



V&A

V&A Publishing

January - December 2026

The V&A is a family of museums dedicated to the power of creativity. Our ever evolving national collection of over 2.8 million objects spans every creative discipline providing almost infinite sources of inspiration for artists, designers and makers worldwide. V&A Publishing aims to share this resource with the widest possible audience.

Our core programme of exhibition, research and collections publishing is represented alongside our rich backlist by Abrams & Chronicle Books and Bloomsbury Australia. We collaborate with Penguin Random House Children's UK on a range of bespoke titles that take children on a creative adventure through our archives, and with renowned art publisher Thames & Hudson to deliver outstanding books for adults that explore the V&A's art and design collections.

All profits from V&A Publishing help us to enrich people's imaginations through the funding of future exhibitions, research and collecting.

Key

HB Hardback
PB Paperback
EB Ebook
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V&A Publishing

The power of creativity

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Cover: Evening Suit, Schiaparelli, Paris, 1938 (designed),
T.398-1974. Given by Lady Trevor Roper

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V&A Exhibition Programmes

V&A SOUTH KENSINGTON

Cartier

12 April – 16 November 2025

Design and Disability

7 June 2025 – 15 February 2026

Marie Antoinette Style

20 September 2025 – 22 March 2026

Schiaparelli: Fashion Becomes Art

21 March – 1 November 2026

Constantinople: One City, Two Empires

7 November 2026 – 9 May 2027

V&A DUNDEE

Design and Disability

From 4 June 2026

V&A EAST

The Music is Black: A British Story

Spring 2026

V&A TOURING EXHIBITIONS

The Great Mughals

Hong Kong Palace Museum
1 August 2025 – 1 February 2026

Africa Fashion

The McCord Stewart Museum, Montreal
26 September 2025 – 1 February 2026

Musée Quai Branly, Paris
31 March – 12 July 2026

Alice: Curiouser and Curiouser

CaixaForum, Zaragoza
16 October 2025 – 1 March 2026

CaixaForum, Valencia
14 April – 12 October 2026

DIVA

Arts Center Melbourne
11 December 2025 – 26 April 2026

Hallyu! The Korean Wave

National Museum of Australia, Canberra
11 December 2025 – 10 May 2026

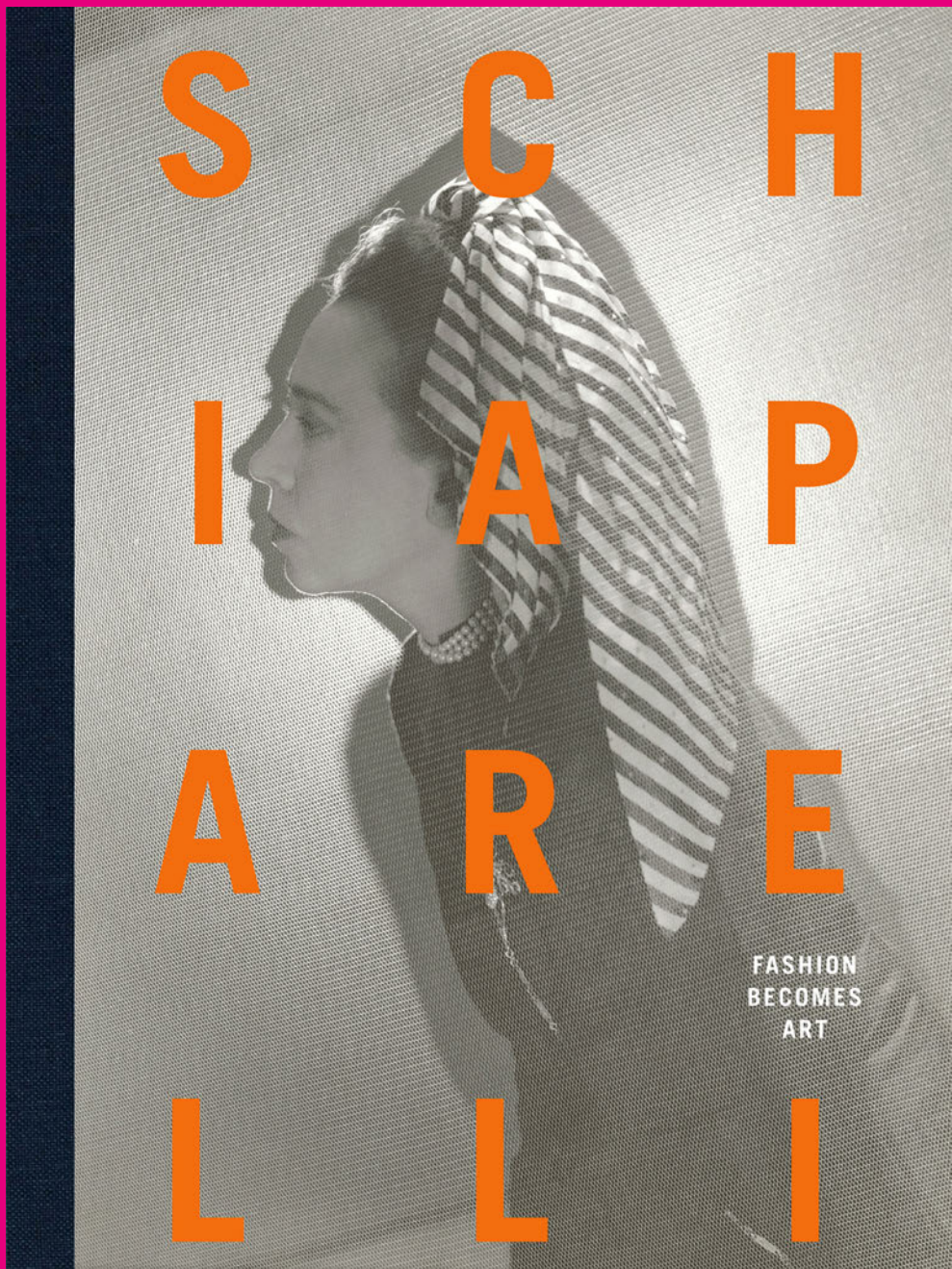
Fragile Beauty

Jeu de Paume, Paris
12 June – 27 September 2026

Cartier

National Gallery of Victoria, Melbourne
12 June – 4 October 2026

Programmes are subject to change



Schiaparelli: Fashion Becomes Art

Edited by Sonnet Stanfill and Lydia Caston

NEW: March 2026
 £40 HB
 ISBN: 9781838510619

320 × 240 mm, 256 pp
 200 illustrations
 Thema: AKT
 Category: Fashion and textile design

Published to accompany the V&A
 South Kensington exhibition 21 March –
 1 November 2026



Elsa Schiaparelli sent shockwaves through the fashion establishment with her witty, ingenious and provocative designs. Lauded by Cristóbal Balenciaga as the ‘only real artist in couture’ she infused her collections with Surrealist influences, and collaborated on pieces with art-world contemporaries including Man Ray, Jean Cocteau, Salvador Dalí and Alberto Giacometti. She caused a stir at Wimbledon by sending Lili Álvarez to the 1931 tennis tournament in culottes; she clothed Amy Johnson for her first solo flight to Cape Town; and her ‘lobster’ dress made it into Wallis Simpson’s trousseau.

Today, Elsa’s visual vocabulary runs through Daniel Roseberry’s designs for maison Schiaparelli like a shocking pink thread. This lavishly illustrated book explores the origins and legacy of one of fashion’s greatest innovators.

Sonnet Stanfill is Senior Curator in the Department of Performance, Furniture, Textiles & Fashion at the V&A

Lydia Caston is Exhibition Project Curator at the V&A

Also available:



Gabrielle Chanel
 Cullen & Burks, eds
 £40.00 HB 9781838510398



Shocking Life
 Elsa Schiaparelli
 £20.00 HB 9781838510626

THE MUSIC



IS BLACK

The Music is Black: A British Story
 Edited by Jacqueline Springer
 Foreword by Dame Shirley Bassey

NEW: March 2026
 £25 HB
 ISBN: 9781838510527

230 x 165 mm, 368 pp
 125 illustrations
 Thema: AVL, 5PB-GB-B
 Category: Music

Published to accompany the inaugural exhibition at V&A East, Spring 2026

Black British music has been the soundtrack to periods of profound political, social, cultural and demographic change. It is the music of identity, resistance, anger, celebration, love, loss; it is the music of possibility.

Epic in scope, *The Music is Black* opens with an exploration of the sound and identity of the African diaspora as shaped by imperialism and colonialism from the 1400s. It then surveys the Black British musical landscape between 1900–1970. Subsequent influential imports – rap and ragga – are discussed, before sections that cover the uniquely Black British genres: Lovers Rock, Brit Funk, 2 Tone, Jungle, Drum & Bass, Trip Hop, UK Garage and Grime. Each includes artist interviews, with histories from Carroll Thompson, Neville Staple, Kenny Wellington, Bluey Maunick, Fabio & Grooverider, Morcheeba, Megaman, DJ Target and Slimzee.

Jacqueline Springer is Curator in the Department of Performance, Furniture, Textiles & Fashion at the V&A



JUNGLE DRUM & BASS

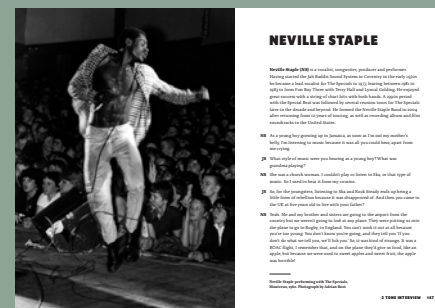
— Julia Toppin

Though a more recent trend, Drum & Bass is not the same as jungle – a heavily underground form of music. It was also more geographically concentrated, with its roots in London. The sound is a mix of punk, reggae and hip-hop, as well as an emphasis on the bass and the drum. The jungle scene peaked in the early 1990s, with the scene spreading to other parts of the UK. The sound is a mix of punk, reggae and hip-hop, as well as an emphasis on the bass and the drum. The jungle scene peaked in the early 1990s, with the scene spreading to other parts of the UK.

The Sound of Jungle
 Jungle is an underground and a cultural hybrid. Lovers carefully and you can hear it more with the electronic gear, often containing a lot of electronic reggae sound systems, the rhythms of Chicago House, the grooves of House, the beats of reggae, the sounds of Chicago House and the experimental soundscapes of American Breakbeat – the latter based on a mix of soul, funk and jazz.

Image: Light at Revolution Club, London
 Photo: Photography from the V&A

JUNGLE DRUM & BASS 109



NEVILLE STAPLE

Neville Staple (1939) is a versatile, energetic, producer and performer. He was a member of the band The Specials, who were one of the most successful reggae bands of the 1970s. He was also a member of the band The Specials, who were one of the most successful reggae bands of the 1970s. He was also a member of the band The Specials, who were one of the most successful reggae bands of the 1970s.

- 100 As a young boy growing up in the Caribbean, he was an avid fan of the music of the Caribbean, and he was inspired by the sound of the Caribbean.
- 101 He was a member of the band The Specials, who were one of the most successful reggae bands of the 1970s.
- 102 He was a member of the band The Specials, who were one of the most successful reggae bands of the 1970s.
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- 104 He was a member of the band The Specials, who were one of the most successful reggae bands of the 1970s.
- 105 He was a member of the band The Specials, who were one of the most successful reggae bands of the 1970s.

Image: Staple performing at the V&A
 Photo: Photography from the V&A

NEVILLE STAPLE 117

shocking life

elsa
schiaparelli

Shocking Life

Elsa Schiaparelli

REISSUE: February 2026

£20 HB

ISBN: 9781838510626

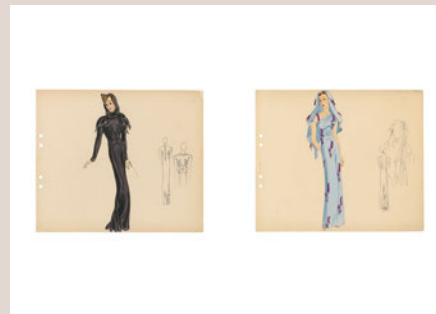
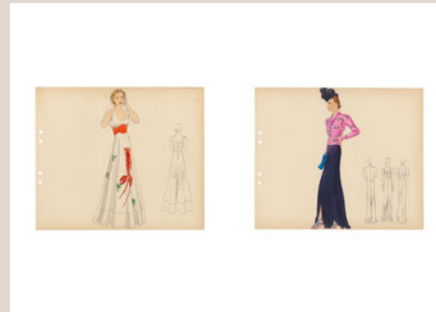
270 × 140 mm, 304 pp

20 illustrations

Thema: DNBFI, AKT

Category: Fashion, Autobiography

Published to accompany the V&A
South Kensington exhibition 21 March –
1 November 2026



'I merely know Schiap by hearsay. I have only seen her in a mirror. She is, for me a kind of fifth dimension.'

– Elsa Schiaparelli

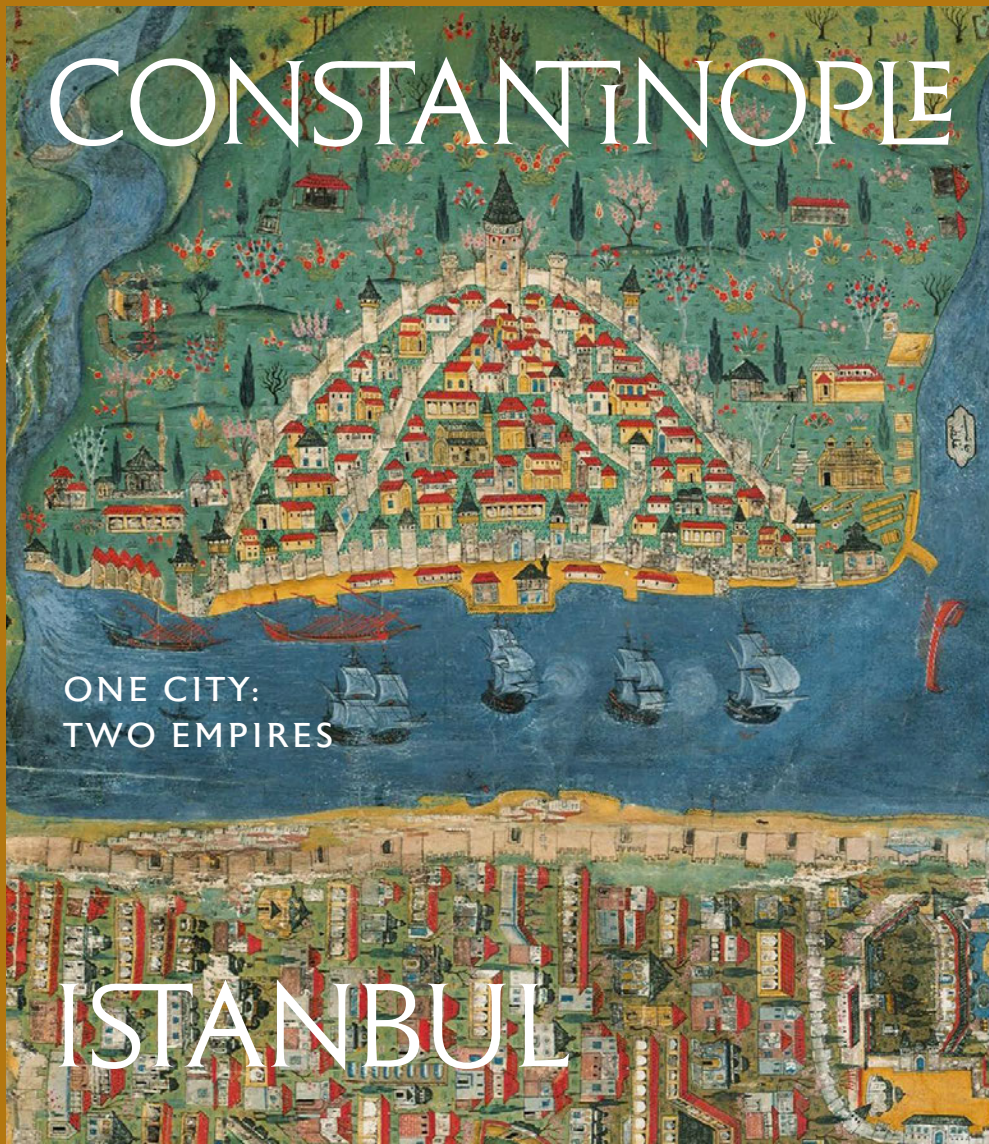
Elsa Schiaparelli is one of the most celebrated fashion designers of the twentieth century. Recognized for her unique vision, which combined a love of art and mysticism with ingenious design talent and wit, her collaborations with Surrealist artists, celebrity clientele, and innovative – yet wearable – designs set 'Schiap' apart.

With a cast of characters including Coco Chanel, Salvador Dalí, Daisy Fellowes and Eva Perón, *Shocking Life* is a fascinating account of Schiaparelli's life and career – in her own, inimitable voice. This deluxe edition, illustrated with a selection of her most iconic designs, takes us from her childhood in Rome, through the establishment of her couture house during the 1920s, on to her dominance of 1930s fashion.

Also available:



**Dior by Dior: The Autobiography
of Christian Dior**
Translated by Antonia Fraser
£20 HB 9781838510497



CONSTANTINOPE

ONE CITY:
TWO EMPIRES

ISTANBUL

**Constantinople to Istanbul:
One City, Two Empires**
Edited by Tim Stanley

NEW: October 2026
£40 HB
ISBN: 9781838510633

287 × 247 mm, 288 pp
200 illustrations
Thema: 1DTT-TR-A, 6BP, 1QBCS
Category: History of art

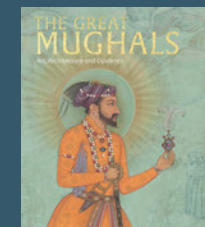
Published to accompany the V&A South
Kensington exhibition 7 November 2026 –
9 May 2027

For nearly 2,000 years Istanbul has been one of Europe's greatest cities. Under its former name, Constantinople, it was the capital of two mighty empires – the first (from 330) ruled by Roman and Byzantine emperors and the second (1453–1922) by Ottoman sultans. During these two periods, the city developed different but coherent traditions of art and design.

Lavishly illustrated with objects including sculpture, ivories, manuscripts, icons, ceramics, metalwork, textiles and weapons, this publication will trace the challenges and advantages of the city's geographical location, the religious currents that influenced the nature of its art, the aims of the ruling courts in their artistic patronage, and a rich urban culture as shared by a remarkably diverse population.

Tim Stanley is Senior Curator in the Asia Department at the V&A

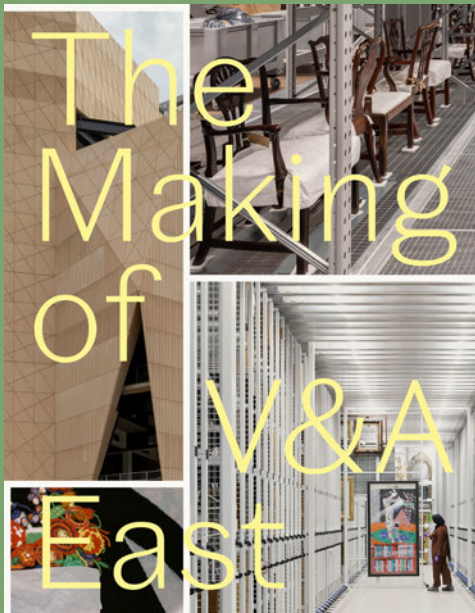
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Sandmann & Stanley
£45.00 HB 9781851779291



The Making of V&A East

Edited by Tim Reeve, with Gus Casely-Hayford and Brendan Cormier

NEW: March 2026
£30 HB
ISBN: 9781838510480

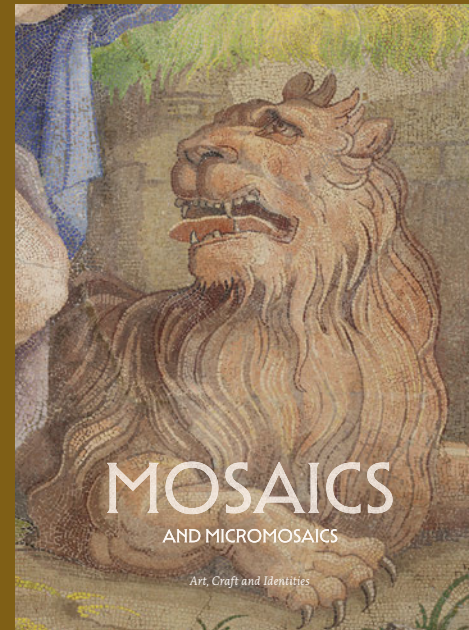
270 × 210 mm, 256 pp
170 illustrations
Thema: GLZ
Category: Museology

V&A East embodies the V&A's mission to make art, design and creativity available to everyone. It is a sourcebook of creativity that will inspire the artists and designers of today and tomorrow.

The site in East London encompasses V&A East Storehouse and V&A East Museum. Together, they are an open-access repository, and a new museum that celebrates creativity's power to bring change.

The Making of V&A East sets out the ambitions of this landmark development. Celebrating the buildings' home in the creative crucible of East London, the book brings together a multitude of contributions from curators, educators, artists and others, as well as reflections on the future of museums from directors and architects.

Tim Reeve is Deputy Director and Chief Operating Officer at the V&A



Mosaics and Micromosaics: Art, Craft and Identities

Edited by Alice Minter and Simona Valeriani

NEW: May 2026
£35 HB
ISBN: 9781838510459

280 × 210 mm, 208 pp
135 Illustrations
Thema: AFP, WFN, AFT
Category: Decorative arts

Mosaics remain a much-loved means of expression for artists worldwide. They also hold a specific relevance within the V&A since its first Director, Henry Cole, promoted this technique as a signature British artistic medium, with the potential of being also applied on an 'industrial' scale. The ambitious and monumental results of such efforts can still be seen in the museum today.

Drawing on a V&A conference, supported by the Gilbert Trust for the Arts, this edited volume offers cutting-edge research on mosaics, spanning thousands of years from antiquity to our contemporary society. Organized chronologically, the essays reveal the technical and stylistic evolution of the craft, as well as its prominence in political, public and civic spaces.

Alice Minter is Senior Curator, the Gilbert Collection, at the V&A

Simona Valeriani is Senior Lecturer at the V&A



Making Korea: 50 Design Stories

Edited by Rosalie Kim

NEW: November 2026

£30 HB

ISBN: 9781838510657

270 × 214 mm, 176 pp

150 illustrations

Thema: 1FPKS, AKX

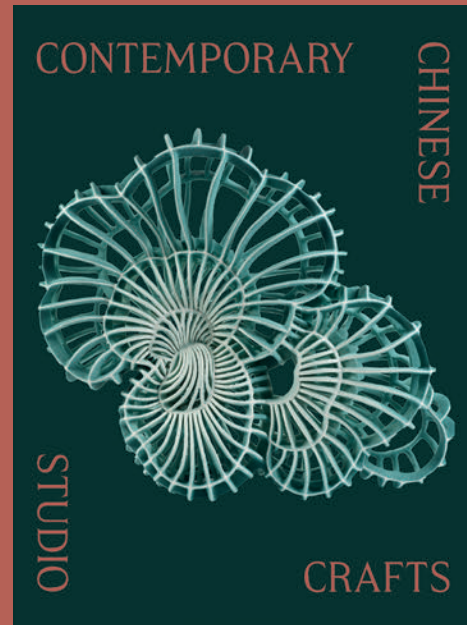
Category: Korea, History of design

Published to accompany the opening of the new Korea Galleries, V&A South Kensington, November 2026

The meteoric rise and global impact of Hallyu has made South Korea a cultural powerhouse, where pop-culture and cosmetic surgery co-exist with centuries-old shamanistic and Confucian rituals. This vibrant creative force, a potent mix of the traditional and hyper-new, informs Korean design today.

Drawing on the V&A's renowned collection, this compelling publication explores social history and cultural heritage through the lens of its contemporary craft and design. Gleaming inlaid lacquerware, mass-produced ceramics, cutting-edge fashion, experimental architecture and digital pop metaverses are included in 50 design stories that reveal unexpected collaborations between today's designers and craftsmen, the cross-pollination of ideas with international partners and exposure to a global audience.

Rosalie Kim is Curator in the Asia Department at the V&A



Contemporary Chinese Studio Crafts

Xiaoxin Li

NEW: November 2026

£30 HB

ISBN: 9781838510640

270 × 214 mm, 160 pp

120 illustrations

Thema: 1FPC, AFT

Category: China, Decorative Arts

Featuring specially commissioned new photography, this book showcases a selection of exquisite and innovative examples of contemporary Chinese studio crafts – creations in lacquer, porcelain, jade, glass, stoneware, stainless steel, bamboo, paper, wood, silver, enamel. Many of the works embody traditional skills and elements, but artists are here seen to push the boundaries in design, materials, technique and artistic expression.

Prefatory chapters, including practitioner contributions, provide a comprehensive introduction to the development and identity of studio craft in China, from its cultural heritage, through the transformative wave of western modernism in the 1980s, to today's thriving contemporary art scene and the place of internet influencers within it.

Xiaoxin Li is Curator in the Asia Department at the V&A



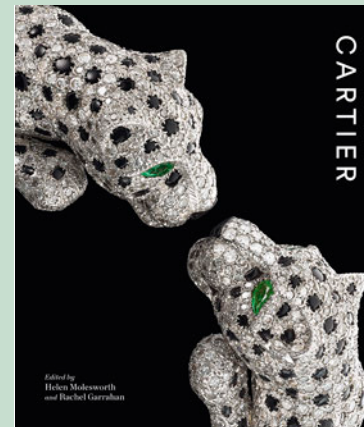
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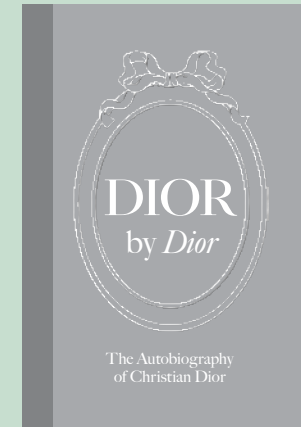
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Edited by Sarah Grant
Forewords by Antonia Fraser,
Sofia Coppola and Manolo Blahnik
£40 HB
ISBN: 9781838510541



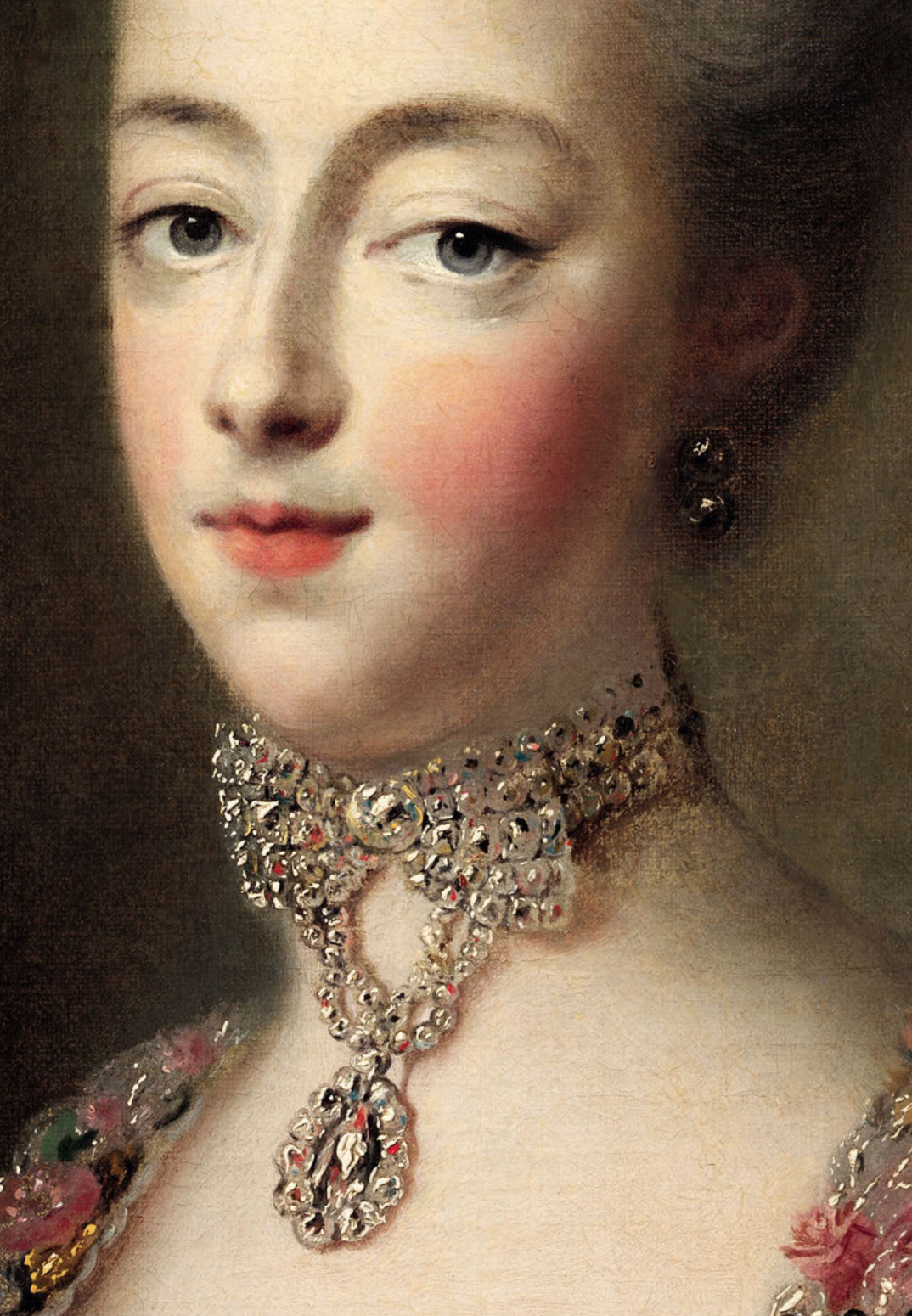
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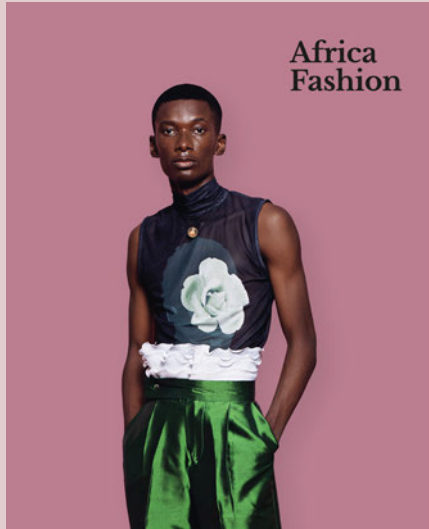


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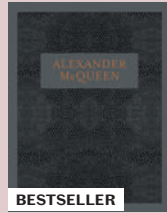
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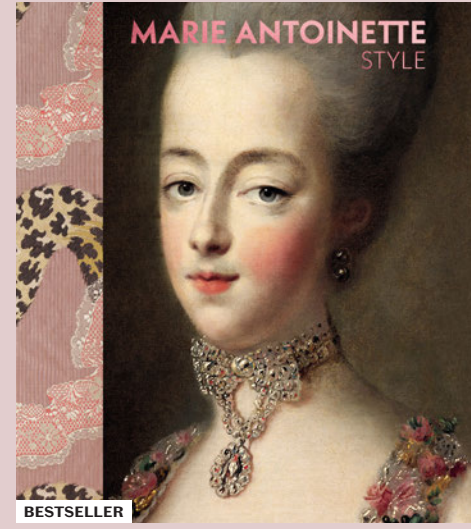
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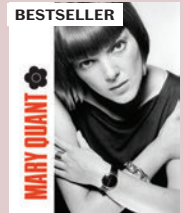
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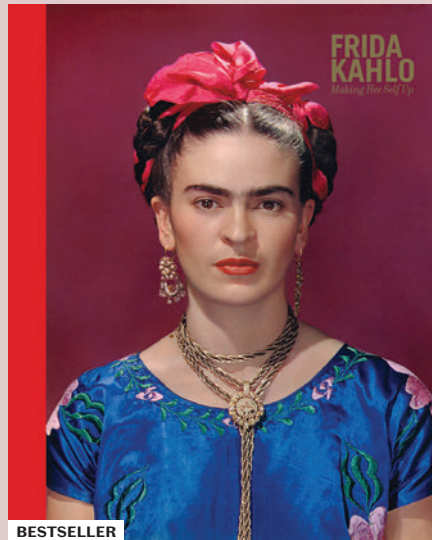
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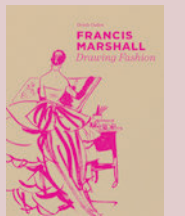
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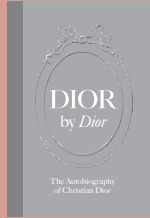
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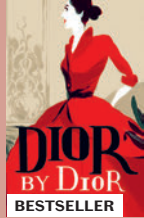
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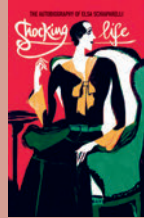
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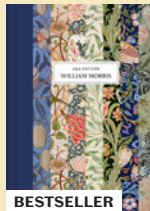
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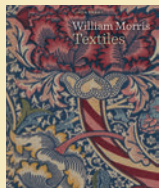
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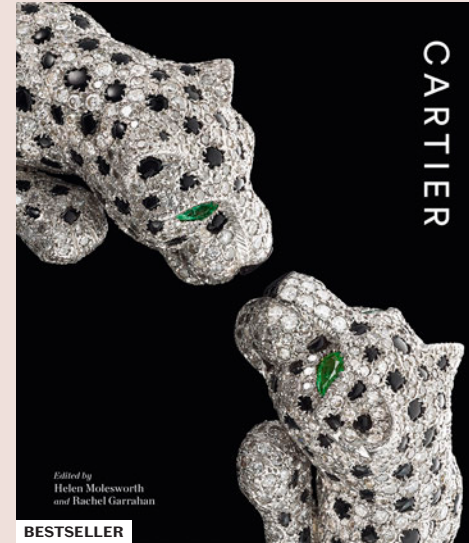
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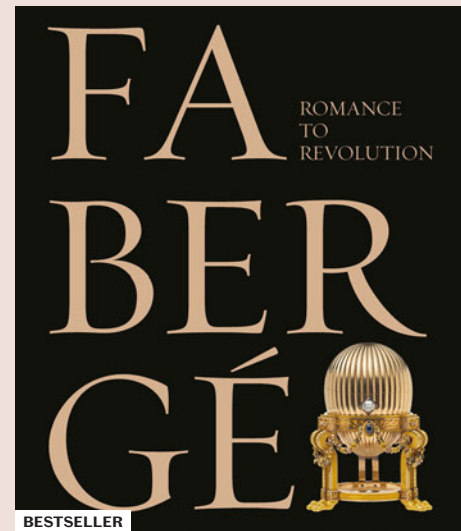
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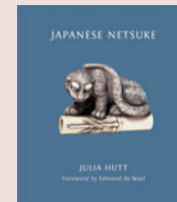
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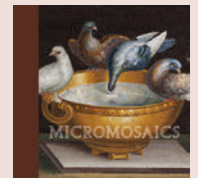
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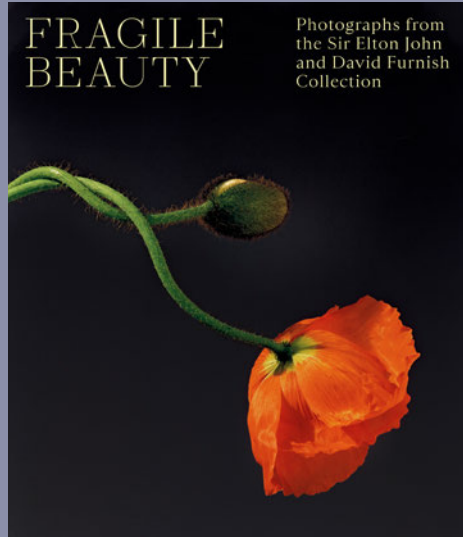
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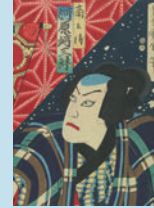
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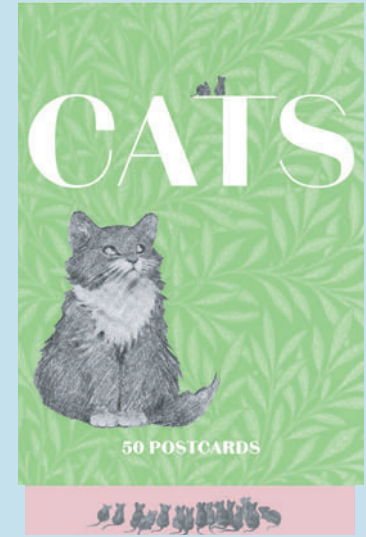
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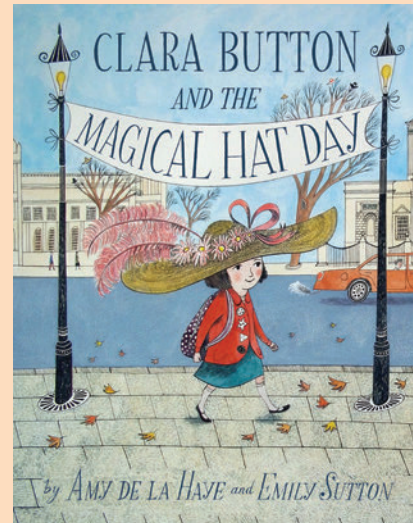
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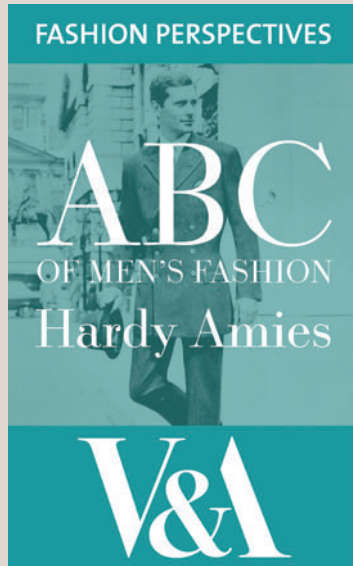
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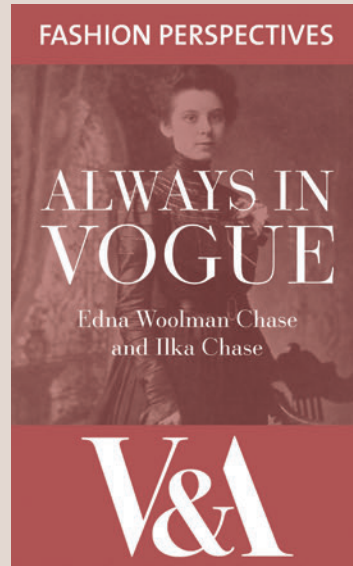
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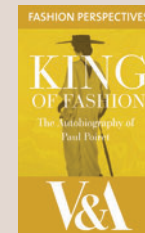
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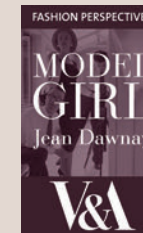
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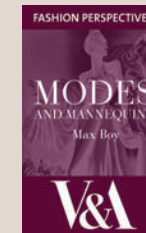
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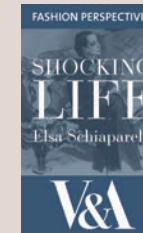
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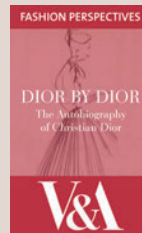
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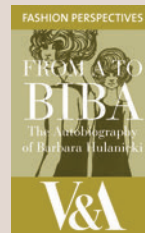
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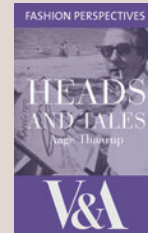
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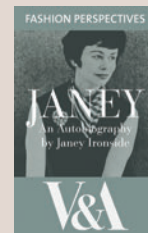
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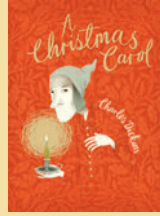
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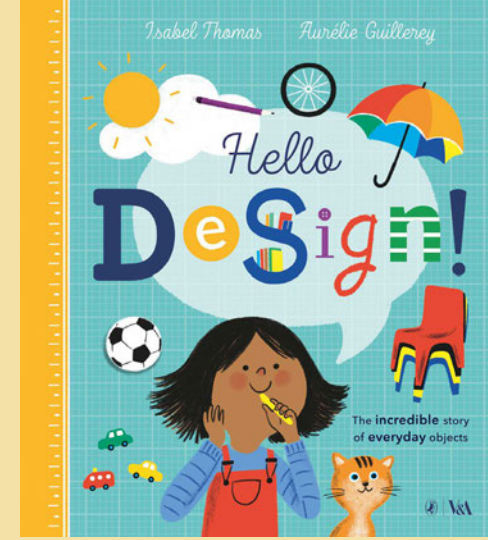
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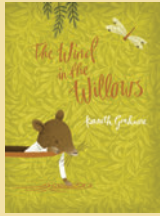
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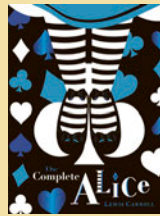
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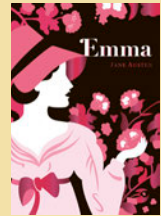
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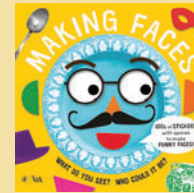
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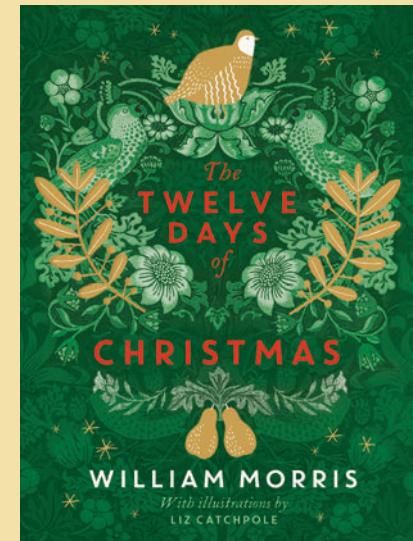
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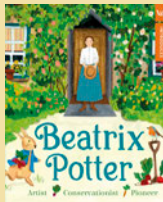
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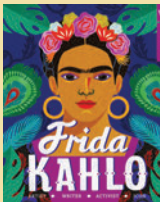
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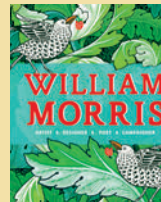
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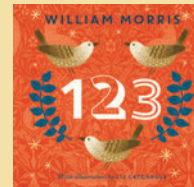
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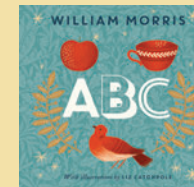
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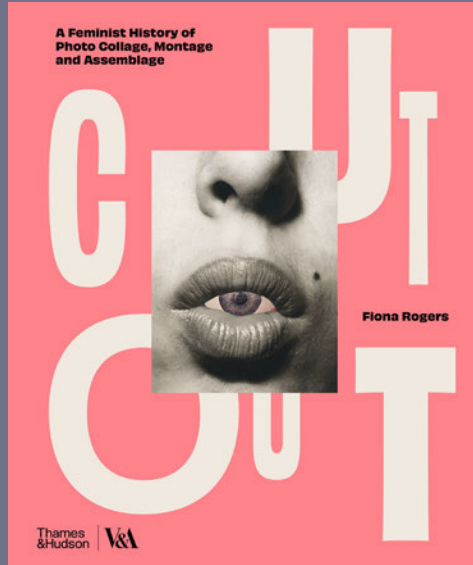
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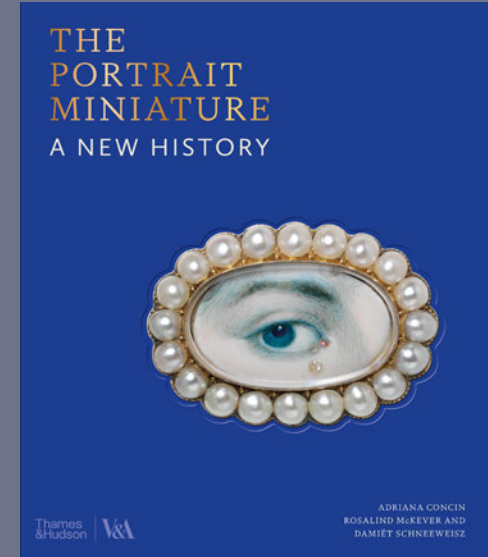


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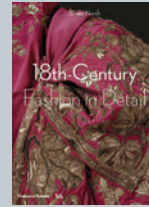
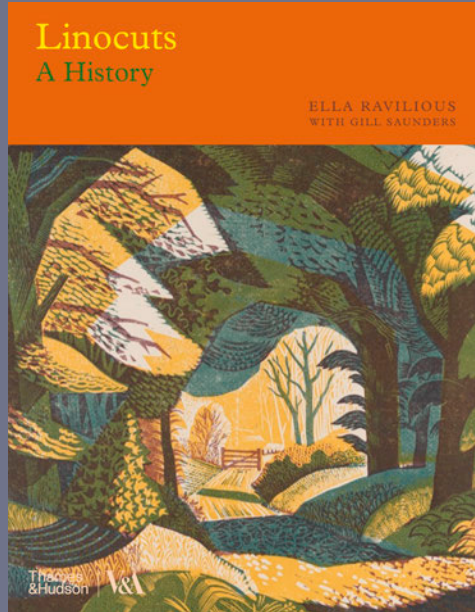


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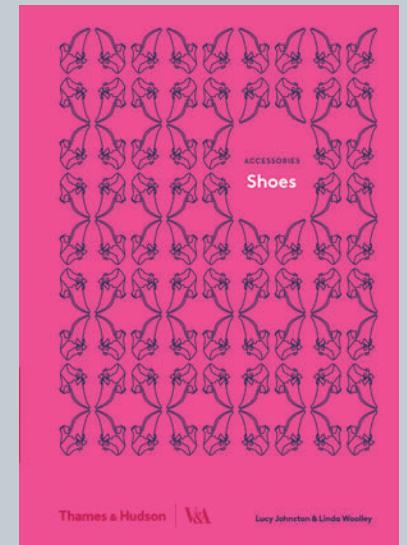
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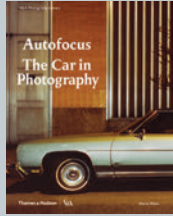
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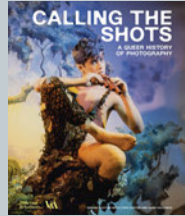
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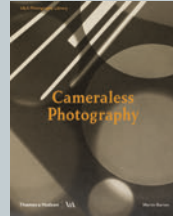
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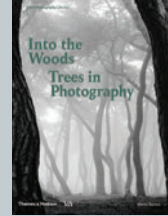
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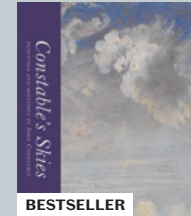
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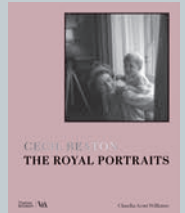
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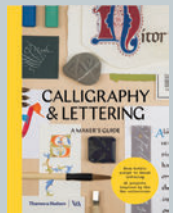
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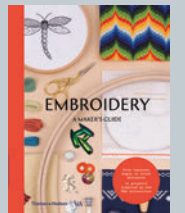
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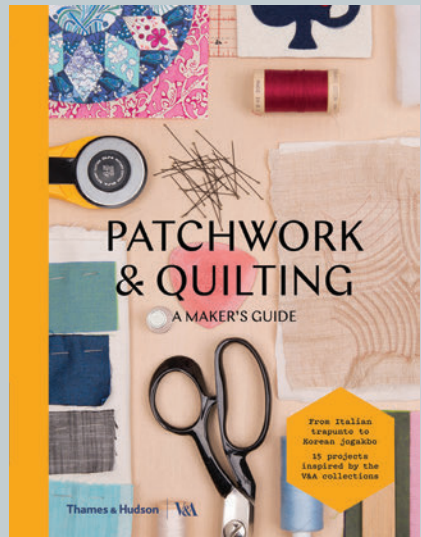
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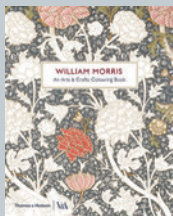
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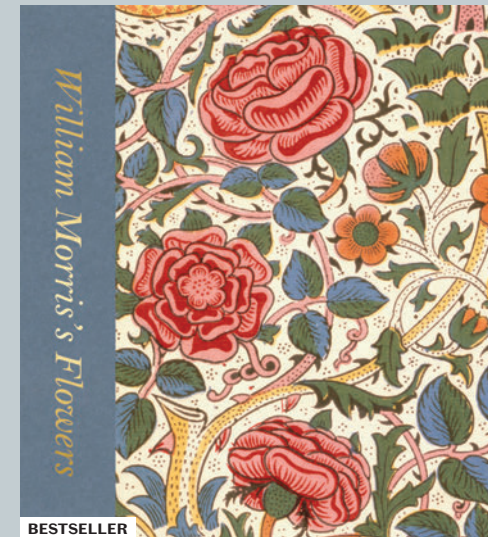
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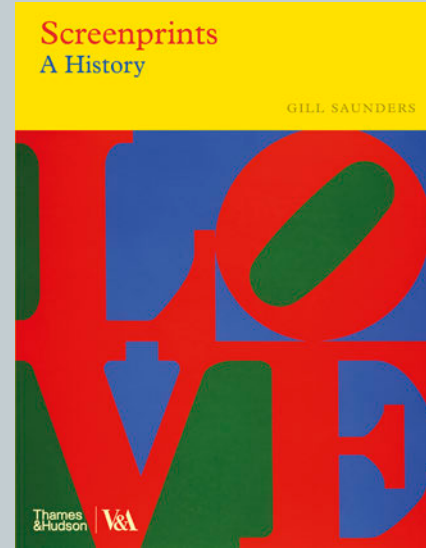
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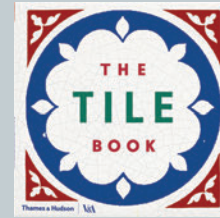
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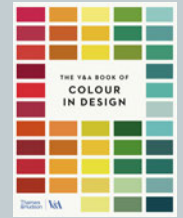
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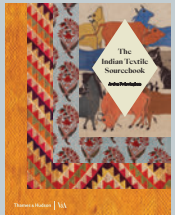
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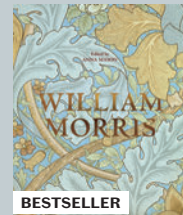
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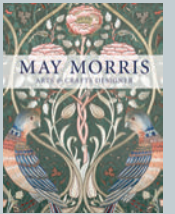
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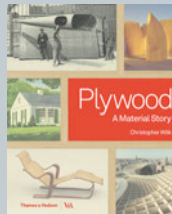
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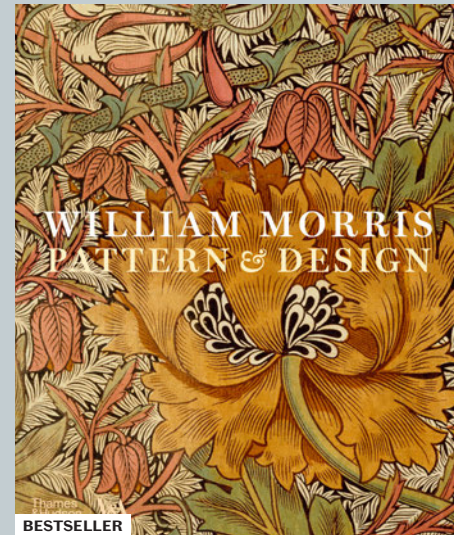


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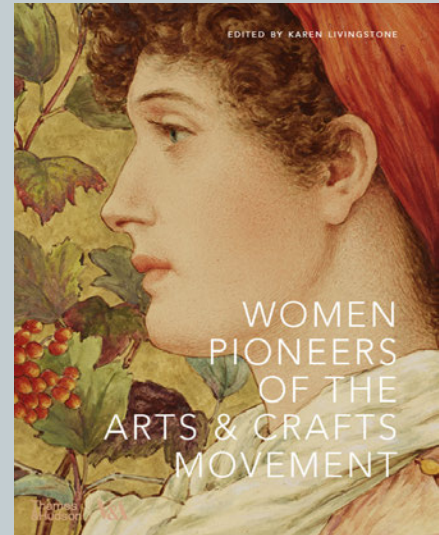


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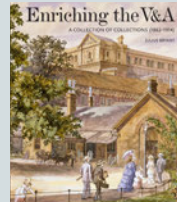
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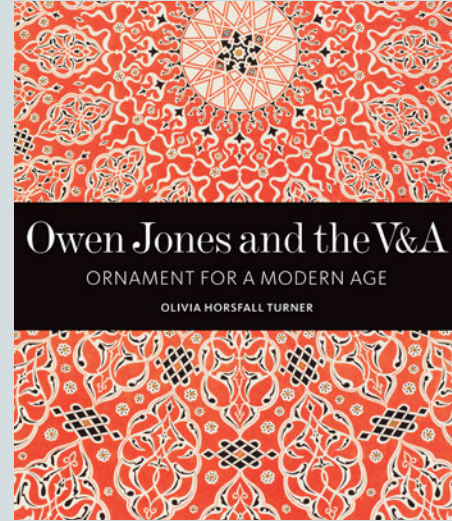
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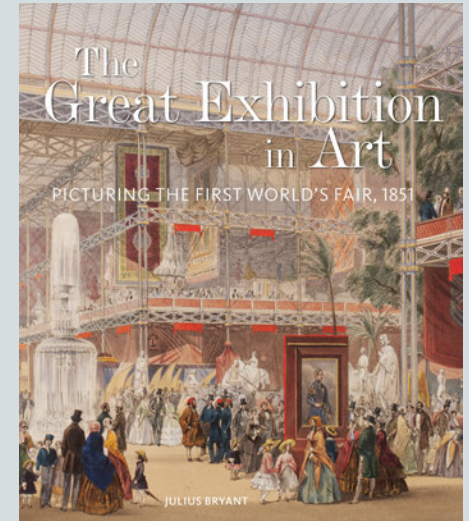
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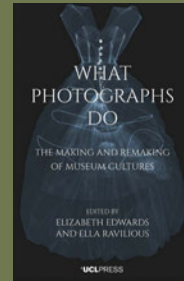
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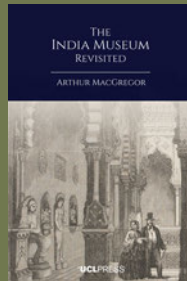
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