



**Saga Press**

**Frankfurt Book Fair 2025**

**Simon and Schuster, LLC**

**1230 Avenue of the Americas, New York, NY 10020**

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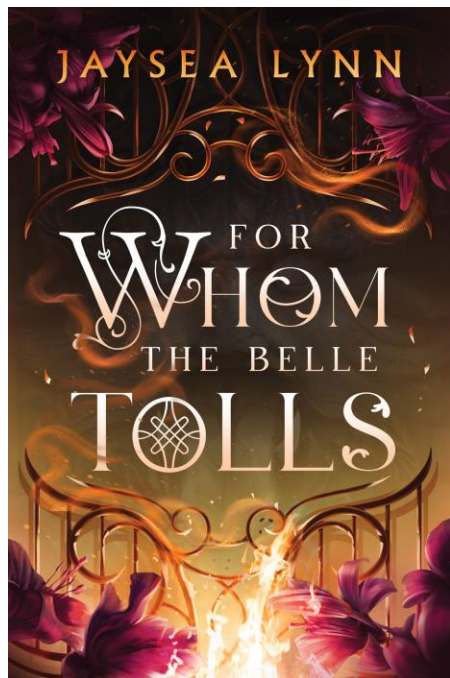
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Subsidiary Rights Manager



## FOR WHOM THE BELLE TOLLS

**Jaysea Lynn**

640 pp.

Territory: World

Agent: Amy Collins, Talcott Notch

S&S UK co-pub

*From Hell's Belles BookTok sensation Jaysea Lynn comes a hotter-than-hell romantasy about forbidden love, dark magic, and a young woman's fiery adventure in the Afterlife, perfect for fans of Sarah A. Parker and Callie Hart.*

Lily isn't exactly thrilled with her arrival in the Afterlife, but what awaits her there is more fantastical than she ever could have imagined: Deities wait in line at the coffee shop. Fae flit between realms. Souls find ways to make death a beginning.

As she explores the many corners of the Afterlife, Lily finds herself surprisingly drawn to a place most people would avoid at all costs: Hell. Armed with years of customer service experience and pent-up sarcasm, Lily carves a job out for herself amongst Hell's demons, sending souls to their rightful circles with more than a hint of sass. Lily's expectations are subverted every day in Hell—especially by Bel, a demon general with a distractingly sexy voice. The two meet by chance and form an immediate, deeply healing friendship, but the undeniable heat between them threatens to combust..

This debut novel from BookTok sensation Jaysea Lynn invites you to lose yourself in a world where love ignites in the unlikeliest of places, magic defies the rules, and the Afterlife proves more thrilling than anyone could imagine.

After graduating from college, **Jaysea Lynn** purchased and lived aboard a thirty-five-foot sailboat for eight years, during which she found success with Hell's Belles, her comedy/drama skit series on TikTok (@Sea.Ya.Later), and gained the confidence to share her lifelong passion of writing

**FOR WHOM THE BELLE TOLLS  
International Publishers**

Dobvrosky (Czech)

Zomer & Keuning (Dutch)

Calix (French)

Blanvalet (German)

Patakis (Greek)

Maxim (Hungary)

Mondadori (Italian)

Jotema (Lithuanian)

SQN (Polish)

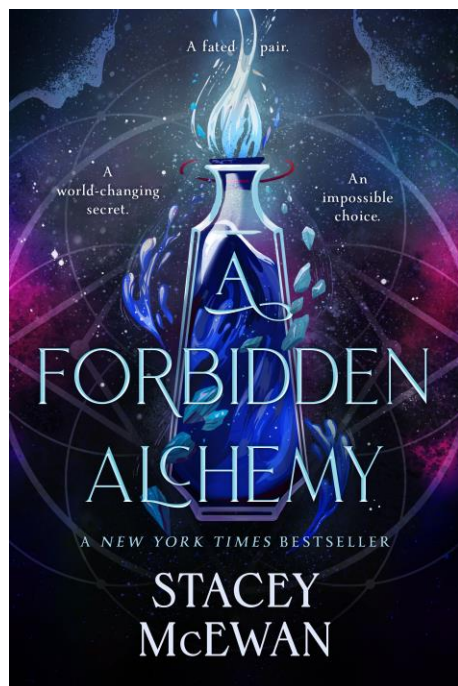
Companhia das Letras (Portuguese/Brazil)

Kathartika (Portuguese/Portugal)

Rosman-Tarna Publishing (Russian)

Albatros (Slovak)

Family Leisure Club (Ukrainian)



## A FORBIDDEN ALCHEMY

**Stacey McEwan**

480 pp.

Territory: World

Agent: Talcott Notch Literary

Rights sold

Oceano de Mexico (Spanish)

Heyne Velag (German)

Éditions Gallimard (French)

Rosman-Tarna (Russian)

Athena (Ukrainian)

Konyvmolykezo Kiado (Hungarian)

Newton Compton Editori (Italian)

***Australian BookTok star Stacey McEwan's stunning new slow-burn romantasy duology traces a fated pair who stumble upon a world-changing secret together in adolescence and are thrown into a violent class war in adulthood, finding each other amidst love, loss, and devastating betrayals.***

Nina Harrow and Patrick Colson first meet in adolescence, brought in from their disenfranchised mining towns to glittering Belavere City to be tested for magical abilities. Those who pass will train to become Artisans, wielding powerful elemental magic to carry out Belavere's greatest ambitions. Nina wants nothing more than to escape her circumstances and attend the Artisan School, while Patrick has no desire but to return home to his family of Craftsmen. The two accidentally stumble upon a devastating secret: that Artisans are not born, but chosen. They part ways without telling another soul.

In the years that follow, a Craftsman revolution begins, and the two find themselves on opposite sides. Nina, now an elite Artisan with the extremely rare ability to charm earth, soon abdicates the fighting entirely. She has long become accustomed to life on the run when she is captured by Patrick's rebellion contingent. He asks for her help in a mission, and she reluctantly agrees, struggling to ignore the sparks between them. But when Nina's first love appears, she must decide whether her loyalties lie with the order that raised her or the one person she knows she can trust.

**Stacey McEwan** is the bestselling author of the Glacian Trilogy. Her debut fantasy romance novel, *Ledge*, has been published in several languages. She is a content creator on multiple platforms, including TikTok (@StaceBookSpace) and Instagram (@StaceyMcEwanBooks). She was born and raised on the Gold Coast, Australia, and still resides in her hometown with her husband, two children and one questionable do.

## A FORSAKEN PROPHECY

**Stacey McEwan**

416 pp.

Territory: World

Agent: Amy Collins, Talcott Notch Literary Services, LLC

Rights sold

Oceano de Mexico (Spanish)

Heyne Verlag (German)

Éditions Gallimard (French)

Rosman-Tarna (Russian)

Konyvmolykezo Kiado (Hungarian)

Newton Compton Editori (Italian)

***In a world of high-class magic and gangster grit, Patrick and Nina must decide where their loyalties lie in the sizzling follow-up to the New York Times bestselling A Forbidden Alchemy from BookTok star Stacey McEwan.***

In Belavere Trench, the war between Artisan and Craftsmen rages on, with each party growing increasingly desperate for idium and bluff, the respective fuel for magic and medical relief. Patrick, the last Alchemist, and Nina, the world's only known earth Charmer, have been captured by the Artisans, putting Patrick's rebel union in a precarious position.

Patrick, still reeling from Nina's betrayal, has little time to process it: he is reunited with his father and quickly spots the factions within the Artisan House. With the help of Nina's first love, high-bred water Charmer Theo, the group escapes with a precious item stolen from the Artisans: a book that might reveal the source of an infinite supply of idium, should they be able to decode it. Fleeing across the Craftsmen towns on the brink, they will come across old friends—and enemies—in search of the answers to a goddess's myth.

**Stacey McEwan** is the *New York Times* bestselling author of *A Forbidden Alchemy* and the Glacian Trilogy. Her debut fantasy romance novel, *Ledge*, has been published in several languages. Stacey received a bachelor's degree in education in 2012 and was a classroom teacher for eleven years. She is a content creator on multiple platforms, including TikTok and Instagram. Stacey first published after book lovers of the internet encouraged her to share her story ideas. She was born and raised on the Gold Coast, Australia, and still resides in her hometown with her husband, two children and one questionable dog.



## A GAME IN YELLOW

**Hailey Piper**

288 pp.

Territory: World

Agent: Lane Heymont, Tobias Literary Agency

***Euphoria meets Things Have Gotten Worse Since We Last Spoke in this latest novel by the Bram Stoker Award–winning author Hailey Piper, following a couple whose search to spice up their sex life leads them down a path of madness.***

A kink-fixated couple, Carmen and Blanca, have been in a rut, until Blanca discovers the enigmatic Smoke in an under-street drug den, who holds pages to a strange play, *The King in Yellow*. Read too much, and you'll fall into madness. But read just a little and pull back, and it gives the adrenaline rush of survivor's euphoria, leading Carmen to fall into a game of lust at a nightmare's edge.

As the line blurs between the world Carmen knows and the one that she visits after reading from the play, she begins to desire more time in this other world no matter what horrors she brings back with her.

**Hailey Piper** is the Bram Stoker Award-winning author of *Queen of Teeth*, *A Light Most Hateful*, *The Worm and His Kings* series, and other books of dark fiction. She is also the author of over 100 short stories appearing in *Weird Tales*, *Pseudopod*, *Cosmic Horror Monthly*, *Cast of Wonders*, and various other publications. Her non-fiction appears in *Writer's Digest*, *Library Journal*, *CrimeReads*, and elsewhere. She lives with her wife in Maryland, where their occult rituals are secret.



## SHE ISN'T HERSELF TONIGHT

**Hailey Piper**

224 pp.

Territory: World

Agent: Lane Heymont, Tobias Literary Agency

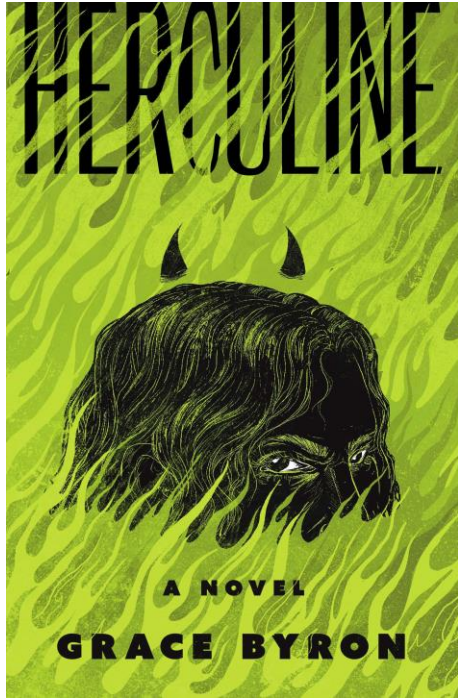
***From the award-winning author of *Queen of Teeth* and *A Game in Yellow*, a literary horror novel following a young woman on the heels of a traumatic break-up as she anxiously awaits an impending alien abduction.***

Rabbit was abducted by aliens, who she calls "The Guests" at age ten, and then again at age twenty. On the heels of her thirtieth birthday, she's ready for them to come for her again.

What she isn't prepared for is her boyfriend callously dumping her and ejecting her from their shared home.

In the weeks after their breakup, and as her birthday nears, Rabbit begins experiencing strange bodily transformations, prompting her to wonder if she's becoming a Guest herself. And as she struggles to keep up with her changing body, growing sense of paranoia, and a world growing more topsy-turvy by the day, Rabbit decides to lean into the chaos of her new circumstances and to make the most of her time on Earth before The Guests at last return.

**Hailey Piper** is the Bram Stoker Award–winning author of *Queen of Teeth*, *A Light Most Hateful*, *The Worm and His Kings* series, and other books of dark fiction. She is also the author of over 100 short stories appearing in *Weird Tales*, *Pseudopod*, *Cosmic Horror Monthly*, *Cast of Wonders*, and various other publications. Her nonfiction appears in *Writer's Digest*, *Library Journal*, *CrimeReads*, and elsewhere. She lives with her wife in Maryland, where their occult rituals are secret.



## HERCULINE

Grace Byron

272 pp.

Territory: World

Agent: Julia Masnik, Watkins Loomis

Agency

Manuscript available

***Manhunt meets Lord of the Flies in this blistering horror debut following a young trans woman after she arrives at the all-trans girl commune founded by her toxic ex-girlfriend, only to discover that demons, both literal and figurative, haunt her fellow comrades—and she's their next prey!***

Herculine's narrator has demons. Sure, her life includes several hallmarks of the typical trans girl sob story—conversion therapy, a string of shitty low-paying jobs, and even shittier exes—but she also regularly debates sleep paralysis demons that turn to mist soon after she wakes and carries vials of holy oil in her purse. Nothing, though, prepares her for the new malevolent force stalking her through the streets of New York City, more powerful than any she's ever encountered. Desperate to escape this ancient evil, she flees to rural Indiana, where her ex-girlfriend started an all-trans girl commune in the middle of the woods.

While trying to untangle the commune's many mysteries, the narrator contends with disemboweled pigs, cultlike psychosexual rituals, and the horrors of communal breakfast. And before long, she discovers that her demons have followed her. And this time, they won't be letting her go.

**Grace Byron** is a writer from the Midwest based in Queens. Her writing has appeared in *The Cut*, *Bookforum*, *The Nation*, *LARB*, *Lux*, *Screen Slate*, *frieze*, *Hyperallergic*, *Joyland*, *The Believer*, *AnOther*, and *The Baffler* among other outlets. She is a 2024 Queer Art Fellow, and her story "Validity" has been nominated for a Pushcart Prize.

## Early praise for HERCULINE

*"Byron's debut is a haunting portrait of disaffected, dysfunctional adulthood and the human devastation left behind by fundamentalist Christian upbringing. On its face, Herculine is an almost prototypical novel about a young trans woman trying to make it in New York, but with each new nasty revelation, Byron pulls you deeper into a world of paranoid, self-annihilating horror."*

—**Gretchen Felker-Martin, author of *Manhunt* and *Cuckoo***

*"Grace Byron's literally unforgettable Herculine pulses with surprise, intelligence, and tension. Here we have a novel of the mind and heart alike, a trans horror story of marooning and discovery that can make the reader both shudder and laugh out loud, and the arrival of a major new voice."*

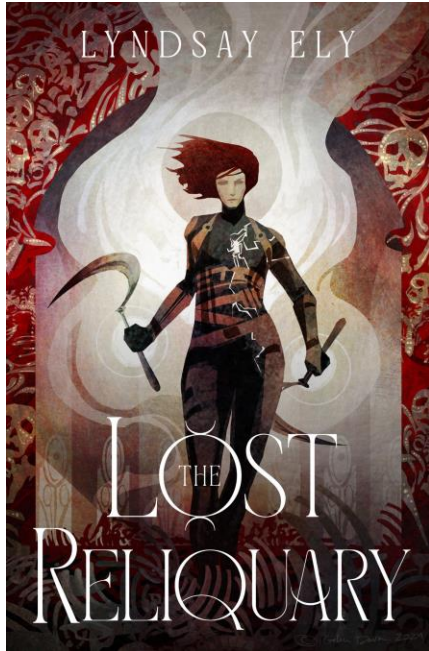
—**Sarah Thankam Mathews, author of *All This Could Be Different***

*"Truly wonderful. While the world falls apart, reading horror is like anti-venom, a small offering of poison to counteract a greater poison that seeks to destroy you."*

—**Lilly Wachowski, co-creator of *The Matrix* and *Sense8***

*"Wildly surprising, slyly funny, and in all ways an excellent novel. Whether or not you've ever made a compact with a demon for the thing you wanted most, Grace Byron's Herculine is the real deal."*

—**Kelly Link, author of *The Book of Love***



## THE LOST RELIQUARY

**Lyndsay Ely**

512 pp.

Territory: World

Agent: Laura Zats, Headwater Literary  
Management

***A divinely-blessed warrior bound to the last living goddess plots deicide to win her freedom in this propulsive epic fantasy for fans of Godkiller and Gideon the Ninth.***

The Devoted Lands were once ruled by many gods—Salt, Stone, Storm, Green, Shadow. Now only one remains: Tempestra-Innara, the Eternal Flame.

Lys, conscripted as a child into the Dawn Cloister, serves her goddess with outward devotion while secretly dreaming of deicide. When an execution turns into an assassination attempt on Tempestra-Innara, Lys glimpses her chance at freedom.

Tasked with hunting down heretics and finding a reliquary said to kill a god, she's forced to partner with Nolan, a rival potentiate as pious as he is determined. As they navigate a web of zealots and rebels, Lys must conceal her own heresies—while the path ahead tempts her with both peril and possibility.

**Lyndsay Ely** is an author of science fiction and fantasy across YA and adult categories. Her debut, *Gunslinger Girl*, was a YA genre-bent dystopian Western. She has also published an *Overwatch* tie-in novel, *Deadlock Rebels*, is a contributor to *Overwatch 2: Heroes Ascendant: An Overwatch Story Collection* and is currently working on an upcoming interactive adventure novel for *Five Nights at Freddy's: Escape the Pizzaplex*



## WE WILL RISE AGAIN

**Karen Lord, Annalee Newitz, and Malka Older**

448 pp.

Territory: World

Agent: Hannah Bowman, Liza Dawson  
Agency

*From genre luminaries, esteemed organizers, and exciting new voices in fiction, an anthology of stories, essays, and interviews that offer transformative visions of the future, fantastical alternate worlds, and inspiration for the social justice movements of tomorrow.*

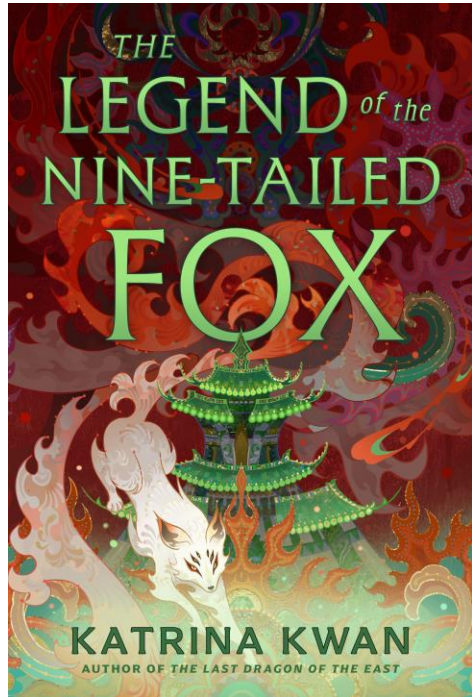
In this collection, editors Karen Lord, Annalee Newitz, and Malka Older champion realistic, progressive social change using the speculative stories of writers across the world. Exploring topics ranging from disability justice and environmental activism to community care and collective worldbuilding, these imaginative pieces from writers such as NK Jemisin, Charlie Jane Anders, Alejandro Heredia, Sam J. Miller, Nisi Shawl, and Sabrina Vourvoulias center solidarity, empathy, hope, joy, and creativity.

Each story is grounded within a broader sociopolitical framework using essays and interviews from movement leaders, including adrienne maree brown and Walidah Imarisha, charting the future history of protest, revolutions, and resistance with the same zeal for accuracy that speculative writers normally bring to science and technology.

**Annalee Newitz** is a science journalist and science fiction writer who has published *Four Lost Cities: A Secret History of the Urban Age*, a national bestseller.

**Karen Lord** is a Barbadian author and editor who has worked as a physics teacher, diplomat, part-time soldier, and academic.

**Malka Older** is a writer, sociologist, and aid worker. A faculty associate at Arizona State University's School for the Future of Innovation in Society, she teaches on the humanitarian-development spectrum and on predictive fictions.



## THE LEGEND OF THE NINE-TAILED FOX

**Katrina Kwan**

320 pp.

Territory: World English

Agent: Jim McaCarthy, Dystel, Goderich & Bourret LLC

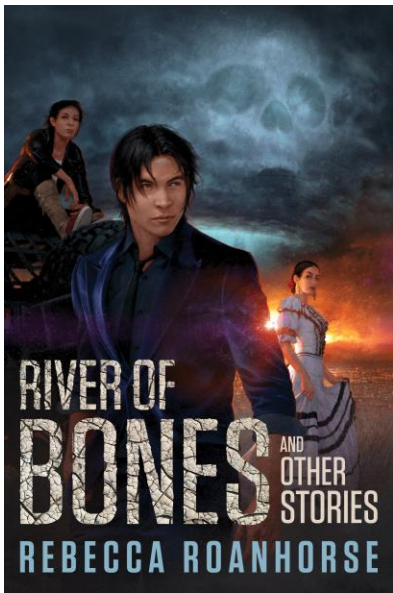
***Katrina Kwan's rich, whirlwind fantasy adventure, tailor-made for fans of Sue Lynn Tann and Samantha Sotto Yambao, follows a nine-tailed fox who is banished to Hell and must team up with the demon hunter who captured her in order to return to the world above.***

Yue may be the last of her kind. At night, she stalks the streets of her island of Longhao, luring in unsuspecting victims with the mask of a beautiful woman, then consuming them in her true form: the nine-tailed fox.

When she is captured by a powerful demon hunter named Sonam and banished to Hell, she manages one final act of revenge and drags him—along with two of his subordinates—down with her.

In order for either of them to escape, they'll need each other's help to navigate Hell, which requires them to bypass the god who presides over each circle, presenting the group with a unique challenge. As they fight demons and learn more about each other's pasts, they may just discover that there's more to the other than meets the eye.

**Katrina Kwan** is a Vancouver-based actress and author of *The Last Dragon of the East*. After graduating from Acadia University in 2017 with a BA in political science with honors, Kwan spent the next six years honing her creative skills as a freelance ghostwriter. With several ghostwritten romance novels under her belt, she's ecstatic to finally be writing books under her own name. She is also the author of the contemporary romcom *Knives, Seasoning, & a Dash of Love*. She lives in Vancouver with her husband and two cats, and when she isn't writing, she is desperately trying to keep her collection of houseplants alive.



## RIVER OF BONES AND OTHER STORIES

**Rebecca Roanhorse**

256 pp.

Territory: World

Agent: Sara Megibow, KT Literary

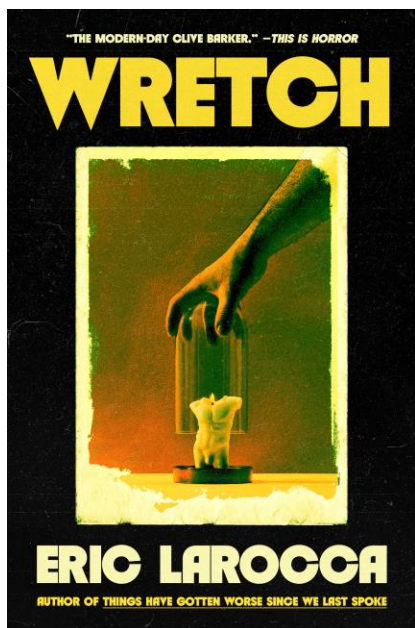
*The debut collection from New York Times bestselling author Rebecca Roanhorse includes a new novella set in the world of Trail of Lightning alongside her award-winning stories.*

Rebecca Roanhorse's first publication, "Welcome to Your Authentic Indian Experience" was awarded both the Nebula and Hugo award for best short story. Roanhorse was awarded the Astounding Award for Best New Writer. Roanhorse has continued to write piercing stories that examine the American experience through marginalized perspectives.

In "River of Bones", Roanhorse returns to the Sixth World series with a novella, this time from Kai's perspective, as he and Maggie travel back to where he grew up to save his ex from the people who almost beat him to death, his ex's family. "A Brief Lesson in Native American Astronomy", winner of the 2019 Ignyte award, explores the tradition of celestial-based storytelling. "Falling Bodies", where a young man caught between two disparate worlds searches for his place in the universe. "Eye and Tooth", a story of black horror about the hunters who hunt the monsters and the monstrous among us.

Through a range of contemporary to outright fantasy and science fiction these stories will immediately capture your attention from one of our premiere writers of speculative fiction whose work is always at the vanguard of American fiction.

**Rebecca Roanhorse** is the New York Times bestselling author of Trail of Lightning, Storm of Locusts, Black Sun, Fevered Star, Race to the Sun, and Star Wars: Resistance Reborn. She has won the Nebula, Hugo, and Locus Awards for her fiction, and was the recipient of the 2018 Astounding Award for Best New Writer.



## WRETCH

**Eric LaRocca**

288 pp.

Territory: World

Agent: Priya Doraswamy, Lotus Lane Literary  
Manuscript available

Rights sold

Titan Books (UK)

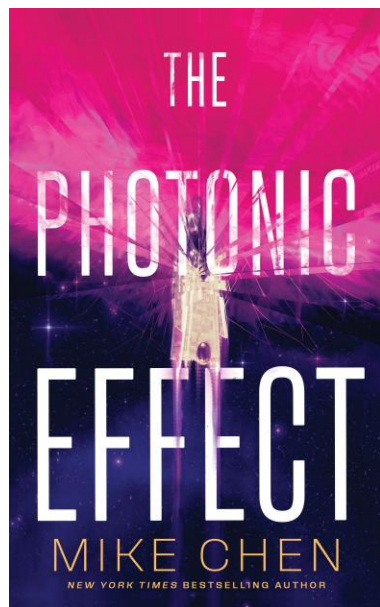
***From "the modern-day Clive Barker," horror's hottest star, Eric LaRocca's WRETCH is a nightmarish, haunting, tech-Gothic thrill ride about sorrow, memory, and the unabashed complexity of love as a transgressive act.***

After his husband dies, Simeon Link finds himself seeking comfort in an unusual support group called "The Wretches," who obsess over finding the faces of their departed loved ones in photographs of inanimate objects. When Simeon befriends a certain member of the group, he's drawn into a netherworld of madness while he struggles to make sense of his own grief.

It isn't long before he's introduced to a curious figure known as Porcelain Khaw—a man with the ability to let those who are grieving experience one last intimate moment with their beloved...for a price. Simeon soon develops an unhealthy infatuation with Porcelain and finds himself slowly losing his identity, forever polluted by a transformative and otherworldly sorrow.

Hallucinatory, fiendish, and destructively beautiful, *Wretch* transports us to a world where not everything is as it seems, and those we love may be the ones who haunt us most.

**Eric LaRocca** (he/they) is a 3x Bram Stoker Award® finalist and Splatterpunk Award winner. Named by *Esquire* as one of the "Writers Shaping Horror's Next Golden Age" and praised by *Locus* as "one of strongest and most unique voices in contemporary horror fiction," LaRocca's notable works include *Things Have Gotten Worse Since We Last Spoke*, *Everything the Darkness Eats*, *The Trees Grew Because I Bled There: Collected Stories*, and *You've Lost a Lot of Blood*. His novel *At Dark, I Become Loathsome* has been optioned for film by The Walking Dead star Norman Reedus.



## THE PHOTONIC EFFECT

**Mike Chen**

464 pp.

Territory: World

Agent: Eric Smith, P.S. Literary Agency

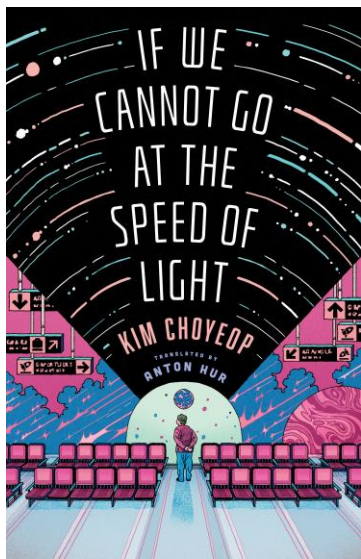
***From New York Times bestselling author Mike Chen comes a page-turning space opera in which a starship captain and her crew receive a distress signal and find themselves at odds with various factions of a galactic civil war—for fans of Alastair Reynolds and Adrian Tchaikovsky.***

After ten years trapped across the expanse of space, Captain Demora Kim and the crew aboard the Horizon are finally home. Only it's not the home they know. The Cluster, formerly a peaceful cooperative between planets, is on the verge of collapse due to a civil war.

A way to end the conflict may lay in the limitless energy that trapped the Horizon crew halfway across the galaxy and the engine they crafted to bring them home. But that means going back to the pocket of space they've only just escaped.

Demi isn't sure she's up for the task. She fulfilled her promise. She brought her crew home. Maybe it's time to walk away. However, leaving everything behind won't be as simple as she thinks. Conspiracies are afoot, loyalties will be tested, and Demi's choices could shake the foundation of the galaxy.

**Mike Chen** is the New York Times bestselling author of *Star Wars: Brotherhood, Here and Now and Then*, *A Quantum Love Story*, and other novels, as well as *Star Trek: Deep Space Nine* comics. He has covered geek culture for sites such as Nerdist and The Mary Sue, and in a different life, he's covered the NHL. A member of SFWA, Mike lives in the Bay Area with his wife, daughter, and many rescue animals.



## IF WE CANNOT GO AT THE SPEED OF LIGHT

**Kim Cho-yeop**

192 pp.

Territory: World except Korea, Japan, China, Taiwan, Russia, Indonesian, and France

Agent: Lucy Carson, Friedrich Agency

Rights sold

Editora Aleph (Portuguese/Brazil)

Olimpos Yayinlari (Turkish)

***For fans of *Exhalation* and *The Paper Menagerie*, a stunning collection of literary speculative fiction by Korean science fiction superstar Kim Choyeop, translated for the first time in English by the award-winning Anton Hur.***

An elderly woman stranded in a defunct space station recounts her life story to a visitor as she waits for a vessel that may never arrive. The wildly original paintings of an enigmatic artist reveal long-forgotten messages from beyond. In a future society where gene selection has been made uniform and all those with imperfections are cast aside, one woman seeks the truth about the history of her isolated world. And when a young woman undertakes a never-before-accomplished journey through a wormhole, she must reckon with the legacy of her aunt, who vanished mysteriously days before she was meant to begin the same pilgrimage.

Traversing the bounds of imagination with an ethereal incisiveness, Kim Choyeop's stories dismantle the borders between normal and abnormal, material and abstract, earthly and otherworldly.

**Kim Cho-yeop** won the grand prize at the 2nd Korean Science Fiction Awards in 2017 for her short story "Lost on Premises". Her first short story collection *If We Can't Travel at the Speed of Light* (2019) has sold over 200,000 copies in Korea alone. Kim Cho-yeop's first novel, *Greenhouse At the End of the Earth*, has become one of the top-selling fiction titles of 2021 in South Korea since its release.

**Anton Hur** was born in Stockholm, Sweden, and was subsequently raised in six different countries on four different continents, but he spent most of his time in Korea. He has worked as an interpreter and translator for more than two decades. In 2022, he was double longlisted and shortlisted for the International Booker Prize, and, in 2023, his translation of Bora Chung's *Cursed Bunny* was a finalist for the National Book Awards.



## THE SIXTH NIK

**Daniel Kraus**

480 pp.

Territory: World English

Agent: Richard Abate, 3 Arts Entertainment, LLC

***A startling hybrid of Ridley Scott's *Alien* and Luc Besson's *The Fifth Element*, *The Sixth Nik* is the first sci-fi novel from New York Times-bestselling author Daniel Kraus.***

Deep into space, far past the triworld outposts, beyond range of the lethal trollbot internet, soars *The Sickness*: a ship woven from biomatter and capable of reacting to every need of its human crew. Sisilla, a 9-year-old cultist with a brain enhanced by arcane tech known as “niks,” has boarded to investigate the enigma of Fém—a plague-riddled planet that has abruptly gone rogue.

The mysterious crew includes a faceless assassin, a beautiful engineer jigsawed by plastic surgery, a peyote-addicted medic, and—most lethal of all—a rugged, NonModded captain with a score to settle with Sisilla. Other dangers abound. A hacked robot begins to believe Sisilla is its daughter. *The Sickness* itself is mutating, possibly even pregnant. And the secret of Fém is more horrific than anyone could have imagined. To survive, Sisilla will need to forsake her predetermined fate and embrace the unknown.

**Daniel Kraus** is a *New York Times* bestselling writer of novels, TV, and film. His latest novel, *Whalefall*, received a front-cover review in the *New York Times Book Review*, won the Alex Award, was an *L.A. Times* Book Prize Finalist, and was a Best Book of 2023 from NPR, the *New York Times*, Amazon, *Chicago Tribune*, and more. With Guillermo del Toro, he co-authored *The Shape of Water*, based on the same idea the two created for the Oscar-winning film. Also with del Toro, Kraus co-authored *Trollhunters*, which was adapted into the Emmy-winning Netflix series. He also cowrote *The Living Dead* and *Pay the Piper* with legendary filmmaker George A. Romero.



## THE FAREWITCH OF FOXE HOLLER

**Ellen P. Goff**

384 pp.

Territory: World

Agent: Tricia Lawrence, Erin Murphy Literary Agency

***Steel Magnolias meets Practical Magical in this charming contemporary fantasy debut in which a thirty-something kitchen witch whose recipes have the power to heal is recruited to help a reclusive warlock cure a mysterious illness and discovers love on the other side of the next bake.***

Self-taught chef and baker Honey Frost is Foxe Holler's resident Farewitch. Determined to uphold her family's legacy of healing through recipes—even if she's stepped into the role twenty years too early—Honey is the Holler's go-to for cures. But her routine is disrupted when the reclusive Warlock at the edge of town emerges after decades with a strange request: he needs a Farewitch. Stricken with a mysterious curse-born illness, he offers Honey payment she can't refuse—access to his infamous library of old texts and kitchen grimoires.

Reluctant but intrigued, Honey moves into Knight Manor, a brooding farmhouse with one stunning kitchen, too many secrets, and a Warlock who may not be so frightful...or so old...or so bad looking. But curing a curse isn't as simple as baking a Hummingbird cake, especially when the Widow Witch—scourge of the region—has her eyes on the Warlock.

**Ellen Pauley Goff** (she/her) was born and raised in the wilds of Kentucky. Her short fiction has appeared in the *Indiana Review*, *Hunger Mountain*, *F(r)iction*, and *New Millennium Writings*, among others. When she's not writing or reading recipes, Ellen works in publishing and international rights, and is the founder of a longstanding writing workshop and critique group in Manhattan, with the goal of providing publishing knowledge to emerging writers. *The Farewitch of Foxe Holler* is her debut novel.



## SAMANTHA SPUK: PARANORMAL WEDDING PLANNER

**Aleese Lin**

320 pp.

Territory: World English

Agent: Caitlin Blasdell, Liza Dawson Associates

*Be it for werewolf, vampire, or fae, Samantha Spük is your go-to wedding planner in Aleese Lin's delightful, spooky—or Spük-y?—contemporary romance debut, perfect for fans of Legends & Lattes and Netflix's Wednesday.*

Samantha "Sabby" Spük has finally eschewed her family's legacy of zany supernatural chaos. She's freshly graduated from college and has landed herself a nice, *normal* 9-5 at a glamorous New York City accounting firm. But then she gets the call: Grandma Rose is gone, and Sabby has been named executor of her will.

This means Sabby is stuck in her dreaded hometown of Salem, MA until she can sell her grandmother's house to cover the \$100,000 debt she incurred before passing. Desperate to pay a lawyer and get things over with quickly, Sabby will happily take on odd jobs—even wedding planning for Salem's paranormal couples. With the help of a literal talking-head assistant and an uncomfortably attractive new manager, she may just be able to pull this off in time to salvage her dream job ... but she may also end up enjoying the paranormal world more than she ever thought she could.

**Aleese Lin** is a queer writer living in Brookline, Massachusetts with her partner and son. In addition, she is a 2022 Lambda Literary fellow, a Tin House workshop alumnus, a Highlights Whole Novel mentee, and an educator. This is her debut novel.

**ANGEL COUNTRY****Alexandra T. Singer**

416 pp.

Territory: World English

Agent: Laura Zats, Headwater Literary

One morning in 1904, xenobiologist Ada Franklin wakes up in her own grave. Months into a study of angelic activity in an isolated lighthouse, her research partner has betrayed her and stolen her life's work, a prototype designed to enable human-angel communication. But Ada was not wholly unprepared for this turn—missing specimens and stolen notes have long pointed to shadowy political and economic powers, rather than pure scientific curiosity, driving their study.

Angelic infestation has kept the original thirteen colonies from expanding westward, but Manifest Destiny is a growing force in the new century, and Ada's attempted murder suggests that being able to communicate with—and perhaps control—angels is a power worth killing for. Armed with rage and an experimentally altered body, Ada tenuously allies with her even more monstrous ex-lover. Together, they must track down her research partner and steal back her prototype before his greed destroys everything she's ever worked for.

Alexandra T. Singer (she/her) is the author of the graphic novels *SFEER THEORY* and *SMALL TOWN WITCH*, and indie novels *SONG OF THE BULLRIDER* and *MINOTAUR*. She is also the author of the upcoming Disney tie-in graphic novel, "Mirrorverse: Belle" with Viz Media. Alex's short stories have appeared in *Crossed Genre Magazines*, *Apparition Literature*, and *Pseudopod*. Alex's recent short story, "Nothing But The Gods On Their Backs" was featured in *Metaphorosis Magazine*.

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