



University of New Mexico Press

2025

Frankfurt Rights Guide

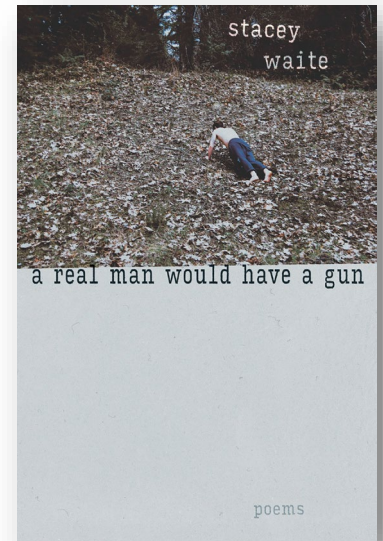
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A REAL MAN WOULD HAVE A GUN

by Stacey Waite

Stacey Waite's newest collection of poems interrogates gender, sexuality, and parenthood. From a genderqueer perspective, the poems set their unflinching gaze on the habits and impacts of masculinity. Poignant, angry, heartfelt, and at times funny, this collection asks us, again and again: What kind of world do we make with gender?



February 2025

Page Count: 88 pages

Territory: World

Manuscript available

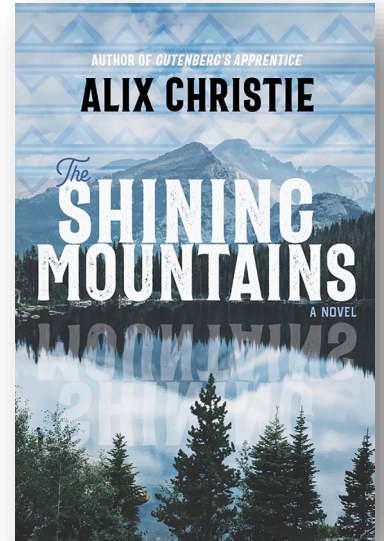
Stacey Waite is an associate professor of English at the University of Nebraska–Lincoln and the author of *Teaching Queer: Radical Possibilities for Writing and Knowing* as well as several previous collections of poems, including *Butch Geography* and *the lake has no saint*.

THE SHINING MOUNTAINS

by Alix Christie

The year is 1838. A young Scotsman forced from his homeland arrives at Hudson's Bay. Angus McDonald is contracted to British masters to trade for fur. But the world he discovers is beyond even a Highlander's wildest imaginings: raging rivers, buffalo hunts, and the powerful daughter of an ancient and magnificent people. In Catherine Baptiste, kin to Nez Perce chiefs, Angus recognizes a kindred spirit. The Rocky Mountain West in which they meet will soon be torn apart by competing claims: between British fur traders, American settlers, and the Native peoples who have lived for millennia in the valleys and plateaus of the Shining Mountains' western slopes.

In this epic family saga, the real history of the American West is revealed in all its terror, beauty, and complexity. *The Shining Mountains* brilliantly limns a world now long forgotten: of blended cultures seeking allies, trading furs for guns and steel, and a way of life in collision with westward colonial expansion.



March 2025

Page Count: 384 pages

Territory: World

Manuscript available

Alix Christie is the direct descendant of Angus McDonald's brother Duncan. Her debut novel, *Gutenberg's Apprentice*, was published by Harper Books in 2014. A longtime journalist and book reviewer, she has written for many publications including the *Washington Post*, the *Guardian of London*, the *San Francisco Chronicle*, and *The Economist*. She currently divides her time between San Francisco, California, and Berlin, Germany.

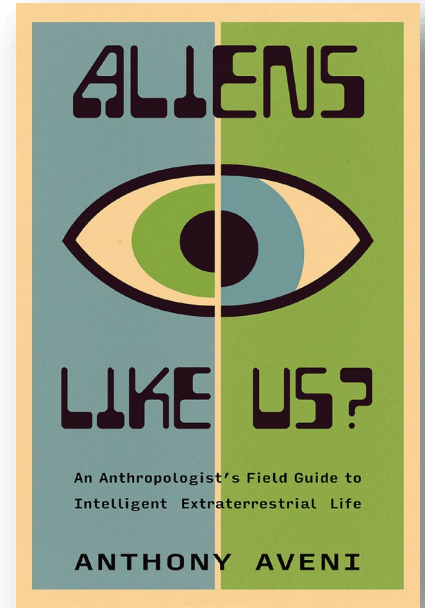
ALIENS LIKE US?

by Anthony Aveni

In this authoritative, accessible, and at times funny and irreverent work, distinguished anthropologist Anthony Aveni speaks to the trained astrophysicist and the curious layperson alike about a simple but previously unexplored question: Why do we assume aliens, if they are really out there, behave just like us?

Aveni's newest work departs from the usual scientific treatment of extraterrestrial intelligence by probing the historical and widely neglected anthropological record, which offers relevant analogous incidents of contact among terrestrial cultures. Beginning with theories of the evolution of life and culture advocated by astrobiologists, *Aliens Like Us?* explores how the Western cultural imagination is influenced by ways of knowing that are deeply embedded in the minds of the questioners—for example, how we consider the ownership of property, the idea of progress, and even the way we classify things. The lessons of anthropology offer not only value structures from other cultures that differ profoundly from our own but also testify to the diverse ways in which "alien" cultures interact.

Finally, on the question of potential first contact, Aveni closes with a fascinating exploration of the image of extraterrestrials in popular culture that is derived in part from the hugely influential realm of science fiction.



March 2025

Page Count: 272 pages

Territory: World

Manuscript available

Anthony Aveni is the Russell Colgate Distinguished University Professor of Astronomy, Anthropology, and Native American Studies Emeritus at Colgate University. He has written or edited more than forty books, including *Conversing with the Planets: How Science and Myth Invented the Cosmos* and *The End of Time: The Maya Mystery of 2012*.

DICHOS EN NICHOS

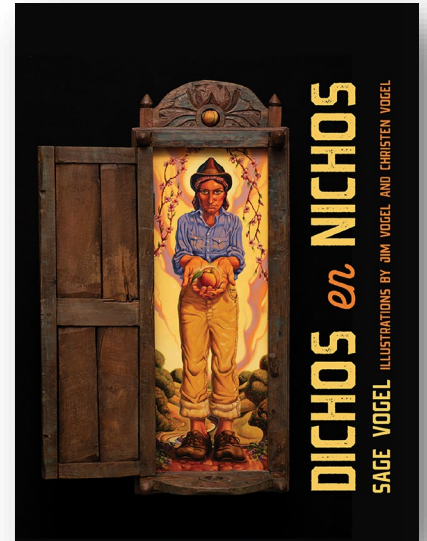
by Sage Vogel; Illustrated Jim Vogel and Christen Vogel

Sage Vogel’s debut story collection invites readers into the heart of an archetypal 1950s Northern New Mexico village, where the fruit orchards, arroyo roads, adobe homes, and even pigsties hold tales of wit, romance, woe, and wisdom.

Dichos en Nichos contains ten interconnected stories inspired by original dichos—pithy folk sayings and proverbs. Vogel's dichos—presented in both Spanish and English—are shared among a colorful cast of characters. The dichos offer guidance, caution, and comfort as the townsfolk navigate themes of identity, community, loss, and love. From tales of sacrifice and survival to those of intimacy and independence, each story is a testament to the strength and resilience of the human spirit.

Created in collaboration with each story is a nicho—an oil painting set in an antique frame—created by renowned Southwestern artists Christen Vogel and Jim Vogel. These fine artworks serve as both vibrant altars and vivid windows into a village brimming with the dynamic rhythms of life, from poetry and music to tragedy and scandal.

Dichos en Nichos is captivating and immersive. It invites readers to explore the heart and soul of a distinct setting in a bygone era. Through its inspired blend of vernacular language, compelling themes, and masterful artwork, this small volume will leave an enduring, endearing impression on all who enter its beautifully crafted and wholly unforgettable world.



March 2025

Page Count: 152 pages

Territory: World

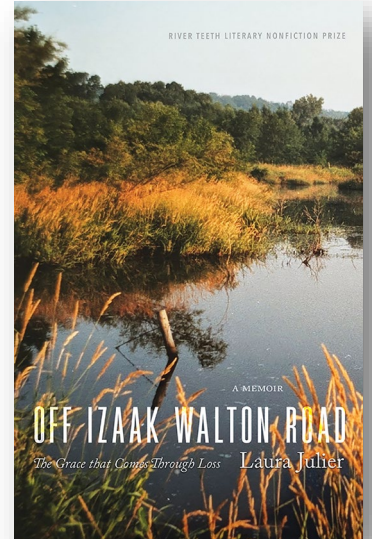
Manuscript available

Sage Vogel is a lifelong storyteller, a bilingual wordsmith, and the author of the magical realism epic *El Ocio*.

OFF IZAAK WALTON ROAD

by Sage Vogel; Illustrated Jim Vogel and Christen Vogel

Loss and sorrow can overwhelm even the strongest person, forcing them to reckon with their emotions whether they want to or not. In this extraordinary debut, Laura Julier recounts her reckoning, which took place in an old cabin tucked away on a hidden and forgotten gravel road along the Iowa River. In company with silence and snow, with eagles, owls, and a host of other birds, Julier finds solace and begins to emerge from the dark corners of grief. Over time, she comes to understand she cannot bury grief or turn aside from loss but must walk in its presence, awake and humble, until, at last, she finds her own wholeness within it.



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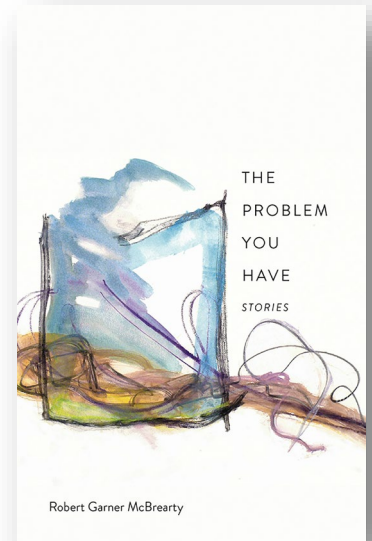
Manuscript available

Laura Julier is the former editor of *Fourth Genre*. She is the coeditor of *Nonfiction, the Teaching of Writing, and the Influence of Richard Lloyd-Jones*. She currently works as a hospital chaplain and lives in Iowa City.

THE PROBLEM YOU HAVE

by Robert Garner McBrearty

The Sisyphean characters in *The Problem You Have* may not be pushing a giant rock up a hill, but they are unlikely to ever get where they are going. Yet despite knowing that, they push on and work with graceful resignation. In McBrearty's newest collection a diverse group of characters encounter turning points. A minor criminal seeking warmth on a frigid night climbs through a farmhouse window to discover more than he ever expected. A dying soldier recalls the man he left behind. In one horrible afternoon, a college professor realizes the only sanctuary is love. An over-the-hill pitcher refuses to get off the mound. A young couple meets the couple they never want to become. Some of the stories hold dark themes, yet McBrearty masterfully infuses the work with humor and compassion, rendering the characters within them relatable. Even with themes of loss or what might have been, the collection sings notes of what might yet be, for both the characters and the reader.



March 2025

Page Count: 160 pages

Territory: World

Manuscript available

QUOTES:

"Subtly amusing, unexpected, varied, and deeply reflective, *The Problem You Have* is a consistently enjoyable assortment of McBrearty's most deftly written pieces." -

The Colorado Review Nicholas Litchfield

"Robert Garner McBrearty's *The Problem You Have* is a stunning collection of literary realism, often edgy realism, sometimes bordering on farce, both signature traits of McBrearty's fiction... The characterization is brilliant, the style rich, and the depths of emotions McBrearty reaches make this a work of art many readers will treasure." - **California Review of Books**

"McBrearty's gutsy, potent stories smoke with surprising turns and merciful insights." - **Rocky Mountain Reader D'Arcy Fallon**

Robert Garner McBrearty is the author of a novella and four additional short story collections, including *When I Can't Sleep*. He is the recipient of several awards, including the Pushcart Prize and the Sherwood Anderson Foundation Fiction Award.

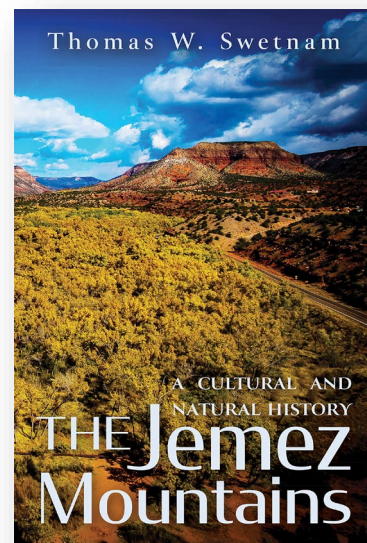
THE JEMEZ MOUNTAINS

by Thomas W. Swetnam

The Jemez Mountains are a quintessential New Mexico landscape. For centuries, Pueblo, Spanish, and Anglo cultures have mixed and melded here. Many ancient villages are scattered across the mesas and in the canyons below the Valles Caldera, the crater of a giant, slumbering volcano. The rocks and trees of this landscape tell tales of eruptions, lava flows, droughts, floods, forest fires, and hot springs damming a river. Stories abound of battles for land and water between conquistadores, pueblos, and priests, and of farming and sheep herding disrupted by raiders and rustlers. In the modern era, forest rangers, scientists, and hippies have played an important role in shaping the area.

In forty brief chapters, this book recounts some of these fascinating stories, accompanied by more than a hundred photographs, maps, and drawings. Matched photographs of the same views taken up to 150 years apart attest to striking change and apparent stasis. Major alterations have occurred in some places over the past two centuries due to human activity, and increasing climate change threatens further transformation.

For those new to the Jemez Mountains, these stories and images will provide an introduction to the cultural and natural history of the area. Residents and long-time aficionados of the Jemez will find both familiar and surprising stories and will gain a renewed sense of this magnificent place.



March 2025

Page Count: 320 pages

Territory: World

Manuscript available

Thomas W. Swetnam is a Regents' Professor emeritus at the University of Arizona, where he studied land-use history and forest and fire ecology. He lives in Jemez Springs, New Mexico.

AIRSTREAM COUNTRY

by Neil Mathison

A herd of bison standing in the snow. Layered bluffs of multicolored sandstone. A silver Airstream trailer on a mountain highway. These are familiar sights for Neil Mathison and his wife, Susan. Newly retired, their son in college, they embark upon a great American road trip “uncoupled from the tyranny of calendars or a specific journey.”

Airstream Country recounts their travels across the western United States as they move from Montana to Malibu and Seattle to Silverton, winding their way through millions of years of geological history with their Airstream in tow. Along the way they encounter upheavals and depositions, ancient seas and young mountains, and stone towers and striated canyons, which are all illuminated by Mathison’s knowledgeable commentary. Even after thousands of miles and eons of geology, their adventures are never finished, for, as Mathison writes, “We learn by travel where we ought to travel more.”



March 2025

Page Count: 152 pages

Territory: World

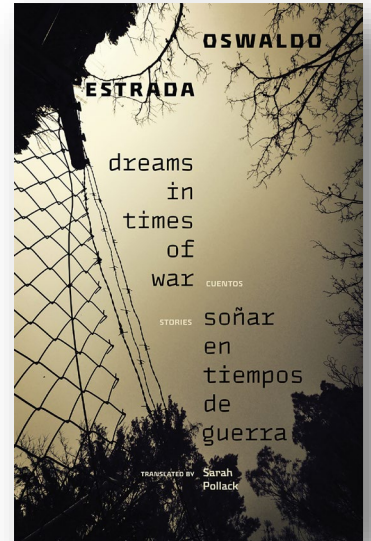
Manuscript available

Neil Mathison is a former naval officer, nuclear engineer, expatriate businessman, and stay-at-home-dad. He has published essays and short stories in the *Georgia Review*, the *Southern Humanities Review*, the *Kenyon Review*, and elsewhere. His collection *Volcano: An A to Z and Other Essays about Geology, Geography, and Geo-Travel in the American West* won the 2016 Bauhan Publishing Monadnock Essay Collection Prize.

DREAMS IN TIME OF WAR

by Oswaldo Estrada; Edited by Sarah Pollack

In twelve stories, *Dreams in Times of War / Soñar en tiempos de guerra* brilliantly fictionalizes the lives of Latinx immigrants in the United States. The stories explore themes of violence including toxic masculinity, domestic abuse, and (trans)gender discrimination but also the alternative communities the characters form that offer solidarity and hope. Readers will celebrate this unflinching but heartfelt look at diverse immigrant experiences in the twenty-first century United States.



April 2025

Page Count: 184 pages

Territory: World

Manuscript available

Oswaldo Estrada is an award-winning author of many books including the short-story collections *Luces de emergencia (Emergency Lights)* and *Las guerras perdidas (The Lost Wars)* and the novel *Tus pequeñas huellas (Footprints)*. He is a professor of Latin American Literature at the University of North Carolina at Chapel Hill.

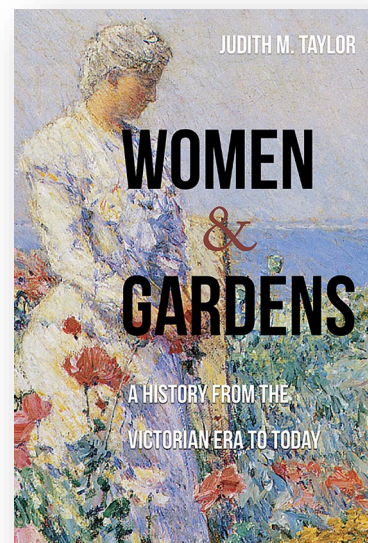
WOMEN AND GARDENS

by Sage Vogel; Illustrated Jim Vogel and Christen Vogel

Judith M. Taylor's *Women and Gardens* highlights the depth and breadth of women's influence on gardens and landscapes in the last two hundred years and reveals many unknown or intentionally ignored facts concerning the roles of women in gardening and their contributions to horticultural science. Over eight chapters that investigate the obstacles and opportunities women have encountered in gardening, this book explores the history of women in horticulture, landscape design, and ornamental plant breeding from the Victorian era to today.

QUOTES:

*"Taylor's book is far more than a horticultural history — it is a restoration of voices silenced or ignored for centuries... This compelling, beautifully researched volume is essential reading for anyone interested in history, gender studies, or the transformative power of gardens." - **The Flora Journal***



April 2025

Page Count: 216 pages

Territory: World

Manuscript available

Judith M. Taylor is the author of *The Olive Tree in California: History of an Immigrant Tree*; *The Global Migrations of Ornamental Plants: How the World Got into Your Garden*; *Tangible Memories: Californians and Their Gardens, 1800–1950*; and *Visions of Loveliness: Great Flower Breeders of the Past*.

THE MOUNTAIN KNOWS THE MOUNTAIN

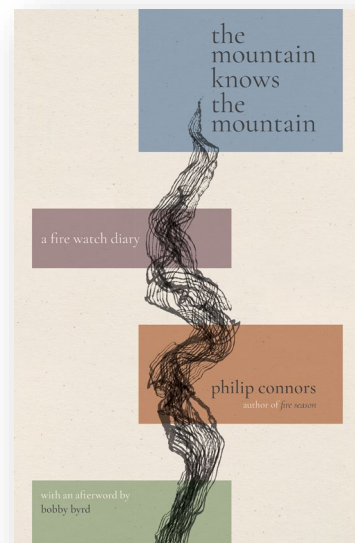
by Phillip Connors

A poignant and ruminative work of creative nonfiction by the bestselling, National Outdoor Book Award-winning author of *Fire Season*. *The Mountain Knows the Mountain* tells the story of the writer's return to the Gila Wilderness for fire season after missing a year for multiple surgeries. Reminiscent in spirit and lyricism to great works from Peter Matthiesen, Terry Tempest Williams, Barry Lopez, and Norman MacLean.

Multi-award-winning writer Phillip Connors had been a fire watcher in the Gila Wilderness for fourteen straight summers when he sustained an injury and was forced to miss a year recovering. When he returned, he resolved to see the mountain with fresh eyes and to keep a detailed notebook.

The result is *The Mountain Knows the Mountain*, a meticulously observed experience of one fire season chronicled in *haibun*, the centuries-old prose form dating from Basho's *Narrow Road to the Interior* that recounts both inner and outer journeys and incorporates traditional haiku as an occasional element of narrative counterpoint. Though only a beginner in the practice of haiku, Connors deftly weaves close observation, personal reflection, and memory with hard-won knowledge of the forest, of the mountain, and of fire.

Connors captures the various moods of a long season on a mountain; plays with language and ways of seeing; and includes contributing perspectives from his partner, Mónica Ortiz Uribe, and his friend the late editor and publisher Bobby Byrd. Together with the author's own simple drawings, the resulting snapshots offer incisive visions of how to be intimate with the wild.



September 2025

Page Count: 128 pages

Territory: World

Manuscript available

Phillip Connors has been a fire watcher in New Mexico's Gila Wilderness for twenty-three years. He is the author of *Fire Season: Field Notes from a Wilderness Lookout*, which won the 2011 National Outdoor Book Award. He is also the author of *All the Wrong Places: A Life Lost and Found* and *A Song for the River*. He lives in southern New Mexico.

SMALL LIVES

by Gary Jackson

Poetry, yes. Superheroes, yes. This is a graphic novel in verse.
Gary Jackson's work is inspired by Afro-futurism.

small lives renders a graphic novel in verse form. Jackson creates his own metropolis, featuring original and remixed superheroes who are othered for more than just their skin and are subsequently and simultaneously celebrated, destroyed, and desired, illustrating what it means to reside in a country's brutal imagination.



September 2025

Page Count: 128 pages

Territory: World

Manuscript available

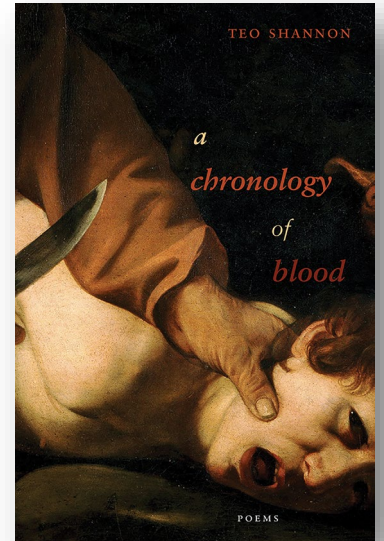
Gary Jackson is an associate professor of creative writing at the College of Charleston. He is also the author of *Missing You*, *Metropolis*, which was the winner of the 2009 Cave Canem Poetry Prize.

CHRONOLOGY OF BLOOD

by Teo Shannon

Teo Shannon's debut collection of poetry casts an unflinching eye on the issues in the author's life which includes themes of sexual abuse, gun violence, and conversion therapy. The poems in a chronology of blood embrace trauma survivors, the LGBTQ+ community, and lovers of poetry.

A stunning debut collection by a gifted poet, a chronology of blood explores major traumas in the author's life. Autobiographical in nature, the book is broken into three sections that each deal with a trauma the author has endured, and it explores a range of themes including gun violence, conversion therapy, misuse of drugs, addiction, and domestic violence. But balancing the anger, harm, and pain is hope: above all Shannon is a survivor, learning to incorporate these experiences into a life filled with healing and lived on his own terms.



September 2025

Page Count: 104 pages

Territory: World

Manuscript available

QUOTES:

“In a chronology of blood, Teo Shannon offers an unflinching exploration of the body, survival, and the ways we face hurt. These poems confront the fear of abusers, the anger of guns, and the haunted childhoods that we strive to overcome. Its tender attentiveness guides us through pain, memory, anger, and the determination to bravely uncover a path toward healing.” - Juan J. Morales, author of Dream of the Bird Tattoo

Teo Shannon is a cofounder and a co-EIC of the literary journal Cotton Xenomorph. His poetry has appeared in numerous journals and anthologies. He currently lives in Michigan.

WHERE THE NORTH ENDS

by Hugo Moreno

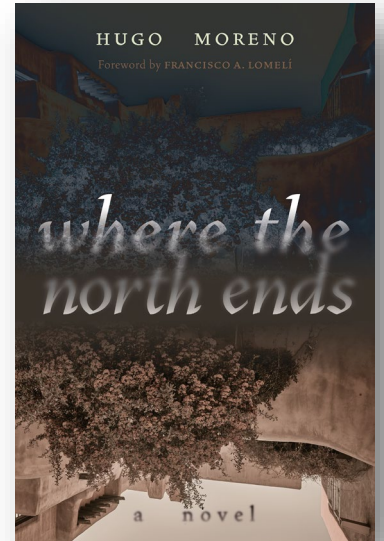
A dramatic story of love, fate, and redemption in a time travel adventure filled with mysticism as our hero moves between the twentieth-century and New Mexico during the Spanish Inquisition

Aspiring writer Uriel Romero finds himself mysteriously trapped in the body of Diego, a seventeenth-century Franciscan novice accused of heresy. Unsure whether he's in a dream, a coma, or another dimension, Uriel must navigate Diego's fate: to be sent to New Mexico on a perilous mission to convert the Apaches or else risk the flames of the Spanish Inquisition.

As he struggles to understand his new existence, Uriel encounters a cast of colorful characters: a prophetic friar who claims to be his father, an Apache shaman guiding him through the astral plane, a talking mule yearning for the Promised Land, and Alma—his eternal love whose tragic death still haunts him.

With echoes of “The Night Face Up” by Julio Cortázar and *Journey to Ixtlan* by Carlos Castaneda, this time-travel saga weaves history, mysticism, and existential mystery into a gripping tale of fate, love, and redemption.

Will Uriel uncover the truth before time runs out, or is he doomed to be lost between worlds forever?



October 2025

Page Count: 304 pages

Territory: World English

Manuscript available

Hugo Moreno grew up in the border city of Juárez, México, and is the author of *Rethinking Philosophy with Borges, Zambrano, Paz, and Plato*.

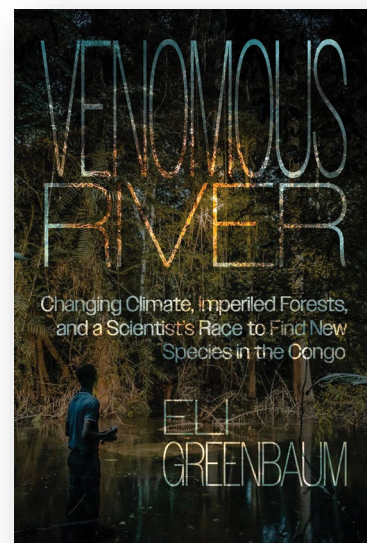
VENOMOUS RIVER

by Eli Greenbaum

Join herpetologist Eli Greenbaum on his race to identify a multitude of unidentified species in the Congo, a volatile African region overcome with population pressure, military oppression, and climate change. These are the backdrop challenges to the science pursued by Dr. Greenbaum in this timely work worthy of Darwin.

In Joseph Conrad's famous 1899 novella *Heart of Darkness*, he described the Congo River as "a great snake." More than a century later, herpetologist, evolutionary biologist, and seasoned expedition leader Eli Greenbaum set out to find the Democratic Republic of the Congo's (Congo for short) incredible diversity of serpents in the flesh, along with the country's rarest frogs, lizards, crocodiles, and turtles, which live in and along Africa's second-largest river.

Venomous River is the harrowing story of a biodiversity scientist's successful quest to discover several new amphibian and reptile species in the remotest heart of Africa, a wilderness where he encounters friendly peoples, a cook who is revealed to be a dangerous killer, highly venomous snakes and scorpions, deadly tropical diseases, and troubling echoes of the Congo's colonial history.



October 2025

Page Count: 288 pages

Territory: World

Manuscript available

Eli Greenbaum is a professor of biological sciences and the director of Biodiversity Collections at the University of Texas at El Paso. He is a world expert on the amphibian and reptile fauna in Central Africa and has published over 125 studies in peer-reviewed scientific journals and books. His work has been covered by *CNN*, *Newsweek*, *The Washington Post*, *NBC News*, *National Geographic Daily News*, *Africa Geographic Magazine*, *Reptiles Magazine*, and *The Huffington Post*. He is the author of *Emerald Labyrinth: A Scientist's Adventures in the Jungles of the Congo*, a *Forbes* magazine "Top 10 Science Book" of the year.

A PASSING WEST

by Dagoberto Gilb

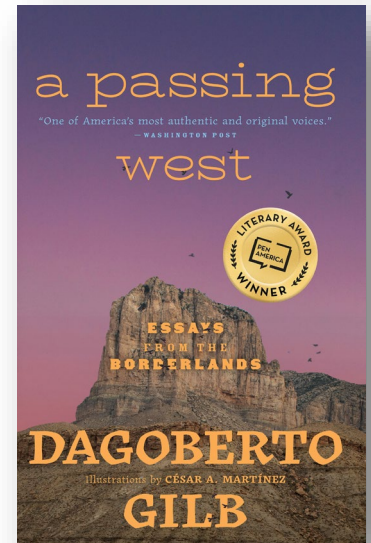
Winner of the Pen/Diamondstein-Spielvogel Award for the Art of the Essay. Essays on the west and the Chicano movement, by one of its literary vanguards.

Winner of the 2025 PEN/Diamondstein-Spielvogel Award for the Art of the Essay

A unique voice in American fiction, Dagoberto Gilb is also a singular writer of personal and journalistic essays. In *A Passing West* he casts a penetrating gaze upon the culture and history of the Southwest, Mexican American identity, and his own family.

Gilb has a forceful message for readers: there is a Mexican America, and its culture is the lifeblood of the Southwest United States, which was Mexican land until the Treaty of Guadalupe Hidalgo. The rest of the country, Gilb declares, does not want to know or respect the long history of Mexican America. His mission is to defend and proclaim its beauty and importance.

Ranging from accounts of research in Spain's Archivo General de Indias and the culture of farming corn in Iowa to meditations on Mexican and Mexican American writers, deconstructions of Mexican American food, and the experience of teaching students confused about their own culture and identity, these sharply observed portraits are both thought provoking and entertaining. His parents, his youth and manhood, his new disabled life, and snapshots of Mexico City and Guatemala, California, and Texas—all are unforgettable thanks to Gilb's brilliant vision and style.



October 2025

Page Count: 224 pages

Territory: World

Manuscript available

Dagoberto Gilb is the author of three books from UNM Press, *The Magic of Blood*, winner of the PEN/Hemingway Award and a finalist for the PEN/Faulkner Award, the anthology *Hecho en Tejas*, winner of the PEN/Southwest Book Award, and *A Passing West: Essays from the Borderlands*, winner of the 2025 PEN/Diamondstein/Spielvogel Award for the Art of the Essay. His fiction and nonfiction have appeared in both the *New Yorker* and *Harper's*, and his work has been featured in *Best American Essays* and *O. Henry Prize Stories*.

THE LLANO COUNTY MERMAID CLUB

by Kathleen M. Rodgers

A wonderful new work from the author of *The Flying Cutterbucks* that tells a story of childhood friendships, an adult affair, and the lost innocence of a group of young girls longing for the sea. Scandal, tragedy, and later, darker discoveries make for an enthralling read.

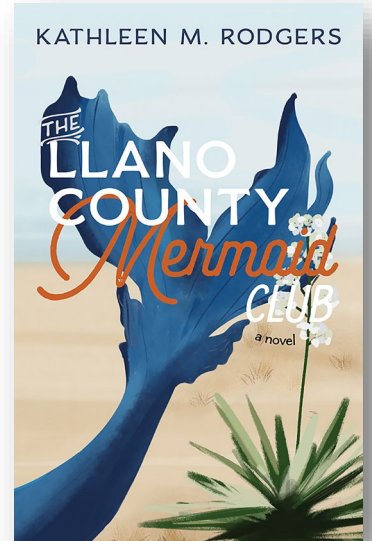
Growing up in the desert town of Sandhill, New Mexico, Marigold Hubbard and her friends wanted only one thing: to see the ocean. The community pool and the nearby Santa Rosa Blue Hole are the closest they can get, and they dream of mermaids while swimming these rare waters. When Marigold learns of the affair between her father and the mother of her best friend, Melody Calloway, the betrayal tears the girls apart. Unmoored from both friends and family, Melody meets a tragic and mysterious end on the shores of the Blue Hole, leaving Marigold no chance to ever reconcile the friendship.

Forty years later, Marigold returns to Sandhill to care for her elderly father, but an envelope of old letters and a cryptic message in an abandoned church leads her on a quest to find answers about what really happened to Melody. Threading between past and present, Marigold must piece together the tragic chain of events that led to Melody's death, pursuing questions that may have no easy answers.

QUOTES:

"This is exactly the sort of fiction that makes it impossible for me to stop reading!" - **Long and Short Reviews**

*"Kathleen M. Rodgers has outdone herself with her newest, most literary novel, *The Llano County Mermaid Club*. She brings all the mysticism of New Mexico to bear in her story about heartbreak and healing, about how novels can give us the hope to carry on and the empathy to forgive the ones we love most."* - **Kathryn Brown Ramsperger, author of *A Thousand Flying Things***



October 2025

Page Count: 232 pages

Territory: World

Manuscript available

Kathleen M. Rodgers is the author of four previous novels, including *The Flying Cutterbucks*. She was born in Clovis, New Mexico, and currently lives in north Texas.

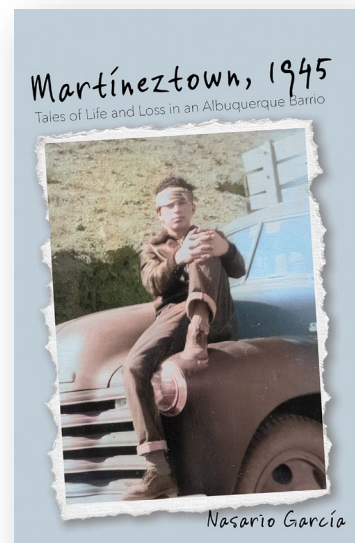
MARTINEZTOWN, 1945

by Nasario Garcia

Nasario Garcia's poignant memoir revisits the 1940s Albuquerque neighborhood of his youth to capture the struggles and joys of growing up in Albuquerque's oldest barrio.

In the summer of 1945, nine-year-old Junie is transplanted from the idyllic setting of his family ranch in the Río Puerco valley to Albuquerque's oldest barrio, Martíneztown, home and refuge for Nuevomexicanos seeking better opportunities in the wake of World War II. Young Junie finds comfort in some of the community's familiar Hispanic traditions as he struggles to learn a new language and navigate this often confusing and challenging new environment. Through the boy's eyes we meet an extraordinary cast of characters and urban survivors on an intercultural journey into modern New Mexico.

To read this remarkable collection is to enter a time machine and travel into a world where neighbors help neighbors as they celebrate life and confront life's tragedies and heartaches side by side. These connected stories serve as an elegy for an era too important to relegate to the forgotten past. *Martíneztown, 1945* transcends its specific time, place, and culture to become a universal testament to our shared humanity with all of its confounding imperfections and sporadic splendor.



November 2025

Page Count: 192 pages

Territory: World

Manuscript available

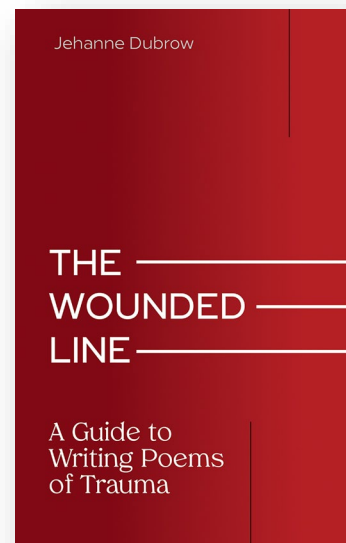
Nasario García has published over thirty books of folklore, poetry, fiction, and children's stories, including *Beyond My Adobe Schoolhouse: My Life in Education* (UNM Press)

THE WOUNDED LINE

by Jehanne Dubrow

A writing guide to processing trauma through the poetic form, Jehanne Dubrow, a well-respected writer, speaker, guide, and spouse of a career military officer, offers an experienced and knowledgeable voice to aspiring writers and those working through trauma.

In this accessible and inspiring guide, acclaimed writer Jehanne Dubrow draws on how the study of trauma has defined both her creative work and her teaching. *The Wounded Line*, the first craft-based writing book of its kind, is grounded not only in research but also in heart, in the belief that even our deepest hurts can find a lyric form. Leading poets through a series of practical approaches to representing pain on the page, Dubrow provides readers with narrative techniques, rhetorical structures, and formal strategies that can be applied to any trauma, from the global and the historical to the intimate and the personal. *The Wounded Line* encourages poets at all stages to address the difficult, discomfiting questions that ache within each of us.



November 2025

Page Count: 144 pages

Territory: World

Manuscript available

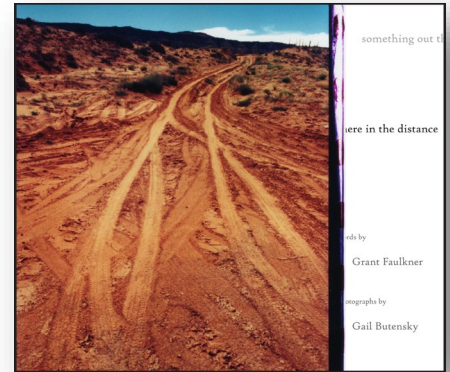
Jehanne Dubrow is the author of ten poetry collections and three books of creative nonfiction, including *Exhibitions: Essays on Art and Atrocity* (UNM Press). She is a professor of creative writing and a Distinguished Research Professor at the University of North Texas.

SOMETHING OUT THERE IN THE DISTANCE

by Grant Faulkner; photographs by Gail Butensky

Two lovers go on one final road trip through the American desert, hoping that they can outrun life itself.

Flash-fiction master Grant Faulkner and punk photographer Gail Butensky have partnered to create this unique narrative made up of stories alongside edge-of-the-world photography. The book tells of two lovers taking a reckless, searching road trip through the American West. Dawn is a photographer who captures desert landscapes. Johnny drives just to drive, running away from the end of time or running toward the end of time, looking for a home even as his restlessness overtakes him. By turns funny, poignant, and heartbreaking, *something out there in the distance* is big in emotions while brief in words. An extraordinary collaboration between word and image, Dawn and Johnny's journey transports us to a place, achingly familiar, populated by love, loss, and wonder.



January 2026

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Manuscript available

Grant Faulkner is the cofounder of 100 Word Story, the cofounder of the Flash Fiction Institute, and the cohost of the podcast *Write-minded*. He is the author of several books, including *The Art of Brevity: Crafting the Very Short Story* (UNM Press) and *All the Comfort Sin Can Provide*.

Gail Butensky is a renowned photographer whose work has been featured on numerous record covers as well as in books and magazines. She is the author of the photography book *Every Bend*.

ORE AND EMPIRE

by Martin Stupich

Photography and the history of extraction combine as Marty Stupich's extraordinary images map the 600-year oppression of the lands and people from the Mexican Conquest to the Guggenheims, from deep inside present-day Mexico to southern Wyoming.

For centuries the Spanish Empire's conscripted laborers extracted silver from hand-dug tunnels and shafts deep beneath the mountain spine of the Americas. By the late nineteenth century, mining engineers in the United States and in Mexico were refining not just silver ores but also lead, gold, and copper. Copper was especially crucial to the looming industrial century. Not since the days when Spanish treasure galleons carried off the New World's silver had anyone seen the sort of vast mineral wealth amassed by the "copper kings" of the Gilded Age. First among them was the Guggenheim family, whose American Smelting and Refining Company (ASARCO) controlled more than 80 percent of the world's supply of silver, copper, and lead by the early twentieth century.

Like the Spanish conquistadors before them, the ASARCO empire extended over 1,500 miles, from Central Mexico to Colorado. Its epicenter straddled the Mexico–Texas borderlands where the Rio Grande and the ancient Camino Real de Tierra Adentro converge at El Paso, the home of one of America's largest smelters—and the centerpiece of Martin Stupich's photographic journey.

Ore and Empire documents this storied landscape in words and images. Original color photographs are complemented with essays by three renowned scholars, adding depth to an already sweeping historic panorama. Created over some fifteen years in the field, Stupich's monumental work serves as an homage to the unnamed thousands who lived and toiled here.



February 2026

Page Count: 232 pages

Territory: World

Manuscript available

Stacey Waite is an associate professor of English at the University of Nebraska–Lincoln and the author of *Teaching Queer: Radical Possibilities for Writing and Knowing* as well as several previous collections of poems, including *Butch Geography* and *the lake has no saint*.

THEY KILL PEOPLE

by Kirk Ellis

A deep dive into the grit and glamor of America's favorite criminal couple and the nation's love affair with guns.

On May 23, 1934, two borderline inept but ruthless criminals named Clyde Barrow and Bonnie Parker met their end in a hail of semiautomatic gunfire on a rural road in the Louisiana backcountry. The duo had terrorized Depression-era Middle America with a string of robberies and a brazen daylight prison escape, killing nearly a dozen police officers along the way.

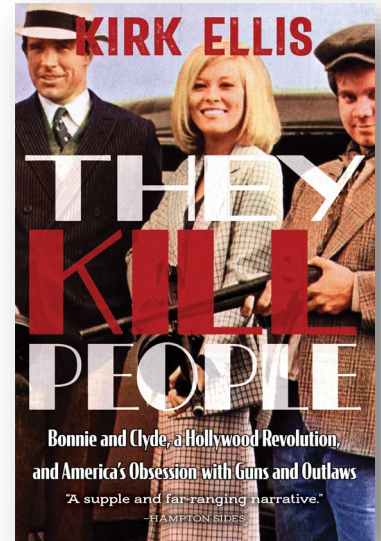
A legend was born.

Thirty-two years later, a movie crew gathered on a Warner Bros. studio ranch to re-create the scene of Bonnie and Clyde's violent demise. It was the end of a difficult shoot. Almost everyone involved knew they were on to something, but getting there had taken a toll on relationships both professional and personal.

The result was destined to become what is arguably the landmark film of the New Hollywood era. Nothing like it had ever been attempted anything similar had, in fact, been forbidden by censorship. When the lights finally came up after an agonizing moment of black, Hollywood would never be the same.

Bonnie and Clyde taps into a dark wellspring in the American psyche. Produced in a time of great social upheaval, with a country divided under a deeply polarizing president, the film addresses troubling questions about our country's founding myth and its obsession with firearms, questions that remain part of our national debate.

They Kill People is the story of the making of *Bonnie and Clyde*. It is the story of the outlaws whose real lives were anything but glamorous. Most of all, it is the story of how violence and a predilection for firearms became a fundamental part of American identity.



February 2026

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Territory: World

Manuscript available

Kirk Ellis is the multiple Emmy-winning screenwriter of HBO's *John Adams*, the Apple TV+ limited series *Franklin*, and other works of historical drama, including *Anne Frank: The Whole Story* and *Into the West*. He is the author, most recently, of *Ride Lonesome*, one of the inaugural volumes in UNM Press's Reel West series

LORCA IN VERMONT

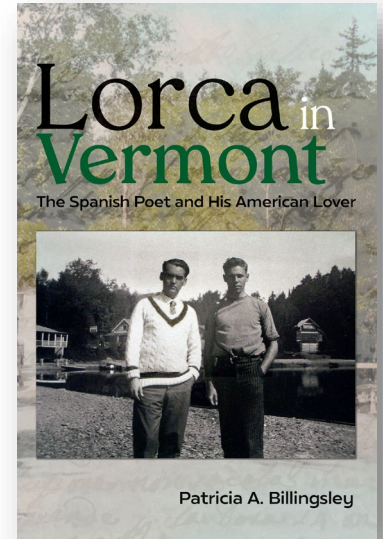
by Patricia A Billingsley

A groundbreaking reassessment of the relationship between Federico García Lorca and American poet Philip Cummings and its impact on the poems in Lorca's landmark collection, *Poet in New York*

Lorca in Vermont tells the story of two young lovers with mismatched goals and expectations: Spanish poet Federico García Lorca, already well established in his career, who sought a sustained romantic relationship with another man, and Philip Cummings, a new college graduate eight years his junior with no interest in long-term commitment or in challenging social conventions.

Based on over a decade of research, *Lorca in Vermont* explores the full course of Lorca's relationship with Cummings, an affair that spanned three years and two continents. Combining unique access to primary sources, extensive original research, and a fresh analysis of published sources, the book describes not only the pair's history as a couple but also the suppression of their relationship by Lorca scholars after the poet's tragic death in 1936. Perhaps most importantly, it reveals previously unrecognized links between the disappointment and loss Lorca experienced in his relationship with Cummings and at least eight of the poems in his landmark collection *Poet in New York*, a work that has long intrigued and inspired other writers.

The book brilliantly blends compelling new findings and an engaging narrative style in a page-turning tale that is a must read for anyone interested in Lorca and his legacy.



April 2026

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Territory: World English

Manuscript available

Patricia A. Billingsley is an independent researcher and biographer with a special interest in poets and writers of the early twentieth century. Originally based in western Massachusetts, she maintains close ties to the Vermont region where Lorca and Cummings created their own private Eden in August 1929.

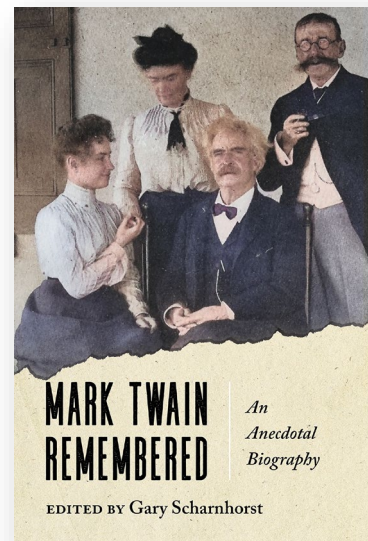
MARK TWAIN REMEMBERED

by Gary Scharnhorst

Mark Twain's life as told by more than 200 contemporaries including Teddy Roosevelt, Winston Churchill, Charles Darwin, and many more.

A master storyteller, Mark Twain inspired his friends, family, fellow authors, and others to reminisce about him at every stage of his life and everywhere he lived. In *Mark Twain Remembered: An Anecdotal Biography*, Gary Scharnhorst transcribes and annotates over two hundred memoirs by people who knew Twain personally—boyhood friends in Hannibal; family members; mining partners and fellow journalists in Nevada and California; neighbors in Hartford and New York. Commentaries from editors, publishers, lecture managers, and politicians of all stripes—from Prime Ministers and Presidents to grassroots activists—grace these pages. Teddy Roosevelt, Winston Churchill, Charles Darwin, Thomas Edison, Jean Webster, Maxim Gorky, Ambrose Bierce, Booker T. Washington, and P. T. Barnum are all heard from. The greatness of these recollections are the breadth of experience, intimacy, and depth of understanding from Twain's contemporaries, notable and otherwise.

These anecdotes chronicle Twain's brief service in a Missouri militia during the Civil War; his residences in Paris, Berlin, Vienna, London, and Florence; his campaigns against colonialism in Africa and Asia and US imperialism in the Philippines; his advocacy for international copyright; his opinions on issues of race and ethnicity; and his triumphant trip to England to receive an honorary doctoral degree from Oxford University in 1907. This mosaic of his life should interest general readers, teachers of Twain's writings, and specialists in American literature.



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Territory: World

Manuscript available

Gary Scharnhorst is a Distinguished Professor of English at the University of New Mexico, the author or editor of over sixty scholarly books, the former president of the Western Literature Association, and the former chair of the American Literature Section of the Modern Language Association.

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