



BOLOGNA 2025

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Young Adult

THE REDWOOD BARGAIN

Markelle Grabo (Page Street YA, March 2026)

- *Downton Abbey* meets Brothers Grimm in this imaginative dark, sapphic fantasy inspired by “Hurleburlebutz,” an omitted Grimms’ fairy tale
- Markelle’s debut fairy tale retelling received tremendous reviews

In this gothic fairy tale, a maid poses as her lord’s stepdaughter to fulfill his bargain with the murderous lord of the woods. To free her cousin from an indentured contract, Katrien agrees to fulfill their lord’s bargain with the fabled “Redwood Man.” Three maids before her have posed as his stepdaughter, Lady Zaviera, and met this lord of the forest as promised. But Katrien means to be the first to fool him—and live. Impersonating a lady is no easy feat, especially one as beautiful and aloof as Zaviera. With one month before she’s sent off, Katrien is put through endless lessons, even as the Redwood Man’s suffocating vines overtake the manor and threaten its staff. Zaviera takes a special interest in her training, and their shared interests grow into shared affections. But the Redwood Man awaits his prize. Caught between duty and desire, her future and her past, Katrien must navigate a tricky bargain—or risk failing those she holds dearest.

MARKELLE GRABO retells the fairy tales that frustrate her, which, based on that guideline, could include nearly all of them. She earned her master’s degree in creative writing for children and young adults from Hamline University and lives in Illinois with her partner and their two cats, Matcha and Kava. She is the author of *Call Forth a Fox*.

“Grabo’s evocative fairy tale is a wonderful exploration of what it means to discover oneself, to learn one’s true desires, and to embrace both fully. [...] A beautifully layered construction of identity that opens the fairy-tale space to people who may not have seen themselves represented before.”—*Shelf Awareness* (starred review) on *Call Forth a Fox*

“Romantasy fans will be ensorcelled and left begging for more.”—*Booklist* on *Call Forth a Fox*



Editor: Lauren Knowles
Material: manuscript due April
Page Count: 320



Also available:
Call Forth a Fox (2024)

Previous title’s foreign sales: **Ukrainian**/Laboratory

Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency
 Korea: Imprima Agency

99Aq
 PAGE STREET YA

SECRETS, SPELLS, AND CHOCOLATE

Marisa Churchill (Page Street YA, November 2025)

- **This fast-paced, whimsical fantasy is perfect for younger YA readers**
- **Magic schools are an engrossing, popular staple, and Marisa offers a fresh take with her kitchen-witchery world. She also brings authenticity with her cooking background**

All fourteen-year-old Sylvie Jones wants is to attend her dream cooking school, Brindille School of Culinary Arts and Magic. After years of gossip and threats against her family, Sylvie is ready to prove that she's got the skills to be a great chef and put an end to the rumors that her famous chef mother cheated her way to victory at the world's greatest magical cooking competition, The Golden Whisk. But the new head of the Council of Culinary Sages, Jack Bass, has mandated that Sylvie must finish first in her class during a preparatory program or she'll be banned from attending Brindille. To make matters worse, her mom must compete in the highly-anticipated Golden Whisk All Stars, putting herself back in the spotlight or risk losing her right to cook with magic. But some will go to great lengths to ensure her mother can't compete. With the unlikely help of frenemy Georgia Shaw, and rising-star-student Fleur Jackson, Sylvie must find a way to The Golden Whisk to help her mother before it's too late. But betrayal has a taste all its own, and Sylvie will soon discover that not everyone is who they seem. Will Sylvie be able to save her family and her future or will it all end in burned butter and broken dreams?

MARISA CHURCHILL spent a decade of her career working in some of San Francisco's most notable restaurants, was a competitor on Top Chef season two, and competed multiple times on Food Network Challenge. She is the author of two cookbooks *Sweet & Skinny* and *My Sweet & Skinny Life*. Her recipes have appeared in almost every culinary publication, from *Food & Wine* to *Epicurious*, as well as in Oprah.com, *Women's Health*, and on numerous TV shows: The Talk, Access Hollywood, Hallmark's Home & Family, and more.



Editor: Lauren Knowles
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April
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I WAS A TEENAGE DEATH GOD

M.J. Beasi (Page Street YA, March 2026)

- *Cemetery Boys* meets *Godly Heathens* in this contemporary, coming of age, queer dark fantasy
- Nestled somewhere between Andrew Joseph White and Darcie Little Badger, M.J. Beasi writes with authenticity, inclusivity, imagination, and empowerment

In this contemporary dark fantasy, a nonbinary teen who takes life force via touch hunts down the ghost threatening their twin sister. Seventeen-year-old Charlie can't touch anyone without stealing bits of their life away, which would be enough of a curse without Lou—a ghost—forcing them to steal lives for her own use. Lou has kept Charlie in line for years by threatening to take life directly from their twin sister, Sam. But when Lou goes after their friend and secret crush, Ravi, Charlie refuses, and Lou makes good on her threat. As Sam's health rapidly declines, Ravi discovers that Charlie may not be the only person born with their unusual power. The trio embark on a weekend road trip to meet a pair of self-proclaimed "Death Gods" who may be the key to saving Sam and understanding Charlie's abilities . . . But with all roads leading back to Lou, Charlie is forced to face a dark legacy—one that calls their humanity into question.

M.J. BEASI is a queer, nonbinary gamer and content creator, as well as a voice teacher, former singer, and founder of a teen opera program in western Massachusetts. *I Was a Teenage God* is their debut YA fantasy novel.

Editor: Tamara Grasty
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PERSEPHONE'S CURSE

Katrina Leno (Wednesday Books, December 2025)

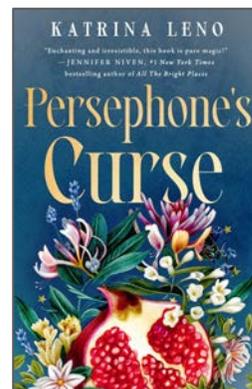
- Katrina is a gorgeous writer with several acclaimed YA books under her belt. We're excited to break her out at Wednesday Books!
- This book expertly mixes Greek mythology with the paranormal, woven into the contemporary setting of a Manhattan brownstone; the story is both enchanting and relatable

Are the four Farthing sisters really descended from Persephone? This is what their aunt has always told them: that the women in their family can trace their lineage right back to the Goddess of the Dead. And maybe she's right, because the Farthing girls do have a ghost in the attic of their Manhattan brownstone—a kind and gentle ghost named Henry, who only they can see. When one of the sisters falls in love with the ghost, and another banishes him to the Underworld, the sisters are faced with even bigger questions about who they are. If they really *are* related to Persephone, and they really *are* a bit magic, then perhaps it's up to them to save Henry, to save the world, and to save each other.

KATRINA LENO is the author of seven young adult novels, including *Horrid* and *Summer of Salt*. Her first middle grade novel, *The Umbrella Maker's Son*, was published in 2023. She was born on the East Coast and spent four years in New York City—though never once saw a ghost in her attic. She currently lives in Los Angeles. Still no ghost.

“Truly stunning—the perfect alchemy of page-turning mystery, complex family drama, and first love set against the sparkling backdrop of New York City. I could not put this book down!”—Mackenzi Lee, *New York Times* bestselling author of *The Gentleman's Guide to Vice and Virtue* and *Loki: Where Mischief Lies*

“Practical Magic meets Little Women in this moving and beautifully written story of sisterhood, growth, and discovering one's true power. Leno weaves Greek mythology with the mythology within families to dazzling effect as she explores ancestral secrets, ghosts, and the healing balm of love.”—Jennifer Niven, #1 *New York Times* bestselling author of *All The Bright Places*



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Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Agency

W
WEDNESDAY
BOOKS

VERITY VOX AND THE CURSE OF FOXFIRE

Don Martin (Page Street YA, August 2025)

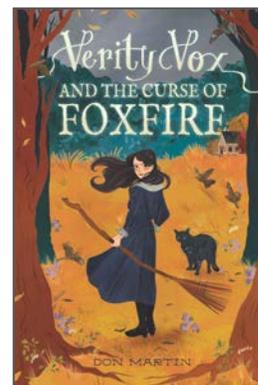
- **This cozy fantasy debut weaves together the magic of *Kiki's Delivery Service*, the dark horror setting of the *Old Gods of Appalachia* podcast, and the lyricism of Neil Gaiman's *Stardust* to produce a unique and captivating novel**

Witch apprentice Verity Vox has never encountered a problem magic can't solve. So when a cryptic note invites her to Foxfire, she goes. With her apprenticeship limiting her services to a year, Foxfire will be her biggest challenge yet. The town has already lost its only bridge, and many loved ones have disappeared in dealings with a shady magic peddler named Earl—leaving the whole town wary of magic. Even as Verity wins the townsfolk over, she realizes she may not be able to save them. Going after Earl only returns Tacita, the missing girl who summoned Verity, but no one else. And the fight costs Verity the ability to fly and draws her to the old dark magic beneath the mountain. As Verity hones her powers and grows to care for Tacita, she must learn that not everything can be solved with strength alone.

DON MARTIN is an Appalachian native, born in Huntington, WV. He now lives with his husband on a horse farm outside of Chicago where he produces his inquisitive interview podcast *Head on Fire* and social media content for TikTok and Instagram. Don, writing as Fire Lyte, is the author of *The Dabbler's Guide to Witchcraft: Seeking an Intentional Magical Path* (Simon Element, 2021).

“Beautifully written, quizzical, and sharp, Don Martin’s *Verity* brings the whimsy of witches to the vibrant tapestry of real American History. [It’s] the gift of a brand new Tall Tale in this urgent time when we need it most.”—Kayla Ancrum, author of *Icarus* and *The Corruption of Hollis Brown*

“One of the most genuinely witchy books I have read. It’s not just the glamour of spellcraft but about the responsibility of possessing it.”—CL Polk, World Fantasy Award winning author of *Witchmark*



Editor: Tamara Grasty
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Non-Exclusive Territories:

Japan: English Agency
 Korea: Imprima Agency

99Aq
 PAGE STREET YA

WOVEN FROM CLAY

Jenny Birch (Wednesday Books, August 2025)

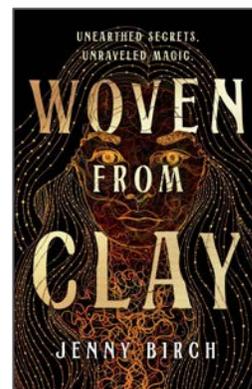
- A heartwarming, hopeful debut YA fantasy that explores family, love, and loyalty with a fresh, eerie twist on golem mythology
- Jenny describes the threads of magic that all beings are composed of and connected by in intricate and shimmering detail

Terra Slater might not know anything about her birth family or where she comes from, but that's never stopped her, and she fully intends her senior year to be her best yet. Until the dark and mysterious Thorne Wilder—a magical bounty hunter—moves to town, bringing revelations that wreck all of her plans. When Terra learns she is a golem, not born but crafted from mud and magic by a warlock, her world is upended. Worse, Cyrus Quill, the warlock who made her, is a fugitive, on the run from the witches who want to hold him accountable for his past crimes. But Quill's sentence is death, which would unravel the threads of magic that hold Terra—and all of the other golems that he crafted—together. Desperate to save herself and her friends, Terra strikes a deal with Thorne and his coven to preserve the warlock's life and his magic. As Thorne helps her to see and manipulate the tapestry of magic that surrounds them, their unexpected alliance evolves into something more and Terra comes to understand the depths of her magic, her humanity, and her love for the people most important to her.

JENNY BIRCH is a middle school teacher of English, French, and history, and serves as a youth theater director for students in grades 7-12. She lives in the suburbs of Pittsburgh, PA with her husband, two sons, and foster baby. Jenny holds a BA in French and an MED in Instruction & Learning and as an adoptee herself, she is a passionate advocate for children, particularly those in the foster care and adoption communities. You can find Jenny on Twitter @TheRealMrsBirch.

“Jenny Birch’s debut is a delight—a fantasy that feels as real as the family at its heart. Filled with flesh-and-blood (and mud) characters, eye-popping enchantments, and the humble magic of home, the beautifully crafted, deeply felt world comes to life under the artist’s skilled hands.”—Joshua David Bellin, author of *Survival Colony 9*

“Jenny Birch’s poignant debut is a magical journey about identity, belonging, and figuring out who you truly are.”—Emily Thiede, author of *This Vicious Grace*



Editor: Christina Lopez

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Page Count: 368

Foreign sales: **Italian**/Giunti

Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency

W
WEDNESDAY
BOOKS

SALVACIÓN

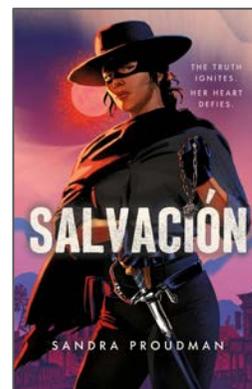
Sandra Proudman (Wednesday Books, May 2025)

- This rich, debut romantic fantasy is inspired by *El Zorro*, but gender-swapped
- Stories with fierce heroines that are moved by love have always been at the heart of the YA market

Lola de La Peña yearns to be free from the societal expectations of a young Mexican lady of her station. She spends her days pretending to be delicate and proper while watching her mamá cure the sick and injured with sal negra (black salt), a recently discovered magic that heals even the most mortal of sicknesses and wounds. But by night, she is Salvación, the free-spirit lady vigilante protecting the town of Coloma from those who threaten its peace and safety among the rising tension in Alta California after the signing of the Treaty of Guadalupe Hidalgo. But one night, a woman races into Coloma, barely alive, to tell the horrifying tale of how her town was obliterated by sal roja (red salt), a potent, deadly magic capable of destroying anything it comes into contact with, and about the man who wields it: Damien Hernández. So when Hernández arrives the next day with a party of fifty strong and promises of returning Alta California to México, Lola knows it's only a matter of time before he brings the region under his rule—all Hernández needs is the next full moon and the stolen, ancient amulet he carries to mine enough sal roja to conquer the land. Determined to protect everything she loves, Lola races against time as Salvación to stop his plans. What she didn't count on was the distracting and infuriating Alejandro, who travels with Hernández but doesn't seem to share his ambitions. With the stakes higher than ever and Hernández getting closer to his goals, Lola will do anything to foil his plans, even teaming up with Alejandro—who she doesn't fully trust but can't help but fall in love with.

SANDRA PROUDMAN (she/her/ella) is the editor of the YA Latinx SFF anthology, *Relit: 16 Latinx Remixes of Classic Stories* and a contributor to the YA horror anthology, *The House Where Death Lives*. *Salvación* is her first novel. She is also a literary agent. When not busily immersed in all things publishing, you can find her spending time with her amazing husband and adorable toddler, catching up on all her shows, or trying to get the perfect tortilla puff.

“Action-packed and thrilling with a touch of romance, Proudman’s debut novel is an homage to folk hero stories told through a feminist lens...A heartfelt, swashbuckling, standout novel.”—Kirkus (starred review)



Editor: Vanessa Aguirre

Material: manuscript

Page Count: 336



WEDNESDAY
BOOKS

WE CAN NEVER LEAVE

H.E. Edgmon (Wednesday Books, June 2025)

- *Sweet Tooth* meets *The Raven Boys* in this YA contemporary fantasy about what it means to belong
- H.E. Edgmon continues their raw and messy queer representation in this book, showing readers that it's okay not to be perfect and that even imperfect people deserve love, respect, and safety

You can never go home... Every day, all across the world, inhuman creatures are waking up with no memory of who they are or where they came from—and the Caravan exists to help them. The traveling community is made up of these very creatures and their families who've acclimated to this new existence by finding refuge in each other. That is, until the morning five teenage travelers wake to find their community has disappeared overnight. Those left: a half-human who only just ran back to the Caravan with their tail between their legs, two brothers—one who can't seem to stay out of trouble and the other who's never been brave enough to get in it, a venomous girl with blood on her hands and a heart of gold, and the Caravan's newest addition, a disquieting shadow in the shape of a boy. They'll have to work together to figure out what happened the night of the disappearance, but each one of the forsaken five is white-knuckling their own secrets. And with each truth forced to light, it becomes clear this isn't really about what happened to their people—it's about what happened to them.

H.E. EDGMON did not sleep for several years and is now the author of copious novels and short works for tweens, teens, and adults. Their kidlit line-up includes *The Witch King* duology, the *Ouroboros* duology, and *The Flicker*. *School Library Journal* has described their writing as “monstrously thrilling, deeply emotional.” Across genres, H.E. hopes to find readers in their darkest moments and help them set a fire. They live in the Pacific Northwest, surrounded by chosen family and giant dogs.

“Edgmon is back and better than ever with a sharp-fanged and tender-fleshed story of isolation and belonging, love and cruelty, and the double-edged knife of family. In dreamlike prose and haunting imagery, each child of the Caravan will crawl into your heart and make a home there. A brilliantly imagined, wholly original story I won't soon forget.”—Courtney Gould, author of *Where Echoes Die*



Editor: Tiffany Shelton
Material: manuscript
Page Count: 320



Also available:
Godly Heathens (2023)
Merciless Saviors (2024)

Previous series' foreign sales: **English (UK/Comm)**/Daphne Press, **Hungarian**/Könyvmolyképző, **Polish**/Poznańskie

Non-Exclusive Territories:
Japan: Japan Uni Agency
Korea: Imprima Agency

W
WEDNESDAY
BOOKS

GIVE UP THE NIGHT

P. C. Cast and Kristin Cast (Wednesday Books, April 2025)

- **The astonishing conclusion to the Moonstruck duology set in a dark and magickal world filled with incredible danger and irresistible romance**

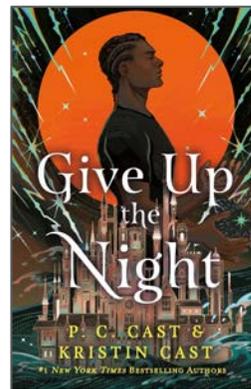
Since becoming Moonstruck on her eighteenth birthday, Wren Nightingale has found herself thrust into a world filled with deception, danger, and murder. Uncovering that their magick was fractured and limited when the original Moonstruck ritual was broken by Selene, Wren is determined to find a way to restore it. But the Elementals are split into two factions—some want the ritual completed and their freedom—and others are so terrified of change that they’re willing to end Wren before she can reach the center of the island where the ritual Selene ruined can be completed. Lee Young has been struggling to find his own path between his overbearing father’s arrival, Rottingham delegating him more and more responsibility, and Celeste taking a special interest in him. As much as Lee wants to take his place in the Moonstruck hierarchy, he knows something’s not right at the Academia de la Luna. He thinks if he can talk some sense into Wren and get her to return to the Academia, that everything will turn out alright. As Wren and Lee both battle for what they believe is right, they’ll have to uncover who their true allies are...and if they’re even on the same side of this magickal fight.

#1 *NYT* & #1 *USA Today* bestselling author **P. C. CAST** was born in the Midwest. Ms. Cast is an experienced teacher who lives in Oregon near her fabulous daughter, her adorable pack of dogs, her crazy Maine Coon, and a bunch of horses. **KRISTIN CAST** is a #1 *NYT* and #1 *USA Today* bestselling author. She is neurodivergent, has explored everything from tattoo modeling to broadcast journalism, and currently resides in the PNW.

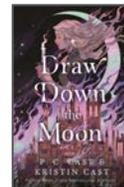
“Fans of the authors’ House of Night and J.K. Rowling’s Harry Potter series will love this fantasy set in the Pacific Northwest...A must-have for tween and teen libraries.”—*School Library Journal* on *Draw Down the Moon*

“Wren and Lee’s on-again, off-again relationship is compelling, and the open-ended resolution sows anticipation for the next installment in this lively romantasy series opener.”—*Publishers Weekly* on *Draw Down the Moon*

Foreign sales: **Italian**/Nord



Editor: Tiffany Shelton
Material: finished copies
Page Count: 304



Also available:
Draw Down the Moon
 (2024)

Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency
 Korea: Imprima Agency

W
 WEDNESDAY
 BOOKS

FLIRTING WITH MURDER

Amanda Sellet (Wednesday Books, April 2026)

- This mystery and romance mashup features a quirky, contemporary setting and unforgettable characters, think *The Agathas* meets *Thursday Murder Club*
- Amanda Sellet is an established adult and YA rom-com writer

Some people visit Florida for theme parks and beaches. High school junior Virginia Tillis is there for murder. Accidents, electrocution, tainted hand lotion: every victim meets a different end at her grandmother Lainey's rococo pink condo. Such is life (and death) when you roll with a crew of theater retirees who roleplay murder mysteries from the comfort of their own home in a game they fondly call *Killing Me Softly*. But this summer, fictional murder has given way to the very real death of the building's beloved owner and his dramatic last testament has the vultures circling, from estranged relatives to sleazy property developers, dead set on getting the most from his will. Adding to the tension for Virginia is the appearance of Felix, the cute guy she met at the airport who turns out to be the grandson of one of the condo's residents. With his charm and musical theater chops, he's the person Virginia most wants to beat at *Killing Me Softly*. That is, until the day they discover an actual dead body while playing the game, forcing them to work together to figure out whodunit. In this comedic mystery about finding the Watson to your Holmes, Virginia and Felix must banter their way from rivals to co-detectives in time to save their eccentric grandparents from a shocking disruption to the community they've always loved.

AMANDA SELLET is a former journalist and the author of rom-coms for teens and adults, including *By the Book*, which *Booklist* described in a starred review as, "impossible to read without laughing out loud." She loves old movies, baked goods, and embarrassing her teen daughter.



Editor: Kelly Stone
Material: manuscript
Page Count: 336



WEDNESDAY
BOOKS

SHE WAITS FOR YOU BEYOND THE DARK

Kristen Simmons (Tor Teen, March 2025)

- *Jumanji* meets *I Know What You Did Last Summer* set in a Japanese folklore-inspired underworld
- The epic conclusion to the duology

“Death is not an ending, it’s simply the next chapter. Do not be afraid to turn the page...” It’s been one month since Ian’s reunited friends escaped the hellish game of Meido and saved him. The survivors may have sealed the gate to the world of the dead shut and destroyed Empress Izanami, but that doesn’t mean they aren’t still reeling over the challenges they endured. Trying to relax back in the world of the living, they take solace in the fact that they rescued Ian from the nightmare that tried to steal him away. But there’s just one problem—Ian didn’t come home alone. The empress—now possessing Ian’s heart—hitched a ride into their world and the only way to free Ian from her grasp is to find three artifacts for her, sacred objects which have been hidden across many realms. Unwilling to leave Ian behind a second time, his friends dive into a new deadly game, with terrifying challenges that not only test their mettle, but demand sacrifices—including their very lives. If they don’t retrieve the empress’s artifacts, Ian will be lost forever, but if they do, it could be the end of their world as they know it.

Critically-acclaimed young adult author of more than a dozen books, including the Article Five trilogy, The Deceivers series, and *The Glass Arrow*, **KRISTEN SIMMONS’** writing is inspired by her work with trauma survivors as a mental health therapist. She currently lives with her husband and son in Cincinnati, Ohio, where she spins stories, herds a small pack of semi-wild dogs, and teaches Jazzercise.

“This riveting sequel is not to be taken lightly. Alongside dreadful descriptions of the horrors they face is a story about heart, hope, and the sort of adventure and trauma that binds friends for life.”—*Booklist*

“Perfect for the spooky season and beyond, giving readers a new kind of horror novel that will fly off the shelves. An excellent read.”—*School Library Journal* on *Find Him Where You Left Him Dead*



Editor: *Ali Fisher*

Material: *finished copies*

Page Count: *304*



Also available:

Find Him Where You Left

Him Dead (2023)

Previous title’s foreign sales: **Polish/Kobiece**

Non-Exclusive Territories:
Japan: Japan Uni Agency
Korea: Eric Yang Agency



THESE BODIES AIN'T BROKEN

Madeline Dyer (Page Street YA, September 2025)

- This groundbreaking horror anthology showcases disabled teens fighting monsters, breaking curses, and surviving against all odds

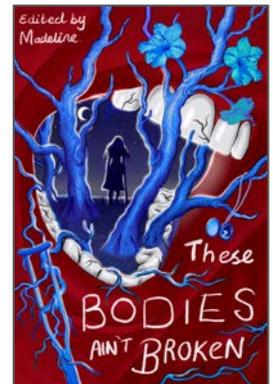
Madeline Dyer, editor of *Being Ace*, developed this anthology to challenge expectations about who can be a hero. Centering disabled and chronically ill teenagers protecting others from ancient evils, vanquishing ghosts, and defying death, these stories explore horror sub-genres including paranormal, gothic, psychological, and body horror. With a diverse array of own-voices representation for Ehlers-Danlos Syndrome, Crohns Disease, Diabetes, PTSD, and more each entry complicates traditional horror with new perspectives.

Contributors include bestselling and award-winning as well as emerging authors: Dana Mele, Lillie Lainoff, Soumi Roy, Fin Lavoie, S.E. Anderson, K. Ancrum, Pintip Dunn, Lily Meade, Mo Netz, P.H. Low, and Carly Nugent.

MADELINE DYER is a novelist, poet, and anthologist. She is the editor of the *Being Ace* anthology and co-editor of the *Unbound* anthology. She is also the author of the *Aces in Love* series (written as Elin Annalise). She has a herd of Shetland ponies, loves anything ghostly, and can frequently be found exploring wild places. At least one notebook is known to follow her everywhere she goes.

“This compelling collection offers readers so many opportunities to feel seen and connect. A first purchase for all teen collections.”—*School Library Journal* (starred review) on *Being Ace*

“With highs, lows and everything wondrously between, *Being Ace* is an essential YA anthology. It’s a perfect palette that paints the richness of asexuality, in all its many shades and hues. Young people are ravenous for stories that reflect their experiences, and this is the first anthology I’ve read that really gets what it means to be authentically, honestly ace. Fantastic!”—Saundra Mitchell bestselling editor of *All Out, Out Now*, and *Out There*



Cover art not final

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Also available:
Being Ace (2023)

Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Imprima Agency

99Aq
PAGE STREET YA

WHERE THERE'S ROOM FOR US

Hayley Kiyoko (Wednesday Books, November 2025)

- Set in a reimagined 1880s Victorian England where everyone is free to love whoever they choose and based on Hayley's own relationship with girlfriend Becca Tilley
- *Girls Like Girls* debuted on the *New York Times* bestsellers list at #1 in Young Adult Hardcover Fiction and was a five-week *New York Times* bestseller!

When her brother unexpectedly inherits an English estate, the outspoken and infamously daring poet, Ivy Yada-Lovell, swaps her lively New York life for the prim and proper world of high society, and quickly faces the challenges of its revered traditions—especially once she meets the most sought-after socialite of the courting season: Freya Tallon. Freya's life has always been mapped out for her: marry a wealthy lord, produce heirs, and protect the family's noble status. But when she unexpectedly takes her sister's place on a date with Ivy, everything changes. For the first time, she feels the kind of spark she's always dreamed of. As Ivy and Freya's connection deepens, both find themselves caught between desire and duty. How much are they willing to risk to be true to themselves—and to each other? Inspired by Hayley Kiyoko's own experiences and classic favorites like *Little Women* and *Pride and Prejudice*, her sophomore novel is an intoxicating romance that showcases the courage it takes to choose love over tradition, and the power of being true to oneself—no matter the cost.

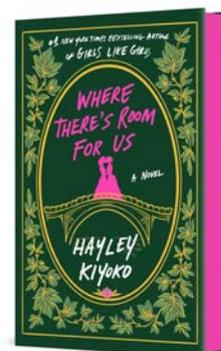
HAYLEY KIYOKO is an award-winning American singer, dancer, and actress. “At the forefront of an unapologetically queer pop movement” according to *Rolling Stone*, Hayley is a passionate advocate for LGBTQIA+ rights. Her debut novel, *Girls Like Girls*, is based on her hit single and music video of the same name.

“Sharp, poetic prose heightens the emotional and romantic drama...A searing romance.”—*Kirkus* on *Girls Like Girls*

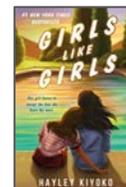
“Musician Kiyoko crafts a pitch-perfect tale about a grieving teen in 2006 grappling with first love in this touching debut, inspired by the viral music video of the same name...[A] powerfully romantic read.”—*Publishers Weekly* on *Girls Like Girls*

Foreign sales: **Portuguese (Brazil)**/Intrinseca

Previous title's foreign sales: **Czech**/Euromedia, **English (UK/Comm)**/Penguin Random House Children's Books, **German**/DTV, **Italian**/Newton Compton, **Polish**/Dolnoslaskie, **Portuguese (Brazil)**/Intrinseca, **Spanish World**/Océano, **Ukrainian**/Family Leisure Club



Editor: Sara Goodman
Material: manuscript
Page Count: 320



Also available:
Girls Like Girls (2023)

Non-Exclusive Territories:
Japan: English Agency
Korea: Imprima Agency

W
WEDNESDAY
BOOKS

MY ROOMMATE FROM HELL

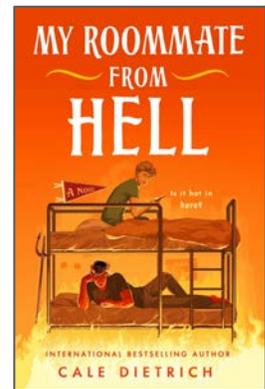
Cale Dietrich (Wednesday Books, November 2025)

- **Paranormal rom-coms are back, and between the adorable fire-breathing demon cat, high-stakes fake dating, and hilarious roommate hijinks, this more than delivers**

Owen is not going to college to have fun. Nothing is going to stop him from achieving his goals: study hard, get a good job, and set himself up for the rest of his life. The last thing he needs is to have a loud, obnoxious, and infuriatingly hot roommate. Especially since said roommate just so happens to be the prince of hell. Prince Zarmenus has come to Point University for the first-ever Earth/hell exchange program, and he's determined to make the most of it. Which may or may not include wild parties, bringing in random boys to his and Owen's room, and accidentally setting Owen's furniture on fire. Sparks fly (literally) as Owen and Zar clash, but Zar's actions threaten to not only ruin Owen's peaceful college life, but demon-human relations as well. To clean up his image, he asks Owen to be his fake boyfriend and teach him how to be a better human in exchange for an internship that will secure Owen's future. That, and Zar will *consider* being a better roommate. A deal is struck, and the two start pretending to be in a relationship where they each have agendas of their own. Only Owen has a secret—dating his mortal enemy, even if it's fake, is the most fun he's ever had. Charming and fun, *My Roommate from Hell* is a rom-com with a magical twist. Think just one bed, but that bed is in hell, surrounded by fire and brimstone.

CALE DIETRICH is the internationally bestselling author of multiple queer YA books, including *The Love Interest*, *The Rules of Royalty*, and *If This Gets Out* (co-written with Sophie Gonzales). His books have appeared in *Entertainment Weekly*, been Rainbow List selections and have received multiple starred reviews. He lives with his boyfriend in Brisbane.

“Devilishly fun and delightful! *My Roommate From Hell* is a perfect demonstration of how to execute a *hellarious* concept.”—Sara Raasch, *New York Times* and *USA Today* bestselling author of *The Nightmare Before Kissmas* and *Night of the Witch*



Editor: Vanessa Aguirre

Material: manuscript

Page Count: 352



Also available:

If This Gets Out (with Sophie Gonzales; 2021)

The Rules of Royalty (2024)

Previous title's foreign sales: **English (UK/Comm)**/Hachette Children's Books

Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Imprima Agency



**WEDNESDAY
BOOKS**

NOBODY IN PARTICULAR

Sophie Gonzales (Wednesday Books, June 2025)

- A fabulous new direction for this popular author, which is perfect for the crossover space and features more mature themes
- A sapphic *Young Royals* meets *The Prince and Me* filled with a forbidden romance that readers will love to root for

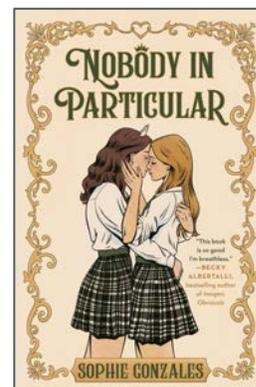
Princess Rosemary of Henland can't afford distractions. She's working tirelessly to repair her image following a scandal that lost the trust of both her country and her best friend. Unfortunately, when a beautiful and funny new student joins her boarding school, Rose finds herself quite distracted indeed. Attending Bramppath College on a music scholarship, talented pianist Danni expects to be an outcast amongst the wealthy children of the elite, but she is pleasantly surprised to be taken in by the ex-best friend of the princess. The more Danni gets to know her new classmates, the more intrigued she becomes by Rose. When somebody sees something they shouldn't and rumors circulate throughout Henland, Rose and Danni must either find a way to deflect the ever-increasing eyes on their relationship, or end it altogether. Because one thing is clear: if Rose's fragile reputation takes any more hits, the palace will do whatever they must to separate Rose and Danni. Forever.

SOPHIE GONZALES is an internationally and nationally bestselling author of young adult queer fiction with memorable characters, biting wit, and endless heart. She is the author of *The Law of Inertia*, *Only Mostly Devastated*, *Perfect on Paper*, *If This Gets Out* (co-written with Cale Dietrich), *Never Ever Getting Back Together* and *The Perfect Guy Doesn't Exist*. When she isn't writing, Sophie can be found ice skating, singing, and practicing the piano. She currently lives in Adelaide, Australia.

"This book is so good I'm breathless."—Becky Albertalli, *New York Times* bestselling author of *Imogen*, *Obviously*

Foreign sales: **English (UK/Comm)**/Hodder Children's Books, **French**/Pocket Jeunesse, **Portuguese (Brazil)**/Companhia das Letras

Previous titles' foreign sales: **English (UK/Comm)**/Hodder Children's Books, **French**/Pocket Jeunesse, **French**/Slalom (only *Perfect on Paper*), **German**/CBJ, **German**/Carlsen (only *If This Gets Out*), **Hebrew**/S. Simson, **Hungarian**/Könyvmolyképző, **Italian**/Sperling & Kupfer (only *If This Gets Out*), **Polish**/Kobiece, **Polish**/Muza (only *If This Gets Out*), **Portuguese (Brazil)**/Companhia das Letras, **Portuguese (Portugal)**/Desrotina, **Russian**/AST, **Spanish World**/V&R, **Spanish World**/Wonderbooks (only *Only Mostly Devastated*), **Turkish**/Yabancı, **Vietnamese**/Bloom Books



Editor: Eileen Rothschild

Material: manuscript

Page Count: 352



Also available:

Only Mostly Devastated (2020)

Perfect on Paper (2021)

If This Gets Out (with Cale Dietrich; 2021)

Never Ever Getting Back Together (2022)

The Perfect Guy Doesn't Exist (2024)

Non-Exclusive Territories:
Japan: Japan Uni Agency
Korea: Imprima Agency

W
WEDNESDAY
BOOKS

HANGRY HEARTS

Jennifer Chen (Wednesday Books, March 2025)

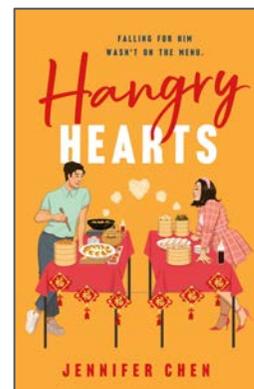
- Love, family, and food collide in this sparkling *Romeo and Juliet*-inspired romance with funny dialogue and messy but lovable characters
- Jennifer’s debut was widely praised, and she is an author on the rise for us

Julie Wu and Randall Hur used to be best friends. Now they only see each other on Saturdays at the Pasadena Farmers Market where their once close families are long-standing rivals. When Julie and Randall are paired with ultra-rich London Kim for a community-service school project, they are forced to work together for the first time in years. It quickly becomes obvious that London has a major crush on Julie. But Julie can’t stop thinking about Randall. And Randall can’t stop thinking about how London is thinking about Julie. Soon, prompted by a little jealousy and years of missing each other, school project meetings turn into pseudo dates at their favorite Taiwanese breakfast shop and then secret kisses at the beach—far from the watchful eyes of their families. Just as they’re finally feeling brave enough to tell their grandmas, the two matriarchs rehash their old fight and Julie and Randall get caught in the middle as Julie’s brother finds out they are dating. Their families are heartbroken. But it’s the Year of the Dragon, an auspicious time to resolve disagreements and start anew, and Randall isn’t going down without fighting for what—and who—they love. Could the Lunar New Year provide not only a second chance for Randall and Julie, but for their families as well? Jennifer Chen’s *Hangry Hearts* is a funny, big-hearted romance about friendship, family, and first love—and being brave enough to have it all.

JENNIFER CHEN is a freelance journalist who has written for *Today*, *New York Times*, *Oprah Daily*, *Real Simple*, and *Self*. Jennifer has a MFA and BFA in dramatic writing from New York University’s Tisch School of the Arts. She is a proud volunteer for WriteGirl, a creative writing and mentoring organization. She lives in Los Angeles with her TV writer husband, twins, two pugs, and a cat named Gremlin.

“A delectable treat handmade with love.”—*Kirkus* (starred review)

“Lush prose describes both food and romance with a vibrancy that sparkles in this quintessential star-crossed-lovers, rival-family-foodchains rom-com.”—*Publishers Weekly*



Editor: Vicki Lame
Material: finished copies
Page Count: 320



Also available:
Artifacts of an Ex (2023)

Previous title’s foreign sales: **Polish/Jaguar**, **Portuguese (Brazil)/Ediouro**, **Turkish/Nemesis**

Non-Exclusive Territories:
 Korea: Eric Yang Agency

W
WEDNESDAY
BOOKS

AMERICA'S NOT-SO-SWEETHEART

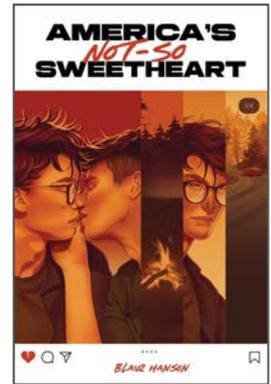
Blair Hanson (Page Street YA, June 2025)

- This debut takes a lighthearted tone to explore complicated queer love in a toxic social media landscape
- Alec is a relatable teen protagonist who is obsessed with fixing his reputation and gaining clout on social media to solve problems in his personal life

After spending the year suffering as a reality TV villain IRL, Alec Braud will do anything to get his redemption arc. Alec may have won his season of the hit teen reality TV show *Campfire Wars*, but he's lost the war of public opinion. At seventeen, he's the most hated teen in America just because he betrayed his showmance, Joaquín Delgado. Alec only did it to use the cash prize to help his parents' wildlife rehabilitation center. And Joaquín forgave him—so why can't everybody else? Joaquín was the golden boy of their season, and everyone still loves him—including Alec. So when he asks Alec to join him on a trip to recreate classic movie kisses for his art school portfolio, Alec agrees in the hopes it'll mend his reputation. What could possibly go wrong on a week-long cross-country road trip with his ex and lots of fake kissing? Lines get blurred between what part of the trip is for the camera and what isn't. From there, things get even more complicated when trouble at his parents' wildlife rehabilitation center tempts Alec to attend a *Campfire Wars* convention for a chance to get his family more money. At the convention, Alec hears that villains from other seasons are plotting to get onto an upcoming allstars season to redeem themselves—and they want him to join. With former players trying to recruit him, Joaquín hinting he might want to get back together with him, and show execs whispering in his ear, Alec will have to decide for himself who he really is and what he really wants.

BLAIR HANSON is a contemporary young adult fiction writer from the East Coast. In his free time, Blair enjoys falling down Wikipedia wormholes and cuddling with the world's most adorable (and neediest) cats. *America's Not-So-Sweetheart* is his debut novel.

“A refreshing take on the rom-com recipe, Hanson stuns with the perfect concoction of whip-smart banter, emotional turbulence, and a deliciously messy dynamic through the eyes of a morally gray boy you can't help but root for—even when he warns you not to.”—Amanda Woody author of *They Hate Each Other* and *Exes & Foes*



Editor: Tamara Grasty
Material: manuscript
Page Count: 368

THE RIVAL

Emma Lord (Wednesday Books, January 2025)

- **Bestselling and beloved author Emma Lord does it again with the perfect voice, emotional depth, and romance that her readers adore, on top of a fantastic story**

At long last, Sadie has vanquished her lifelong academic rival—her irritatingly charming, whip smart next door neighbor, Seb—by getting the coveted, only spot to her dream college. Or at least, so she thinks. When Seb is unexpectedly pulled off the waitlist and admitted, Sadie has to compete with him all over again, this time to get a spot on the school’s famous zine. Now not only is she dealing with the mayhem of the lovable, chaotic family she hid her writing talents from, as well as her own self doubt, but she has to come to terms with some less-than-resentful feelings for Seb that are popping up along the way. But the longer they compete, the more Sadie and Seb notice flaws in the school’s system that are much bigger than any competition between them. Somehow the two of them have to band together even as they’re trying to crush each other, only to discover they may have met their match in more ways than one.

EMMA LORD is a digital media editor and writer living in New York City, where she spends whatever time she isn’t writing either running or belting show tunes in community theater. She graduated from the University of Virginia with a major in psychology and a minor in how to tilt your computer screen so nobody will notice you updating your fan fiction from the back row. She was raised on glitter, a whole lot of love, and copious amounts of grilled cheese.

“Readers trust Lord to bring fun to the contemporary YA romance genre, and here she delivers again. A sweet, coming-of-age romance.”—*School Library Journal*

“A satisfying rom-com...possibly Lord’s best work yet.”—*Booklist* (starred review)

“Lord nimbly plots a cheeky and gentle romance full of murky, unexplainable feelings; depictions of messy burgeoning adulthood; and the excitement of first love.”—*Publishers Weekly*



Editor: Alexandra Schulster

Material: finished copies

Page Count: 320



Also available:

Tweet Cute (2020)

You Have a Match (2021)

When You Get the Chance (2022)

Begin Again (2023)

The Getaway List (2024)

Foreign sales: **English (UK/Comm)**/Macmillan Children’s Books

Previous titles’ foreign sales: **Czech**/Albatros, **English (UK/Comm)**/Macmillan Children’s Books, **German**/ONE, **Hebrew**/Yedioth, **Hungarian**/Könyvmolyképző, **Italian**/Piemme, **Japanese**/ShoPro Books, **Polish**/Kobiece, **Portuguese (Brazil)**/V&R, **Romanian**/Storia, **Russian**/AST, **Spanish World**/V&R, **Turkish**/Epsilon

Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Imprima Agency

W
WEDNESDAY
BOOKS

New Adult and Crossover

THE DIVINE GARDENER'S HANDBOOK: Or What To Do If Your Girlfriend Accidentally Turns Off the Sun

Eli Snow (Saturday Books, Summer 2026)

- A sapphic sci-fi romantic romp, this is a fun novel with an irreverent voice in the vein of *The Space Between Worlds* by Micaiah Johnson
- A cutting examination of death, desire, and work in a capitalist city that will leave you gasping for more

Cyprin grows perfect apples. No other worker tends the orchards like she can. Sick of living in a Jenga-esque megacity where she's never alone (there's always a rat), Cyprin dreams of a job in the Divine Gardens, tending to the plants overseen by God. Her only way in is winning an annual flower pageant—one that's been dominated by the Divine Gardens' head gardener for five years running: an insufferable woman with an undeniable affinity for plants. When Cyprin plays dirty (criminally dirty) and wins, she jumps headfirst into life in the gardens and her rivalry with the head gardener, who she just can't stop thinking about. Pranks, backstabbing, and a lot of heated glaring unite them, until they're both drawn into a plot to take down God—who's really just some guy with a great garden. As they spiral through layers of the city's history and underground rebel group, Cyprin and her rival will find they understand each other like no one else does, even if there can only be one head gardener in the end. But rise or fall, at least Cyprin will always have the rats.

ELI SNOW (they/them) is a speculative fiction writer and former medical geneticist with additional degrees in English literature and philosophy. Their work tends to center queer and neurodivergent characters and has appeared in *Rabbit Journal* and *Andromeda Spaceways Magazine*. They live in rural Australia with their two cats, and their YA debut, *The Duke Steals Hearts and Other Body Parts*, releases spring 2025 from Page Street YA.



Editor: Vanessa Aguirre
Material: manuscript due April
Page Count: 400

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency

S
 SATURDAY
 BOOKS

THE DAMNED**Harper L. Woods (Bramble, October 2025)**

- This kicks off an all new duet in the explosive, *New York Times* bestselling world of *The Coven*. The follow up, *The Divine*, will follow in Fall 2026!
- For fans of dark academia and paranormal romance

Trapped. He fell through the gate to Hell to save my life. Beelzebub, the Lord of Gluttony, is no longer his own. He's been mine ever since he caught me singing to myself, falling prey to the magic of my song. If I can keep my distance, we can both move on. But now, he is caught under my spell, which makes him forbidden to touch. And yet, he is the only one I can trust to get me back to Crystal Hollow. We'll have to make it through the Nine Circles of Hell first. No matter what we lose along the way.

HARPER L. WOODS is the *New York Times* bestselling fantasy romance alter ego for Adelaide Forrest. Raised in small-town Vermont, her passion for reading was born during long winters spent with her face buried between the pages of a book. She began to pass the time by writing short stories that quickly turned into full-length fiction. Since that time, she has published over fifteen books and has plans for many more. When she isn't writing, Harper can be found spending time with her two young kids, curled up with her dog, dreaming about travel to distant lands, or designing book covers she'll never have enough time to use.

"Harper shines with the witchy, dark, delightful forbidden romance in this duet.... A delight for the fans of adult paranormal and gothic romances!"—RuNyx, *New York Times* bestselling author of *Gothikana* on *The Coven*

"Highly recommended for those who delight in anti-heroes...and danger around every corner."—*Library Journal* on *The Coven*

Foreign sales: **English (UK/Comm)**/Transworld, **German**/Blanvalet, **Portuguese (Brazil)**/Faro, **Ukrainian**/Family Leisure Club

Previous titles' foreign sales: **Bulgarian**/Ciela, **Czech**/Dobrovský, **English (UK/Comm)**/Transworld, **German**/Blanvalet, **Hebrew**/Venus, **Hungarian**/Könyvmolyképző, **Spanish**/Urano, **Ukrainian**/Family Leisure Club



Editor: Susan Barnes
Material: manuscript
Page Count: 336

**Also available:**

The Coven (2024)
The Cursed (2024)
What Lies Beyond the Veil (2025)
What Hunts Inside the Shadows (2025)
What Lurks Between the Fates (2025)

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

BRAMBLE

THE DARK IS DESCENDING

Chloe C. Peñaranda (Bramble, December 2025)

- The explosive conclusion to the *New York Times* and *USA Today* bestselling Nytefall trilogy
- This trilogy combines romantasy and Greek Myth retelling with a desperately complex enemies-to-lovers romance that will blow readers away

Reeling from shocking betrayal, the Star Maiden Astraea must now race against time to break the curse imprisoning her lover, Nyte. She will have to decide if the hand of darkness, or that of her enemy, is an alliance that could bring him back. But with the loss of daylight and the realm on the brink of ruin, Astraea and her companions must set off on their quests to retrieve the Maiden's broken key, the only weapon that can kill the wrathful gods determined to rule the mortal world. Dragons will fly and their bonds may choose friend or foe. Gods will face gods, fathers will face sons, and all will face the end of the world. Because when the blood that binds them becomes a weapon to end them, two star-crossed lovers must yield to fate or pay their greatest sacrifice yet.

CHLOE C. PEÑARANDA is the *New York Times* and *USA Today* bestselling Scottish author of *The Nytefall Trilogy* and *An Heir Comes to Rise Series*. A lifelong avid reader and writer, her stories have been spun from years of building on fictional characters and exploring Tolkien-like quests in made-up worlds from her quiet pocket of Scotland with her dogs. During her time at the University of the West of Scotland, Chloe immersed herself in writing for short film, producing animations, and spending class time dreaming of far off lands.

“A Court of Thorns and Roses meets The Hunger Games in the first in the Nytefall series.”—Booklist on The Stars Are Dying



Editor: Erika Tsang
Material: manuscript
Page Count: 416



Also available:
The Stars Are Dying (2024)
The Night Is Defying (2025)

Foreign sales: **German**/Droemer, **Italian**/Mondadori, **Spanish**/Anaya

Previous titles' foreign sales: **German**/Droemer, **Hungarian**/Alexandra, **Italian**/Mondadori, **Spanish**/Anaya, **Ukrainian**/RM

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Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



THE ENCHANTED GREENHOUSE

Sarah Beth Durst (Bramble, July 2025)

- *The Spellshop* was a multi-week *New York Times* bestseller!
- The perfect cozy romantic fantasy read, this new standalone novel is nestled on a far-away island brimming with singing flowers, honey cakes, and honeyed love
- The author's next book, *Sea of Charms*, will follow in Summer 2026!

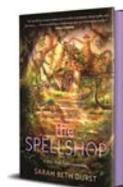
Terlu Perna broke the law because she was lonely. She cast a spell and created a magically sentient spider plant. As punishment, she was turned into a wooden statue and tucked away into an alcove in the North Reading Room of the Great Library of Alyssium. This should have been the end of her story.... Yet one day, Terlu wakes in the cold of winter on a nearly-deserted island full of hundreds of magical greenhouses. She's starving and freezing, and the only other human on the island is a grumpy gardener. To her surprise, he offers Terlu a place to sleep, clean clothes, and freshly baked honey cakes—at least until she's ready to sail home. But Terlu can't return home and doesn't want to—the greenhouses are a dream come true, each more wondrous than the next. When she learns that the magic that sustains them is failing—causing the death of everything within them—Terlu knows she must help. Even if that means breaking the law again. This time, though, she isn't alone. Assisted by the gardener and a sentient rose, Terlu must unravel the secrets of a long-dead sorcerer if she wants to save the island—and have a fresh chance at happiness and love. Funny, kind, and forgiving, *The Enchanted Greenhouse* is a story about giving second chances—to others and to yourself.

SARAH BETH DURST is the *New York Times* bestselling author of over twenty-five books for adults, teens, and kids, including cozy fantasy *The Spellshop*. She's been awarded an American Library Association Alex Award, as well as a Mythopoeic Fantasy Award. Several of her books have been optioned for film/television, including *Drink Slay Love*, which was made into a TV movie and was a question on Jeopardy! She lives in Stony Brook, New York, with her husband, her children, and her ill-mannered cat.

“Reading *The Enchanted Greenhouse* is like cozying up with a mug of hot chocolate on a snowy winter morning. A charming ensemble of characters, delightful mythical beings, and a sprinkle of wondrous magic make this world one you'll want to linger in well past the final page.”—M. Stevenson, author of *Behooved*



Editor: Ali Fisher
Material: manuscript
Page Count: 384



Also available:
The Spellshop (2024)

Foreign sales: **Czech/Euromedia**, **Dutch/De Fontein**, **English (UK/Comm)/Pan Macmillan**, **German/Fischer|Tor**, **Italian/Rizzoli**, **Japanese/Kodansha**, **Polish/Jaguar**, **Ukrainian/Family Leisure Club**

Previous title's foreign sales: **Bulgarian/Ralitsa Gencheva EOOD**, **Czech/Euromedia Group**, **English (UK/Comm)/Pan Macmillan**, **French/Bragelonne**, **German/Fischer|Tor**, **Hungarian/Agave**, **Italian/Rizzoli**, **Japanese/Kodansha**, **Polish/Jaguar**, **Portuguese (Brazil)/Intrinseca**, **Romanian/Storia Books**, **Spanish/Urano**, **Turkish/Diyojen**, **Ukrainian/Family Leisure Club**

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea



THIRSTY

Lucy Lehane (St. Martin's Griffin, October 2025)

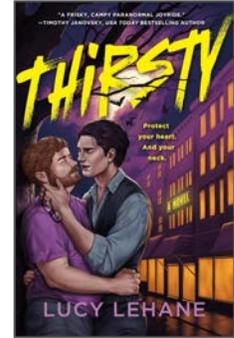
- An enemies-to-lovers queer romance between a human and vampire
- Features a terrific cast of supernatural characters

Charlie needs to revamp his career. Writing advice columns was hard enough before the whole internet was dying to know how to date the undead—but Charlie's as human as they come. And he has no idea how to answer the messages flooding his inbox, like *My Workplace Slack Is Haunted*; *Should I Cross Dimensions For a Fling?*; and *How Exactly Do You Smash A...?* When a chance nocturnal meeting at a local coffee shop sees him reuniting with Lorenzo—a vampire with an axe to grind—Charlie thinks he's found his ticket to immortal career success. But Lorenzo has plans of his own: to get revenge on Charlie for separating Lorenzo from the love of his life years ago. When Lorenzo draws Charlie into his world of monsters and mayhem, Charlie finds new friends and old souls that span centuries of existence, yet are somehow just as lost as the two of them. But as Charlie and Lorenzo grow unexpectedly closer, the secrets they dwell under might just crush them. Can their love survive demons and drama? And which will prove deadlier—bloodlust or betrayal?

LUCY LEHANE writes love stories about terrible people. Her interests include kissing, cheese, and game nights with friends. Exactly no one in her life was surprised to learn that she had written a romance novel. Her hobbies include binge-watching, overthinking, and being entirely too online. She also writes occasionally.

“Thirsty is a frisky, campy paranormal joyride that’s sure to get your blood pumping. With a biting sense of humor and a swoony set of heroes, it’s an essential spooky season read for those of us who like our monsters best when they’re making community and making out.”—Timothy Janovsky, *USA Today* bestselling author of *The Merriest Mistery*

“Thirsty is an absolute blast from start to finish! I came for the clever worldbuilding, stayed for Lucy Lehane’s wry, hilarious voice, and was fully swept away by Charlie and Lorenzo’s spicy & soulful romance.”—Ava Wilder, author of *How to Fake it in Hollywood* and *Will They or Won’t They*



Editor: Alexandra Schulster
Material: manuscript
Page Count: 336

Foreign sales: English (UK/Comm)/Pan Macmillan



ST. MARTIN'S
 GRIFFIN

THIS KINGDOM WILL NOT KILL ME**Ilona Andrews (Tor Books, March 2026)**

- ***Game of Thrones* meets *Outlander* in this epic fantasy with a commercial voice and strong, slow-burn romance**
- **Partly inspired by isekai tropes, this series brings this uber-popular kind of portal fantasy to a blockbuster prose series**

When Maggie wakes up cold, filthy, and naked in a gutter, it doesn't take her long to recognize Kair Toren, a city she knows intimately from the pages of a famously unfinished epic fantasy series she's been reading and re-reading while waiting years for the final novel. Her only tools for navigating this gritty world of rival warlords, magic, and mayhem? Her encyclopedic knowledge of the plot, the setting, and the characters' fates and ambitions. But while she quickly discovers she cannot be killed (though many will try!), the same cannot be said for the living, breathing characters she's coming to love—a motley band including a disgraced lady's maid, a deadly assassin, and a dangerous, experienced soldier. Soon, instead of trying to get home, she finds herself trying to save them and the kingdom of Rellas from the way she knows their stories will end: in a brewing cataclysmic war.

ILONA ANDREWS is the pseudonym for a husband-and-wife writing team. Ilona is a native-born Russian and Gordon is a former communications sergeant in the U.S. Army. Contrary to popular belief, Gordon was never an intelligence officer with a license to kill, and Ilona was never the mysterious Russian spy who seduced him. They met in college, in English Composition 101, where Ilona got a better grade. (Gordon is still sore about that.) Gordon and Ilona currently reside in Texas with their two children and many dogs and cats. They have co-authored several bestselling series, including the #1 *New York Times* bestselling urban fantasy of Kate Daniels, rustic fantasy of the Edge, paranormal romance of Hidden Legacy, and weekly serial Innkeeper Chronicles. For a complete list of their books, fun extras, and Innkeeper installments, please visit their website.

Editor: Stephanie Stein
Material: manuscript
Page Count: 368

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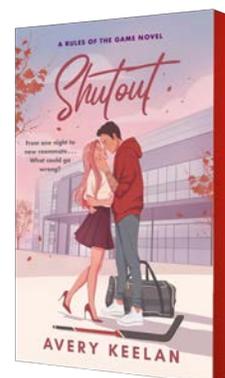
SHUTOUT

Avery Keelan (Bramble, December 2025)

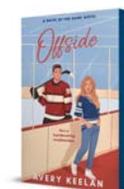
- TikTok sensation Avery Keelan is back with the second in the addictive Rules of the Game series
- An unputdownable and steamy college hockey romance for fans of Hannah Grace and Elle Kennedy
- The third book in the series, *Overtime*, will publish in August 2026!

He's the tall, tattooed stranger I hooked up with on Halloween...and now he's my new roommate. After a sudden cross-country move, I'm stuck crashing with my older brother and two of his hockey teammates for sophomore year. I'm not thrilled about shacking up with three athletes and their stinky gear, rotating door of hookups, and tendency to inhale every snack in the house. Just one reason of many that hockey players aren't my type. When I walk in the front door with an armload of boxes, however, I'm faced with another problem: My anonymous fling from two months ago is Tyler Donahue, the superstar goalie for my brother's team. We both agree to pretend it never happened, but it quickly becomes clear neither of us can forget. Before I know it, we're exchanging heated glances from across the room, sending spicy texts at all hours of the night, and stealing kisses behind closed doors. Since my overprotective brother would freak out, we decide to keep things between us a secret. There's no point in rocking the boat when I don't want a boyfriend, and Tyler doesn't have time for a girlfriend with his grueling hockey schedule. But as our no-strings arrangement turns into something deeper and more meaningful, I begin to see a softer side of the broody, closed-off goalie. He's gentle, protective, and giving in every sense of the word. Despite what I told myself going in, I'm falling hard and falling fast. We said we'd keep things casual, but hearts have a way of breaking all the rules.

EVERY KEELAN is an indie bestselling author of sports romance and contemporary romance, a lifelong hockey fan, and a diehard coffee lover. She writes swoon-worthy happily ever afters with hot hockey heroes, snarky banter, and enough steam to fog up a mirror. Plus, of course, a hefty dose of drama and angst along the way. With undergraduate degrees in Commerce and Psychology, Avery specialized in government policy and legislation in a previous life. She lives in Canada with her husband, two boys, and two spoiled rescue cats.



Editor: Susan Barnes
Material: manuscript
Page Count: 336



Also available:
Offside (2025)

Foreign sales: **Dutch/SVM***, **English (ANZ)**/Pan Macmillan Australia, **French**/Bragelonne, **German**/Ravensburger, **Italian**/Heartbeat, **Polish**/Niezwykle*, **Portuguese (Brazil)**/Autentica, **Russian**/Eksmo*, **Turkish**/Nemesis*, **Ukrainian**/Artbooks

Previous title's foreign sales: **Dutch/SVM***, **English (ANZ)**/Pan Macmillan Australia, **French**/Bragelonne, **German**/Ravensburger, **Italian**/Heartbeat*, **Polish**/Niezwykle*, **Portuguese (Brazil)**/Autentica, **Russian**/Eksmo*, **Turkish**/Nemesis*, **Ukrainian**/Artbooks

*Sold via the agent

Non-Exclusive Territories:
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 BRAMBLE

THE WICKED**Rebecca Johnpee (Bramble, November 2025)**

- **Bramble is excited to publish Wattpad superstar Rebecca Johnpee’s fan favorite novel *The Wicked***
- **This is a sexy mashup of mafia romance and heist thriller perfect for readers of J. T. Geissinger and Danielle Lori**

Elio Marino, also known as Il Malvagio “The Wicked”, is a man whose presence alone is enough to evoke a silence more sinister than the one from a graveyard. As head of the ruthless and notorious Marino Family, nothing could shake him, or so he believed. Zahra Faizan was trouble. Growing up with men who treated bullets like sugar cubes, she has risen from the streets and created the most notorious gang of thieves in the whole of Italy. But after a job gone wrong, she finds herself and her crew held captive by The Wicked, and she would do just about anything to take advantage of it. Even if it was as foolish as performing the biggest heist her gang has ever dreamed of. Could she tame The Wicked and bring him to his ruin? Or tame him and keep him to herself? After all, even The Wicked needs love.

REBECCA JOHNPEE has been daydreaming epic, too-good-to-be-true scenarios since she discovered the magic in imagination. Once she found the art of putting those vivid scenarios on paper, she set out to make sure her characters found a home in the heart of readers. Today, she writes romance across multiple genres, letting whichever story calls to her lead the way. When she’s not busy crafting new worlds, Rebecca is planning her next adventure to island countries, where she can indulge in her love for the ocean, meet new people, and immerse herself in different cultures.

**Editor:** *Monique Patterson***Material:** *manuscript***Page Count:** *480*

Foreign sales: **German/Vajona**

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



BRAMBLE

WELL, ACTUALLY**Mazey Eddings (St. Martin's Griffin, August 2025)**

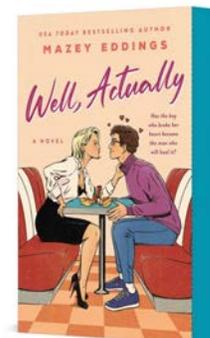
- **The author continues to grow with each book. Her last novel, *Late Bloomer*, was a *USA Today* bestseller and is in its fourth printing**
- **This is a second-chance love story with dynamic characters that readers are sure to fall for**

Eva Kitt never expected to be the host of *Sausage Talk*, interviewing B-list celebrities over lukewarm hot dogs, instead of pursuing the journalism career she dreamed of. But when Eva's impromptu public call out of her college ex goes viral, she's thrust into the spotlight. It doesn't help said ex is Rylie Cooper, a beloved social media personality that has built a platform on deconstructing toxic masculinity and teaching men how to be good partners. When she confronts Rylie on a live episode of *Sausage Talk*, he offers Eva a deal: allow him to take her on a series of dates to make up for his toxic behavior, then debrief them on his channel to show he's changed. Eva refuses to play nice but agrees to the scheme to try to advance her own career and continue defaming Rylie's good name. When these manufactured dates start to feel real, though, Eva has to wonder if the boy that broke her heart has become the man that might heal it.

"*Well, Actually* is hilarious, heartfelt, and real. I wish I could live in Mazey Eddings' brain."—Grace Reilly, *USA Today* bestselling author of the *Beyond the Play Series*

"*Well, Actually* is well, stunning! Eddings' voice is distinct, her observations sharp, and the romance between Eva and Rylie is equal parts vulnerable, heartwarming, and absolutely scorching. An absolute delight of a book!"—Lyla Sage, *New York Times* bestselling author of *Lost and Lassoed*

MAZEY EDDINGS is a *USA Today* bestselling and award-winning author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her husband to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Cleveland and Philadelphia, she now calls North Carolina home.



Editor: Eileen Rothschild
Material: manuscript
Page Count: 384

**Also available:**

A Brush with Love (2022)
Lizzie Blake's Best Mistake (2022)
The Plus One (2023)
Late Bloomer (2024)

Foreign sales: **English (UK/Comm)/Headline**

Previous titles' foreign sales: **Danish/Flamingo, Dutch/April Books, English (UK/Comm)/Headline, Portuguese (Brazil)/Pensamento (*Late Bloomer*), Autentica (*The Plus One*), Turkish/Yabancı**

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



**ST. MARTIN'S
GRIFFIN**

FOR THE RECORD

Emma Lord (St. Martin's Griffin, August 2025)

- *Daisy Jones and the Six* meets *Beach Read*
- Two rival band members who almost got together years before reunite

Once the most notorious rivals in the music scene, pop princess Mackenzie Waters and punk rockstar Sam Blaze electrified audiences as their bands clashed on stage. But behind the scenes, their simmering tension grew into something more—until suddenly both bands fell apart, and the idea of Mackenzie and Sam did, too. Two years later, Sam has traded the rockstar lifestyle for a quiet life raising the son he didn't know about. Meanwhile, Mackenzie is dealing with a postoperative change in her voice by only singing under a pseudonym. The only way to revive their public careers? A joint comeback album. With fans over the moon and their futures on the line, Sam and Mackenzie face their biggest challenge yet: giving up the old rivalry and learning to work together. But as old sparks fly and new secrets emerge, they set off a chain reaction neither of them could have anticipated—one that proves that sometimes, the greatest hits are the ones yet to be written.

“Emma Lord’s adult debut is an absolute homerun! It has the very best of fake-dating (with some delicious meta-commentary on the trope), revenge, second chance, a grumpy hero to die for, and the perfect amount of tea! Emma Lord brings on the steam, and her voice is engaging, hilarious, and an utter pleasure to read. *The Break-Up Pact* is a fantastic rom-com!”—Ali Hazelwood, #1 *New York Times* bestselling author

EMMA LORD is a digital media editor and writer living in New York City, where she spends whatever time she isn't writing either running or belting show tunes in community theater. She graduated from the University of Virginia with a major in psychology and a minor in how to tilt your computer screen so nobody will notice you updating your fan fiction from the back row. She was raised on glitter, a whole lot of love, and copious amounts of grilled cheese.



Editor: Alexandra Schulster

Material: manuscript

Page Count: 320



Also available:

The Break-Up Pact (2024)

Foreign sales: **English (UK/Comm)**/Piatkus Books

Previous title's foreign sales: **English (UK/Comm)**/Piatkus, **German**/Piper, **Hebrew**/Yedioth, **Italian**/Mondadori, **Portuguese (Brazil)**/V&R

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



**ST. MARTIN'S
GRIFFIN**

WITH STARS IN HER EYES

Andie Burke (St. Martin’s Griffin, September 2025)

- **A sapphic friends-to-lovers romance set in a bookstore**
- **Andie Burke excels at taking on more emotional subjects, like grief and mental health, and balancing them perfectly with fun banter, and steam**

Seconds from a meteoric career launch, cellist Courtney Starling suffers a frightening migraine attack, disrupting a key performance. While harmful rumors fly around her industry, she escapes to her happy place—her best friend’s bookshop in Kansas. Courtney is working incognito shelving books when a scream shatters her quiet isolation. She leaps off a bookshelf ladder to find a brunette cowering near the check-out desk. When Thea Quinn came to the bookstore to pick up a misdelivered package, she did not expect to endure a mortifying animal encounter in front of an inconveniently attractive and nonplussed bookseller. Clutching an upcoming book club flyer as tightly as if it were the tattered shreds of her dignity, Thea heads back to her new piercing job at the tattoo shop next door. She moved to this quirky corner of Kansas for a fresh start, but despite the benefits of escaping family pressures related to her photography pursuits, Thea’s homesick. Maybe the meet-disaster was a sign? Maybe Thea needs to connect with potential friends over a new interest...like perhaps a historical romance book club run by a *particular* mysterious and sexy bookseller with a pixie cut? Friendly lunches become stolen moments between the bookshelves, and suddenly Courtney and Thea’s old problems feel eons away. But just as the chemistry between them heats to a combustion point, consequences from Courtney’s past arrive on her doorstep at exactly the wrong moment. New revelations and surprising connections take the pair from feeling joyfully lovestruck to star-crossed as both women must question what they’re willing to give up for happily ever after.

“Dreamy, charming, and full of vividly beautiful moments, Andie Burke’s latest novel is a triumph. From witty banter to revelations about moving forward after trauma, it’s a powerful story about self-love and finding your voice. I’m head-over-heels for *With Stars in Her Eyes*.”—Susie Dumond, author of *Looking for a Sign*

ANDIE BURKE writes books with queer kissing and happily ever afters. She’s an English major who jumped into nursing—recently escaping the pandemic ER to a pediatric sedation unit. Andie lives in Maryland with an alarming number of books and ultra-fine point pens. When not writing, she’s feeding two small human creatures or trying not to kill her houseplants. You can find her on Bookstagram adding to her ever-expanding TBR or letting her ADHD brain happily dissociate while listening to Taylor Swift.



Editor: Vicki Lame
Material: manuscript
Page Count: 368



Also available:
Fly with Me (2023)
Fall for Him (2024)

Previous titles’ foreign sales: **German**/HarperCollins, **Italian**/Mondadori

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



THE JUMP

Natalie Keller Reinert (Flatiron Books, March 2026)

- **An all-new, never-before-published novel set in the world of the Eventing Series**
- **Amazon MGM Studios pre-empted the television rights for the Eventing Series in a major deal with a television series in development**

Brooke believes in the American horse girl dream: with enough pluck, she can achieve greatness. When she can't even get her horse around a basic cross-country course, Brooke finally realizes the bitter truth: she's not going to make it. But that realization is followed by another one: she has to. Although she's been trying to balance her dream of eventing with college and a future career, Brooke feels compelled to throw caution to the wind and pursue eventing full-time, landing an apprenticeship with the author of her favorite book, Eddie O'Neill himself. At the O'Neill farm, Brooke finds out that Eddie left a lot of harsh reality off the page. Still, she can't deny her horse's improvement at their first event, as they leave their competitors in the dust. With her skyrocketing success, Brooke loses track of the line between personal ambition and her horse's welfare—until her horse rebels dramatically in front of the judges, forcing her to reckon with the rough training methods she has accepted. Should Brooke trust one of the great champions of her sport, even when his advice goes against what her gut and her horse are telling her? How much is Brooke willing to give up in order to defend the sport she loves? Set in the equestrian community of Ocala, Florida, this never-before-published standalone novel expands the world of the Eventing Series, introducing a new and endearing cast of characters. Against a riveting high stakes backdrop, Reinert explores the passions which drive us, the love affairs which fuel us, and the partnerships—both animal and human—which help us thrive and find ourselves.

NATALIE KELLER REINERT is the award-winning author of more than twenty books, including the Eventing Series and Briar Hill Farm Series. Drawing on her professional experience in three-day-eventing, working with Thoroughbred racehorses, mounted patrol horses, therapeutic riding, and many other equine pursuits, Natalie brings her love of equestrian life into each of her titles. She also co-hosts the award-winning equestrian humor podcast, *Adulting With Horses*. Natalie lives in north Florida with her family, horses, and cat.



Editor: *Caroline Bleeker*
Material: *manuscript due April*
Page Count: 352



Also available:

Ambition (January 2025)
Pride (January 2025)
Courage (March 2025)
Luck (March 2025)
Forward (May 2025)
Prospect (May 2025)
Home (July 2025)
Flight (July 2025)

Non-Exclusive Territories:

Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



FLATIRON
BOOKS

THE OTHER SIDE OF NOW**Paige Harbison (St. Martin's Press, June 2025)**

- **This novel is hilarious, heartwarming, and heart-wrenching. It deals with themes of friendship, grief, and deciding what you really want out of life**
- **A perfect pick for book clubs and readers of Rebecca Serle and Taylor Jenkins Reid**

With a leading role on a hit TV show and a relationship with Hollywood's latest heartthrob, Meg Bryan appears to have everything she ever wanted. But underneath, her happiness is as fake as her stage name, Lana Lord. Following a tiny nervous breakdown at her thirtieth birthday party, she books an impromptu trip to Ireland. Specifically, to the village where she and her best friend, Aimee, always dreamt of moving. When Meg arrives, the people in town don't just recognize her, they seem to know her. She quickly—reluctantly—realizes she has somehow slipped into an alternate reality. One where she did move to Ireland as a teenager, one where she never got famous, and most shocking of all—one where Aimee is alive and well. She just wants nothing to do with Meg. Despite her bewilderment, Meg is clear-eyed about one thing: this is a once-in-two-lifetimes chance to reconnect with her friend and repair what she broke...or else risk losing Aimee all over again.

“Wildly entertaining and heartbreaking, Harbison’s writing feels like being swept away for a joy-filled, life-affirming trip with your closest friend. This book is big-hearted and funny, filled with sharp observations and a stellar supporting cast that ground the (flawlessly executed) high concept and give the book so much soul I challenge you not to cry at least three times. A captivating story of friendship, grief and the roads not taken. Leaving the enchanting world of Avalon behind already feels like a loss.”—Ella Berman, author of *Before We Were Innocent* (Reese’s Book Club Pick)

“A full sprint down the path not taken that will make you feel alive and remind you that it’s never too late for second chances. When you finish, you will want to call your best friend.”—Steven Rowley, *New York Times* bestselling author of *The Guncle*

PAIGE HARBISON is the author of three YA novels, the first of which was published in 2011 when she was just nineteen years old. More recently, she’s worked on several celebrity projects as a ghostwriter. *The Other Side of Now* is her adult debut. A woman of many talents, she’s also a visual artist, records music with her brother (band name: Thalo), hosts and produces the podcast Nameless Best Friends, and has a solid social media presence, amassing millions of views on her one-minute movies. She lives in LA with her partner, Richie, and their dog, Tarot.



Editor: Sallie Lotz
Material: manuscript
Page Count: 320

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea


**ST. MARTIN'S
 PRESS**

Children's

READ THIS BOOK IN THE DARK: Scary Campfire Stories for Kids by Erin Falligant; illustrated by Laura Borio (Castle Point Books, May 2025)

- **Features a fun, glow-in-the-dark cover!**

Kids ages 8 to 12 will love being challenged to brave this thrilling collection of scary stories by accomplished children’s book author, Erin Falligant. Perfect for fans of *Goosebumps* and *Eerie Elementary*, *Read This Book in the Dark* gives school-aged readers the creepy but kid-safe legends they can’t resist. From the glow-in-the-dark cover to the engaging tales of all things gross, freaky, and supernatural, this chilling compilation is bound to be a win with horror-curious kids and their parents.

ERIN FALLIGANT, who has a master’s degree in child clinical psychology, writes from her home in Madison, Wisconsin. She has authored more than forty books for kids, including picture books, advice books, and educational workbooks. To learn more, visit erinfalligant.com.



Editor: Courtney Littler
Material: final .pdf
Page Count: 128
Age Range: 8-12
Illustration detail: full-page, b&w story opening illustrations

Non-Exclusive Territories:
 Japan: Japan Uni Agency
 Korea: Eric Yang Agency



NONFICTION

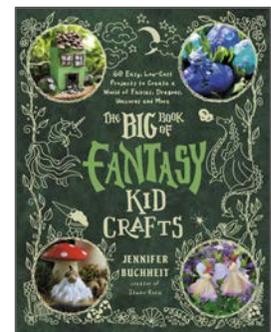
THE BIG BOOK OF FANTASY KID CRAFTS: 60 Easy, Low-Cost Projects to Create a World of Fairies, Dragons, Unicorns and More by Jennifer Buchheit (Page Street Kids, April 2025)

- **Little ones will be occupied for hours in an enchanted fantasy world with easy, fun DIY crafts from a kids’ craft pro**
- **Features 60 projects plus templates in the back of the book**

Let your imagination run free as you create otherworldly crafts and explore magical lands. Enter the Realm of the Dragon with projects like Suncatcher Dragon Wings, Tissue Paper Stained Glass Window and Cloud Lantern, or explore the Mermaid Grotto while creating a Seashell Fan, Leaf Mermaid or Seashell Sea Turtle. With more dazzling worlds to explore through chapters like The Land of Gnomes and Woodland Fairies, you can have a Leaf Bound Book or Paper Flower Hat at your side in no time. Expert crafter Jennifer Buchheit has made sure each project is eco-friendly, low cost and accessible—plus, templates are included to ensure amazing results. With this guide and a big imagination, you can fearlessly enter a fantasy world of your own creation.

JENNIFER BUCHHEIT is the creator behind Studio Rosie. Her work has been recognized by brands such as HABA and Makedo, with whom she has had brand partnerships. She lives in Edwardsville, IL.

“This book is a fantastic resource for families looking to create magical moments together!”—Lucia Pinto, creator of LuluMake



Material: final .pdf
Page Count: 240
Age Range: 6-12
Illustration detail: 60 photos

Non-Exclusive Territories:
 Korea: Eric Yang Agency



THE HAPPIEST KIDS CRAFTS IN THE WORLD!: 75 Colorful Art Projects to Inspire Kindness, Build Confidence and Encourage Positivity by Timm Sevitz (Page Street Kids, April 2025)

- **This book builds on the proven concept of using recycled materials, and expands it by including more crafts with positive messaging**

Discover the joy of creativity, confidence and happiness with this fun-filled craft book that will spark your imagination, build your skills and inspire kindness—all while using everyday materials! Fun chapters explore all types of creative mediums, including fiber arts, paper crafts and painting, so there are projects for all types of artists. And since these crafts use materials you might already have lying around the house, you can make exciting projects without prior planning (or spending). Use recycled jar lids to make Toad-ally Awesome Frog Coasters, or transform craft felt into a Cheerful Reminders Felt Banner. You can even share these crafts with friends and family, spreading kindness and joy with your handmade creations. This book is filled with endless opportunities to explore, create and brighten someone's day—all while helping to build your artistic confidence. Happy crafting!

TIMM SEVITZ is an artist, illustrator and content creator who enjoys sharing his DIY art pieces on his popular blog and across social media (@timmsevitz). He resides in central Texas.

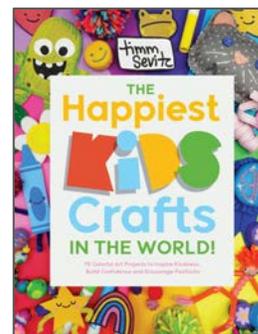
“Timm’s colorful and fun activities will draw in any kid, or kid at heart, and make them want to create!”—Andrea Nelson, @andrea.nelson.art

CHARMING WOODLAND CRAFTS: 50 Fun and Easy Projects Made from Natural and Recycled Materials by Sibia Torres Padilla (Page Street Kids, May 2025)

- **This book encourages kids to spend time outside to gather materials for the crafts and will help them build an appreciation for the natural world**
- **The crafts are specifically designed with a keepsake element in mind**

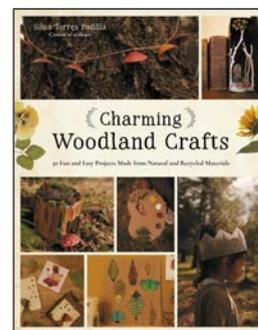
Kids will love to make these easy, nature-inspired crafts using only the simplest materials. With just a few recycled goods and the help of flowers, rocks and twigs collected on your family walks, you can create a charming Pebble Gnome for your garden or transform a used milk carton into a magical Miniature Fairy House. Pick pretty flowers on a sunny afternoon, then use them to create the charming Garden in a Jar, Glowing Picnic Lanterns or a Wax Flower Crown. Transform sticks and other backyard finds into the beautiful Birdie Cottage Feeder, Forest Getaway Booknook or Firefly Jar. The best part? These imaginative crafts are a blast to create and are designed to be precious keepsakes. Proudly use or display the darling craft, all while celebrating your little one's big love for the natural world.

SIBIA TORRES PADILLA is the wildly popular creator behind the craft blog, sibster. Sibia lives in San Tan Valley, Arizona with her husband and children.



Material: finished copies
Page Count: 192
Age Range: 6-12
Illustration detail: 75 photos

Non-Exclusive Territories:
 Korea: Eric Yang Agency



Material: final .pdf
Page Count: 160
Age Range: 4-10
Illustration detail: 50 photos

THE JOKIEST JOKING FIRST GRADE JOKE BOOK EVER WRITTEN. . . NO JOKE!: 650 Brand-New Funnies for First Graders That Will Keep You Laughing Out Loud

Brian Boone; illustrated by Amanda Brack (Castle Point Books, September 2025)

- **The Jokiest Joking series has sold more than 100,000 copies!**
- **Grade-specific and first-day-of-school books for kids are a must-have for parents**

The Jokiest Joking Joke Book is back, and this time, it's for first graders! This hilariously illustrated book of side-splitters comes jam-packed with knock-knocks, puns, tongue twisters, and goofy stuff for funny kids. Age-appropriate gags and giggles give first graders their very own standup act for recess, bus rides, and after-school creativity. With jokes about school, teachers, recess, sports, games, and boogers, there are endless chances for first graders to read, laugh, and exercise their funny bones! Perfect for first grade jitters, mid-year LOLs, and for any belly-laughin' kid, it's *The Jokiest Joking First Grade Joke Book Ever Written. . . No Joke!*

BRIAN BOONE is a sports writer for Grunge.com. He is also the editor and writer of a bestselling trivia almanac series, several nonfiction guides, and the novel *Great Men of Science*. He has contributed to How Stuff Works, Barnes & Noble Reads, McSweeney's, Splitsider, Someecards, The Onion, Adult Swim, and Funny or Die. Brian lives in the Pacific Northwest with his family.

Also available:

The Jokiest Joking Joke Book Ever Written . . . No Joke! (by Kathi Wagner, 2015)

The Jokiest Joking Bathroom Joke Book Ever Written . . . No Joke! (by May Roche, 2018)

The Jokiest Joking Trivia Book Ever Written . . . No Joke! (2018)

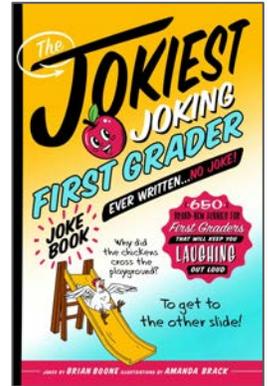
The Jokiest Joking Knock-Knock Joke Book Ever Written...No Joke! (2018)

The Jokiest Joking Puns Book Ever Written . . . No Joke! (2019)

The Jokiest Joking Riddles Book Ever Written . . . No Joke! (2020)

The Jokiest Joking Spooky Joke Book Ever Written . . . No Joke! (2023)

The Jokiest Joking Christmas Joke Book Ever Written . . . No Joke! (2023)



Editor: Courtney Littler

Material: early .pdf due May

Page Count: 192

Age Range: 6-9

Illustration detail: b&w illustrations throughout



Picture Books

To view pages from our picture books, please click on the image of the cover for each book.

HELP ME FIND MY HAMSTER!

Brooke Hartman; illustrated by Anna Süßbauer (Page Street Kids, October 2025)

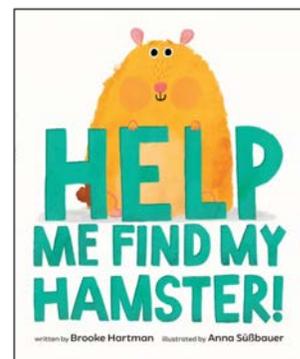
- A fitting follow-up to the read-aloud hit, *Watch Out for the Lion!*, which was recognized as a Children’s Book Council Children’s and Teacher Favorite for 2023
- The interactive, meta narrative encourages children to participate in the storytelling and surprise twists show that you can’t always judge a creature by their appearance

Readers, your help is needed—something terrible has happened! The narrator is missing their pet hamster, and the snuggable, huggable pint-sized pet was spotted in this book. Fuzzy floof ears, a nibble nubbin nose, precious peanut paws, and a bitty button tail seem to hint that it’s somewhere nearby. But do itty bitty ears always belong to a hamster? When you spot a soft snoot or cute padded paws, will they be attached to a pocket pet, or something much wilder? Watch out! You never know what could be lurking around the corner. That tuft of a tail might just belong to a grizzly bear’s behind! Prepare to laugh along as clues to the narrator’s missing furry friend reveal ever larger and wilder creatures in this surprising story that encourages readers to stretch their imagination, make predictions, and always expect the unexpected.

BROOKE HARTMAN is an award-winning author of multiple picture books, including *Lotte’s Magical Paper Puppets* and *Pega Sisters Go to Camp* (both Page Street Kids). When her daughter battled issues with anxiety, Brooke wrote this up-roar-iously funny book to show that circumstances are often not as dire as they seem. She lives in Alaska with her husband, two kids, and a chocolate lab who barks at every car that passes their house—because it just might be driven by a lion.

ANNA SÜSSBAUER got the nickname “Angsthase” (“scared bunny” in German) from her daughter for being easily frightened, so she would like to give the narrator of this story a supportive hug. Anna is the illustrator of several children’s books, including *Rock-a-Bye Tree Sloth* (Little Bee Books). She lives in Cologne, Germany.

“Adorable and humorous, [...] the text is chock-full of lively alliteration, making it a pleasure to read aloud. A sure winner for story times as well as one-on-one settings.”—*School Library Journal* (starred review) on *Watch Out for the Lion!*



Material: final .pdf
Page Count: 32
Age Range: 4-8



Also available:
Watch Out for the Lion!
 (2023)

Previous title’s foreign sales: **German**/DTV

Non-Exclusive Territories:
 Japan: English Agency
 Korea: Eric Yang Agency

PAGE
STREET
KIDS

PIGGY BANK SAVES THE DAY

Kimberly Wilson; illustrated by Mark Hoffmann (Page Street Kids, September 2025)

- Piggy’s adventure uses humor and action as a gateway to learning, offering a kid-friendly introduction to patient savings
- Brings back the familiar “cash crew” characters from previous books in the series while also introducing new characters

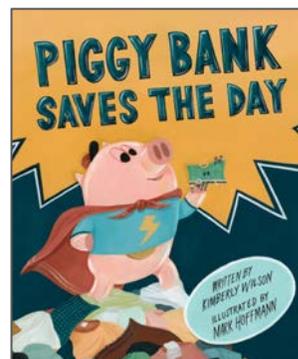
Descended from a long line of patient, persistent savers, this piggy bank breaks the mold, flying in fast with a goal to gather cash. He’s a supersonic saving machine! When his friends give him his first savings goal, Piggy hits the scene, rallying coins and cash in all the classic spots—from couch cushion to laundry pockets. Go pig or go home! But in his rush to save, Piggy leaves behind his stopper, and forgets to read *The Official Bank Handbook*, trailing the coins he’s collected and failing to meet his savings goals. With his high-speed ways leaving him empty inside, Piggy must come to his cent-ces—reading the handbook, playing it cool, slowly saving, and paying with patience—if he ever wants to hit his goals and live up to the Bank name. Readers of all ages will go hog-wild for this playful, punny introduction to patient, persistent saving as they follow Piggy’s journey from hurried hog to supersaver.

KIMBERLY WILSON is the author of *A Penny’s Worth*, *A Dollar’s Grand Dream* and *A Credit Card Takes Charge*. She drew inspiration for this book from her childhood experiences saving for a pet lizard, a doll, and even a piccolo! She learned quickly that it takes patience, but saving always pays off. Kimberly and her family live in Charlotte, NC, one of the largest banking cities in the nation.

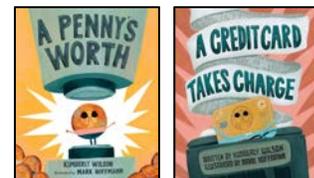
MARK HOFFMANN thinks piggy banks are cool, but he’d prefer to have a real piggy instead, even though they don’t hold money and are much stinkier. In addition to illustrating children’s books, Mark also works as a college professor. He lives in Salem, New Hampshire.

“Constant wordplay and puns lighten the sound lessons of this personified money drama. [...] An accurate and entertaining account of the pros and cons of wielding credit.”—Kirkus on *A Credit Card Takes Charge*

“Filled with clever and chucklesome wordplay, Wilson’s spry narrative is engaging but also educational, providing a solid, accessible introduction to basic money equivalents.”—Kirkus on *A Penny’s Worth*



Material: final .pdf
Page Count: 32
Age Range: 4-8



Also available:

A Penny’s Worth (2022)
A Dollar’s Grand Dream (2023)
A Credit Card Takes Charge (2024)

Non-Exclusive Territories:

Japan: Tuttle-Mori Agency
 Korea: Imprima Agency

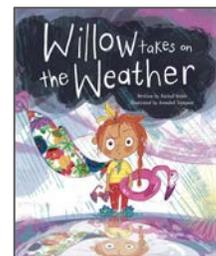


WILLOW TAKES ON THE WEATHER

Rachel Noble; illustrated by Annabel Tempest (Page Street Kids, January 2025)

In this lively story about learning to dance in the rain, strong, stubborn Willow is determined to push back Stormy Weather when it ruins her sunny day plans, until Wind, Clouds, and Rain personified show they have a playful side.

“A little girl pits herself against the forces of nature and learns that acceptance and compromise can mean success in this charming, funny picture book.”—*Booklist*



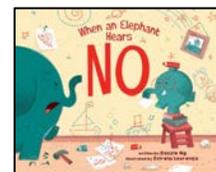
Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency
 Korea: Imprima Agency

WHEN AN ELEPHANT HEARS NO

Dazzle Ng; illustrated by Estrela Lourenço (Page Street Kids, January 2024)

A young elephant explores the many meanings of the word NO in this playful and accessible romp that invites young readers to consider the emotions and intent behind such a simple word.

“This handy guide to dealing with a small but powerful word will strike chords of familiarity among children and adults alike. A resounding, trumpeting ‘YES!’”—*Kirkus*



Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency
 Korea: Eric Yang Agency

Foreign sales: **Chinese (Complex Characters)/Babel Publishing, Hebrew/Matar**

SCORCH, HEDGEHOG OF DOOM

Cate Berry; illustrated by Margherita Grasso (Page Street Kids, July 2024)

Scorch, the Hedgehog of Doom (and class pet of room 402), learns that she can be ferocious and adorable in this hilarious, high-drama story about self-image and identity.

“[A] winningly creature-centric comedy that’s ferociously fun.”—*Publishers Weekly* (starred review)

“There’s storytime gold here for the performer willing to truly embrace a dramatic telling, and the contrast between Scorch’s desire to be as ‘doomsy’ as possible with her undeniably loveable appearance ensures plenty of giggles.”—*BCCB*



Non-Exclusive Territories:
 Japan: Japan Uni Agency
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Foreign sales: **Turkish/Ren Kitap**

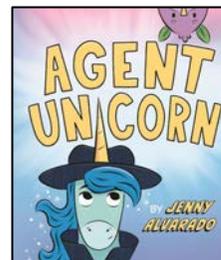
AGENT UNICORN

Jenny Alvarado (Page Street Kids, September 2024)

An ambitious Unicorn learns that it takes more to be a detective than flashy moves, sneaky disguises, and cool gadgets in this zany, action-packed comic adventure about following your dreams.

“[T]his picture book grappling-hooks across the gap for younger readers who are setting their junior spyglasses on comic formatting but are not quite ready for a full-length graphic novel—an exciting literacy skills mission, should readers choose to accept it.”—BCCB

“Using a graphic novel format, this slyly humorous picture book about dreaming big, accidentally solving a mystery, and doing right by those who have been wronged is sure to be a hit.”—School Library Journal



Non-Exclusive Territories:
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 Korea: Eric Yang Agency

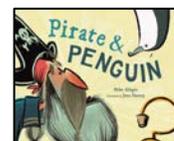
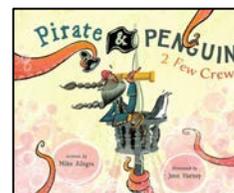
PIRATE & PENGUIN 2 FEW CREW

Mike Allegra; illustrated by Jenn Harney (Page Street Kids, September 2024)

In this sketch comedic follow up to *Pirate & Penguin*, the unlikely duo sets out again, this time to recruit a crew who will appreciate their unconventional ship and friendship.

“Adaptability and acceptance are the real treasure at the end of this pirate-y adventure.”—Kirkus

Also available: *Pirate & Penguin* (2023)



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