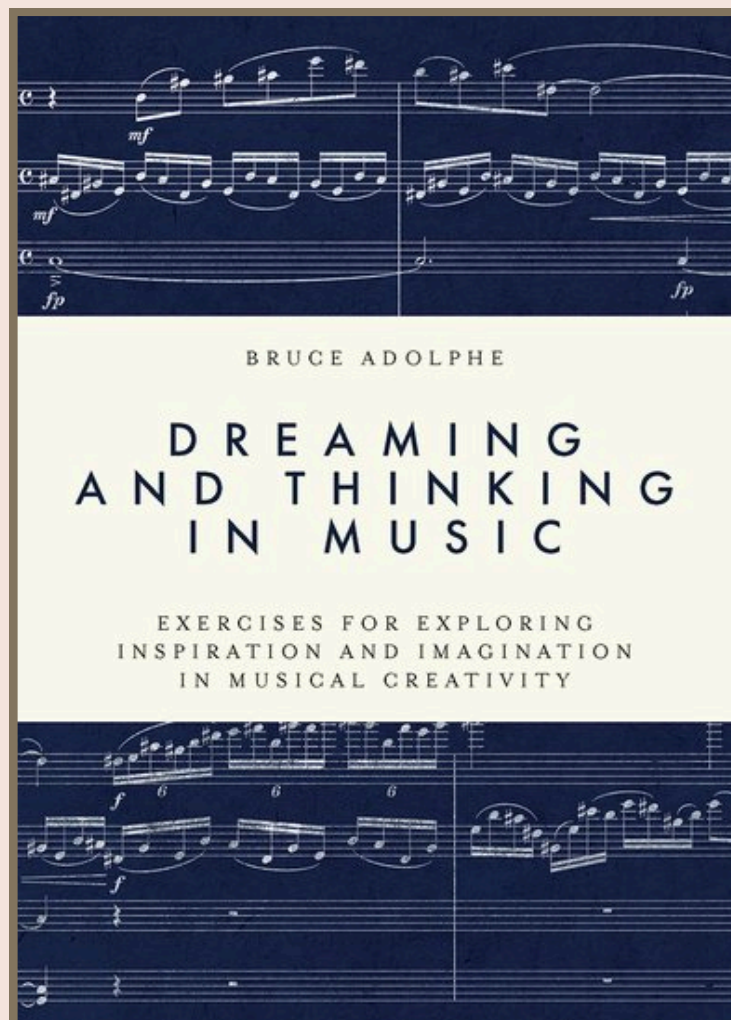
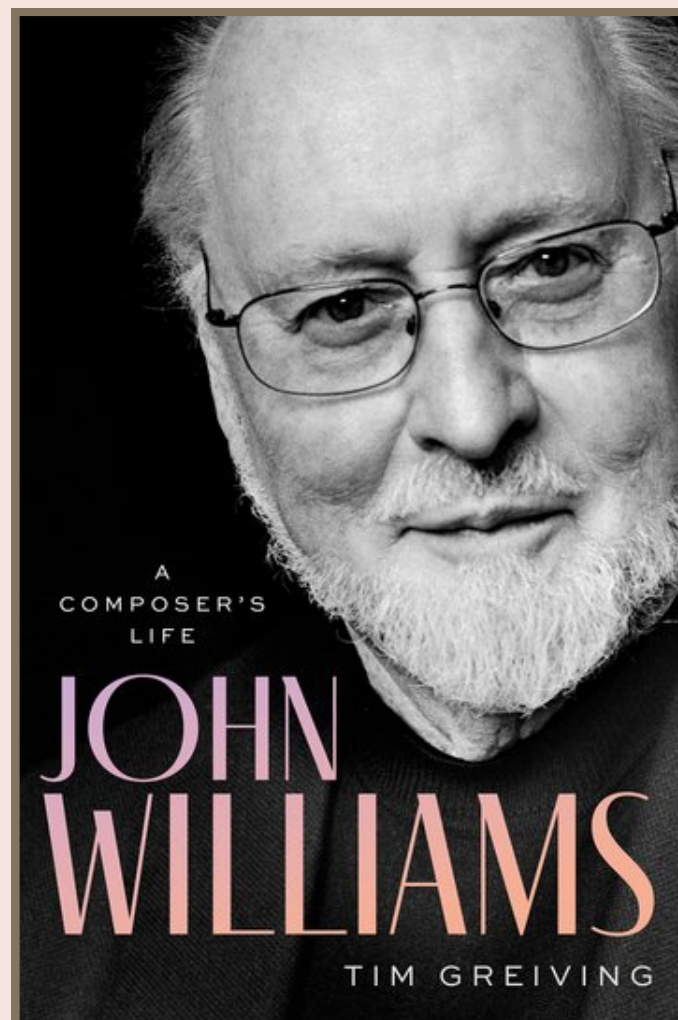


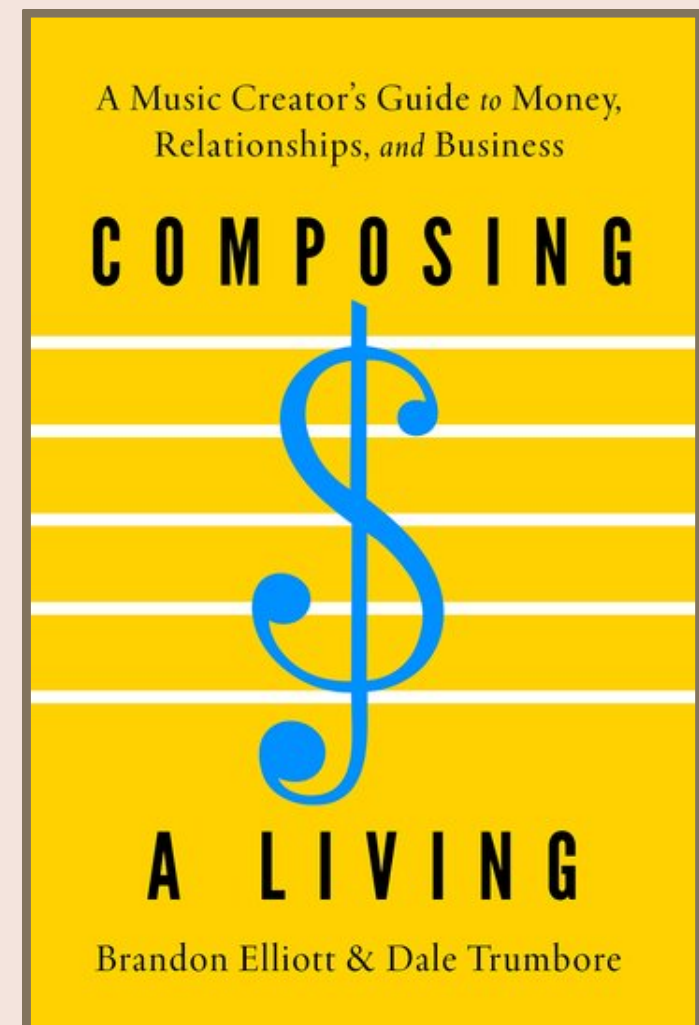
NEW AND FORTHCOMING



What does it mean to think or dream in music? This book fills a gap in traditional music composition texts by offering an innovative method for being musically inspired and following through



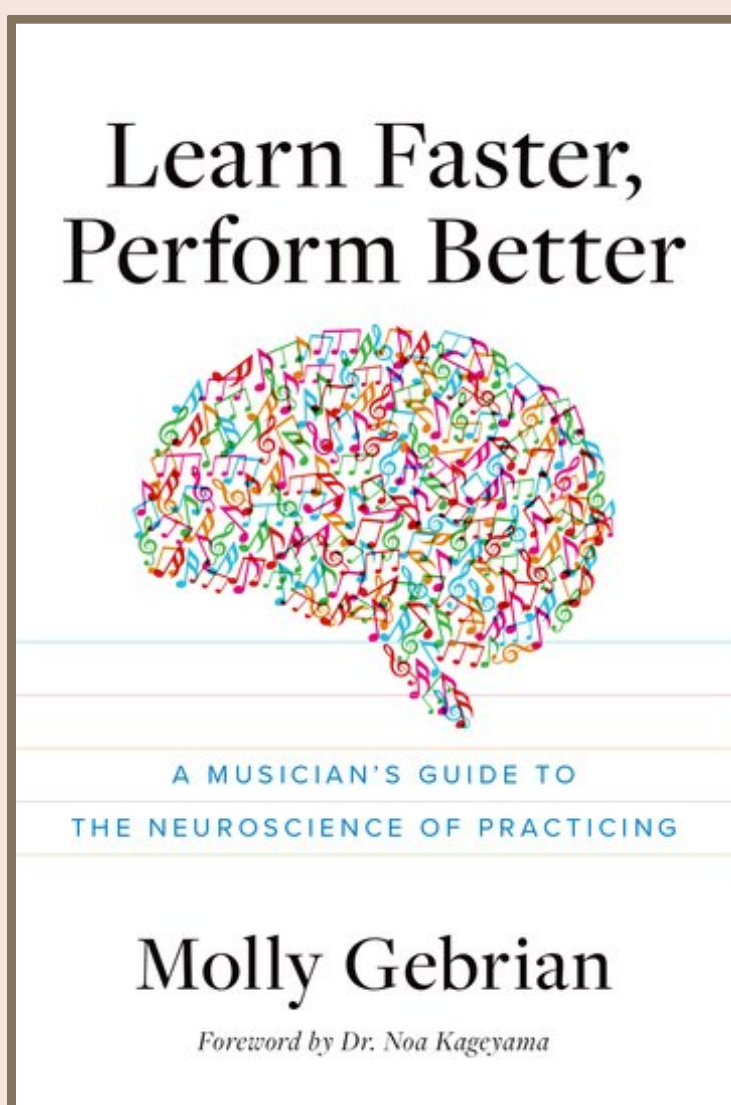
"Tim Greiving takes us on a fascinating and insightful journey into the brilliant mind of composer John Williams. Fantastic! I could not put it down." -- Howard Shore, Composer



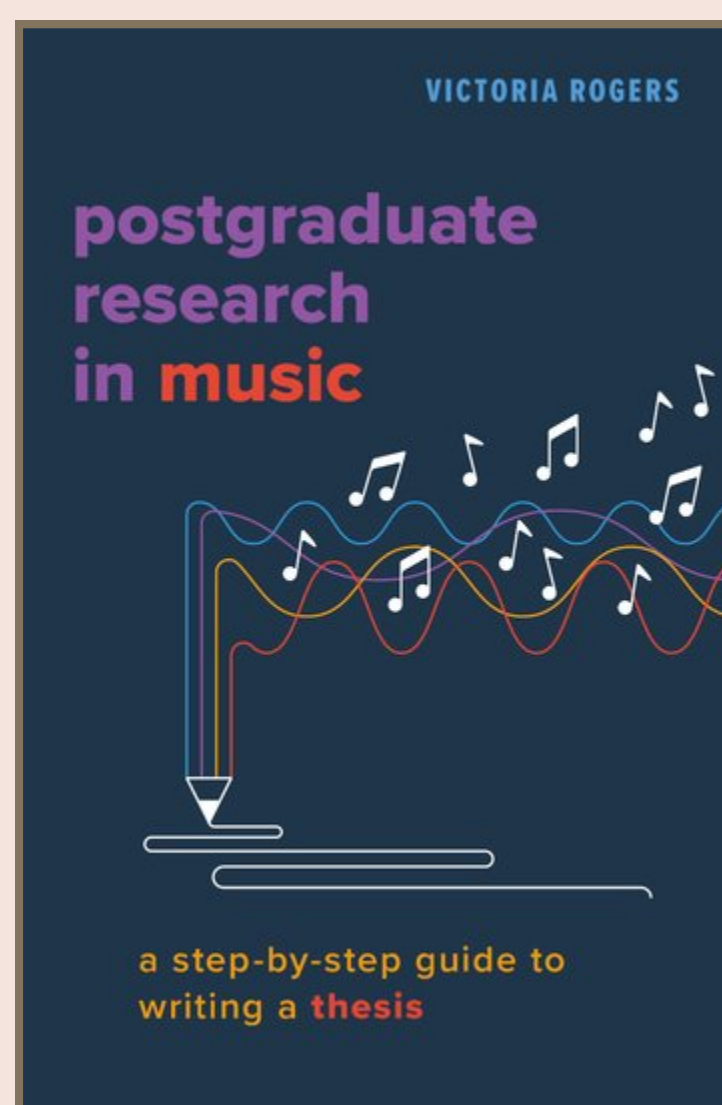
How do composers build sustainable careers? This title is a practical and empowering guide for composers navigating the intersection of music, money, and business.

Music highlights for Translation from Oxford University Press

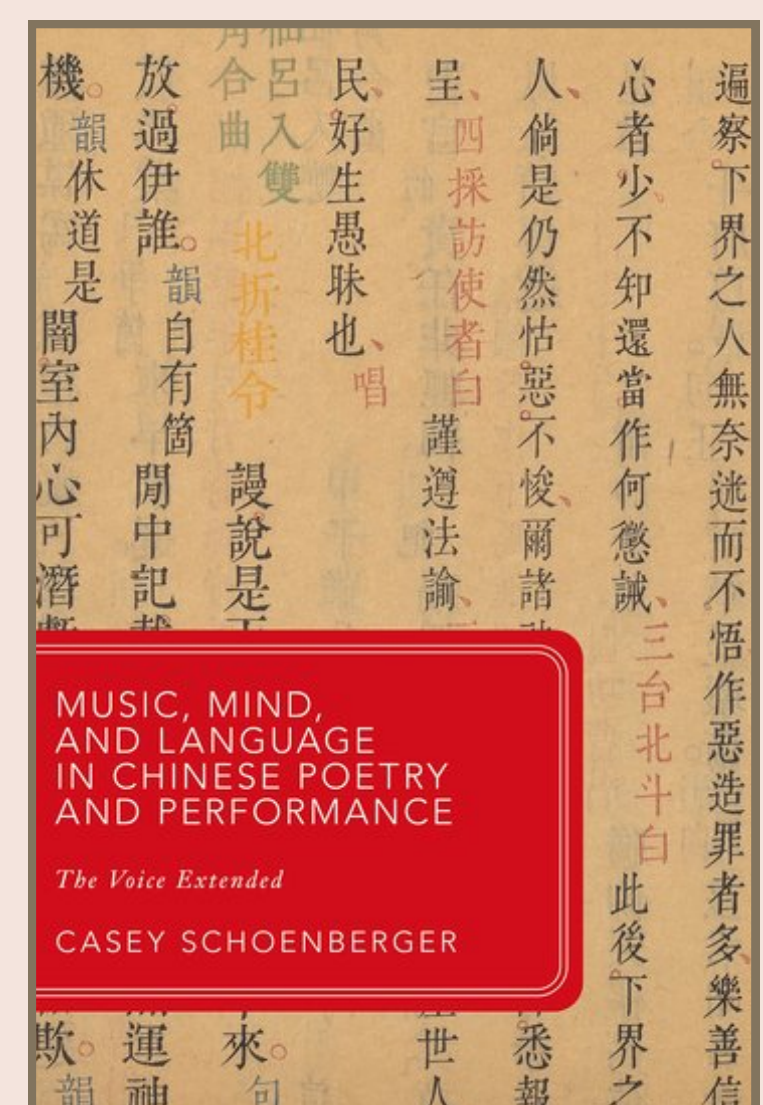
OTHER HIGHLIGHTS



"This book is pure gold. ...Dr. Gebrian provides musicians with an empowering and practical guide to making profound and lasting progress in their work."



An essential text for music students who are undertaking postgraduate research. Provides practical exercises, class seminar topics, assessment tasks, and reading lists to reinforce chapter concepts



Offers a comprehensive overview of the interwoven histories of traditional Chinese poetry and performing arts. Drawing on a database of over 6000 traditional notations for the vocal performance of Chinese verse