

**BLOOMSBURY  
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GUIDE**

**JULY-DECEMBER 2024**

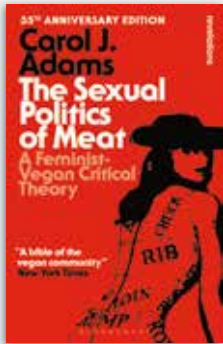
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**HUMANITIES, SOCIAL SCIENCES  
AND VISUAL ARTS**

B L O O M S B U R Y



# HIGHLIGHTS



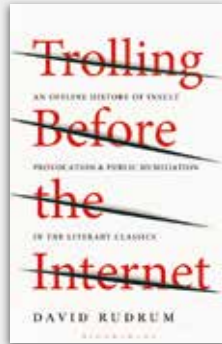
**The Sexual Politics of Meat - 35th Anniversary Edition**

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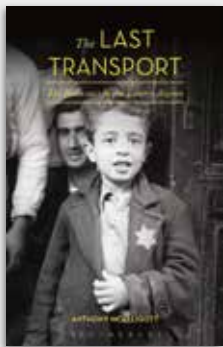
**How to Think Like a Poet**

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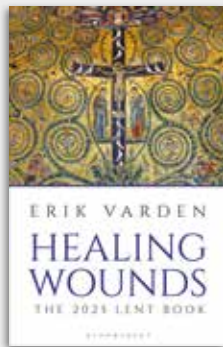
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**The Last Transport**

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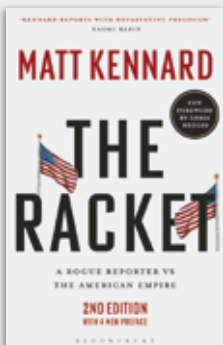
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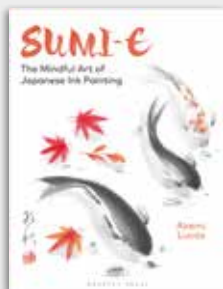
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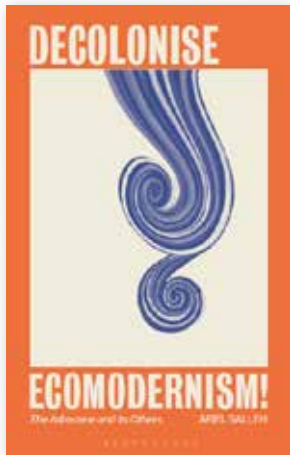
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Image on cover from *The Language of Cyber Attacks: A Rhetoric of Deception* by Aaron Mauro, see page 11

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**HUMANITIES**



## DeColonise EcoModernism!

Ariel Salleh

November 2024  
224 pages  
Word count: 84,250  
9781474277617  
Bloomsbury Academic

In this opening volume to a trilogy of works critiquing and undermining our approach to our environment, Ariel Salleh argues we need a new word for the contemporary age: the Androcene. This concept establishes patriarchal capitalist coloniality as the foundational issue destroying both the planet and the lives and exist with it. The Androcene is the deepest most intractable fracture of humans from the wider world of natural relations. Salleh peels away the most recent and overt political layers back to their historical source and the healing rediscovery of matrilineal values.

This is a truly intersectional approach to the ecological crisis - one that doesn't prioritise one species over another (e.g. humans over animals) a particular gender over another (the problem of systematic patriarchy) one race or nation over each other or accept the uneven spread of wealth and resources throughout the globe. Salleh takes as her premise that if all these issues intersect, we need to decolonialise the language and thinking we use to dismantle these overlapping worlds of inequality.

**Ariel Salleh** is Visiting Professor in the Faculty of Humanities, Nelson Mandela University, South Africa.



## The Sexual Politics of Meat - 35th Anniversary Edition

A Feminist-Vegan Critical Theory

Carol J. Adams

November 2024  
336 pages  
4th edition  
9798765123669  
Bloomsbury Academic  
Series: Bloomsbury Revelations

**A classic revolutionary work, featuring a new introduction that reflects on how recent events continue to prove the book's relevance.**

First published in 1990, *The Sexual Politics of Meat* has engaged, enraged, inspired, and challenged readers with its exploration of the interplay between society's ingrained cultural misogyny and its obsession with eating animals and masculinity. This iconic book, referenced in rock songs, feminist artwork, and even a *Law and Order SVU* episode, continues to change the lives of its readers today.

**"A bible of the vegan community,"** *New York Times*

**Carol J. Adams** is a feminist-vegan advocate, activist, and independent scholar and the author of numerous books for Bloomsbury, including *The Pornography of Meat* and *Burger* (Object Lessons).

### ALSO BY THIS AUTHOR





## Patipolitics

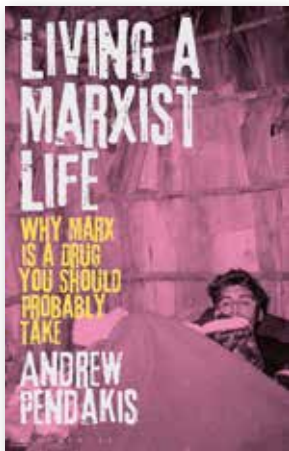
Isabel Millar

February 2025  
240 pages  
9781350319370  
Bloomsbury Academic

A radical new philosophy exploring the emancipatory potential of sexual suffering.

*Patipolitics* examines how the body is instrumentalised, weaponised, and fantasised through science, technology, and capitalism. After highlighting the destructive and oppressive elements of patipolitics, the book elucidates the positive and generative dimensions to the patipolitical. The female body and its place in the masculine imaginary obscures a genuine enigma about the sexual body and power. Ultimately, if patipolitics is to be affirmative as opposed to destructive, we must ask what alternative future it can help us to imagine.

**Isabel Millar** is Research Fellow at the Centre for Critical Thought, the University of Kent, UK, and an Affiliate of the Global Centre for Advanced Studies.



## Living a Marxist Life

Why Marx is a Drug You Should Probably Take

Andrew Pendakis

October 2024  
240 pages  
Word count: 89,910  
9781350420861  
Bloomsbury Academic

An engaging reframing of Marxism not as a theory but as a lived practice that immediately changes the reality of those experimenting with it.

*Living a Marxist Life* frames Marxism not as a mere 'theory' but as a practical philosophical truth: a lived practice that immediately changes the reality of those experimenting with it. From Frida Kahlo to Jean-Luc Godard, Pablo Picasso to Angela Davis, Marxists are not dry theoreticians but embodied agents of a process that is as intensely imaginative and joyful as it is demanding and difficult. This book, then, is a chronicle of radical change: a record of the ways our thoughts, habits, desires, actions, and emotions can be fundamentally reshaped by an encounter with Marx.

**Andrew Pendakis** is Associate Professor of Theory and Rhetoric at Brock University, Canada.



## Against Progress

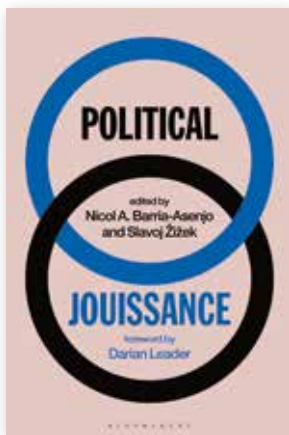
Slavoj Žižek

September 2024  
192 pages  
Word count: 40,000  
9781350515857  
Bloomsbury Academic

Progress isn't inevitable, but is it even desirable? Slavoj Žižek claims that in a world with no future we have reached 'zero-point' and this is the only place from which to speak authentically to the current moment

'Sublime moments from history might be remembered but that story is over, everything should be re-thought, one should begin from the zero-point.' How do we start from a zero-point? We forget the notion of progress or things always getting better. Revolution isn't gradual progress but, rather, a repetitive movement where we start from the beginning again and again. In a whirlwind tour touching upon everything from Russia's invasion of Ukraine, gentrification, Mary Poppins, Einstein's theory of relativity and Taylor Swift, Žižek argues that the forward thrust of history is but an illusion.

**Slavoj Žižek** is a Hegelian philosopher, a Lacanian psychoanalyst, and a Communist. He is International Director at the Birkbeck Institute for Humanities, University of London, UK, Visiting Professor at the New York University, USA, and Senior Researcher at the Department of Philosophy, University of Ljubljana, Slovenia.



## Political Jouissance

Edited by Nicol A. Barria-Asenjo and Slavoj Žižek

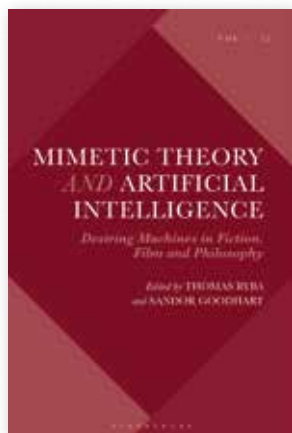
September 2024  
272 pages  
Word count: 90,940  
9781350352742  
Bloomsbury Academic

Shows how taking pleasure in opposition and resistance is central to political life, through global examples and psychoanalytic concepts.

When we oppose or disagree with something important, do we ever really do it dispassionately? Isn't setting the world to rights or condemning a political opponent always done with a hint of relish, or at least enthusiasm? This book's challenging essays explore the modes in which that transgressive pleasure of political 'jouissance' operates. In this collection, the authors seek out jouissance in the battle against patriarchy, in social revolts, in the age of mechanical surveillance, in the *necrosociety* of neoliberalism, or the proliferation of conspiracy theories. Drawing on Lacan's insistence that jouissance is intrinsically political by its nature, we can understand how readily psychoanalytic ideas can be put to use across the geopolitical spectrum.

**Nicol A. Barria-Asenjo** is a writer and essayist, as well as a member of the Chilean "Le Monde Diplomatique" and "Nuestra República" newspapers.

**Slavoj Žižek** is a Hegelian philosopher, a Lacanian psychoanalyst, and a Communist. He is International Director at the Birkbeck Institute for Humanities, University of London, UK, Visiting Professor at the New York University, USA, and Senior Researcher at the Department of Philosophy, University of Ljubljana, Slovenia.



## Mimetic Theory and Artificial Intelligence

Desiring Machines  
in Fiction, Film and  
Philosophy

Edited by **Thomas Ryba**  
and **Sandor Goodhart**

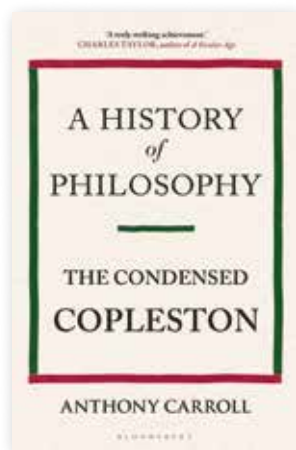
March 2025  
10 mono illus  
448 pages  
Word count: 120,000  
9781350382732  
Bloomsbury Academic  
Series: Violence, Desire, and the Sacred

Brings into dialogue Girardian thinking and critical issues arising in the field of artificial intelligence for the first time.

*Mimetic Theory and Artificial Intelligence* presents cutting edge reflections on Girard's mimetic theory in connection with science, humans, fiction, film, philosophy, and God, shedding light on artificial intelligence and the consequences of the implementation of humanoid robots into daily life. Drawing on close interpretative readings of films, including *A.I. Artificial Intelligence*, *Ex Machina*, and *Her*, as well as literary productions, philosophical essays, and theological concepts, it offers a novel approach to utilise the seminal ideas of Girard.

**Thomas Ryba** is Director of Religious Studies at Purdue University, USA.

**Sandor Goodhart** is Professor of English and Jewish Studies and former Director of the Religious Studies Program at Purdue University, USA.



## A History of Philosophy

The One Volume  
Copleston

**Anthony Carroll**

February 2025  
352 pages  
Word count: 194,000  
9781472950765  
Bloomsbury Continuum

A single volume companion to Frederick Copleston's historic 13-volume series.

Frederick Copleston's 13-volume *A History of Philosophy* has been the go-to reference for philosophers and students for decades. It is universally recognised as a classic and sits on the shelf of countless leading thinkers today. This companion to Copleston's landmark work contains clear and succinct analyses of the major events and texts in philosophy, exploring the foundational principles and ideals that drove the development of Western thought. It grapples with the sometimes complex views and teachings of the greatest minds in philosophy, explaining their work with clarity and elegance.

**Frederick Copleston** (1907-1994) was Professor of the History of Philosophy and Dean of the Faculty of Theology at London University, UK.

**Anthony Carroll** is Senior Lecturer in Philosophy and Theology at Heythrop College, University of London, UK.



## How to Think Like a Poet

The Poets That Made Our World and Why We Need Them

**Dai George**

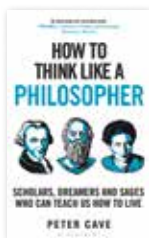
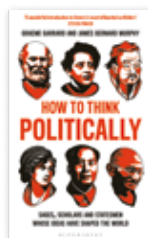
August 2024  
320 pages  
Word count: 95,000  
9781399408295  
Bloomsbury Continuum  
Series: How To Think

An entertaining guide to history's most influential and inspiring poets – from Homer and Sappho to Shakespeare and Frank O'Hara – and how they can teach us to better understand the world around us.

How did the greatest poets in history make the world anew? And what can we learn from the magic, wisdom, and humour of their poetry? From the genius of the Ancient Greeks through to the love poetry and metaphysics of the Renaissance, through to the New York poets of the 20th Century, this is the ultimate guide to the greatest writers of the human age. Through short, biographical portraits, poet and writer Dai George provides an entertaining introduction to the great works of poetry, and a welcoming guide to how we can read them.

**Dai George** is a poet, novelist, critic, and academic. His first poetry collection, *The Claims Office*, was an *Evening Standard* book of the year.

### ALSO IN THIS SERIES



## Dickens the Enchanter

A Journey into the Extraordinary Imagination of the Greatest Storyteller

**Peter Conrad**

February 2025  
288 pages  
Word count: 90,000  
9781399409193  
Bloomsbury Continuum

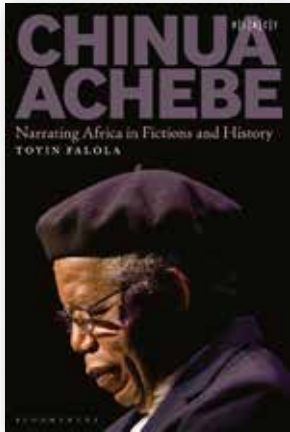
A kaleidoscopic investigation of Dickens's superhuman imagination, from one of the greatest literary critics of our time.

Peter Conrad repositions Dickens as a true giant of literature – with the rarest ability to create whole worlds. This is a bold rediscovery of Dickens' universe that both upends our ideas about literature and restores our faith in the power of imagination. Conrad believes that Dickens alone rivals Shakespeare – and in many ways betters him. He places great emphasis on Dickens' journalism and his public storytelling – with wonderful 'in the room' vignettes – which he regards as essential to understanding this great writer.

"Conrad is stunningly well informed, compulsively allusive and equipped with the kind of imagination that transforms the base metal of history into pure gold." *The Observer*

**Peter Conrad** is a cultural critic and historian.





## Chinua Achebe

Narrating Africa in Fictions and History

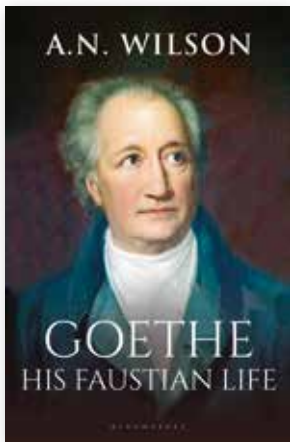
Toyin Falola

November 2024  
11 mono illus  
288 pages  
Word count: 123,810  
9798765118474  
Bloomsbury Academic  
Series: Black Literary and Cultural Expressions

An imaginative, narratological reading of Chinua Achebe's novels, stories, poetry, and essays through a literary and historical framework.

This book analyses fictional and historical cartographies of Africa in a full range of Achebe's literary works – novels including *Things Fall Apart*, but also short stories, poems, and essays – to offer a critical representation of Africa's present and future. The author focuses on the historical valuation of these texts as important contributions to political events in Nigeria and, by extension, Africa. Dwelling on the Nigerian political context upon which many, if not all, of the writer's narratives lie, this book examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa.

**Toyin Falola** is Professor of History, University Distinguished Teaching Professor, and the Jacob and Frances Sanger Mossiker Chair in the Humanities at the University of Texas at Austin, USA.



## Goethe

His Faustian Life

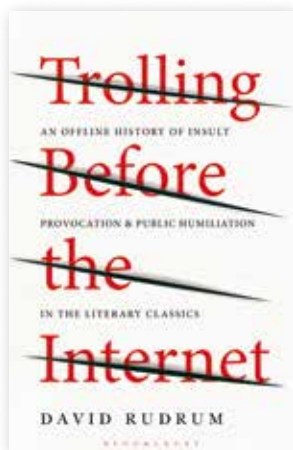
A. N. Wilson

September 2024  
320 pages  
Word count: 150,540  
9781472994868  
Bloomsbury Continuum

The story of a revolution started by Goethe, in subjectivism, individualism and freedom, as told through his relationship with Faust.

Goethe – the inventor of the psychological novel, a pioneer scientist, and leading politician – remains one of the most influential figures in modern literature and thought. From his youth as a wild literary prodigy to his later years as an elder statesman, A. N. Wilson hones in on Goethe's undying obsession with Faust. Goethe spent 60 years writing his retelling of Faust, a strange and powerful work that absorbed all the philosophical questions of his time as well as the revolutions and empires that came and went. It's his greatest work, but as Wilson explores, it is also much more – it is the myth of how we came to be modern.

**A.N. Wilson** is a journalist, prolific writer of fiction and non-fiction, and a Fellow of the Royal Society of Literature.



## Trolling Before the Internet

An Offline History of Insult, Provocation, and Public Humiliation in the Literary Classics

**David Rudrum**

November 2024  
320 pages  
Word count: 133,580  
9781501391538  
Bloomsbury Academic

An accessible and engaging history of trolling before the internet, tracing the ancestry of its textual and rhetorical strategies from ancient Greece to the 20th Century.

Taking in the contrarianism of Lord Byron, the wit of Oscar Wilde, insult trading in Shakespeare, Jonathan Swift's disaster trolling, Martin Luther's dissemination of heresy through a public discussion forum, the grotesquely misogynistic abuse hurled in Archilochus's poetry, the taunting provocations of avant-garde manifestos, and not forgetting public humiliations in Beowulf, David Rudrum demonstrates that trolls' rhetorical shenanigans are neither new nor unvanquishable.

**David Rudrum** is Senior Lecturer in English Literature at the University of Huddersfield, UK.



## CRASH!

Aviation Disasters and the Cultural Debris Fields

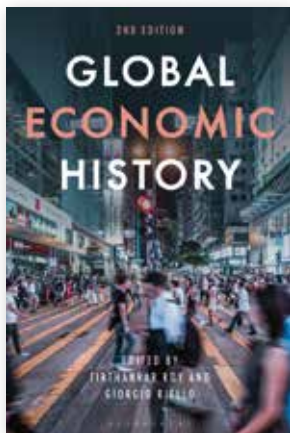
**Randy Malamud**

November 2024  
40 colour illus  
352 pages  
Word count: 131,690  
9781501394775  
Bloomsbury Academic

Leading cultural studies critic Randy Malamud explores the fascinating, and revealing cultural impact of plane crashes across art, literature, music, media, and creative non-fiction.

Plane crashes are covered extensively but they are not analysed very deeply, apart from the focused operations of media, government, and aviation-industry crash investigations. This is despite the voluminous, diverse, and fascinating cultural material – poems, novels, songs, films, art, and TV series – that emerge in the wake of aviation disasters. Randy Malamud reanimates these tragic events and identifies how they persist and resonate through our culture – more than we might have imagined, and in intricately far-reaching ways.

**Randy Malamud** is Regents' Professor of English at Georgia State University, USA.



## Global Economic History

Edited by Tirthankar Roy and Giorgio Riello

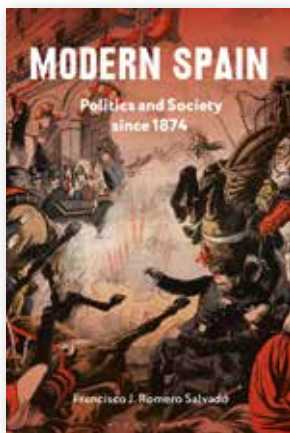
October 2024  
32 mono illus  
504 pages  
Word count: 216,210  
2nd edition  
9781350290082  
Bloomsbury Academic

Tirthankar Roy and Giorgio Riello are joined by 24 leading scholars from around the world for a fully updated edition of this leading textbook.

From the environment to The Great Divergence, finance, consumption, trade, industrialisation, commodities, and labour regimes, the chapters in this collection span an impressive number of topics within global economic history. With updates throughout, this new edition boasts an expanded introduction and four new chapters on capitalism and political economy, European empires and colonialism, North Africa and the Middle East, and the North American economy.

**Tirthankar Roy** is Professor of Economic History at the London School of Economics, UK.

**Giorgio Riello** is Professor of Global History and Culture at the University of Warwick, UK.



## Modern Spain

Politics and Society since 1874

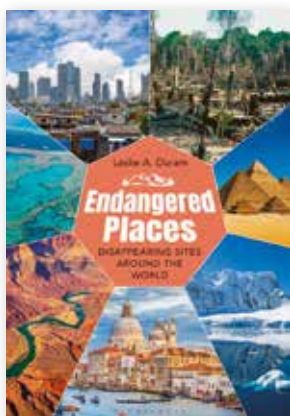
Francisco J. Romero Salvadó

September 2024  
376 pages  
Word count: 141,270  
9781350455177  
Bloomsbury Academic

Using a wealth of varied sources, this book is an essential gateway to understanding the foundations of modern Spain.

Francisco J. Romero Salvadó employs a chronological framework to chart that country's experience, from the Restoration of the Bourbon Monarch in 1874 to the present day. Romero Salvadó uproots the many myths and blatant distortions that have often surrounded the history of Spain. Providing a European context, he also challenges the traditional view of the exceptional character of the country; he convincingly contends that Spain exemplifies the troubled and often violent path to modernity that western societies had to undergo in their transition from elite to mass politics.

**Francisco J. Romero Salvadó** is Associate Professor in Modern Spanish History at the University of Bristol, UK.



## Endangered Places

Disappearing Sites around the World

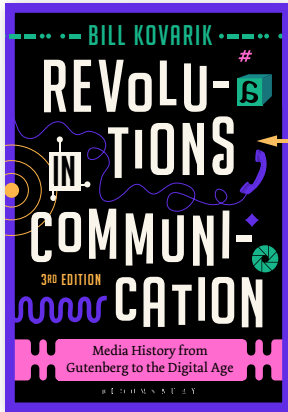
Leslie A. Duram

November 2024  
288 pages  
Word count: 110,060  
9781440878626  
Bloomsbury Academic

An exploration of endangered places across all seven continents, from natural wonders like the rainforests of Borneo and the Great Barrier Reef to cultural icons like the Giza pyramids and New York City – and the possible solutions to saving them.

Readers will learn about the devastating effects of factors such as climate change, overdevelopment, war, and unchecked tourism. Each profile begins with an overview of the place, including its key characteristics, history, and ecological or cultural significance, before examining the problems that threaten the place and the potential answers to these challenges. A curated list of further readings rounds out each entry.

**Leslie A. Duram** is Professor of Geography and Director of Environmental Studies at Southern Illinois University–Carbondale, USA.



## Revolutions in Communication

Media History from Gutenberg to the Digital Age

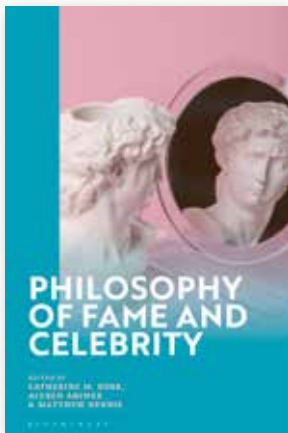
**Bill Kovarik**

March 2025  
496 pages  
Word count: 192,830  
3rd edition  
9798765107171  
Bloomsbury Academic

*Revolutions in Communication*, now in its 3rd edition, explores printing, imaging, electronic, and digital media history within a framework of technological change and social impacts.

This new edition includes digital media technology, impacts, and expectation updates since 2015. It has also been updated throughout with additional information including coverage on the US media's record on civil rights, Gutenberg's printing experiments in the 1440s, and the role of the 1796 invention of lithography.

**Bill Kovarik** is Professor of Communication at Radford University, USA.



## Philosophy of Fame and Celebrity

Edited by Catherine M. Robb, Alfred Archer and Matthew J. Dennis

November 2024  
304 pages  
Word count: 108,070  
9781350401297  
Bloomsbury Academic

Offering the first introductory overview of the key philosophical issues involved in the nature and value of fame and celebrity, this edited collection provides a new perspective to the debate surrounding celebrity culture, influence, and the parasocial relationships they implicate.

It sets its focus on conceptual differences between fame and celebrity, fame and virtue as well as the ways in which ethical issues intertwine with fame, concluding with an examination of the nature of fame in relation to contemporary online culture.

**Alfred Archer** is an Assistant Professor of Philosophy at Tilburg University, the Netherlands.

**Matthew J. Dennis** is a Postdoctoral Fellow in the Philosophy and Ethics Capacity Group at Eindhoven University of Technology, the Netherlands.

**Catherine M. Robb** is an Assistant Professor of Philosophy at Tilburg University, the Netherlands.



## The Disneyfication of Pop

The Beatles, Taylor Swift, and Beyonce

**Katie Kapurch**

February 2025  
256 pages  
Word count: 90,000  
9798765100035  
Bloomsbury Academic

This book explains how Disney – via the Beatles – shapes the production and reception of 21st Century American pop music.

It probes Disney's and the Beatles' functions as cultural institutions, an approach that considers gendered, sexual, racial, and other implications of these joined phenomena in the age of streaming platforms like Disney+. After uncovering Disney tropes in visual aesthetics and storytelling related to the Fab Four, the book also considers US artists with controlling visions for their multiplatform media, specifically Beyoncé, Taylor Swift, Lana Del Rey, and Lil Nas X.

**Katie Kapurch** is Associate Professor of English at Texas State University, USA.



## Soul-Folk

**Ashawnta Jackson**

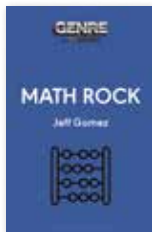
October 2024  
160 pages  
Word count: 35,150  
9798765103456  
Bloomsbury Academic  
Series: Genre: A 33 1/3 Series

Uncovers histories of Black soul-folk artists who, like the genre they perform, have largely been left out of folk music narratives.

Folk music of the 1960s and 1970s was a genre that was always shifting and expanding, yet somehow never found room for so many. But in the sounds of soul-folk, Black artists like Terry Callier and Linda Lewis began to reclaim their space in the genre, and use it to bring their own traditions to light – the jazz, the blues, the field hollers, the spirituals – and creating something wholly new, wholly theirs, wholly ours. This book traces the growing imprints of soul-folk, and how it made its way from folk tradition to subgenre. Along the way, it explores the musicians, albums, and histories that made the genre what it is.

**Ashawnta Jackson** is a music and culture writer based in Brooklyn, who has written for *Atlas Obscura*, *Artsy*, *Crime Reads*, *Bandcamp*, *JSTOR Daily*, and *The Whitney Museum*.

### ALSO IN THIS SERIES





## Aqua's Aquarium

C.C. McKee

Places the album within the historical context of Scandinavian Eurodance on either side of the millennium, and offers in-depth analysis of Aqua through the lens of queer theory.

August 2024

168 pages

Word count: 36,590

9781501384189

Bloomsbury Academic

Series: 33 1/3 Europe



## Dolly Parton's White Limozeen

Steacy Easton

Analyses how Dolly's self-fashioning works within a rigorous critique of her genre.

September 2024

152 pages

Word count: 32,700

9781501390401

Bloomsbury Academic

Series: 33 1/3



## Various Artists' Red Hot + Blue

John S. Garrison

Shows how *Red Hot + Blue*, the first major benefit album to fight AIDS, groundbreakingly spoke to the reality of the disease while also casting Cole Porter's music in a new light.

September 2024

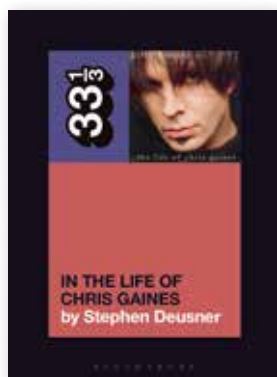
160 pages

Word count: 33,170

9798765106631

Bloomsbury Academic

Series: 33 1/3



## Garth Brooks' In the Life of Chris Gaines

Stephen Deusner

Blending fiction and criticism, this book delves into Garth Brooks' baffling alter ego, Chris Gaines.

November 2024

144 pages

Word count: 35,220

9798765106877

Bloomsbury Academic

Series: 33 1/3



## Kate Bush's Hounds Of Love

Leah Kardos

Analyses the music, ideas, methods and far-reaching influence of the 1985 album, which 37 years later saw its song "Running Up That Hill" become the most popular song in the world in 2022.

November 2024

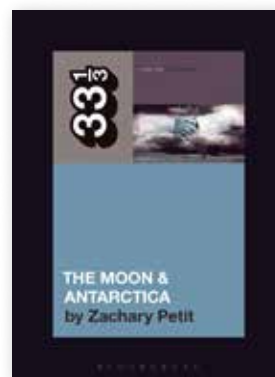
152 pages

Word count: 32,760

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## Modest Mouse's The Moon & Antarctica

Zachary Petit

Focuses on an album that is peak Modest Mouse: chaotic, strange, beautiful, jarring, and powerful, and a favourite of both original and newer Modest Mouse fans.

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160 pages

Word count: 32,780

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## Christian Atheism

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Slavoj Žižek

The first book-length articulation of Žižek's theology, offering unique insights into his materialist religious system.

April 2024

312 pages

Word count: 107,510

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Bloomsbury Academic

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## In Pursuit of Love

The Search for Victor Hugo's Daughter

Mark Bostridge

From Normandy to the Caribbean Islands, this innovative biographical pursuit follows Adèle Hugo on her reckless journey of unrequited love – and the writer who chased after her a century later.

June 2024

12 mono illus

288 pages

Word count: 93,000

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Bloomsbury Continuum



## The Fiction of Dread

Dystopia, Monstrosity, and Apocalypse

Robert T. Tally Jr.

A history and examination of dystopia and angst in popular culture that speaks to our current climate of dread.

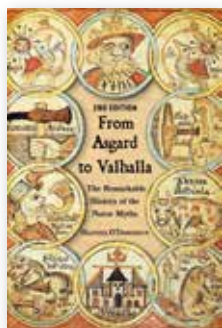
January 2024

184 pages

Word count: 69,500

9781501375842

Bloomsbury Academic



## From Asgard to Valhalla

The Remarkable History of the Norse Myths

Heather O'Donoghue

An engaging exploration of the history and legacy of Old Norse mythology.

February 2024

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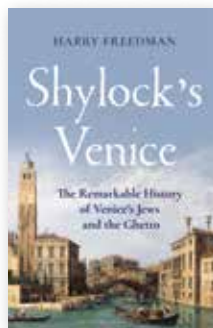
256 pages

Word count: 94,465

2nd edition

9781350252806

Bloomsbury Academic



## Shylock's Venice

The Remarkable History of Venice's Jews and the Ghetto

Harry Freedman

The thrilling story of the Jews in Venice – and the truth behind one of Shakespeare's most famous characters.

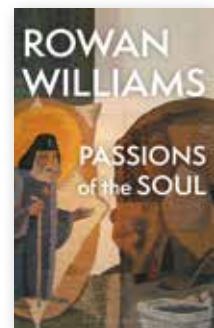
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## Passions of the Soul

Rowan Williams

Rowan Williams opens up the great classics of Eastern Christian writing to show how it can help us to understand and cope with the ups and downs of modern life.

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Word count: 35,000

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# **SOCIAL SCIENCES**





## KIND

The Quiet Power Of Kindness At Work

**Graham Allcott**

October 2024  
240 pages  
Word count: 68,630  
9781399417372  
Bloomsbury Business

**Recognising and understanding the importance of kindness at work, to enhance performance and develop a healthy and sustainable working culture.**

*Kind* makes the strongest case yet for recognizing and understanding the importance of kindness at work, and the need to use these skills to enhance performance and develop a healthy and sustainable working culture. It argues that, far from being 'fluffy' or nebulous ideas, kindness and empathy should be seen as 21st Century superpowers, and that the result is a healthier and more rewarding environment for everyone. Each chapter includes: an opening quote, original graphics, a 'kindful' hero story, and a range of exercises to ensure practical action is taken by the reader.

**Graham Allcott** is the founder of Think Productive, as well as a well-known author and speaker. His five books include the global best-seller, *How to be a Productivity Ninja*.



## Detox Your Culture

Deliver Results, Retain Staff, And Strengthen Your Organization's Reputation

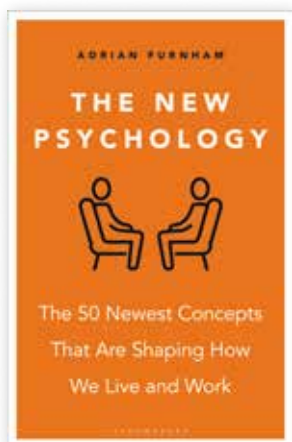
**Colin D. Ellis**

August 2024  
240 pages  
Word count: 59,830  
9781399414074  
Bloomsbury Business

**The essential guide for organisations to understand how toxic cultures form and take effective action to address and prevent them.**

In this book, workplace culture expert Colin D. Ellis lays out a series of simple but effective methods for leaders looking to understand how toxic cultures form, illustrated through a global range of case studies (including CBI, the London Fire Brigade, Uber, SpaceX, Sony Music, and Amnesty International). He walks readers through practical actions that they can take to create the cultural conditions for success – a work environment of belonging, inclusivity, flexibility and value creation.

**Colin D. Ellis** is an award-winning international speaker, culture change facilitator and project management expert who works with a global client base across a wide range of sectors to help them build and maintain great working cultures.



## The New Psychology

The 50 Newest Concepts That Are Shaping How We Live And Work

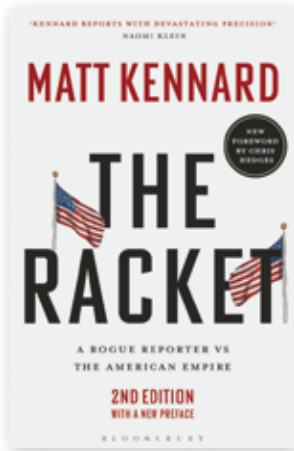
**Adrian Furnham**

November 2024  
320 pages  
Word count: 80,790  
9781399415637  
Bloomsbury Business

**An in-depth look at some of the newest issues in psychology and how they can shape our lives, at home and at work – from AI and unconscious bias, to the psychology of social media.**

Written to accompany the highly successful *Psychology 101*, this book takes a closer look at 50 of the emerging concepts in modern psychology. From the psychology of passion to unconscious bias, *The New Psychology* explains how these issues impact both our personal and professional lives, helping you to reassess the pressures facing you at work and pursue a more fulfilling work/life balance.

**Adrian Furnham** was formerly Professor of Psychology at University College London, UK, and continues to be a renowned speaker on psychology issues in the workplace. He writes regularly for the *Financial Times*, *Sunday Times* and *Daily Telegraph*.



## The Racket

A Rogue Reporter vs The American Empire

**Matt Kennard**

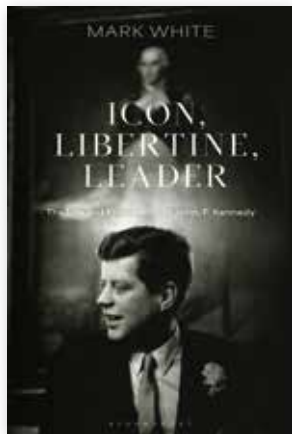
June 24  
440 pages  
2nd edition  
9781350422711  
Bloomsbury Academic

A classic of investigative journalism that exposes the rampant ethical and moral corruption at the heart of the global economic order – now with a new preface by the author and a new foreword by Chris Hedges.

While working for the *Financial Times*, investigative journalist Matt Kennard had unbridled access to the crème de la crème of the global elite. It left him with only one conclusion: the world as we know it is run by an exclusive class of American racketeers who operate with virtually unlimited weapons and money, and a reach much too close to home. Kennard reports not only from across the United States, but from the United Kingdom, the Caribbean, Latin America, Africa, and the Middle East. In doing so he provides startlingly clear and concrete evidence of unchecked, high-level, interrelated systems of exploitation all over the world.

**Matt Kennard** is the co-founder and chief investigator at Declassified UK, a news outlet investigating British foreign policy. He was a fellow and then director at the Centre for Investigative Journalism (CIJ) in London, UK.

ALSO BY THIS AUTHOR



## Icon, Libertine, Leader

The Life and Presidency of John. F. Kennedy

**Mark White**

December 2024  
320 pages  
Word count: 133,900  
9781350426115  
Bloomsbury Academic

A unique history of John F. Kennedy's life and presidency, examining his policies, character, and image – and what might have happened to a Kennedy presidency had he not been assassinated.

Mark White, the leading authority in Britain on JFK, draws on more than 30 years of research to provide a nuanced portrait of one of the most iconic figures in American and world history. It sheds new light on JFK's life and legacy, and makes a compelling case for why he has been America's finest president since Franklin Roosevelt.

**Mark White** is a Professor of History at Queen Mary University of London, UK, and director of the London POTUS Group, the leading seminar series in the UK on the American presidency.



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