extra. But when Rose’s Newfoundland attacks and kills a corgi at the park, Nathan starts acting strangely: barking, overeating, talking to himself. Rose mistakes this behavior as repressed grief over the corgi’s death, but Nathan insists he isn’t grieving, and the dog isn’t dead. Her soul leaped into his body, and now she’s living inside him. Now Rose must banish the corgi from her nephew before the week ends and his parents return.

Outrageously original and wonderfully strange, **THE HITCH** is a rollicking examination into the “right” way to live, questioning the sanity of the world around us and the purpose of self-righteousness.

PRAISE FOR *TREASURE ISLAND!!!*:

“A rollicking tale, shameless, funny, and intelligent.” —***New York Times***

“A hoot.”—***Kirkus Reviews***

“Insane, hilarious, and irreverent.” —**Alice Sebold**

“Slightly deranged and marvelous.” —**Marcy Dermansky**

SARA LEVINE is the author of the novel *Treasure Island!!!* and the short story collection *Short Dark Oracles*. Her essays, stories, and aphorisms have appeared in various magazines including *The Iowa Review*, *Nerve*, *Conjunctions*, *Necessary Fiction*, *Sonora Review*, and others. She holds a PhD in English from Brown University and teaches at the School of the Art Institute of Chicago.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Europa; Italy/Edizioni E/O; Spain/Mondadori

HOTSHOT

BY RIVER SELBY

The fierce debut memoir of a female firefighter, Hotshot navigates the personal and environmental dangers of wildland firefighting

Nonfiction, Atlantic Monthly Press, August 2025, 304 pages

Manuscript available October 2024

From 2000 to 2010, **RIVER SELBY** was a wildland firefighter whose given name was Anastasia. This is a memoir of that time in their life—of Ana, the struggles she encountered, and the contours of what it meant to be female-bodied in a male-dominated profession.

By the time they were 19, Selby had been homeless, addicted to drugs, and sexually assaulted more than once. In a last-ditch effort to find direction, they applied to be a wildland firefighter. Soon immersed in the world of firefighting and its arcana—from specialized tools named for the fire pioneers who invented them, to the back-breaking labor of racing against time to create firebreaks—Selby began to find an internal balance. Then, after two years of ragtag contract firefighting, Selby joined an elite class of specially trained wildland firefighters known as hotshots.

Over the course of five fire seasons, Selby delves into the world of the people—almost entirely men—who risk their lives to fight and sometimes prevent wildfires. Marked out in a sea of machismo, Selby was simultaneously hyper visible and invisible, and **HOTSHOT** deftly parses the odd mix of camaraderie and rampant sexism she experienced on her fire crews, and how, when challenged, it resulted in a violent closing of ranks that excluded her from the work she'd come to love. Drawing on years of firsthand experience on the frontlines of fire, followed by years of research into the science and history of fire, **HOTSHOT** also reckons with our fraught stewardship of the land—how federal fire policy is maladapted to the realities of fire-prone landscapes and how it has led to ever more severe fire seasons.

HOTSHOT is a work of intimacy and authority, nimbly merging a personal journey of reinvention and self-acceptance with expert insight into the textured history of ecological systems and Indigenous land tending, the modern practices that have led to their imbalance, and the people who fight fire.

RIVER SELBY is a former hotshot and wildland firefighter, a writer, and a nonbinary person. They hold an MFA in creative writing from Syracuse University; they are currently pursuing their PhD. They were the recipient of the Emerging Writer's Prize for Fiction from *Boulevard Magazine* for their story, "How Certain Fires Burn." Their writing has appeared in the *New Ohio Review*, *Bellevue Literary Review*, *Vox*, and *High Country News*.

WORLD RIGHTS

SMOKE AND EMBERS

BY JOHN LAWTON

The newest literary spy thriller from a master of the genre, SMOKE AND EMBERS sets Scotland Yard's Inspector Troy to untangling a chain of swapped identities in the aftermath of the Second World War

Fiction, Atlantic Monthly Press,
May 2025, 432 pages
Manuscript available

From one of “50 Crime Writers to Read Before You Die,” (*Daily Telegraph*) and “quite possibly the best historical novelist we have” (*Philadelphia Inquirer*) comes **SMOKE AND EMBERS**, the latest spy thriller by **JOHN LAWTON**, whose previous books have been compared to writers including Alan Furst, Phillip Kerr, and Joseph Kanon.

SMOKE AND EMBERS, the ninth installment of the beloved Inspector Troy novels, moves between London, Germany, and Argentina. In 1950, a file lands on Scotland Yard Chief Inspector Troy’s desk, indicating that his boss has been conducting an affair with the known mistress of West London’s infamous racketeer, Otto Ohnherz. Ohnherz has mostly preoccupied himself with taking dubious care of the Jewish refugees arriving in Europe—finding them jobs and skimming their wages—but the line-item that gives Troy pause is the mysterious origins of Ohnherz’s second-in-command, Jay Feldman, who claims to have survived the concentration camps yet lacks identification beyond his word. So begins a novel of swapped identities in the aftermath of World War II and the Holocaust, in which each chapter adds a new layer of intrigue. With a twisting plotline, crackling dialogue, and the return of beloved characters, SMOKE AND EMBERS is an exciting new addition to John Lawton’s masterful canon of Cold War thrillers.

JOHN LAWTON’S INSPECTOR TROY SERIES:



JOE WILDERNESS SERIES:



PRAISE FOR JOHN LAWTON:

“John Lawton’s reputation as one of the best authors of espionage fiction is burnished by *Moscow Exile* . . . Wheels spin within wheels and love occasionally conquers ambition in this capacious chronicle, which proves that high-level spycraft can be as dangerous as it is farcical.” —**Tom Nolan, *Wall Street Journal* on *Moscow Exile***

“A stylish spy thriller . . . Various rich, inventive, surprising, informed, bawdy, cynical, heartbreaking and hilarious. However much you know about postwar Berlin, Lawton will take you deeper into its people, conflicts and courage . . . Spy fiction at its best.” —**Patrick Anderson, *Washington Post* on *The Unfortunate Englishman***

JOHN LAWTON has written eight previous Inspector Troy thrillers, four Joe Wilderness novels, a standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*.

WORLD RIGHTS

RIGHTS SOLD: **UK**/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: **France**/Univers Poche; **Holland**/Karakter; **Italy**/Polillo; **Romania**/Editura Art; **Spain**/RBA

JAPANESE AGENT: Japan Uni Agency, Inc.

RAVISHING

BY ESHANI SURYA

A brilliant and compelling debut, Eshani Surya's RAVISHING shines a light on the dark enticements of the beauty industry and how it capitalizes on our desire to be someone we are not

Fiction, Roxane Gay Books,
July 2025, 320 pages

Manuscript available October
2024

Like every teenager, Kashmira wants nothing more than to belong. What's worse, every time she looks in the mirror, she sees the features of the father who abandoned her family, and the grief is reopened. When an old friend introduces her to the wonders of Evolvoir, a personalized beauty product that changes users' features to give them a "second face," Kashmira jumps at the chance.

At Evolvoir's corporate offices in New York, Kashmira's estranged brother Nikhil begins what he's sure is another cookie-cutter start-up job. Already disillusioned with the tech world, Nikhil's instinct is to rebel against his new employer's colonialist beauty standards and create radical change from the inside. He wants to work somewhere that values faces like his—like his mother's, like his sister's—even if he must take matters into his own hands to do so.

But as Nikhil's efforts successfully expand Evolvoir's customer base, reports of medical distress in some of the product's users begin to surface. And when Kashmira is hospitalized, undiagnosable inflammation consuming her body, Nikhil uncovers the vicious truth about Evolvoir's proprietary technology and must decide where his loyalty lies.

Both suspenseful and full of heart, **RAVISHING** is *Gold Diggers* meets *Uncanny Valley*, with a touch of *The Other Black Girl*. Through Kashmira and Nikhil's stories, debut novelist **ESHANI SURYA** deftly excavates the experience of living in white spaces. And with its unflinching look at living with chronic illness, **RAVISHING** asks how much quiet suffering we'll endure in exchange for beauty, for acceptance, for love.

ESHANI SURYA is a chronically ill South Asian writer living in. She holds an MFA from the University of Arizona, and is a 2022 Asian Women Writer's Workshop mentee, a 2022 Kenyon Review Writer's Workshop scholarship recipient, and a 2021 Mae Fellowship recipient. **RAVISHING** is her first novel.

WORLD RIGHTS

IS THIS A RACE BOOK?

BY TOCHI ONYEBUCHI

From the author of Hugo and NAACP finalist and New England Book Award winner Riot Baby, an original memoir in essays that interrogates how identities are shaped and informed in online spaces (and the impact on our offline lives), the label of “race writer,” and how the relationship between race and the Internet has changed in his three decades online

Nonfiction, Roxane Gay Books,
Fall 2025, 256 pages

Manuscript available October
2024

When **TOCHI ONYEBUCHI** realized that his acclaimed science fiction and fantasy storytelling career had been centrally preoccupied with race, it prompted him to consider the notion of the “Race Writer” in the Internet age. Wondering if he can expand beyond its presumptions, Onyebuchi explores the early Internet of the late 1990s and early 2000s and recalls in parallel the origins of himself as a writer in that same space, how his racial presence was defined online then, and how it shifted.

With an incisive eye, **IS THIS A RACE BOOK?** illustrates Onyebuchi’s personal relationship to the Internet in reverse, reanimating the moment the Internet permeated the American household, to determine if he was always Black on the Internet. Back in the utopian days of Web 1.0, were the digital-culture limitations on pursuing justice and freedom as entrenched? Both as a Black literary writer and a consumer of digital culture, Onyebuchi introduces a personal and profound rumination on the roles and restrictions Black writers and characters are still subject to, how the Internet amplifies our failures of imagination, the purpose of virtual worlds, and the duty of writers of color.

Onyebuchi undertakes a new, compelling investigation of race through the lens of the modern Internet age, argues for a recognition of the individual behind the data, and ultimately asks “Is this a race book or is it not? Is it either-or? Can it be both-and? Can I?”

PRAISE FOR TOCHI ONYEBUCHI:

“Onyebuchi’s voice work is magnificent, sharp and whipping.” —***New York Times* on *Riot Baby***

“Stunningly original, brutal, and electric. Onyebuchi’s prose scorches.” —**R. F. Kuang, *New York Times*-bestselling author of *Yellowface* on *Riot Baby***

“Tochi Onyebuchi’s searing prose is an emotional journey in every sentence.” —***Gizmodo* on *Goliath***

TOCHI ONYEBUCHI is the Hugo and NAACP Image Award finalist and author of *Goliath*, *Riot Baby*, the *Beasts Made of Night* series, and the *War Girls* series. His short fiction has appeared in *The Best American Science Fiction and Fantasy*, *The Year’s Best Science Fiction*, and elsewhere. His nonfiction includes the book *(S)kinfolk* and has appeared in the *New York Times*, *NPR*, and the *Harvard Journal of African American Public Policy*, among other places. He has earned degrees from Yale University, New York University’s Tisch School of the Arts, Columbia Law School, and the Paris Institute of Political Studies. He currently resides in Connecticut.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: France/Albin Michel; Italy/Fanucci Editore; Poland/Grupa Wydawnicza Relacja; Turkey/Ithaki Yayinlari

WOMEN LIKE US

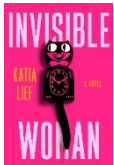
BY KATIA LIEF

From internationally bestselling crime writer Katia Lief comes a shrewd, lyrically complex thriller about a woman who can't help but look back on the violence of her past and see a blueprint for how to build the future she requires

Fiction, Atlantic Monthly Press,
June 2025, 272 pages
Manuscript available

People always say they'd do anything to survive. But what happens after you've done those things, and after you've survived? How do you proceed? Who have you become?

ALSO AVAILABLE



There are parts of Joni Ackerman's past that she'd love to rekindle, but there are also parts that she must stifle. With her late husband Paul now out of the picture, it falls onto Joni to run Sunny Day, the prestige television production company he'd moved them to New York to launch.

As the stresses of Joni's reality teeter towards unbearable, she must tread a fine line between past and present, with only her best friend Val aware of the true nature of Paul's death: that Joni killed him. Relying on Val's silence, Joni has kept that secret buried in her past. When, after a decades-long absence, Joni's bully of a brother, Marc, resurfaces in their lives as a malevolent conman, Joni is forced to reevaluate an urge for violence she'd hoped was an anomaly, and wonders: Is psychopathy a family trait? As Marc's danger escalates, and Val spills Joni's secret to her husband, Joni's concerns grow. Worried that her daughter, Chris, will find out that her mother killed her father, Joni feels compelled to stop the unravelling. But will Joni give into the temptation of her latent dark side, or will the three women end up bound together by a new secret?

PRAISE FOR *INVISIBLE WOMAN*:

"A darkly clever thriller about women's thwarted ambitions, celebrity, the Time's Up movement and revenge." —
People (Book of the Week)

"#TimesUp meets Patricia Highsmith in a psychological thriller about friendship, marriage, and the broken promises of youth." —**Clea Simon, Boston Globe**

"A wily, provocative literary thriller—classic but timely, retro yet right-this-minute . . . High-tension, high-class, and highly recommended." —**A.J. Finn, #1 New York Times bestselling author of The Woman in the Window**

"Part domestic thriller, part psychological mystery, this is a tight, well-paced novel." —**Kirkus (starred review)**

KATIA LIEF is the author, most recently, of *Invisible Woman*. Earlier work includes the novels *A Map of the Dark* and *Last Night* (published by Mulholland Books/Little, Brown under the pseudonym Karen Ellis), as well as the *USA Today* and internationally bestselling novels *Five Days in Summer* (a #1 bestseller in Germany), *One Cold Night* (#1 on Kobo's UK bestseller list), and *The Money Kill*, the fourth installment of her Karin Schaeffer series published by HarperCollins and nominated for the Mary Higgins Clark Award. She teaches fiction writing at The New School in Manhattan and lives with her family in Brooklyn.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Hodder & Stoughton, Ebury; **Denmark**/Lindhardt & Ringhof; **Estonia**/Eram Books; **Germany**/Rowohlt; **Holland**/Uitgeverij de Fontein; **Italy**/Il Giallo Mondadori; **Turkey**/Pegasus
JAPANESE AGENT: Japan Uni Agency, Inc.

THE FORGER'S REQUIEM

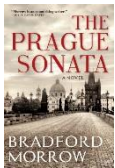
BY BRADFORD MORROW

A gripping literary thriller and the conclusion to the acclaimed Forgers novels—"like the love child of Edgar Allan Poe and Arthur Conan Doyle" (NPR.org)—THE FORGER'S REQUIEM brings readers inside the world of expert forgery, rivalrous fury, and generations of dark family secrets

Fiction, Atlantic Monthly Press,
January 2025, 288 pages

Manuscript available

ALSO AVAILABLE



BRADFORD MORROW's new book returns to the milieu of his much-lauded novel *The Forgers*, an Amazon Top 100 Book of the Year, *Publishers Weekly* Best Book of the Year, and Indie Next Pick praised as a "consistently unnerving mystery . . . [with] an ambience of old-fashioned gothic suspense that bibliophiles in particular will enjoy" (*USA Today*). The sequel, *The Forger's Daughter*, garnered similarly high acclaim, chosen as one of the *New York Times's* 10 Best Crime Novels of 2020, a *Publishers Weekly* Best Mystery & Thriller selection, and an Amazon Best Book of the Month: Mystery, Thriller & Suspense.

When art forger Will found himself in a violent standoff with his longtime enemy and forgery rival, Harry Slader, he left him for dead in a shallow grave, unknowingly burying him alive. Will thought he was free from Slader's constant threats, but Slader has just woken up. Concussed and disoriented, Slader sets out to exact revenge, orchestrate Will's downfall, and make a load of cash along the way—armed with a devastating secret about Will's past.

Meanwhile, as the threat of Slader looms, Will's daughter Nicole, a precocious forger herself, tries her hand at historic works by Mary Shelley—with such precise background knowledge that her forgery expands into a collection of original work in Shelley's voice.

Depicting the world of forgery with expert precision, **THE FORGER'S REQUIEM** is both a propulsive standalone literary novel and a crescendo of a conclusion to the trilogy Joyce Carol Oates has called "lethally enthralling to read."

PRAISE FOR BRADFORD MORROW'S FORGERS TRILOGY:

"There is artistry in the successful re-creation of rare books and manuscripts . . . His sympathetic cast of characters—Henry aside—face difficult moral choices and try to prove the old cliché that there is honor indeed among (literary) thieves." —**Wall Street Journal on *The Forger's Daughter***

"[A] lovely literary mystery . . . the love of books causes all of the above . . . The elaborate artistic details that go into a literary forgery is itself a work of art." —**Marilyn Stasio, *New York Times Book Review* on *The Forger's Daughter***

BRADFORD MORROW is the author of nine previous novels, including *The Prague Sonata*, *The Forgers*, *The Diviner's Tale*, and most recently, *The Forger's Daughter*, as well as a short-story collection, *The Uninnocent*. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A professor of literature and Bard Center Fellow at Bard College, he lives in New York City.

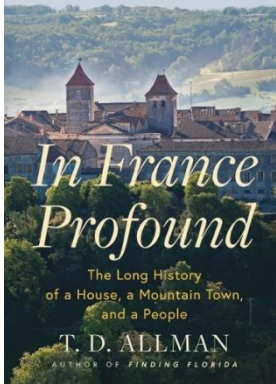
WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **UK**/Grove Press UK; **Brazil**/Editora Record; **China**/Life Bookstore Publishing, Xinhua Publishing House; **Czech**/Argo, Euromedia; **France**/Editions du Seuil; **Germany**/Insel; **Japan**/Tokyo Sogensha; **Portugal**/Clube do Autor; **Spain**/Siruela

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

IN FRANCE PROFOUND: THE LONG HISTORY OF A HOUSE, A MOUNTAIN TOWN AND A PEOPLE

BY T. D. ALLMAN



From the National Book Award–longlisted author of Finding Florida, a sparkling, sweeping chronicle of the author's life and discoveries in an ancient town in "Deep France," from nearby prehistoric caves and medieval dynastic struggles to the colorful characters populating the area today

When **T. D. ALLMAN** purchased an 800-year-old house in the mountain village of Lauzerte in southwestern France, he aimed to find refuge from the world's tumults. Instead, he found that France in its entirety is illuminated by the perspective Lauzerte and its surroundings provide. **IN FRANCE PROFOUND** is a celebration of "Deep France" that will appeal to fans of Peter Mayle's *A Year in Provence*, Adam Gopnik's *Paris to the Moon*, and David Lebovitz's *L'Appart*.

"[Allman's] perspectives are grand, the history deep, the narrative conversational and enthusiastic." —*Wall Street Journal*

T.D. ALLMAN (1944 – 2024) is the author of *Finding Florida*, *Miami*, *Rogue State*, and *Unmanifest Destiny*. A famed war correspondent, his work has appeared in the *New York Times*, *Vanity Fair*, *New Yorker*, *Washington Post*, *Harper's*, *New Republic*, *Rolling Stone*, *The Guardian*, *Le Monde*, and *The Economist*, among other publications. He divided his time between New York and France.

Nonfiction, Atlantic
Monthly Press, August
2024, 480 pages

Finished books available

WORLD RIGHTS

THE AMERICAN GAME: INTO THE COUNTRY OF LACROSSE

BY S. L. PRICE

Nonfiction, Atlantic
Monthly Press, May 2025,
448 pages

Manuscript available

A scintillating exploration of lacrosse, America's original game, at a dramatic inflection point in its history.

A millennium or more ago, Native Americans invented lacrosse as a means of training warriors and settling disputes. Co-opted by whites in the late 1800s, played for a century largely at elite East coast colleges, over the last 30 years lacrosse has exploded around the world. Written in the propulsive style that made **S. L. PRICE** "one of the finest writers on sports anywhere" (*USA Today*), **THE AMERICAN GAME** is the powerful story of a sport that captures the complexity of America in its ongoing struggle towards a more perfect union.

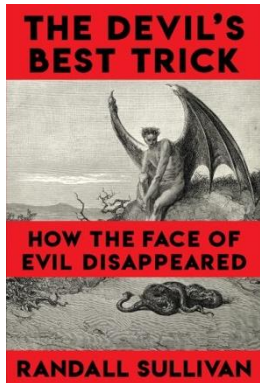
"[S. L. Price] is a master of the new journalism developed by Hunter Thompson, Gay Talese and Price's personal paragon, Pete Hamill. Whenever he writes about sports . . . he hits it over the fence." —*New York Times Book Review*

S. L. PRICE, a senior writer at *Sports Illustrated* since 1994, is the author of four previous books: *Heart of the Game*; *Pitching Around Fidel*, which was a finalist for the *Los Angeles Times* Book Prize; *Far Afield*; and *Playing Through the Whistle*. He lives in Washington, D.C., with his family.

WORLD RIGHTS

THE DEVIL'S BEST TRICK: HOW THE FACE OF EVIL DISAPPEARED

BY RANDALL SULLIVAN



"A master class in the difficult art of first-person, narrative nonfiction . . . the writing is never clichéd, nor is the thinking." —New York Times Book Review

THE DEVIL'S BEST TRICK is a unique and far-reaching investigation into the nature of evil and the figure of the Devil. Acclaimed journalist **RANDALL SULLIVAN** nimbly merges original true-crime reporting with literary, religious, and cultural history that spans centuries: from the Mesopotamian and Egyptian gods, to the New Testament, to the witch hunts in early modern Europe, to the "Satanic Panic" of the 1980s. This is both a biography of the Devil and a look at how evil manifests in the world.

"Will intrigue both skeptics and nonbelievers." —**Booklist**

Nonfiction, Atlantic Monthly Press, May 2024, 352 pages

Finished books available

RANDALL SULLIVAN was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Miracle Detective*, which combined history and reportage on miraculous phenomena, as well as *The Price of Experience*, *LAabyrinth*, *Untouchable*, *The Curse of Oak Island*, *Dead Wrong*, and *Graveyard of the Pacific*. His work has been published in *Esquire*, *Outside*, *Men's Journal*, the *Washington Post*, the *Guardian*, and many more. He lives in Oregon.

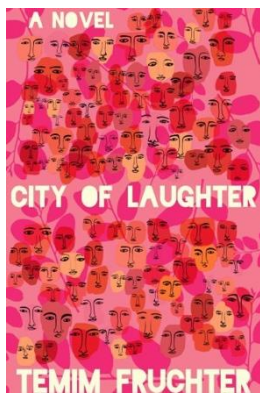
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RIGHTS SOLD: UK/Grove Press UK; Portugal/Grupo Leya; Russia/Atticus

PREVIOUS PUBLISHERS INCLUDE: Brazil/Companhia das Letras/Paralela; France/Rivages; Italy/Piemme; Poland/Gruner +Jahr Polska; Russia/Astrel; **JAPANESE AGENT:** Japan Uni Agency, Inc.

CITY OF LAUGHTER

BY TEMIM FRUCHTER



"[A] brainy and richly textured debut . . . CITY OF LAUGHTER argues that flouting convention makes space for more authentic, expansive stories and more authentic, expansive lives." —New York Times

A *New York Times Book Review* Editors' Choice from a *Publishers Weekly* Writer to Watch, **CITY OF LAUGHTER** is an electric debut novel that tangles beautifully with queerness, Jewish spirituality, displacement, and generational silence, and with a present life half-lived for fear of invoking ancestral judgment. For readers of *Orlando*, Jeanette Winterson, and Andrea Lawlor, as much as for readers of Michael Chabon, **CITY OF LAUGHTER** zigzags between our universe and a tapestry of real and invented Jewish folklore.

"This is a book full of belly laughs, intergenerational wonder, queer beauty, Jewish history, and storytelling that reshapes worlds." —**BookPage (starred review)**

Fiction, Grove Press, January 2024, 384 pages

Finished books available

TEMIM FRUCHTER is a queer nonbinary Jewish writer who was raised Modern Orthodox. She holds an MFA in fiction from the University of Maryland, has received first prize in short fiction from both *American Literary Review* and *New South*, and is a Rona Jaffe Foundation Writer's Award recipient. She lives in Brooklyn, NY.

WORLD RIGHTS

RIGHTS SOLD: UK/Hachette/Dialogue Books; Italy/Mercurio; **JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

A PERFECT FRENZY: A ROYAL GOVERNOR, HIS BLACK ALLIES, AND THE CRISIS THAT SPURRED THE AMERICAN REVOLUTION

BY ANDREW LAWLER

Nonfiction, Atlantic
Monthly Press, January
2025, 432 pages

Manuscript available

From the nationally bestselling author of *The Secret Token*, the unknown story of the Ethiopian Regiment and the battle for Norfolk in the American Revolution

As the American Revolution broke out, dramatic events unfolded in Virginia—led by Lord Dunmore who offered freedom to any Black enslaved person to fight by his side—that proved decisive in uniting the colonies against Britain. Chronicling these stunning and largely overlooked episodes, historian **ANDREW LAWLER** reorients our understanding of the causes of the American Revolution and reveals the seeds of today’s racial divide.

“Elegantly written and impeccably researched, this pathbreaking book is a gift.”—**Gerald Horne, author of *The Counter-Revolution of 1776: Slave Resistance and the Origins of the United States of America***

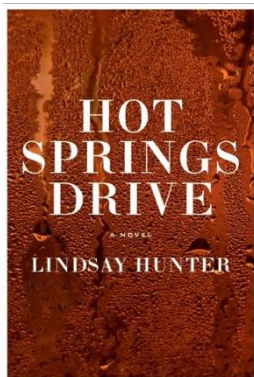
ANDREW LAWLER is a journalist, author, and *National Geographic* Explorer who has written more than a thousand newspaper and magazine articles. His byline has appeared in the *New York Times*, the *Washington Post*, *National Geographic*, *Smithsonian*, and many other publications, and he is a contributing writer for *Science* and contributing editor for *Archaeology* magazines. He is the author of three books, including *The Secret Token*, which was a national bestseller, and *Under Jerusalem*.

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HOT SPRINGS DRIVE

BY LINDSAY HUNTER



“The ‘Gone Girl’ style thriller you were waiting for is here.” —Washington Post

Jackie Stinson’s best friend is dead, and everyone knows who killed her. An ex-emotional eater and mother of four who has finally lost the weight she long yearned to be free of, her only salve is her best friend, Theresa. Their bond is tight, but it is not enough to keep Jackie from stealing a bit of Theresa’s perfect life. **HOT SPRINGS DRIVE** is a dark, heart-pounding exploration of one woman’s deepest desires, told by an acclaimed literary voice.

“Viciously insightful . . . This is sure to be considered one of the best psychological thrillers of the year.” —**CrimeReads**

Fiction, Roxane Gay
Books, November 2024,
288 pages

Finished books available

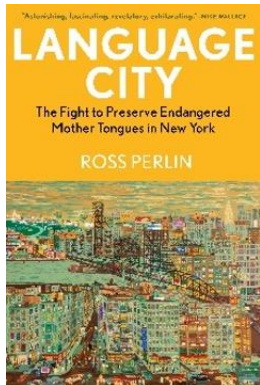
LINDSAY HUNTER is the author of two story collections and two novels. Her second collection, *Don’t Kiss Me*, was named one of Amazon’s 10 Best Books of the Year: Short Stories. Her latest novel, *Eat Only When You’re Hungry*, was a finalist for the 2017 *Chicago Review of Books* Fiction Award and a 2017 NPR Great Read. She lives in Chicago.

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LANGUAGE CITY: THE FIGHT TO PRESERVE ENDANGERED MOTHER TONGUES IN NEW YORK

BY ROSS PERLIN



Nonfiction, Atlantic Monthly Press, February 2024, 432 pages

Finished books available

"[A] gorgeous new narrative of New York, as told through the hundreds of languages spoken in its five boroughs . . . Excellent." —*Deirdre Mask, New York Times Book Review*

Delving into New York City's history and whisking the reader from tiny community spaces across the world, **LANGUAGE CITY** is a celebration of linguistic diversity within a single city, and how small languages are putting up a fight against globalization, and the politicization of anti-immigrant feeling. Insightful, often funny, and captivating, **ROSS PERLIN**'s book is for readers of Robert McFarlane, fans of *Nonstop Metropolis* by Rebecca Solnit and Joshua Jelly-Schapiro, and anyone who is intrigued by the quirks of language.

"Superb." —*Wall Street Journal*

ROSS PERLIN is a linguist, writer, and translator. He has written for the *New York Times*, the *Guardian*, *Harper's*, and *n+1*, and his documentary and preservation work with the Endangered Language Alliance has been written about by the *New York Times*, the *New Yorker*, *BBC*, *NPR*, and many other places. He is also the author of *Intern Nation: How to Learn Nothing and Earn Little in the Brave New Economy*. Perlin is a native New Yorker.

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THE GREAT STATE OF WEST FLORIDA

BY KENT WASCOM



Fiction, Black Cat, May 2024, 256 pages

Manuscript available

"A pedal-to-the-metal wild ride, outlandish yet uncomfortably plausible."
—*Colette Bancroft, Tampa Bay Times*

KENT WASCOM exploded onto the scene with *The Blood of Heaven*, which earned comparisons to Faulkner, O'Connor, and McCarthy. **THE GREAT STATE OF WEST FLORIDA** is set during the Louisiana summer of 2026, when a far-right movement to turn the Florida panhandle into a white Christian ethnostate emerges. A genre-redefining take on family, violence, and the costs of preserving a legacy in a sun-soaked world of megachurch magnates, suburban guerillas, and robotic warriors, **THE GREAT STATE OF WEST FLORIDA** is also a tender coming-of-age story.

"Reads as if William Faulkner wrote a screenplay for a Quentin Tarantino spaghetti western, which is to say that the sentences brim with decadent imagery, while the violence and dialogue rocket like an orchestra's crescendo." —*Shelf Awareness (starred review)*

KENT WASCOM is the author of *The New Inheritors*, *Secessia*, and *The Blood of Heaven*, which was a *Washington Post* and *NPR* best book of the year, a semifinalist for the VCU Cabell First Novelist Award, and longlisted for the Flaherty-Dunn Award for First Fiction. He lives in Norfolk, Virginia.

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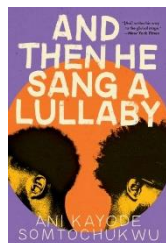
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SELECTED BACKLIST

AND THEN HE SANG A LULLABY

BY ANI KAYODE SOMTOCHUKWU

Fiction, Roxane Gay Books, June 2023



“A remarkably beautiful and intimate story . . . from a new voice we are sure to treasure for years to come.” —**Michael Welch, *Chicago Review of Books***

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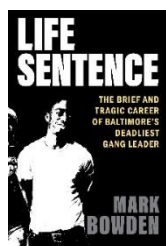
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LIFE SENTENCE

BY MARK BOWDEN

Nonfiction, Atlantic Monthly Press, April 2023



“A ground level view . . . The masterful yarn is a riveting true narrative.” —***Associated Press***

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RECENT PUBLISHERS OF MARK BOWDEN INCLUDE: **Bulgaria/KRYG; China/Social Sciences Academic Press; Czech/Aktuell; Germany/Berlin Verlag; Holland/Meulenhoff; Israel/Modan; Italy/Rizzoli; Poland/Poznanskie; Romania/Corint; Russia/Piter; Slovakia/Ikar; Spain/Big Sur, Ariel; Sweden/Bookmark/Stockholm Text, Tukan/Nona; Turkey/Bal Yayinlari; Ukraine/Osoblyve**

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JAPANESE AGENT: Japan Uni Agency, Inc.

LUSH LIVES

BY J. VANESSA LYON

Fiction, Roxane Gay Books, August 2023



“A vibrant, sexy, queer contemporary romance.” —***Book Riot***

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RIVER SPIRIT

BY LEILA ABOULELA

Fiction, Grove Press, March 2023



“Dazzling . . . Aboulela has written a novel of war, love, faith, [and] womanhood . . . From 19th-century Sudan to present-day America, the questions, in their travel to us, grow only more pressing.” —**Megha Majumdar, *New York Times***

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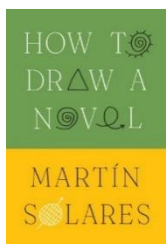
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HOW TO DRAW A NOVEL

BY MARTÍN SOLARES

Nonfiction, Grove Press, December 2023



“A quirky, playful addition to the well-populated subgenre of fiction writers writing about writing fiction.” —**Kirkus Reviews**

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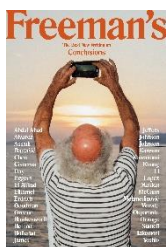
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FREEMAN’S: CONCLUSIONS

EDITED BY JOHN FREEMAN

Anthology, Grove Press, October 2023



An “ambitious . . . impressively diverse” (*O Magazine*) cross between literary journal and anthology edited by global literary citizen John Freeman

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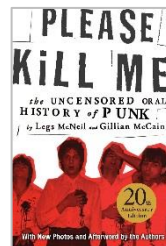
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PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Nonfiction, Grove Press, August 2016



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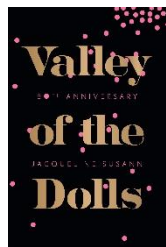
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VALLEY OF THE DOLLS (50TH ANNIVERSARY)

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016



“Decades ahead of its time . . . Mesmerizing.” —Mim Udovitch, *The Village Voice Literary Supplement*

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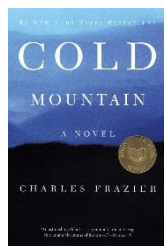
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COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997



The National Book Award-winning debut novel by the author of *The Trackers*

“A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”
—James Polk, *New York Times Book Review*

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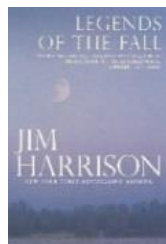
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LEGENDS OF THE FALL

BY JIM HARRISON

Fiction, Grove Press reissue, July 2016



“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —*New Yorker*

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MARTÍN SOLARES (Mexico) – *How to Draw a Novel* (Literatura Random House)

SILJE O. ULSTEIN (Norway) – *Reptile Memoirs* (Aschehoug)

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