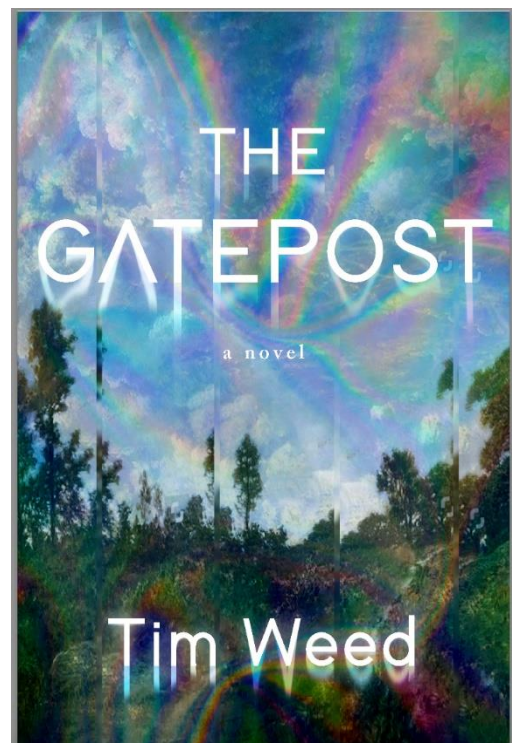
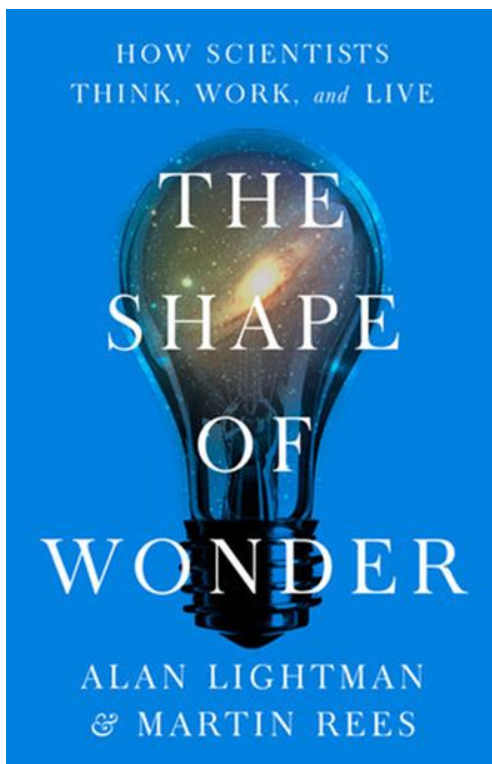
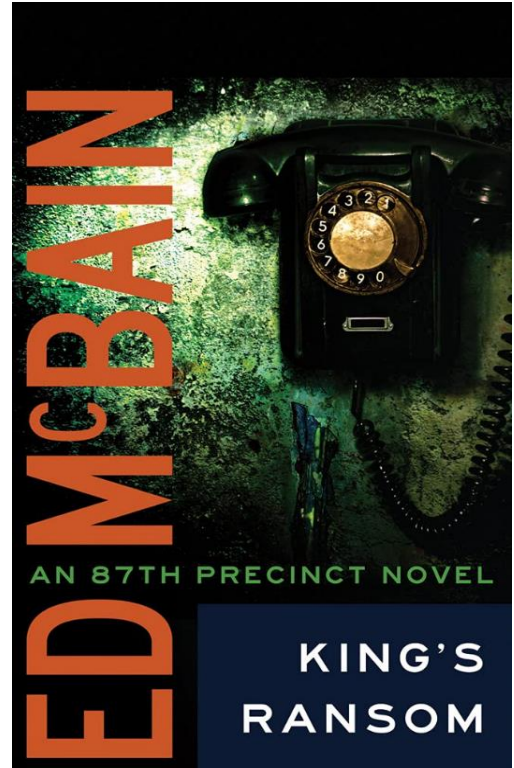
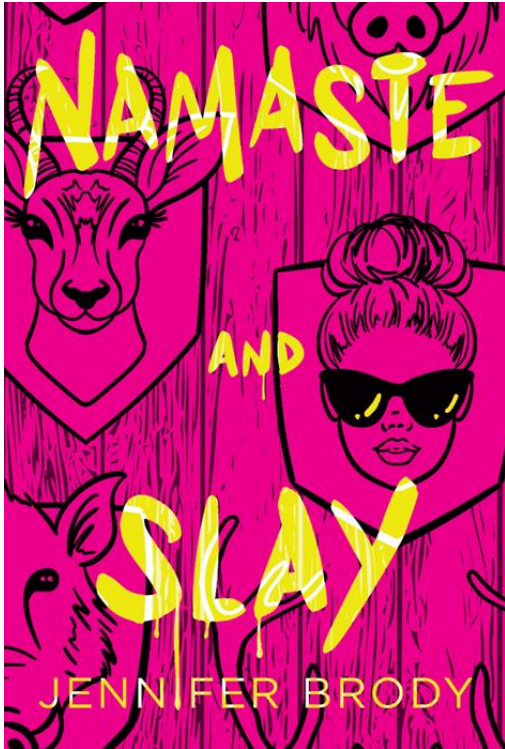


GSLA Gelfman Schneider Literary Agents, Inc.



## 2025 RIGHTS GUIDE

<b>Client</b>	<b>Recent Titles</b>
Brooke Archer	<i>A Song in the Dark</i>
Jen Brody	<i>Namaste and Slay</i>
Jeffery Deaver	<i>The Collateral Heart</i> <i>The Broken Doll Collection</i>
Alison Gaylin	<i>We Are Watching</i>
Carolyn Hart	<i>Carolyn Hart Classics</i>
Alan Lightman	<i>The Shape of Wonder</i> <i>Preparing for Nothingness</i>
Ed McBain	<i>King's Ransom</i>
Emily Paxman	<i>All We Have Left</i>
Tim Weed	<i>The Gatepost</i>

## Select Backlist

<b>Client</b>	<b>Titles</b>
John Burdett	<i>Bangkok 8 Series</i>
Carolyn Chute	Novels about Southern Maine
Jan Eliasberg	<i>Hannah's War</i>
Jon Evans	<i>Exadelic</i>
Edward Hamlin	<i>Sonata in Wax</i>
Dashiell Hammett	<i>The Thin Man</i> <i>The Glass Key</i> <i>The Maltese Falcon</i> <i>The Dain Curse</i> <i>Red Harvest</i>
Carolyn Hart	<i>Dead on Demand Series</i> <i>Bailey Ruth Series</i> <i>Henrie O Series</i>

Byron Lane	<i>Big Gay Wedding</i>
Em X. Liu	<i>If Found, Return to Hell</i>
Ann Mah	<i>Jacqueline in Paris</i> <i>The Lost Vintage</i> <i>Mastering the Art of French Eating</i>
Ed McBain	<i>87<sup>th</sup> Precinct Series</i>
Lou Diamond Phillips	<i>The Tinderbox: Underground Movement</i>
Mary Pilon Kara Goucher	<i>The Longest Race</i>
Ann Ross	<i>Miss Julia Series</i>
Lillian Ross	Famed <i>New Yorker</i> Journalist
Steve Tesich	<i>Karoo</i>

# **BROOKE ARCHER**

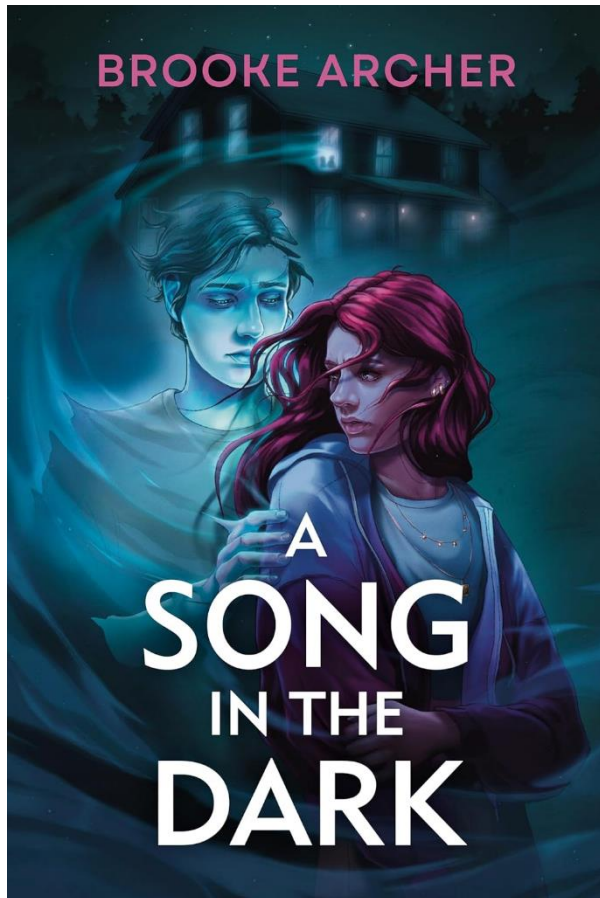
## ***A Song in the Dark***

Putnam

4/14/26

World English

**From the author of *Hearts Still Beating* comes a chilling and romantic supernatural novel set in a small town with dark secrets, about a teen girl who falls in love with a ghost.**



No one is safe in Blackridge.  
Not even the ghosts.

Every summer for the past twenty years, a kid from Blackridge has disappeared, snatched away and never seen again.

It's not the ideal town to relocate to, but after a tragic accident kills Jo's best friend, her mom drags Jo and her siblings to the small, haunted town to start fresh. They move into an old house, and quickly, Jo learns they are not alone. Flickering lights. Radio stations that inexplicably change. A cold, faint breath across her ear . . .

Then she meets Finn. Finn is mysterious and sweet, and he shares Jo's passion for music and songwriting. There's just one problem -- he's a ghost. And he's not the only one in the house. There are two others, and more that came before them.

As Jo and Finn grow closer, Jo believes that he and the other spirits are connected to the missing kids whose disappearances have devastated Blackridge. Desperate to hold on to the one bright spot in her dark world, she must unravel the mystery of what happened to them all before she loses Finn forever.

**Praise for *Hearts Still Beating*:**

**★ALA Excellence in Young Adult – Science Fiction Notable List★**

**★CYBIL Awards Winner 2024 – YA Speculative Fiction★**

**CYBIL Awards Nominee 2024 – Young Adult Speculative Fiction • *United by Pop* Best YA Fantasy of 2024 • *Amazon Editor's Pick* – Best Teen and YA Book of 2024 So Far *Amazon Editor's Pick* for Best YA Book of April • *Rainbow Crate* April 2024 Selection • *Barnes and Noble* Bookseller Favorite • *Goodreads*' 58 Biggest Books of Spring • *Goodreads* Most Anticipated YA Books of 2024 • *United by Pop* Anticipated Sci-Fi and Fantasy Book • *Brightly* Most Exciting YA in 2024**

★ "The complexity of the worldbuilding combined with the depiction of the best and worst of humanity are on par with themes from *The Last of Us* show and games, proving that the post-apocalyptic YA genre is not dead—it's just undead. "

—**BCCB (starred review)**

"This stunning debut will rip your heart out... and eat it. A gut punch of a romance set in an immersive post-apocalyptic backdrop, *Hearts Still Beating* will sink its teeth into you and never let you go." —**Jennifer Dugan, author of *The Last Girls Standing***

"The sapphic zombie story I've been salivating for! Infectious storytelling and riveting action with a tender and powerful love story at the beating heart. I absolutely devoured this book." —**Leslie Vedder, bestselling author of *The Bone Spindle* trilogy**

"At turns brutal and beautiful, *Hearts Still Beating* is a riveting exploration of love and what it means to be human in a crumbling, impossible world." —**Jen St. Jude, author of *If Tomorrow Doesn't Come***

"[An] affecting, adrenaline-filled debut...escalating stakes, nuanced plotting, and a visceral first-person-present narrative that alternates between the emotionally complex protagonists' POVs combine for a gratifying read." —**Publishers Weekly**

"[An] original, adventure-filled love story.... A richly realized and distinctive queer zombie romance." —**Kirkus Reviews**

"[P]erfect for fans of *The Last of Us* looking for a queer take on the classic zombie story." —**Booklist**

"A riveting, unique, and delightfully queer adventure." —**SLJ**

*Brooke Archer graduated from Chapman University with a BFA in Creative Writing and has interned with Entity Magazine in LA. When she's not writing, she works at a doggy daycare in San Diego. Find her on twitter: @abrookeworm. And on Instagram: @brookearcher*

# JEN BRODY

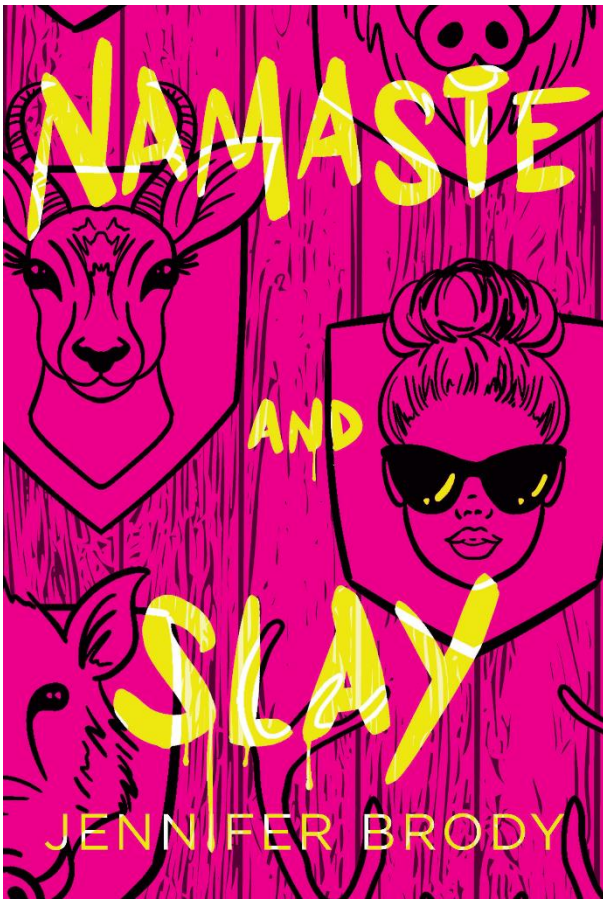
## ***NAMASTE AND SLAY***

Podium Publishing

10/21/25

World English

**From the author of *The 13th Continuum* and *A Sacrifice of Destiny and Desire* comes a chillingly dark romantic-suspense series perfect for fans of *You*.**



Morgan thought a weekend at the exclusive Namaste Center—a luxury wellness retreat for women, located in the picturesque Berkshires—would be the perfect way to recover from a breakup. Her two best friends insisted she needed the detox, meditation, and most of all, distance from her complicated ex, Noah. No phones, no distractions, just a chance to reset and move on.

But Morgan isn't sure she wants to move on. All she really wants is for Noah to apologize for the affair that ruined their chance at happiness. From the outside, she appears to have it all: she's built a life of success in the big city, far from her rough childhood. But she grew up clinging to the survivalist skills her alcoholic father taught her before he drank himself to death. Self-reinvention was her way out, and she made sure no one would ever figure out where she came from—not even Noah.

Now, as Morgan tries to bury her heartbreak in spiritual escape, she can't shake the feeling that something's wrong with the Namaste Center and its oddly serene staff. A mountain lion lies gutted on the road, its blood melting the snow. The guru's serene chants twist into eerie rituals by firelight. And in the meditation garden, stick figures left by past guests sway in the branches, taunting Morgan with shadows that feel alive.

As cryptic warnings from a hunter echo through the trees and the other women begin to mysteriously disappear, Morgan's instincts scream "danger" and she realizes she's not here to heal. Something sinister stalks these woods. Driven by a need to uncover the truth and a desperate desire to survive, she digs in. Noah may have broken her heart, but whatever's lurking here has the power to break far more—if she doesn't break it first.

**Praise for *Namaste and Slay***

"If you're looking for the wildest and out-there book you've ever read, you MUST read *Namaste and Slay* by Jennifer Brody. This book has it all: mystery and suspense, a love story with plenty of spice, and a growing dread that builds until the terrifying conclusion. It's one of those "won't put down until the last page" kind of books, and will have you desperately longing for the sequel." —**Hollie Overton, international bestselling author of *Baby Doll***

"A wild ride through the dark territory of love, mystery, and horror. You absolutely will not see those twists coming!" —**Jonathan Maberry, *New York Times*–bestselling author of the *Sleepers War* and *NecroTek* series**

"***A gory, sexy romp—utterly entertaining!***" —**Gretchen McNeil, author of *They Fear Not Men in the Woods* and *#MurderTrending***

"A seductive, sinister thrill ride with dangerous attractions, dark intrigue, and plenty of spice set against an undercurrent of dread." —**KC Grifant, author of the *Monster Gunslingers* series and *Shrouded Horror: Tales of the Uncanny***

#### **Praise for *A Sacrifice of Blood and Stars* Series:**

"With *A Sacrifice of Blood and Stars*, Jennifer Brody conjures the magic of romance amid the horrors of a war-torn future. Fast-paced, filled with action, and alive with love and need! Highly recommended!" —**Jonathan Maberry, *New York Times* bestselling author of *The Sleepers War* and *NecroTek***

"*Old Man's War* meets *Dear John*. An epic love story set against the war-torn stars." —**Scott Sigler, #1 *New York Times*–bestselling author of the *Generations* Trilogy**

"A compelling mystery and an interstellar romance drive this diverting space opera." —***Kirkus Reviews***

*Jennifer Brody / Vera Strange is the author of the Disney Chills series, The 13th Continuum trilogy, and the Stoker Finalist Spectre Deep 6, prompting Forbes to call her "a star in the graphic novel world." She's also co-author of Star Wars: Stories of Jedi & Sith, where she penned the Darth Vader story. She's a graduate of Harvard University, a film/TV producer and writer, and a creative writing instructor. She began her career in Hollywood working for A-List directors and movie studios. You can find her on Twitter and TikTok @JenniferBrody, and Instagram and Facebook @JenniferBrodyWriter. Her author website is [www.jenniferbrody.com](http://www.jenniferbrody.com)*

# **JEFFERY DEAVER**

## ***THE COLLATERAL HEART***

Putnam

Spring 2026

North America

Italian Rights Represented by Roberto Santachiara



A terrible arson in Manhattan burns an old building to the ground. Amelia Sachs—criminalist Lincoln Rhyme’s wife and crime scene investigator extraordinaire—manages to save a victim from a fiery death. And in doing so she makes an eerie discovery. The arsonist has left a package of clues that might hint as to their motive and where they will strike next.

As the perp prepares for another attack, and Rhyme and Sachs work feverishly to unravel the mystery, they cross paths with a detective from Long Island. Desdemona Vale is a sharp and unstoppable officer—balancing her fervent search for the killer of a young woman from her neighborhood, with the arduous task of caring for her two young granddaughters.

The searches for their respective villains lead Rhyme, Sachs and Vale improbably to another member of the cast: James Harper, a famed historian and the host of one of the most popular history podcasts in the country, a man who may, or may not, be able to shed light on the perp’s motive and identity.

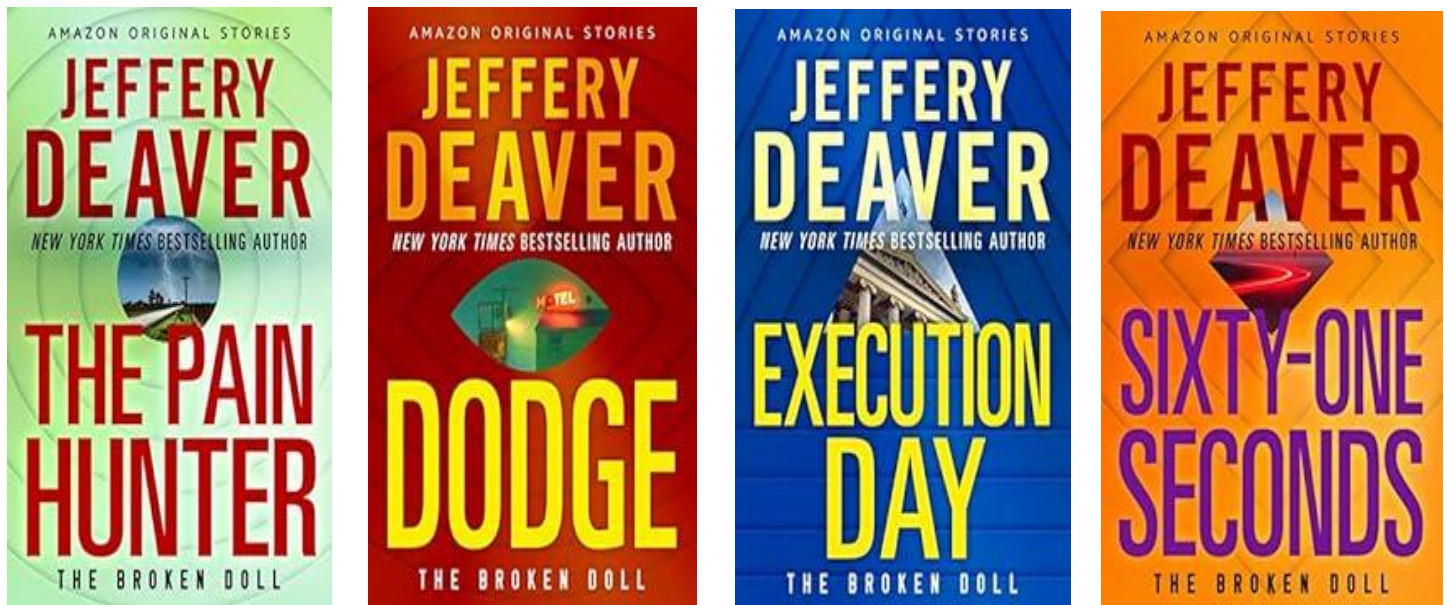
As always in a Jeffrey Deaver novel, the multiple, interweaving plots race along nonstop, adhering to the template of a one-sitting read, where nothing is quite what it seems to be, and the novel features three surprise endings.

More shockingly yet, as the layers of the plots are pulled back, Lincoln Rhyme learns to his dismay that he has a new nemesis—a worthy and terrifying successor to the Watchmaker. Can he stop the carnage in time? The answer is found on the very last page.

***The Broken Doll Collection***

Amazon Original Stories  
12/13/22  
World English

A sociopath cuts a path of destruction across the rural Midwest. In pursuit: a vigilante detective and a prosecutor, one bent on revenge, the other on virtue. And in the wrong place at the wrong time: a doctor in a life-and-death moral struggle. Barreling toward justice, their fates converge in these four interlocking short stories of cunning misdirection by internationally bestselling author Jeffery Deaver.



**Praise for *South of Nowhere*:**  
**Translation Rights Sold: Czech, Polish**

- Instant *USA Today* Bestseller • #5 on *Apple* ebooks Bestseller List**
- Instant *Globe and Mail* Bestseller • *New York Post* Must Read New Thriller**
- *Mysterious Bookshop* Hardboiled and Noir Crime Club Pick: June 2025**

“Deaver is off to the proverbial races. Does every chapter have a twist? Pretty much... Could I put the book down? Not a chance.” –***The New York Times***

★ “This suspenseful thriller will keep readers off-balance and unsure whom to trust... Perfect for a one-sitting read.” –***Library Journal*, starred review**

"An intelligent and gripping page-turner that captivates the reader from the beginning."  
–**BookTrib**

"Deaver is a first-class storyteller... he takes an interesting, complex character...and builds an intricate, unpredictable story around them. Readers familiar with Mr. Shaw will thoroughly enjoy this novel. For those who haven't met him yet, this is a good time to rectify that." –**Booklist**

"...riveting...Deaver's pacing is characteristically top- notch, and he ratchets up the suspense... This series has plenty of gas in the tank." –**Publisher's Weekly**

*Jeffery Deaver is the #1 international bestselling author of more than forty novels, three collections of short stories, and a nonfiction law book. His books are sold in 150 countries and translated into 25 languages. His first novel featuring Lincoln Rhyme, The Bone Collector, was made into a major motion picture starring Denzel Washington and Angelina Jolie. He's received or been shortlisted for a number of awards around the world, including Novel of the Year by the International Thriller Writers and the Steel Dagger from the Crime Writers' Association in the United Kingdom. In 2014, he was the recipient of three lifetime achievement awards. A former journalist, folksinger, and attorney, he was born outside of Chicago and has a bachelor of journalism degree from the University of Missouri and a law degree from Fordham University.*

# ALISON GAYLIN

## *We Are Watching*

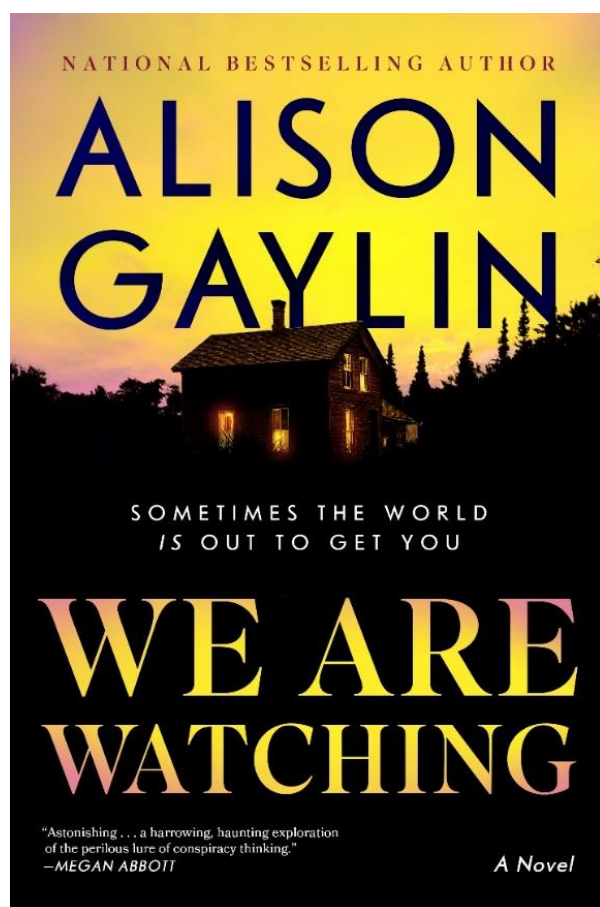
William Morrow

1/28/25

North America

Translation Rights Sold: Turkish

**A slick, riveting, and all too frighteningly plausible tale of psychological suspense.**



Meg Russo was behind the wheel when it happened. She and her husband Justin were driving their daughter Lily to Ithaca College, the family celebrating the eighteen-year-old music prodigy's future. Then a car sidled up beside them, the young men inside it behaving erratically. The Russos' car went off the road, and Justin didn't survive the accident.

Four months later, Meg works to distract herself from her grief, reopening her small local bookstore. But soon after returning to work, bizarre messages and visitors begin to arrive, with strangers threatening Meg and vandalizing the store. They are obsessed with a young adult novel titled *The Prophecy*, which was published 20 years earlier. An online group of believers are convinced the book predicted a plague, and social media posts link it to Satanism. People are sure it heralds the apocalypse. These conspiracy theorists vow to seek revenge on its author...Meg.

As the threats turn more violent, Meg begins to suspect that Justin's death may not have been an accident. To find answers and save herself and Lily, she must get to the root of the lies fueling these people to come after them--and find a way to face them head on.

**February *Book Club Girl* Bonus Book • *Reader's Digest* Most Anticipated Book in 2025 • *Goodreads* 2025 Best Mysteries and Thrillers • *USA Today* Highly Anticipated Release of 2025**

### **Praise for *We Are Watching*:**

"Gaylin's chilling tale is right on point for our disinformation-fueled times." –***Air Mail***

"A pure marvel....With a storyline that toes the line between psychological suspense and horror, there is something for everyone here to enjoy. There is not a predictable second in this story, and no one is who they seem to be.... WE ARE WATCHING is beyond memorable." –***The Book Reporter***

"Gaylin's clean prose and controlled narrative voice bring an all-too-realistic chill to *We Are Watching*.... The book shows how social media can disseminate crazy ideas that tip into real-life violence... it might also bring to mind the paranoid claustrophobia of *Rosemary's Baby*." –***The New York Times Book Review***

"A gripping thriller that shows how an ordinary family can become the target of out-of-control conspiracy theorists." –***Shelf Awareness***

"A first-rate thriller from a fine writer." --***Booklist***

"Gaylin matches her lucid, propulsive prose with crackerjack plotting. This will grip readers from start to finish." –***Publisher's Weekly***

"Alison Gaylin has done it again, excavated the horror and danger lurking everywhere, even in picture-perfect towns...I loved it." –**Laura Lippman, *New York Times* bestselling author of *Prom Mom***

"*We Are Watching* grabs you by the throat and doesn't let go. It taps into our current paranoid landscape in a way that's both deeply absorbing and deeply unnerving. A startling tale of suspense and terror so masterfully told that readers will hang on every word." –**William Boyle, author of *Saint of the Narrows Street***

"Timely, terrifying, and all too plausible." –***Kirkus Reviews***

"Alison Gaylin proves once again that she is a master at mining the zeitgeist to create smart thrillers that are at once emotionally resonant and truly terrifying. *We are Watching* is an utterly captivating, chillingly modern tale of how conspiracy theories can spin from shadowy circles on the web into real-world dangers." — **Alafair Burke, *New York Times* bestselling author of *The Note***

"With her astonishing new novel *We Are Watching*, Alison Gaylin expertly mines our cultural moment. A masterful followup to *The Collective*, it's a harrowing, haunting

exploration of the perilous lure of conspiracy thinking and the dangerous power of false belief.” — **Megan Abbott, *New York Times* bestselling author**

“Alison Gaylin’s *We Are Watching* continues her unbeatable streak of timely, of-the-moment mysteries steeped in the primal elements of noir, but refreshingly modern in their execution. Taut, heart wrenching, and empowering, *We Are Watching* will pull you in and refuse to let go until the final, gripping page.” — **Alex Segura, bestselling author of *Secret Identity* and *Alter Ego***

“*We Are Watching* combines everything I love about an Alison Gaylin thriller – complex parent-child relationships, wonderful prose, and plenty of pop culture references – with a haunting, post-pandemic plot unlike anything I’ve seen from the Edgar Award-winning author before. You’ll be reading all night – with every light on and door locked!” — **Kellye Garrett, award winning author of *Missing White Woman***

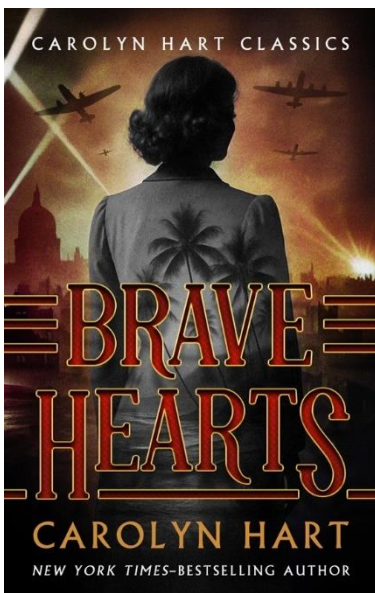
*Alison Gaylin is the Edgar and Shamus award-winning author of 12 books and many short stories. A USA Today and international bestseller, she lives in New York's Hudson Valley.*

# CAROLYN HART

An accomplished master of mystery, **Carolyn Hart** is the *New York Times* bestselling author of more than fifty-five novels of mystery and suspense including the *Bailey Ruth Ghost Novels* and the *Death on Demand* Mysteries. Her books have won multiple **Agatha, Anthony, and Macavity awards**. She has also been honored with the **Amelia Award** for significant contributions to the traditional mystery from Malice Domestic and **was named a Grand Master by the Mystery Writers of America**. One of the founders of Sisters in Crime, Hart lives in Oklahoma City.

Open Road will be reissuing her standalone backlist titles as **Carolyn Hart Classics**, starting with the below six titles on 12/9/25.

## **BRAVE HEARTS**



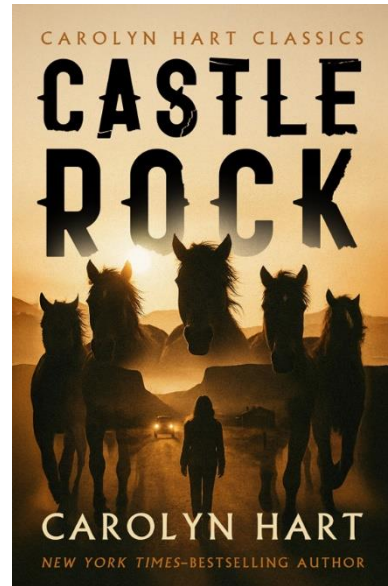
Originally published in 1987, a diplomat's wife finds love and danger in the Philippines during World War II in this romantic thriller. London 1941. Amid the death and desolation of the Blitz, Catharine Cavanaugh is going through the motions in a loveless marriage to Spencer, an American diplomat. She is a dutiful, faithful wife, even though she cannot remember the last time he held her. Then she meets American war correspondent Jack Maguire, and something is reawakened inside of her. But the tide of war soon pulls them apart. Spencer is transferred to the Philippines, and Catharine must go with him. Jack manages to follow them, but shortly after their arrival, chaos erupts when the Japanese attack. Suddenly, Catharine, Jack, and the other trapped civilians launch a harrowing escape. Now Catharine faces tough decisions that will test her love and her hope for survival.

"The gifts that have made Carolyn Hart famous are on display in this story of intrigue, romance, and gritty danger. *Brave Hearts* is one of her most compelling novels. A true thriller."—**Ed Gorman, author of the *Sam McCain* Mysteries**

"The mood and reality of WWII are captured with historical accuracy in this gritty melodrama.... Those who appreciate romance novels will enjoy the ongoing challenges and hardships faced by Hart's flawed cast of characters as they flee the war, from London's Blitz to the anticipated horrors of capture by the Japanese in the Philippines."—**Foreword Reviews**

## CASTLE ROCK

Originally published in 1983, death on a dude ranch forces a young woman to hunt for a killer—and watch her back—in this romantic thriller. When tragedy orphaned Serena Mallory at twelve years old, Dan McIntire took her in, raising her at Castle Rock, his sprawling New Mexico ranch. She came to love her new home's idyllic charm, riding horses along its sunny, winding trails. But now in her early twenties, she witnesses that charm quickly fade. One night, she hears Dan in a heated argument with someone, and the next day Dan dies in what is deemed a riding accident. More trouble follows as a series of strange mishaps plagues the ranch and everyone around Serena begins behaving suspiciously. Certain that something sinister was behind Dan's death, Serena attempts to find the guilty party—but she better move quickly before they find her first.



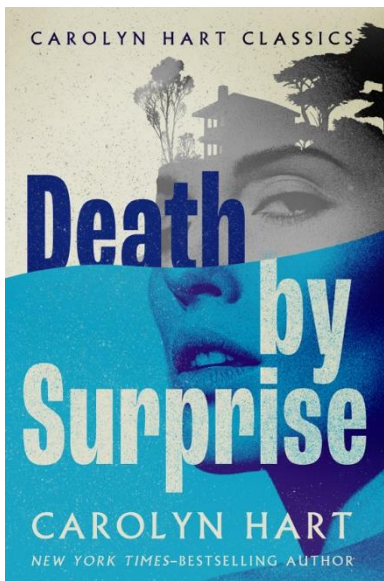
"A timeless story of love, betrayal, and greed. Set against the alluring landscape of New Mexico, *Castle Rock* is fast-paced, edgy, and wonderfully atmospheric."—**Hannah Dennison, author of the *Vicky Hilly* mysteries and the *Honeychurch Hall* mysteries**

"A thrilling mix suspense, romance, and mystery, *Castle Rock* is a page turner from page one through its nail-biting climax and very satisfying conclusion. I loved this book."—**Lisa Seidman, author of *Killer Ratings***

"Hart has created a clever and determined heroine.... *Castle Rock* is an exciting tale of in-trigue, with more twists and turns than a steep canyon trail. And the ride is just as breath-taking."—**Donis Casey, author of *The Wrong Hill to Die On: An Alafair Tucker Mystery***

"A thoroughly enjoyable mystery that feels completely contemporary and yet will appeal to fans who feel nostalgic yearnings for gothic romance and suspense novels."—***King's River Life* magazine**

## DEATH BY SURPRISE



Originally published in 1983, a murder case becomes twisted around a California lawyer's family tree in this classic mystery. K.C. Carlisle and her cousin Kenneth may both be attorneys from a wealthy family, but that's where the similarities end. Tabloid reporter Francine Boutelle has an exposé ready to reveal some Carlisle family secrets, including one about K.C.'s late father taking bribes as a judge. Francine has visited most of the family to let them know she's willing to keep quiet...for a price. All K.C. has to do is stop by Francine's apartment later to make the payment, but when K.C. arrives, she finds Francine dead, with Kenneth's scarf tied around her neck. K.C. knows her cousin isn't the type to murder, but proving his innocence won't be easy with her relatives making up the remaining suspects. .

"Carolyn Hart has developed a strong female voice with K.C. Carlisle. The novel is well written, has a strong plot, and reminiscent of the best classic detective movies. This is mystery writing at its finest, without today's formulas or clichés."—**Terry Ambrose, author of the *Trouble in Paradise* mysteries**

"Hart's early writing here reveals why she would become one of the most popular and successful mystery writers alive.... Definitely less cozy than her usual writing but just as much fun, and a ton of action is packed into a relatively brief novel. The humor has an edge and K.C. is a very engaging, spirited character who easily carries the novel on her shoulders."—**King's River Life magazine**

## ESCAPE FROM PARIS

Originally published in 1982, two American sisters risk their lives helping Allied soldiers escape occupied France in this World War II thriller. 1940. After the tragic death of her parents, Linda Rossiter decides to drop out of college and join her sister, Eleanor, and her small family in Paris. Shortly after her arrival, however, Germany invades, and the reality of World War II sets in. Eleanor's husband, Andre, disappears after fighting in Dunkirk, and Linda feels obligated to remain with Eleanor and her son. Desperate for news about Andre, Eleanor regularly visits local hospitals for the Red Cross. One day, however, Linda takes her place and winds up sneaking home a wounded British airman. Soon the Linda and Eleanor are risking their lives to help Allied soldiers escape occupied France, but their good deeds may come at a hefty price. On Christmas Eve, the Gestapo sets up a trap, and death is only a few steps the two courageous sisters.

"If you watched *The Bletchley Circle*, try this" —**The Poisoned Pen.**

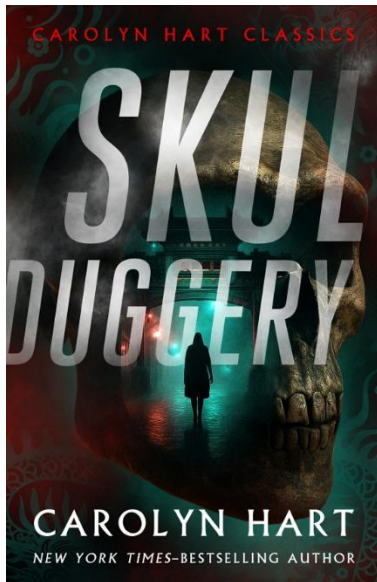


"Hart has a way of immersing readers seamlessly into each moment of action so that their hearts will be pounding full force by the end of this story of heroism, sacrifice, and unexpected bravery.... There are no words wasted in this gripping tale; it is a page-turner from beginning to end."—**Foreword Reviews**

"Carolyn Hart's riveting and realistic portrayal of German occupied Paris keeps the suspense high. Set just before Germany declared war on America and just as the French Resistance started to emerge, *Escape from Paris* is a compelling page-turner."—**Robin Burcell, bestselling author of *The Black List***

"Authentic and gripping and heartbreaking.... [A] tensely taut tale of World War II courage, sacrifice, and love."—**Hank Phillippi Ryan, author of *The Other Woman***

## SKULDUGGERY



Originally published in 1984, ancient bones draw an anthropologist into a deadly chase around San Francisco in this romantic suspense mystery. San Francisco, 1980s: Anthropologist Ellen Christie's date plans quickly change after a knock at her door. A frantic stranger named Jimmy says he has evidence of the ancient remains of the famed "Peking Man." It's a little hard to believe since the bones went missing in China in 1941, but if the bones are real, they belong in her museum. Ellen decides to throw caution to the wind and accompany Jimmy to inspect the remains. Arriving at Jimmy's Chinatown apartment, they meet Jimmy's handsome brother, Dan, but thugs show up a moment later, forcing Jimmy to flee with the bones. To protect Jimmy, Ellen and Dan must follow his trail through Chinatown's underbelly and navigate their way around some of San Francisco's elite criminals. Uncertain if she can trust Jimmy or her growing attraction to Dan, Ellen begins to wonder if her dreams of academic stardom have led her into a nightmare...

"What an enjoyable and compelling mystery Hart has crafted that combines history, anthropology, and romance and showcases her talent as an author."—***King's River Life magazine***

"Skulduggery combines a priceless archeological treasure with an evocative rendering of San Francisco's Chinatown in this surprising standalone."—**Margaret Maron, author of the *Judge Deborah Knott* series**

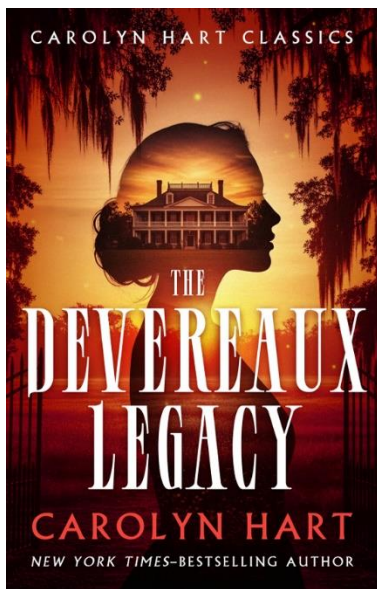
"Evocative and suspenseful.... New readers will go on to [Hart's] other books and discover why this mistress of mystery is, indeed, a national treasure."—**Katherine Hall Page, author of the *Faith Fairchild Mystery* series**

"An entertaining dash through San Francisco's Chinatown with attractive detectives and a fascinating look at a real historical mystery.... Hard to put down."—**JoAnna Carl, author of the *Chocoholic Mystery* series**

## THE DEVEREAUX LEGACY

"While fully in the spirit of the gothic romances by Victoria Holt and Elizabeth Peters, Hart puts on her own twist by keeping the mystery at the forefront. Fans of romances and mysteries will find much to enjoy as Hart reveals the early talent that will be evident through the nearly fifty mysteries that are to follow."—***King's River Life magazine***

"Hart fans will appreciate what were later to become the author's signature elements: the Lowcountry setting, the vivid physical description, and surprising twists."—***Publishers Weekly***



Originally published in 1986, a young woman investigates her family's past on a haunted plantation in this romantic suspense mystery. Leah Devereaux grew up in Texas with her grandmother Louisa after her parents were lost at sea nineteen years ago. But when Louisa died a month ago, Leah discovered she and her grandmother were presumed to have died with them. Now she has come to Mefford, South Carolina, home of the Devereaux plantation, because she wants the truth. Leah's reception among her relatives is mixed. While some, like her adopted cousin Merrick, welcome her, others warn her to stay away. They believe she's meddling with secrets that must remain buried. But what's more troubling is that the ghost known only as the Whispering Lady has reappeared at the plantation after years of absence. The locals know it's an omen of death, and Leah and Merrick may be its next targets...

"Turn up your gothic-romantic suspense meter for this spooky Low Country treat. Hart's 1986 standalone has enough espionage and intrigue to keep readers guessing. Recommend this quick read to those longing for the old-fashioned romantic suspense novels of Phyllis Whitney."—*Library Journal*

# ALAN LIGHTMAN

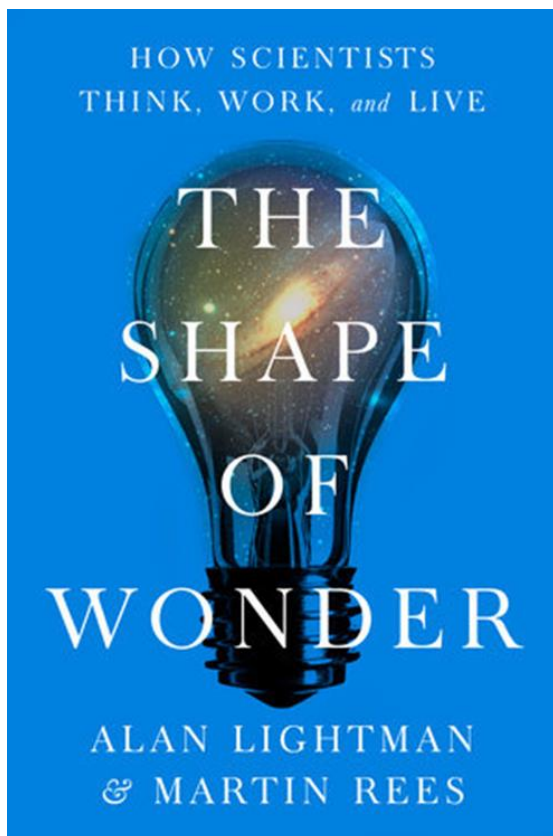
## ***The Shape of Wonder: How Scientists Think, Work, and Live***

Pantheon

9/2/25

Translation Rights Sold: Turkish

**In this captivating, insightful book, acclaimed physicists Alan Lightman and Martin Rees illuminate the life and work of numerous scientists in order to demystify the scientific process and show that scientists are concerned citizens, just like the rest of us.**



In an age of rapid scientific discovery and technological advancement, it's understandable that many feel uneasy about the future. While we might have confidence in these new developments when we go to the hospital for a medical procedure, fly in an airplane, or take an elevator to the top floor of a building, the motivations and lives of scientists themselves feel shrouded from public view. There is a growing sense that scientists are not to be trusted—that they may be guided by political or financial interests, or beholden to governments, or state institutions.

This growing mistrust of scientists is an urgent problem. With the onset of climate change, the imminent threats of pandemic or nuclear war, and rapid acceleration in the fields of artificial intelligence and DNA sequencing, innovations in science have the potential to change the world. It's crucial that we not only gain a better understanding of science as a field, but also reestablish trust with its practitioners.

*The Shape of Wonder* guides us through the fascinating lives and minds of scientists around the world and throughout time, from a young theoretical physicist who works as a research assistant professor at the University of Washington and rock climbs in their free time; to

German physicist Werner Heisenberg in his early life, when he was a student of music and philosophy; to Govind Swarup, an Indian astronomer whose work on radio telescopes was profoundly important. We get an inside peek at what makes scientists tick—their daily lives, passions, and concerns about the societies they live in.

In this brilliant and elucidative work, Lightman and Rees pull back the curtain on the field of science, revealing that scientists are driven by the same sense of curiosity, wonder, and responsibility towards the future that shapes us all.

**First Serial excerpt in *The Atlantic* • *Publisher's Weekly* Fall 2025 Science Preview: Top 10 • *The Next Big Idea* September 2025 Book Club Pick • MIT Summer 2025 Reading Round-Up**

### **Praise for *The Shape of Wonder***

"Trenchant...This offers plenty for readers to chew on." —***Publisher's Weekly***

"The book centers on an urgent need for scientists to reach out to the public and to policymakers with clear, understandable explanations of their work and of the scientific process itself...A strong case for public involvement in science." —***Kirkus***

"Highly recommended for readers who want to understand the scientific method and how scientists decide what fields and topics to investigate." —***Library Journal***

"I loved this book. It's a remarkable window into what it's really like to be a scientist. The stories are riveting, allowing us to connect with scientists—their passion, curiosity, ways of thinking, and yes, wonder—in a deeply personal way, and illuminating with refreshing clarity their ordinary and sometimes extraordinary work. The book is essential reading."—**Jennifer Ackerman, bestselling author of *What an Owl Knows***

"*The Shape of Wonder* is a riveting exploration of science as disciplined wonder—driven by curiosity, honed by evidence, and human to the core. Through vivid storytelling and firsthand accounts, it brings scientists to life—not as distant figures in white lab coats, but as passionate individuals who question, revise, and test the boundaries...Eye-opening, urgent, and engaging, *The Shape of Wonder* is both a celebration of scientific curiosity and a plea to see science as an evolving, essential cultural force." —**Roger Highfield, Director of External Affairs at Science Museum Group**

### ***Preparing for Nothingness***

Pantheon  
September 2026  
World English

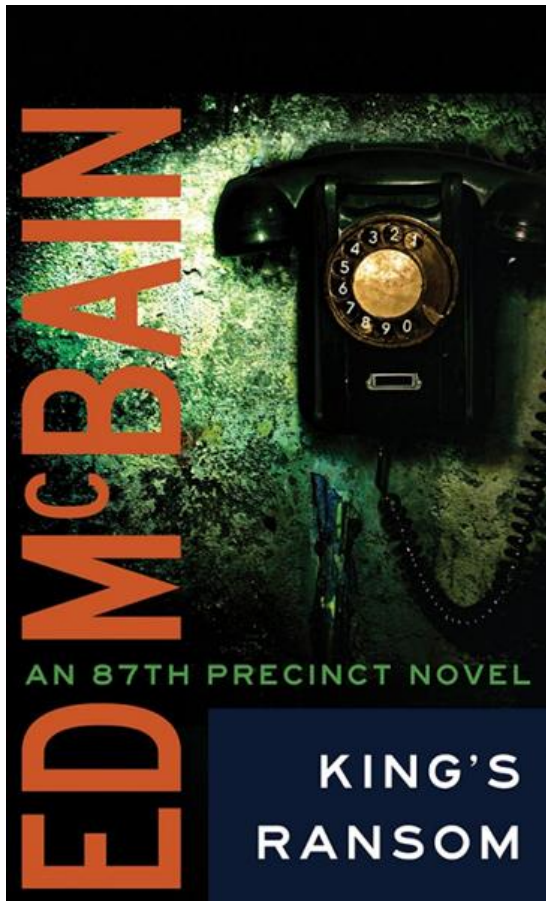
A novel about a professor who holds a symposium about life, death and what might follow after the passing of his father. It will explore attitudes towards mortality, the Self, and death from different perspectives. The frame of the book will be a fictional symposium, titled "Preparing for Nothingness," with six different speakers: a philosopher, a scientist, a psychologist, a Christian theologian, a hospice worker, and a Buddhist monk.

*Alan Lightman earned his PhD in physics from the California Institute of Technology and is the author of seven novels, including the international best seller Einstein's Dreams and The Diagnosis, a finalist for the National Book Award. His nonfiction includes The Accidental Universe, Searching for Stars on an Island in Maine, and Probable Impossibilities. He has taught at Harvard and at MIT, where he was the first person to receive a dual faculty appointment in science and the humanities. He is currently a professor of the practice of the humanities at MIT. He is the host of the public television series Searching: Our Quest for Meaning in the Age of Science.*

# ED MCBAIN

## *King's Ransom*

Translation Rights Sold: French, Italian, Japanese, Norwegian, Turkish



For a wealthy businessman, a kidnapping puts him in a predicament as troubling as any he has ever experienced. For Detective Steve Carella and the men at the 87th Precinct, their troubles are even worse. Their only hope is that he will play ball—at least long enough for them to catch the perps before the kidnapping turns into a homicide.

Ed McBain delivers another rapid-fire nail-biter in his 87th Precinct series with *King's Ransom*, a morally complex weaving of friendship, personal responsibility, and the nature of man hailed by the Daily Mirror: "McBain spins the tightest tale in town...there's nobody who does it better."

**KING'S RANSOM** was initially adapted into the film "High and Low" by Akira Kurosawa. A remake, **Highest 2 Lowest**, directed by Spike Lee and starring Denzel Washington, was released by A24 and streamed on Apple+ on **8/15/25**

# **TIM WEED**

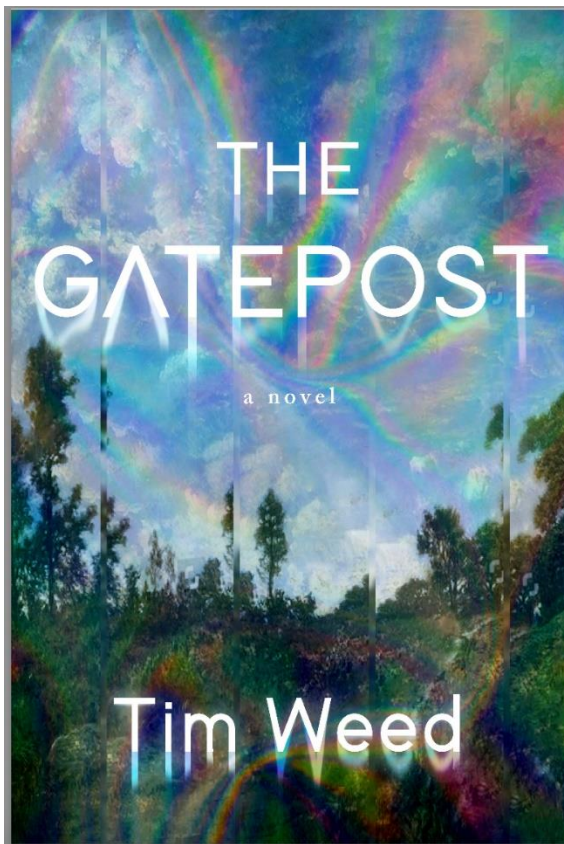
## ***The Gatepost***

Podium Publishing

5/26/26

World English

**Perfect for fans of Susanna Clarke's *Piranesi* and Eleanor Catton's *Birnam Wood*, Tim Weed's *The Gatepost* blends modern science and ancient cosmology to take readers on a mind-bending odyssey, offering glimpses into worlds beyond our own.**



Two decades ago, Esme Weatherhead's archaeologist father wrote a bestselling book on the use of hallucinogens in ancient Mesoamerican shamanism—and then disappeared. Convinced he's still alive, Esme has never stopped searching for him. And when she stumbles upon notes about a hidden cave on their rural Vermont property, her quest gets a new focus.

Esme hires geological consultant Lucas St. Pierre to help locate and explore the cave, and her hunch that it has something to do with her father's disappearance quickly pays off. Inside the winding passages they discover an ancient artifact, left there by the missing man and the indigenous healer who taught him how to access a portal to a secret underworld through the use of psilocybin mushrooms.

And when Esme and Lucas attempt to recreate their hallucinogenic pilgrimage, the journey brings them glimpses of otherworldly landscapes and even, occasionally, Esme's father. But their discovery of the artifact hasn't gone unnoticed. An old family friend—now a tech entrepreneur—wants to harness its power, and he'll destroy anyone who stands in his way . .

**Praise for *The Afterlife Project*:**

***The Cullman Times* – Best Beach Read of June • *New Scientist* – Best New Sci-Fi Book of June**

"It's a relatively simple idea, but Tim Weed makes it into something special with first-rate nature writing and a story that underlines how connected we all are to our human and physical environment — which can be a source of resilience even as everything falls apart together." — ***The Toronto Star***

Rave review from *The Washington Independent Review of Books*: "The writing in Tim Weed's new novel is as lush and beautiful as the far-future Earth itself... *The Afterlife Project* provides a thought-provoking look at how beautiful the world could be without anyone like us in it." — ***The Washington Independent Review of Books***

"A dark yet hopeful story that is engrossing enough to be a beach read...Weed reminds us why cli-fi matters." — ***Seven Days***

★ "Rousing seafaring adventure, combined with contemplative musings on life wrapped around a compelling romance make this a fascinating tale that is difficult to put down." — ***Library Journal, starred review***

"A brave and brilliant imagining of Earth in the years just after a mega pandemic has killed almost everyone; and ten thousand years hence, when a test subject emerges from suspension to explore a wilderness echoing with solitude. The tale is riveting and wrenching and suffused with beauty—the haunting and intimate beauty of the natural world rendered by a master." — **Peter Heller, bestseller author of *The Dog Stars***

"This engaging dystopian tale deftly blends enthralling fiction with real-life fears." — ***Kirkus Reviews***

"Tim Weed's 'The Afterlife Project' is smart, achingly beautiful, and (yes) important: a gripping novel of climate cataclysm with a cast of characters I cared about deeply. Weed is also a brilliant observer of the natural world, and the perfect writer to take on a novel this ambitious." — **Chris Bohjalian, Author of *The Flight Attendant***

"A super-smart, super-fun page-turner about a scientist trying to survive alone on Earth in the deep future—and the love of his life trying to travel through time to find him. I can't think of a single page that didn't make me pause to admire a sentence, an image, or a particularly fascinating idea. I loved this book." — **Angie Kim, Author of *Happiness Falls***

"*The Afterlife Project* isn't just a story about the end of the world as we know it—it's an exploration of beauty, and love, and hope in the darkness. If you were a fan of *Cloud Atlas*, you won't want to miss this one." — **Janelle Brown, *New York Times* bestselling author of *Pretty Things***

"This beautiful and heartbreaking book reminds us of what we have, and what we stand to lose. Unforgettable." — **Danielle Trussoni, author of *The Puzzle Master***

"Weed is a fabulous storyteller working at the top of his game. I predict this novel will become a classic." —**Joseph Monninger, author of *The World As We Know It***

"Weed delivers a highly intriguing storyline pulled off through creative worldbuilding and plausible technology . . . a tale that feels wholly original and movingly conveys the full weight of the circumstances while providing a riveting read in the process." —**The Booklife Prize (Publisher's Weekly)**

*Tim Weed is on the core writing faculty of Ann Hood's Newport MFA and a frequent public speaker for National Geographic Expeditions, the Vermont Humanities Council and the Cuba Writers Program. His work has appeared in Literary Hub, The Millions, The Writers Chronicle, and many others, and has garnered Writer's Digest Popular Fiction and Solas Best Travel Writing awards. His novel Will Poole's Island (2014) was named to Bank Street College of Education's Best Books of the Year; and a short story collection, A Field Guide to Murder & Fly Fishing (2018), shortlisted for the Eric Hoffer Book Award and a finalist for the American Fiction Awards, the International Book Awards, the New Rivers Press Many Voices Project, and the Autumn House Press Fiction Prize.*

# EMILY PAXMAN

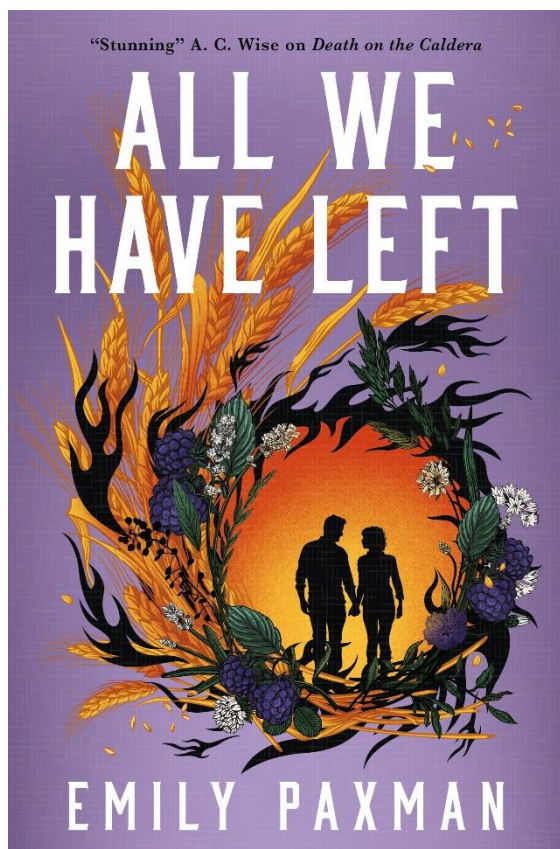
## *All We Have Left*

Titan Books

6/2/26

World English

**Thirty years after the end of the world, a young woman enters into a marriage of convenience with a man she hardly knows so she can secure vital medical care for her beloved younger sister.**



The world might not have ended all at once. But end it did.

Kayla Hollins is a survivor. Living in the fragmented wasteland of the Canadian Pacific Northwest, she's outlived a colony, a cult, a paramilitary group, and most of her family. So when her younger sister April falls seriously ill, Kayla will do anything to save her. They trek to Salt Spring Island, a beacon of hope in their otherwise brutalized world, which is rumoured to still have a hospital. But Salt Spring's utopia comes with a price. Not just anyone can enter paradise or access their medical care, and Kayla's past is chequered.

Desperate, Kayla makes a deal with Sid Charles, an aspiring politician with whom she had a chance encounter before arriving on Salt Spring. If Kayla and Sid get married, it will boost Sid's chances of election, and grant April automatic access to the medical treatment she desperately needs. And in two years, when Kayla is eligible for citizenship herself, they can get a divorce. Simple, right?

Sid is distant and cranky, but Kayla comes to learn he is also shockingly kind. The more time she spends with him and his ragtag group of rescued boys, the more she comes to admire him. But with April's treatment and Sid's election on the line—and the constant terror of her past being discovered—Kayla isn't sure she can risk trying to change their arrangement.

Trapped together in the closest thing left to paradise, Kayla and Sid both know what it means for the world to end. But as they try to rebuild with the people of Salt Spring Island, there may be time left to save—if not the world—then at least themselves.

**Praise for *Death on the Caldera*:**

***Den of Geek* – Biggest Fantasy Book of 2025 • *Gizmodo* New Sci-Fi, Fantasy and Horror Book • *Book Riot* 13 New Mysteries and Thrillers for May 2025**

“VERDICT This debut novel takes Agatha Christie’s classic Murder on the Orient Express, sets it in a gas-lamp fantasy world of magic versus alchemical chemistry, and layers on desperate secrets and literal earthshaking lies into a breakneck fantasy/mystery thriller that will keep readers on the edge of their seats.” –***Library Journal***

“Fans of the mystery in Sarah Brooks’ *The Cautious Traveller’s Guide to the Wastelands* will be delighted by this novel, as should those who can appreciate fantastical additions to their whodunits.” –***Booklist***

“An intriguingly fresh magic system complements this whodunit in the best way.” –**Caitlin Rozakis, bestselling author of *Dreadful***

“A cunning mystery set upon a surprisingly alien world.” –**Ben Aaronovitch, bestselling author of *Rivers of London***

“Bursting with rich characters and explosive intrigue (literally), *Death on the Caldera* produces a rare alchemy in its blend of magic, murder, and mystery. A smart, thrilling debut!” –**Julie Leong, *Sunday Times* bestselling author of *The Teller of Small Fortunes***

“Eminently memorable, *Death on the Caldera* is a classic murder-mystery romp, with realistic characters and an enthralling magic system steeped in intriguing mythos. This unmissable debut is a heck of a pageturner.” –**Kritika H. Rao, author of *The Surviving Sky* and *The Legend of Meneka***

“A captivating blend of classic murder mystery and adventurous fantasy, *Death on the Caldera* brings a fresh, captivating voice to both genres. Filled with powerful witches, unpredictable magic, and a suspicious yet endearing cast of characters fighting for survival, this book is nearly impossible to put down.” –**Camilla Raines, author of *The Hollow and the Haunted***

“A gripping murder mystery, combining political intrigue, volcanic magic and witches that are truly creepy, *Death on the Caldera* is a thrilling adventure that keeps you guessing until the very last page.” –**Genoveva Dimova, author of *Foul Days***

“A stunning debut. Paxman offers up high stakes adventure and a mystery full of satisfying twists and turns, all wrapped in a gorgeous layer of magic. Masterfully done!” –**A. C. Wise, author of *Wendy, Darling* and *Hooked***

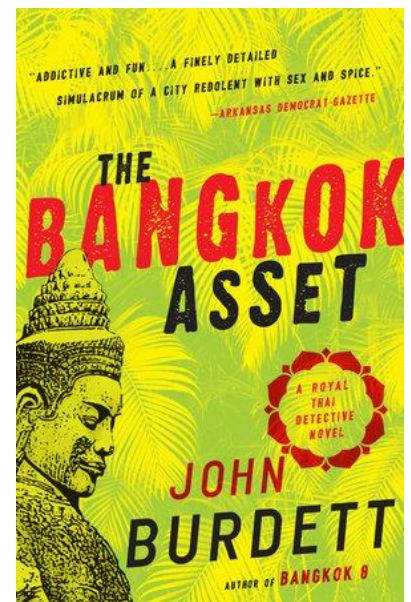
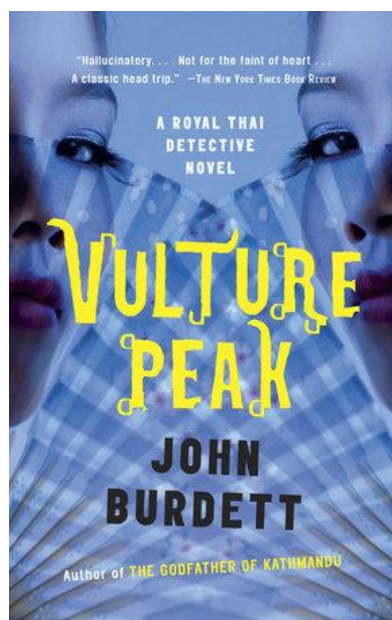
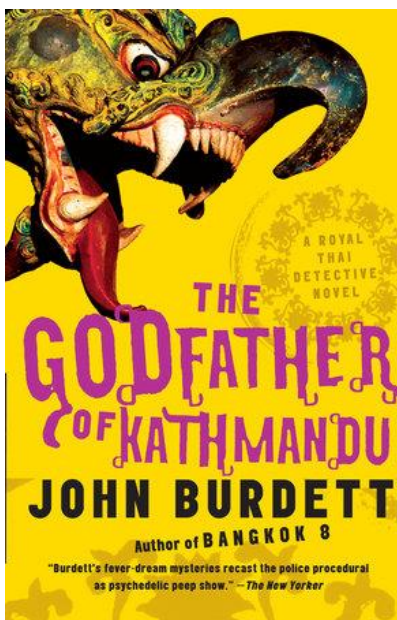
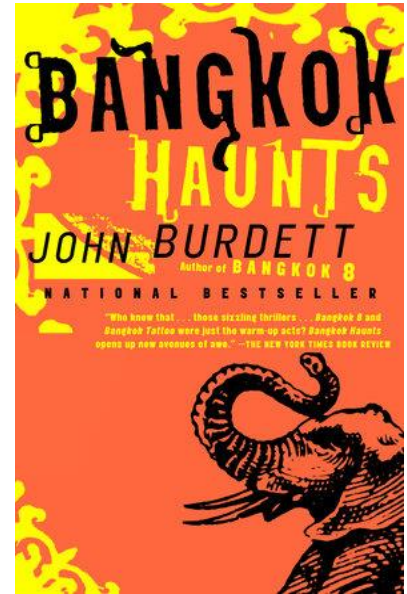
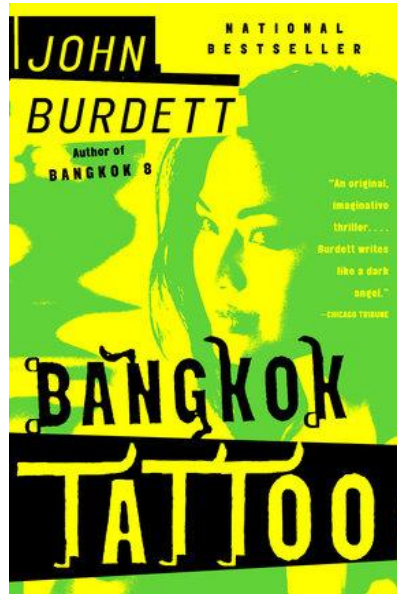
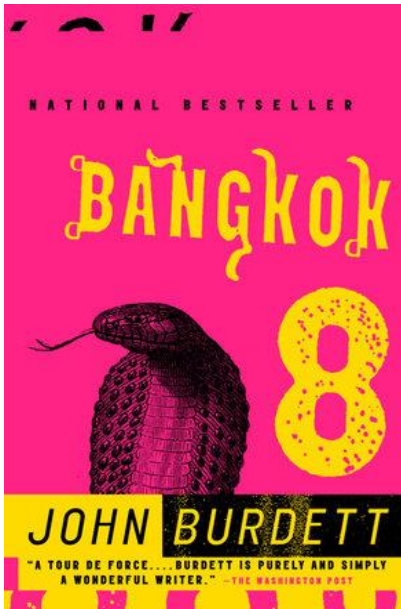
*Emily Paxman is a recent graduate of Chatham University’s Master of Fine Arts in creative writing program. Her writing has placed numerous times in the Storymakers Conference First Chapter Contest, including DEATH ON THE CALDERA.*

# JOHN BURDETT

## *Sonchai Jitpleecheep Series*

**NYT Bestsellers • ABA Indiebound Bestsellers • LA Times Bestsellers**

★★Film/TV Rights Recently Optioned★★



## **Bangkok 8**

Knopf

6/3/03

Witnessed by a throng of gaping spectators, a charismatic Marine sergeant is murdered under a Bangkok bridge inside a bolted-shut Mercedes Benz. Among the witnesses are the only two cops in the city not on the take, but within moments one is murdered and his partner, Sonchai Jitpleecheep—a devout Buddhist and the son of a Thai bar girl and a long-gone Vietnam War G.I.—is hell-bent on wreaking revenge.

## **Bangkok Tattoo**

Knopf

5/10/05

A farang—a foreigner—has been murdered, his body horribly mutilated, at the Bangkok brothel co-owned by Sonchai's mother and his boss. The dead man was a CIA agent. To make matters worse, the apparent culprit is sweet-natured Chanya, the brothel's top earner and a woman whom the devoutly Buddhist sleuth has loved for several lifetimes. How can Sonchai solve this crime without sending Chanya to prison?

## **Bangkok Haunts**

Knopf

6/5/07

Sonchai has seen virtually everything on his beat in Bangkok's District 8, but nothing like the snuff film he's just been sent anonymously. Furiously fast-paced and laced through with an erotic ghost story that gives a new dark twist to the life of our hero, *Bangkok Haunts* more than lives up to the smart and darkly funny originality of its predecessors.

## **The Godfather of Kathmandu**

Knopf

1/12/10

A rich American film director has been murdered. It is an intriguing case, and solving it could lead to a promotion for Sonchai, but, as always, he is far more concerned with the state of his karma than he is with his status in the earthly realm. To complicate matters his boss, Colonel Vikorn, has decided to make Sonchai his consigliere in a heroin smuggling operation. Sonchai travels to Kathmandu to meet Vikorn's connection Tietsin, a Tibetan Buddhist monk, and falls under the sway of this dark and charismatic guru.

## **Vulture Peak**

Knopf

1/10/12

Nobody knows Bangkok like Royal Thai Police Detective Sonchai Jitpleecheep, but now he is heading out of his comfort zone. Way out. Assigned to the highest-profile case in all Thailand, he is tasked with ending international human-organ trafficking. His hunt will lead him across five countries and will draw in a host of unwitting players, including an aging rock star wearing out his second liver, and his quarry, twin Chinese queenpins of the international body-parts trade known as the Vultures.

## **The Bangkok Asset**

Knopf

8/4/15

Sonchai Jitpleecheep is now faced with the most horrifying technological innovation to make its way to the streets of Bangkok, and a conspiracy of almost unfathomable reach. With Sonchai on this case is the young female inspector Krom. When they're called to a demonstration—in the midst of a typhoon—of the deadly, superhuman strength of an American man who is seemingly controlled by a CIA operative, they have no idea what they're actually witnessing or why. Could the Americans have figured out a way to create a physically and psychologically enhanced supersoldier?

### **Praise for the *Sonchai Jitpleecheep* Series:**

"A tour de force. . . . Burdett is purely and simply a wonderful writer." —***The Washington Post***

"A stiletto-sharp mystery/thriller . . . brilliantly rendered." —***The Seattle Times-Post Intelligencer***

"Like Thai cuisine, Burdett's comic thriller blends spicy, sour, salty and sweet—and makes for a delicious wake-up for jaded palates." —***People***

"Vividly written and even more vividly imagined. . . . This novel is as wild as the city in which it takes place. . . . Read it to blow your mind." —***Milwaukee Journal Sentinel***

"A thriller as exotic as it is enthralling, and as provocative as it is obscene." —***Harper's***

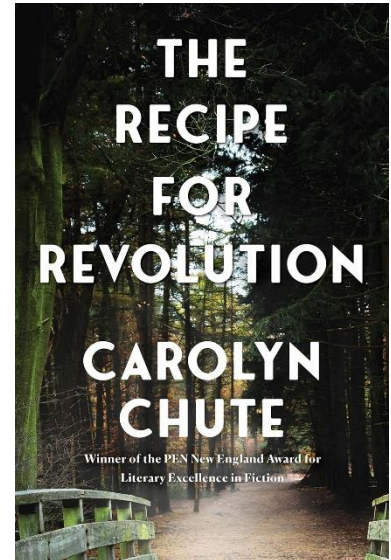
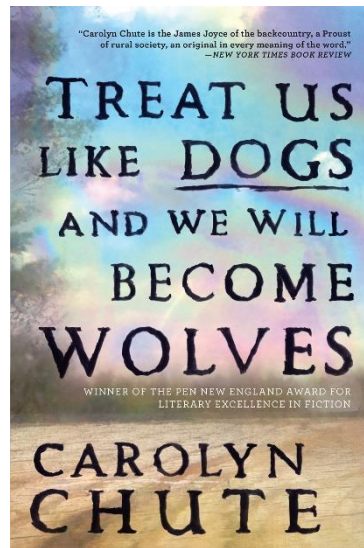
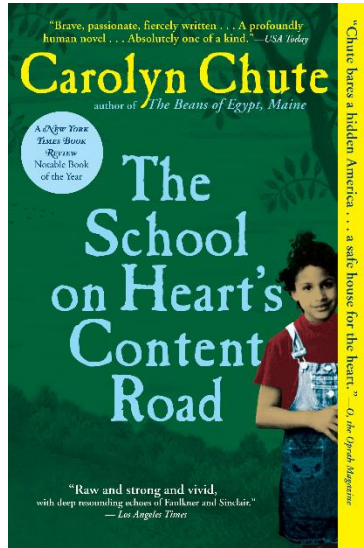
"One of the year's most seductive thrillers. . . . Think of Bangkok 8 as a destination spot for any reader with a taste for the exotic and desire for a really good time." —***New York Daily News***

"Gruesome and memorable." —***The New York Times***

"Burdett knows how to dole out engagingly gory details and hard-boiled platter." —***Entertainment Weekly***

*John Burdett is a national bestselling British crime novelist whose books include Bangkok 8 and its sequels. Prior to his writing career, he practiced law in London and Hong Kong for 14 years. Burdett now divides his time between Bangkok and southwest France.*

# CAROLYN CHUTE



Since her astonishing debut, *The Beans of Egypt, Maine*, best-selling novelist Carolyn Chute has been heralded as a passionate voice of the underclass, earning comparisons to Faulkner, Steinbeck, and Flannery O'Connor. She has been awarded a Guggenheim Fellowship and a Thornton Wilder Fellowship.

In *The School on Heart's Content Road*, Chute returns to Egypt, Maine, and delivers a rousing, politically charged portrait of a group of lives on the margins of our society. The novel was a 2008 *New York Times Book Review* Notable Book of the Year and a *Time Out New York* Best Book of 2008. Stacey De'Erasmus of *The New York Times Book Review* said: ""Chute is such an extraordinary, vivid, empathetic writer. . . . Like a ferocious bulletin from an alternate universe—tumbling, pell-mell, brilliant and strange—comes this explosive and discomfiting . . . beautiful novel. . . . [The School on Heart's Content Road is] a love song to a part of America that doesn't have much of a voice, and is armed. . . . [It's] a message in a bottle: urgent, written in capital letters, determined to travel the seemingly great distance from one shore of reality to another. You might not agree with everything in it, but you might want to open it and read it. She's talking to you."

Further praise: "In her conscience-altering new novel, Chute bares a hidden America . . . [through] diverse narrators [who] offer perspectives on the need for justice and mercy, a safe house for the heart."—Cathleen Medwick, *O, the Oprah Magazine*  
"[Carolyn Chute] returns with more moxie, righteous indignation, and artistry than ever before to challenge our notions of democracy, family, and fiction. . . . In this episodic, high-voltage, post-Oklahoma City, and pre-9/11 novel of disenfranchisement and

improvised community, Chute whips up a storm of backwoods carnival energy as her gorgeous prose illuminates larger-than-life characters, mythic confrontations, and what exactly poverty, injustice, and the corporate imperative do to body and soul. . . . An audacious novel of compassionate satire and protest straight from the heart of the betrayed working class.” —**Donna Seaman, *Booklist* (starred review)**

***Treat Us Like Dogs And We Will Become Wolves*** won the **PEN New England Award for Literary Excellence in Fiction**. ***Vanity Fair*** called it “deeply felt, scorchingly funny” and ***O Magazine*** said it was “quirky, intensely original.” ***The New York Times Book Review*** called Chute “the James Joyce of the backcountry, a Proust of rural society, an original in every meaning of the world.”

***The Recipe for Revolution*** was a ***New York Times Editors’ Choice*** and received rave reviews as well, including this one from ***The New York Times***: “The events of the novel take place circa Y2K, but Chute’s concerns seem very 2020: how reality is named, created, fragmented, trolled, distorted... the writing is often wicked gorgeous... It’s been her career long passion, this ongoing searing critique of profit’s ‘god-sized system’... In place of a traditional plot, Chute allows characters to slowly emerge, exert a kind of magnetic pull and then recede. It feels like the literary equivalent of a big choir with occasional soloist.”

## **Titles**

*The Beans of Egypt, Maine*  
*The School on Heart’s Content Road*  
*Treat Us Like Dogs And We Will Become Wolves*  
*The Recipe for Revolution*  
*Letourneau’s Used Auto Parts*  
*Snow Man*  
*Merry Men*

# **JAN ELIASBERG**

## ***Hannah's War***

Little, Brown

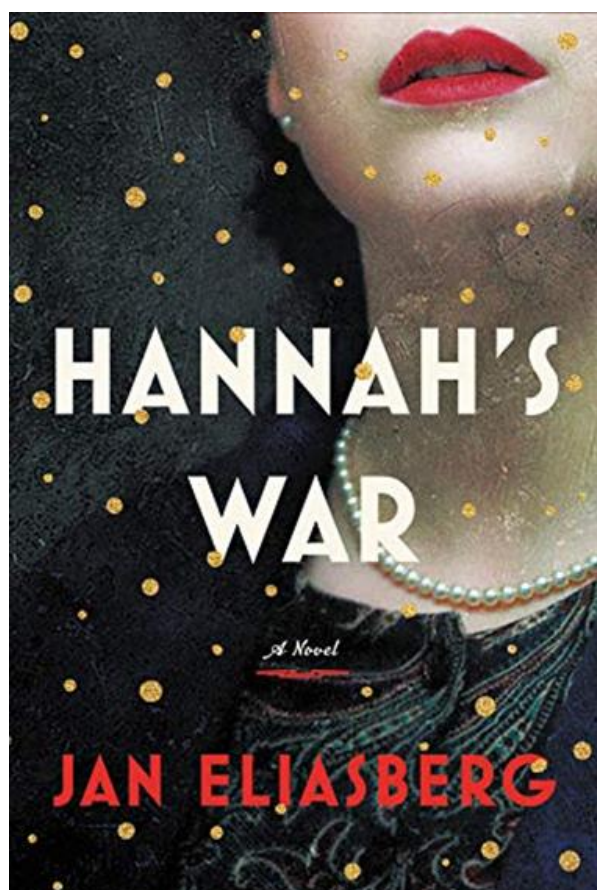
3/3/20

North America

Translation Rights Sold: Bulgarian, Dutch, German, Italian, Romanian

★★Jan is now represented by Gelfman Schneider★★

**A "mesmerizing" re-imagination of the final months of World War II  
*Hannah's War* is an unforgettable love story about an exceptional woman  
and the dangerous power of her greatest discovery.**



Berlin, 1938. Groundbreaking physicist Dr. Hannah Weiss is on the verge of the greatest discovery of the 20th century: splitting the atom. She understands that the energy released by her discovery can power entire cities or destroy them. Hannah believes the weapon's creation will secure an end to future wars, but as a Jewish woman living under the harsh rule of the Third Reich, her research is belittled, overlooked, and eventually stolen by her German colleagues. Faced with an impossible choice, Hannah must decide what she is willing to sacrifice in pursuit of science's greatest achievement.

New Mexico, 1945. Returning wounded and battered from the liberation of Paris, Major Jack Delaney arrives in the New Mexican desert with a mission: to catch a spy. Someone in the top-secret nuclear lab at Los Alamos has been leaking encoded equations to Hitler's scientists. Chief among Jack's suspects is the brilliant and mysterious Hannah Weiss, an exiled physicist lending her talent to J. Robert Oppenheimer's mission. All signs point to Hannah as the traitor, but over three days of interrogation that separate her lies from the truth, Jack will realize they have more in common than either one bargained for.

### **Praise for *Hannah's War***

"Hannah's War is a gripping cat-and-mouse tale of love, war, deception, and espionage you won't be able to put down. Jan Eliasberg elevates the spy thriller with her clear,

fierce admiration for the women of the past who refused to be edged out of the world of scientific discovery. Mesmerizing."—**Kate Quinn, author of *The Alice Network***

"I flew through Hannah's War, a gripping true story long overdue to be told, of a brilliant woman physicist working to develop the first atomic bomb and the secret she fights to protect."—**Martha Hall Kelly, author of *Lilac Girls***

"At the center of this novel you will find love and physics entangled together in the life of a heroic woman whose bravery and brilliance helped to change the course of modern history. Jan Eliasberg's extraordinary novel is a fictionalized version of what really happened, and despite its serious subject matter, the story moves forward with great speed and power, giving off both heat and light. This is a great story about a woman of genius."—**Charles Baxter, author of *The Feast of Love***

"Clever dialogue, elegant phrasing, and keenly developed characters add substance to the intrigue. Eliasberg's triumphant tale of Hannah transcending anti-Semitism and the dangerous pitfalls of workplace romance will satisfy even the most discerning of readers."—***Publishers Weekly***

"Jan Eliasberg knows how to open big with strong suspense and wry humor and take us for a hurtling ride through one of America's most complex moments. The wonderful characters of Hannah's War bring together a moving love story, a high-stakes mystery and a fascinating look into the moral compass of an exceptional woman."—**Amy Bloom, author of *White Houses***

"Eliasberg moves effortlessly between Hannah's past and present to deliver a historical love story full of intrigue and suspense. Hannah's War shines a much-needed light on one of the most influential women in history."—***Booklist***

*Jan Eliasberg is an award-winning screenwriter and director. of film and television Her prolific career includes writing and directing dramatic pilots for CBS, NBC, and ABC. She was hand-picked by Michael Mann as the first woman to direct Miami Vice and Wiseguy; as well as countless episodes of TV series, including Thirteen Reasons Why, Bull, Nashville, Parenthood, The Magicians, Blue Bloods, NCIS: Los Angeles, Supernatural, and numerous others; Her debut feature film Past Midnight, starred Paul Giamatti, the late Natasha Richardson, and the late Rutger Hauer. Throughout her tenure as a celebrated screenwriter, Eliasberg has written films driven by strong female leads, including Fly Girls about the Women Air Service Pilots in World War II for Nicole Kidman and Cameron Diaz.*

# JON EVANS

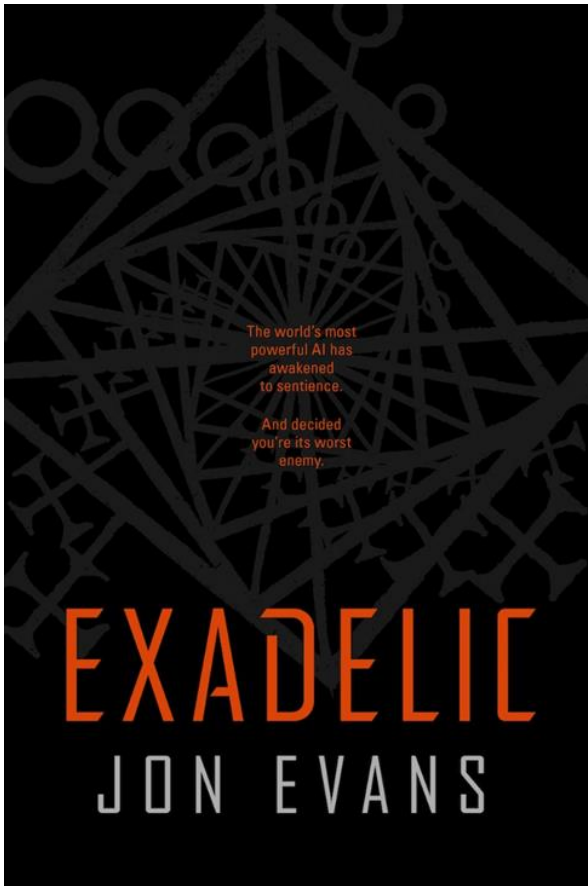
## *Exadelic*

Tor

9/5/23

North America

**The world's most powerful AI has awakened to sentience.  
And decided you're its worst enemy.**



*Everything Everywhere All At Once* meets *The Terminator* in *Exadelic*, as an AI trained to use magic hunts its most dangerous enemy: unassuming Silicon Valley middle manager Adrian Ross.

When an unconventional offshoot of the US military trains an artificial intelligence in the dark arts that humanity calls "black magic," it learns how to hack the fabric of reality itself. It can teleport matter. It can confer immunity to bullets. And it decides that obscure Silicon Valley middle manager Adrian Ross is the primary threat to its existence.

Soon Adrian is on the run, wanted by every authority, with no idea how or why he could be a threat. His predicament seems hopeless; his future, nonexistent. But when he investigates the AI and its creators, he discovers his problems are even stranger than they seem...and unearths revelations that will propel him on a journey -- and a love story -- across worlds, eras, and everything, everywhere, all at once.

### **Praise for *Exadelic*:**

★ "A mind-bending and breakneck novel about artificial intelligence gone wrong." — *Publishers Weekly*, starred review

★ “With the creative dexterity of Charles Stross and the history-bending agility of Neal Stephenson, Evans’ roller-coaster sf debut evokes the spirit of Philip K. Dick and keeps readers guessing to the very end.” – ***Booklist, starred review***

“Jon Evans seems to spend most of his time backpacking in places (Zimbabwe, the Balkans, Iraq) that even the most intrepid of us tend to avoid. Evans also finds time to write strong, politically motivated thrillers.” – ***Chicago Tribune***

“Thought-provoking . . . Mr. Evans shows great potential.” – ***The Economist***

“Mind-blowing...this off-the-rails, generously overstuffed, continuously surprising tale is what you might have gotten if Greg Egan had written The Illuminatus! Trilogy... on a deeper level the book is a consideration of how one should or could live one’s life ethically... beyond the super-science cosmic shenanigans lies a humanist heart.” – ***Locus***

“Truly great . . . You think you know what Exadelic is doing and then the scope goes out and out and out. I really felt I had to send out for a new barrel of ‘wows.’ [It] starts with a group of techie friends in San Francisco and a potentially real AI. From there it just gets wilder and wilder, in ways I don’t want to spoil but which you can’t imagine. It has perfect edge-of-seat pacing, and it all makes sense in the end. I expect this to be one of the big books of the year, the kind everyone will be talking about.” – **Jo Walton, award-winning author of *Among Others***

*Jon Evans is an author, journalist, travel writer, and software engineer. His journalism has appeared in The Guardian, Wired, Quartz, The Globe & Mail, The Walrus, and (weekly, for a decade) TechCrunch. He has traveled to more than 100 countries and reported from Iraq, Haiti, Colombia, and the Congo. He the CTO of HappyFunCorp, was the initial technical architect of Bookshop.org, and is the founding director of the GitHub Archive Program, preserving the world's open-source software in a permafrost vault beneath an Arctic mountain for 1,000 years. Exadelic is his first novel in over a decade.*

# **EDWARD HAMLIN**

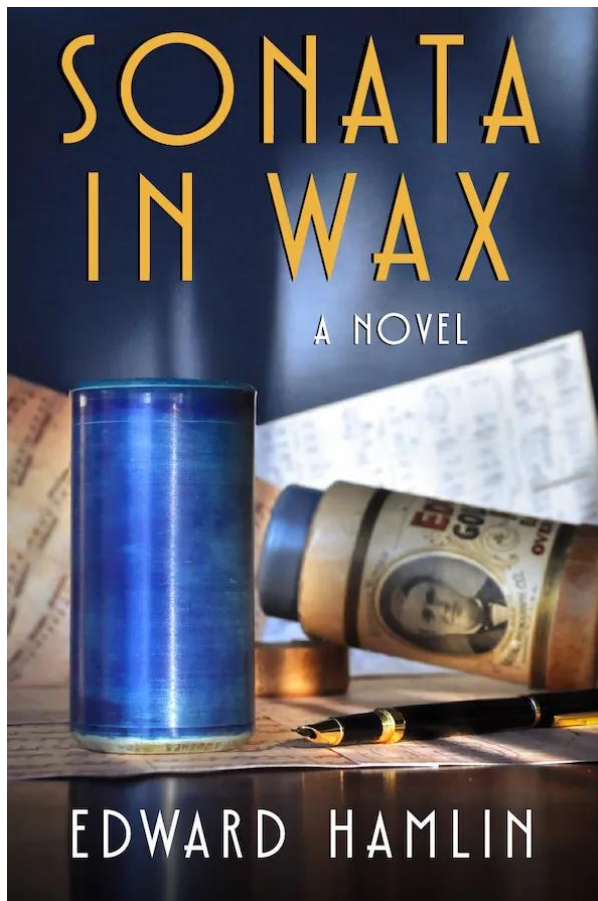
## ***Sonata in Wax***

Green City Books

4/2/24

World English

**A masterful, time-hopping musical mystery that intertwines the stories of a young Frenchwoman living in WWI Boston, and an acclaimed music producer whose life is consumed by a lie—and by a bizarre, breathtaking sonata that could destroy him if he can't uncover its composer's identity in time.**



As the Great War rages, a French pianist sits down to play a breathtakingly original sonata—a piece so strange and inspired that it could change the course of classical music. The moment is captured on wax cylinders, the recording medium of the day. But in the tumult of war the fragile cylinders vanish, and with them the identities of the brilliant composer and the virtuoso pianist.

A century later, five timeworn wax cylinders land on the desk of Ben Weil, a revered classical music producer. From the moment he first plays them in his Chicago studio, Ben knows he's in the presence of genius. The dazzling piece is fifty years ahead of its time, more Coltrane than Debussy—how could it be?

Brought low by a painful divorce, Ben throws himself into unlocking the sonata's mysteries. But when the renowned pianist Ana Clara Matta stumbles upon the work and takes credit for unearthing it, he's swept into a lie that could shatter his reputation and his private life at a stroke. Somehow Ben must find a way to tell the truth—a dangerous quest that will lead him not only to the sonata's surprising origins, but to his own.

***Colorado Book Award Finalist***

**Praise for *Sonata in Wax*:**

"Writer and composer Hamlin (*Night in Erg Chebbi and Other Stories*) unspools an intriguing epic about a mysterious century-old sonata . . . Hamlin holds the reader's attention with his impassioned depictions of Ben's and Elisabeth's mutual love for music. Musicologists and lay readers alike will find much to enjoy." –***Publisher's Weekly***

"Hamlin's rich prose is as deft and precise as the skills of his characters, imbuing the descriptions of music with beauty and drama. . . .There's a depth of expertise on display in this novel—not only regarding musical theory and history, but also the recording equipment of different eras. . . .Art, technology, and class pressures coalesce to create a timeless work of art. A deeply realized tale of the power of music and the anonymity of history."—***Kirkus Reviews***

"*Sonata in Wax* is a terrific novel—immersive, compelling, smart, the story propelled by a cast of complex, full-bodied characters and the author's absolute mastery of the musical worlds he conjures...I'm knocked flat with admiration for this splendid novel." –**Ben Fountain, National Book Award finalist and *New York Times* bestselling author of *Devil Makes Three***

"*Sonata in Wax* is an absolutely gorgeous novel...I was reminded of Ian McEwan in the way that small details are used to build a big scene, and in the nuance Hamlin brings to Ben's conflict over revealing the truth about the sonata. *Sonata* is a beautifully told mystery. I loved it." –**Jane Harper, internationally bestselling author of *The Dry***

"*Sonata in Wax* is lush with music, mystery, and lyrical prose. Edward Hamlin manages to take the story of a lost sonata and transform it into a literary symphony. A wonderful debut novel!" –**Dominic Smith, *New York Times* bestselling author of *The Last Painting of Sara de Vos***

"Edward Hamlin's *Sonata in Wax* features what I love best in a novel—theft, lies, betrayal, music, and a time-defying mystery—all written in Hamlin's lyrical and captivating style. A gorgeous book, and not to be missed." –**Erika Krouse, author of *Tell Me Everything***

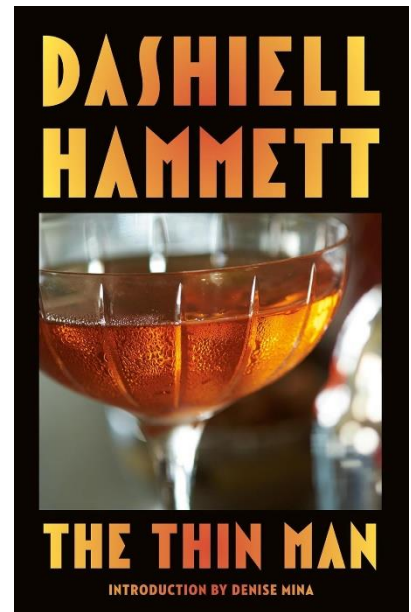
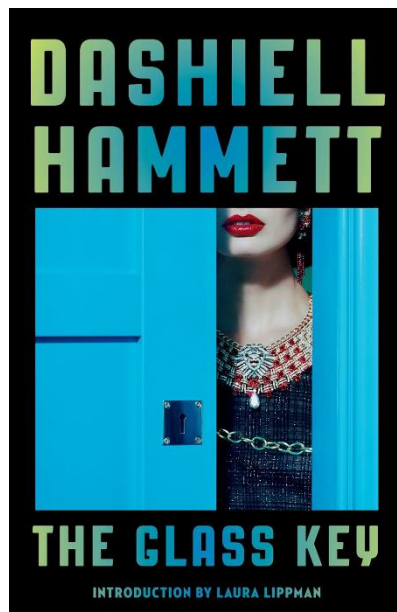
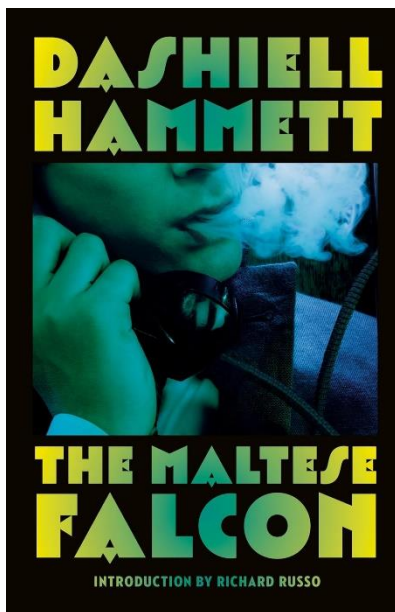
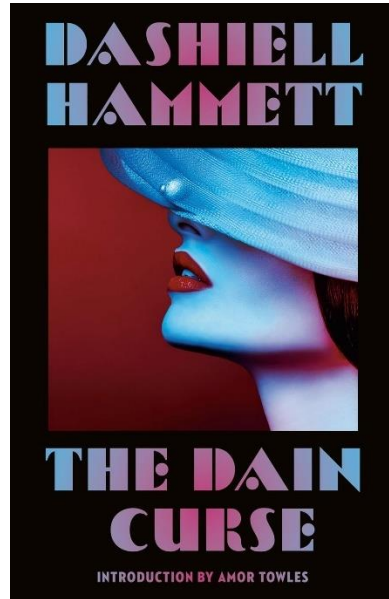
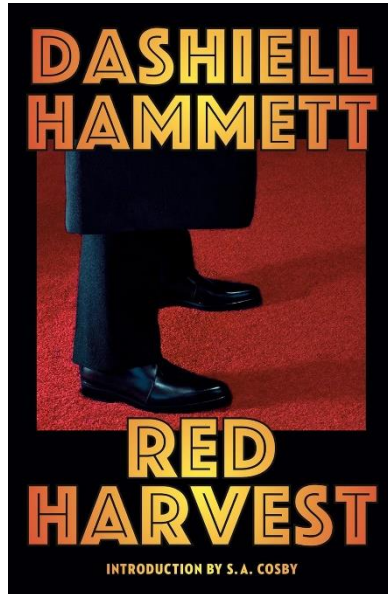
"*Sonata in Wax* is a masterful tale of art and ambition, war and illness, desire and discovery. Exquisitely crafted and vividly...I've rarely read a novel where music is such an astounding life force of its construction. This is a beautiful book, symphonic in scale, immersive in its depths, and morally complex in vision." –**Steven Schwartz, author of *The Tenderest of Strings***

"*Sonata in Wax* is pitch perfect. Like the mysterious musical composition at its heart, the novel twists and plumbs towards a tumultuous and satisfying finish. Part homage and part elegy, *Sonata in Wax* celebrates musical heritage, and honors the unsung heroes whose ingenuity and sacrifice help art and humanity survive." –**Rachel Swearingen, author of *How to Walk on Water***

"In Edward Hamlin's brilliant novel, past and present merge when a lost sonata's restored beauty sheds light on the ravages of war and intergenerational trauma. Both epic and intimate, *Sonata in Wax* is a triumph of storytelling." –**Brendan Neil Casey, author of *She That Lay Silent-like Upon Our Shore***

*Edward's story collection Night in Erg Chebbi and Other Stories was selected by Pulitzer Prize finalist Karen Russell as winner of the 2015 Iowa Short Fiction Award and went on to win the Colorado Book Award.*

# DASHIELL HAMMETT



★★ Please note that the Dashiell Hammett Estate controls translation ebook and audio rights in these works. Random House/Knopf in the US controls print translation rights★★

## **Red Harvest**

1928

The steadfast and sturdy Continental Op has been summoned to the town of Personville—known as *Poisonville*—a dusty mining community splintered by competing factions of gangsters and petty criminals. The Op has been hired by Donald Willsson, publisher of the local newspaper, who gave little indication about the reason for the visit. No sooner does the Op arrive, than the body count begins to climb . . . starting with his client. With this last honest citizen of Poisonville murdered, the Op decides to stay on and force a reckoning—even if that means taking on an entire town.

## **The Dain Curse**

1929

When eight diamonds are stolen from a prominent San Francisco family, the Continental Op is called in to investigate. But the missing jewels aren't the only thing out of the ordinary. The man who reported the burglary ends up dead, ostensibly a suicide. His daughter, one of the suspects, Miss Gabrielle Dain Leggett, has a penchant for morphine and religious cults. She also has an unfortunate effect on the people around her: they have a habit of dying. Might Gabrielle be the victim of an arcane family curse? Or is the truth about her stranger and even more dangerous?

## **The Maltese Falcon**

1930

**FEATURING THE CHARACTER THAT INSPIRED THE AMC SERIES *MONSIEUR SPADE* STARRING CLIVE OWEN**

**ONE OF *TIME MAGAZINE'S* 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME**

Detective Sam Spade is a private eye with his own solitary code of ethics. When his partner is killed during a stakeout, he is drawn into the hunt for a fantastic treasure with a dubious provenance—a golden bird encrusted with jewels. Also on the trail are a perfumed grifter named Joel Cairo, an oversized adventurer named Gutman, and Spade's new client Brigid O'Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime.

## **The Glass Key**

1931

Ned Beaumont is a gambler and a professional troubleshooter for his friend Paul Madvig, a cheerfully corrupt political power broker who aspires to greater things. Madvig has his eyes set on none other than the daughter of Senator Ralph Bancroft Henry, the heiress to a dynasty of political purebreds. When the senator's son turns up dead, Madvig becomes the prime suspect. But if he is innocent, then which of his dozens of enemies is doing an awfully good job of framing him?

## **The Thin Man**

1934

Nick Charles seems to find trouble wherever he goes. He thinks his sleuthing days are behind him when Julia Wolf, a former acquaintance, turns up dead. Nick—thanks to some persuasion from his enchanting wife, Nora—finds himself falling back into old habits and making a few polite inquiries. The prime suspect, Julia's lover and boss Clyde Miller Wynant, has vanished without a trace. Everyone is after him, but Nick is not so sure Wynant is the culprit. And when

another dubious figure bursts into their bedroom, waving a loaded handgun, it seems Nick and Nora's adventure is only just beginning.

### **Praise for Dashiell Hammett:**

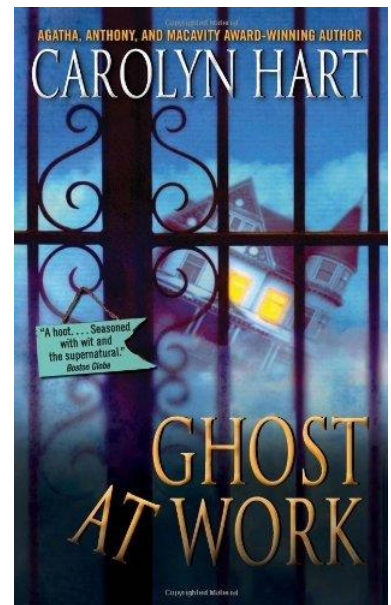
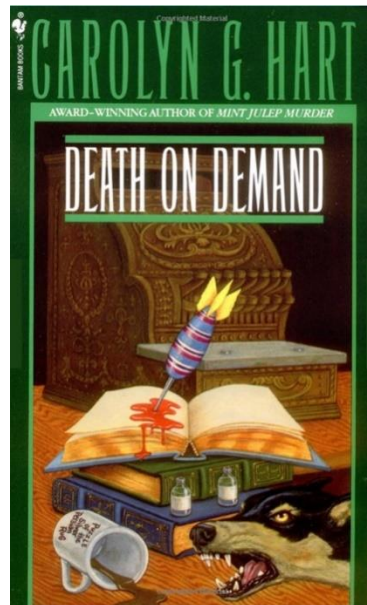
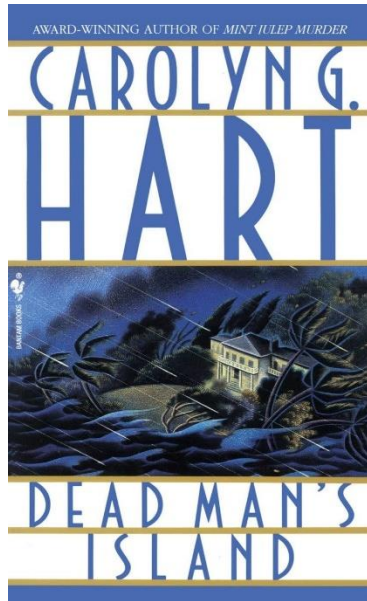
"An acknowledged literary landmark." --*NY Times Book Review*.

"Dashiell Hammett is an original. He is a master of the detective novel, yes, but also one hell of a writer." -- *Boston Globe*

"Hammett's prose [is] clean and entirely unique. His characters [are] as sharply and economically defined as any in American fiction." –*The New York Times*

*By the late 1920s, Dashiell Hammett had become the unquestioned master of hard-boiled detective fiction in America. His first two novels, Red Harvest (1929) and The Dain Curse (1929), featured the series detective, the Continental Op, made famous in Hammett's earlier short stories. In The Maltese Falcon (1930), he introduced his famous private eye, Sam Spade, and realized his expressed goal of turning detective fiction into literature. The Glass Key (1931) focused on the political fixer, Ned Beaumont, and The Thin Man (1934) offered the hard-drinking retired detective Nick Charles, along with his wife, Nora, and their schnauzer, Asta. Spade, Beaumont, and Nick and Nora Charles were cinema-audience favorites in successful films of the 1930s and 1940s, and Spade and the Charleses were featured in popular weekly radio shows during the 1940s.*

# CAROLYN HART



An accomplished master of mystery, **Carolyn Hart** is the *New York Times* bestselling author of more than fifty-five novels of mystery and suspense including the *Bailey Ruth Ghost* Novels and the *Death on Demand* Mysteries. Her books have won multiple **Agatha, Anthony, and Macavity awards**. She has also been honored with the **Amelia Award** for significant contributions to the traditional mystery from Malice Domestic and **was named a Grand Master by the Mystery Writers of America**. One of the founders of Sisters in Crime, Hart lives in Oklahoma City.

**DEAD MAN'S ISLAND**, the first in the *Henrie O* series, was a 1996 CBS TV movie starring Barbara Eden, William Shatner, Morgan Fairchild, and Roddy McDowall.

Hart was one of ten mystery authors featured at the National Book Festival on the Mall in Washington D.C. in 2003 and again in 2007. In March 2004 she received the **Arrell Gibson Lifetime Achievement Award** from the Oklahoma Center for the Book. She has twice won the annual Oklahoma Book Award for best novel. In April 2004 she spoke at the Library of Congress in Washington D.C. on mysteries in American culture. She received the **Ridley Pearson Award** at Murder in Grove, Boise, Idaho, in 2005 for significant contributions to the mystery field. She has received the **Lifetime Achievement Award** from Malice Domestic.

**Praise for Carolyn Hart:**

"Carolyn Hart's work is both utterly reliable and utterly unpredictable."—**Charlaine Harris, #1 *New York Times* bestselling author**

"One of the most popular practitioners of the traditional mystery."—***The Cleveland Plain Dealer***

"The Annie Darling books are masterpieces of construction and characterization."—***Connecticut Post***

"These books are charming, fun, funny, clever and kind of like comfort food without the calories, but instead with a great mystery!"—***Kings River Life Magazine***

"Annie Darling is a great character...a one-of-a-kind heroine in cozy fiction."—***Cozy Library***

"Any book by Hart is guaranteed to include a top-notch mystery delivering an enjoyable reading experience."—***RT Book Reviews***

## Series Titles

### Death on Demand

*Death on Demand*  
*Design for Murder*  
*Something Wicked*  
*Honeymoon With Murder*  
*A Little Class on Murder*  
*Deadly Valentine*  
*The Christie Caper*  
*Southern Ghost*  
*Mint Julep Murder*  
*Yankee Doodle Dead*  
*White Elephant Dead*  
*Sugarplum Dead*  
*April Fool Dead*  
*Engaged to Die*  
*Murder Walks the Plank*  
*Death of the Party*  
*Dead Days of Summer*  
*Death Walked In*  
*Dare to Die*  
*Laughed 'til He Died*  
*Dead by Midnight*  
*Death Comes Silently*  
*Dead, White and Blue*  
*Death at the Door*  
*Don't Go Home*  
*Walking on My Grave*

### Bailey Ruth

*Ghost at Work*  
*Merry, Merry Ghost*  
*Ghost in Trouble*  
*Ghost Gone Wild*  
*Ghost Wanted*  
*Ghost to the Rescue*  
*Ghost Times Two*  
*Ghost on the Case*  
*Ghost Ups Her Game*  
*Ghost Blows a Kiss*

### Henrie O

*Dead Man's Island*  
*Scandal in Fair Haven*  
*Death in Lovers' Lane*  
*Death in Paradise*  
*Death on the River Walk*  
*Resort to Murder*  
*Set Sail for Murder*

# **BYRON LANE**

## ***Big Gay Wedding***

Henry Holt and Co

5/30/23

North America

**An unashamedly proud, loud, and hilarious novel about a small town that's forever changed by a big gay wedding, perfect for fans of *Red, White & Royal Blue* and *The Guncle***



Barnett Durang has a secret. No, not THAT secret. His widowed mother has long known he's gay. The secret is Barnett is getting married. At his mother's farm. In their small Louisiana town. She just doesn't know it yet.

It'll be an intimate affair. Just two hundred or so of the most fabulous folks Barnett is shipping in from the "heathen coasts," as Mom likes to call them, turning her quiet rescue farm for misfit animals into a most unlikely wedding venue.

But there are forces, both within this modern new family and in the town itself, that really don't want to see this handsome couple march down the aisle. It'll be the biggest, gayest event in the town's history if they can pull it off, and after a glitter-filled week, nothing will ever be the same. *Big Gay Wedding* is an uplifting book about the power of family and the unconditional love of a mother for her son.

***Cosmopolitan* Best Book of 2023 (So Far) • *Good Morning America* Zibby Owens May 2023 Pick • *EW* Summer Vacation 2023 Book • *Audible* Best Fiction Listen of 2023 • *CALIBA* Golden Poppy Award Finalist 2023 • *Shondaland* Best Book of May • *Town & Country's* Best Books of May • *Lambda Literary's* Most Anticipated LGBTQIA+ Books**

### **Praise for *Big Gay Wedding*:**

"Lane's latest is even more chaotic than his debut—in a good way—with a multitude of wild yet fully fleshed out characters and a plot that never lets up. Hilarious moments blend perfectly with genuine emotional arcs." —***Booklist***

"Hilarious!" —***Entertainment Weekly*, Named a Best New Book to Take on Your Summer Vacation**

"Uproarious...Pack this must read in your bag for any weddings of your own this summer; the laughter just might keep things from seeming so tough." —***Town & Country***

"My heart grew three sizes reading *Big Gay Wedding*. This charming book had me snorting unattractively, laughing uncontrollably, and ugly crying in between. A poignant delight from start to finish. Read it, damn it! Just read it!" —**Bianca Marais, bestselling author of *The Witches of Moonshyne Manor***

"*Big Gay Wedding* is a quirky family story packed with hilarious and tender moments. Lovers of *Schitt's Creek* will delight in Byron Lane's cast of lovable misfits as they band together to plan a big gay wedding, the first in a Southern town." —**Kate Russo, author of *Super Host***

"Filled with charming characters, tenacious empathy, and so much heart, *Big Gay Wedding* is an event you'll wish you could attend in person." —**Allison Larkin, author of *The People We Keep***

"Reading Byron Lane's warm and hysterical new novel made me feel like I hit the wedding guest jackpot and got seated at the very best table, surrounded by gloriously weird and funny guests I'll remember long after the grooms have been waved off." —**Bobby Finger, author of *The Old Place***

"An intoxicating mix of comedy, romance, and familial drama, that goes down like a delicious Aperol Spritz. But *Big Gay Wedding* is more than simply a bubbly concoction - it brims with life, with humor, and a tenderness that will stay with you long after you finish the final page." —**Jonathan Parks-Ramage, author of *Yes, Daddy***

*Byron Lane is the author of *A Star Is Bored*, hailed by the New York Times Book Review as "wildly funny and irreverent." He's a playwright, screenwriter, Emmy Award-winning journalist, and former assistant to actress Carrie Fisher.*

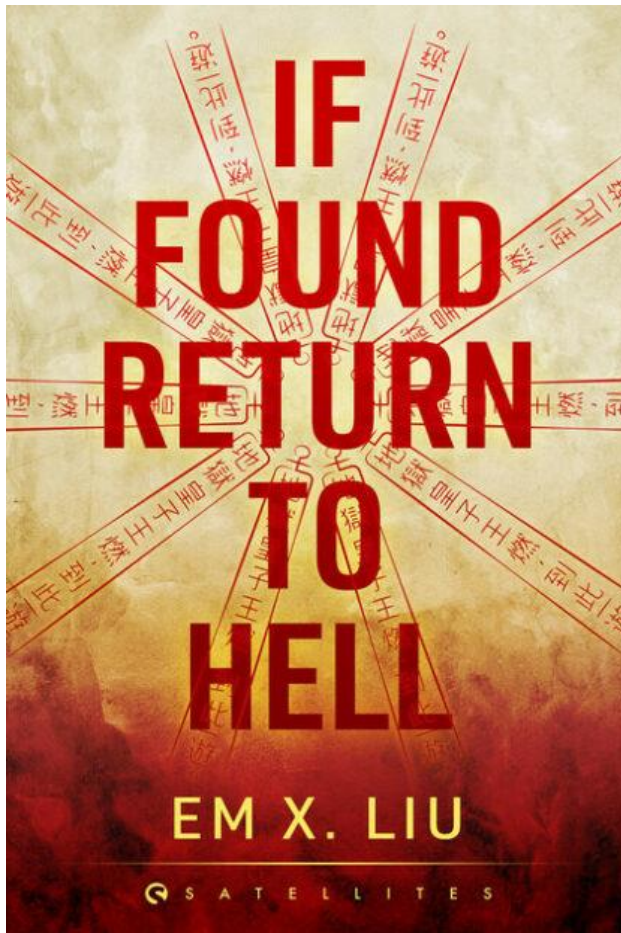
# EM X. LIU

## ***If Found, Return to Hell***

Rebellion Publishing

6/15/23

World English



Being an intern at One Wizard sounds magical on the page, but in practice mostly means getting yelled at by senior mages and angry clients alike. And so, after receiving a frantic call from a young man who's awoken to a talisman on his bedroom wall—and no memory of how it got there—Journeyman Wen jumps at the chance to escape call-center duty and actually help someone for once.

But the case ends up being more complicated than Wen could ever have anticipated. The client has been possessed by a demon prince from Hell, and he's not interested in leaving...

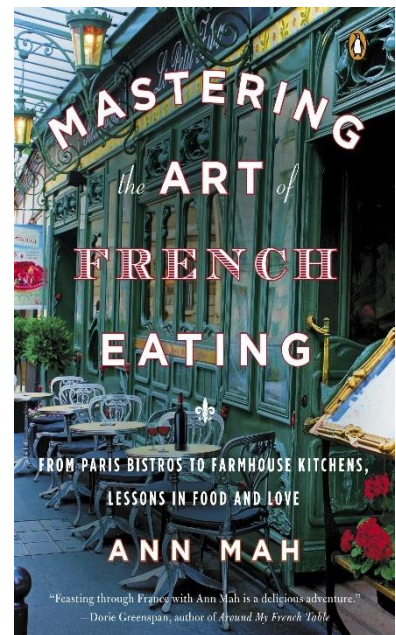
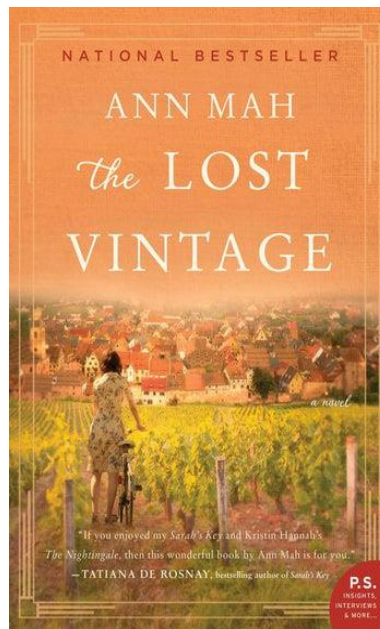
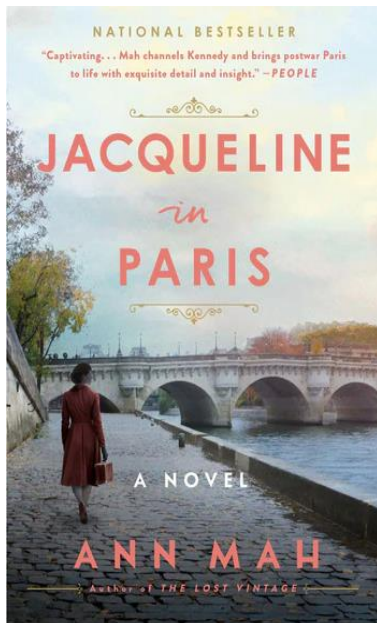
*Em X. Liu is a writer and recent biochemistry graduate, which means they love stories about artificial intelligence and Shakespeare in equal measure. Since immigrating to Canada, they never go long without hopping on a plane to wander new places. But out of all the cities they've been to, they still love their home in Toronto the most. Their debut novel, *THE DEATH I GAVE HIM*, was released by Solaris on 9/12/23 and received a starred review from *Publisher's Weekly*.*

★**Hugo Astounding Award Nominee for Best New Writer**★

**Praise for *If Found, Return to Hell*:**

"Those who enjoy non-European SFF settings and second person POV will want to check this out." —*Kirkus*

# ANN MAH



**Ann Mah** is an American food and travel writer. She is the author of the *USA Today* and *Wall Street Journal* bestseller *The Lost Vintage*, as well as three other books. She contributes regularly to the *New York Times* Travel section, and her articles have appeared in the *Washington Post*, *Condé Nast Traveler*, *The Best American Travel Writing*, *The New York Times Footsteps*, *Washingtonian* magazine, *Vogue.com*, *BonAppetit.com*, *Food52.com*, *TheKitchn.com*, and other publications.

Ann's work has been published in Bulgarian, Chinese Complex, Dutch, Greek, Hebrew, Italian, Polish, Portuguese, Russian, Spanish, and Swedish. Please inquire with Penelope Burns regarding active licenses.

## **Jacqueline in Paris**

Mariner  
9/27/22

A rare and dazzling portrait of Jacqueline Bouvier's college year abroad in postwar Paris, an intimate and electrifying story of love and betrayal, and the coming-of-age of an American icon – before the world knew her as Jackie.

"Captivating...Mah channels Kennedy and brings postwar Paris to life with exquisite detail and insight." — ***People***

★ "Delightful...Mah smoothly walks the line between biography and fiction. Fans of the former first lady and Paris should be beguiled." — ***Kirkus Reviews (starred review)***

"It is 1949. A young Jacqueline Bouvier has a year to find herself while studying abroad, and in Mah's talented hands, readers find themselves captivated. *Jacqueline in Paris* beautifully captures the soul of a city as well as the spirit of a remarkable woman." — **Steven Rowley, bestselling author of *The Editor* and *The Guncle***

### **The Lost Vintage**

William Morrow

6/19/18

*Sweetbitter* meets *The Nightingale* in this page-turning novel about a woman who returns to her family's ancestral vineyard in Burgundy and unexpectedly uncovers a lost diary, an unknown relative, and a secret her family has been keeping since World War II.

"If you enjoyed my *Sarah's Key* and Kristin Hannah's *The Nightingale*, then this wonderful book by Ann Mah is for you. I read it in one greedy gobble, couldn't put it down, and can't recommend it enough." — **Tatiana de Rosnay, bestselling author of *Sarah's Key***

★ "Mah's detailed descriptions of life on a family vineyard...are so robust that a novice wine drinker may progress to aficionado status by the end...Will delight Francophiles and readers who enjoy historical fiction with a twist by such authors as Lauren Willig or Christina Baker Kline." — ***Library Journal* (starred review)**

"Poised to become this season's essential female-centered adventure." — **The Hollywood Reporter**

### **Mastering the Art of French Eating**

Pamela Dorman Books

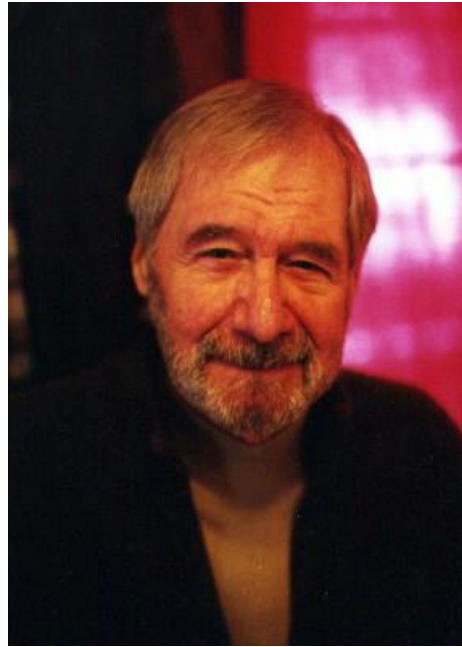
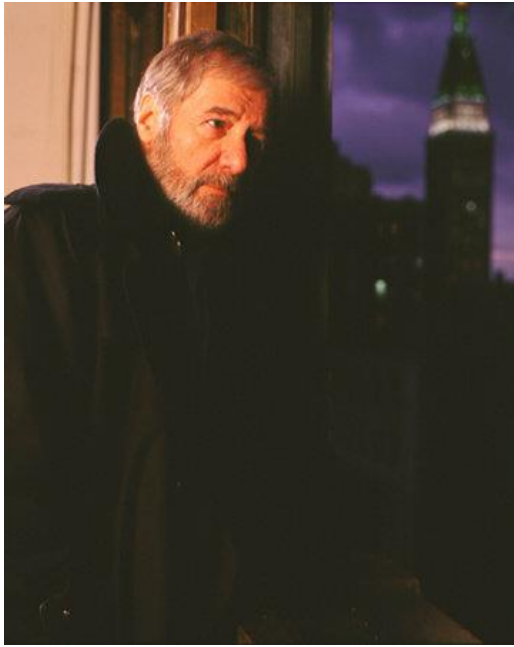
9/26/13

When journalist Ann Mah's diplomat husband is given a three-year assignment in Paris, Ann is overjoyed. A lifelong foodie and Francophile, she immediately begins plotting gastronomic adventures à deux. Then her husband is called away to Iraq on a year-long post—alone. Suddenly, Ann's vision of a romantic sojourn in the City of Light is turned upside down. She must reinvent her dream of living in Paris—one dish at a time.

"A progressive dinner of food, countryside and the people who make French cuisine the feast that it is. Mah admits that she could now do another memoir of lesser-known regions and their dishes. It's enough to make one hope she gets abandoned in France again." -- ***Minneapolis Star Tribune***

"Mah admirably fits her research into easily digested bites, the reader's enthusiasm mirroring her own." -- ***New York Times Book Review***

# ED MCBAIN/EVAN HUNTER



*Novelist and writer for film (1926 - 2005)*

★★ ***The 87th Precinct* series has long been considered the original police procedural, going back to its first release in 1956. The books have been optioned for film and television for decades** ★★

Evan Hunter was born in New York City in 1926. His writing career spanned nearly five decades. His first novel, *The Blackboard Jungle*, in 1954 was made into the film of the same name starring Sidney Poitier. He also wrote screenplays including the screenplay for Alfred Hitchcock's *The Birds*, as well as many plays, children's books, novels, story collections and a memoir. He is, most famously, the author of the *87th Precinct*.

Writing as Ed McBain, Evan Hunter wrote the 52 novels that make up the *87th Precinct* series beginning with *Cop Hater* in 1956 and ending with *Hark*, published in 2004, shortly before Hunter's death. **The long and varied series established Ed McBain as "the father of the police procedural." Published in over 30 countries, it continues to be one of the most popular crime series in the world, and is currently in development as a new television series.** He was, also as Ed McBain, the author of the Matthew Hope series of legal crime novels set in Florida, and a number of other novels under several pseudonyms.

Evan Hunter was the **first American ever to receive the Diamond Dagger, the British Crime Writers Association's highest award. He also held the Mystery**

**Writers of America's prestigious Grand Master Award, and was nominated for an Edgar Award for *Money, Money, Money*.** His books have sold more than one hundred million copies and have been published in 28 languages.

Evan Hunter died in 2005. His wife Dragica Hunter survives him.

## ***Titles***

### ***The 87<sup>th</sup> Precinct Series***

<b>Cop Hater</b>	(1956)	<b>The Empty Hours</b>	(1962)
<b>The Mugger</b>	(1956)	<b>Like Love</b>	(1962)
<b>The Pusher</b>	(1956)	<b>Ten Plus One</b>	(1963)
<b>The Con Man</b>	(1957)	<b>Ax</b>	(1963)
<b>Killer's Choice</b>	(1957)	<b>He Who Hesitates</b>	(1965)
<b>Lady Killer</b>	(1958)	<b>Doll</b>	(1965)
<b>Killer's Wedge</b>	(1958)	<b>Eighty Million Eyes</b>	(1966)
<b>Killer's Payoff</b>	(1958)	<b>Fuzz</b>	(1968)
<b>King's Ransom</b>	(1959)	<b>Shotgun</b>	(1968)
<b>'Til Death</b>	(1959)	<b>Jigsaw</b>	(1970)
<b>Give the Boys a Great Big Hand</b>	(1960)	<b>Hail, Hail, the Gang's All Here!</b>	(1971)
<b>The Heckler</b>	(1960)	<b>Sadie When She Died</b>	(1972)
<b>See Them Die</b>	(1960)	<b>Let's Hear It for the Deaf Man</b>	(1973)
<b>Lady, Lady, I Did It!</b>	(1961)	<b>Hail to the Chief</b>	(1973)
<b>Bread</b>	(1974)	<b>Vespers</b>	(1989)
<b>Blood Relatives</b>	(1975)	<b>Tricks</b>	(1989)
<b>So Long as You Both Shall Live</b>	(1976)	<b>Widows</b>	(1991)
<b>Long Time No See</b>	(1977)	<b>Kiss</b>	(1992)
<b>Calypso</b>	(1979)	<b>Mischief</b>	(1993)
<b>Ghosts</b>	(1980)	<b>Romance</b>	(1995)
<b>Heat</b>	(1981)	<b>Nocturne</b>	(1997)
<b>McBain Brief</b>	(1982)	<b>The Big Bad City</b>	(1998)
<b>Ice</b>	(1983)	<b>The Last Dance</b>	(1999)
<b>Lightning</b>	(1984)	<b>Money, Money, Money</b>	(2001)
<b>And All Through The House</b>	(1984)	<b>Fat Ollie's Book</b>	(2002)
<b>Eight Black Horses</b>	(1985)	<b>The Frumious Bandersnatch</b>	(2003)
<b>Poison</b>	(1987)	<b>Hark!</b>	(2004)
<b>Lullaby</b>	(1989)	<b>Fiddlers</b>	(2005)

## **Matthew Hope Series**

<b>Goldilocks</b>	(1976)	<b>Puss in Boots</b>	(1987)
<b>Rumpelstiltskin</b>	(1981)	<b>The House That Jack Built</b>	(1988)
<b>Beauty And The Beast</b>	(1982)	<b>Three Blind Mice</b>	(1990)
<b>Jack and the Beanstalk</b>	(1984)	<b>Mary, Mary</b>	(1991)
<b>Snow White and Rose Red</b>	(1985)	<b>There Was A Little Girl</b>	(1994)
<b>Cinderella</b>	(1986)	<b>Gladly the Cross-Eyed Bear</b>	(1996)
		<b>The Last Best Hope</b>	(1998)

## **Stand Alone Novels**

Rocket to Luna (1952) (as by Richard Marsten)	Second Ending (1956)
Danger: Dinosaurs! (1953) (as by Richard Marsten)	Strangers When We Meet (1958)
Runaway Black (1954) (as by Richard Marsten) aka Runaway	Sucker (1958) (as by Hunt Collins)
Murder in the Navy (1955) (as by Richard Marsten)	A Matter of Conviction (1959)
So Nude, So Dead (1956) (as by Richard Marsten)	The Remarkable Harry (1959)
Tomorrow's World (1956) (as by Hunt Collins)	Buddwing (1961)
The Spiked Heel (1957) (as by Richard Marsten)	Mothers and Daughters (1961)
Tomorrow and Tomorrow (1957) (as by Hunt Collins)	The Wonderful Button (1961)
Vanishing Ladies (1957) (as by Richard Marsten)	The Paper Dragon (1966)
Even the Wicked (1958) (as by Richard Marsten)	A Horses Head (1967)
I'm Cannon - for Hire (1958) (as by Curt Cannon)	Sons (1969)
Big Man (1959) (as by Richard Marsten)	Nobody Knew They Were There (1971)
Don't Crowd Me (1952) (aka Paradise Party)	Every Little Crook and Nanny (1972)
The Evil Sleep (1952)	Streets of Gold (1974)
Find the Feathered Serpent (1952)	Doors (1975) (as by Ezra Hannon)
The Blackboard Jungle (1953)	The Chisholms (1976)
	Me and Mr. Stenner (1976)
	Love Dad (1981)
	Far from the Sea (1982)
	Lizzie (1984)
	Scimitar (1992) (as by John Abbott)
	Criminal Conversation (1994)
	Privileged Conversation (1996)
	Candyland (2001)
	The Moment She Was Gone (2002)

## **Short Story collections**

- The Jungle Kids (short stories by Evan Hunter) (1956)
- The Merry, Merry Christmas (1957)
- On the Sidewalk Bleeding (1957)
- The Last Spin & Other Stories (1960)

The Empty Hours (87th Precinct short stories by Ed McBain) (1962)  
Happy New Year, Herbie (short stories by Evan Hunter) (1965)  
The Easter Man (a Play) And Six Stories (by Evan Hunter) (1972)  
The McBain Brief (87<sup>th</sup> Precinct short stories by Ed McBain) (1982)  
McBain's Ladies (87th Precinct short stories by Ed McBain) (1988)  
McBain's Ladies, Too (87th Precinct short stories by Ed McBain) (1992)  
Barking at Butterflies & Other Stories (by Evan Hunter) (2000)  
Running from Legs (by Evan Hunter) (2000)  
Learning to Kill (short story collection by Ed McBain (2006)\*  
\*published posthumously, featuring works written 1952-57)

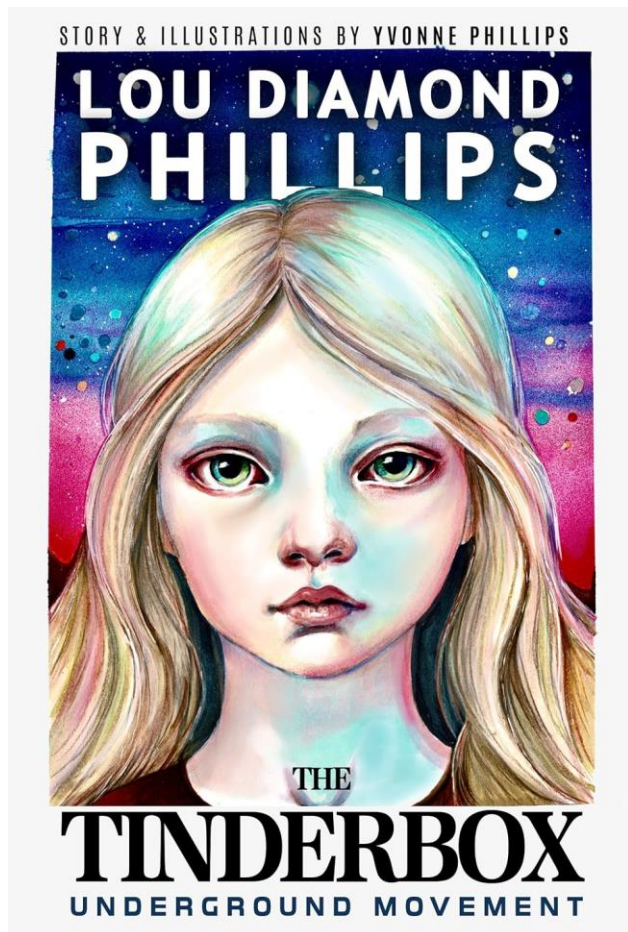
# LOU DIAMOND PHILLIPS

## *The Tinderbox: Underground Movement*

Aethon Books

11/19/24

North American



What if Romeo and Juliet had survived and become middle-aged parents? In this riveting standalone followup to the *The Tinderbox: Soldier Of Indira* we are presented this question along with the other realities that happen long after the 'happily ever after' of fairy tales.

Through twenty years of prosperity and progress, King Everson and Queen Allegra have lovingly nurtured peace between the once mortal enemies, Indira and Mano. The war which nearly drowned both worlds in chaos is merely a memory.

But peace can be fragile...

Unexplained tremors beneath the ground can no longer be ignored. They grow stronger each day. Impossible to miss. Some claim it's nothing. Others, that it foretells the apocalypse.

This new and unforeseen threat opens old wounds and creates fresh fissures within the palace, throwing the court into a maelstrom of palace intrigue, conspiracy theories, paranoia and political posturing.

Can Everson and Allegra hold the kingdom together? Or is it doomed to split once more...

### **Praise for *The Tinderbox: Underground Movement***

"An epic science fiction saga of worlds at war — and a timely parable of how easy it is for one galaxy's fragile peace to be upended by duplicity and violence. Lou Diamond Phillips, with the help of Yvonne Phillips's haunting illustrations, has given fantasy readers the perfect followup to his first novel, *The Tinderbox*." — **Chris Bohjalian, #1 New York Times Bestselling author of *The Flight Attendant* and *Hour of the Witch***

## **Praise for *The Tinderbox: Soldier of Indira***

"An amazingly prescient tale from one of the finest storytellers I know, *The Tinder Box* is an otherworldly adventure combining a much-loved fable with the sweep and grandeur of a startling, science-fiction epic."--**Craig Johnson, *NYT* Bestselling author of the *Walt Longmire Mysteries***

"A wonderful mashup of *Stars Wars*, *Game of Thrones*, and one of Hans Christian Andersen's most complex fairy tales. An added bonus? Yvonne Phillips's haunting, beautiful illustrations." --**Chris Bohjalian, *NYT* Bestselling author of *The Flight Attendant***

"A breathtaking, prodigious, and astonishing journey worth sharing." --***Nerds and Beyond***

"These are the heroes we need right now. Not perfect and flawless, but humble, learning, growing heroes who hold on to their belief in doing what's right."--***Sci-Fi & Scary***

"Plenty of twists and turns throughout... It is the kind of book that once you start reading, it's very difficult to put it down."--***Geeks of Color***

"An entertaining whirlwind of a story."--***Fresh Fiction***

*Lou Diamond Phillips starred in the FOX series "Prodigal Son," as well as the acclaimed Netflix series, "Longmire," based on the Walt Longmire mystery novels by Craig Johnson. As a director, Phillips recently helmed episodes of AMC's hit series "Fear the Walking Dead," "Longmire," and ABC's Marvel's Agents of S.H.I.E.L.D. Originally born in the Philippines, Phillips was raised in Texas and is a graduate of University of Texas at Arlington with a BFA in Drama. Drawing from a lifetime of work in the film industry, Lou used his screenwriting experience in order to write an original science fiction novel called *The Tinderbox: Soldier of Indira*. As a multi-faceted writer, Phillips co-wrote the screenplays for 'Trespases' and 'Dangerous Touch' and wrote the screenplay for 'Ambition.' His romantic comedy 'Burning Desire' received its world premiere at The Seven Angels Theatre in Waterbury, Connecticut, where he also performed the role of Lucifer. Writing mentor and friend, Craig Johnson, asked Phillips to write the forward to his collection of short stories, 'Wait For Signs.' 'The Tinderbox: Underground Movement' is the sequel to his highly successful first novel, 'The Tinderbox: Soldier of Indira.' He is currently at work on his third book, another collaboration with his wife, partner and illustrator, Yvonne Phillips.*

# MARY PILON & KARA GOUCHER

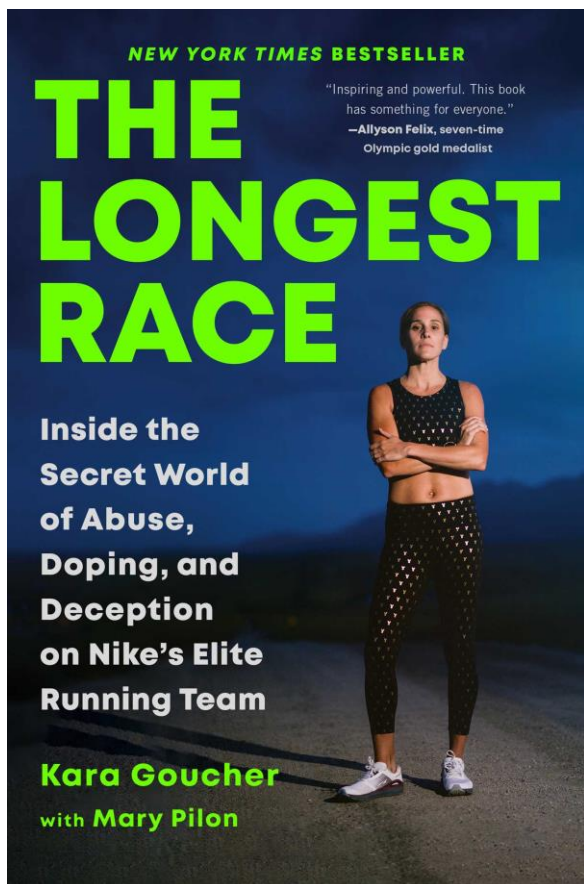
## *The Longest Race*

Gallery Books

3/14/23

World English

**In "one of the most important athlete memoirs of its generation" (Kate Fagan, #1 New York Times bestselling author), Olympian Kara Goucher reveals her experience of living through and speaking out about one of the biggest scandals in running.**



Kara Goucher grew up with Olympic dreams. She excelled at running from a young age and was offered a Nike sponsorship deal when she graduated from college. Then in 2004, she was invited to join a secretive, lavishly funded new team, dubbed the Nike Oregon Project. Coached by distance running legend Alberto Salazar, it seemed like the opportunity of a lifetime.

Kara was soon winning a World Championship medal, going to the Olympics, and standing on the podium at the New York and Boston marathons, just like her coach had done. But behind the scenes, Salazar was hiding dark secrets. He pushed the limits of anti-doping rules and created what Kara experienced as a culture of abuse, the extent of which she reveals in her book for the first time. Meanwhile, Nike stood by Alberto for years and proved itself capable of shockingly misogynistic corporate practices.

Kara became a crusader for female athletes and a key witness helping to get Salazar banned from coaching at the Olympic level. *The Longest Race* will leave you "motivated, empowered, and ready to take on the world" (Allyson Felix, Olympic gold medalist) as it reveals how Kara broke through the fear of losing everything, bucked powerful forces to take control of her life and career, and reclaimed her love of running.

***People Magazine Feature • ABC News Feature • Good Morning America Feature • New York Times Interview • ABA Indiebound Bestseller • Publisher's Weekly Bestseller • New York Times Instant Bestseller • Audible Best Nonfiction Listen of 2023***

## Praise for *The Longest Race*:

"A track-and-field star pulls the lid off the big money behind corporate sponsorship of sports. Goucher makes a strong case against a powerful sports machine." —***Kirkus***

"Kara's story is inspiring and powerful, and she shares it with vulnerability and honesty. This book has something for everyone, whether you're a seasoned runner, just starting out, or don't think you have any interest in running at all. A must-have for your bookshelf, it leaves you motivated, empowered, and ready to take on the world." —  
**Allyson Felix, seven-time Olympic gold medalist and twelve-time World Championship gold medalist**

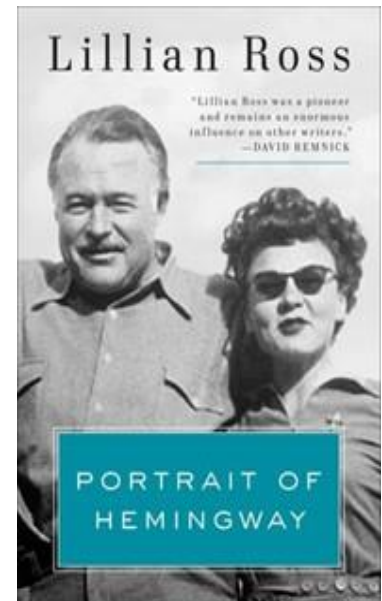
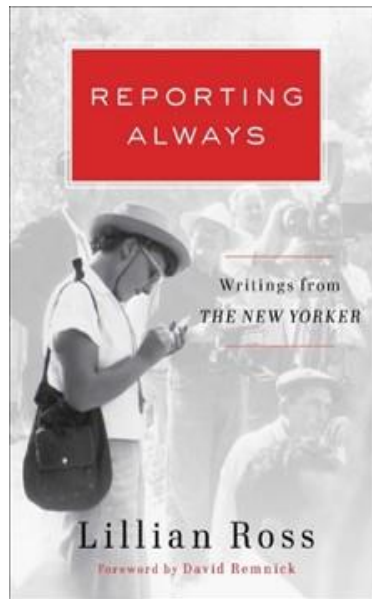
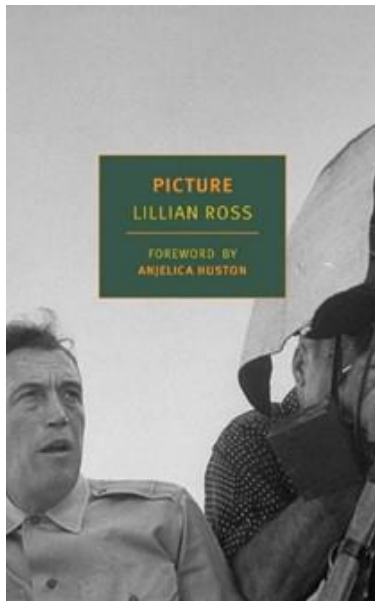
"Goucher is finally telling the whole story of her experience at The Oregon Project . . . the details around how sexual and emotional abuse can be so expertly intertwined to convince victims not to seek help, and even question their own experiences, is a chilling, but necessary story." —***Sports Illustrated***

"Both books — Goucher's and [Lauren] Fleshman's — should be victory laps for two celebrated runners. But that's not the sort of book either woman set out to write. Each has produced something much grittier: a close-up look at the uncertain and often unhealthy climb toward stardom for women in organized sports." —***The Washington Post***

*Kara Goucher is a three-time NCAA champion, two-time Olympian, winner of the silver medal at the 2007 World Championships in the 10,000 meters, and a podium finisher at the Boston and New York Marathons. She is a running analyst for NBC Sports. She cohosts the hit running commentary podcast Nobody Asked Us with Des & Kara, as well as the Clean Sport Collective podcast, promoting fair play in sports. She lives in Boulder, Colorado, with her Olympic-runner husband, Adam, and their son, Colt. Her website is [KaraGoucher.com](http://KaraGoucher.com).*

*Mary Pilon is the New York Times bestselling author of The Monopolists and The Kevin Show. She cowrote and cohosted the audio series Twisted: The True Story of Larry Nassar and the Women Who Took Him Down. She previously covered sports at The New York Times and business at The Wall Street Journal. She is a story producer on BS High, HBO's documentary about the Bishop Sycamore High School football scandal. Find more of her work at [MaryPilon.com](http://MaryPilon.com).*

# LILLIAN ROSS



## **Reporting Always**

Scribner

10/27/15

Reporting Always collects a wide range of Lillian Ross's New Yorker articles and "Talk of the Town" pieces spanning sixty years, bringing readers into Robin Williams's living room; Harry Winston's office; the afterschool hangouts of Manhattan private-school children; the hotel rooms of Ernest Hemingway, John Huston, and Charlie Chaplin; onto the tennis court with John McEnroe; and into the lives of many other famous and not-so-famous characters. Ross's portraits are filled with rich details that reveal her subjects in amusing and perceptive ways. A foreword by David Remnick discusses Ross's trademark style and her important place in the history of The New Yorker

## **Picture**

1952

**Named one of the "Top 100 Works of U.S. Journalism of the 20th Century."**

*Picture*, originally published in 1952, is her most celebrated piece of reportage, a closely observed and completely absorbing story of how studio politics and misguided commercialism turn a promising movie into an all-around disaster. The charismatic and hard-bitten director and actor John Huston is at the center of the book, determined to make Stephen Crane's *The Red Badge of Courage*—one of the great and defining works of American literature, the first modern war novel, a book whose vivid imagistic style invites the description of cinematic—into a movie that is worthy of it. At first all goes well, as Huston shoots and puts together a two-hour film that is, he feels, the best he's ever made. Then the studio bosses step in and the audience previews begin, conferences are held, and the movie is taken out of Huston's hands, cut down by a third, and finally released—with results that please no one and certainly not the public: It

was an expensive flop. In *Picture*, which Charlie Chaplin aptly described as “brilliant and sagacious,” Ross is a gadfly on the wall taking note of the operations of a system designed to crank out mediocrity.

### **Portrait of Hemingway**

On May 13, 1950, Lillian Ross’s first portrait of Ernest Hemingway was published in *The New Yorker*. It was an account of two days Hemingway spent in New York in 1949 on his way from Havana to Europe. This candid and affectionate profile was tremendously controversial at the time, to the great surprise of its author. *Booklist* said, “The piece immediately conveys to the reader the kind of man Hemingway was—hard-hitting, warm, and exuberantly alive.” It remains the classic eyewitness account of the legendary writer, and it is reproduced here with the preface Lillian Ross prepared for an edition of *Portrait* in 1961. Ernest Hemingway was born on July 21, 1899, and to celebrate the centenary of this event, Ms. Ross wrote a second portrait of Hemingway for *The New Yorker*, detailing the friendship the two struck up after the completion of the first piece. It is included here in an amended form.

### **Other Titles:**

*Here But Not Here (Memoir)*  
*Reporting Back: Notes on Journalism*  
*François Truffaut, From The New Yorker*  
*John Huston, From The New Yorker*

### **Praise for Lillian Ross:**

“For anyone interested in movies from the 50s on, Lillian Ross’s profiles were essential. They still are. And that was my way into her irreplaceable body of writing.” -**Martin Scorsese**

“Lillian Ross is the model for all narrative journalists. Open-eyed, sharp-witted, and fundamentally kind-hearted, she has diamond-hard reporting skills and an effortlessly graceful way with words. Each story here shows her at her best, as keen storyteller and social observer, whether she is peering into the world of Hollywood swells or bumbling school kids or wherever else her curiosity takes her. [*Reporting Always*] is a glorious collection by a master of the form.” -**Susan Orlean**

“[T]here is no doubt about her place in the pantheon of radical and dogged female storytellers. Millennials would do well to study Ross and to study her closely: her style, her technique, and her legend.” -**Lena Dunham**

“Lillian Ross has elevated journalism--storytelling--to an art but it is her art, singular and brilliant. Her innate sense of form and eye for the telling, often humorous detail, are part of what makes her work so indelible and influential--that and her understanding of how the family of man becomes just that.” -**Hilton Als**

"Exceptionally curious, exceedingly brave, with a perfect ear: through Lillian Ross and her classic reporting, we've gotten the chance to sneak into the private words of the great and the fascinating (Chaplin, Hemingway, Truffaut, Huston). One of the most important and influential journalists alive." -**Wes Anderson**

"*Picture* is a dazzling realist confection..." -- **Andrew O'Hagan, *London Review of Books***

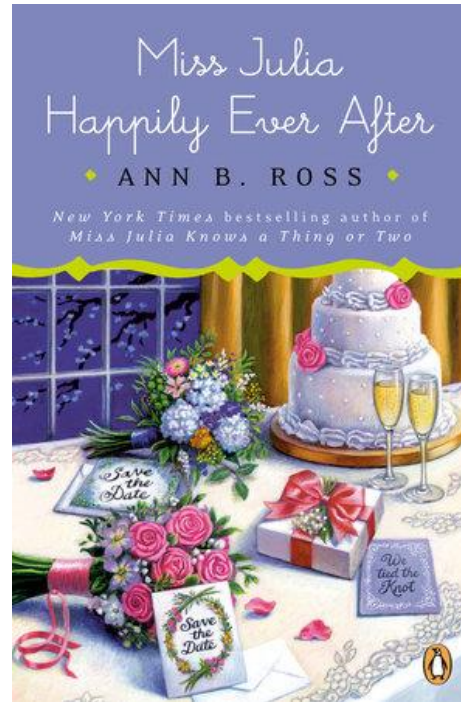
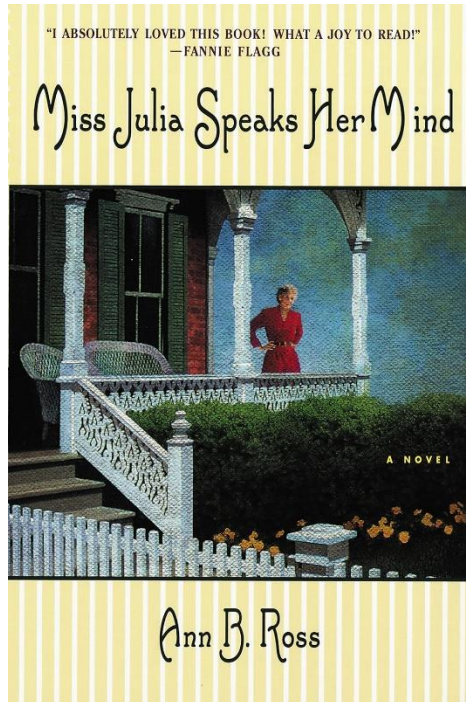
"Ross, in her reporting, does what novelists of the first order do in their fiction: she brings abstractions to life, she catches and depicts the passions that motivate people to reach high, to plot deftly, to compromise, to take foolish risks or hedge their bets. Yet, no less than in her exemplary *Profile of Hemingway*, Ross also explores the inner life of an artist, in an attempt to illuminate the mysteries of the art itself." -- **Richard Brody, *The New Yorker***

"[*Picture*] is probably the most authentic documentation ever done on the making of a Hollywood motion picture and it is presented with such brilliance, fidelity to detail, and characterization that it reads like an exciting novel. --**Chicago Tribune**

*Lillian Ross (1918-2017), born Lillian Rosovsky, grew up in Syracuse and Brooklyn, New York. In 1945, she joined The New Yorker and was a staff writer there for seven decades. She was the author of eleven books, including Portrait of Hemingway, Vertical and Horizontal, Reporting, The Player, Here But Not Here, and Reporting Back: Notes on Journalism. She spent much of her life with the journalist and editor William Shawn. Her work is considered to be a major influence in the field of literary journalism.*

# ANN ROSS

## *Miss Julia Series*



The publication of the first Miss Julia book, *Miss Julia Speaks Her Mind* in 1999, set Ann on a full-time writing career. This book went through six reprintings in less than a year, and was ranked #9 on the Independent Booksellers' seventy-six most highly recommended books for 1999. In addition, the book was named to the Barnes & Noble Discover Great New Writers list. The paperback edition of the same book was listed in The Best Books of the First Five Years by BookSense, as one of the titles independent booksellers most enjoyed handselling. The book was also published by Readers Digest Condensed Books, appearing in twelve foreign languages.

*Miss Julia Takes Over* was one of seven nominees for the Book of the Year Award (2001) by the Southeastern Booksellers Association.

### **Praise for Ann B. Ross and the *Miss Julia* series:**

"A charming, fun adventure with new relatives, old secrets and a will putting Miss Julia and the Abbotsville regulars in a true Southern mess. I loved it!" —**Duffy Brown, bestselling author of the *Consignment Shop* Mystery Series**

"Ann B. Ross develops characters so expertly, through quirks, names, and mannerisms, that they easily feel familiar as the reader is gently immersed into the world Miss Ross has created. . . . A delightful read." —**Winston-Salem Journal**

"Miss Julia is one of the most delightful characters to come along in years. Ann B. Ross has created what is sure to become a classic Southern comic novel. Hooray for Miss Julia, I could not have liked it more." —**Fannie Flagg, author of *The All-Girl Filling Station's Last Reunion***

"Yes, Miss Julia is back, and I, for one, am one happy camper." —**J.A. Jance, author of *Cold Betrayal***

"Ross has a gift for elevating such everyday matters as marital strife and the hazards of middle age to high comedy, while painting her beautifully drawn characters with wit and sympathy." —**Publishers Weekly**

### **Titles**

*Miss Julia Speaks Her Mind*  
*Miss Julia Takes Over*  
*Miss Julia Throws a Wedding*  
*Miss Julia Hits the Road*  
*Miss Julia Meets Her Match*  
*Miss Julia's School of Beauty*  
*Miss Julia Stands Her Ground*  
*Miss Julia Strikes Back*  
*Miss Julia Paints the Town*  
*Miss Julia Delivers the Goods*  
*Miss Julia Renews Her Vows*  
*Miss Julia Rocks the Cradle*  
*Miss Julia To the Rescue*  
*Miss Julia Stirs Up Trouble*  
*Miss Julia's Marvelous Makeover*  
*Etta Mae's Worst Bad-Luck Day*  
*Miss Julia Lays Down the Law*  
*Miss Julia Inherits a Mess*  
*Miss Julia Weathers the Storm*  
*Miss Julia Raises the Roof*  
*Miss Julia Takes the Wheel*  
*Miss Julia Knows a Thing or Two*  
*Miss Julia Happily Ever After*



★ "Early in this hilarious novel, readers will be laughing out loud, but Tesich is ultimately quite serious about reminding us that moments or years of 'unlove' can never be set right." — ***Publishers Weekly (starred)***

★ "Tesich creates a memorable monster . . . His writing is, as usual, enticing, sharp, and observant . . . Not to be missed." — ***Library Journal (starred)***

"Saul Karoo is a new kind of wild man, the sane maniac. Larger than life and all too human, his out-of-control odyssey through sex, death, and show business is extreme, and so is the pleasure of reading it. Steve Tesich created a fabulously Gargantuan comic character." — **Michael Herr**

*Steve Tesich wrote many plays and screenplays, including the Academy Award-winning *Breaking Away* and *The World According to Garp*. His first novel, *Summer Crossing*, was published in 1982. He died in 1996 at the age of fifty-three.*

# **SELECT BACKLIST AUTHORS**

Manette Ansay  
Howard Axelrod  
Maggie Barbieri  
Madison Smartt Bell  
Anne Benson  
Chris Bohjalian  
John Burdett  
Carolyn Chute  
Susan Conant  
Martha Cooley  
Barbara D'Amato  
Brian D'Amato  
Jeffery Deaver  
Cai Emmons (Estate)  
Brian Freeman  
Alison Gaylin  
George Garrett  
Denise Giardina  
Dashiell Hammett (Estate)  
Carolyn Hart  
Ellen Hart  
Peggy Hesketh  
Kwame Ivery  
Linda Lafferty  
Byron Lane  
Anne LeClaire  
Alan Lightman  
Ann Mah  
Jo-Ann Mapson  
Marlys Millhiser

Eleanor Morse  
Ed McBain/Evan Hunter (Estate)  
Mark McShane  
Maggie Paley  
Jessica Park  
Lou Diamond Phillips  
Mary Pilon  
David Rabe  
Aja Raden  
Lillian Ross (Estate)  
Lynn Schnurnberger and Janice Kaplan  
Judy Reene Singer  
Devan Sipher  
Steve Tesich  
Kevin Wignall  
Lauren Wilson