

# UNIVERSITY OF MICHIGAN PRESS

Fall 2025



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Front cover: From *Big Feelings* by Dan DiPiero (found on page 2).

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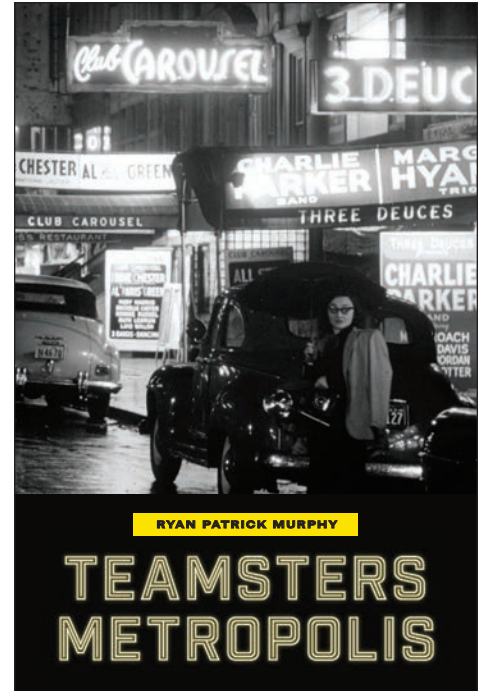
## Teamsters Metropolis

Ryan Patrick Murphy

**How an unruly union culture helped workers establish comfortable, suburban living**

In the 1950s, the International Brotherhood of Teamsters empowered poor immigrants who had grown up in the crowded blocks of the central city to move upward and outward to comfortable suburbs. Yet suburban comfort came with strict, new institutions that defined the middle-class culture of the era: the nuclear family, heterosexual monogamy, the husband breadwinner, and the dependent wife. *Teamsters Metropolis* argues that the union achieved unprecedented organizing success in the immediate postwar period precisely because its members defied bourgeois cultural standards. Teamsters like the infamous Jimmy Hoffa wore overly flamboyant clothes, instigated jarringly violent confrontations, used aliases, extorted money, flouted the law, and challenged the boundaries of heteronormativity. These unruly organizing, illicit business techniques, and dissident cultural practices appealed to prospective members and helped the Teamsters become the largest U.S. union of the mid-twentieth century.

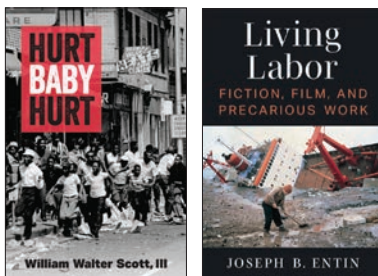
**Ryan Patrick Murphy** is Associate Professor of History at Earlham College. His book *Deregulating Desire: Flight Attendant Activism, Family Politics, and Workplace Justice* received the 2017 David Montgomery Award for best book in Labor History from the Organization of American Historians and the Labor and Working-Class History Association.



*“In Teamsters Metropolis, Ryan Murphy uses the tools and methods of queer history to brilliantly recast mid-twentieth century union culture. . . Written with an almost novelistic flair, this daring and highly original book will have a profound impact on labor history.”*

—Margot Canaday, author of *Queer Career: Sexuality and Work in Modern America*

### YOU MAY ALSO BE INTERESTED IN:



LABOR HISTORY | AMERICAN HISTORY |  
SEXUALITY STUDIES

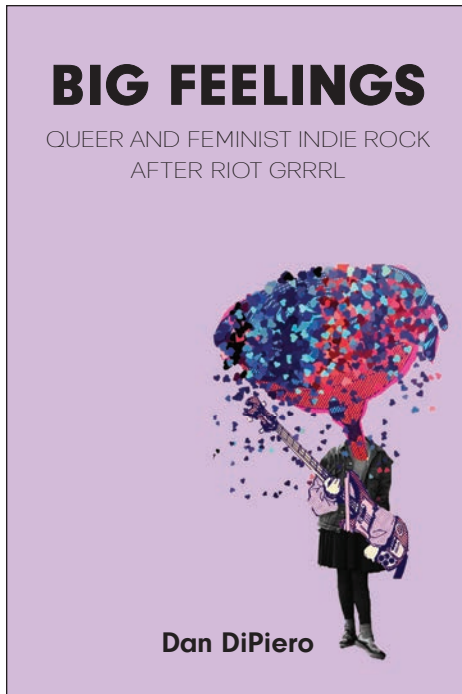
July 2025

6 x 9, 264 pages

Paper 978-0-472-05753-5 | \$29.95 T

Hardcover 978-0-472-07753-3 | \$75.00 T

Ebook 978-0-472-22227-8



## Big Feelings

*Queer and Feminist Indie Rock After Riot Grrrl*

Dan DiPiero

**Listening to music that gives listeners a shared sense of what feels—and is—urgent**

In the past decade, a distinctive resurgence of indie music has seen young, queer, and feminist artists reformulating the genre with strategic reappropriations of 90s grunge and 2000s-era pop. *Big Feelings* offers a nuanced analysis of these musicians and the socio-political crises informing their sounds. Dan DiPiero situates this new wave of indie music within the context of the emotional sensibilities and social orientations of a young generation flattened by an endless stream of everyday traumas. Listening closely to Soccer Mommy, Indigo De Souza, Jay Som, SASAMI, The Ophelias, Vagabon, boygenius, and more, *Big Feelings* traces points of resonance and connection that help fans perceive politics where it might first appear absent.

By bringing listeners' experiences into the analysis, DiPiero shows how indie rock feminisms have shifted since the 1990s, rejecting overt political messages in favor of sonic catharsis, and reflecting the complex, ambivalent feeling of being young while the world burns. In reprising the sounds of an alt-rock associated in public consciousness with white male pain, *Big Feelings* music doubles down on the stereotypical association between femininity and emotionality to perform whole spectrums of feeling in varied states of overwhelm. In doing so, these artists draw attention to overlooked histories of women and queer musicians who have been forging indie rock all along, while also remaking how the music matters in the present.

**Dan DiPiero** is Assistant Professor of Music Studies at the University of Missouri-Kansas City. He is also the author of *Contingent Encounters: Improvisation in Music and Everyday Life* (2022).

### POPULAR MUSIC | SEXUALITY STUDIES

October 2025

TRACKING POP

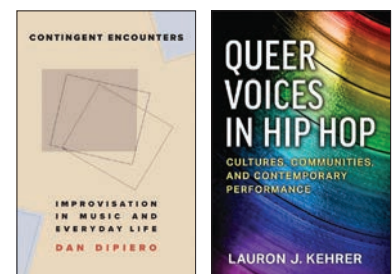
6 x 9, 258 pages, 16 color illustrations

Hardcover 978-0-472-07770-0 | \$100.00 SP

Paper 978-0-472-05770-2 | \$24.95 SP

Ebook 978-0-472-22234-6

### YOU MAY ALSO BE INTERESTED IN:



## Unsettling Catan

*Detached Design in Eurogames*

J. Rey Lee

### Tracing *Catan's* legacy in recent influential eurogames

Most revolutions don't start with nineteen cardboard hexagons, but Klaus Teuber's game about settling a hexagonal island quietly revolutionized boardgaming. *Catan's* commercial success selling over 40 million copies certainly catalyzed a modern boardgaming boom. More importantly, its playful experiments set a new tone for game design. By making its cutthroat gameplay feel peaceful and pastoral, *Catan* helped a fledgling eurogame tradition forge its distinctive style and was heralded by *Wired* for "changing the American idea of what a board game can be."

Although peaceful revolutions are usually the best kind, it's worth questioning how these games cultivate peaceful feelings. Today, peaceful-feeling eurogames often settle into *detached design*—a mindset of making conflict feel peaceful by dampening conflicted feelings. *Unsettling Catan* questions how peaceful-feeling eurogames can make implicitly imperialist themes palatable by cultivating a detached mindset that imagines power as peaceful, neutral, and abstract. To ask the hard questions that eurogames often look away from, the book walks through each aspect of *Catan's* gameplay (placing hexes, rolling the dice, robbing and trading, collecting resources, building and scoring) to explore how simple design decisions can play out or play with cultural ideas and ideals. As the first entry in the Tabletop Games book series, *Unsettling Catan* introduces key concepts for thinking about board games as a medium and offers accessible game analyses and personal reflections to help players, creators, and scholars reimagine what board games can be and become.

**J. Rey Lee** is the author of *Deconstructing LEGO: The Medium and Messages of LEGO Play* (2020) and several articles on board games. He teaches at the University of Washington, Bothell.

The first book in our new  
Tabletop Games series!

UNSETTLING  
CATAN

DETACHED DESIGN IN EUROGAMES



J. REY LEE

### YOU MAY ALSO BE INTERESTED IN:



MEDIA STUDIES | CULTURAL STUDIES |  
GAMES AND HOBBIES

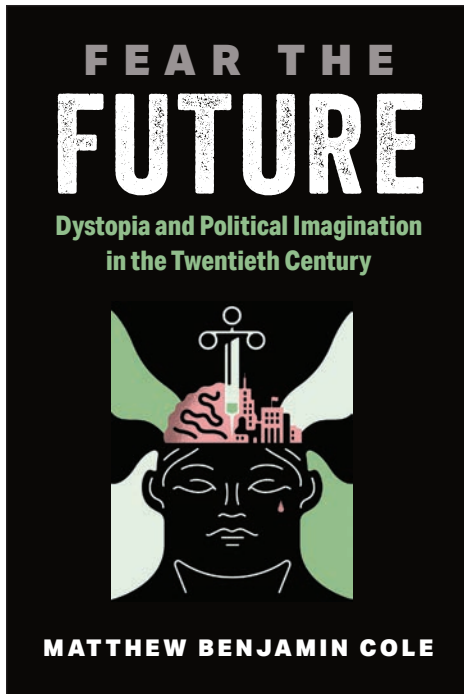
November 2025

TABLETOP GAMES

5 x 7, 220 pages, 18 illustrations

Paper 978-0-472-03998-2 | \$24.95 SP

OA Ebook 978-0-472-90520-1



*“This book is a significant contribution to twentieth-century Euro-American political thought. In the works of dystopian writers, Cole finds a fragile but insistent attempt to defend freedom from oppressive social, political and technological forces. This is their critical, cautionary function—and the source of their greatest value. To examine these efforts, the book combines—in an unusual, insightful, and creative manner—scholarship from political theory, intellectual history, and literary studies. The result is a compelling work of scholarship.”*

—Duncan Bell, University of Cambridge

## Fear the Future

*Dystopia and Political Imagination in the Twentieth Century*

Matthew Benjamin Cole

**How stories of our world gone wrong haunt political thought from the twentieth century and beyond**

After centuries of contemplating utopias, late nineteenth- and early twentieth-century writers began to warn of dystopian futures. Yet these fears extended beyond the canonical texts of dystopian fiction into postwar discourses on totalitarianism, mass society, and technology, as well as subsequent political theories of freedom and domination. *Fear the Future* demonstrates the centrality of dystopian thinking to twentieth century political thought, showing the pervasiveness of dystopian images, themes, and anxieties.

Offering a novel reading of major themes and thinkers, *Fear the Future* explores visions of the future from literary figures such as Yevgeny Zamyatin, Aldous Huxley, and George Orwell; political theorists such as Max Weber, Hannah Arendt, Herbert Marcuse, Jürgen Habermas, and Michel Foucault; and mid-century social scientists such as Erich Fromm, Max Horkheimer, Theodor Adorno, David Reisman, C. Wright Mills, and Jacques Ellul. It offers a comparative analysis of distinct intellectual and literary traditions, including modern utopianism and anti-utopianism, midcentury social science, Frankfurt School critical theory, and continental political philosophy. With detailed case studies of key thinkers from the Enlightenment to the late twentieth century, the book synthesizes secondary literature and research from a range of disciplinary areas, including in political theory, intellectual history, literary studies, and utopian studies. This wide-ranging reconstruction shows that while dystopian thinking has illustrated the dangers of domination and dehumanization, it has also illuminated new possibilities for freedom.

**Matthew Benjamin Cole** is Visiting Assistant Professor of Humanities and Social Sciences at Binghamton University.

POLITICAL SCIENCE | CULTURAL STUDIES | FICTION

August 2025

6 x 9, 304 pages

Hardcover 978-0-472-07774-8 | \$115.00 SP

Paper 978-0-472-05774-0 | \$34.95 SP

OA Ebook 978-0-472-90533-1

### YOU MAY ALSO BE INTERESTED IN:



## Dispatches from the Land of Erasure

### *Essays and Conversations*

Philip Metres

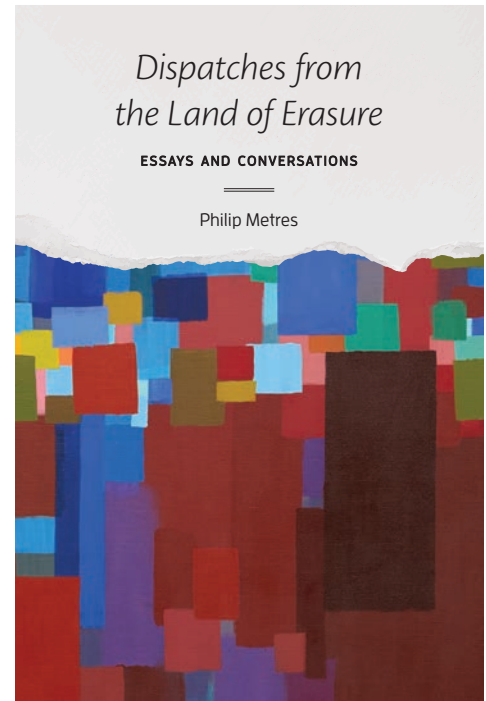
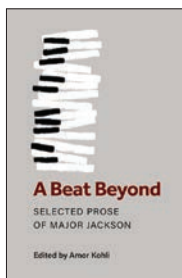
#### Resistance through writing

Drawn from a decade of writing and conversations by Arab American poet and writer Philip Metres, *Dispatches from the Land of Erasure* redefines the writer's role as a catalyst for justice and a resister of empire. Gathering together a wide range of writing and writers, particularly from Arab and Black diaspora, *Dispatches* reports on what white imperial culture attempts to erase, while uplifting the voices and people who resist that erasure, offering a vision of a more just and peaceful world.

With keen insight into the lived experience of Arab Americans and other historically marginalized communities, the book explores the struggle for a just peace through reading Palestinian Arab and Israeli Jewish writers of conscience who contend with the wall of silence around the issue of Palestine. Further, *Dispatches* illuminates how to write a poetry of peace and justice, and how poetic activism and activist poets situate themselves in communities seeking change. Divided into four sections—Erasing the Erasures: Writing While Arab, The Poetics of Palestine, The Poetics of Justice, and The Poetics of Peacebuilding—*Dispatches* weaves personal essays, cultural criticism, group chats, interviews, literary analysis, reviews, and roundtables that include luminaries like Mosab Abu Toha, Hayan Charara, Safia Elhillo, Sahar Khalifeh, Marwa Helal, Erika Meitner, Naomi Shihab Nye, Craig Santos Perez, and M. NourbeSe Philip. Together, the book models the crucial need for robust dialogue to overcome the echo chamber that limits the growth and reach of social movements and to dream of a future beyond the land of erasure.

**Philip Metres** is Professor of English and Director of the Peace, Justice, and Human Rights program at John Carroll University. His twelve books include collections of poetry, translations from the Russian, literary scholarship, and a previous book in the *Poets on Poetry* series, *The Sound of Listening: Poetry as Refuge and Resistance* (2018). Metres has received many awards, including a Guggenheim fellowship and the William Carlos Williams Award.

#### YOU MAY ALSO BE INTERESTED IN:



*“This book is not simply a way forward, or a telegraphed journey into the complexities of our yesterday; it is simply the most robust journey in the rigor of peace and fairness that I will ever read. Phil Metres has created a portal, a walkway, and a bluesy window into who we are, and why we are in the midst of so much suffering and unwavering care. Diaspora is here in these pages. I have never just wanted to say thank you after every chapter of a book, yet we are here. I am thankful.”*—Kiese Laymon, author of *Heavy: An American Memoir*

POETRY AND POETRY CRITICISM |  
ESSAY AND INTERVIEW

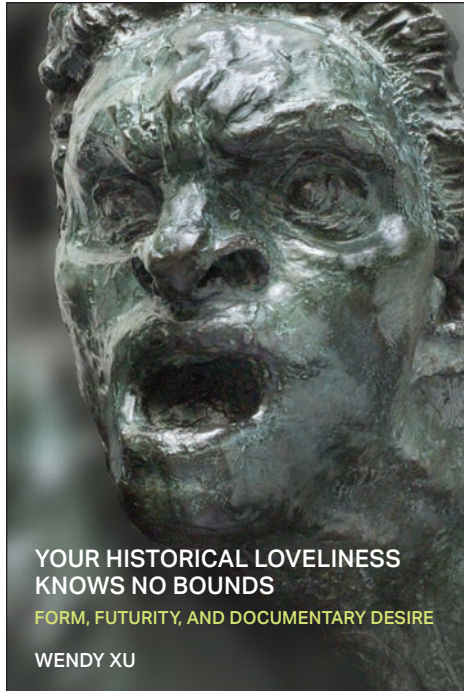
September 2025

POETS ON POETRY

5.375 x 8, 328 pages, 3 images

Paper 978-0-472-03999-9 | \$29.95 T

Ebook 978-0-472-22229-2



## Your Historical Loveliness Knows No Bounds

### Form, Futurity, and Documentary Desire

Wendy Xu

#### Pushing the boundaries of what poetry can hold

Moving freely between essay, close-reading, ekphrasis, memoir, travelogue, lecture notes, poetry, and even monologue, *Your Historical Loveliness Knows No Bounds* presents a series of “thinking-throughs” of formally innovative and politically oriented poets pushing the boundaries of what poetry can hold. Tracing a personal family history of immigration amidst larger concerns of diaspora, “unsayability,” and absence, Wendy Xu reads the work of poets including Layli Long Soldier, Inger Christensen, Ocean Vuong, Liu Xia, giovanni singleton, Bei Dao, Diana Khoi Nguyen, and others. She explores existential and pedagogical questions in poetry from the point of view of a reader and a teacher. Why write? and why invite the paradoxes of a documentary approach into that writing?

Not an overview or primer, least of all the final word, this free-ranging exploration of contemporary poetry considers larger questions of belonging, diaspora, the violence of language, the allure of the past, genre, witness, and form. It returns to memorable touchstone texts in the author’s life with renewed curiosity about their inner workings. Essays move with restless curiosity across topics, bringing them into conversation with poetry, from considering depictions of Christ in Pier Paolo Pasolini’s *The Gospel According to St. Matthew*, to the ecstatic illegible texts of Henri Michaux, discomfiting likenesses of agoraphobia and political imprisonment, and the epistolary trouble of fan-mail. Xu is drawn to poetry works of radical hybridity alongside personal experiences of formal intensity, as an immigrant daughter, a parentified child, an occasional agoraphobe, and a writer. *Your Historical Loveliness Knows No Bounds* is a tour of poetic influences and the futures they’ve made possible.

**Wendy Xu** is Assistant Professor of Writing at The New School. She is the author of three books, including *Phrasis*, which *New York Times Book Review* named one of the 10 Best Poetry Books of 2017.

#### POETRY AND POETRY CRITICISM | WRITING

October 2025

POETS ON POETRY

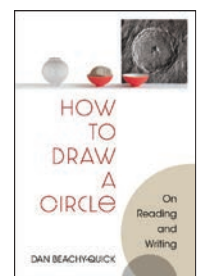
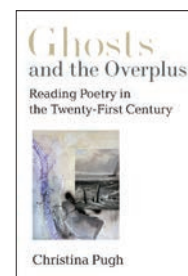
5.375 x 8, 200 pages

1 color illustration, 5 b&w illustrations

Paper 978-0-472-04000-1 | \$19.95 T

Ebook 978-0-472-22231-5

#### YOU MAY ALSO BE INTERESTED IN:



## Artificial Humanities

### *A Fictional Perspective on Language in AI*

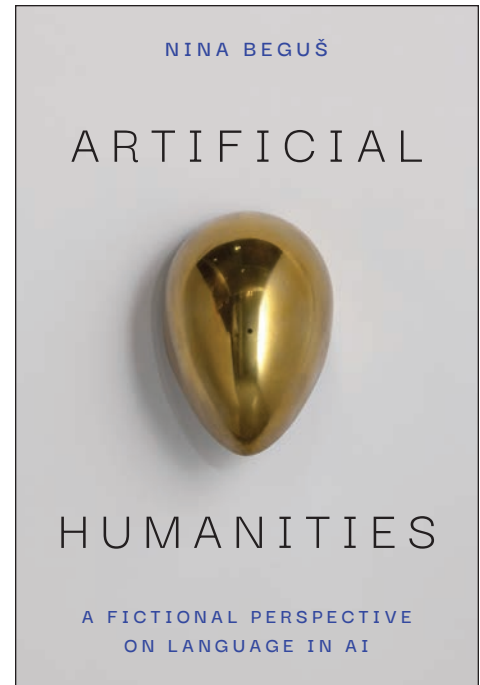
Nina Beguš

#### Using the humanities to thoughtfully approach the development of AI

*Artificial Humanities* explores how the humanities—literature, history, and art—can deepen our understanding of artificial intelligence and its development. By examining fictional representations of AI in parallel with actual technological developments, Nina Beguš presents a novel interdisciplinary framework for understanding the cultural, philosophical, and ethical dimensions of AI. She traces connections from Eliza Doolittle to ELIZA the chatbot and current language models, incorporates Slavic fictional examples from the Pygmalion paradigm, and compares mid-century science fiction and recent Hollywood films with contemporary developments in social robotics and virtual beings.

Highlighting the impact of human-like AI design, from gendered virtual assistants to romanticized social robots, the book shows how these technologies intersect with longstanding humanistic questions about the concepts of creativity and language as well as the relations between humans and machines. Additionally, the book explores AI's applications in medical fields, particularly psychiatry and neurotechnology, including how AI interacts with the human body and mind to address conditions like paralysis. By emphasizing the philosophical and cultural implications of these technologies, Beguš highlights the need for responsible innovation that prioritizes human well-being as well as machine potential outside of human imitation. Accessible and thought-provoking, *Artificial Humanities* offers tools for analyzing and assessing technologies while they are being developed and invites readers to see how the humanities can guide us toward a more thoughtful future for AI.

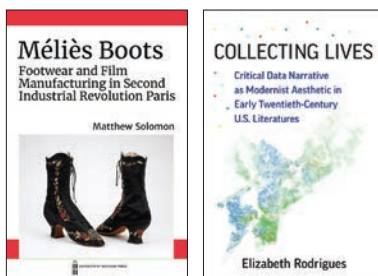
**Nina Beguš** is Researcher and Lecturer at the Center for Science, Technology, Medicine & Society at the University of California, Berkeley.



*“Focusing on the Pygmalion effect—taking a technological artifact for a human—this book makes a passionate plea for humanities and technologists to work more closely together. Arguing that stories affect what we imagine and think, Nina Beguš makes a compelling case for the importance of literary representations to our technological futures. Clearly written with a sweeping account of technological innovations from the eighteenth century to the present, Artificial Humanities should be required for anyone interested in AI and beyond.”*

—N. Katherine Hayles, *Bacteria to AI: Human Futures with Our Nonhuman Symbionts*

#### YOU MAY ALSO BE INTERESTED IN:



#### MEDIA STUDIES | LITERARY STUDIES

November 2025

6 x 9, 308 pages, 25 Illustrations

Hardcover 978-0-472-07773-1 | \$115.00 SP

Paper 978-0-472-05773-3 | \$24.95 SP

OA Ebook 978-0-472-90532-4

Publishing Beyond the Market  
*Open Access, Care, and the Commons*

SAMUEL A. MOORE



*“The breadth of analysis in Publishing Beyond the Market is first-rate with a range of expertise that few authors could offer on the subject. Moore’s ability to go beyond a mere critique of the problem of market failure and instead propose and elaborate both theoretical and pragmatic alternatives makes this work a particularly incisive contribution.”*

—John Maxwell,  
Simon Fraser University

## Publishing Beyond the Market

*Open Access, Care, and the Commons*

Samuel A. Moore

**Developing a more ethical, noncommercial approach to open access publishing**

*Publishing Beyond the Market* argues that the move to open access should focus less on the free accessibility of research outputs and more on who controls the publications and infrastructures for scholarly communication. By deploying theoretical literature on science and technology studies, care ethics, and the commons, the book critically interrogates open access and reimagines a more ethical future for researcher-led publishing. A case study of Plan S—the multifunder European policy for open access publishing—explores its tendency to rehearse all the failures of commercialisation. Through critical engagement with the open access landscape, the book reveals the shortcomings of market-centric and policy-based approaches to open access book and journal publishing, particularly their tendency to reinforce conservatism, commercialism, and private control of publishing.

Going forward, *Publishing Beyond the Market* explores the importance of collectivity and democratic governance within the transition to open access publishing. It suggests that developing a commons-based, scholar-led publishing landscape through a series of presses that are each managed by working academics could offer a productive counterpoint to marketised systems of open access and subscription publishing. In weaving themselves together in order to “scale small” these publishing initiatives would act as a counter-hegemonic project based on mutual reliance and care. By illustrating how these projects build toward a commons-based publishing future, and how they may complement other approaches to publishing within university presses and libraries, the book culminates in an argument for the infrastructures, policies, and forms of governance needed to nurture such a collective vision.

**Samuel A. Moore** is the Scholarly Communication Specialist at Cambridge University Libraries, Associate Lecturer at Cambridge Digital Humanities, and College Research Associate at King’s College, Cambridge.

**MEDIA STUDIES | HIGHER EDUCATION |  
DIGITAL PROJECTS**

**September 2025**

DIGITAL CULTURE BOOKS

5 x 7, 234 pages

Paper 978-0-472-05763-4 | \$19.95 SP

OA Ebook 978-0-472-90522-5

### YOU MAY ALSO BE INTERESTED IN:



## Queer Throughlines

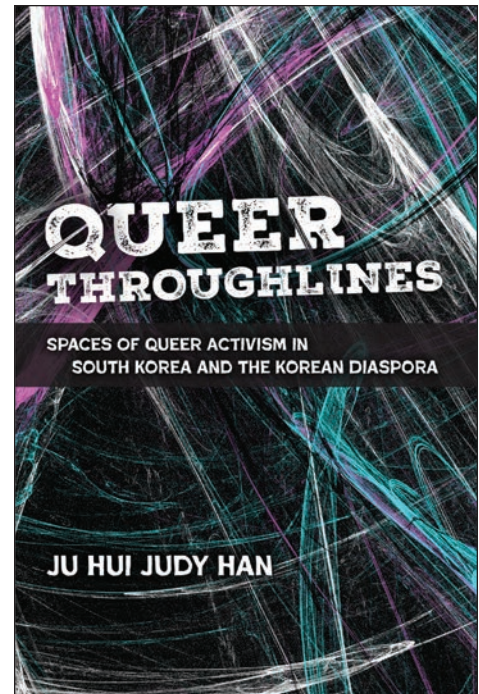
*Spaces of Queer Activism in South Korea and the Korean Diaspora*

Ju Hui Judy Han

**Tracing contemporary transnational Korean LGBTQ+ activism**

*Queer Throughlines* draws on years of direct participation, interviews, and ethnography to examine transnational Korean LGBTQ+ activism since the 1990s. Han maps the sites and routes of leftist and queer political movements, highlighting challenges posed by Christian conservatives in both South Korea and the US. The book uses the concept of “throughlines” to weave together a web of movement stories across time and space: a coalition of Los Angeles-based LGBTQ+ activists and allies fighting an anti-gay petition campaign led by Korean immigrant churches; queer activists involved in anti-war protests in Seoul; progressive clergy embracing inclusivity and risking heresy charges and excommunication; and queer and trans activists refusing to be sidelined from visions of political change underway. These moments do not always line up in a straightforward narrative of victory or progress, yet they create powerful lines of solidarity, community, and kinship.

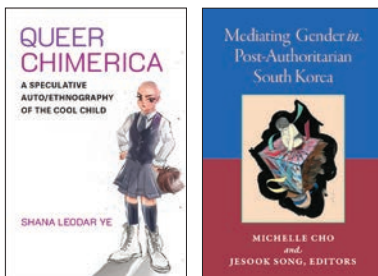
**Ju Hui Judy Han** is Associate Professor of Gender Studies at UCLA.



*“Ju Hui Judy Han offers an elegantly woven and trenchantly argued study of the spaces and times of queer activism in Korea and its diaspora starting from the late 20th century to the present day. Weaving stories from various movements confronting challenges established by conservative churches and contingencies of war, Han offers a sobering yet hopeful narrative about the expansive linkages and powerful possibilities of queer activist efforts in and beyond the Korean nation.”*

—Martin F. Manalansan IV,  
Rutgers University

### YOU MAY ALSO BE INTERESTED IN:



### KOREA | SEXUALITY STUDIES

October 2025

GLOBAL QUEER ASIAS

6 x 9, 248 pages

10 color and 12 b&w illustrations

Hardcover 978-0-472-07772-4 | \$85.00 s

Paper 978-0-472-05772-6 | \$29.95 s

OA Ebook 978-0-472-90531-7



*“This book offers an adept critical analysis of both major and nuanced disruptions within the Korean media industry by a leading political economist of Korean media. This book will be among the first to offer a comprehensive overview and critical analysis of the cultural production of the Korean Wave in the digital platform era.”*

—Benjamin M. Han,  
University of Georgia

## Cultural Production of Hallyu in the Digital Platform Era

*Industry Perspectives*

Dal Yong Jin

**Exploring the platformization of the Korean Wave and its connection to cultural industries**

*Cultural Production of Hallyu in the Digital Platform Era* explores how histories, industry structures, and politics interact in the platformization of the Korean Wave. Dal Yong Jin argues that while much research centers on the Korean culture takeover and the dominance of Korean products on premier global media platforms, Korean cultural industries also experience reshaping and changing depending on the platforms, often on the global stage.

Addressing the increasing significance of digital platforms, this work examines the transformative roles of over-the-top streaming services—Netflix, Viki, and V Live—video-sharing platforms such as YouTube, and social media platforms such as TikTok and Instagram, and the power relations between content producers, information technology sectors, the government, creative laborers, and audiences in the globalization of Korean culture and media. By developing critical cultural industries studies as a new theoretical framework, *Cultural Production of Hallyu in the Digital Platform Era* explores the ever-growing Korean Wave phenomenon with the advent of global digital platforms.

**Dal Yong Jin** is Distinguished Professor at Simon Fraser University. He is the author of *Smartland Korea: Mobile Communication, Culture, and Society* (2017) and is the co-editor of *The South Korean Film Industry* (2024).

KOREA | NEW MEDIA | CULTURAL STUDIES

August 2025

6 x 9, 208 pages, 5 figures, 4 tables

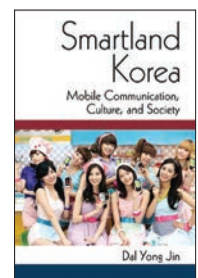
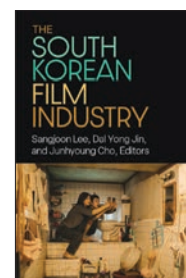
Hardcover 978-0-472-07756-4 | \$85.00 s

Paper 978-0-472-05756-6 | \$29.95 s

OA Ebook 978-0-472-90512-6

The open-access publication of this book was supported by The Eugene B. Power Fund

YOU MAY ALSO BE INTERESTED IN:



## Malaika and the Seven Heavens

*A Memoir of My Encounters with Islam*

Toyin Falola

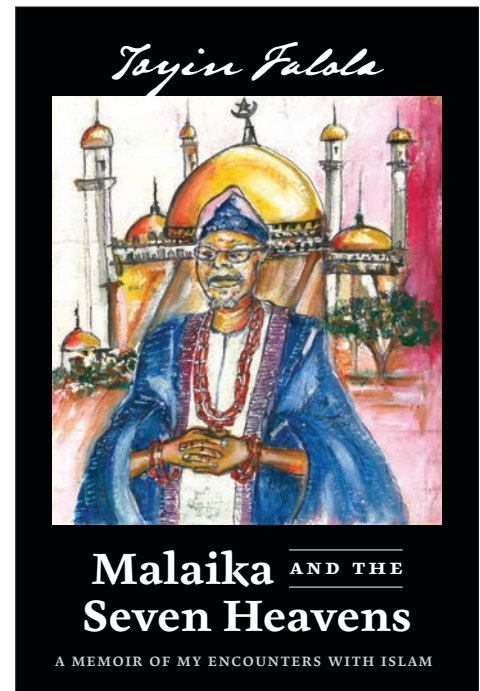
**How a personal journey with Islam illuminates the transformative power of empathy, communication, and shared humanity**

*Malaika and the Seven Heavens* explores Toyin Falola's personal journey with Islam, beginning with his early years in Ibadan, Nigeria. Growing up in environments where Islam coexisted with traditional African religions and later living in a predominantly Christian country, he witnessed the complexities of cultural and religious diversity. In this memoir, Falola shares stories of deep understanding, personal development, and the beauty of a faith that transcends language, nationality, and culture.

Although faith is a lifelong journey, Falola identifies key moments in his upbringing that shaped his perception of faith, such as observing Islamic prayers, witnessing the significance of pilgrimage, engaging with spiritual leaders, and interacting with both Muslims and non-Muslims. By blending personal observations and reflections with the broader historical and cultural contexts of Islam, the book provides a unique perspective on the lived experiences of Muslims. Chapters explore firsthand experiences at madrasahs, Islamic education, the influence of Islamic music on Yoruba culture, the historical importance of places like Oja Oba in Ibadan, the role of women in Islam, the intersection of traditional medicine with Islamic healing practices, and the broader social and political implications of Islam in Nigerian cities such as Ilorin and Lagos. Ultimately, this book aims to foster a deeper appreciation for our shared humanity, inspire meaningful conversations that bridge cultural divides, and enrich our collective knowledge.

**Toyin Falola** is the Jacob and Frances Sanger Mossiker Chair in the Humanities at The University of Texas at Austin. He is the recipient of over thirty lifetime career awards, including twenty-eight honorary doctorates. His more than fifty previous books include *A Mouth Sweeter Than Salt: An African Memoir* (2004) and *Counting the Tiger's Teeth: An African Teenager's Story* (2014).

### YOU MAY ALSO BE INTERESTED IN:



*“From madrasa lessons to street-side preachers, from the music of tesbih to the medicine of elders, this memoir maps a spiritual and cultural terrain where prayer, memory, and identity intermingle. Rich in storytelling and anchored in history, Malaika and the Seven Heavens is a testament to the beauty of pluralism, the resilience of tradition, and the universal search for meaning—it is a call for understanding, a hymn to shared humanity.”*

—Olabode Ibironke, Rutgers University

AFRICAN STUDIES | MEMOIR | RELIGION

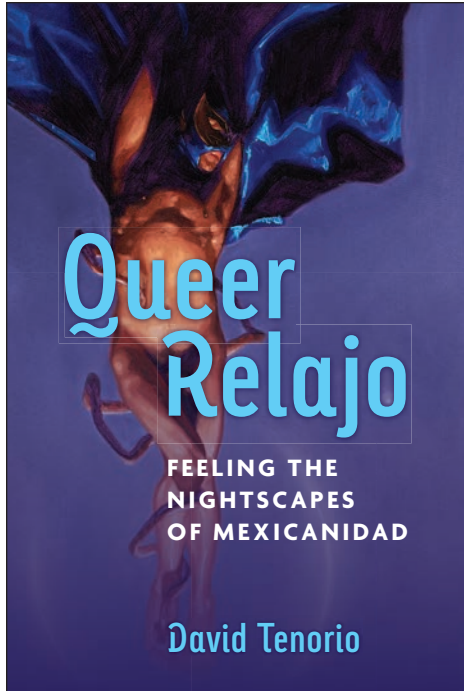
October 2025

6 x 9, 242 pages, 18 Illustrations

Hardcover 978-0-472-07767-0 | \$100.00 SP

Paper 978-0-472-05767-2 | \$24.95 SP

OA Ebook 978-0-472-90527-0



*“This is a brilliant work that explores the hemispheric construction of non-binary sexuality. Tenorio argues that trans and queer performance create alternate worlds and nightscapes using the liberating power of *relajo*—defined by Jorge Portilla (1966) as an ‘intimate act of negation.’ Highly recommended.”*

—Diana Taylor, New York University

## Queer Relajo

*Feeling the Nightscapes of Mexicanidad*

David Tenorio

**An escapade into the nightly ambiance of Mexico City**

In 2015, Mexico City declared itself a “gay-friendly” city and followed up with a gay tourist guide and new laws permitting changes to gender markers on legal documents, sanctioning same-sex marriage, and allowing joint adoption of children. At the same time, patterns of violence and discrimination against women, trans, and queer people have continued throughout the country. In *Queer Relajo*, David Tenorio argues that while Mexico City aims to bring visibility to queer sociality, the benefits of this visibility and legitimization of queer space remain unclear.

Combining readings of film, digital media, and performance with drag autoethnography, *Queer Relajo* quite literally plays with how *relajo* (or playfulness) structures the spaces of queer nightlife in urban Mexico City by revealing how nighttime intimacy can minimize the paralyzing effects of violence and precarity in a neoliberal Mexico. Considering the political implications of when a queer/trans person is present at night, Tenorio argues that queer modes of feeling and play are not only essential to queer liberation, but also resist neoliberal commodification and heteronormativity.

**David Tenorio** is Assistant Professor in the Department of Spanish and Portuguese, as well as in the Gender, Sexuality, and Women’s Studies Program, at the University of Pittsburgh.

SEXUALITY STUDIES | LATINX STUDIES |  
PERFORMANCE STUDIES

August 2025

TRIANGULATIONS: LESBIAN/GAY/QUEER  
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YOU MAY ALSO BE INTERESTED IN:



## By Touch Alone

### *Blindness and Reading in Nineteenth-Century Culture*

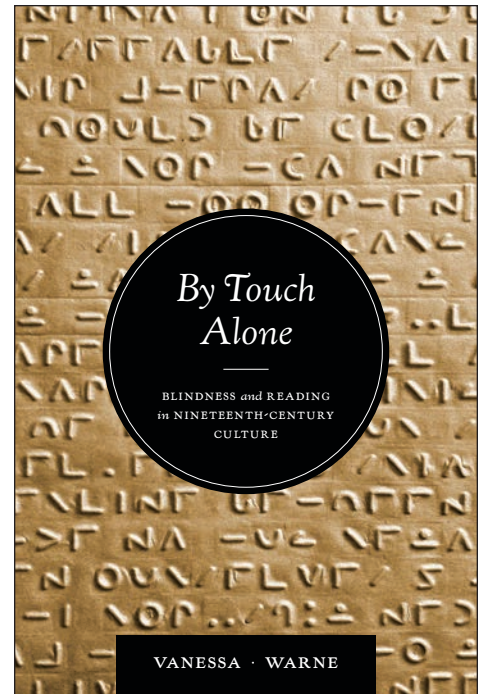
Vanessa Warne

**How reading by touch challenged perceptions of blindness, what it means to be a reader**

*By Touch Alone* demonstrates how reading by touch not only changed the lives of nineteenth-century blind people, but also challenged longstanding perceptions about blindness and reading. Over the course of the nineteenth century, thousands of blind people learned how to read by touch. Using fiction, essays, letters, and speeches authored by blind readers, *By Touch Alone* traces the ways in which literacy changed blind people's experiences of education, leisure, spirituality, and social engagement. Analyzing records of activism and innovation as well as frustration, this study documents the development of an inkless book culture shaped by blind readers' preferences and needs.

While *By Touch Alone* features the writing and ideas of an understudied community of nineteenth-century blind authors, innovators, and activists, it also engages the work of sighted authors such as George Eliot and Rudyard Kipling to explore the culture-wide effects of reading by touch. The emergence of a new category of readers who did not rely on sight to read prompted sighted people to reimagine blindness and adopt more progressive attitudes toward blind people. In our own era, one characterized by the increasing digitization of our reading lives, Vanessa Warne's exploration positions scholars and blind readers to navigate present-day developments and shape the future of their reading lives. A carefully contextualized study of how reading by touch shaped Victorian culture, *By Touch Alone* adds new chapters to the history of disability and reading.

**Vanessa Warne** is Professor of English at the University of Manitoba.



**“By Touch Alone is one of the most engaging scholarly books I’ve encountered in a very long time. Warne’s broad and deep reading is everywhere on display, and her analysis of the historical, critical, and theoretical dimensions of her subject matter is quite impressive.”**

—Maria H. Frawley,  
George Washington University

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#### DISABILITY STUDIES | 19TH CENTURY LITERATURE

July 2025

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OA Ebook 978-0-472-90508-9

## The Institutionalization of Islam in Southern Senegal

*Intermarriage, Qur'anic Education, and Jihād*  
Aly Dramé

**An exploration of the development of Islam in the Middle Casamance region**

*The Institutionalization of Islam in Southern Senegal* investigates previously overlooked dimensions of Islamization in Senegambia through the processes of intermarriage, Qur'anic education, and jihād. Due to its geographic location at the point where Senegal, The Gambia, and Guinea-Bissau meet, the Middle Casamance has historically been a melting pot where centralized and decentralized societies have coexisted for generations. In the past, historians have failed to consider the contributions of the Middle Casamance region and Mandinka Muslim settlements to the development of Islam, despite centers for Islamic education having existed in the region centuries before the emergence of the Sufi and jihād movements of the eighteenth and nineteenth centuries. Aly Dramé seeks to close this gap by conceptualizing the leading role played by these Mandinka settlements and how religious spaces are negotiated, acquired, and transformed through intermarriage, Qur'anic education, and jihād when peoples from distinct backgrounds encounter one another.

**Aly Dramé** is Associate Professor of History at Dominican University in River Forest, Illinois, where he teaches on sub-Saharan Africa, Islam, and immigration.

**AFRICAN STUDIES | ISLAMIC STUDIES | CULTURAL STUDIES**

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OA Ebook 978-0-472-90515-7



## The Education Alibi

*Tracing Education's Entanglements Across Contemporary Africa*

Elizabeth Cooper, Erdmute Alber, and Wandia Njoya, Editors

**Challenges conventional ways of thinking about global education goals and experiences of education in Africa**

Education is generally promoted as the key to the future of Africa in global development discourses about the continent. Education's official story in Africa continues to be one of innocence and public good, yet, since colonial times, education has constituted an area of intense contestation. *The Education Alibi* asks if it is possible that while claiming to be doing one thing, education has also been doing another in African communities. Through ethnographic research and critical analysis across the continent, this volume focuses on people's lived experiences to demonstrate how contemporary education systems in fact deepen economic, racialized, gendered, urban-rural, linguistic, religious, and other intranational and international inequalities.

**Elizabeth Cooper** is Associate Professor at the School for International Studies at Simon Fraser University.

**Erdmute Alber** is Professor and Chair of Social Anthropology at the University of Bayreuth.

**Wandia Njoya** is Associate Professor of Literature at Daystar University in Kenya.

**TEACHER ISSUES | ANTHROPOLOGY | SOCIAL ANTHROPOLOGY**

**October 2025**

AFRICAN PERSPECTIVES

6 x 9, 336 pages,

3 figures, 2 tables

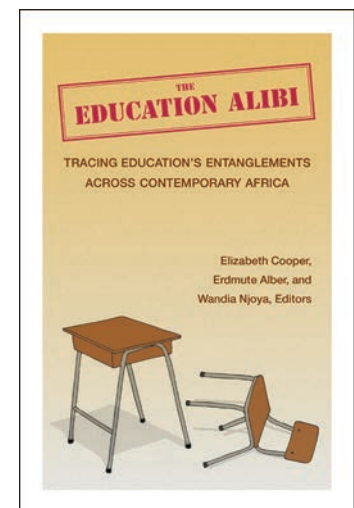
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Paper | \$39.95 s

978-0-472-05775-7

OA Ebook 978-0-472-90534-8



## In the Presence of Gods and Spirits

*Hirata Atsutane and His Collaborators*

Anne Walthall

**The legacy of Hirata Atsutane's study of the Way of the Gods**

*In the Presence of Gods and Spirits* brings to life the early nineteenth-century Japanese religious leader and scholar Hirata Atsutane, whose fear of Russian incursion onto Japan's soil led him to redefine what it means to be Japanese. Atsutane advocated the study of the Way of the Gods, commonly known as Shinto, to explain what happens to the soul after death and to cultivate a Japanese identity centered on gods, spirits, and the emperor. His teachings would later attract thousands of followers and feed the movements that led to the Meiji Restoration. Drawing on the concept of material religion, Walthall demonstrates how Atsutane and his collaborators sought out knowledge of the unseen world and educated others, while seeking to bring themselves closer to the gods and spirits. This work showcases Atsutane and his community's legacy, which has had a profound influence on Japanese society, religious belief, and culture far beyond his lifetime.

**Anne Walthall** is Professor Emerita of Japanese History at the University of California Irvine.

**JAPAN | RELIGION | HISTORY**

**August 2025**

MICHIGAN MONOGRAPH  
SERIES IN JAPANESE STUDIES

6 x 9, 288 pages

28 color figures

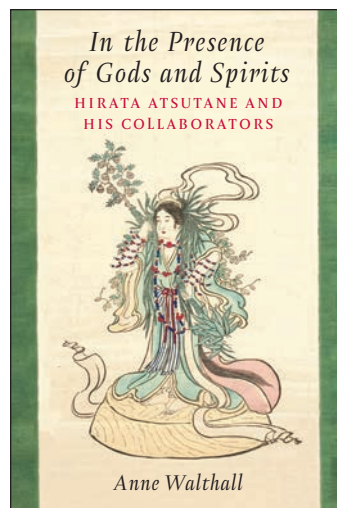
Hardcover | \$100.00 s

978-0-472-07757-1

Paper | \$34.95 s

978-0-472-05757-3

OA Ebook 978-0-472-90513-3



## Intersex Figures in Modern Japanese Literature and Art

Leslie Winston

**How artists used metaphors of non-heteronormative bodies and sexualities to resist authoritative dicta**

*Intersex Figures in Modern Japanese Literature and Art* explores the history of intersex or *futanari* figures in modern Japanese literature and culture to examine the provocative discourses that defied a sexual regime as the modern nation-state of Japan advanced its national and imperial designs. As sexologists and medical practitioners continued reinforcing categories of “male” and “female,” “normal” and “pathological,” intersex literary figures garnered attention because the perceived subject was expected to be male or female—anything else was unintelligible. Straddling several disciplines within Japanese area studies—gender and sexuality studies, literary studies, studies of state power, Japanese feminist studies—*Intersex Figures in Modern Japanese Literature and Art* illuminates the counter-discourse to the domination of an increasingly polarized sexual economy.

**Leslie Winston** is Adjunct Professor at California State University, San Bernardino.

**JAPAN | ASIAN LITERATURE | GENDER STUDIES**

**October 2025**

MICHIGAN MONOGRAPH  
SERIES IN JAPANESE STUDIES

6 x 9, 192 pages, 9

illustrations

Hardcover | \$70.00 s

978-0-472-07776-2

Paper | \$24.95 s

978-0-472-05776-4

OA Ebook 978-0-472-90535-5



## Political Trust in China

Lianjiang Li

**Examining the dimensions of Chinese citizens' trust in the current regime**

The authoritarian regime in China is a prime target of the US-led war on autocracy; however, the regime claims a majority of the Chinese people trust the government, with national surveys since the 1990s supporting this assertion. How much do Chinese citizens actually trust the regime? Instead of dismissing survey results, Li examines the contexts in which Chinese citizens are predisposed to say they trust the government. He argues that political trust in the country is a power-accommodating and nonbinding hope rather than a rights-based and binding expectation as Chinese citizens do not have the right to grant and retract trust through free and fair elections.

**Lianjiang Li** is Professor in the Department of Politics and Public Administration at the University of Hong Kong.

## Teaching and Transformation in Popular Confucian Literature of the Late Qing

Katherine L. Alexander

**How disasters compelled moral reformers to transform society and imagine new ways of reaching audiences in the Qing era**

The Taiping Civil War (1851–1864) was one of the most destructive wars in Chinese history, with the death toll estimated between twenty and thirty million. How did those who survived the war understand its devastation? What visions did they have for restoring their fractured society once the war ended? Katherine L. Alexander's *Teaching and Transformation* approaches these questions through literature by examining the works of evangelical Confucian teacher Yu Zhi (1809–1874), who gave a voice to the zealous side of conservative Confucian reform efforts before, during, and after the Taiping War. His works offer radical visions of a world that could be restored through collective effort and goodness, while also revealing the shifting nature of power and highlighting the cracks in Qing society.

**Katherine L. Alexander** is Associate Professor of Chinese at the University of Colorado Boulder.

CHINA | POLITICAL  
SCIENCE | GOVERNANCE

July 2025

6 x 9, 172 pages

1 figure, 33 tables

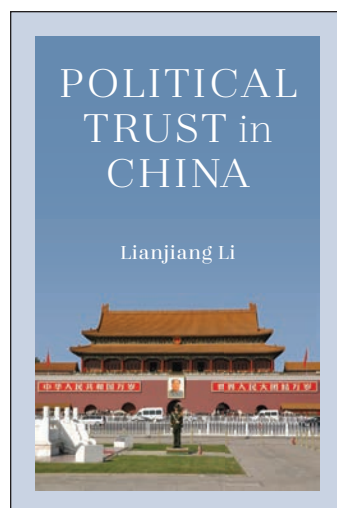
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ASIAN LITERATURE | CHINA

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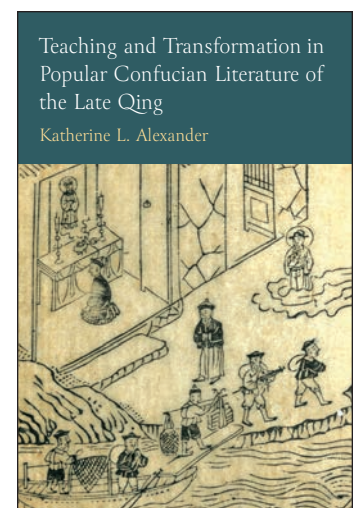
Hardcover | \$100.00 s

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Paper | \$34.95 s

978-0-472-05758-0

OA Ebook 978-0-472-90514-0



## The Courtesan's Memory, Voice, and Late Ming Drama

Peng Xu

**Tracing the forgotten impact of courtesans in Chinese theater**

*The Courtesan's Memory, Voice, and Late Ming Drama* argues that courtesans of the era played an active role in the theater and their impact manifested in Chinese literary history, albeit concealed or erased. In the late Ming dynasty (1368–1644), theater was dominated by male performers with professional actresses absent from the stage, unlike in the Yuan dynasty (1271–1368), where women performed without restriction in theater troupes. Despite the prevailing assumption that women played no part in the theatrical movement, *The Courtesan's Memory, Voice, and Late Ming Drama* illuminates how courtesans, as serious theater artists and playwrights, left a significant mark on the male-dominated dramatic and literary landscapes. This study distinguishes itself from earlier studies of Chinese courtesans by not thematizing courtesans for their allegorical values, but rather pinpointing their agency in shaping the features of Chinese theater and recognizing courtesans as a source of creativity and development in the medium.

**Peng Xu** is Associate Professor of the Institute of Humanities at ShanghaiTech University.

CHINA | HISTORY | THEATER  
AND PERFORMANCE

September 2025

6 x 9, 232 pages

16 images, 8 tables

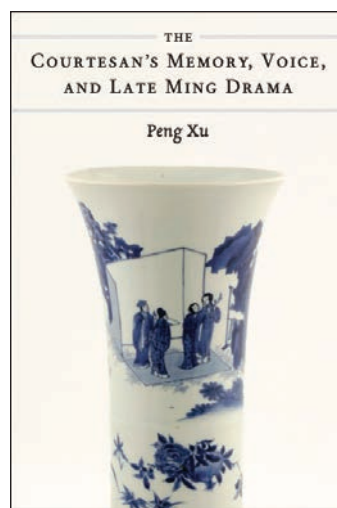
Hardcover | \$85.00 s

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Paper | \$29.95 s

978-0-472-05722-1

Ebook 978-0-472-22201-8



## Backstaging Modern Chinese Theatre

*Intellectuals, Amateurs, and Cultural Entrepreneurs, 1910s–1940s*

Man He

**First comprehensive English-language exploration of *huaju* during its formative decades, delivered from the perspective of the backstage**

Modern Chinese theatre once entailed a variety of forms, but now it primarily refers to spoken drama, or *huaju*. *Backstaging Modern Chinese Theatre* looks beyond scripts to examine visuality, acoustics, and performance between the two World Wars, the period when *huaju* gained canonical status. The backstage in this study expands from being a physical place offstage to a culturally and historically constructed social network that encompasses theatre networks, academies, and government institutions—as well as the collective work of dramatists, amateurs, and cultural entrepreneurs. Early *huaju* was not a mere imitation of Western realist theatre, as it is commonly understood, but a creative synthesis of Chinese and Western aesthetics. Charting *huaju*'s evolution from American colleges to China's coastal cities and then to its rural hinterland, Man He demonstrates how the formation of modern Chinese theatre challenges dominant understandings of modernism and brings China to the center of discussions on transnational modernities and world theatres.

**Man He** is Associate Professor of Chinese at Williams College.

THEATER AND  
PERFORMANCE | CHINESE  
HISTORY

July 2025

6 x 9, 360 pages

14 figures, 5 tables

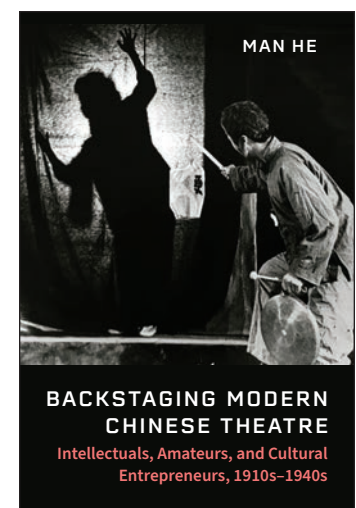
Hardcover | \$130.00 s

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Paper | \$44.95 s

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OA Ebook 978-0-472-90511-9



## Screening Precarity

*Hindi Cinema and Neoliberal Crisis in Twenty-first Century India*

Megha Anwer and Anupama Arora

**Framing post-millennial Hindi films as cinema of precarity**

*Screening Precarity* explores the role that Hindi films play in how precarity is mediated by film, and what that mediation reveals about both contemporary India and the social life of the movies. This study moves away from the history of Hindi cinema's articulation of precariousness, focusing instead on filmic renderings of precarity: a distinct and historically contingent condition produced by neoliberalism. The authors argue that post-2010 Hindi films may be thought of as contentious cinematic terrains that record India's transition from the glee and gusto of liberalization in the 1990s, to a nation contending with the failures and inadequacies of neoliberalism's promises, and the ascendancy of the material-affective redressals offered by Hindu nationalism. *Screening Precarity* is an intervention in the politics of representation, particularly, of how marginal identities are shaped, scripted, and screened when neoliberalism and authoritarianism enmesh.

**Megha Anwer** is Associate Dean for Research and World Readiness and Clinical Associate Professor at the John Martinson Honors College, Purdue University.

**Anupama Arora** is Professor of English and Communication at the University of Massachusetts Dartmouth.

CINEMA STUDIES | ASIAN STUDIES | CULTURAL STUDIES

September 2025

6 x 9, 320 pages

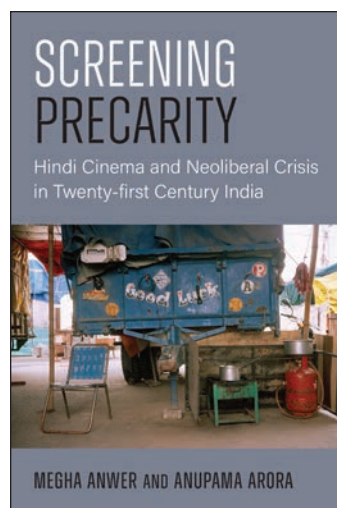
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978-0-472-07764-9

Paper | \$39.95 s

978-0-472-05764-1

OA Ebook 978-0-472-90523-2



## Movable Londons

*Performance and the Modern City*

Julia H. Fawcett

**How people can shape a city's spaces and how a city can shape its people**

*Movable Londons* looks to the Restoration theater to understand how the dispossessed made London into a modern city after the Great Fire of 1666 and how the introduction of changeable scenery in theaters altered how Londoners conceptualized the city. Fawcett argues that the introduction of movable scenery revolutionized London's public theaters and invited audiences to observe how the performers—many of them hailing from the same communities as their characters—navigated the stage. Exploring the introduction of changeable scenery to public theaters, Fawcett makes a claim for the centrality of unplanned spaces and the role of the Restoration theater in articulating those spaces as the modern city emerged.

**Julia H. Fawcett** is Associate Professor of Theater, Dance, and Performance Studies at UC Berkeley. She is the author of *Spectacular Disappearances: Celebrity and Privacy, 1696–1801*.

THEATER AND PERFORMANCE | CLASS STUDIES

September 2025

6 x 9, 336 pages

16 Illustrations

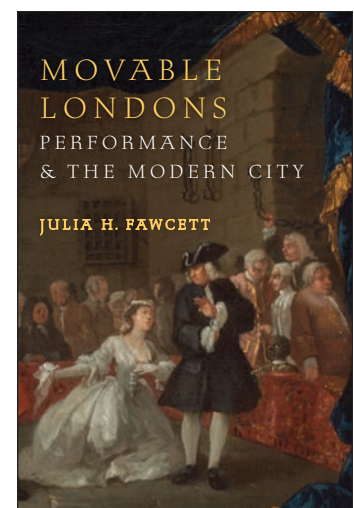
Hardcover | \$115.00 s

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Paper | \$39.95 s

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## Mass Performance

### *Systems and Citizens*

Kimberly Jannarone

**A history of mass performance systems, how they arise during eras of nationalization, and how they are shaped by modernity**

*Mass Performance* examines mass performance systems from the first major festival of the French Revolution through the democratic and socialist movements of the nineteenth and twentieth centuries in Europe, to totalitarian communist and socialist regimes in the twentieth century, ending with contemporary North Korea. While other scholars have studied specific mass performances, this study synthesizes the phenomenon across centuries and countries, focusing on its systemization. Modern nations defining or redefining their identities not only organized mass performances, but also planned to make those performances a permanent component of nationhood. Jannarone reveals that mass performance systems, from synchronized gymnastics to choreographed rallies, encapsulate ideals and debates within emerging nations about the relationship of citizens to each other and to their leaders, playing a generative and reflective role in the culture and politics of the modern era.

**Kimberly Jannarone** is Professor in the Practice of Dramaturgy and Dramatic Criticism at the David Geffen School of Drama at Yale University.

#### THEATER AND PERFORMANCE

July 2025

6 x 9, 280 pages

49 color images

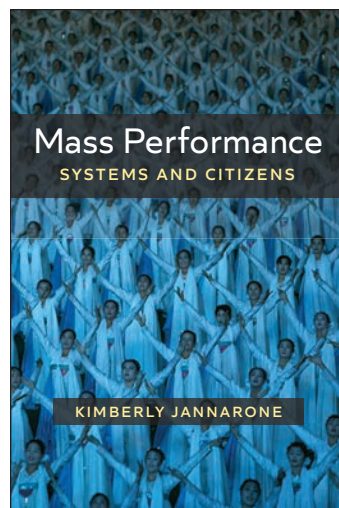
Hardcover | \$100.00 s

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Paper | \$34.95 s

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Ebook 978-0-472-22117-2



## An Actor's Tale

### *Theater, Culture, and Everyday Life in the Nineteenth-Century United States*

Amy E. Hughes

**The nineteenth-century US entertainment industry through the perspective of an ordinary actor**

Harry Watkins was no one special. During a career that spanned four decades, this nineteenth-century actor yearned for fame, but merely skirted the edges of it. He performed alongside the brightest stars, wrote scores of plays, and toured the United States and England, but he never became a household name. Inspired by this average performer's life and labor, *An Actor's Tale* offers an alternative history of nineteenth-century theater, focusing on the daily rhythms and routines of theatrical life rather than the celebrated people, plays, and exceptional events that tend to dominate histories of US theater and performance. Ultimately, Hughes reveals how this actor's tale illuminates the widespread tendency to ignore, deny, and forgive White male mediocrity in US culture, and how a deeper understanding of people like Watkins can transform our understanding of the past—and our understanding of ourselves.

**Amy E. Hughes** is Professor of Theatre & Drama at the University of Michigan.

#### THEATER AND PERFORMANCE | AMERICAN STUDIES

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6 x 9, 304 pages

35 illustrations

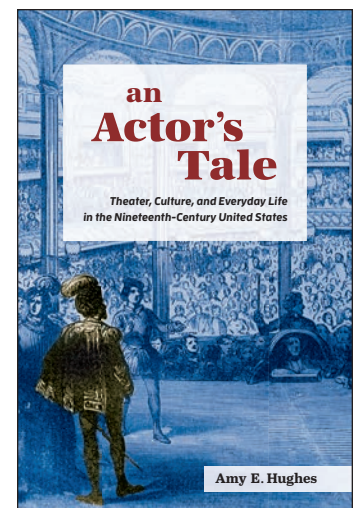
Hardcover | \$115.00 s

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Paper | \$39.95 s

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OA Ebook 978-0-472-90528-7



## Acting the Part

### *Audience Participation in Performance*

E. B. Hunter

**A framework for understanding audience participation in twenty-first century immersive theater**

*Acting the Part* offers a paradigm for understanding how audiences participate in immersive theater, from physical spaces like the Globe in London to digital spaces like social virtual reality. Reading across twenty-first century productions of ancient Greek tragedies and William Shakespeare's plays, E. B. Hunter proposes the concept of "enactivity" to describe the positionality audiences inhabit when their participation is critical to the narrative but cannot alter its intended course. This positionality is that of the archetype, the enactment of which is shaped by four production conditions: a historically resonant site, a canonical source, an immersive space, and a production-specific economy that incentivizes some behaviors and discourages others. At the heart of *Acting the Part* is a framework for identifying how a production's management of these conditions gives rise to a range of archetypes, such as worshiper, sleuth, cinematographer, and others. Against the backdrop of an ever-increasing push for audience participation, *Acting the Part* sheds new light on the many ways in which productions shape that participation in real time.

**E. B. Hunter** is Assistant Professor of Drama at Washington University in St. Louis. She is co-editor of *Enveloping Worlds: Toward a Discourse of Immersive Performance* (2025).

**THEATER AND  
PERFORMANCE | MEDIA  
STUDIES**

**October 2025**

THEATER: THEORY/TEXT/  
PERFORMANCE

6 x 9, 288 pages

32 Illustrations

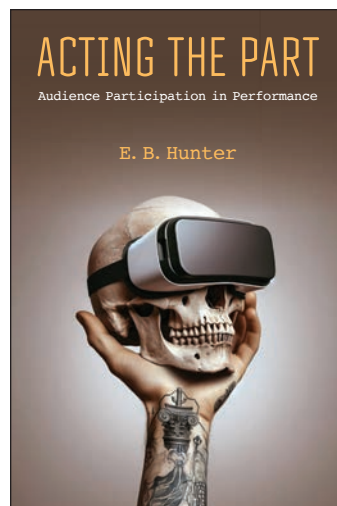
Hardcover | \$100.00 s

978-0-472-07771-7

Paper | \$34.95 s

978-0-472-05771-9

OA Ebook 978-0-472-90530-0



## Curating the Commons

### *Socially Engaged Public Art*

Katia Arfara

**In-depth explorations of socially engaged public artworks from the perspective of a curator and scholar**

*Curating the Commons* examines socially engaged public art through an in-depth study of performance-centered public art presented in Athens and Piraeus, Greece, during the austerity years. Extending from Henri Lefebvre's theory of social space, Arfara examines art and social engagement in relation to the commons and self-organized solidarity initiatives, including performance, photography, film, and sculptures, to complicate notions of memory, mobility, and belonging. Combining her scholarly and curatorial work, Arfara advocates for performance-centered public art that resists processes of exclusion and segregation, reclaiming public space as a commons. *Curating the Commons* offers a grounded perspective on the making of cutting-edge, socially engaged public artworks and contributes to the larger effort to craft more-than-human narratives in response to global events.

**Katia Arfara** is Assistant Professor of Theater and Performance Studies at NYU Abu Dhabi and independent curator.

**THEATER AND  
PERFORMANCE | ART  
HISTORY | URBAN STUDIES**

**November 2025**

6 x 9, 344 pages

20 Illustrations

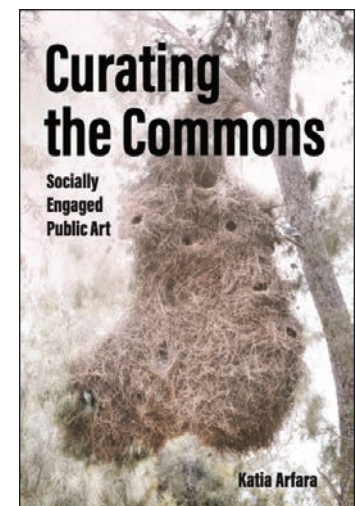
Hardcover | \$130.00 s

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## Dancing Opacity

*Contemporary Dance, Transnationalism, and Queer Possibility in Senegal*

Amy E. Swanson

**How contemporary dancers recalibrate constructions of gender, sexuality, and race while navigating the international dance circuit**

*Dancing Opacity* chronicles the ways in which contemporary dancers in Senegal navigate the global contemporary dance circuit while challenging heteropatriarchal ideologies at home. A longstanding hub of African performing arts, Senegal was at the forefront of the explosion of contemporary dance across the continent at the turn of the twenty-first century. Swanson demonstrates how Senegalese choreographers and dancers contend with entrenched racialized prejudices about Africa outside the continent, while pushing back against the repressive regulations of gender and sexuality within Senegal. Drawing on the concept of opacity as a refusal to adhere to the colonial logic of transparency for dominant gazes, artists create work that is intentionally ambiguous with multiple layers of meaning that are not immediately transparent to all viewers. By doing so, these artists evade Senegalese cultural norms that govern gender and sexual expression, while challenging their international audiences to expand their perceptions of African dance.

**Amy E. Swanson** is Assistant Professor of Dance Studies, Theory, and History at the University of Oregon.

DANCE | THEATER  
AND PERFORMANCE |  
SEXUALITY STUDIES |  
AFRICAN STUDIES

September 2025

6 x 9, 266 pages

23 illustrations

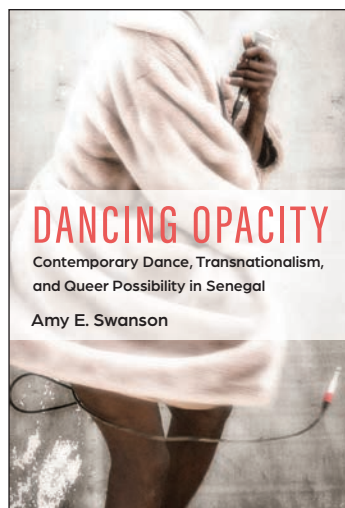
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## A Beautiful Fight

*The Racial Politics of Capoeira in Backland Bahia*

Esther Viola Kurtz

**A critical ethnography of Black and white participation in Afro-Brazilian music and dance**

*A Beautiful Fight* examines the potentials and limits of capoeira Angola to cohere a multiracial community committed to antiracist struggle. Capoeira, a musical fight-game that originated among enslaved Africans in Brazil, holds special significance for Black Brazilian activists as a spiritual and political practice that affirms the value of Black lives, thus countering anti-Black violence sanctioned by the Brazilian state. *A Beautiful Fight* argues that white practitioners occupying space in capoeira divert attention from Black members' concerns and reproduce racist and colonialist ideologies, albeit unintentionally. In this way, the book complicates claims that shared music and dance bridge differences and facilitate cross-racial unity, yet Kurtz proposes that capoeira still transmits knowledge and tools that can be wielded to collaboratively contest racism and imagine a more just world.

**Esther Viola Kurtz** is Assistant Professor of Ethnomusicology at Washington University in St. Louis.

DANCE |  
ETHNOMUSICOLOGY | LATIN  
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July 2025

MUSIC AND SOCIAL JUSTICE

6 x 9, 238 pages

15 images, 8 musical

examples, 8 videos online

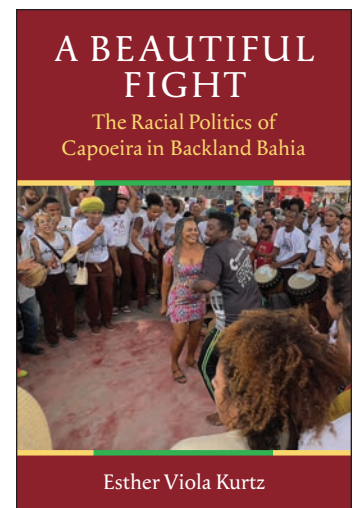
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## Arthurian Intertextualities

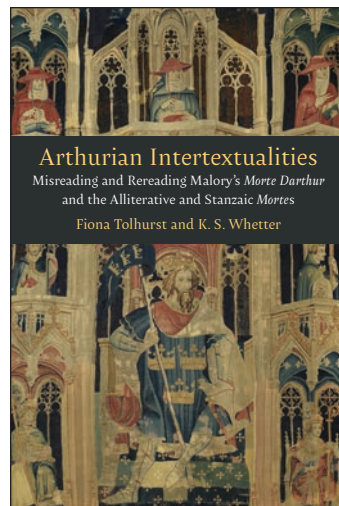
*Misreading and Rereading Malory's Morte Darthur and the Alliterative and Stanzaic Mortes*

Fiona Tolhurst and K. S. Whetter

**Reinterpreting Malory's major contexts and characters**

Readers encountering the Middle English Arthurian tradition are confronted by three texts with confusingly similar titles: an anonymous poem in alliterative verse called *Morte Arthure*, an anonymous poem in eight-line stanzas entitled *Le Morte Arthur*, and Sir Thomas Malory's influential prose *Arthuriad*, *Le Morte Darthur [sic]*. In *Arthurian Intertextualities*, Tolhurst and Whetter situate Malory's Arthur story in the context of fourteenth- and fifteenth-century England. In their intertextual analysis, the authors illustrate the full extent of Malory's debt to these two English poems while making a stronger case for Malory's artistry—and the stanzaic-poet's artistry—than previous scholarship has acknowledged. They reassess Arthurian women, kingship, and warfare and heroism, as well as Trystram, Palomydes, and Malory's Guenevere, who remains frequently maligned by scholars. *Arthurian Intertextualities* will appeal to readers who are interested in the book that serves as the source for most of the Arthuriana in today's world.

**Fiona Tolhurst** was Professor of Medieval English and Chair of the Department of Language and Literature at Florida Gulf Coast University. **K. S. Whetter** is Professor of Medieval English in the Department of English and Theatre at Acadia University.



**MEDIEVAL AND  
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## All in the Family

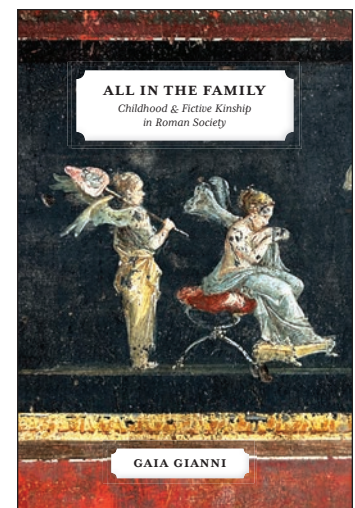
*Childhood and Fictive Kinship in Roman Society*

Gaia Gianni

**The development of fictive kinship around young Roman children**

*All in the Family* explores how children shaped the development of pseudo-familial bonds, or fictive kinship, in Roman society during the early imperial period. Gianni's study focuses on the ways in which Roman families raised children and formed long-term relationships with individuals outside of the nuclear family, such as friends, neighbors, nurses, and caretakers, who gradually became full-fledged members of the family unit. Through a wide variety of literary works, legal documents, and funerary epitaphs for children set up by their families and caregivers, Gianni borrows from modern sociological and anthropological theories to argue that children acted as catalysts or connecting nodes in the creation of fictive kinship with individuals who were not part of the biologically determined family.

**Gaia Gianni** is Assistant Professor of Classics at The Ohio State University.



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## Commentary on Thucydides, Book 3

Rachel Bruzzone

**A literary commentary on the *History of the Peloponnesian War* that brings Thucydides' ideas to a wider audience**

Thucydides' *History of the Peloponnesian War* is one of the most significant historical and political texts of ancient Greece. It has enjoyed a broad appeal among the educated general public since at least 1628, yet the complexity of Thucydides' Greek has left the original language surprisingly challenging.

*Commentary on Thucydides, Book 3* offers detailed linguistic explanations and grammatical clarifications designed for both seasoned Classicists and nonspecialist readers who may still be developing their Greek language skills. Starting with 428 BCE, Book 3 covers a critical period of the Peloponnesian War in which the conflict began to manifest its extraordinary violence and scale. The book contains influential and controversial discussions, including Thucydides' own analysis of the nature of war and the famous Mytilenean Debate. Educated readers have always looked to Thucydides in turbulent times, and this commentary will open up his text to a wider audience.

**Rachel Bruzzone** is Assistant Professor in the Cultures, Civilizations, and Ideas Department at Bilkent University.

## Bringing Their Mother Home

*Roman Multiculturalism and the Mother of the Gods*

Krishni Burns

**An exploration of the Magna Mater and her genderfluid, cult followers in Rome**

*Bringing Their Mother Home* examines the worship of the Greco-Phrygian goddess Cybele, known as the Magna Mater in Rome, to understand the ways that the middle to late Roman Republic constructed and performed a multicultural, multiethnic identity. Previous scholarship contended that the Romans feared and hated the goddess and her followers because they were foreign and gender nonconforming, but author Krishni Burns argues that the Romans embraced the Magna Mater and her genderfluid followers as they created a space for multiculturalism at a time when Rome was expanding rapidly across the Mediterranean. Drawing on historical, literary, and archaeological evidence, Burns reevaluates the semiotics and practices of the Magna Mater cult as a way to perform the multicultural Roman identity and explores the political and military climate of the Mediterranean leading up to the cult's adoption in 204 BCE.

**Krishni Burns** is Senior Lecturer of Latin at the University of Illinois Chicago.

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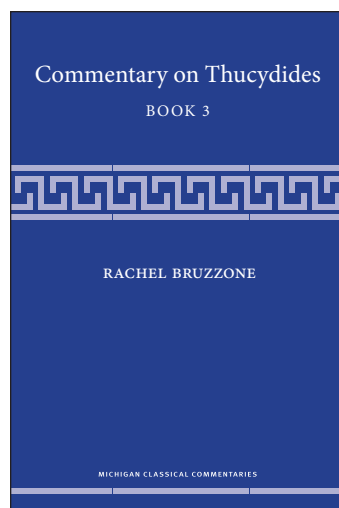
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October 2025

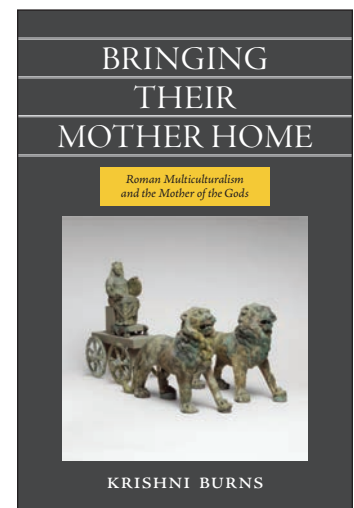
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## Light of the Everlasting Life

*Disability and Crip Eschatology in Old English Literature*

Leah Pope Parker

**Disability representations and the afterlife in Old English literature**

From disability metaphors to narratives structured around bodies presented as aberrant, early medieval English thoughtworlds conveyed the promise of resurrection and the hope of salvation through crip and disabled bodies. *Light of the Everlasting Life* argues that early medieval Christian eschatology, as manifested in Old English literary texts, was a crip eschatology: a theology of the afterlife that relied upon disabled bodies and concepts related to disability in order to convey promises of resurrection and salvation. In addition to demonstrating how literature manifested theological approaches to the afterlife, Leah Pope Parker articulates the ways of thinking about bodies and disability that were available to ordinary early medieval people, many of whom experienced their bodies in ways that resonate with what we call disability today, but who rarely appear in the historical record.

**Leah Pope Parker** is Associate Professor of English at the University of Southern Mississippi.

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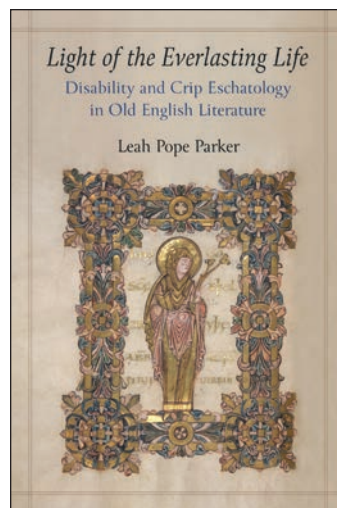
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## Crip Authority

*Disability and the Art of Consolation in the Renaissance*

Elizabeth B. Bearden

**How Renaissance writers and artists with disabilities engaged with consolatory literature to relate to their lived experiences**

*Crip Authority* explores how Renaissance writers and artists with disabilities drew on consolatory literature to enhance their authority and create a sense of disability community across the centuries. Elizabeth B. Bearden considers how Renaissance writers and artists understood their lived experiences of disability by drawing on the ancient genre of consolation, which aims to comfort people for a variety of hardships, including mental and physical disability. Renaissance writers used the art of consolation to resignify the mental and physical disabilities that their society frequently scorned into an expression of their military, spiritual, political, and most importantly for this study, writerly authority. Bearden names this kind of defiant authorial self-representation *crip authority*, thereby transgressively crippling our society's ableist notions of who has the ability and authority to write. This study brings today's models of disability studies and crip theory together with early modern articulations of disability based on ancient and Renaissance models of military, political, biblical, and literary authority.

**Elizabeth B. Bearden** is Professor of English at the University of Wisconsin-Madison.

**DISABILITY STUDIES |  
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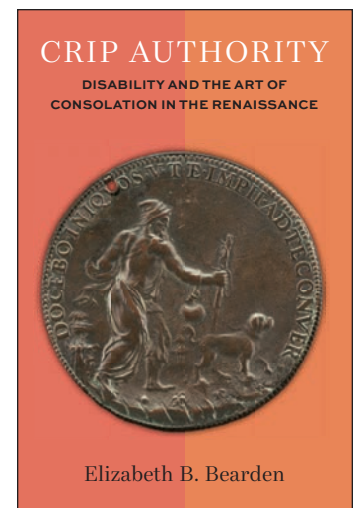
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## Waves of Discontent

*Electoral Volatility, Public Policymaking, and the Health of American Democracy*

Jacob F. H. Smith

**Understanding the link between voter frustration and changing party control**

After a period of relative calm in congressional elections prior to 2006, America has experienced a series of highly competitive, volatile national elections. Since then, at least one of the US House, US Senate, and presidency has flipped party control—often with a large House or Senate seat swing—with the exception of the 2012 election. In *Waves of Discontent*, Jacob F. H. Smith argues that a pervasive feeling of displeasure in the American public has caused this increase in electoral volatility. Conducting statistical analyses of a wide array of surveys and content analysis of *New York Times* articles, Smith found that these feelings of displeasure translate to lower turnout among voters from the president's party and a higher percentage of independents voting for the other party. *Waves of Discontent* offers some suggestions to promote constructive policymaking efforts in Washington to reduce frustration in the electorate.

**Jacob F. H. Smith** is Assistant Professor of Political Science at Fordham University.

POLITICAL SCIENCE |  
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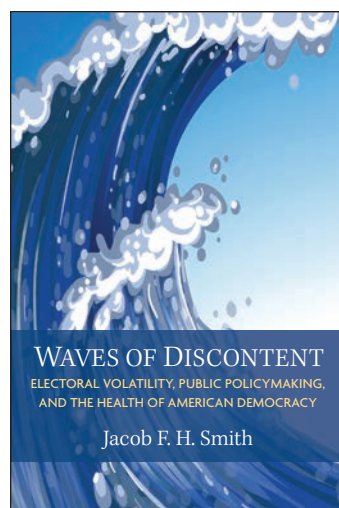
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## Broken Record

*The Origins and Evolution of Recorded Voting in the U.S. Congress*

Michael S. Lynch and Anthony J. Madonna

**Yay or Nay? Exploring how roll call voting has contributed to political polarization**

Since the 1920s, the roll call voting record has influenced American politics. Michael S. Lynch and Anthony J. Madonna have undertaken a massive, multiyear data collection effort that culminated in four new datasets covering from 1905 to the contemporary period that demonstrate how the roll call recording system has evolved. Consistent with the Founders' skepticism of the impact of recorded voting in Congress, *Broken Record* shows that the contemporary roll call voting record includes far more meaningless position-taking and procedural roll call votes than it did during earlier congresses. In addition to policy making being more difficult, increased roll call voting has played a substantial role in artificially increasing observed levels of polarization. This book argues that solving polarization requires a more nuanced set of solutions than simply replacing legislators; it will require increased public education about how Congress operates and specific procedural reforms.

**Michael S. Lynch** is Associate Professor of Political Science at the University of Georgia.

**Anthony J. Madonna** is Associate Professor of Political Science at the University of Georgia.

AMERICAN POLITICS |  
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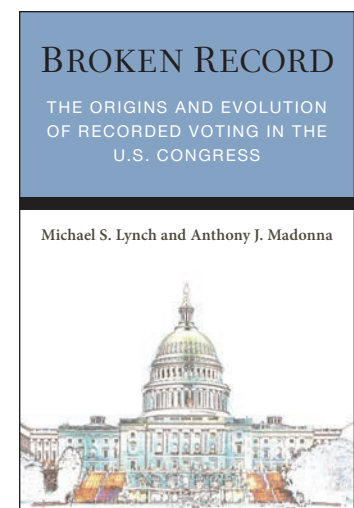
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## The Politics of Beginning

*The Origin of Private Authority in the Process of Translation*

Alejandro Esguerra

**Developing our understanding of how to translate knowledge into new political projects**

*The Politics of Beginning* traces the formation of the Forest Stewardship Council (FSC), now the most authoritative private organization for forest certification. It starts with recounting the highly politicized forest politics of the late 1980s, when radical protests existed because of human rights violations and deforestation alongside experiments with sustainable forestry practices. By using live audio recordings of the FSC founding assembly in 1993, this book studies a constitutional moment of private authority in world politics. To explore how timber merchants, Indigenous communities, and social and environmental NGOs engaged in private institution-making, Alejandro Esguerra introduces the concept of translation developed in Actor-Network Theory to International Relations theory. He advances developing a dramaturgical methodology that can be used to analyze the ways in which activists and others translate knowledge about governance. This book reveals the conditions under which societies can transform human–nature relations.

**Alejandro Esguerra** is Senior Lecturer in the Working Group Political Sociology at Bielefeld University, Germany.

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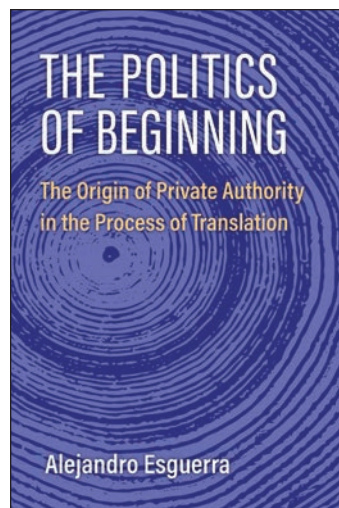
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## Realizing Equality in Policy

Edited by Alexander Kaufman

**Questioning the policy implications of contemporary theories of egalitarian justice**

While increased inequality has been particularly pronounced in the United States in the late 20th and early 21st centuries, a similar phenomenon of increasing inequality of incomes and wealth has emerged in the economies of most major western European states. *Realizing Equality in Policy* brings together leading scholars to address current issues relating to rising inequality as it affects policy in the areas of education, health care, anti-poverty, employment, and economic policy. The essays reexamine a number of basic assumptions regarding social and economic policy from an egalitarian perspective, exploring gender-based discrimination, international justice, and the possibility for engagement between socialist and left-liberal thought. Rather than focusing on the subtle distinctions that divide egalitarian views, this volume shows that both views have the potential to offer important insights about how differences might be overcome and gaps might be closed. In offering new directions for solving wealth inequality through policy, *Realizing Equality in Policy* contributes to ongoing conversations in political theory, economic theory, and moral philosophy.

**Alexander Kaufman** is Professor of Political Science at the University of Georgia.

ECONOMIC THEORY |  
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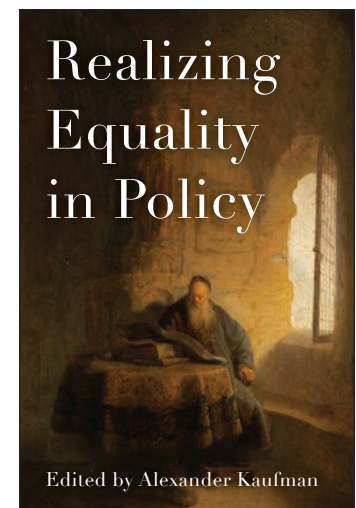
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## In Pursuit of Prosperity

### *Industrial Policy and the Politics of Economic Upgrading*

Charles R. Hankla

**When is economic upgrading successful and when does it fail?**

*In Pursuit of Prosperity* examines the process of upgrading—moving to more valuable activities in production, improving technology, knowledge, and skills, and participating in global value chains—and develops a new theory to explain the form and success of national policies designed to promote it. With a mixed-methods approach, Hankla draws upon archival research and interviews from postwar France and post-independence India as well as quantitative models of sixteen countries across six decades. In doing so, he finds that when state and private sectors are aligned, industrial policy tends to be more effective. Rather than being fixed characteristics of countries, *In Pursuit of Prosperity* shows that policymaking styles vary across time and across sectors of the economy, reflecting changing power dynamics and organizational resources. The book offers a valuable contribution to our understanding of the complex relationship between state politics and economic performance.

**Charles R. Hankla** is Professor of Political Science at Georgia State University and Director of the International Center for Public Policy, part of the university's Public Finance Research Cluster.

POLITICAL ECONOMY |  
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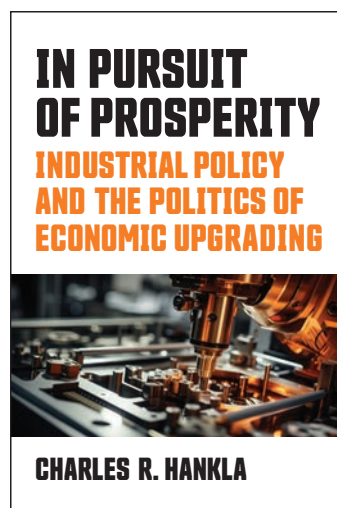
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## The Banyamulenge Soldier

### *Genocide between Congo and Rwanda*

Christopher P. Davey

**Revealing how violence and identity converge in genocide narrative identity**

*The Banyamulenge Soldier* offers a critical analysis of combatant experiences from within the Rwandan Patriotic Front and subsequent armed groups through the interpretation of the Banyamulenge soldiers narratives. In examining the highly political discourse and stories around the Rwandan conflict and Congo wars, Davey challenges the preconceived victim and perpetrator categories, proposes a forward-thinking approach using the concept of genocide narrative identity, and reveals how the stories we tell about ourselves shapes who we are. Using these narratives, Davey uncovers the subjective nature of genocide in perception of an event, strategic deployment of the label, and in the (re)shaping of social worlds inhabited by this community and therefore impacting others in Congo and Rwanda. *The Banyamulenge Soldier* offers an insider view of the historical dynamics of current conflicts in South Kivu while adding to our understanding of relational genocide theory.

**Christopher P. Davey** is a Visiting Assistant Professor at the Institute for Genocide and Mass Atrocity Prevention at Binghamton University.

AFRICAN STUDIES |  
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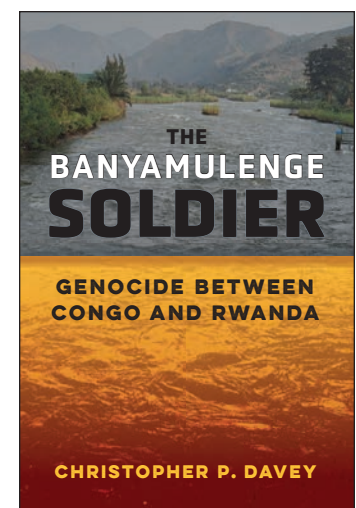
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## Minority Memory, Identity, and Reconciliation

*The Turkish Muslim Minority of Greece and the Greek Orthodox Minority of Türkiye*

Gül M. Gür

**A personal look at the lives of minority communities**

*Minority Memory, Identity, and Reconciliation* explores the lives of two often overlooked communities: the Greek Orthodox minority in Istanbul, Turkey, and the Turkish Muslim minority in Western Thrace, Greece. Although the two communities may differ in religious, ethnic, and socioeconomic terms, they both offer unique perspectives into what happens to a people affected by an arbitrarily drawn border. Using personal stories of struggles with displacement, discrimination, and cultural assimilation, as well as comprehensive historical analysis, the book examines the influence of historical traumas, national policies, and sociopolitical dynamics on contemporary minority memory and identity formation. Interviews with community leaders, civil society representatives, and state officials offer a rich, multifaceted perspective. Gül M. Gür pulls together theories of nationalism, collective memory, and narrative practice to highlight the unique process of minority memory work and its role in sustaining minority identity and their advocacy efforts.

**Gül M. Gür** is Senior Lecturer at American University.

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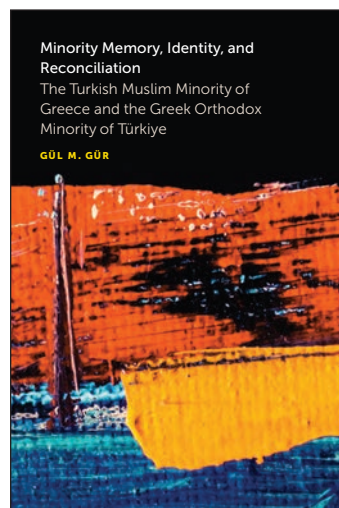
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## From Kosovo to Darfur

*The Regional Biases within Humanitarian Military Interventionism*

Sidita Kushi

**Exploring the past, present, and future of military humanitarianism**

Why are some violent crises more likely to prompt humanitarian military interventions than others? The international community continues to ignore decades-long suffering in Darfur, often dismisses genocidal policies within Myanmar, and even perpetuates the suffering in contemporary Yemen, while undertaking humanitarian-laden missions in Libya, Syria, and the Balkans. Using new data on all post-Cold War internal armed conflicts matched to third-party responses as well as in-depth case studies, *From Kosovo to Darfur* offers the first regionally sensitive analysis of humanitarian military intervention since the end of the Cold War. It shows that interventions closer to the geographic and cultural West are most probable and most intense. As our international community becomes increasingly interdependent and aware of human suffering across borders, this book points to new pathways of conflict trajectories and offers vital implications for leaders, scholars, and nongovernmental actors advocating for or against international military intervention as a policy choice.

**Sidita Kushi** is Assistant Professor of Political Science at Mount Holyoke College.

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**Barrie J. Roberts** has over 20 years of experience teaching mediation and negotiation to international students at UC Berkeley, and has taught negotiation to international lawyers and LL.M. students at the Chapman University Fowler School of Law.

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**Mimi Li** is Associate Professor of Applied Linguistics/ TESOL at Texas A&M University-Commerce.

**Neomy Storch** is Associate Professor in ESL and Applied Linguistics (currently Honorary) at the University of Melbourne.

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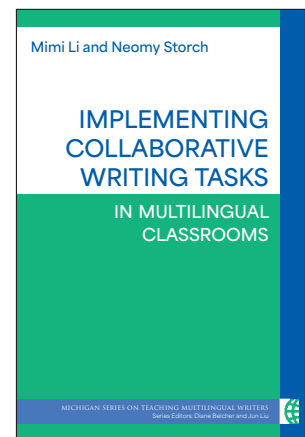
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## A Student-Friendly Guide to Move from Civil Law to U.S. Common Law

Nancy Daspit and Kirsten Schaezel

**Supporting students adapting to a different way of practicing and studying law**

This book provides an overview of the differences in the study and practice of law for international LLM students trying to transition from their home country's civil law legal system to the U.S. common law system. While the vast majority of countries in the world are civil code jurisdictions that rely almost solely on statutes (codes) to define their laws, common law countries have multiple sources of law, including constitutions, statutes, regulations, and cases decided by the courts. To help students who may feel overwhelmed adjusting to this approach, this book defines and demonstrates the application of key concepts with examples, illustrations, and exercises. While relatively brief, it provides numerous references to other texts and sources for students wanting or needing more depth for some of the topics and includes student-focused exercises and questions on the analytical and rhetorical skills needed for a successful law practice.

**Nancy Daspit** is Professor of Practice at Emory School of Law.

**Kirsten Schaezel** is an English Language Specialist at Emory School of Law.

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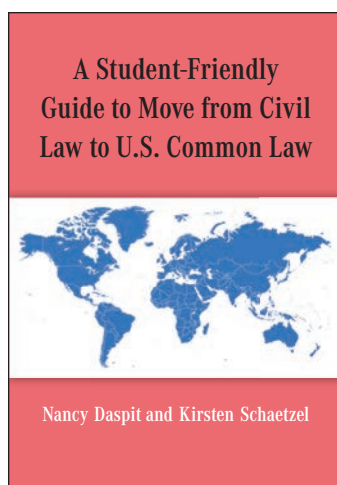
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*Transforming Pedagogy to Help Students Write with Sources*

Kenny Harsch and Betsy Gilliland

**How to teach students to properly cite sources rather than stumbling into plagiarism**

When academia treats plagiarism as a right-or-wrong issue, university students are expected to already understand how to accurately incorporate sources into their writing. However, source use is filled with complexities, and student plagiarism is often connected to student struggles with the subtleties of academic writing. *Beyond Plagiarism* offers an overview of the complexities underlying plagiarism and source use and then offers practical tools—including syllabus modifications, student reflections, technology resources, and pedagogies for feedback and grading—that teachers can integrate into their classes. With this book, instructors, administrators, and advisors can help students understand how academic writing builds on and incorporates sources; provide support for students to learn to do these things through a process approach; and respond to situations of plagiarism with nuance, compassion, and a growth mindset.

**Kenny Harsch** is the former Director of the English Language Institute and former Undergraduate Coordinator & Advisor and **Betsy Gilliland** is Professor in the Department of Second Language Studies at the University of Hawai'i at Mānoa.

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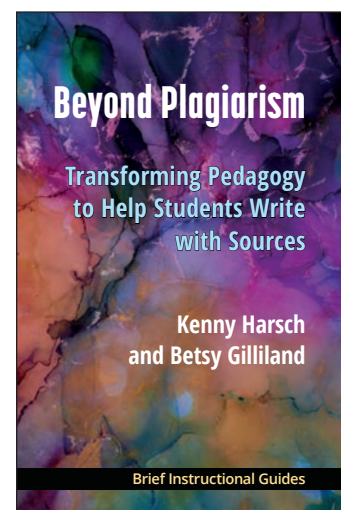
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Mohammed Albakry and Clint Bryan

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**Mohammed Albakry** is Professor of English Linguistics at Middle Tennessee State University. **Clint Bryan** is Dean of the College of Arts and Sciences at Northwest University.

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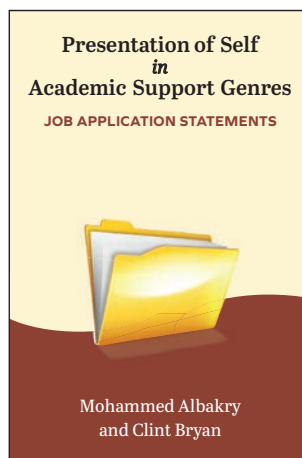
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Ian Collins and David Brody

**Helping students develop the skills they need for studying common law**

While thousands of international students study for Masters of Laws (LLM) degrees or other legal qualifications every year in common law jurisdictions, many struggle to acculturate to the language demands of law school. This book is designed to support students in developing the core competencies necessary for studying in a common law context. Using authentic and semi-authentic materials, it includes an extensive number of statutes and cases and accompanying exercises that give students an opportunity to work with the type of sources they will encounter in English-medium law degree programs. By emphasizing common law principles throughout, the book helps international students coming from non-common law jurisdictions familiarize themselves with how statutes and cases in common law countries are written and structured. Finally, the book supports students in applying the skills they learn to construct basic case briefs and answer hypothetical legal questions using the IRAC structure. CEFR Levels: B2–C2

**Ian Collins** is Academic Assistant Director in the School of Foreign Languages at Yaşar University. **David Brody** is a lecturer at the Yaşar University Faculty of Law.

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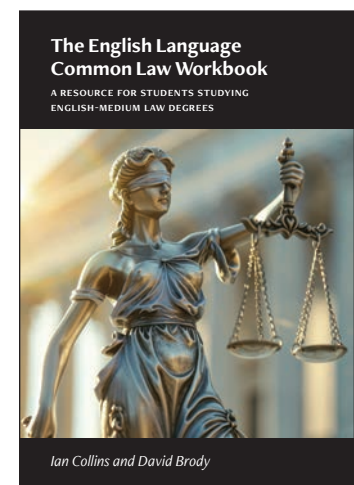
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**Robert Whallon** is Professor Emeritus at the Department of Anthropology and Curator Emeritus of Mediterranean Prehistory at the Museum of Anthropological Archaeology, University of Michigan.

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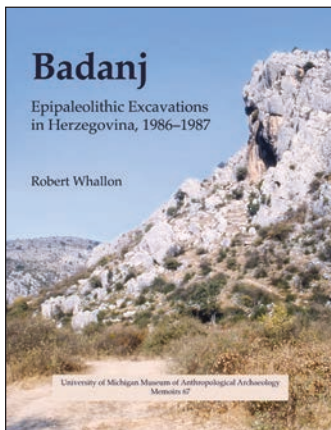
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**David J. Park** is Professor in the Department of Communication at Florida International University.

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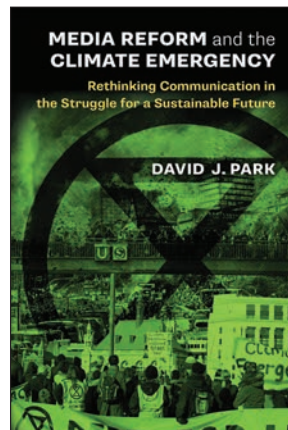
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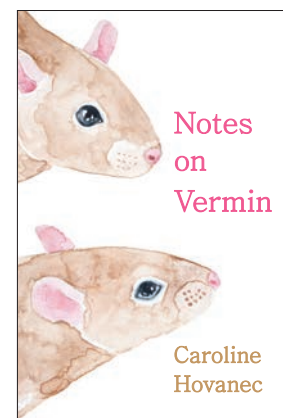
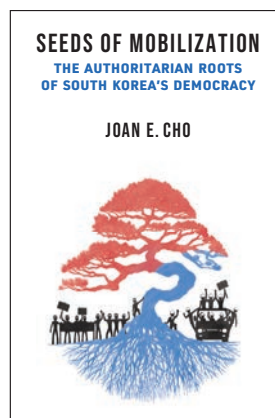
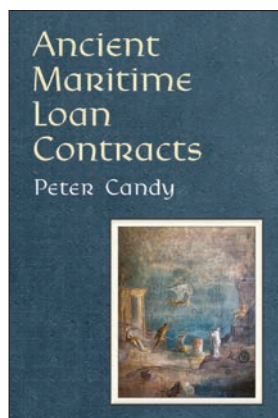
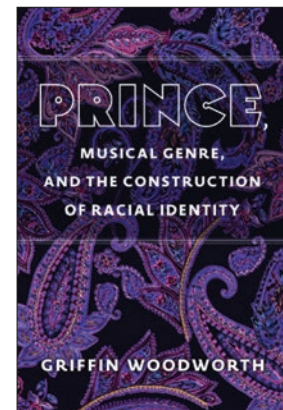
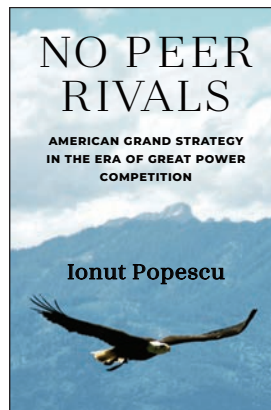
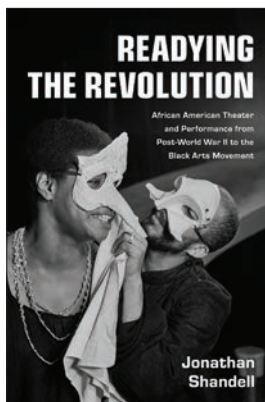


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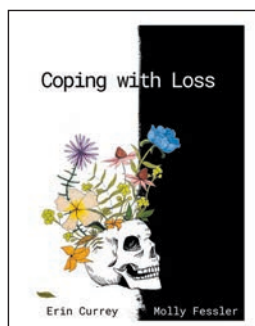
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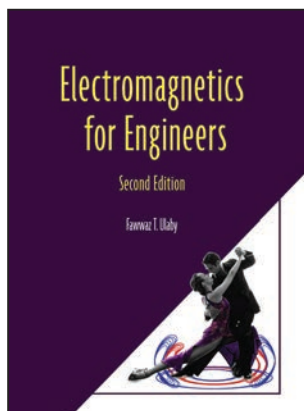
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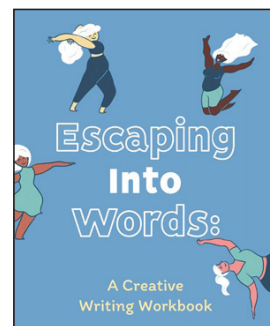
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Translated by Ashley Lucas



Concilio and Vetori wrote this book to stay connected to women in a local prison in Brazil when the COVID-19 pandemic interrupted their in-person work. This workbook uses poetic language to prompt writing about life, thoughts, and ideas. Graphic designer Anelize Zimmermann created vibrant artwork to complement the text and invite readers to write and engage.

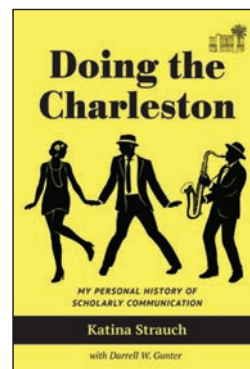
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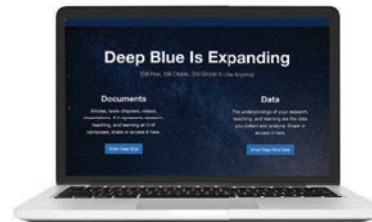
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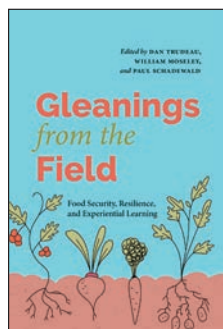
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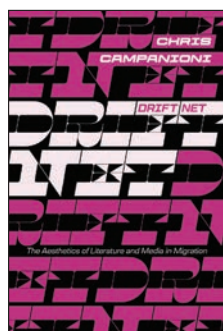
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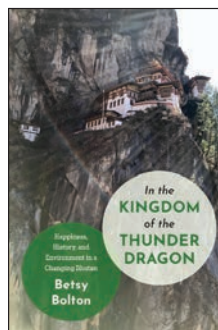
canon, this work questions the currency and evolution of the American Dream, offering a profound reflection on what dreams are made of amidst the vortex of forced assimilation, racism, sexism, and explorations of Latino masculinity.”

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## Constructed Latinx(s) Identities

*Racialized Bodies in Visual and Textual Culture*

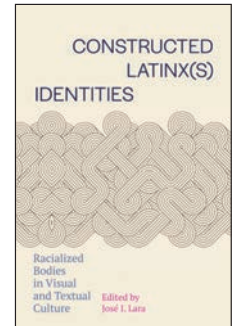
Edited by José I. Lara

Using specific case studies, the authors of this collection delve into the intersections of identity in Latinx production and representation and challenge the colonial and modern power structures that have continuously racialized and gendered Latinx bodies. In addition to deconstructing these power structures, the chapters attempt to recover knowledge buried or shunned by colonialism and modernity, as well as offer alternative and nonhierarchical forms of defining Latinx and forming pluri-identitary and multivoiced communities.

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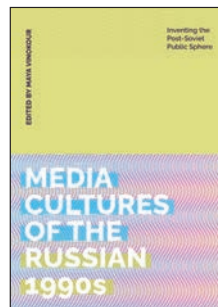
Edited by Maya Vinokour

Written by an interdisciplinary group of experts, this edited collection addresses the mutual influence among disparate spheres of public life that enabled the media “Wild West” of the first post-Soviet decade. As a joint platform, the volume and the associated *Multimedia Sourcebook of the Post-Soviet 1990s* present the media cultures of the Russian 1990s in a manner that reflects historical interconnectedness and their relationship to the global present.

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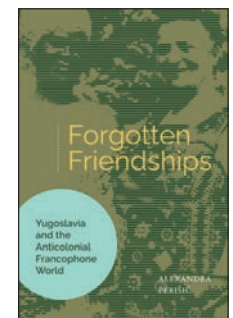
Alexandra Perišić

*Forgotten Friendships* emphasizes the ways in which writers, intellectuals, and activists envisioned alternative futures rooted in collaboration across peripheries. Personal bonds of friendship were not mere footnotes to the anti-colonial struggle, but vital political tools for rethinking global solidarity.

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