

FRANKFURT 2025

SIMON TREWIN

CREATIVE

AUTHORS BRANDS



# SELECTED CLIENTS

Patience Agbabi

Catherine Banner

Sam Blake

John Boyne

Harry Cliff

Alix Christie

Jeremy Dyson and Andy Nyman

Chloe Esposito

Victoria Finlay

Steven Hall

Keith Lowe

Paul Lynch

Mina Odile

Freddie Yaunce

The National Book Council Of Malta & The Ritz Hotel London



Sam Blake by Alice Rose Jordan

# Sam Blake

The Irish Times No. 1 bestseller

## YOUR EVERY MOVE

'If Dan Brown was a woman, her name would be Sam Blake'. Edel Coffey.

Irish estate agent Rosie Kinsella loves her job selling high-end properties in London. But when she's targeted by a mysterious stalker her amazing life is turned upside down.

Who is 'Michael', and why does he seem to think he and Rosie are in relationship? How does he know where she lives and where she works? And how has he managed to take photos



UK: Corvus (Sarah Hodgson)

UK: Jan 6<sup>th</sup> 2026

Audio: Bolinda

US: ON SUBMISSION

Film/TV: TAP

Translation: ANA

Sam is originally from St. Albans in Hertfordshire but has spent most of her life living in Wicklow, Ireland. Across all her books, she has been a multiple Irish Times No. 1, a multiple Eason No. 1 bestseller, a top ten Sunday Times bestseller, and in the Irish Times top ten for over 40 weeks. Sam is Chair of the Board of The Society of Authors.



## Patience Agbabi

### WONDERLAND

Advance praise from Frank Cottrell Boyce

'Do I Love It? Indeed I Do'



In 1966, Cleveland, Ohio, unsung hero Chester St John records a soul single, *She Don't Know (What I Know)*. It fades into obscurity, with the only known copy ending up in an attic on the North Wales coast.

In 1980, Tamilola moves from London to Colwyn Bay and discovers Wonderland—an electrifying club at the pier, home to Northern Soul's rare records and athletic dancers. But when a rival nightclub, Studio 55, opens in Colwyn Heights, Tamilola and her friends embark on a quest to find *She Don't Know (What I Know)*.

Material Available: Edited MS.

UK: Firefly Press (Penny Thomas)

UK Pub Date: 08.05.2026

TV/Film: TAP

Translation: ANA

Patience Agbabi is a dynamic poet, performer, workshop facilitator and Fellow in Creative Writing at Oxford Brookes University. Her debut quartet of YA books 'The Infinities' is published by Canongate.

Neil Tully

## THE VISIT



Debut novel from one of Ireland's hottest talents. Set in June 1963, during John F. Kennedy's visit to New Ross, against the backdrop of a country on the verge of social change, *The Visit* explores themes of shame and redemption, love and marriage, progress, and those left behind.

Sergeant Jim Field feels a guilty paternalism for Patrick Hatten, a young man struggling to find a job, a life, and a purpose in a small-town Wexford community. Both are used to being on the fringes—Jim, a romantic with bad health and regret, and Patrick, full of anger and action. But Patrick's actions could have devastating effects.



Neil Tully lives in Cork. He has an MA in Creative Writing from the University of Limerick and has won several awards for short fiction. He has been shortlisted for Short Story of the Year at the Irish Book Awards, was a runner-up in the Bournemouth Writing Prize, and was longlisted for the Alpine Writing Fellowship Prize, among others.

Material Available: Edited MS

UK: Bonnier

Ireland: Bonniers Eriu

UK Pub Date: 08.05.2026

TV/Film: TAP

Translation: see back cover

John Boyne

## THE WEIGHT OF ANGELS



After the huge success of *THE ELEMENTS* John Boyne has turned to another era altogether for his next full-length novel.

When the Marquis of Queensbury leaves his calling card at the Albemarle Club in February 1895, it bears only his name and five words, 'For Oscar Wilde, posing Somdomite'. The most celebrated playwright of his day rises to the challenge and, presuming foregone success, sues for the insult, a fateful decision which will lead to imprisonment, disgrace and ultimately an early death. But what if Oscar didn't decide to sue? What course in that event might his life have taken?



John Boyne's magnificent new novel, takes this fork in the road as its starting point and imagines what would have happened if Oscar were alive to bear witness to the momentous events of the first half of the twentieth century. Would the second half of his life have been as celebrated, dramatic, tumultuous and exhilarating as the first?

UK: Doubleday (Bill Scott-Kerr)

UK Pub Date: 09.09.2026

US: Holt (Andrew Miller)

TV/Film: TAP

Translation ; WME



# NEIL TULLY - THE VISIT

## ADVANCED PRAISE

"Spare, authentic, effortlessly lyrical – a stunning novel from a writer of the first order."  
– DONAL RYAN

"An exquisite and powerful debut from a compelling new voice in Irish fiction."  
– JOSEPH O'CONNOR

"Combining great storytelling with lyrical writing, it's a must-read."  
– JOHN BOYNE

"Absorbing and hugely readable – I was gripped from the start."  
– ELAINE FEENEY

"A tender portrait of a small town under pressure – moving, brilliant, unforgettable."  
– COLM TÓIBÍN