



FRANKFURT 2025

TRANSLATION

RIGHTS GUIDE

Children's:
[Picture Books](#)

[Contact Us](#)

Picture Books

To view pages from our picture books, please click on the image of the cover for each book.

WHEN A RHINO HAS TO WAIT

Dazzle Ng; illustrated by Estrela Lourenço (Page Street Kids, June 2026)

- In this energetic follow-up to *When an Elephant Hears NO*, a young rhino told to WAIT! finds creative and calming ways to pass the time in a story that encourages young readers to practice patience
- Whimsical animal characters and off-the-wall illustrations catch the eye and the imagination, making these lessons on patience fun, accessible, and memorable for young readers

When a restless little rhino has to WAIT, a speeding CHARGE may follow, and a racing, anything-but-still rhino can be BIG trouble. But what every little one must understand is that WAITs don't just get in the way, they're what builds up to the best part of your day! Dynamic illustrations reveal not only the many positives to waiting patiently but the playful possibilities of living in the moment. A swimming pool SPLASH or a scrumptious soup SLURP might be minutes or hours away, but there's so many things to do in the meantime. Draw, take a deeeep breath, daydream. For little rhinos (or readers) who let their imaginations run wild instead of their feet, time spent waiting can be sweet, surprising, or even spectacular. A rushing romp through some of each day's toughest tests of time, this rhino-sized adventure is ready to trample the stigma around waiting and roar out its secret fun, offering creative suggestions on how little ones can productively and patiently spend downtime. Perfect for young readers who have trouble sitting still (and for grown-ups who have heard "Are we there yet?" more than a few times), this fun picture book proves that, sometimes, the best things really do come to those who wait.

DAZZLE NG, author of *When an Elephant Hears NO*, is a Chinese-Filipino storyteller based in the Philippines. Of the many waits in her day, she loves silly ones with her little rhinos, E and M, the most.

ESTRELA LOURENÇO is a Portuguese professional children's book author and illustrator, and also a storyboard artist for animation. Since 2009 she has been living in Ireland where she met her partner and formed a little family with their daughter and their dog, Chewie.

"This handy guide to dealing with a small but powerful word will strike chords of familiarity among children and adults alike. A resounding, trumpeting 'YES!'"—Kirkus on *When an Elephant Hears NO*

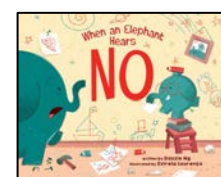
Previous title's foreign sales: **Chinese (Complex Characters)**/Babel Publishing, **Hebrew**/Matar



Material: final .pdf

Page count: 32

Age range: 4-8



Also available:

When an Elephant Hears NO (2024)

Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency

HELP ME FIND MY HAMSTER!

Brooke Hartman; illustrated by Anna Süßbauer (Page Street Kids, October 2025)

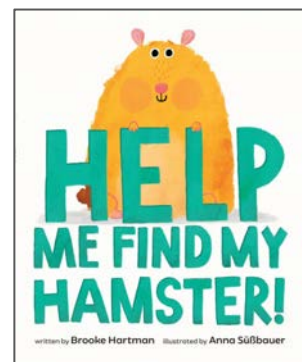
- A fitting follow-up to the read-aloud hit, *Watch Out for the Lion!*, which was recognized as a Children’s Book Council Children’s and Teacher Favorite for 2023
- The interactive, meta narrative encourages children to participate in the storytelling and surprise twists show that you can’t always judge a creature by their appearance

Readers, your help is needed—something terrible has happened! The narrator is missing their pet hamster, and the snuggable, huggable pint-sized pet was spotted in this book. Fuzzy floof ears, a nibble nubbin nose, precious peanut paws, and a bitty button tail seem to hint that it’s somewhere nearby. But do itty bitty ears always belong to a hamster? When you spot a soft snoot or cute padded paws, will they be attached to a pocket pet, or something much wilder? Watch out! You never know what could be lurking around the corner. That tuft of a tail might just belong to a grizzly bear’s behind! Prepare to laugh along as clues to the narrator’s missing furry friend reveal ever larger and wilder creatures in this surprising story that encourages readers to stretch their imagination, make predictions, and always expect the unexpected.

BROOKE HARTMAN is an award-winning author of multiple picture books, including *Watch Out for the Lion!* Although she’s never had a pet hamster, she has owned plenty of guinea pigs, bunnies, and gerbils who have all needed to be found more times than she can count. She lives with her family at the base of Alaska’s Chugach Mountains, along with a veggie-obsessed guinea pig, a dog who believes all cars are driven by velociraptors, and a puppy who actually is a velociraptor.

ANNA SÜßBAUER has never lost a hamster—however, she has two snuggable, huggable little dogs and wouldn’t mind some help if she ever lost them. Anna is the illustrator of several children’s books, including *Watch Out for the Lion!*; *Bravo, Avocado!*; and *Rock-A-Bye Tree Sloth*. She lives in Cologne, Germany, with her daughter and two dogs.

“[K]ids will have fun shouting out what animal might be next. Pudgy, adorable animals (who look sweet even when they’re baring sharp teeth or glaring menacingly) add to the silliness.”—*Kirkus*



Material: finished copies
Page count: 32
Age range: 4-8



Also available:
Watch Out for the Lion!
 (2023)

Previous title’s foreign sales: **German**/DTV

Non-Exclusive Territories:
 Japan: English Agency
 Korea: Eric Yang Agency



PIGGY BANK SAVES THE DAY

Kimberly Wilson; illustrated by Mark Hoffmann (Page Street Kids, September 2025)

- Piggy’s adventure uses humor and action as a gateway to learning, offering a kid-friendly introduction to patient savings
- Brings back the familiar “cash crew” characters from previous books in the series while also introducing new characters

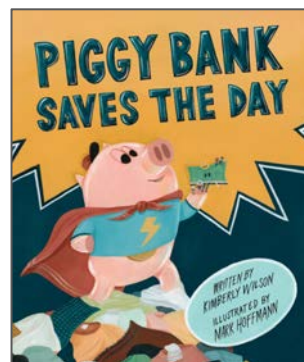
Descended from a long line of patient, persistent savers, this piggy bank breaks the mold, flying in fast with a goal to gather cash. He’s a supersonic saving machine! When his friends give him his first savings goal, Piggy hits the scene, rallying coins and cash in all the classic spots—from couch cushion to laundry pockets. Go pig or go home! But in his rush to save, Piggy leaves behind his stopper, and forgets to read *The Official Bank Handbook*, trailing the coins he’s collected and failing to meet his savings goals. With his high-speed ways leaving him empty inside, Piggy must come to his cent-ces—reading the handbook, playing it cool, slowly saving, and paying with patience—if he ever wants to hit his goals and live up to the Bank name. Readers of all ages will go hog-wild for this playful, punny introduction to patient, persistent saving as they follow Piggy’s journey from hurried hog to supersaver.

KIMBERLY WILSON is the author of *A Penny’s Worth*, *A Dollar’s Grand Dream* and *A Credit Card Takes Charge*. She drew inspiration for this book from her childhood experiences saving for a pet lizard, a doll, and even a piccolo! She learned quickly that it takes patience, but saving always pays off. Kimberly and her family live in Charlotte, NC, one of the largest banking cities in the nation.

MARK HOFFMANN thinks piggy banks are cool, but he’d prefer to have a real piggy instead, even though they don’t hold money and are much stinkier. In addition to illustrating children’s books, Mark also works as a college professor. He lives in Salem, New Hampshire.

“A worthwhile tale to encourage sound financial habits.”—*Kirkus*

“Constant wordplay and puns lighten the sound lessons of this personified money drama...An accurate and entertaining account of the pros and cons of wielding credit.”—*Kirkus* on *A Credit Card Takes Charge*



Material: finished copies
Page count: 32
Age range: 4-8



Also available:

A Penny’s Worth (2022)
A Dollar’s Grand Dream
 (2023)
A Credit Card Takes Charge (2024)

Non-Exclusive Territories:

Japan: Tuttle-Mori Agency
 Korea: Imprima Agency

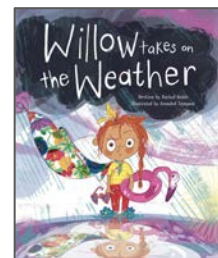


WILLOW TAKES ON THE WEATHER

Rachel Noble; illustrated by Annabel Tempest (Page Street Kids, January 2025)

In this lively story about learning to dance in the rain, strong, stubborn Willow is determined to push back Stormy Weather when it ruins her sunny day plans, until Wind, Clouds, and Rain personified show they have a playful side.

“A little girl pits herself against the forces of nature and learns that acceptance and compromise can mean success in this charming, funny picture book.”—*Booklist*



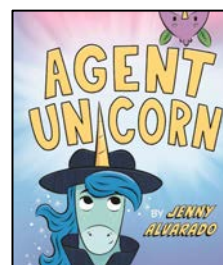
Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency
 Korea: Imprima Agency

AGENT UNICORN

Jenny Alvarado (Page Street Kids, September 2024)

An ambitious Unicorn learns that it takes more to be a detective than flashy moves, sneaky disguises, and cool gadgets in this zany, action-packed comic adventure about following your dreams.

“[T]his picture book grappling-hooks across the gap for younger readers who are setting their junior spyglasses on comic formatting but are not quite ready for a full-length graphic novel—an exciting literacy skills mission, should readers choose to accept it.”—*BCCB*



Non-Exclusive Territories:
 Japan: English Agency
 Korea: Eric Yang Agency

“Using a graphic novel format, this slyly humorous picture book about dreaming big, accidentally solving a mystery, and doing right by those who have been wronged is sure to be a hit.”—*School Library Journal*

SCORCH, HEDGEHOG OF DOOM

Cate Berry; illustrated by Margherita Grasso (Page Street Kids, July 2024)

Scorch, the Hedgehog of Doom (and class pet of room 402), learns that she can be ferocious and adorable in this hilarious, high-drama story about self-image and identity.

“[A] winningly creature-centric comedy that’s ferociously fun.”—*Publishers Weekly* (starred review)



Non-Exclusive Territories:
 Japan: Japan Uni Agency
 Korea: Imprima Agency

“There’s storytime gold here for the performer willing to truly embrace a dramatic telling, and the contrast between Scorch’s desire to be as ‘doomsy’ as possible with her undeniably loveable appearance ensures plenty of giggles.”—*BCCB*

Foreign sales: Turkish/Ren Kitap

For more information about our titles, please contact:

E. Witt Phillips, Senior Manager, International Rights : witt.phillips@stmartins.com

Or you can reach out to our agent in your territory:

Brazil:

International Editors' Co.

Flavia Sala: flavia@iecobrazil.com.br

Cristina Purchio: cristina@iecobrazil.com.br

China:

ANA International Ltd.

Beijing Representative Office

Jackie Huang: jhuang@nurnberg.com.cn

Joyce Dong: joyce@nurnberg.com.cn

Eastern Europe & Greece:

Prava I Prevodi

Ana Milenkovic: ana@pravaiprevodi.org

Milena Kaplarevic: milena@pravaiprevodi.org

France:

Agence Eliane Benisti

Aurélie Lefebvre: aurelie@elianebenisti.com

Germany:

Thomas Schlück Agency

Kathrin Nehm: k.nehm@schlueckagent.com

Hungary:

Lex Copyright Agency

Norbert Uzseka: lexcopy@lexcopyright.hu

Indonesia:

ANA International Ltd.

Addy Adisara: addy@nurnberg.co.th

Big Weerawat: big@nurnberg.co.th

Israel:

The Israeli Association of Book Publishers Ltd.

Mickey Chesla: rights@tbpai.co.il

Beverley Levit: rights1@tbpai.co.il

Italy:

Daniela Micura Literary Services

Daniela Micura: d.micura@mcmlink.it

Netherlands:

Sebes & Bisseling

Lester Hekking: hekking@sebes.nl

Vere Bank: bank@sebes.nl

Russia:

Nova Littera, Ltd.

Sergei Cheredov: pravaru@gmail.com

Scandinavia:

Ulf Töregård Agency AB

Ulf Töregård: ulf@toregardagency.se

Spain, Portugal, and Latin America:

International Editors' Co.

Jennifer Hoge:

jennifer.hoge@internationaleditors.com

Taiwan:

ANA International, Ltd.

Taiwan Representative Office

Joanne Chan: jchan@nurnberg.com.tw

Thailand and Vietnam:

Bridge Communications Co., Ltd.

Pat Akkarasawart:

pat@bridgecomth.com

Turkey:

Kalem Agency

Ayda Konez: rights4@kalemagency.com

Non-Exclusive Territories:

Japan:

English Agency Japan

Noriko Hasegawa: noriko@ej.co.jp

Japan UNI:

Maiko Fujinaga:

maiko.fujinaga@japanuni.co.jp

Tuttle Mori Agency:

Solan Natsume: solan@tuttlemori.com

Korea:

Imprima Korea Agency:

Terry Kim: terrykim@imprima.co.kr

Eric Yang Agency:

Sue Yang: sueyang@eyagency.com