



GALLERY BOOKS

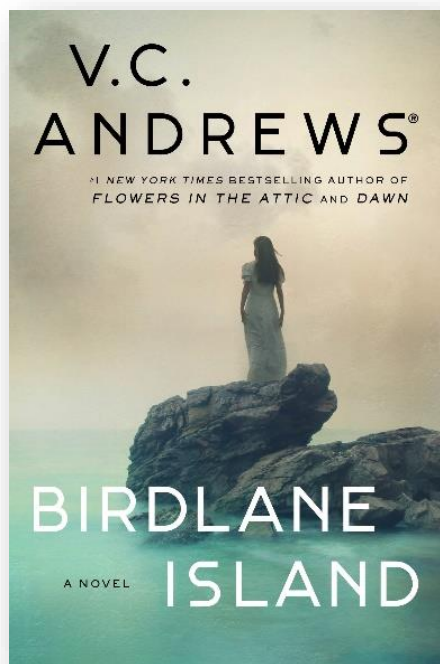
Subsidiary Rights Guide Frankfurt 2025

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FICTION HIGHLIGHTS

BIRDLANE ISLAND



October 2025
Andrews, V. C.

Territory: World

Rights: Second serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Writers House, Alec Shane (ashane@writershouse.com)

Off the coast of Maine, on an island shaped like a seagull in flight, shrouded by mists off the bay, lives a novelist Jason Lorraine and his teenage daughter Lisa. They live a simple life, largely cut off from the mainland, and Lisa's weak health poses a frequent concern.

After the sudden and untimely death of Lisa's mother, Jason becomes even more reclusive and protective. Lisa is forbidden to see Jamie, the charming fisherman's son who has quickly become her closest confidante in her grief. The star-crossed lovers steal time with one another, but fate intervenes, and they may never find a happy ending. A brooding artist from out of town, Kyle, arrives and brings more color to Lisa's world. As Lisa fights for love, independence, and agency, will her beloved island become her sanctuary or her prison?

One of the most popular authors of all time, **V.C. Andrews** has been a bestselling phenomenon since the publication of *Flowers in the Attic*, first in the renowned Dollanganger family series, which includes *Petals on the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*. The family saga continues with *Christopher's Diary: Secrets of Foxworth*, *Christopher's Diary: Echoes of Dollanganger*, and *Secret Brother*, as well as *Beneath the Attic*, *Out of the Attic*, and *Shadows of Foxworth* as part of the fortieth anniversary celebration.

Previous V.C. Andrews titles have been licensed in the following territories:

UK: Simon & Schuster UK
Bulgarian: Djar, Zlatorog
Chinese (complex characters): Rye Field
Chinese (simplified characters): Beijing Zito Books
Czech: Euromedia, Moravska Bastei Moba
Danish: Lademann Forlag
Dutch: De Kern, Uitgeverij De Fontein
Finnish: Gummerus
French: J'ai Lu, France-Loisirs
German: Weltbild, Der Club Bertelsmann, Goldman, Bastei Verlag
Greek: Dragounis
Hebrew: Oram
Hungarian: Magyar Konyvklub
Indonesian: Pustaka Zahra
Italian: Euroclub Italia
Japanese: Fuso Sha
Korean: Hyundae Munhak
Latvian: Artava
Lithuanian: Tyrai
Norwegian: Egmont Boker Fredhois
Polish: Proszynski. Swiat Ksiazki Sp. Z.o.o., Weltbild Polska
Portuguese (B): Editora Figurati Ltda.
Portuguese (P): Quinta Essencia/Grupo Leya
Romanian: Grup Media Litera
Russian: Azbooka-Atticus
Serbian: Laguna Publishing House
Slovak: Ikar, Noxi
Slovene: Mladinska Knjiga
Spanish: Penguin Random House Mondadori, Planeta
Swedish: Bonnierforlagen AB, StorySide AB
Turkish: Altin Kitaplar, Inkilap Kitabevi Yayin Sanayi

ANNE OF AVENUE A



October 2025

Bellezza, Audrey and Harding, Emily

Territory: World

Rights: Serial/British/Translation/Audio/Electronic

TV/Film Rights Agency and Agent: Joelle

Delbourgo Associates; Joelle Delbourgo

(joelle@delbourgo.com)

Sold: Portuguese (Brazilian) (Universo Dos Livros Editora)

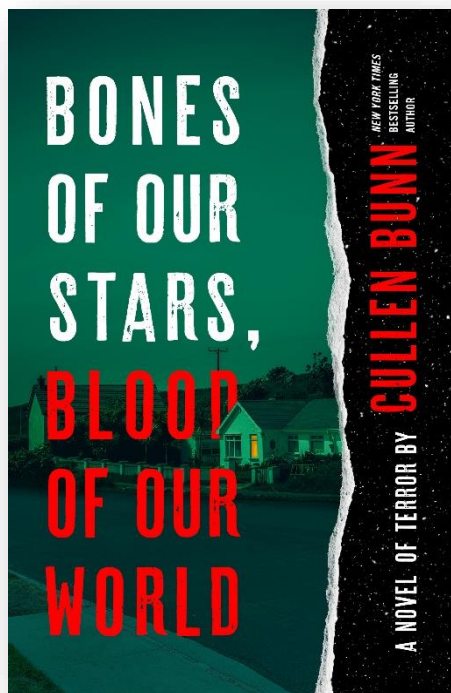
Jane Austen's *Persuasion* meets the Big Apple in this swoon-worthy holiday romance from the authors of *Elizabeth of East Hampton* and *Emma of 83rd Street*.

Eight years ago, Anne Elliot broke Freddie Wentworth's heart when she refused to give up her five-year plan for the sake of adventure. But those plans fizzled and, if living in her childhood apartment wasn't bad enough, her father's bad spending habits kick them both to the curb. Anne manages to move into a smaller unit downstairs, but things only get worse when her former home is sold to the man still living in her head rent-free. Freddie never thought he would see Anne again after she dumped him for heading overseas. So, when a job opportunity takes him back to New York, he's shocked to find out that Anne is not only his new neighbor, but the former resident of his new Greenwich Village penthouse.

Audrey Bellezza is a two-time Emmy Award–nominated TV producer who has spent over twenty years writing, developing, and executive producing nonfiction television shows for a number of networks and streaming platforms.

Emily Harding is one-half of the writing duo behind the *For the Love of Austen* series, including *Emma of 83rd Street* and *Elizabeth of East Hampton*. She is a graduate of Emerson College with degrees in both creative writing and film. After working over fifteen years in television development and production, she found her way back to writing.

BONES OF OUR STARS, BLOOD OF OUR WORLD



November 2025

Bunn, Cullen

Territory: World English

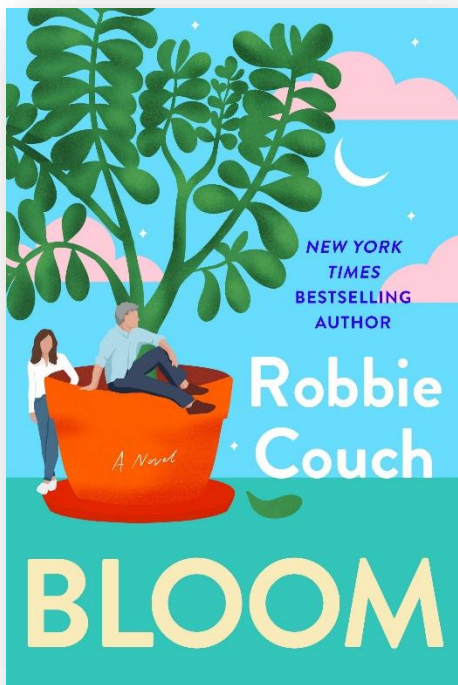
Rights: Serial/Audio/British/Electronic

TV/Film Rights Agency and Agent: Inkwell Management, Charlie Olsen

There's a masked killer on the loose in the Mid-Atlantic coastal town of Wilson Island, and as the bodies stack up, the local sheriff can't catch a break. He suspects the local butcher but only because of the methodical, almost ritualistic nature of the killings. But as the murder spree spreads and the police think they've might have caught the perpetrator (who keeps screaming from his cell that he needs to "keep them fed"), all hell breaks loose—quite literally, as the real reason for the deaths in the form of a terrifying cosmic horror suddenly envelops the town. An unforgettable ensemble cast must band together in order to eliminate the threat in a desperate struggle for their own survival.

Cullen Bunn is an American comics writer, novelist, and short story writer, best known for his work on comic books such as *Uncanny X-Men*, *X-Men: Blue*, *Magneto* and various *Deadpool* miniseries for Marvel Comics, including the *New York Times* bestseller *Deadpool Kills the Marvel Universe*, and his creator-owned series *The Damned* and *The Sixth Gun* for Oni Press and *Harrow County* for Dark Horse Comics, as well as his middle reader horror novel *Crooked Hills*, and his short story work collection *Creeping Stones & Other Stories*.

BLOOM



March 2026
Couch, Robbie

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and agent: Bookends; Moe Ferrara

Sold: German (Verlagsgruppe Random House)

Morris Warner is withering away. After the sudden death of his husband, Fred, he has shut himself off from the world. No more going to movies with friends, or swims in Lake Michigan, instead preferring the quiet loneliness of his history books and Jeopardy episodes with only the cat to hear his answers. Morris's stepdaughter, Sloan, feels like she has nowhere to grow. She's about to get married to the man of her dreams, if only her mother will let her actually plan her own wedding and trust her to build her own life after her father's death. Jade is drying out. Literally. As a plant in Morris's home, she and her plant housemates have been slowly wasting away, leaf by falling leaf, since Fred's death and Morris's lack of care. She needs to come up with a plan to make her new owner come back to life, no matter what it takes.

Robbie Couch writes young adult fiction. *If I See You Again Tomorrow*, his *New York Times* bestselling third novel, has received starred reviews from *Publishers Weekly*, *Booklist*, and *The Bulletin of the Center for Children's Books*. Robbie's debut, *The Sky Blues*, was a Junior Library Guild selection. He's also the author of *Just the Good Parts*, *Blaine for the Win*, and *Another First Chance*. Robbie is originally from small-town Michigan and lives in Los Angeles.

A DATE WITH DEATH



July 2026
Creagh, Kelly

Territory: World English

Rights: Serial/British/Audio/Electronic

TV/Film Rights Agency and agent: Sandra Dijkstra
Literary; Jessica Watterson

Children’s librarian Helena Hart’s dating life has flatlined. Nobody gets her dry humor, her niche literary references, or this year’s Halloween costume. To top it off, her party date just ditched her for someone in a—joke’s on her—sexy librarian getup. Dejected, Helena ends up venting to a lone partygoer dressed as the Grim Reaper. The tall figure doesn’t say much, but he’s a surprisingly good listener—right up until she slips off a balcony and one cold, eerily realistic skeletal hand catches her. Before she can process the near-death experience, he vanishes, leaving her to wonder if she hallucinated the whole thing. Grim isn’t supposed to save souls. He’s supposed to reap them. And while he’s not sure why he spared Helena, he does know that if his superiors find out, he’s as good as dust—which is saying something for a guy whose mostly bones. But keeping away from Helena is proving harder than expected—especially when she isn’t the least bit afraid of his monstrous form. Worse, to his horror, Helena makes him feel. And for a reaper, feeling is a fate far more dangerous than death.

Kelly Creagh is a 2008 graduate of Spalding University’s MFA in Creative Writing program. When not writing, haunting bookstore coffee shops, or obsessively studying Poe, Kelly’s passions include the ancient art of bellydance. She lives with her squirrely, attitude-infused dogs—Annabel, Jack, and Holly—in the heart of Old Louisville, Kentucky’s largest and spookiest Victorian neighborhood. Kelly is the author of the Nevermore trilogy. Visit her at KellyCreagh.com.

HONEY BEE MINE



February 2026

Dubb, Sarah T.

Territory: World English

Rights: Serial/British/Audio/Electronic

Agent: Sandra Dijkstra Literary; Jessica Watterson

In this small town, enemies-to-lovers romance from the author of *Birding with Benefits*, a type-A beekeeper and a former bad boy join forces to plan a summertime Honey Festival.

Like the bees she keeps, Penny Becker lives by a golden rule: never stop working. That mantra kept Becker Farms running when her grandfather, dad, *and* ex all left for greener pastures. But after taking out a loan for an expansion plan that crashed and burned, Penny has to find a way to pay or risk losing it all, and she's betting everything on the Sullivan's Glen Honey Festival. To save the farm, she has to make the festival bigger, better, and more successful than ever before—and she plans to do it all on her own.

Reformed bad boy turned restaurateur Zander Bouras left Sullivan's Glen in a blaze of glory and vowed to never return. But when his ex-wife wants to go back for the summer, Zander grudgingly follows. His first day in town brings Zander face to face with Penny, the girl whose perfect life mocked him from next door. It's just his luck that his son loves her and her bees, and before he knows it he's been volunteered to help plan a honey festival with the sexy, stubborn beekeeper whose braid he just wants to tug.

Sarah T. Dubb is a writer, public librarian, parent, and activist living the dream with chickens and desert tortoises in her hometown of Tucson, Arizona. She is the author of *Birding with Benefits*. Visit her at SarahTDubb.com.

THE DEATHLESS SERIES

**THE DEATHLESS ONE (Book #1)**

August 2025

THE HEARTLESS ONE (Book #2)

March 2026

THE ENDLESS ONE (Book #3)

September 2026

Hamm, Emma

Territory: World English**Translation and TV/Film Rights Agency and****Agent:** Bookends, LLC., Rachel Brooksrbrooks@bookendsliterary.com**Sold (all three titles):** UK (Canelo Digital Publishing)

When Princess Jessamine's kingdom is overrun by an incurable plague, she does her duty and enters a political marriage to save her people. Too bad her new husband's first act is to slit her throat and seize the throne.

But death isn't the end for Jessamine. Her spirit is met by the Deathless One, a god of death yearning to return to the mortal plane -- and he needs her help to resurrect him. He senses powerful magic in her frail and broken form, so the two of them make a deal: her life and the return of her kingdom in exchange for his restoration.

However simple they seem, deals with gods are never so straightforward. Deathless One is a dangerous ally-- but the longer they spend together, the more Jessamine is drawn to him. His shadowy form grows ever more tangible as their connection deepens, and before long, Jessamine's wondering if she even wants this contract to end. Perhaps the more appealing throne is the one by his side...

Emma Hamm grew up in a small town surrounded by trees and animals. She writes strong, confident, powerful women who aren't afraid to grow and make mistakes. Her books will always be a little bit feminist, and are geared towards empowering both men and women to be comfortable in their own skin.

EXQUISITE RUIN

The Labyrinth Series (Book #1)



March 2025

May, AdriAnne

Territory: World

Rights: Serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Liza Dawson Associates, Hannah Bowman

Sold: **German** (Rowohlt), **Russian** (Azbooka), **Spanish** (Urano World Spain SAU), **UK** (Bonnier UK)

Sadaré wakes in a labyrinth, remembering nothing except that she is a powerful sorceress. Her only companion is a hostile immortal named Daesra—beautiful, dangerous, and demonic—who bound his divine soul for power and revenge. Despite their animosity, the two have no choice but to work together to reach the center and defeat the monster who prevents their escape. But the longer they wander, the more deadly and alive the maze becomes—and the more Sadaré finds herself drawn to Daesra in ways she can't explain. As sorceress and demon develop a tenuous truce, the labyrinth gives Sadaré glimpses of their shared history of passion and pain that make her question everything she knows.

AdriAnne May was a bibliophile who wanted to be an author before she knew what either of those words meant. She splits her time between Alaska and Spain with her spouse, her pugs, and her piles of books. *Exquisite Ruin* is her debut adult novel, and she is currently working on its sequel, *Divine Descent*.

DIVINE DESCENT

The Labyrinth Series (Book #2)



March 2026
May, AdriAnne

Territory: World

Rights: Serial/Audio/British/Electronic/Translation

TV/Film Rights Agency and Agent: Liza Dawson Associates, Hannah Bowman

Sold: German (Rowohlt), Russian (Azbooka), Spanish (Urano World Spain SAU), UK (Bonnier UK)

In this thrilling sequel to *Exquisite Ruin*, AdriAnne May's darkly romantic reimagining of the Minotaur myth, Sadaré and Daesra are torn apart in the underworld—and new relationships may complicate their way back to one another.

Sadaré and Daesra's struggles go beyond the deadly labyrinth as Sadaré is trapped in the underworld after a new enemy emerges, and Daesra will risk everything to rescue her.

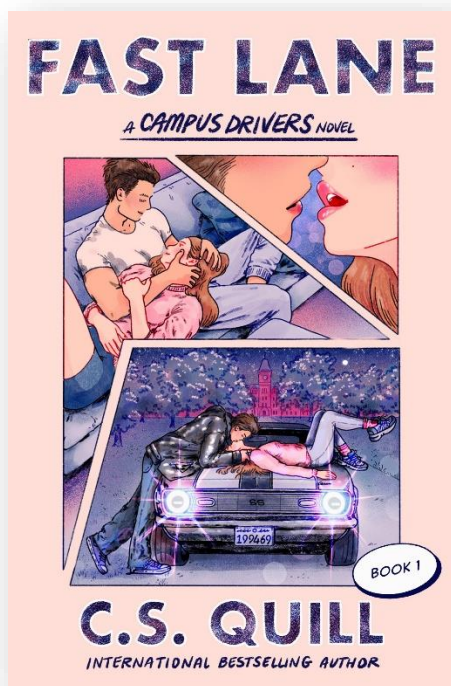
But the god of death can be tempting. With every passing day, Sadaré grows closer to her captor. As she's drawn deeper into his world, the memories of her past—of Daesra—begin to slip away. And the closer Daesra comes to saving her, the less she remembers wanting to be saved.

If Daesra can reach her in time, will she still remember him? Or will their love be the next piece of her to die?

AdriAnne May was a bibliophile who wanted to be an author before she knew what either of those words meant. She splits her time between Alaska and Spain with her spouse, her pugs, and her piles of books. *Exquisite Ruin* is her debut adult novel, and she is currently working on its sequel, *Divine Descent*.

FAST LANE

Campus Drivers Series (Book #1)



April 2026

Quill, C. S.

Territory: World English

Rights: Serial/Audio/British/Electronic

Translation and TV/Film Rights Agency and Agent:

Bookcase Literary Agency; Flavia Viotti

The Flatshare meets Elle Kennedy's Off Campus series in this opposites-attract, forced-proximity stand-alone from the internationally bestselling Campus Drivers series—where a brooding bad boy and a heartbroken girl become reluctant college roommates.

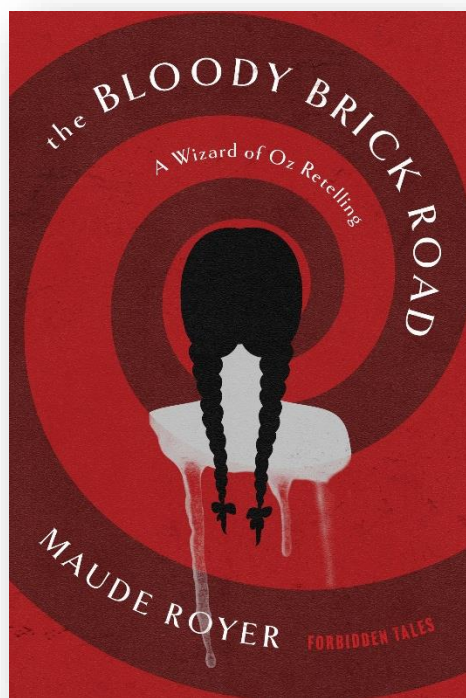
Lane O'Neill is living the dream his senior year of college, running Campus Drivers, the ride-share app that he launched with his best friends. Lane has just one rule: no attachments. Ever. So how the hell did he end up with his neighbor's ex, Lois Hogan, crashing at his place? She's everything he doesn't want—clingy, directionless, and annoyingly optimistic.

Lois thought she had her life figured out, but after a messy breakup, she's going through a full-blown identity crisis. To top it all off, she now has to deal with an infuriatingly hot, emotionally distant roommate who seems to have a knack for driving her crazy. But Lois is done playing the good girl. If Lane wants to push her around, she's more than prepared to push right back.

C.S. Quill is one of France's top-selling romance authors, with over half a million copies of her Campus Drivers series sold and translations worldwide. Known for her banter-fueled style, Quill crafts addictive love stories where bad boys confront their deepest vulnerabilities and fall hard for the strong-willed women who change them for the better.

BLOODY BRICK ROAD

The Forbidden Tales Series



January 2026

Royer, Maude

Territory: World English

Rights: Serial/British/Audio/Electronic

Translation and TV/Film Rights Agency and Agent:

United Talent Agency; Rebecca Gradinger

In this wildly vivid, horror-soaked reimagining of L. Frank Baum's *The Wonderful Wizard of Oz*, nothing is as it seems in Dorothy's nightmare. Blending horror, dystopia, and vengeance, Royer has crafted a twisted tale perfect for fans of *Tender is the Flesh* and *Hex*.

This isn't the Oz you remember, and no road is safe here.

In the aftermath of a tragic accident, Dorothy uncovers a secret so dark that she spirals into a living nightmare. One where fanatical militants hide behind grimacing masks. Whose twisted slogans are written on city walls in blood red. A magnetically charming imposter, with so many faces that even he can no longer distinguish the real from the fake. As the corpses pile up, decorating the streets of Quebec, investigators are sent running in opposite directions. A seemingly endless nightmare, from which some will never awaken, propelled by a vengeance that has taken years to ripen.

Maude Royer was born in 1977, in Québec City, Canada, where she studied graphic design. After spending two years in France, she came back to live in Québec City. It was in first grade, reading her first novel, that she discovered what she wanted to do with her life: write stories. The author of three fantasy series for teenagers, she also wrote for children before moving into horror literature for adults.

SEE YOU AT THE SUMMIT



January 2026
Taylor, Jordyn

Territory: World English

Rights: Serial/British/Audio/Electronic

Translation and TV/Film Rights Agency and Agent:
Mad Woman Literary Agency, Danielle Burby

Simone Whittaker has spent the first three decades of her life pretending to be straight. But when the girl she never dared call her girlfriend walks away, she decides she's done living in fear. Her uptight parents don't take the news well, but a viral coming-out post and a new job at Toronto's Rainbow Museum offer a fresh start—and a crash course in queer adulthood.

That is, until her first day of work, when Simone ruins a project designed by Ryan Foley—the museum's gruff and annoyingly hot carpenter—earning her the top spot on his enemies list. When they're forced to take a work trip to the Whistler Pride and Ski Festival together, Simone vows not to let a grumpy straight guy ruin her first Pride. But Ryan keeps surprising her—thoughtful, vulnerable, and impossible to ignore. As sparks fly on chairlifts and by crackling fires, one snowstorm—and one bed—changes everything.

Jordyn Taylor is the award-winning and USA TODAY bestselling author of the young adult novels *The Paper Girl of Paris*, *Wicked Darlings*, *Don't Breathe a Word*, and *The Revenge Game*. She is a former executive editor at *Men's Health* and an adjunct professor of journalism at New York University's Arthur L. Carter Journalism Institute. Jordyn was born and raised in Toronto, Canada, and now lives in New York. *See You at the Summit* is her adult debut.

SHROUDED QUEEN



June 2026
Tropea, Ashley

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Storm Literary Agency, Victoria Selvaggio

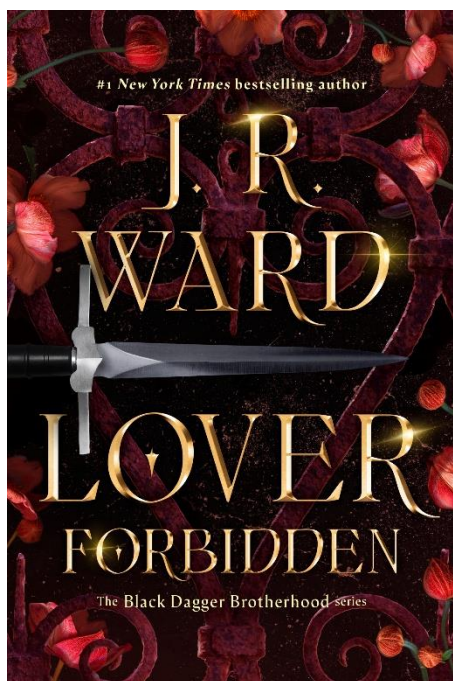
As a slave to the Ashoran royals, Samira has always known she was expendable. So when the vicious Kaldfolk attack the palace, she is ready to die as a decoy for her princess. But when she's captured instead, she's forced to impersonate the princess and survive through brutal trials designed to awaken her divine powers – all under the watch of her dangerously intriguing, shape-shifting captor.

Amunet Khada – now queen of Ashorah – is on the run following the king's death. With only her guard-with-benefits, Jasim, by her side, she must evade treacherous allies while racing to contact her father – the god of the underworld – before her long-promised powers slip beyond reach.

While Amunet embarks on a quest through the wastelands, Samira learns the true reason for the attack and unlocks secrets in her past that could change everything. And with threats growing on all sides, Samira and Amunet must decide... who can they trust?

Born and raised in Los Angeles, **Ashley Tropea** comes from an Egyptian-Italian family and has been writing since she was 11. She studied writing for TV at Loyola Marymount University, where she graduated with a BA in Screenwriting in 2021 and won the Industry Award for one of her pilot screenplays. When she's not writing, you can usually find her curled up with a book, struggling to learn the piano, or obsessively playing *Baldur's Gate 3*. *The Shrouded Queen* is her romantasy debut.

LOVER FORBIDDEN



September 2025

Ward, J. R.

Territory: World excluding UK

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Jane Rotrosen Agency, Meg Ruley

Sold: **German** (Heyne Verlag), **Italian** (Mondolibri), **Portuguese (Brazilian)** (Universo Dos Livros Editora)

When Lyric goes out for the night, she's not ready for a brush with death—and she's *really* not ready for the male who comes out of nowhere and saves her. Her family, especially her father, Qhuinn, are so relieved she's okay, but all she can think about is her mysterious savior.

Without telling anybody, she seeks out Devlin, and they are immediately drawn to one another. Her near-death experience has given her a fresh appreciation for life and the desire to live it to its fullest, but she has no idea that he's hiding a secret—or that he could be the key to ending the war between the Black Dagger Brotherhood and the *lessers* forever.

J.R. Ward is the author of more than sixty novels, including those in her *#1 New York Times* bestselling Black Dagger Brotherhood series. There are more than twenty million copies of her novels in print worldwide, and they have been published in twenty-seven different countries. She lives in the south with her family.

Previous J.R. Ward titles have been licensed in the following territories:

Croatian: Znanje Publishing

Czech: Baronet Publishers

French: Bragelonne

German: Bastei Luebbe, Heyne Verlag

Hebrew: Ahavot

Hungarian: Maxim

Italian (book club): Mondolibri

Italian (trade): Rizzoli

Japanese: Futami Shobo

Portuguese (Brazil): Universo Dos Livros

Portuguese: Casa das Letras

Slovenian: Učila International

Spanish: Ediciones Pamies

SUMMER STATE OF MIND



May 2026

Woodson Harvey, Kristy

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: TBG Literary,
Elisabeth Weed

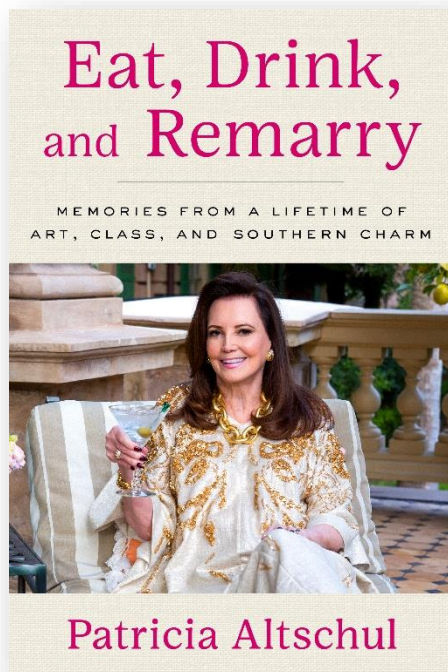
In *New York Times* bestseller Kristy Woodson Harvey's escape to coastal Carolina, a woman from the city arrives looking for a new life -- and possibly new love -- when she is faced with the discovery of an abandoned baby.

After the worst day in her professional life, Daisy Stevens runs to Cape Carolina, NC to escape the pressure of a Level 1 Trauma Center. On her first day at the Intermediate Nursery, ex-bad boy and high school baseball coach Mason brings in a baby he discovered abandoned. As Daisy realizes that her job will never be "simple," the two band together to care for the child. Mason Thaysden is still struggling with the injury that kept him out of the big leagues and stuck in his hometown. This newcomer and the child they've saved together may be just the excitement he needs in Cape Carolina. Mason acquaints Daisy with the town, introducing her to his friends and family, including his batty Aunt Tilley, who is looking for relief from long-buried secrets and her own fresh start. Daisy, Mason, and Tilley confront old demons and become increasingly entwined with each other and the new baby -- but each must learn that though things won't always turn out how they had planned, sometimes life conspires to bring you to exactly the right place.

Kristy Woodson Harvey is the *New York Times* bestselling author of eleven novels, including *Beach House Rules*, *A Happier Life*, *The Summer of Songbirds*, *The Wedding Veil*, *Under the Southern Sky*, *Feels Like Falling*, and *The Peachtree Bluff* series. Kristy is the winner of the Lucy Bramlette Patterson Award for Excellence in Creative Writing and a finalist for the Southern Book Prize. Her work has been optioned for film and television, and her books have received numerous accolades including *Southern Living's* Most Anticipated Beach Reads, *Parade's* Big Fiction Reads, and *Entertainment Weekly's* Spring Reading Picks.

NONFICTION HIGHLIGHTS

EAT, DRINK, AND REMARRY



December 2025

Altschul, Patricia

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Folio Literary Management

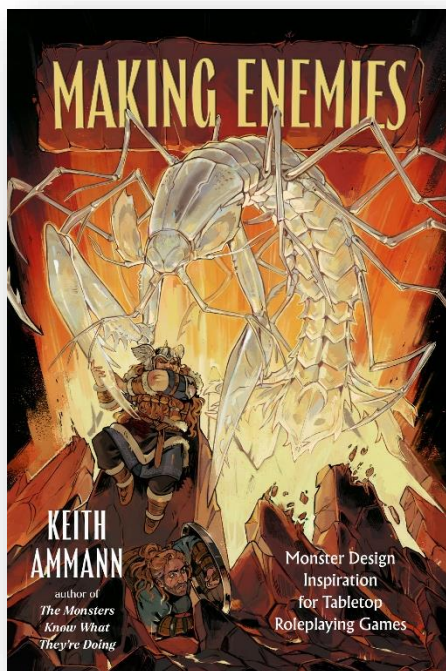
In this enchanting memoir, Patricia Altschul, the “dowager countess” (*The New York Times*) of Bravo’s *Southern Charm*, reveals the exciting adventures of a storied life—from working as an academic and art dealer to her three marriages, to her star turn on the show—offering candid anecdotes, memorable bon mots, and exclusive tales of high society.

As one of the great and high-powered private art dealers of the late 20th century, Patricia blazed her own path from Virginia, Washington, and New York’s Upper East Side to her historic home in Charleston, South Carolina. Along the way, she forged close friendships with notable tastemakers such as fashion legend André Leon Tally and Mario Buatta, the interior designer known as “The Prince of Chintz.” Patricia has been embraced as a style icon and a fun-loving authority on manners, Martinis, and living the best life. In *Eat, Drink, and Remarry*, she recounts with wit, class, and an abundance of sass how she has remained true to herself throughout her very *charming* life.

Patricia Altschul is an American socialite, art collector, and reality television personality. She is most famously known for her role on Bravo’s *Southern Charm* and has served on the board of several philanthropic organizations, including the New York Historical Society and the Rockefeller Foundation Board of Historic Hudson Valley. She currently resides in Charleston, South Carolina.

MAKING ENEMIES

Monster Design Ideas for Tabletop Role-Playing Games



October 2025
Ammann, Keith

Territory: World

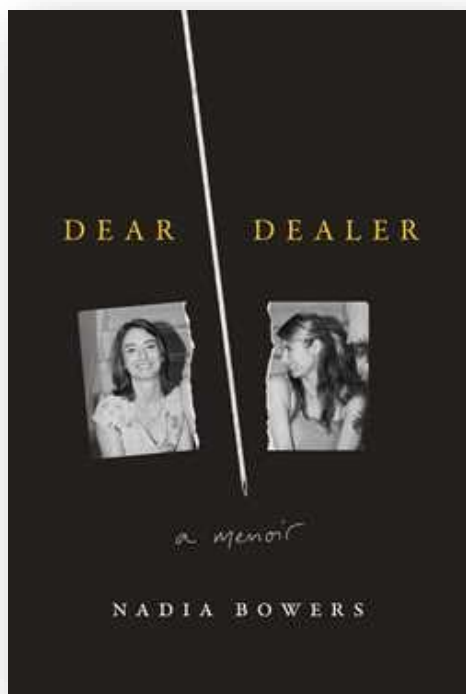
Rights: Serial/Audio/British/Translation/Electronic

From the acclaimed author of *The Monsters Know What They're Doing* and its acclaimed sequels comes an indispensable new handbook for creating original monsters for tabletop role-playing games.

In *Making Enemies*, Ammann explores everything that goes into creating monsters from the ground up: size, number, and level of challenge; monster habitats; monster motivations; monsters as metaphors; monsters and magic; the monstrous anatomy possessed by real-world organisms; and how to customize monsters for your own tabletop role-playing game adventuring party to confront. No longer limited to one game system, *Making Enemies* shows you how to build out your creations not just for D&D 5e but also for *Pathfinder 2e*, *Call of Cthulhu 7e*, and the *Cypher System*. Including interviews with some of the most brilliant names in tabletop role-playing game design, *Making Enemies* gives you the tools to surprise and delight your players—and terrify their characters—again and again.

Keith Ammann has been a Dungeons & Dragons player and DM for more than thirty years. He has been writing his fifth edition D&D-focused blog *The Monsters Know What They're Doing* since 2016. He lives in Chicago.

DEAR DEALER



October 2026
Bowers, Nadia

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agent: Dunow Carlson & Lerner; Erin Hosier (erin@dclagency.com)

In the tradition of *The Night of the Gun*, this propulsive memoir lays bare the human cost of the opioid crisis, as one woman goes in search of the truth and her sister's killer.

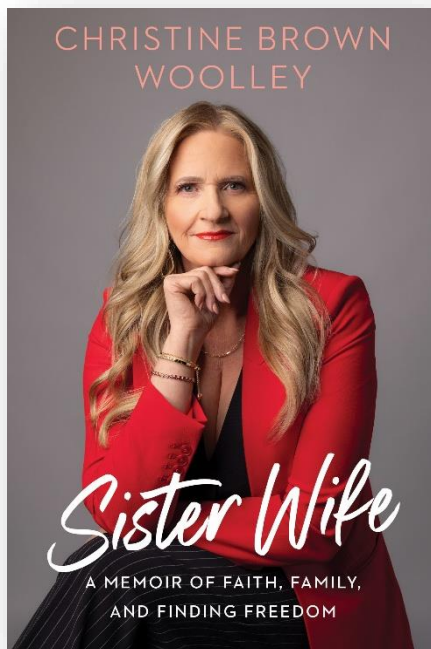
Dear Dealer is a love letter. It's also a ransom note, hate mail, a monologue, and a diary of obsession addressed to the drug dealer Nadia Bowers is on a mission to find, the one she holds accountable for the fentanyl overdose death of her older sister, Sasha. As Nadia begins to uncover the truth of how Sasha died alone in her car in 2015, she must also confront the complexities of who she was in life—an Ivy league grad and beloved social worker in Connecticut whose work with people in recovery couldn't save her from herself. As Nadia investigates a crime the police won't, she finds herself in a necessary search for her own identity along with the dealer's. Who is Nadia because of her sister? Who is she without her?

Rooted in searing honesty and poetic prose, *Dear Dealer* is a richly compelling who-done-it memoir as much about confronting addiction and family trauma as it is about seeking meaning, forgiveness, and hope in the aftermath of tragedy.

Nadia Bowers is an actor, writer, and voice-over artist. She has a BA in sociology and French from Dartmouth College and an MFA in acting from NYU's Graduate Acting Program. Nadia works in theater, television, and film. She lives in Brooklyn, New York, with her husband, actor Corey Stoll, and their son.

SISTER WIFE

A Memoir of Faith, Family, and Finding Freedom



September 2025
Brown Woolley, Christine

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: James J. Leonard Jr.; James Leonard

From TLC's *Sister Wives* star Christine Brown Woolley, a groundbreaking and heartfelt memoir about living in a family like no other and finding the strength to leave Mormonism—and the only life she's known—behind.

Christine Brown Woolley had always dreamed of having a picture-perfect family—beautiful children, an adoring husband, and of course, a sisterhood of wives to share him with. Raised in Utah by practicing polygamists, Christine knew her life was less than normal, but that didn't stop her from loving the full house of her childhood any less. Becoming Kody Brown's third wife in 1994, Christine finally found the big, happy family she had hoped for. When TLC's hit show *Sister Wives* premiered in 2010, Christine knew it was her chance to shine a light on the brighter side of polygamy—the helping hands, the lively discussions, and their unmatched devotion to each other. But the cameras also revealed a much darker truth. Now, in this candid tell-all, Christine shares for the first time the journey that led her away from polygamy and the bold path she is carving to live apart from all she has ever known. Moving, genuine, and insightful, this is a uniquely powerful tour de force of Christine's journey toward and beyond her time in the spotlight as a sister wife.

Christine Brown Woolley rose to fame as a star of the hit TLC reality show *Sister Wives*. She was the third wife to join the Brown family and became a fan favorite as the first to leave plural marriage behind. She has six children, and lives happily in Utah with her husband. Follow her on Instagram @Christine_BrownSW.

MARILYN AND HER BOOKS



May 2026
Crowther, Gail

Territory: World English

Rights: Serial/Audio/British/Electronic

Translation and TV/Film Rights Agent: Conville & Walsh Limited; Carrie Kania

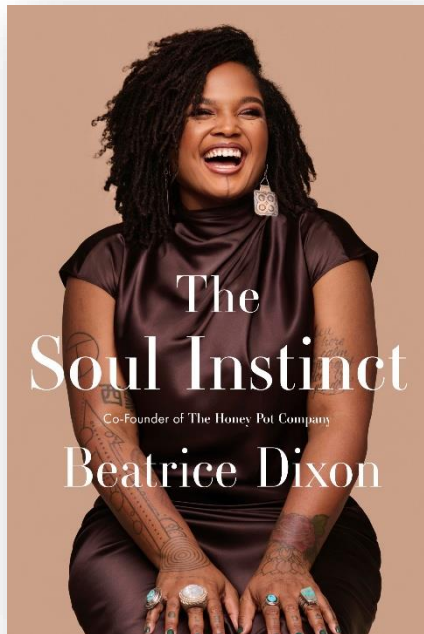
UK: sale pending

Timed to the 100th birthday of Marilyn Monroe, and with the full cooperation of the Monroe estate, comes an investigation into the literary life of the iconic actress, from the author of *THREE-MARTINI AFTERNOONS AT THE RITZ* and *DOROTHY PARKER IN HOLLYWOOD*.

Far from the spotlights of the Hollywood film sets and the flashbulbs of the press, Marilyn Monroe was a great reader and lover of books. And her association with writers did not stop at reading their words on the page. She was, of course, briefly married to one of America's best-known playwrights, Arthur Miller, and through him met a number of other writers who moved in his literary world. But she also met authors independently of Miller, many of whom were fans of her films and keen to meet her. Through her deep research, Crowther delves into Marilyn's personal collection of books, and recounts some of these meetings. *Marilyn And Her Books: The Literary Life of Marilyn Monroe* will chart how Monroe, who left high school before graduation, embarked on an impressive and progressive program of self-education hungry for knowledge, and devouring books as an active and engaged reader. In 2026, for her centenary, this book will showcase Marilyn Monroe, the reader. Because at the end of her life, it was not her jewels or her furs, her shoes, or dresses that she cared about. It was her books.

Gail Crowther is a writer, researcher, and academic. She is the author of *Three-Martini Afternoons at the Ritz: The Rebellion of Sylvia Plath & Anne Sexton*, *The Haunted Reader & Sylvia Plath*, and the coauthor of *Sylvia Plath in Devon: A Year's Turning* and *These Ghostly Archives: The Unearthing of Sylvia Plath*. Gail divides her time between the North of England and London. As a feminist vegan, she engages with politics concerning gender, power, and animal rights.

SOUL INSTINCT



January 2026
Dixon, Beatrice

Territory: World English

Rights: Serial/Audio/British/Electronic

Translation and TV/Film Rights Agent: Writers

House; Johanna Castillo (jcastillo@writershouse.com)

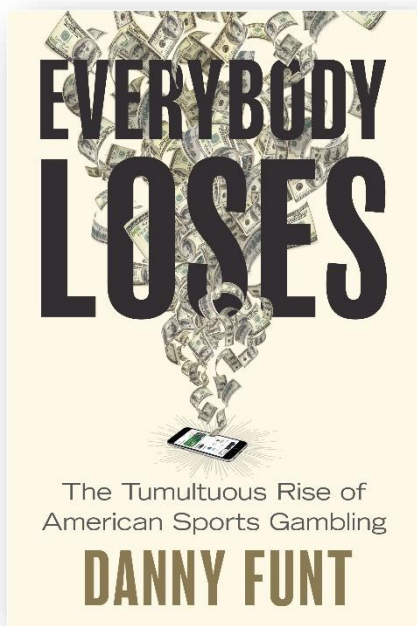
In her twenties, Beatrice Dixon struggled with a bad case of BV for months. Doctors were at a loss--no antibiotic or prescription medicine seemed to help. Bea was at her wit's end when the answer came to her in a literal dream--guided by her grandmother, who appeared to her as she slept with a recipe. When she awoke, Bea took to the kitchen and started working on her own organic remedies. It worked. After several other women came to her needing help with the same issues, she slowly built a thriving business in her kitchen centered on taking back control of one's health. But Bea's not just a business superstar, her story has been epic since birth.

From barely surviving as a premie born without a nose to a stroke at twelve that changed her life forever to a scrappy adolescence and young adulthood to the challenge of pitching tampons to male venture capitalists, and beyond, Bea takes readers on an incredible journey, revealing the highs, lows, and the "soul instinct" that has transformed her life again and again. Part self-help, part truly inspirational memoir, in *THE SOUL INSTINCT* one of the most prominent and influential leaders in the wellness space and one of the few black female entrepreneurs to win major venture capital funding, will inspire readers to harness the power of their own spirit and story.

Beatrice Dixon—founder, innovator and overall, passionate human—is the face and heart behind the brand The Honey Pot Company, a revolutionary plant-derived vaginal wellness brand. An empowering Black female entrepreneur, Dixon has been a recipient of the Sundial and Unilever's multimillion-dollar New Voices fund; was one of the first forty women of color to raise over one million in venture capital; and has been featured in T-Pain's School of Business, BuzzFeed's Ladylike series, Today Show, The New York Times, Wallstreet Journal, Entrepreneur, ELLE, ESSENCE and Forbes, to name a few. Most recently, she was named one of Forbes Top 100 Female Founder's.

EVERYBODY LOSES

The Tumultuous Rise of American Sports Gambling



January 2026

Funt, Danny

Territory: World

Rights: Serial/Audio/Translation/Electronic

TV/Film Rights Agency and Agent: Aevitas Creative Management; Justin Brouckaert

(jbrouckaert@aevitascreative.com)

Sold: Chinese Complex (China Times Publishing)

This jaw-dropping book pulls back the curtain on the alluring yet perilous world of American sports gambling.

Everybody Loses is the first major investigation into America's sports gambling industry. In Everybody Loses, sportsbook employees divulge the perks they offer their biggest losers to keep them hooked, from courtside seats to tossing the first pitch at an MLB game. Oddsmakers spill their methods of skewing the numbers in their favor. Lobbyists detail how they converted skeptical politicians into gambling industry cheerleaders. Professional gamblers describe the network of "beards" they use to circumvent the industry's attempts to block them from winning. Insiders recall their secret meetings with NBA, NFL, and MLB executives, where they laid out how much money the leagues stood to make by partnering with sportsbooks. Athletes describe the tireless harassment they get from gamblers. Addicts talk about their attempts to hide their habit. Students who are legally too young to gamble talk about how easy it is to get on the apps.

Danny Funt covers sports betting as a contributor at The Washington Post. His reporting has also appeared in The New Yorker, The Wall Street Journal, and the Columbia Journalism Review. He previously worked as an editor at The Week magazine. A graduate of Georgetown University and the Columbia Journalism School, he lives in Charlotte, North Carolina, with his wife, Sally, and their son, Louis.

GOOGOOSH

A Sinful Voice



December 2025

Googoosh

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Agi-Vigliano

Literary; Tom Flannery (tf@viglianoassociates.com)

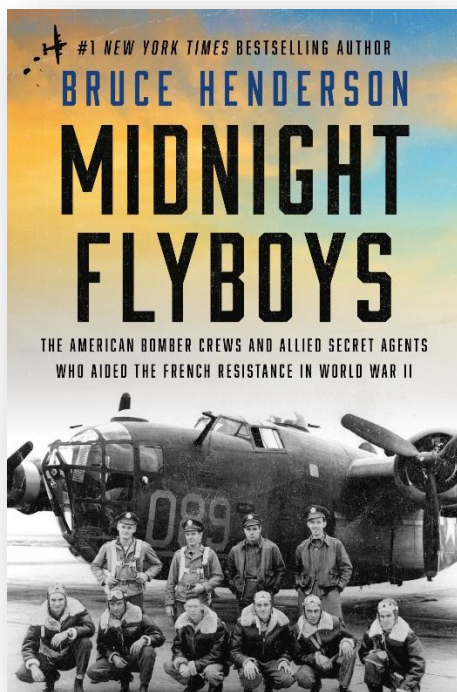
What would happen to the country's biggest pop star if religious extremists took control? In the wake of Iran's Islamic revolution, singer Googoosh found out. She was ordered by her government to never sing again, and for twenty years, she didn't. Until she did.

In the first complete telling of her story, pop superstar Googoosh reveals the never-before-told details of her difficult upbringing in the tumultuous 50s and 60s in Iran. By the 70s, she was everywhere: on the covers of magazines, in TV shows, at film premiers and fashion shows. Her songs played non-stop on the radio, the de-facto soundtrack to Iran's burgeoning pre-revolution culture. Then, at the peak of her career, the 1979 Islamic Revolution swept the country and brought her career to a stunning halt. She became a target of religious clerics and the Revolutionary Guard. What follows is a harrowing tale of oppression, intimidation, and exile.

Born Faegheh Atashin in 1950, **Googoosh** is Iran's first and biggest popstar. She now lives in Los Angeles.

MIDNIGHT FLYBOYS

The American Bomber Crews and Allied Secret Agents Who Aided the French Resistance in World War II



November 2025
Henderson, Bruce

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Writers House;
Dan Conaway (dconaway@writershouse.com)

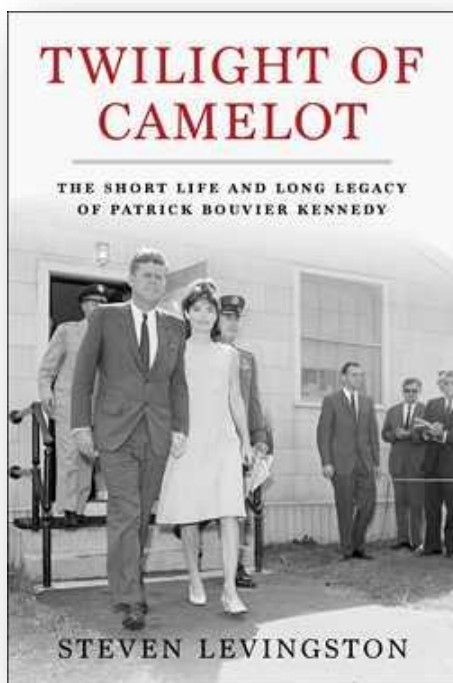
In 1943, the OSS—precursor to the CIA—came up with a plan to increase its support to the French resistance forces that were fighting the Nazis. To start, the OSS recruited some of the best American bomber pilots and crews to a secret airfield twenty miles west of London and briefed them on the intended mission. Given a choice to stay or leave, every airman volunteered for what became known as Operation Carpetbagger.

Though their story remained classified for more than fifty years, the Carpetbaggers ultimately received a Presidential Unit Citation from the U.S. military, which declared: “it is safe to say that no group of this size has made a greater contribution to the war effort.” Based on exclusive research and interviews, the definitive story of these heroic flyers—and of the brave secret agents and resistance leaders they aided—can now be told.

Bruce Henderson is the #1 *New York Times* bestselling author of more than twenty nonfiction books, including *Sons and Soldiers*, and *Rescue at Los Banos*. After serving as a US Navy 7th Fleet aerologist, he began his journalism career in Los Angeles. He lives in California and has taught reporting and writing at USC School of Journalism and Stanford University. Visit his website: BruceHendersonBooks.com.

TWILIGHT OF CAMELOT

The Short Life and Long Legacy of Patrick Bouvier Kennedy



February 2026
Levingston, Steven

Territory: World

Rights: Serial/Audio/Translation/Electronic

TV/Film Rights Agency and Agent: Javelin Group;
Keith Urbahn (keith@javelindc.com)

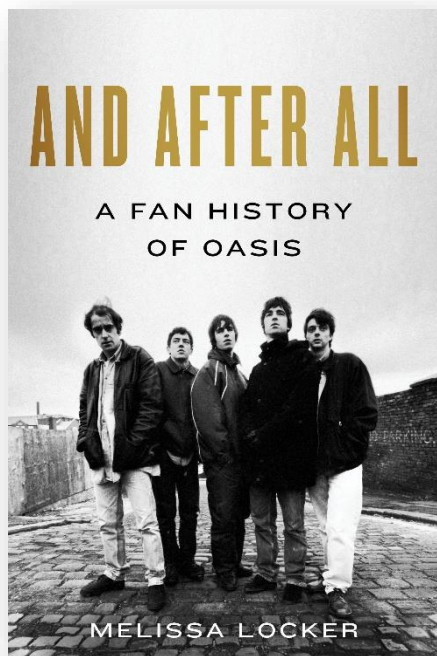
In April 1963, President Kennedy and the First Lady announced the pregnancy of their third child—joyful news after years of miscarriages and the stillborn birth of a daughter in 1956. But on August 7th, Patrick Bouvier Kennedy was born six weeks premature and died less than two days later.

In this probing, soulful account of the struggle to save Patrick, Steven Levingston takes us inside the long-troubled relationship of Jack and Jackie as they faced one of the most difficult experiences of their marriage. With a “perceptive and eloquent” (The Christian Science Monitor) voice, Levingston reveals how Patrick’s death, tragic as it was, ultimately brought the couple closer together and set the President on a trajectory to be a better husband and father in the months leading up to their fateful campaign trip to Dallas.

Steven Levingston was senior editor and nonfiction book editor for The Washington Post. He is the author of *Barack and Joe: The Making of an Extraordinary Partnership*; *Kennedy and King: The President, the Pastor, and the Battle Over Civil Rights*; and *Little Demon in the City of Light: A True Story of Murder and Mesmerism in Belle Époque Paris*. Along with editing and writing for The Washington Post, Levingston was business editor of the *International Herald Tribune* in Paris, and an Asia correspondent in Hong Kong and financial report in New York for The Wall Street Journal.

AND AFTER ALL

A Fan History of Oasis



July 2025

Locker, Melissa

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Defiore and Company; Lisa Gallagher

This oral history documents the story of Oasis as told by the fans who were there. Discover never-before-seen perspectives charting the rise, fall, and rise again of Liam and Noel Gallagher and the British rock band whose music defined a generation.

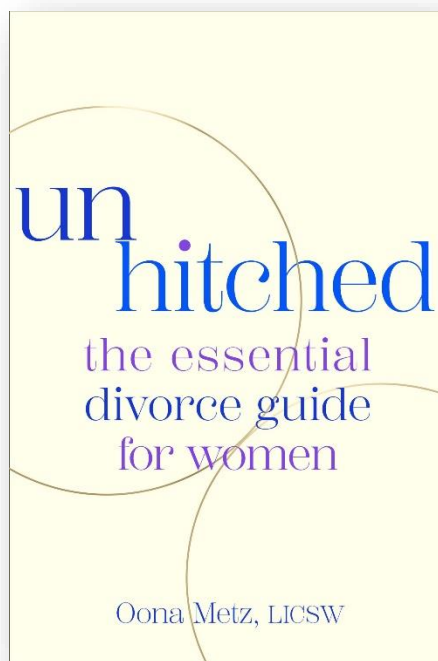
A few years after *Definitely Maybe* topped the charts, with “(What’s the Story) Morning Glory?” established as one of the UK’s bestselling albums of all time, and Oasis the reigning rulers of British rock, Noel Gallagher did the unthinkable: he broke up the band. Fifteen years later, the brothers announced a truce. The news sent fans into a frenzy, ticket prices soared, and *Definitely Maybe* was back on the top of the charts.

And After All gives the mic to the fans that launched Oasis to stratospheric fame and takes a deep dive into the band’s formation, history, and reunion. Through the lens of the fans who were there for all the songs, feuds, and incredible shows, journalist Melissa Locker examines the path Oasis charted as they cemented their place in modern rock history.

Melissa Locker is a writer, producer, podcaster, and on-air personality. Her music reporting has appeared in *The Guardian*, *Rolling Stone*, *Vanity Fair*, *Time*, *The Believer*, *Elle*, *Vogue*, *Pitchfork*, *Stereogum*, and beloved alt-weeklies including *The Village Voice*, the *Washington DC City Paper*, *The Stranger*, and the *Portland Mercury*. She has worked at New York’s public radio station, WNYC, for the television show *Portlandia*, appeared in documentaries about Ace of Base and The Replacements, and worked at the legendary indie label Kill Rock Stars.

UNHITCHED

The Essential Divorce Guide for Women



January 2026

Metz, Oona

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Janklow & Nesbit
Associate; Melissa Flashman

Navigate the emotional side of divorce and emerge stronger, more confident, and ready to thrive with this essential guide for women.

Unhitched inspires women to use their divorce as a transformational opportunity for growth and self-discovery. Nationally recognized divorce expert and therapist Oona Metz provides a compassionate yet practical roadmap through every stage of the divorce process. Whether making the decision to end a marriage, coping during separation, dealing with the rollercoaster of emotions, coparenting, or navigating life after divorce, this book offers a wealth of psychological tools to guide you forward.

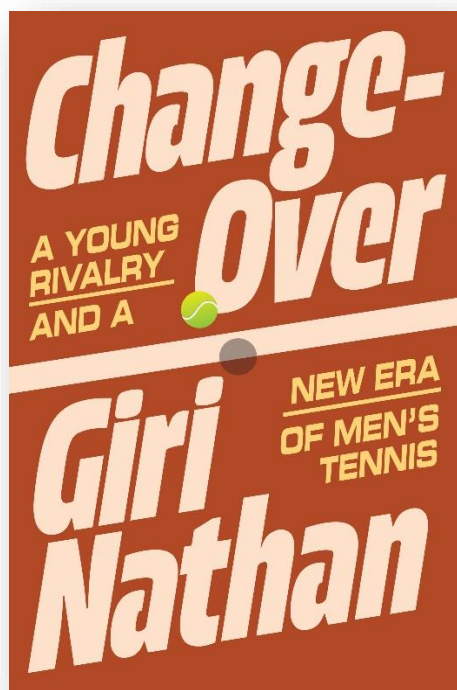
With over thirty years of experience supporting women as they navigate divorce, Metz weaves together practical guidance, relatable vignettes, and engaging exercises to help make the journey through divorce less overwhelming and more empowering.

Filled with key takeaways, reassuring insights, and inclusive stories tailored for women in both heterosexual and LGBTQ+ relationships, Unhitched offers a reassuring guide to life before, during, and after divorce.

Oona Metz is a nationally recognized therapist, writer, and speaker who specializes in treating women navigating divorce. With over thirty years of experience, Oona has supported hundreds of women through the process of divorce. She is the founder of The Beacon Group Fellowship which trains mental health clinicians throughout the country to lead divorce support groups.

CHANGEOVER

A Young Rivalry and a New Era of Men's Tennis



August 2025

Nathan, Giri

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

RTV/Film Rights Agency and Agent: Sterling Lord

Literistic; Jim Rutman

Sold: Italian (Iperborea), Spanish (Alfaomega)

An award-winning tennis writer tells the story of the end of one epic era in the sport, and the birth of another.

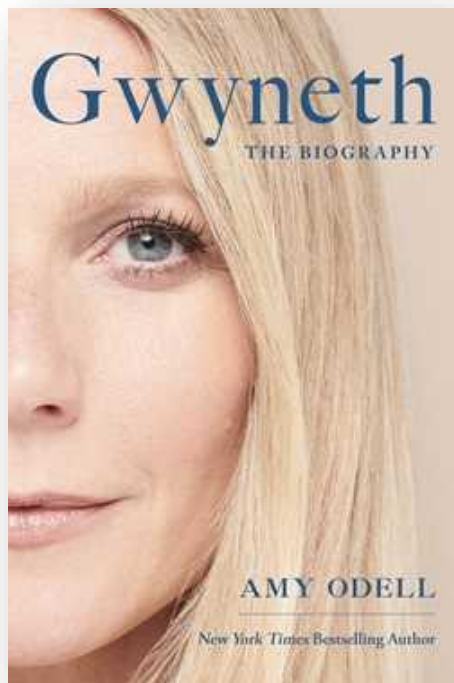
For more than two decades, Novak Djokovic, Rafael Nadal, and Roger Federer collectively dominated men's tennis. The "Big Three" swept aside generation after generation of young hopefuls for so long, it became difficult to envision what the game would even look like when they finally put down their racquets.

Fans of elevated sports journalism won't want to miss this debut by a writer on the rise. Punctuated with humor, brimming with insight, and rooted in a true fan's love of the game, *Changeover* is Giri Nathan's captivating primer to a loud new rivalry and the next decade of the sport.

Giri Nathan is a staff writer and cofounder of Defector Media. His writing has also appeared in publications including *New York* magazine, *The Guardian*, *The New York Times*, *The Washington Post*, *National Geographic*, and *The New Yorker*. He is the senior correspondent at the tennis outlet *The Second Serve*, and a regular guest on tennis podcasts. In 2022, he received the Tom Perrotta Priza for Tennis Journalism. Follow him on X @GiriNathan for his latest stories.

GWYNETH

The Biography



July 2025
Odell, Amy

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Gillian

Mackenzie Agency; Gillian Mackenzie

(gmackenzie@gmail.com)

Sold: **Greek** (Athens Bookstore Publications), **Italian**

(Salani Editore), **Polish** (Wydawnictwo), **UK** (Atlantic

Books)

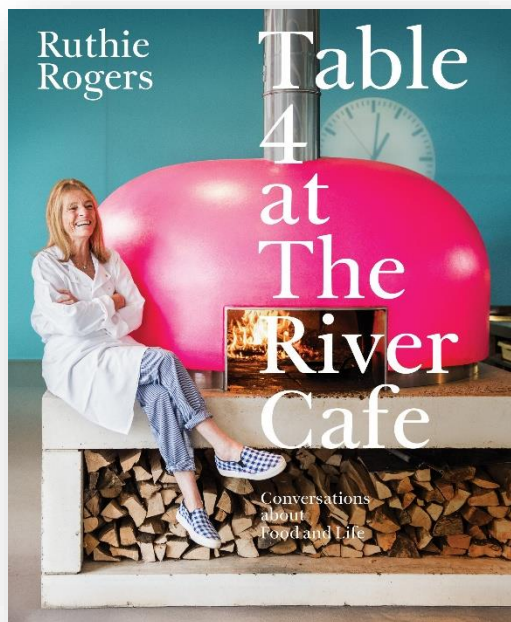
New York Times bestselling author Amy Odell takes readers inside the world of one of the most influential and polarizing celebrities of the modern era—complete with exclusive new stories about her childhood, acting career, romances, and her lifestyle brand Goop.

Love her or hate her, Gwyneth Paltrow has managed to stay on the A-list, her influence spanning entertainment, fashion, and the modern wellness industry. Over the decades, she has participated in countless carefully managed interviews, but the real Gwyneth—the basis of her motives, desires, strengths, faults, and vulnerabilities—has never been fully revealed, until now. Based on exclusive conversations with more than 220 sources, including close current and former friends and colleagues, this deeply researched biography provides insight and behind-the-scenes details of her relationships, family, friendships, iconic films, and tenure as the CEO of Goop. Gwyneth offers the fascinating, definitive look at how Paltrow rose to prominence, stayed in the limelight, and shaped culture—for better or worse—for so long.

Amy Odell is the New York Times bestselling author of *Anna: The Biography*, an in-depth examination of Anna Wintour, and the essay collection *Tales from the Back Row*. A veteran culture and fashion journalist, she writes the influential newsletter *Back Row*. Her work has appeared in *The New York Times*, *Time*, *New York* magazine, and numerous other publications.

TABLE 4 AT THE RIVER CAFE

Conversations About Food and Life with Ruthie Rogers



October 2025

Rogers, Ruthie

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Peters Fraser & Dunlop Group; Caroline Michel (cmichel@pfd.co.uk)

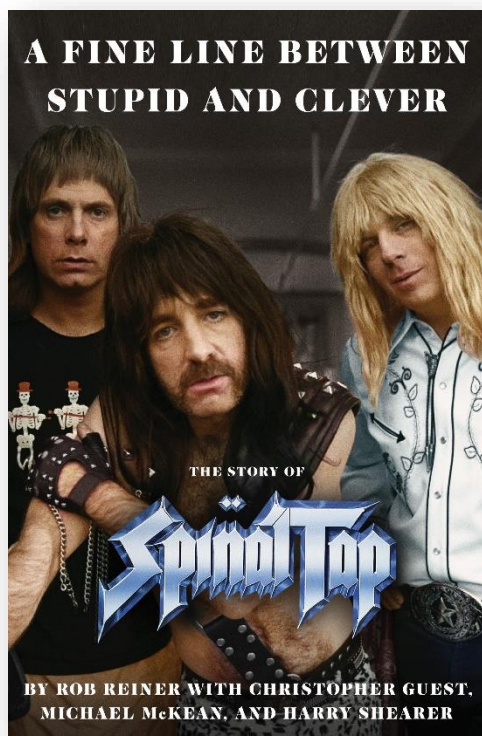
Sold: UK (PRH UK)

From the co-founder and co-chef of London's renowned and beloved River Cafe comes a book of revelatory celebrity essays paired with corresponding recipes, based on Ruthie Rogers's popular podcast "Ruthie's Table 4." The podcast's roster of guests includes movie stars, directors, artists, authors, and athletes, all united by their love of food, the River Cafe itself, and their charismatic host. With Ruthie's guidance, these luminaries take us deep into their childhoods and personal lives, revealing their food stories, and, by extension, the journeys that their lives have taken them on.

Based on lively interviews with Rogers, these essays find her guests telling never-before-heard stories about their upbringing, their go-to comfort foods, their best (and worst) dining experiences, and how they approach eating while working on a set, performing on a stage, or strutting a runway.

Ruth Rogers CBE is an award-winning chef and cofounder of the River Cafe in London. She is also the host of the podcast *Ruthie's Table 4* and the author or coauthor of thirteen cookbooks. Follow her on Instagram [@RuthieRogers](https://www.instagram.com/RuthieRogers).

A FINE LINE BETWEEN STUPID AND CLEVER



September 2025

Reiner, Rob

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Agi-Vigliano

Literary; David Vigliano

Sold: UK (S&S UK)

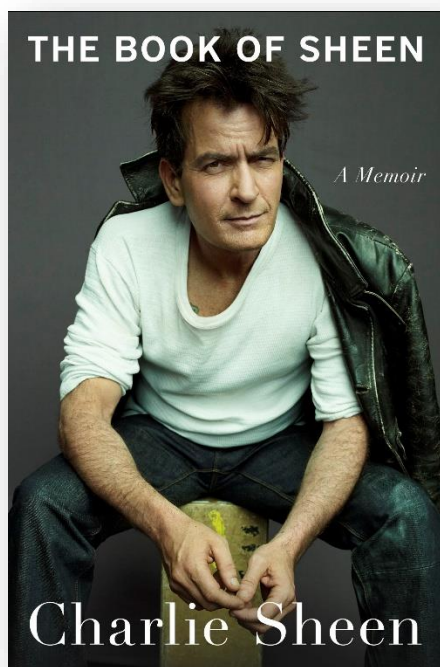
For the first time since the film's 1984 release, *This is Spinal Tap*'s director, writer, and star Rob Reiner will, along with his costars and co-writers Christopher Guest, Michael McKean, and Harry Shearer, finally tell in full the behind-the-scenes story of the legendary mockumentary credited as the pioneer of the genre. From the most famous improvised lines to the composition of songs about Stonehenge and big bottoms, no topic is off limits in this rollicking, detailed deep-dive into the film's writing, production, release, and long-term legacy.

Featuring never-before-seen photographs, collaboration from Reiner's co-stars and co-writers, and hilarious stories of the film's mayhem, *A Fine Line Between Stupid and Clever* will have readers -- young and old, fans or non-fans alike -- feeling like they are in the writer's room crafting and filming one of the greatest movie comedies ever made.

Christopher Guest, Michael McKean, Rob Reiner, and Harry Shearer are the team behind the legendary mockumentary *This is Spinal Tap*.

THE BOOK OF SHEEN

A Memoir



September 2025
Sheen, Charlie

Territory: World

Rights: Serial/Audio/British/Translation/Electronic
TV/Film Rights Agency and Agent: Paradigm; Ian Kleinart

Sold: **UK** (Simon & Schuster UK and Simon & Schuster Australia), **Bulgarian** (Riva Publishing House), **Czech** (Nakladatelstvi Prah), **Finnish** (Otava Kustannisosakeyhto), **Italian** (Baldini+Castoldi), **Slovak** (Ikar)

For the first time, Charlie Sheen, the star of *Platoon*, *Wall Street*, *Major League*, and *Two and a Half Men*, writes the story of his extraordinary life in an unfiltered memoir.

“We can live the stories or hear about them later from others. I choose the former.”

Charlie Sheen should not be alive to write this book. But in *The Book of Sheen*, the movie and TV star, who has defied the odds, finally presents his story, in his own words.

Charlie Sheen was born the third of four children to actor Martin Sheen and his wife, Janet. He grew up on film sets—from his father’s all over the world, to his own in Malibu. Sheen broke into movies in the 1980s, playing a hoodlum in *Ferris Bueller’s Day Off*, a young soldier in *Platoon*, and an ethically compromised trader in *Wall Street*. But somewhere along the way, despite a successful transition to TV leading man in *Spin City* and *Two and a Half Men*, Sheen descended into a vortex of extracurricular activities.

Now sober, Sheen delivers a clear-eyed narrative of his highs and lows with humor, candor, and a vivid, captivating writing style that is uniquely his. *The Book of Sheen* reads like a far-fetched, overstuffed novel of Hollywood life—yet it is all true.

Charlie Sheen is an actor best known for his leading roles in films such as *Platoon*, *Wall Street*, *Major League*, and *Rooftop Killer*, and television shows including *Spin City* (for which he won a Golden Globe Award) and *Two and a Half Men*. Born Carlos Estevez, Sheen lives in Malibu, California, where he grew up.

RELEGATED



May 2026
Smith, Todd

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Levine

Greenberg Literary; Tim Wojcik

(Twojck@lgrliterary.com)

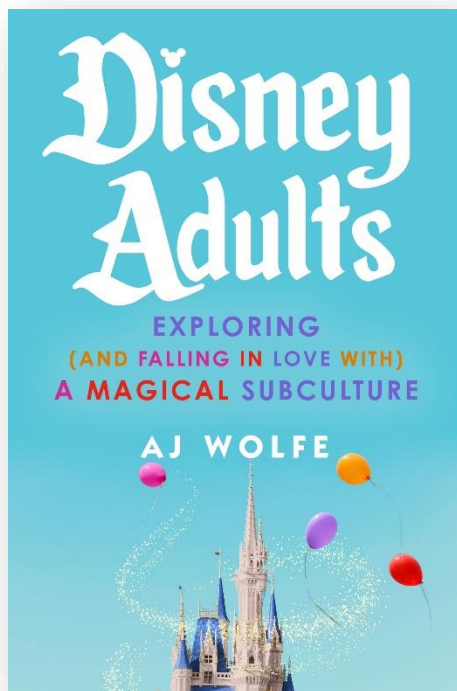
Relegation, the devastating consequence English football teams face when they land at the bottom of their league table, is something Todd Smith kept seeing glimpses of in his own life. He grew up in the Midwest, surrounded by soccer. But while his family life was happy after that—he had a brilliant wife and awesome son—his professional life didn't go the way of his dreams. He worked tirelessly as the director of a landscaping supply business while trying to make it as a writer. Mostly, he felt discouraged, like he himself had been demoted to a lower league in life.

In *Relegated*, Todd embarks on a journey of personal and professional discovery. Looking for a change and a chance to write about something that really matters to him, he takes off for a multi-month, immersive journey through the world and culture of his greatest passion: English football. He visits not only the best teams but also the most out of the way and forgotten ones. It's in these places, like the Old Spotted Dog stadium in East London, the port town of Grimsby and Arbroath on the north coast of Scotland, where he begins to understand what it means to be a "true" supporter of this historic and cherished game. A heartwarming account featuring pints, meat pies, a rainbow of team scarves and banners, and some very colorful slang, *Relegated* is the story of a man looking to transform himself while discovering the true meaning of English football.

Todd Smith is a contributing writer for the Minnesota Wild of the NHL Network. His hockey stories have been published in Minnesota Hockey, USA Hockey, and Let's Play Hockey. Smith studied very little at the University of Montana before becoming a Twin Cities publishing veteran and his work has appeared in The Rake Magazine, Minnesota Monthly, and Twin Cities METRO Magazine where he penned the wildly popular Spazz Dad print column and blog. Smith played high school hockey in the great state of Minnesota and his playing style was once described as, "surly and terrible."

DISNEY ADULTS

Exploring (And Falling In Love With) A Magical Subculture



August 2025

Wolf, AJ

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Rights Agency and Agent: Folio Literary

Management; Steve Troha & Jamie Chambliss

Disney Adults are grown-ups who derive singular, almost obsessive, joy from all things Disney. They devote countless hours and millions of dollars to Disney offerings, whether or not they have children. They're avid fans of the films, devotees of the Disney theme parks, collectors of the vast world of Disney merchandise, cosplayers who dress in clothing inspired by Disney characters.

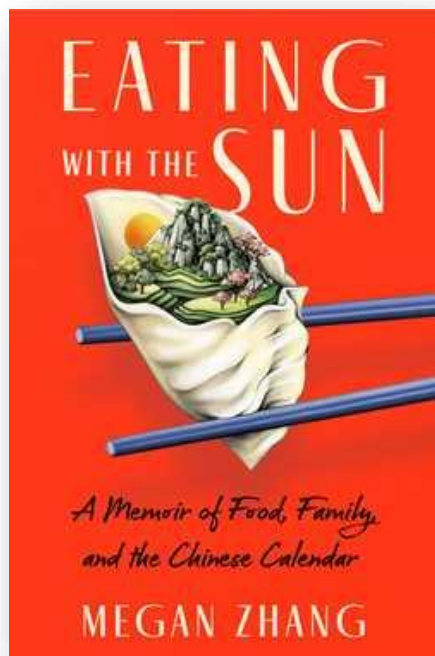
There are darker sides to Disney mania that can't be ignored, but the ranks of the Disney Adult community are broad, deep, and ever-growing. Disney Adults are a telling microcosm of modern America, highlighting the value we place on magic and escapism, and what we deem to be "acceptable" sources of joy.

Disney Adults dives deep into a misunderstood subculture, exploring the lives and experiences of a fascinating community to better understand its devotees' unwavering passion for all things Disney, why it offends, and why it matters.

AJ Wolfe is a writer, journalist, speaker, entrepreneur, and media creator. She is the founder and owner of Cambrick Yard Media, and runs multiple accounts including *The Disney Food Blog*, which reaches millions of readers, viewers, and followers daily across several platforms.

EATING WITH THE SUN

A Memoir of Food, Family, and the Chinese Calendar



April 2026
Zhang, Megan

Territory: World

Rights: Serial/Audio/British/Translation/Electronic
TV/Film Rights Agency and Agent: United Talent Agency; Laurie-Maude Chenard, Kelly Karczewski, and Lisa Grubka

As a child born and raised in the United States, food was Megan Zhang's primary link to her Chinese heritage. When she moved to Beijing in 2018 to host a travel show, frequent illness led her to adjust her diet to a more traditional Chinese practice of seasonal eating, and her health improved almost overnight. Traditional Chinese Medicine and Chinese notions of yin and yang tell us that one's diet interplays with outside climatic conditions to influence the body's internal equilibrium and overall well-being. The sun's ever-shifting position in relation to Earth divides the Chinese calendar year into two dozen micro-seasons (which were listed as a UNESCO Intangible Cultural Heritage in 2016). The changing solar terms emphasize nourishment, enjoyment, and convenience, grounding us and connecting us to something larger than ourselves—concepts like culture, our place on the planet, and our place in the universe.

EATING WITH THE SUN blends personal narrative, investigative journalism, and the art of cooking to explore how principles of seasonal eating, guided by the 24 phases of the lunisolar calendar, have shaped millennia of culinary wisdom in China and continue to unify the country's diverse regional cuisines.

Megan Zhang is a journalist who writes about food, culture, identity, and environment. She is currently a senior editor and video presenter at America's Test Kitchen. Previously, she relocated to Beijing to become an on-air presenter and writer for the long-running docuseries *Travelogue: Exploring Hidden China*. She has also been a senior editor at the legacy food publication *Saveur*, where she reported long-form features, penned the breakfast column *Rise & Dine*, and won an IACP Award for her reporting on the West African roots of Gulf Coast cuisine.

THRESHOLD HIGHLIGHTS

NOTHING LEFT



July 2026
Barker, Evan

Territory: World English

Rights: Serial/Audio/British/Translation/Electronic

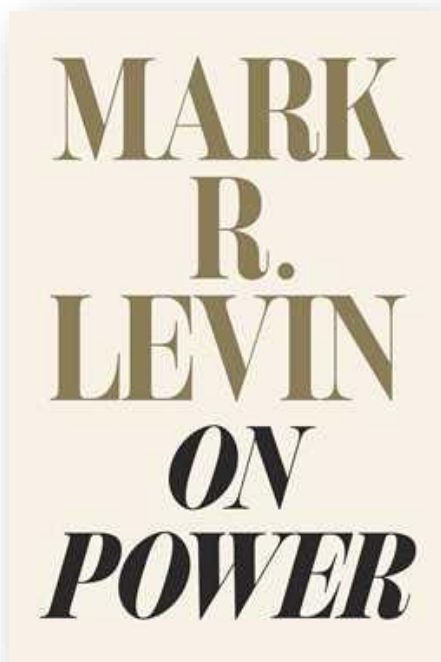
Translation and TV/Film Rights Agency and Agent:
Javelin Group LLC, Keith Urbahn

From a former political fundraiser, a powerful account of her time raising millions of dollars for top progressive organizations as she slowly became disillusioned from the party she once championed. NOTHING LEFT is part expose, part memoir, part political commentary setting the years Barker spent inside the Democratic political machine, against her personal story to show how the party has left behind Americans like those from her hometown.

Born into a poor, destitute family in rural Kansas with a rare respiratory defect, Barker faced the harsh realities of poverty alongside the physical and emotional toll of her illness. The promise of universal healthcare first drew her to politics, and President Obama's vow to protect those with pre-existing conditions cemented her commitment to the Democratic Party and her desire to help people like her. Barker began her political career at 17 as an intern on Obama's presidential campaign, later becoming a field organizer for Hillary Clinton. After discovering a talent for fundraising, she was pulled deeper into the inner workings of the Democratic Party, eventually raising \$50 million as she became enmeshed in a system driven by power, access, and elite donor interests.

Evan Barker is a former Democratic campaign operative who raised millions of dollars for the party. Most notably, she served as a Senior Campaign Strategist at the Progressive Change Campaign Committee and the Director of Statewide Fundraising for Left Rising. After attending the 2024 Democratic National Convention, Barker's disillusionment came to a head. She was sure that the party had nothing left for her — it had left her and the people she cared about behind. Since then, she has spoken out about her time working in Democratic politics, publishing numerous op-eds and essays, as well as appearing on many right-leaning news commentary shows. Barker is a first-generation college student who earned her Bachelor's degree from the University of Kansas in 2015. She is the host of her podcast, Not Going Back, and lives in Northern California.

ON POWER



July 2025

Levin, Mark R.

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

Sold: **Portuguese (Brazilian)** (Citadel Editora),

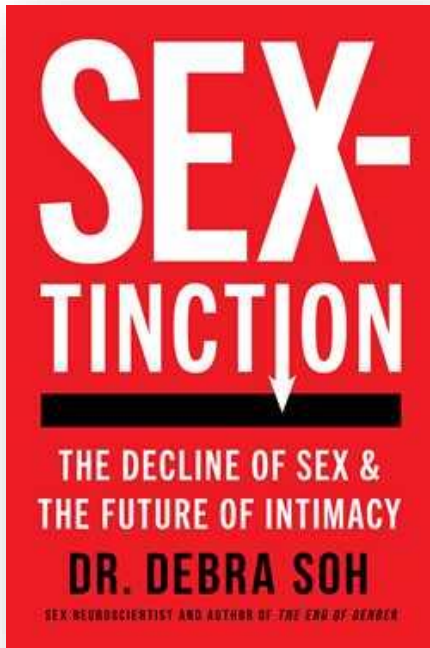
Italian (Newton Compton)

The eight-time #1 New York Times bestselling author, radio host, and Fox News star Mark R. Levin delivers a profound analysis of the philosophy and structure of power and the critical impact of liberty on our collective future.

Throughout history, from ancient civilizations to modern Western republics, power has been used to both oppress and liberate. Monarchs, dictators, and elites who impose tyranny seek to consolidate power, stripping freedom from individuals to maintain control over societies. They use force and deception to ensure their rules remain unchallenged, claiming to act in the name of the common good while stripping individuals of their freedoms. In contrast, those who seek to use power for good—such as America's Constitutional Framers—understand that strong societies are born not from force, but consent. Societies built on checks and balances, fair elections, and the preservation of individual rights not only survive, but thrive.

Mark R. Levin, nationally syndicated talk radio host, host of LevinTV, Chairman Emeritus of Landmark Legal Foundation, and the host of the Fox News show Life, Liberty, & Levin, is the author of eight consecutive #1 New York Times bestsellers: Liberty and Tyranny, Ameritopia, The Liberty Amendments, Plunder and Deceit, Rediscovering Americanism, Unfreedom of the Press, American Marxism, and The Democrat Party Hates America. Liberty and Tyranny spent three months at #1 and sold more than 1.5 million copies. His books Men in Black and Rescuing Sprite were also New York Times bestsellers.

SEXTINCTION



February 2026
Soh, Debra

Territory: World

Rights: Serial/Audio/British/Translation/Electronic
TV/Film Rights Agency and Agent: Javelin Group
LLC, Matt Carlini (carlini@javelindc.com)

Dr. Debra Soh, neuroscientist, noted sex researcher, and author of the “exceptional” (The Times, London) *The End of Gender*, reports on the hidden crisis of a sudden decline of sexual activity.

There’s a strange paradox in today’s developed world: society has never been more sexualized, but people across all age groups and demographics are having less sex than ever before. And nobody seems to know why or what to do about it. The “fearless” (Eric R Weinstein, PhD, host of *The Portal*) Dr. Debra Soh leaves no stone unturned as she searches for science-backed answers. She takes us on a roller-coaster journey through ideological debates, new technological frontiers, and modern dating to understand the whys and hows of this issue. With an expert and impartial eye, Soh examines these evolving and controversial developments and colors her findings with anecdotes from her personal research. Compulsively readable and groundbreaking, *Sextinction* upends the conventional wisdom surrounding sex, skewering pieties held by the right and left alike, and looks to the future of sexuality.

Dr. Debra Soh is a neuroscientist who specializes in gender, sex, and sexual orientation. She received her doctorate from York University in Toronto and worked as an academic researcher for eleven years. Her writing has appeared in *The Globe and Mail* (Toronto), *Harper’s Magazine*, *The Wall Street Journal*, the *Los Angeles Times*, *Scientific American*, *Playboy*, *Quillette*, and many other publications. Her research has been published in academic journals including the Archives of Sexual Behavior and *Frontiers in Human Neuroscience*. As a journalist, Soh writes about the science and politics of human sexuality and gender, free speech, and censorship in academia.

MEDIA TIE-INS: HALO

HALO

Gallery Books and 343 Industries are pleased to announce a multi-year co-publishing program based on the award-winning and phenomenally popular video game franchise Halo, which has sold more than 60 million games worldwide. Already a massive New York Times bestselling series, all-new canonical tales in the Halo expanded universe will be published across the Gallery Books, Pocket Books, and Pocket Star imprints in a variety of print and digital formats. The first publication was released in Fall 2014 and continues on into this year. **On top of this, Paramount+ recently released a drama fantasy series based on the enduring video game—surpassed expectations and ranks No. 2 as the streamers most-watched original series.**

Previous HALO titles have been licensed in the following territories:

Audio: S&S Audio	HALO: Broken Circle sold in Czech (Fantom Print), Italian (Multiplayer), German (Panini), Spanish (Planeta), Portuguese/B (Rocco), and the UK (S&S UK), Russian (Azbooka), Chinese Simplified (Beijing Hongyue Scientific)
HALO: Oblivion sold in UK (Titan)	HALO: New Blood sold in UK (Titan), French (BrageLonne), German (Panini), Italian (Multiplayer), Chinese Simplified (Beijing Hongyue Scientific)
HALO: Contact Harvest sold in Russian (Azbooka)	HALO: Hunters in the Dark sold in UK (Titan), French (BrageLonne), German (Panini)
HALO: Cryptum sold in Russian (Azbooka)	HALO: Last Light sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific), German (Panini)
HALO: The Fall of Reach sold in Russian (Azbooka)	HALO: Saint's Testimony sold in UK (Titan)
HALO: Legacy of Onyx sold in UK (Titan), Russian (Azbooka), Chinese Simplified (Beijing Hongyue Scientific)	HALO: Shadow of Intent sold in UK (Titan)
HALO: Retribution sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific)	HALO: Bad Blood sold in UK (Titan)
HALO: Smoke and Shadow sold in UK (Titan)	HALO: Silent Storm sold in UK (Titan)
HALO: Envoy sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific), German (Panini)	
HALO: Fractures sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific)	

HALO: WAYPOINT CHRONICLES



March 2026
Easterling, Jeff

Territory: World

A thrilling short story collection set within the expanded universe of the New York Times bestselling video game series Halo!

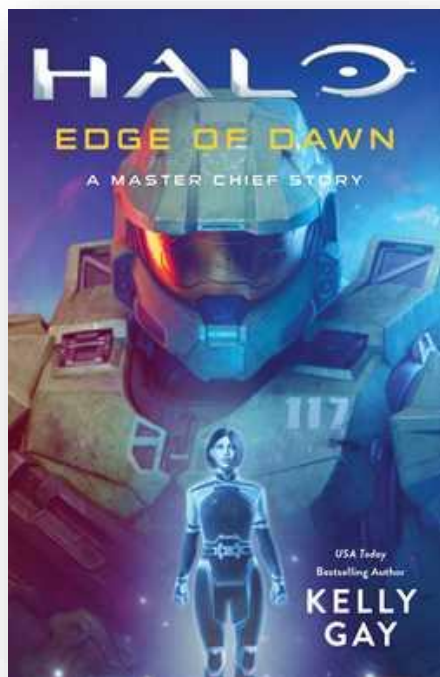
Delve once more into stories of legendary heroism and star-spanning conflicts—from the time of the ancient Forerunners to the perils of a twenty-sixth century clash between the United Nations Space Command and the Banished alien alliance.

Halo: Waypoint Chronicles—Volume One collects over thirty short stories from all corners of the Halo universe, including twenty-four adventures previously only available online, plus ten brand-new tales exclusive to this collected volume! Also included are dozens of additional pieces of lore-laden intel items and story vignettes connected to the Halo Infinite game experience.

Jeff Easterling is the senior franchise story lead at Halo Studios, heading the brand's narrative and storytelling efforts across games, novels, extended media, reference guides, and more. An author on Halo Mythos and the Halo Encyclopedia, Jeff has contributed to the creation and curation of Halo's vast and ever-expanding lore and universe for over a decade.

Alexander Wakeford is a franchise writer for Halo Studios. Since 2021, Alex has been directly involved in both writing and editorial efforts throughout Halo's extended fiction and multimedia storytelling, spanning games, novels, online media, and more.

HALO: EDGE OF DAWN



December 2025

Gay, Kelly

Territory: World

Rights: Serial/British/Translation/Audio/Electronic

Sold: UK (Titan Books)

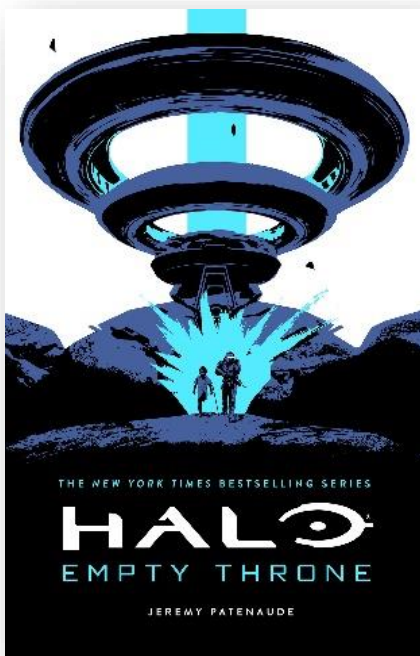
An original novel set in the Halo universe—based on the *New York Times* bestselling video game series!

2560. After eliminating War Chief Escharum and sending the Banished leadership into chaos, the Master Chief continues the fight on Zeta Halo, accompanied by his new AI companion and their loyal pilot Fernando Esparza.

As Spartan-117 searches for scattered allied forces, a young combat medic—tortured and imprisoned for months by the Banished and the enigmatic Harbinger—may hold the key to unlocking deeper mysteries within this ancient ringworld. But every step toward answers is haunted by the sinister and elusive blademaster Jega ‘Rdomnai, who is hellbent on vengeance...

Kelly Gay is a *USA TODAY* bestselling author and the critically acclaimed creator of the Charlie Madigan urban fantasy series. She is a multipublished author with works translated into several languages. She is a two-time RITA nominee, an ARRA nominee, a Goodreads Choice Awards finalist, and a SIBA Book Award Long List finalist. Kelly is also a recipient of the North Carolina Arts Council’s Fellowship Grant in Literature. Within the *Halo* universe, she has authored the widely lauded novels *Halo: The Rubicon Protocol* (a *USA TODAY* bestseller), *Halo: Point of Light*, and *Halo: Renegades*, the novella *Halo: Smoke and Shadow*, and the short story “Into the Fire,” featured in *Halo: Fractures*. She can be found online at KellyGay.com.

HALO: EMPTY THRONE



February 2025
Patenaude, Jeremy

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

Sold: UK (Titan Books Ltd)

2559. It has been a year since the rogue artificial intelligence Cortana seized control of the Domain, an otherworldly dimension housing a vast information network. With an array of Forerunner weapons at her disposal, Cortana set out to enforce an authoritarian peace on the civilizations of the galaxy. But as the United Nations Space Command flagship Infinity prepares to strike against Cortana at Zeta Halo, another plan has also been set in motion. An ancient access point hidden on a seemingly insignificant human colony has become the focus of a parallel effort to claim the Domain and its immeasurable capabilities. The UNSC, however, needs a key: a living, forsaken product of an old war. As a new generation of heroes rise to meet this challenge, and Cortana's pursuit of control reaches a desperate and sudden crescendo, a cunning, ruthless warrior emerges from the shadows of the Banished, who has vowed to fill the new power vacuum by any means necessary...

Jeremy Patenaude was the lead writer for the Halo franchise team at 343 Industries, where his duties involved writing miscellaneous fiction as well as managing the Halo universe continuity. He began at 343 Industries as a content creator for the Halo Waypoint team, authoring most of Waypoint's fiction content and campaign gameplay videos. He also authored Halo: The Essential Visual Guide and he is one of three authors of Halo Mythos, alongside Jeff Easterling and Kenneth Peters.

HALO: OFFICIAL SPARTAN FIELD MANUAL



August 2024
Peters, Kenneth

Territory: World

Rights: First serial/Audio/British/Electronic/Translation

Sold: UK (Titan Books Ltd)

Now Halo fans of all ages can join the ranks of the most powerful super-soldiers in the galaxy with this in-world military handbook based on the bestselling video game series! Spartans. Humanity's first—and last—line of defense in a hostile 26th-century galaxy. You have been selected to join their ranks. The Official Spartan Field Manual is a guide to every element of the United Nations Space Command (UNSC) SPARTAN-IV program, disseminated to all newly augmented Spartans. Inside these pages is the guidance you'll need to put your enhanced strength, speed, and skills to use in both War Games training simulations and, ultimately, joint combat operations. This manual is essential for getting to know the weapons and vehicles you will be using on the battlefield, as well as the allies and enemies you can expect to encounter.

Kenneth Peters is a senior franchise writer at 343 Industries particularly known for his work on the technical aspects of the Halo universe, such as starships and armor. He is one of three authors of Halo Mythos and the Halo Encyclopedia (2022), and was the lead writer for Halo: Warfleet—An Illustrated Guide to the Spacecraft of Halo. He works closely with partners to develop Halo lore and was the lead franchise consultant for the Halo television series on Paramount+.

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