

Chicken House

*New Titles
Spring 2025*

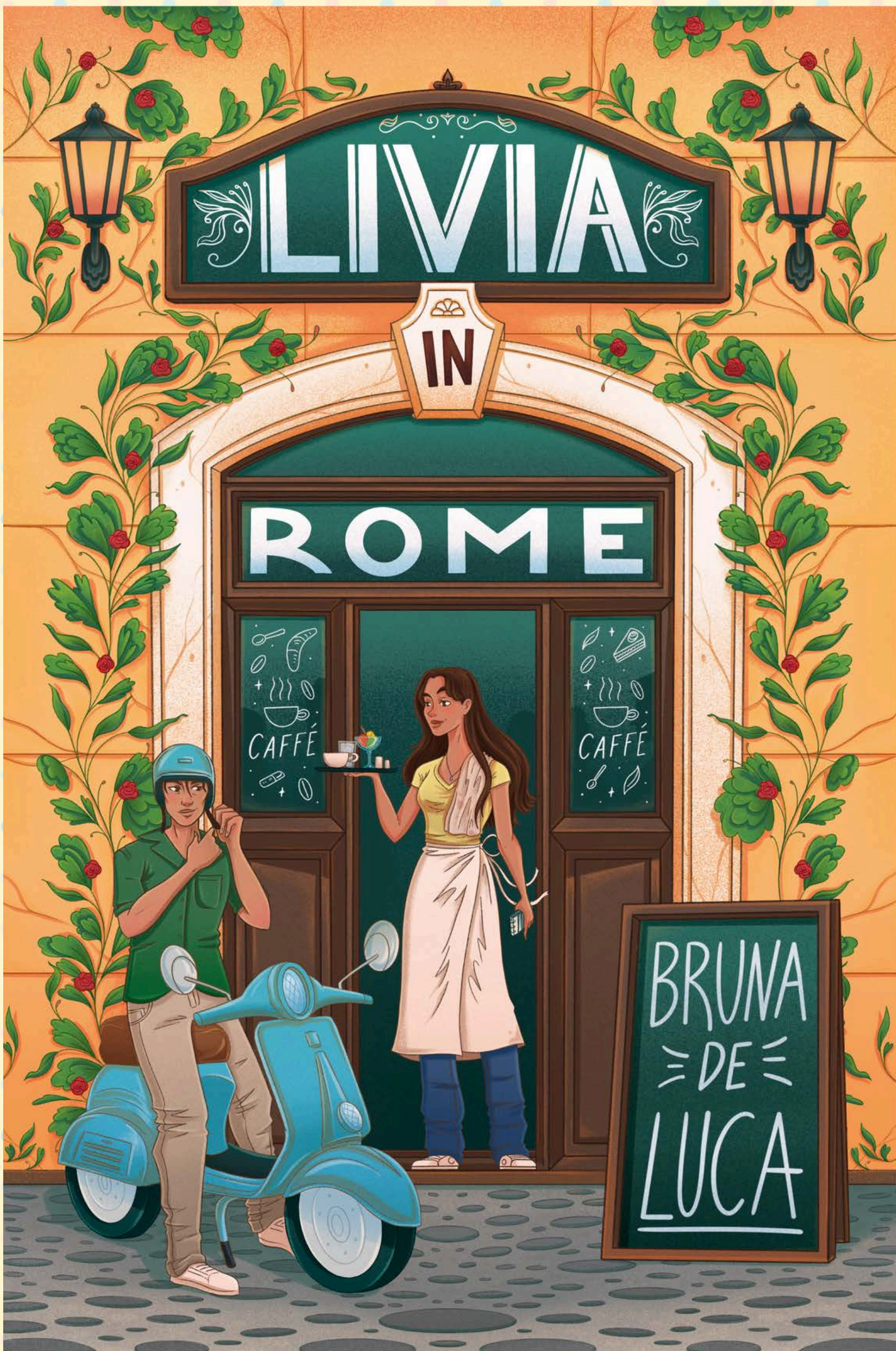




NEW CLEAN TEEN



Chicken
House



£8.99

Ages **12+**

Pub date: **3rd July 2025**

Word count: **50k**

Rights: World,
including film rights.

Sixteen-year-old Scottish Italian Livia feels like an outsider, working in her ailing grandmother's bar in Rome. Smug local boy Giulio works there too, and quickly becomes Livia's nemesis. She is not going to be the cliché foreign girl who has a summer romance. But as Livia navigates family drama, newfound friendships and . . . Giulio, she starts to see the city – and herself – in a new light.

- Scottish Italian author, **Bruna De Luca**, draws on her own experiences of growing up as a third culture 'Scotalian' kid.
- Sun-drenched clean teen romance in a vibrant destination setting.
- Perfect for fans of *Emily in Paris*, *Love and Gelato* and *To All the Boys I've Loved Before*. It ties in perfectly with *Emily in Paris*' new season in Summer 2025 – set in Rome!

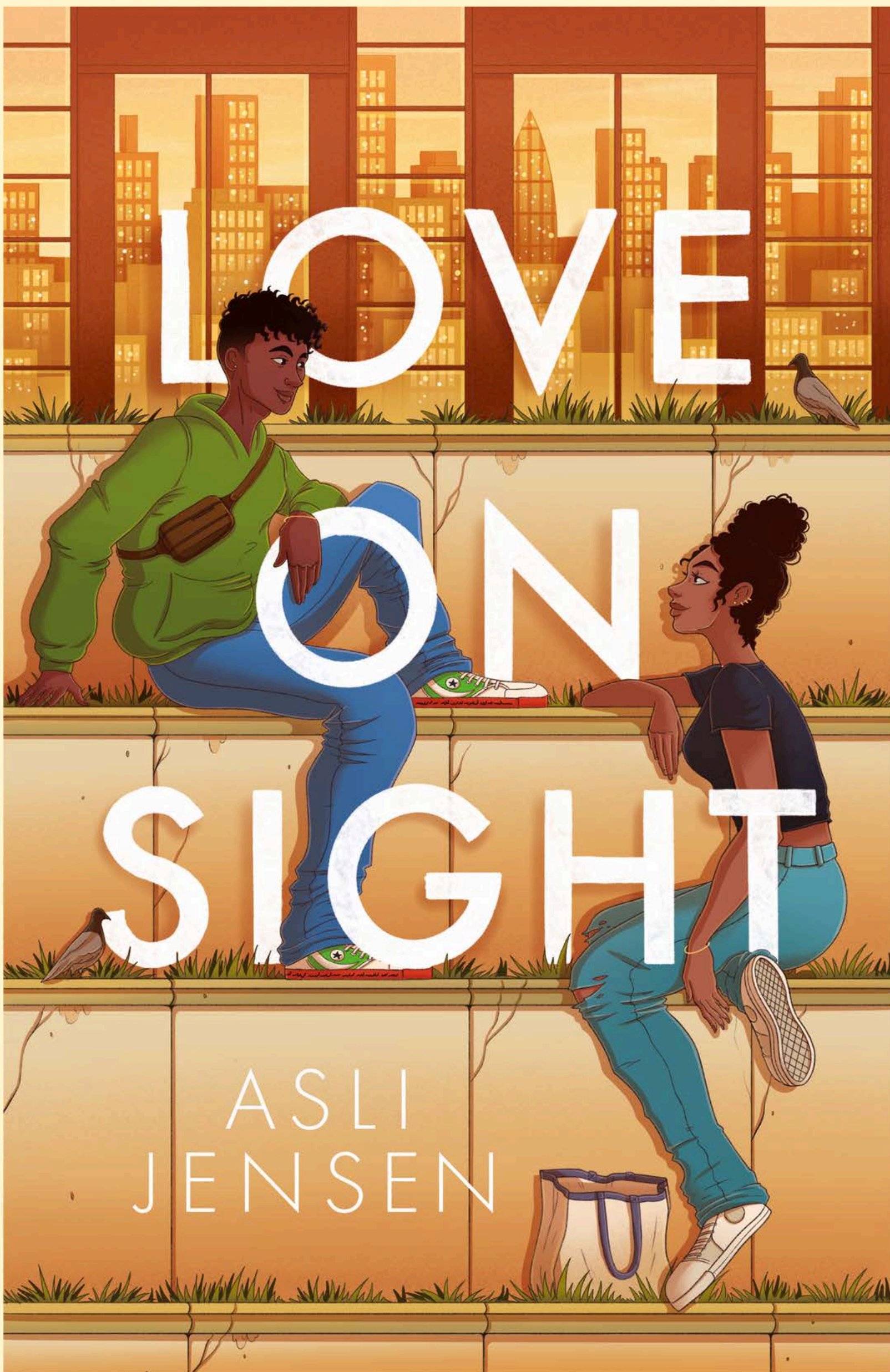


RECENT YOUNG ADULT



Chicken
House

YA



£8.99

Ages **16+**

Pub date: **14th**

August 2024

Word count: **80k**

Rights: World,
including film rights.

Sabrina has her life planned out – she’s going to pass her A levels and go to university. But then she meets Jalaal, a boy trapped on the wrong path, desperate for a way out. An English Jamaican girl and a Somali Muslim boy being together isn’t straightforward, with cultural expectations, disapproving families and religious differences to overcome. But is that the struggle you face when you fall in love on sight?

- The debut YA novel from the Lime New Storyteller 2023 award winner, **Asli Jensen**.
- A modern Romeo-and-Juliet contemporary romance, this dual narrative fluidly incorporates Multicultural London English.
- Danielle Jawando meets Candice Carty-Williams, this uplifting and sometimes challenging romance draws on the author’s experience of growing up in inner-city London.
- Explores themes of family, culture, friendship, class, faith and different forms of love in a fresh and authentic style, which will resonate universally.



£8.99

Ages **14+**

Pub date: **10th April 2025**

Word count: **90k**

Rights: World, excluding film rights.
Rights Sold: Germany (Karibu)

Justice is merciless in the Hive, a monarchy of tomorrow, where a young bodyguard awaits execution. Guilty of being alive when her charge lies dead. But the prisoner, Feldspar, has one defender – royal maverick Nico. Together they have three days to prove the impossible. Three days to question everything Feldspar knows about the world that raised her to discover who the real murderer is.

- A thrillingly original YA political murder mystery from the talented **Anna February**.
- Features a dangerous future monarchy, a richly-imagined world based on the society of bees, and a hint of romance.
- For fans of Neal Schusterman, Holly Black and Suzanne Collins.

BOOK 1

£8.99

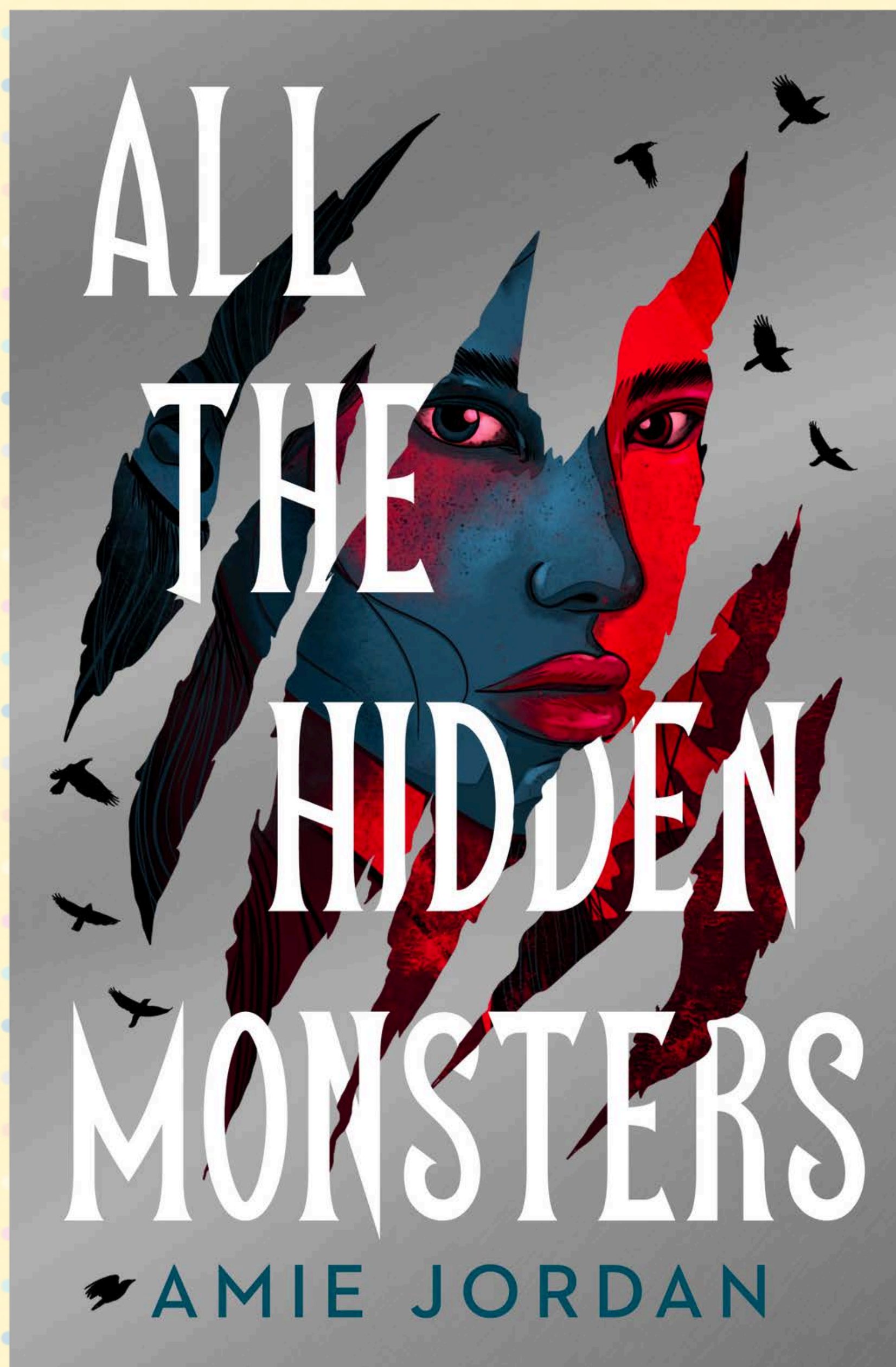
Ages **14+**

Pub date: **9th May 2024**

Word count: **75k**

Series Rights: World, excluding film rights.

Series Rights Sold: UK Audio (Bolinda), France (Gallimard), Germany (Carlsen), Romania (RAO), USA & Canada (Scholastic USA), Vietnam (Waka).



Sage is an ordinary girl and a werewolf. When her friend is murdered, she is determined to help warlock investigator Oren Rinallis, and find the killer. Unless she and Oren kill each other first . . .

- The first in a stunning YA crime fantasy series – each title standalone – from outstanding new talent **Amie Jordan**.
- Think slow-burn romance, twisty crime, and heart-warming friendship in a unique urban romantasy setting under the city of Manchester – *Rivers of London* meets Cassandra Clare.
- ‘*This is the most wonderful debut novel. Anyone who’s enjoyed series like Ghosts or Being Human will absolutely love this . . .*’ **BBC 4 FRONT ROW**

YA

BOOK 2

£8.99

Ages 14+

Pub date: **8th May
2025**

Word count: **75k**

Series Rights: World,
excluding film
rights.

Series Rights Sold:
UK Audio (Bolinda),
France (Gallimard),
Germany (Carlsen),
Romania (RAO), USA
& Canada
(Scholastic USA),
Vietnam (Waka).



Sage and Oren are sent to investigate rising tensions between witches and werewolves in the Jura Mountains. After dealing with murder, this case feels tame – punishment for their undeniable connection. But neither expects to find evidence of worse: traces of old magic, tortured lost souls and a deadly fog that kills everything it touches.

With the third installment coming to you in May 2026!



NEW MIDDLE GRADE



Chicken
House

£7.99

Ages 9+

Pub date: 9th

October 2025

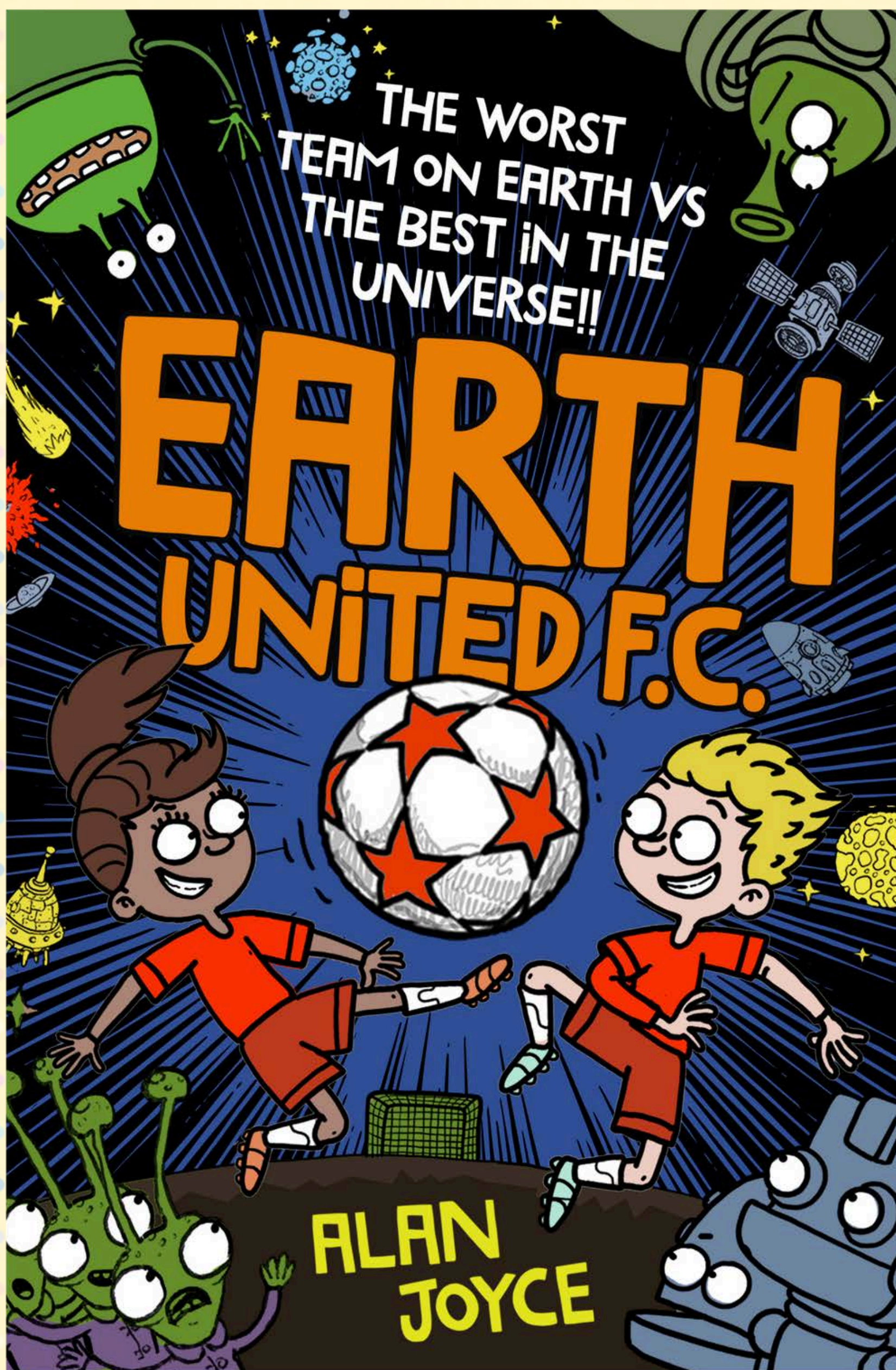
Word count: 18k

Format: Hardback

Rights: World,
including film rights.

The horse arrives in the storm, when Merryn needs him most, following the loss of her father. Sorrel is a dream like creature, seemingly made from the woods and the sea. Perhaps she wished him into existence. He becomes her friend and confidant. Throughout the summer and autumn, they ride and play, but as Christmas approaches, it will require all of Merryn's new-found strength to help her mum and her sisters heal too.

- A stunning, hopeful and poignant middle-grade animal story, written and illustrated by debut author **Holly Surplice**.
- A perfect Christmas gift for readers aged 9 and up.
- A beautiful jacketed hardback with blue ink interior printing.
- Explores themes of grief, family and healing in an accessible way for young readers.
- Shades of Lauren St John and *The Boy*, *The Mole*, *The Fox* and *The Horse*.



£7.99

Ages **7+**

Pub date: **12th**

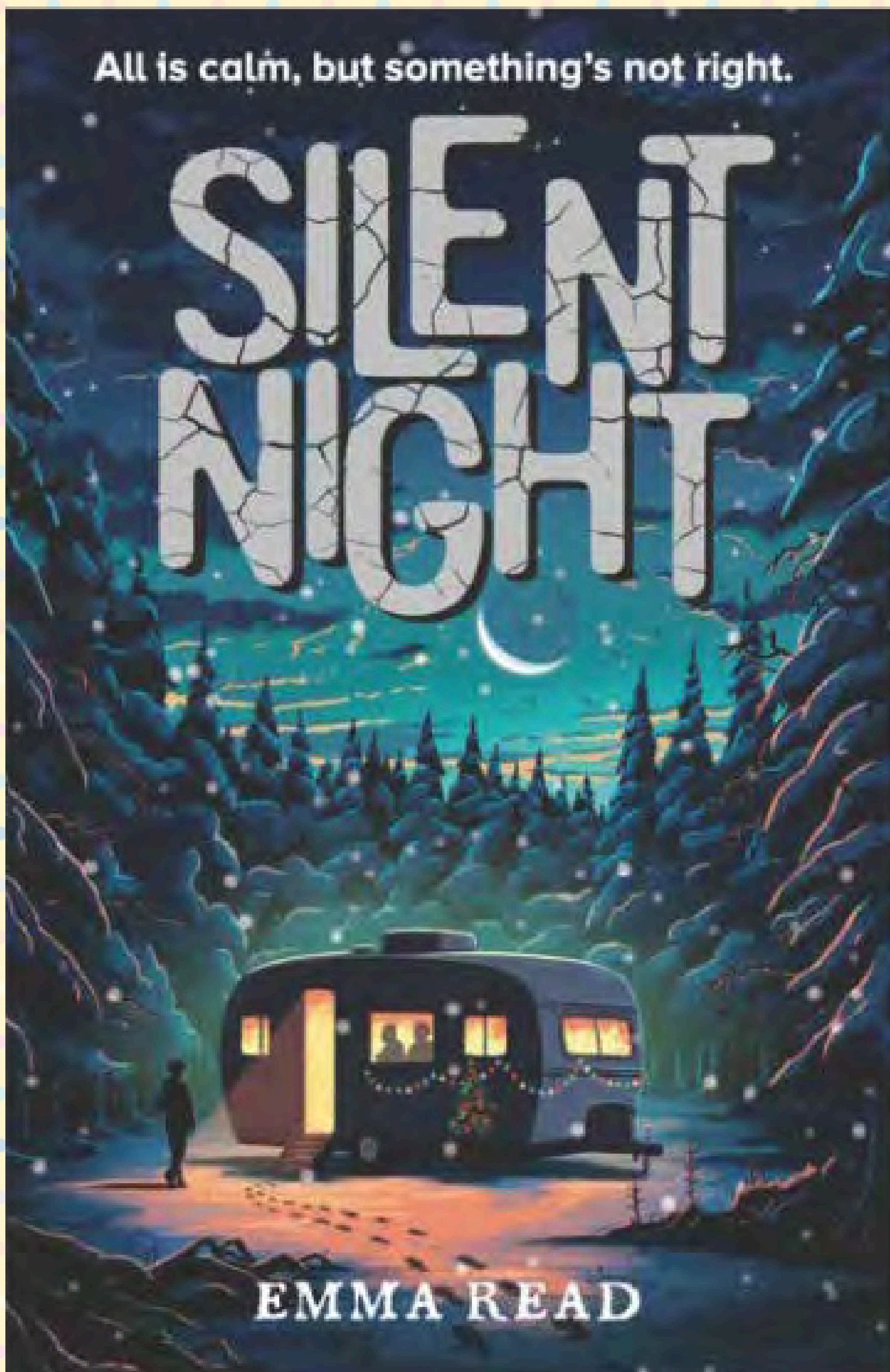
February 2026

Word count: **35k**

Rights: World,
including film rights.

When aliens mistake schoolboy Nick and his fellow misfits for the world's greatest football players, they are whisked across the Milky Way to compete in an intergalactic football tournament against REAL ALIENS. The only problem? They are NOT the greatest football players on Earth – they're the WORST! But if they want to go home, they'll have to lace up their boots and try to actually score a goal . . .

- The debut novel from the 2024 *Times*/Chicken House Children's Fiction Competition shortlistee, **Alan Joyce**.
- Think *Space Jam* but with football! This intergalactic story, with themes of friendship and team spirit, is the perfect underdog story.
- From wormholes to bouncy pitches, this side-splitting wacky story will appeal to ages 7-11 and any football fans!



£7.99

Ages **9+**

Pub date: **6th**

November 2024

Word count: **45k**

Rights: World,
including film rights.

When Masen, Connor and Joss wake up on Christmas morning, all is calm and oddly bright. Outside it's snowing, and their presents are waiting . . . but where are their parents? Families don't just vanish on Christmas Day. Something's off, but what? They set out into the village to find everyone. But with the town full of people acting strangely, who can they trust? And what exactly are those weird mushroomy Christmas trees . . .?

- Acclaimed author **Emma Read** returns with another chilling and mysterious middle grade thriller – perfect for a spooky winter night.
- Inspired by the classic *The Day of the Triffids*, this atmospheric and creepy story is perfect for fans of Jennifer Killick.
- Explores themes of family and friendship, as well as stress and anxiety, with Emma's signature heart-warming writing.



£7.99

Ages 9+

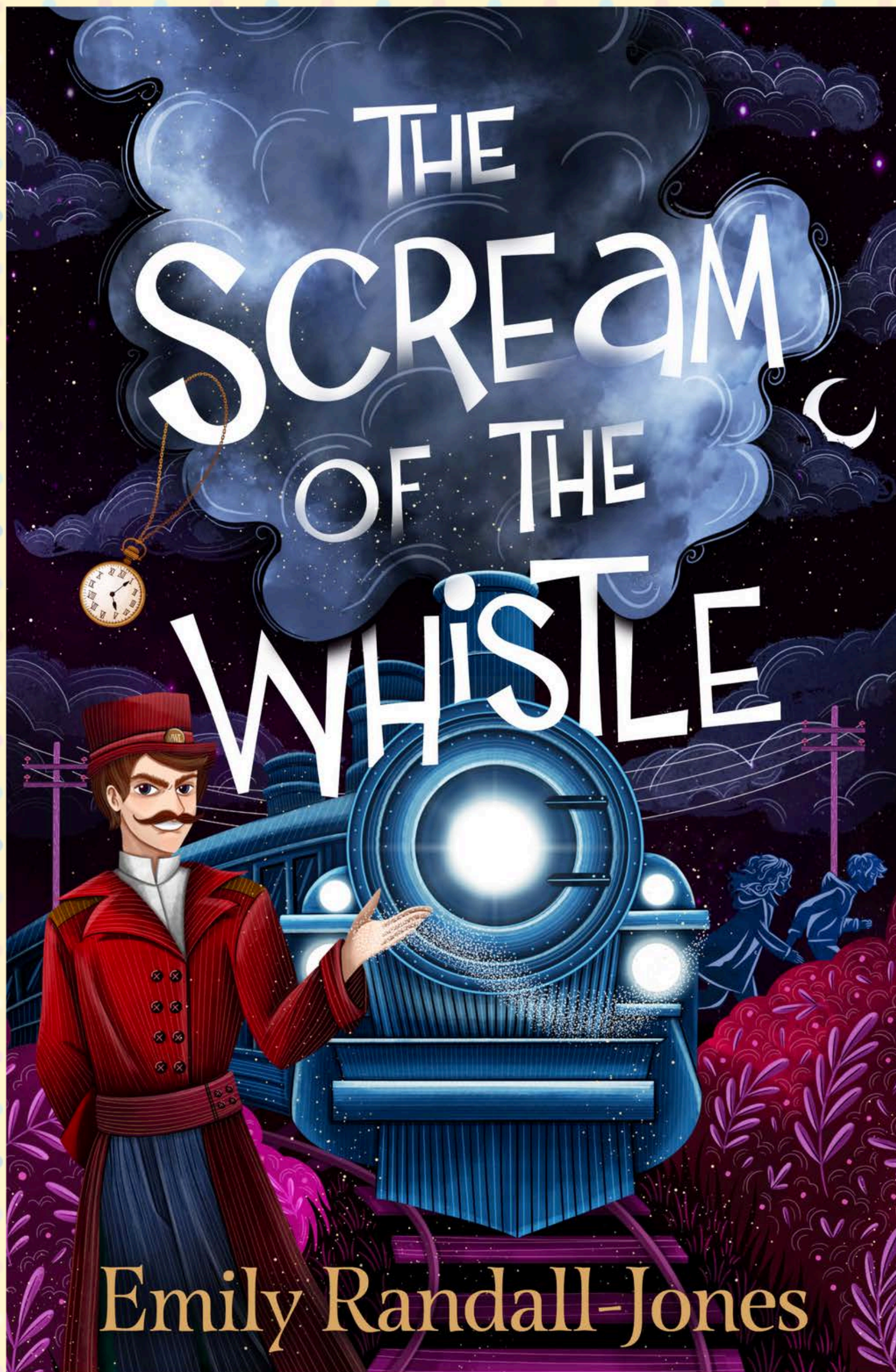
**Pub date: 5th June
2025**

Word count: 50k

Rights: World,
excluding film rights.

When Corrine picks up a shell on the beach, she doesn't expect to see a tiny girl inside it. Kauri lives below sand and sea, travelling with her family on the tides. But now their miniature world is in danger, and they need a shellkeeper to keep them and the beach safe.

- A cosy middle-grade debut from **Truly Johnston**, winner of the Bath Children's Novel Award 2022.
- A heart-warming tale about a family of miniature people cast adrift in the human world.
- Shades of *The Borrowers* in a coastal shell setting.
- Themes of family, environment, friendship and belonging.



£7.99

Ages 9+

**Pub date: 5th June
2025**

Word count: 40k

Rights: World,
excluding film rights.

Ruby is miserable. Her parents have split up, and now she's stuck in a run-down old village. She decides to hurry home, following an old train track and the eerie scream of a whistle in the dark. When an ancient steam train appears, Ruby can't resist stepping aboard. But it's May Day Eve, when the veil between worlds is thin, and she soon realizes she's on the ghost ride of her life . . .

- A new middle-grade paranormal horror from Branford Boase-longlisted author of *The Witchstone Ghosts*, **Emily Randall-Jones**.
- Packed full of spooky ghosts, time-travelling steam trains and ancient English mythology.



£7.99

Ages **9+**

Pub date: **11th**

September 2025

Word count: **60k**

Format: **Hardback**

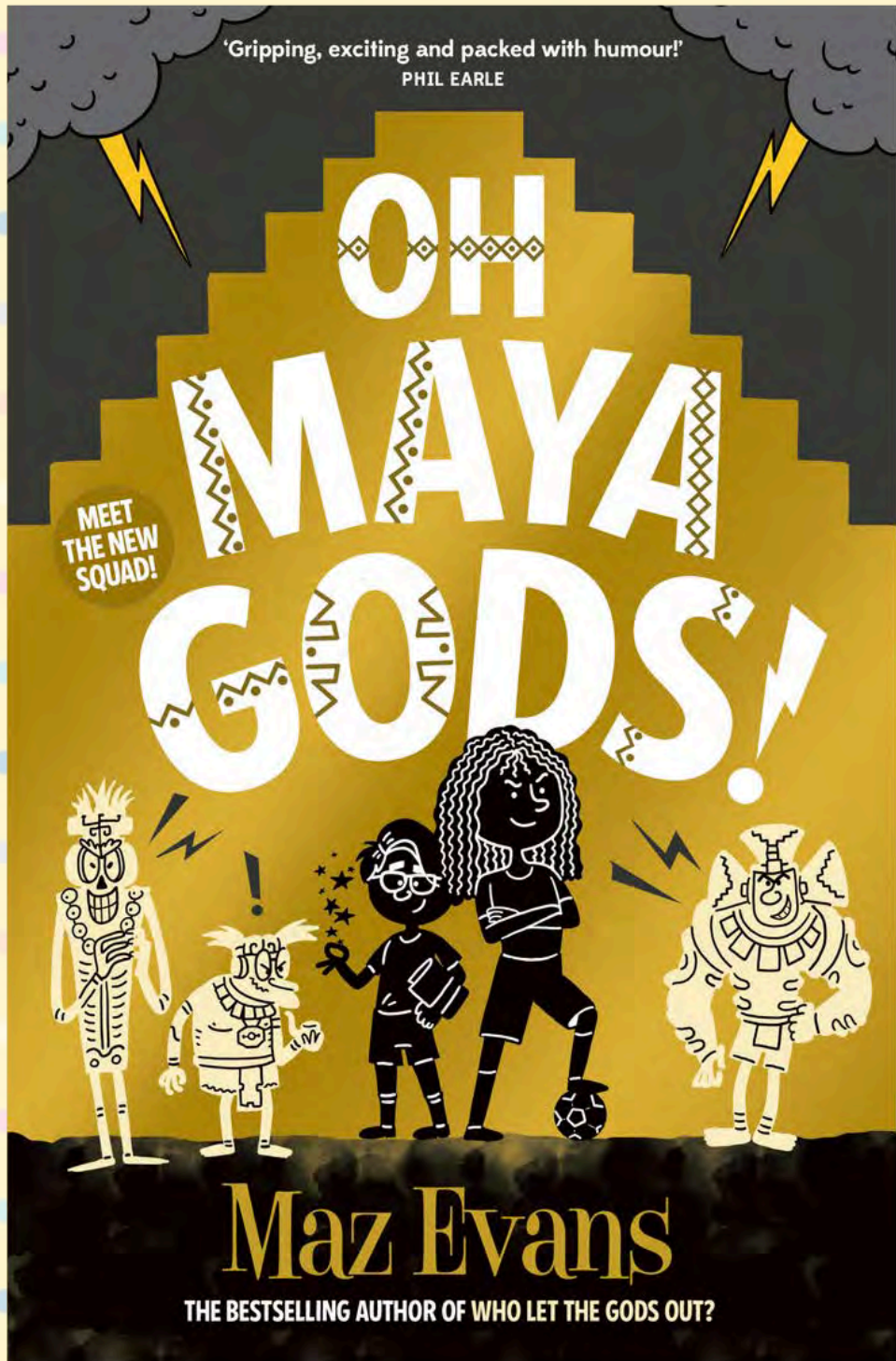
Rights: World,
excluding film rights.

While clearing out his late grandfather's flat, Will Davenport discovers a surprising copy of the Complete Works of Shakespeare. When he opens the book, a group of characters tumble out: the murderous Lady Macbeth, Juliet without Romeo, a mumbling skull, and a fairy called Puck. Will is the last descendant of the legendary bard, William Shakespeare, and he's accidentally summoned them to help with some neighbourly troubles.

Comedy, tragedy, history: Will's world has it all . . .

- Superstar author **Maz Evans** is back with a new standalone story, packed with her trademark humour and heart and told with empathy and poignancy.
- Introduces readers to some of Shakespeare's best-loved characters in a comic, accessible way.
- Over half a million copies of Maz's books sold in the UK alone!

- **Maz Evans'** epic new adventure is a welcome return to the bestselling world of the *Who Let the Gods Out?* series.
- In this new trilogy, each novel focuses on a different group of mythical villains inadvertently freed from captivity.



£7.99

Ages **9+**

Pub date: **28th**

September 2023

Word count: **60k**

BOOK 1

Meet the brand-new Gods Squad led by Vesper, the bossy, football-mad adopted daughter of Elliot Hooper. Along with Virgo's son, Aster, she heads to ancient Meso-America to save the world from Mayan immortals messing with astronomy, chocolate and human sacrifice ...

Rights: World, excluding film rights.

Rights sold: World English Audio (W F Howes)

£7.99

Ages **9+**

Pub date: **11th April 2024**

Word count: **60k**

£7.99

Ages **9+**

Pub date: **12th**

September 2024

Word count: **50k**

BOOK 2



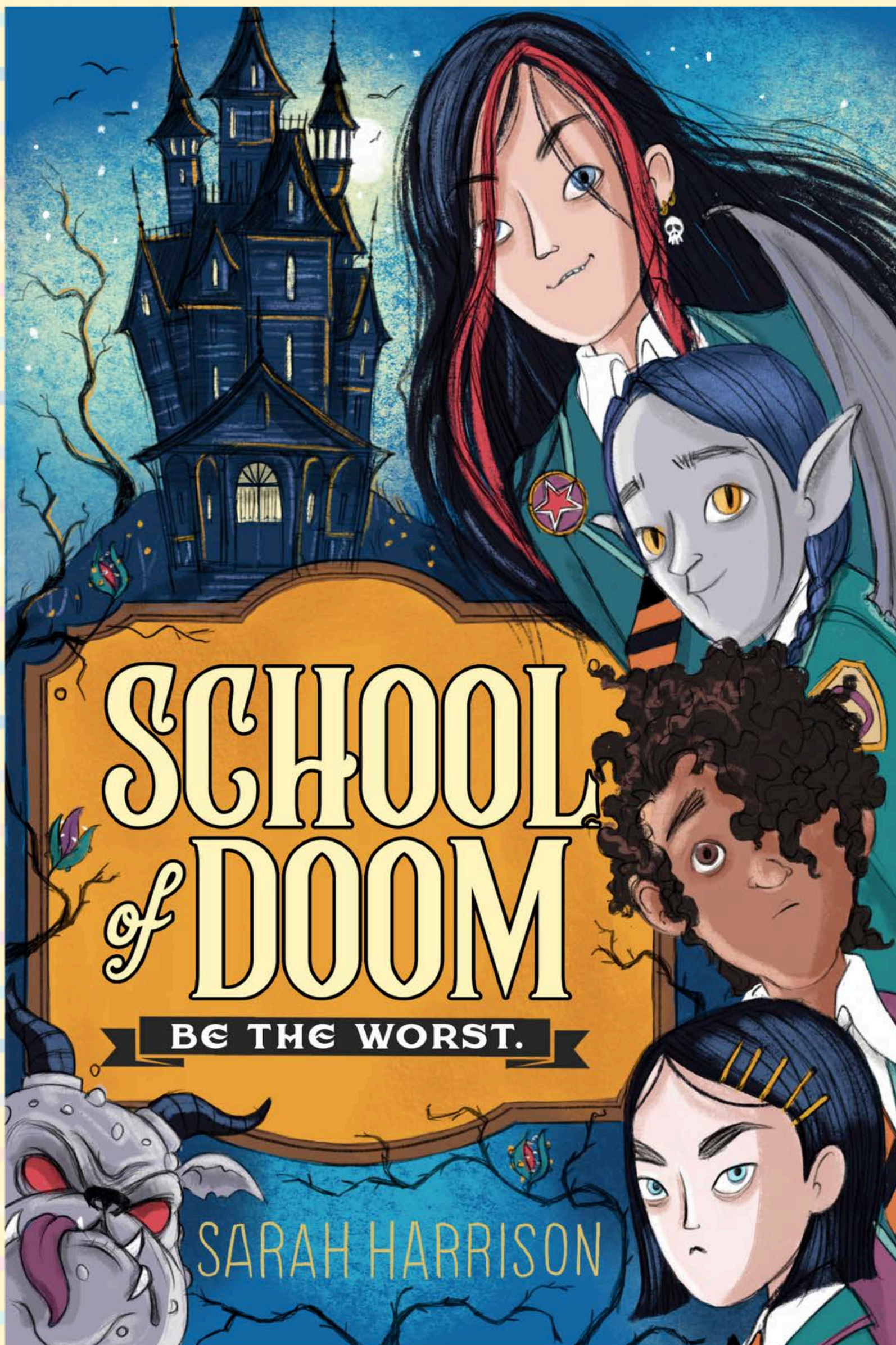
BOOK 3



RECENT MIDDLE GRADE



Chicken
House



£7.99

Ages 9+

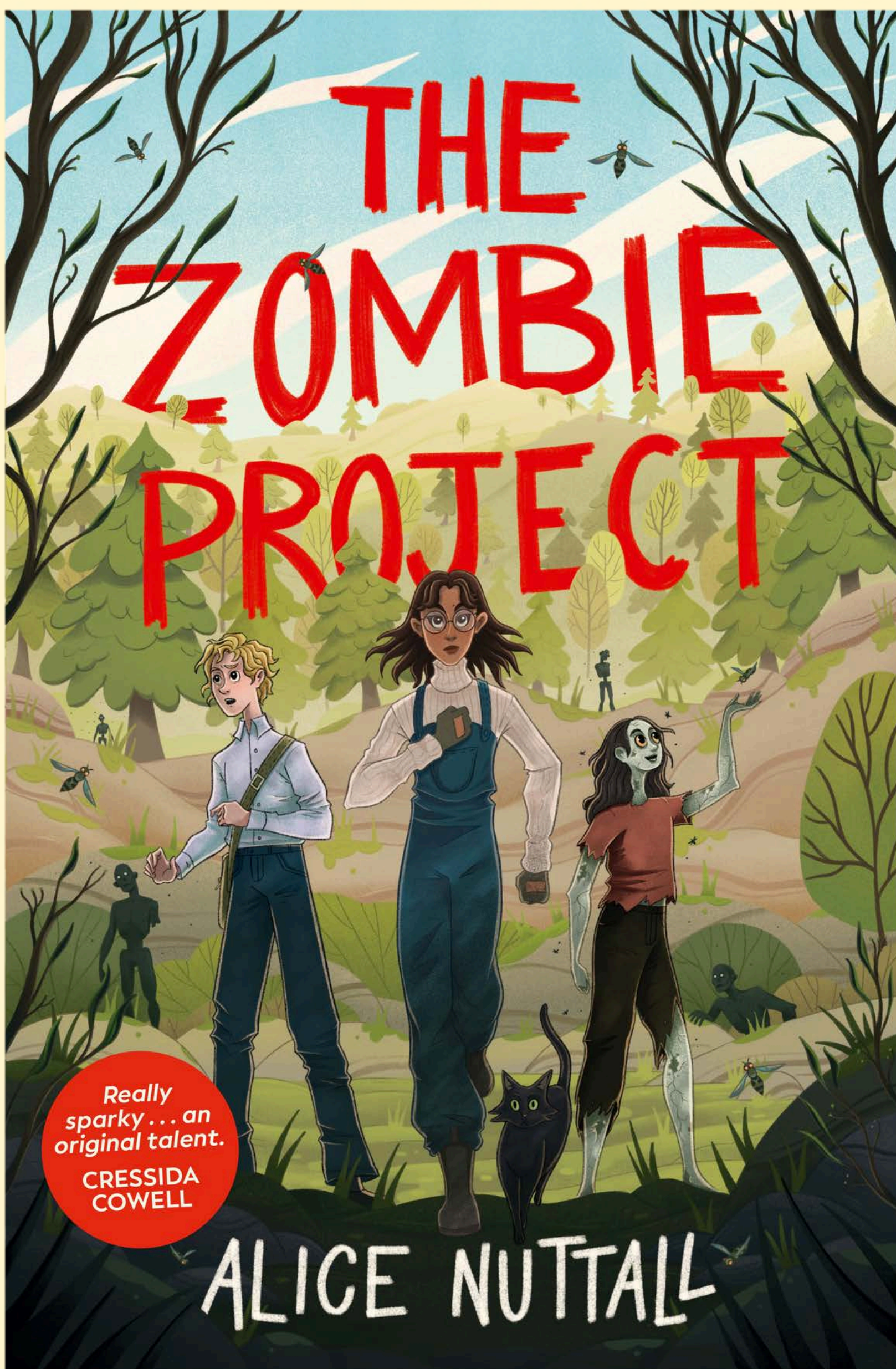
Pub date: 13th March 2025

Word count: 45k

Rights: World, including film rights.
Rights Sold: World English Audio (W F Howes)

Eddie can eat a wheelie bin as easily as a cheeseburger – a talent that gets her sent to the School of Doom with its motto, ‘Be the Worst’. But Eddie’s neither beastly nor hopeless. And when she and her new friends are plunged into mortal danger, she must try her best to prove it.

- The hilarious debut middle-grade adventure from **Sarah Harrison**, winner of the *Times*/Chicken House Children’s Fiction Competition 2022.
- Explores themes of friendship and belonging.
- A unique monster-filled twist to a classic school adventure.
- Perfect for fans of *The Beast and the Bethany*.



£7.99

Ages 9+

Pub date: 2nd Jan 2025

Word count: 40k

Rights: World, including film rights.
Rights sold: World English Audio (W F Howes)

When the bees die out, a new pollinator arrives. Deathflies help grow crops but there's a nasty side effect . . . zombies. Laying their eggs in people, deathflies turn people into dangerous zombies when they die. But the world must adapt or there won't be enough to eat. Can Merian and her scientist mum convince others to save the zombies? Or will the big corporation succeed in convincing people to kill them? And just what does it mean when a docile zombie shows up?

- The action-packed debut novel of MSLexia Children's and YA 2023 winner, **Alice Nuttall**.
- An original idea that turns the usual zombie story on its head – save the zombies, don't kill them!
- With environmental themes packaged alongside age-appropriate horror and scares, this is the perfect book for upper-middle-grade fans ready for a meaningful zombie story.



**FOR MORE INFORMATION PLEASE
CONTACT ELINOR BAGENAL:**

ELINOR@CHICKENHOUSEBOOKS.COM