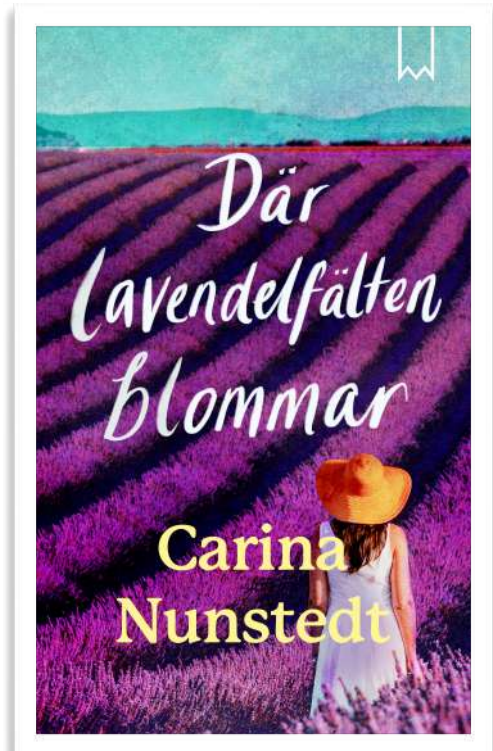




Fall 2025

# ENBERG AGENCY



# Karin Härjegård

## *When Water Approaches*

What happens to a person who is torn apart by the roots? How long will the wounds remain? Cecilia knows that she is forced to leave her husband and children. In order to survive and move on. But will she be able to live with herself then? Then she is sought out by Rut, a woman who desperately needs her help. And who carries a story that will affect Cecilia to her core.

Three generations earlier, the young woman Elsa fights for her own future and for the future of the village of Valmåsen. The power company wants to force her and everyone else in Valmåsen to leave their homes. A dam is to be built, the village is to be drowned. But what happens when Elsa falls for the wrong man? Should she follow her heart or her duty?

When Water Approaches is a beautiful and affecting novel based on true events. About love, the bonds between people and what makes us who we are.

**Part 1 in the Valmåsen Series**



Rights sold:

Sweden - Forum (book 1-3)

369 pages

# Karin Härjegård

## *The Waffle Hut Series*



***A Waffle Hut with a View - part 1*** (383 pages)

**A gripping feelgood novel about grief, cold baths and new opportunities, all embedded in a magnificent mountain environment.**

Helena is busy preparing her husband Martin's birthday dinner when the phone rings. It is her colleague Pia, who teaches at the same school, announcing that she's had an affair with Helena's husband for the past two years. Martin's betrayal hits Helena deep, and once the school has closed for the summer, she flees the city for the mountains of Härjedalen, where she has borrowed a small red log cabin. In her solitude, life first becomes even darker, despite the endless summer nights. But then she meets the energetic Louise, who runs a waffle hut in the mountains, and Louise persuades Helena to find new joys in life. She starts working in the waffle hut and enjoys herself tremendously. But Helena carries a darkness from her childhood, which she must overcome to become whole again.

***The Seamstress' Dream of Freedom - part 2*** (342 pages)

Helena's life has taken a turn for the better, following her relocation to Härjedalen. Now, she's making waffles for a living, but she longs for more. This is when she notices the old yellow house where Hilda – the woman who previously ran the waffle hut – once lived. The discovery arouses curiosity about Hilda's life and person.

In the beginning of the 1970s, Hilda is living in an unhappy, childless marriage. The only thing that keeps her afloat is the waffle making and the guests she encounters, but deep inside she harbours a longing to sew. When a film crew from Stockholm suddenly shows up, Hilda suddenly find herself at a crossroads, being offered work to make their costumes. But can she find the courage to follow her dreams and change her life forever?



### Rights Sold

Denmark: Cicero (part 1)

Finland: Sitruuna (part 1-3)

Iceland: Sögur (part 1-3)

Norway: Kagge (part 1-5)

The Czech Republic: Grada (part 1-3)

Sweden: Printz Publishing (part 1-5)

Filmrights sold on option (part 1)

In 2018, Härjegård was awarded Länstidningen's cultural prize, and in 2022 she was awarded Feelgood Novel of the Year, for *A Waffle Hut with a View*, at the feelgood festival. The same year she won Feelgood of the year at the Storytel Awards.

Warmth and human love are the main characteristics of Karin's books. People are indeed allowed to have their faults and shortcomings.



***The Pianist by the Mountain Lake – Part 3*** (398 pages)

**A warm and affecting novel about finding your own path in life, and daring to follow it.**

Emily is approaching thirty, but life isn't what she envisioned it would be. She lives in Uppsala where she studies economics at the university, just like her parents have always wanted. But her fingers itch with unrequited creativity, something Emily soon realizes she has inherited from her late grandmother, Hilda.

Helena is busy planning the opening of her very own restaurant, and renovating her newly purchased homestead in Fjällnäs – the one where Hilda used to live in the 1970s. There is a new love in her life, Rikard, who just happens to be her childhood crush, but she struggles to join their lives together without losing her new independence. When Emily plucks up courage and travels to Härjedalen to explore her origin, she meets Helena. Emily moves into one of Helena's guest cabins, and together they venture out among the mountains and forests. Both Hilda and Helena have listened to their hearts and followed their dreams, does Emily have what it takes to do the same?

**Karin Härjegård** is based in Jämtland, an alpine region on the border to Norway, where she lives with her husband, teenage daughter and dog. Here she works part time as a mountain priest. Karin writes captivating and warm relationship novels. She also enjoys writing both poetry and song lyrics.

What inspires Karin to find her stories is above all, the mountains and the forests. Out amongst the expanses, ideas about characters and events are born. And if she gets stuck in her writing, she just needs to get out into the wild to get it all out and then she can keep on writing.



# Karin Härjegård

## *The Waffle Hut Series*



### ***The Daughter and the Spring Tide – Part 4***

Every morning, Anna-Britta does her qigong on the beach below her small seaside cottage on the island. Life is peaceful and pleasant, but before she can close the circle of her life, there is one thing she must do: write to the daughter she was forced to give up. She has carried this grief all her life and now she wants to try to change what happened.

Fredrika is a divorced speech therapist and lives a good life in her townhouse in Östersund - until the day her son tells her that he and the family are moving to Oslo. Her life is thrown into turmoil and it is not made any easier when she receives a letter from a woman who claims to be her biological mother. The woman who gave her up, the woman who suffered from mental problems and was treated for them at times. Why would Fredrika want to meet her? What if she is more like her than she wants to be?

Helena happily cooks for everyone who visits her restaurant on the farm. Life is starting to fall into place, but at times the loneliness feels difficult. Her dream of having her own dog grows stronger, to keep her company on the farm and on her skiing and hiking trips. And she has Emily to work with and Louise to support her in her plans for a cottage

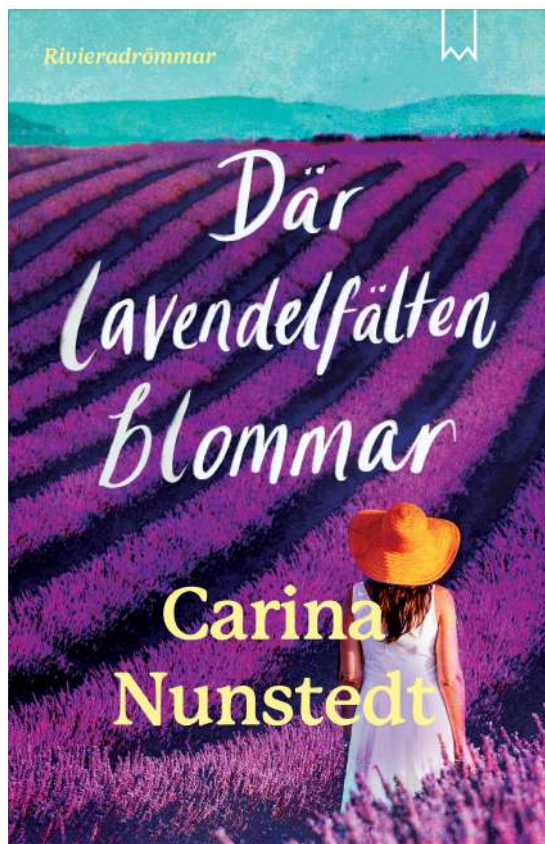
rental and cultural center in the barn. She still has Sonja around, even though she is getting alarmingly tired and confused. But she still offers wise life advice.

An advertisement for cottages to rent prompts Fredrika to go to the beautiful Fjällnäs, where she can enjoy the landscape and Helena's good food and care during this unusually hot summer. There she can ponder life and try to find the peace she so desperately needs. How should she relate to the letter, to her roots and to who she really is?

Publication - March 2025

# Carina Nunstedt

## *Where the Lavender Fields Bloom*



Three years has passed since Julia's husband Martin died and at home in Sweden it feels as if the grief is dragging her down. When the two children leave home, the loneliness becomes increasingly painful. On a whim, she books a trip to Nice, where the sun always shines – at least according to the old tourist posters from the 1930s.

On the Riviera, Julia meets two women who, like her, have sought a new start. Lisa, the entrepreneur who has sold her company and left her ex-husband and son in Sweden, and Michelle who fled Paris after her secret relationship with the boss was revealed. Making new friends after 50 gives Julia hope. But how will she be able to fall in love again when her heart is frozen solid and locked with double locks?

During the vignette "Riviera dreams", Julia starts writing a column for a Swedish magazine where she explores new places with her girlfriends. Slowly but surely, she dares to open up to the possibility of love again. Maybe she can, like the lavender fields, find a way to bloom and bloom again. Over and over again.

***Where the Lavender Fields Bloom* is the first part in the new novel series Riviera dreams about Julia and her newfound friends Lisa and Michelle. Gripping feelgood about friendship, love and new ways of life.**

### **Rights sold**

Denmark: Cicero

Sweden: Bookmark

The Netherlands: Harper Collins

Full English Manuscript Available

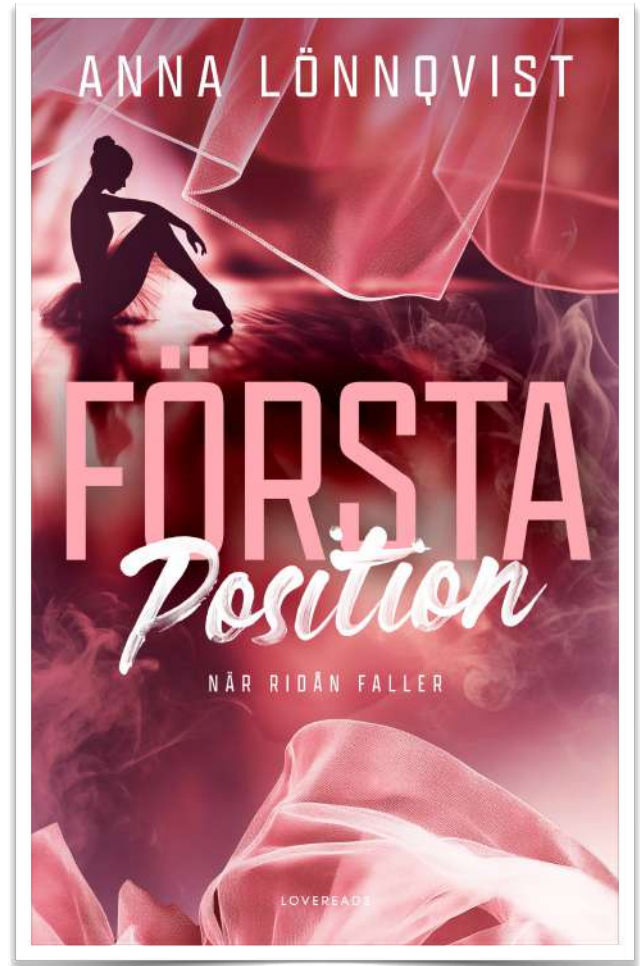


# *First Position*

## Anna Lönnqvist

Drama, passion and heartbreaking love in a ballet environment – a beautiful but harsh world that demands discipline on all levels. **The first part of a new, contemporary romance series about the dancers at the Royal Swedish Ballet School and further in their careers.**

Jolene moves to Stockholm with the goal of following in her father's footsteps and becoming a principal dancer at the Opera. She has promised herself that nothing will come between her and dance, but when she meets André she cannot resist. Both carry heavy emotional baggage, so the relationship becomes stormy and does not end well. Ten years later their paths cross again. Jolene now works at the Opera and the meeting with André brings back a lot of memories and emotions. What really happened between them? Now the past is catching up with them, for better or worse.



### **Rights Sold**

Sweden: Lovereads (Book 1 - 2)

Norway: Gyldendal (Book 1 - 2)

Full English Manuscript available

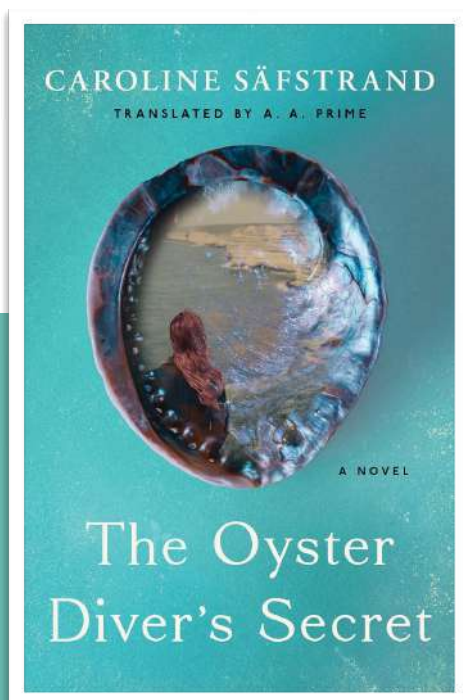
Anna Lönnqvist has written several novels in the genre of romantic Feel-good. In 2019 she was awarded the Feel-good Prize for the novel *Julia and Jack*. She has also been nominated for Audiobook of the Year in the Storytel Awards and for Feelgood of the Year for the Adlibris Award and has won the hearts of readers with her warm, romantic, emotional and hopeful Feel-good novels and contemporary romance.

# *The Oyster Diver's Secret* by Caroline Säfstrand

A feel-good novel about friendship, courage and the search for the truth. When the author Inez Edmark's neighbor with a healthy lifestyle suddenly passes away, she decides on two things - to clean up her house so that her daughter won't have to go through all her stuff and to write her last book. Not a novel this time though - instead it will be a personal confession: the Truth About the Oyster Diver. When Inez falls and injures her hip, she is forced to hire the cleaning lady Meja, who will help her clean and sort through the house for some weeks. Inez's only rule is that Meja may not under any circumstances open the blue folder that contains her manuscript. The meeting between Inez, who is in her autumn years and must reconcile with her past, and the lost Meja, who is looking for a future, have unforeseen consequences. Will the two women, despite their differences, be able to help each other?



**All of Säfstrand's books are about Turning points in life**



US cover edition

"*The Oyster Diver's Secret* by Caroline Säfstrand is an absolutely wonderful reading gem that captivated me from the first page and which I could not possibly put down until the last page was read. The book has a warm multi-layered plot with both soul and heart, darkness and pain and with a gallery of characters that is hard to forget. A fantastic novel that would do well on the white canvas. It is an impressive novel construction. The plot is carefully thought out and is both winding and winding in both ups and downs... Secrets, guilt and shame come to light and I am happy to follow the friendship that grows... This is a novel that comes just in time. A reading that gives hope and energy in our dark world."- Agneta Norrgård

Rights sold:  
Denmark- Alpha  
Estland - Varrak  
Finland - Karisto  
Germany - Blanvalet  
Greece - Iviskos  
Lithuania - Obuolys  
Norway - Bonnier Norsk  
Sweden - Forum  
USA - Amazon Crossing

Awarded Book Of The Year at the Feel-Good festival 2023

# *My Promise To You*

Caroline Säfstrand

During a stormy evening, two women's lives intertwine at the steep waterfall. Bea was only eighteen years old when her mother Olivia disappeared without a trace. For decades, the question of what really happened has hung over her. Should she try to find the answer now, before it's too late?

The young hairdresser Julia is also at a crossroads in her life. Rootless and lost, she has returned somewhat unplanned to the place where she was last happy. But her memory may not lead her on the right track at all, but on wrong paths. Life is turned upside down for both of them when the truth about the past is revealed and completely new doors open.

**Third and final part in the series - *The Island of Secrets*.**

**350 pages**



"Oh, to read a book by Caroline Säfstrand. Pure bliss. She always delivers on top." - Malin's book blog

# *Let me Tell you Everything & My Final Wish*

## ***Let me Tell you Everything - Part 1 - The Island of Secrets.***

Ulrica has decided to spend the holidays on Ven, the idyllic island between Sweden and Denmark. In her bag, she has an old postcard with a mallow flower on it, which she knows connects her to a dark history on the island. In the house above lives Bea, whose life has stopped. On the radio, Bea hears a scientist talking about how all people carry thirteen secrets, five so secret that we never tell anyone. When she meets Ulrica, it's something that makes Bea wonder if the tourist is really there for the beautiful nature or if it's something else entirely that brought her there. For both women, life has been turned upside down, but perhaps a voice from the past can lead them on new paths.



## ***My Final Wish - Part 2 - The Island of Secrets.***

Stella's summer plans unravel in a surprising way when someone states in their will that she and her son will be allowed to live for two weeks in a cabin on the idyllic island of Ven. But it is not clear why or whose will it is.

It soon turns out that others have received the same message: newly divorced Ossian who needs to find new goals in life and the artist Monika who fled abroad many years ago.

At the same time, island resident Bea helps her friend Klas with his mother's estate. Among the things they find written down wishes, things the mother secretly wanted to experience, and with each find they come one step closer to the revelation that will dramatically change the lives of several people. It will be a different summer at Ven.



Rights sold

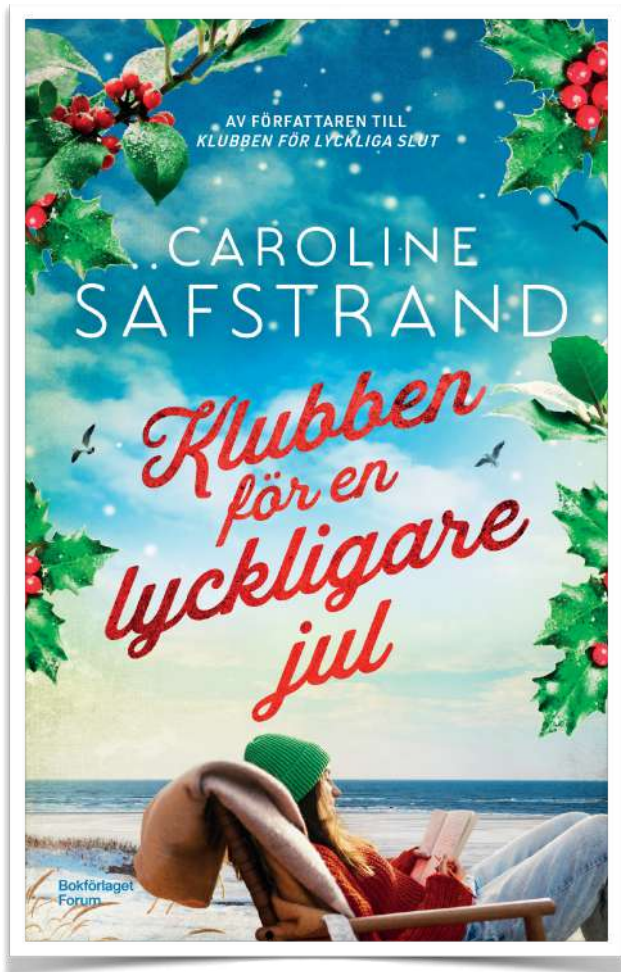
Denmark- Alpha

Germany - Blanvalet

Norway- Bastion

Sweden - Forum

# *The Writing Club for a Happier Christmas* by Caroline Säfstrand



A stand-alone sequel to the *The Happy Ever After Writing Club* that has touched so many. Joy has everything, yet she is never as happy as her name suggests. When she sees an ad for a writing course that will make participants happier in six weeks, she signs up. Maybe it can prevent a breakdown before Christmas?

At the course, she meets Valter, who is so lonely that he's left his Christmas tree up since last year, no one comes to visit him anyway, and Sanne, the architect who's been forced to join the course by her colleague.

They all need the tools to cope with the most demanding family holiday of the year, but Sam the writing tutor knows that the power of the pen can take them further than that. Unexpected friendships are made, words open new doors and Christmas... well, it's not what any of them expected.

**” Voted top three Feelgood novels of 2021 – You recognize Caroline Säfstrand’s style of writing; her specialty is how she brings people together that all come with different baggage and she lets the characters evolve in the company of each other.” -Göteborgsposten, Magazine**

Rights sold:

Finland - Karisto  
Sweden - Forum  
Norway - Bastion

Publication day: 2024-11-11

# *The Happy Ever After Writing Club & The Vineyard for Wild Dreams*



## ***The Happy Ever After Writing Club***

Three women, who all find themselves at a crossroads in their lives, receive a flyer on their windshield. It's an invitation from writing coach Sam and his club "Happy Ever After Writing Club." None of them plan to attend, yet they all end up going.

Cecilia who recently lost her husband at an age much too young and isn't sure how to move on. Lisbeth who longs for something beyond her predictable marriage. Ivy who is sick and tired of worrying and wishing she was more like everyone else. Even the writing coach Sam has a few things he needs to work through.

One day a week they gather at the writing club that will come to have a massive impact on all of them. With the pen in hand, secrets are revealed, and they learn to truly live, love and laugh again. They have eight weeks to write their own happy ending. Will they succeed?

A book about people becoming lost in life and how to find ways - with the help of new friends, the writing coach Sam and through expressing their feelings and dreams, finding a way back. Or rather: finding *new* paths.

## ***The Vineyard for Wild Dreams***

Lost dreams become wild dreams when the path of four strangers becomes intertwined at a vineyard in Skåne.

Veronica leaves her husband, the apartment on Södermalm and her job as an accountant. She doesn't know where she is headed; she only knows she must get away. In the town of Arild, 560 kilometers further south, Marcus puts up the sign "Room for Rent." Another attempt to get the finances going at the vineyard that his grandpa left for him to care for.

At the same time Lilly is alone in her apartment in Helsingborg and she quietly observes the life that goes on outside her window. In no way could she have guessed that a young woman who just left her life in Stockholm would come to change everything.



## **Rights sold**

Sweden - Forum

Norway - Bastion

Denmark - Alpha

Finland - Karisto

Germany - Blanvalet

# Carin Hjulström

## *Säbyholm's Green Fingers Series*

### Part 1 - Just a Small Murder

The famous and beloved actress Siri Ehrensvärd has had a great career. Now she is soon turning sixty and her big love, Erling, who is a famous director has been her secret lover for a long, long time and now he talks about finally leaving his wife. And he does. But not to spend more time with Siri, instead he marries a young actress who also carries his child.

He fires Siri from the big theater and she is disgraced in so many ways.

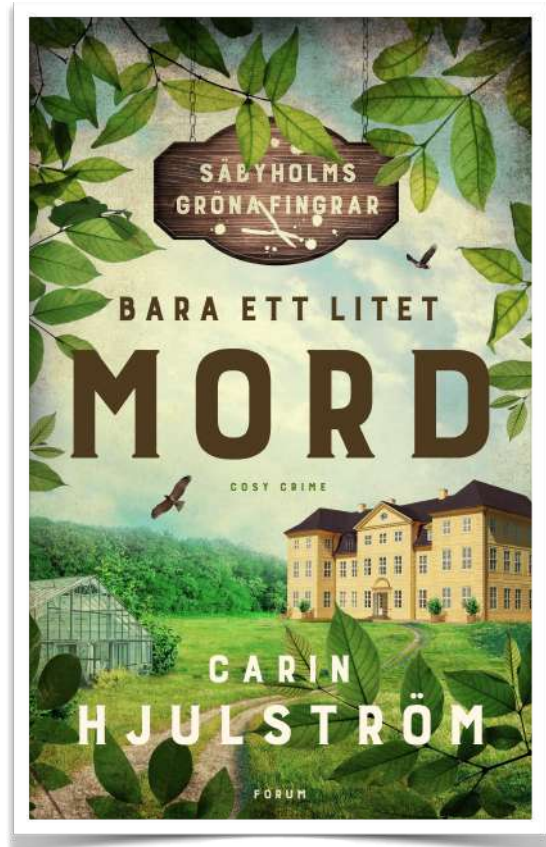
Siri has no children of her own, she has given her life to the stage and Erling. She carries a constantly bad conscience for not taking care of her nephew Anton. He has in a way become her responsibility since Siri's brother and wife disappeared on an adventurous trip to climb Kilimanjaro. But Anton has been left more or less on his own and he has been drawn into bad companion. Now Siri sees a chance to maybe make things better by engaging in Anton's life. To forget her own

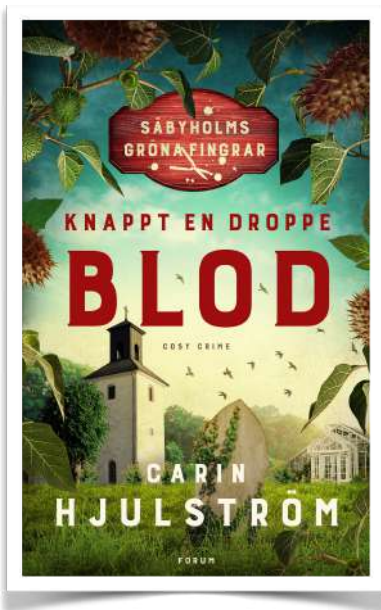
Together Siri and Anton get their hands on a plant school and they decide to start their own business in the beautiful countryside of Säbyholm, this is where all the adventures starts and the calm countryside is not as peaceful as one could think, here we find old family secrets and local fights and also criminality that likes to hide their business where they think no one can find them.

423 pages

Carin Hjulström is the journalist who became a TV presenter, columnist, radio presenter, hard-working moderator in the business world and now - most of all - a novelist.

Hjulström has become known for her warm, humorous and very human stories with themes ranging from brutal political murders to tentative online dating and cozy crime.





### Part 2 - Barely a Drop of Blood

In this standalone second part of the cozy crime series we get to follow the actress Siri Ehrensvärd with high recognition, humor and even darkness. She recently changed her life and switched from the Drama's big stage for a quiet life on the countryside. There she runs a plant school by the waters of Lake Mälaren with her nephew Anton - an orphan, former juvenile delinquent.

When an elderly man is found dead, probably murdered, in the cemetery next to his wife's grave, local police Olle Magnusson is involved in the case, and in the search for a murderer, he gets help from Siri. The deceased, the lawyer Isak Beyer, turns out to have had insight into unknown documents and events from the past that, to the annoyance of many, are now at risk of being revealed. **350 pages**

### Part 3 - One Corpse too Much

In this standalone third part of the cozy crime series Säbyholm's green fingers, the area is hit by a strange disappearance. A thirty-year-old woman in military clothes passes the plant school just as the actress Siri Ehrensvärd picks up the newspaper and they exchange a few words. After that, the former elite soldier Maria Storm seems to go up in smoke and the police Olle Magnusson takes the help of Missing People to search through the forests at the same time as a wolf kills some sheep in the area.

Björn takes Anton and Cecilia with him to gallop horse competitions and after great drama, he buys, to Cecilia's great happiness, a difficult-to-handle stallion that would otherwise go to slaughter. Anton realizes that if he is to win Cecilia's love, he must overcome his fear of the unpredictable animals. And maybe if he wins, he could use the price money to take Cecilia on a trip with him to Kilimanjaro where his parents went missing. **420 pages**



### Part 4 - a Short Christmas novel - When the Snow Falls

Christmas preparations are in full swing at the plant school Säbyholm's green fingers, run by former actress Siri Ehrensvärd and her nephew Anton, and the shop is filled with Christmas roses, amaryllis and wreaths. At the retirement home nearby, Lucia is celebrated with a song from the local pre-school. Soon you discover that a precious work of art has disappeared - and you can state that the security around the work was almost non-existent. When more reports of art thefts come in, the police officer Olle Magnusson starts an investigation and Siri and Anton are drawn into the case as usual. At the same time, the lady of the castle, Viveca Lagercrantz, wants to plan for Christmas and this year she wants to celebrate a big Christmas together with the family - which suddenly also includes Siri and Anton...

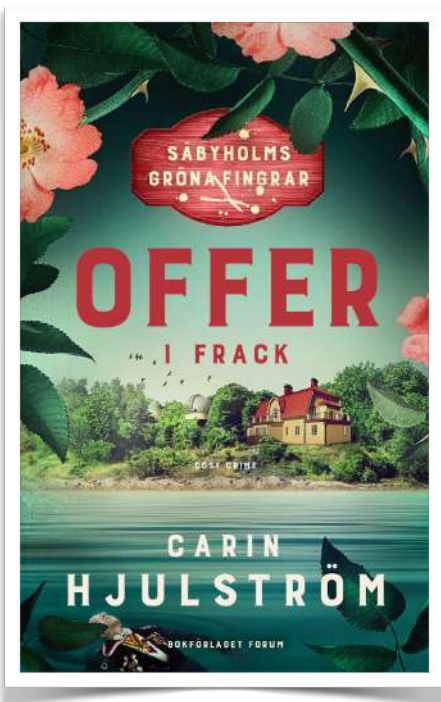
# Carin Hjulström

## *Säbyholm's Green Fingers Series*

### Part 5 - With Death as Guest

Star actress Siri Ehrensvärd and her nephew Anton run a nursery in the idyllic village of Säbyholm. The summer begins with Upplands-Bro's richest man inviting the entire village to the inauguration of a luxurious event venue, housed in a barn next to Lake Mälaren - the same barn that the municipality promised the villagers to get as a homestead. The morning after the party, a young man is found dead in a ditch. Local police officers Olle and Rita get the investigation on their desk and, as usual, Siri is also involved.

Anton has always wondered what happened to his parents when they disappeared on Kilimanjaro more than twenty years ago. Wanting to find out more, he and his girlfriend Cecilia head to Tanzania in this fourth book in the series, where the picture of what happened slowly emerges. **420 pages**



### Part 6 - Victim in a Tailcoat

Summer has arrive to scenic Säbyholm by Lake Mälaren where Siri Ehrensvärd, celebrated actress, and her nephew Anton run a plant school. The season barely has time to start before disaster strikes and everything changes! At the same time, a young woman reports her new, older husband as missing. A few days later, police officer Olle Magnusson receives a call from Hackholmsund's conference facility where the staff think they see a body floating out in Mälaren. Once there, Olle and his colleague Rita are puzzled that the victim is wearing ... a tailcoat. Soon letters appear at the police station which may be greetings from the killer. In the middle of it all, Siri and Anton are waiting for a visit. Anton's father Svante, who has been missing in Tanzania for many years, is coming home, to the joy of some and the panic of others.

Carin Hjulström's cozy crime series Säbyholm's green fingers were readers are met with sudden death in a castle environment in a true "Whodunnit" storytelling.

# Carin Hjulström

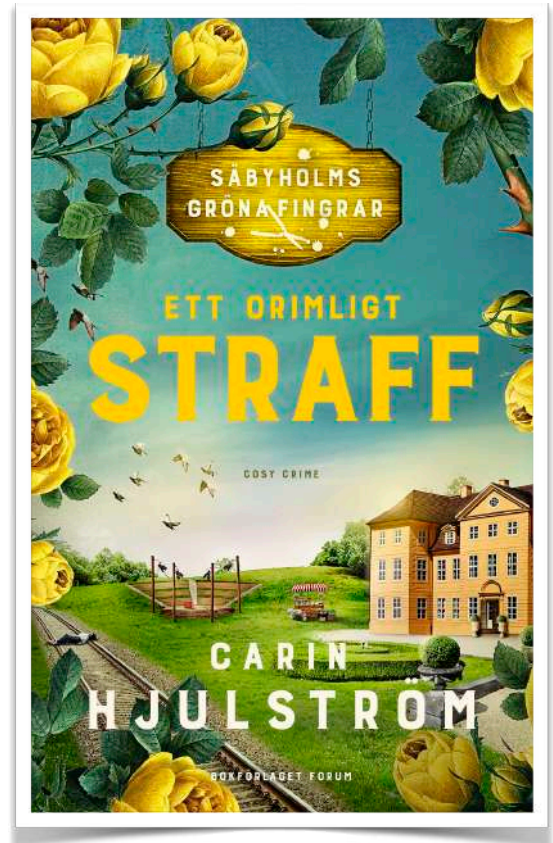
## *Säbyholm's Green Fingers Series*

### **Part 7 - An Unreasonable Punishment**

One summer morning, the police officer Olle Magnusson receives an alarm that Lilja Möller, married into the dreaded Folkhem network in Bro, has been run over by the commuter train. Is it suicide or did someone put her on the trail? On the police's answering machine, she says her life is threatened.

The prominent actress Siri Ehrensvärd and her nephew Anton run a nursery together. DNA has shown that they are the children and grandchildren of the deceased castle lord of Thoresta, so will Viveca Lagercrantz now be forced to leave Thoresta Castle? And how bad is it really with the castle's finances? In addition, Anton is appointed as a mentor for his old friends who have just been released from prison and they would like to draw him back into their business.

**Part 7 In Carin Hjulström's cozy crime series Säbyholm's green fingers were readers are met with sudden death in a castle environment in a true "Whodunnit" storytelling.**



### **Rights Sold**

Sweden: Forum  
Denmark: Palatium part 1 -6  
Finland: Tammi part 1-6  
Norway: Pangolin part 1- 7

**English sample available**

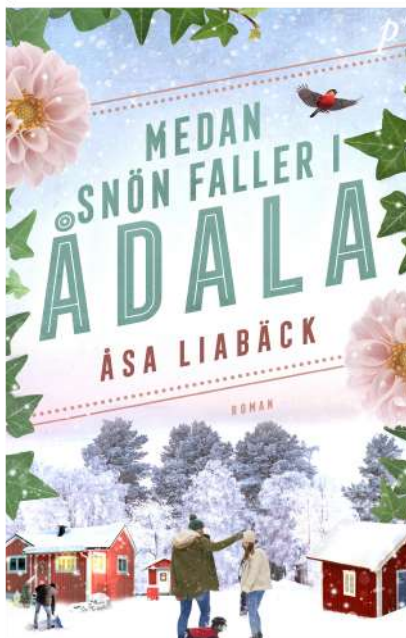
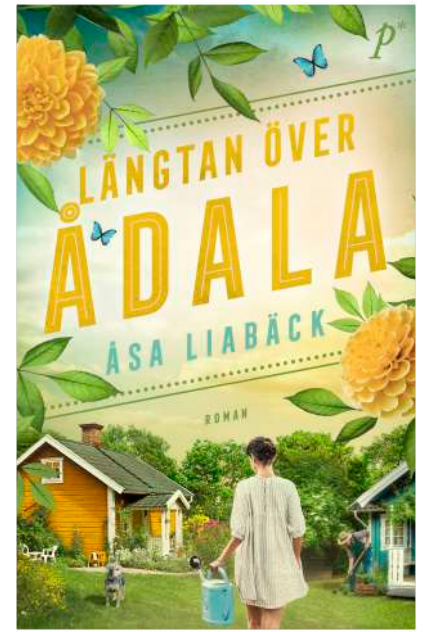
# Åsa Liabäck

## Ådala Series



Part 1: Thirty-five-year-old Anna has just come out the other side of a broken relationship when she buys an allotment in Ådala, along Stångån in Linköping. She is tired of being lonely and wants to get back on her feet. Wants to get her hands dirty and feel the soil and find new meaning in life.

In the allotment area there is also the older man Ragnar, a bon vivant, who keeps track of everything that happens in the cottages. The garden police Rigmor who makes life more difficult for everyone. Middle-aged Margareta who has suddenly fallen in love again. And Stephanie who needs to escape from her parents.



While flowers and vegetables come to life, emotions begin to sprout in Ådala. Unexpected friendship, betrayal and secrets. It will be a summer to remember...



### Rights Sold

Sweden: Printz Publishing 1-4  
Denmark: Alpha part 1 -4  
Finland: Karisto part 1-4  
Norway: Gyldendal part 1-4

English Sample & Summary available for part 1 in the series



Åsa Liabäck is a Swedish author with a profound focus on relationships. She resides in Linköping, southern Sweden, with her family. As a licensed psychotherapist, she has dedicated over two decades to helping children and adolescents at Linköping University Hospital. In her free time, Åsa is an avid gardener, spending countless hours tending to her family's lush garden on the outskirts of the city. She takes great joy in cultivating a variety of plants, from beautiful flowers to edible delights. Her latest garden obsession is the colorful chioggia beet.

What inspires Åsa in her writings are books that dare to explore complex themes and important subjects. She likes books that weaves narratives from multiple perspectives for a richer understanding of the story. In Åsa's own books you find just that - they offer the reader a range of emotion and she doesn't shy away from tackling challenging themes, weaving humor and friendship into narratives that also explore serious topics.

The readers identify with her cast of relatable and charming main characters. Each of them with their own unique complexities as they come together **in her heartwarming series of four books around the real-life allotment area of Ådala, where she herself used to own a cottage for many years. The cottage area is a perfect playground for people to come close whether they like or not!**

"Yes. Then you have gone and fallen in love. In an 82-year-old fictional old man named Ragnar. It's something you just have to deal with. Ragnar is a real thief, I can see in front of me how devilishness shines in the eyes of the old man, before he runs naked onto the bridge. As a reader, you also get to know Anna, Margareta and Stephanie a little better. I really liked this book, already halfway through I had already recommended it to two colleagues. Super cosy, fun and charming. I like all the personalities, the feelings between them feel genuine " - malin.mitt.i.boken, book review

# Åsa Liabäck

## *Stångån River Series*

### **Welcome to the neighborhood around idyllic Stångån in Linköping!**

The house is so full of memories that Sofie can't bring herself to sell it. Instead, she decides to move into her childhood home with her two children, even though she is single, a former homeowner and still very much affected by the grief of her father.

Veronica lives in the house next door, the most beautiful on the street. For many years she and Sofie were friends, now they settle for a stiff hello. Veronica and her husband are successful and live the perfect life. But what good is it when your youngest child suddenly refuses to leave the house?

Lars lives in the red house down by the water. He feeds his chickens and sighs over the pain in his body and everything he now misses. Rheumatism has changed his life and he is becoming increasingly frustrated. Maybe it's not so strange that his wife Ewa seems to have grown tired? How do you cope when so much of what you used to love becomes impossible and who you used to be seems to be gone?

The three neighbors initially look at each other from a distance, but various events force them closer together. Perhaps the key to moving on in life lies in the help of the neighbor? Despite their differences, all three will be of great importance to each other during a turbulent year.



**With *Until Summer Comes*, Åsa Liabäck begins a new series set in a leafy and quiet residential neighborhood by the Stångån River. All readers who have loved the books about Ådala will recognize themselves in this warm story about the sorrows and joys of life. This is a story about when the facade falls apart and what can happen if you dare to let other people close.**

Publication March 2025

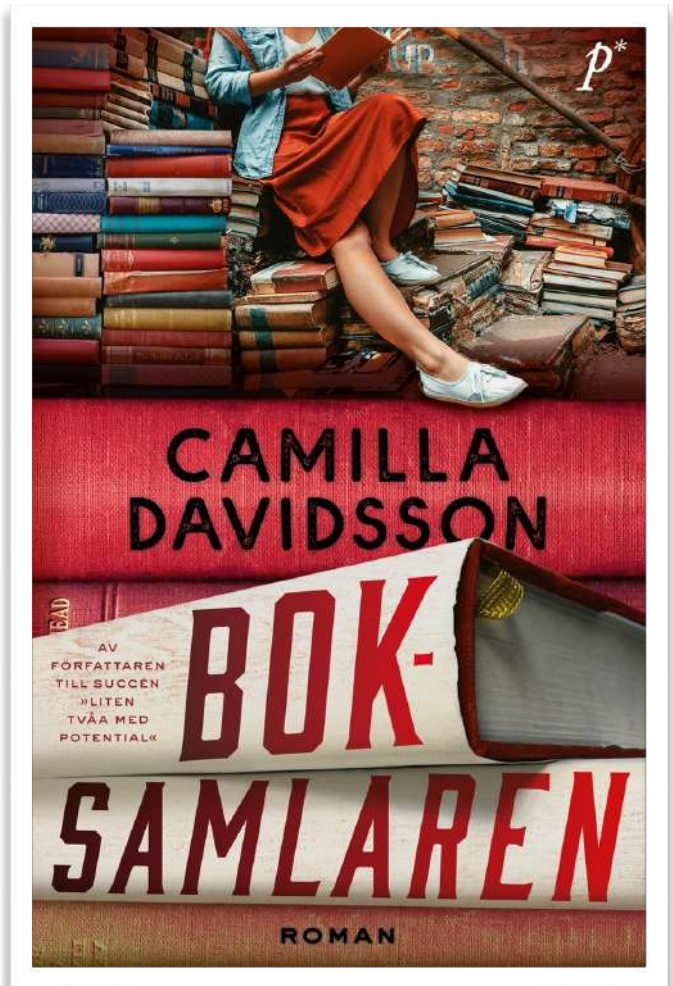
367 pages

# *The Book Collector*

by Camilla Davidsson

***Books are dreams on paper that take the reader where he or she needs to get to...***

Twenty-three-year-old Jossan has fled her troubled past and moved to Stockholm to live life. When her savings run out, she takes a temporary job as a waitress in a tourist restaurant, but months pass and she is left behind, with no plans for the future. One day she is summoned to Tage Hallberg's funeral home - the loner Henry, the restaurant's strangest guest, has bequeathed his estate to her. The family lawyer does not know why Jossan has inherited, but he gives her a thick envelope, the contents of which are supposed to shed light on the mystery. In the very first sentence of the letter, Henry claims to be a close relative; Jossan doesn't have time to read much more before the letter goes astray. She wants to dismiss the man's baseless claims, but that is impossible. She needs to know what's going on. To help her unravel the past, she enlists the help of Tage, but also Dante, the guy in the antiquarian bookshop she has sought out to sell some of the dusty old books she has inherited. The search for the truth leads Jossan on a winding journey of discovery and the more she learns about Henry and his life, the more transformative the story becomes. Is everything she thought about herself and her background a lie? And is she prepared to pay the price that the truth can cost?



**Rights Sold:**

Denmark: Palatium

Italy: Garzanti

Sweden: Printz Publishing

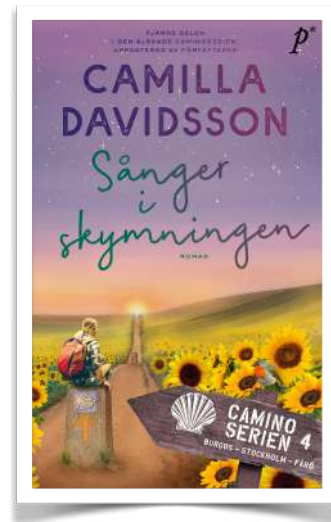
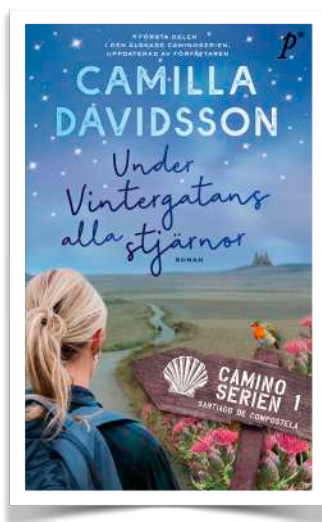
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**Publication: January 2025**

*The Book Collector* is a novel about unexpected friendship and how it is always possible to rise from the past and choose a new, brighter tomorrow.

# The Camino Series

## by Camilla Davidsson



After years of searching and a fight against burnout, Emma has found peace on the beautiful island Fårö. There she spends long summers with Olle and runs a shabby but charming guesthouse by the sea. But do she and Olle want the same things in life?

When life once again falls apart, Emma returns home to Stockholm. She is unsure of what to do next, but when her friend advises her to return to the Camino to make a pilgrimage, hope is ignited. It was precisely the walk along dusty northern Spanish paths that gave her the zest for life back so many years ago. Can the Camino show her a new way forward? With hope for quiet hiking days and time to heal, Emma heads to Spain. But peace does not come and she meets hikers from all over the world, including the Scottish troubadour Josh who loves to be seen and heard. Against all odds, they become hiking buddies and Emma soon realizes that Josh is not who she first thought. When one day they seek comfort in each other, there are far greater consequences than either of them are prepared for...

**All Heavens Carry Your Name is a hopeful and emotional depiction of finding a new direction in life and standing up for yourself. It is the fifth, completely independent, part in Camilla Davidsson's beloved Camino series with over 250 000 copies sold in Sweden**

### Rights Sold:

Sweden: Printz Publishing

Denmark: Palatium

The Netherlands: Ambo Anthos

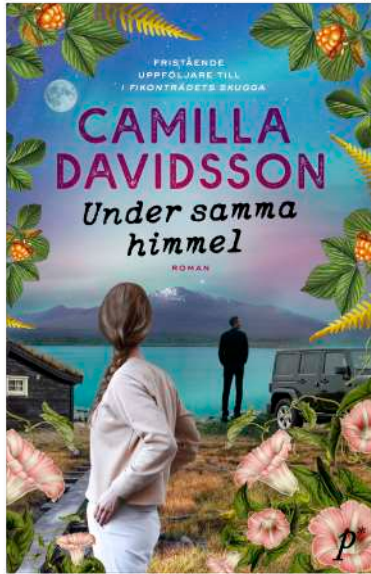
Norway: Aschehoug

First book in the series has been revised and all four backlist titles will be released with new covers



# The Bergendahl Family Series

by Camilla Davidsson



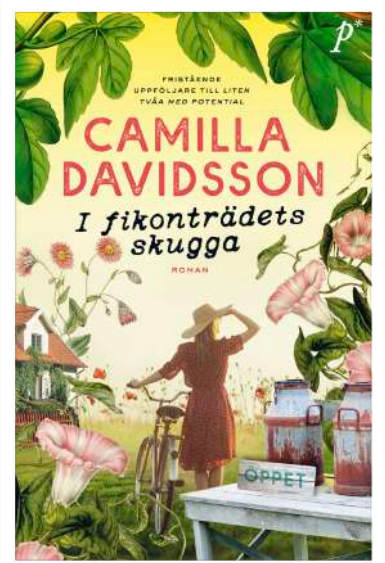
## Part 3 in the series:

***Beneath the Same Sky*** is a story about what happens when the life you built and have fought for no longer provides you with happiness of what is truly important in life. ***This is Leo's book.***

## Part 2 in the series:

***In the shade of the Fig Tree*** is the stand-alone continuation to the successful book *Small Apartment With Potential*. It's a warm and loving depiction about getting up when you have fallen and about the courage to stand up for yourself and what you believe in.

***This is Susanne's book.***

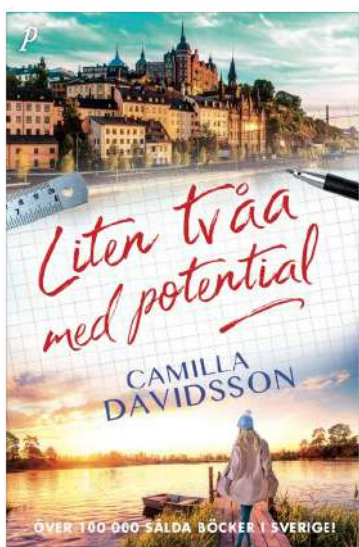


## Part 1 in the series:

***Small Apartment with Potential*** is a feel-good novel with both hope and despair that takes place in the luxurious parts of Stockholm and the snowed-in cabins in Dalarna. It is about finding yourself and daring to take the leap to prioritise the things that are really important in life.

***This is Sofia's book***

**80 000 Copies sold!**



## Bibliography

- 2021 - *A Storm at Christmas Time*, 347 pages
- 2020 - *Beneath the Same Sky*, 309 pages
- 2019 - *In the Shade of the Fig Tree*, 290 pages
- 2018 - *Small Apartment With Potential*, 300 pages
- 2017 - *Songs in the Nightfall*, 320 pages
- 2016 - *The Angels Dance at Dawn*, 320 pages
- 2015 - *The Guest House at the End of the World*, 328 pages
- 2014 - *Under the Stars of the Milky Way*, 298 pages

## Rights Sold:

- Sweden: Printz Publishing
- Denmark: Palatium Books
- Finland: Into Kustannus
- Norway: Aschehoug

# *A Storm at Christmas Time*

Christmas is approaching and the entire city of Stockholm is preparing for the approaching holidays. Alice is usually a major fan of everything that sparkles and the bright decorations, but this year is different. She is having a hard time getting over the betrayal she was exposed to last Christmas and so she chooses to hide away in her tiny sublet apartment.

To make ends meet while in hiding she works as a freelance editor taking on aspiring authors and helping them with their manuscripts, a job far away from the promising career she had built before everything that went down last year. Since the bank account is nearly empty, she takes on an assignment against her will helping the renowned crime writer Samuel Engman with his new manuscript. He has decided to write feel-good for the first time and is struggling with the new genre. Fiction will become reality when the two of them work on building his story from scratch and romance sparks.

As Christmas gets closer Alice begins to soften up, but will she be able to put last year's betrayal behind and start trusting people again?



Rights Sold:

Sweden - Printz publishing

Germany- S Fischer

Denmark - Palatium



Camilla Davidsson writes and shares her time between the Island of Fårö and the ski resort Åre in the Swedish mountains. Life's many opportunities have always fascinated Davidsson. How we are constantly confronted with alternatives, and the energy it takes to handle life decisions, and how many times we make the wrong choices. One mission in her writing is to find the psychology behind our decisions: can we help ourselves in any way to get these right?

To follow her characters, in the series by Camilla Davidsson, on their way to insight offers everyone a chance to learn and be inspired by.

# Heaven is a Place on Earth

## Christoffer Holst

**A warm and funny Feelgood novel about friendship, unexpected adventures and that it's never too late to start over.**

Mimmi is newly divorced and has just found the spark of life again. This summer she will go on a road trip all the way down to southern Europe. Lotta doesn't have much of a spark of life at all. Lotta and Mimmi met over thirty years ago, when they both worked at the social welfare office.

Since then, a whole life has passed, but they are still together. And now, when Lotta can barely get out of bed at home in Östersund, she needs her friend more than ever. So at the last second she decides to accompany Mimmi in her van heading south. The journey is bordered by both love and sadness, and when they reach Greece, and find the beginning of a forgotten love story, a whole new adventure begins.

**251 pages**



### **Rights sold:**

Sweden: Lovereads  
Denmark: Flamingo  
Estonia: Eesti Raamat  
Norway: Cappelen Damm

Christoffer Holst is a writer, publisher and sommelier and debuted in 2015 with the romantic comedy *My Heart Will Go On*. The breakthrough came with *Sweet Red Summer Dreams*, the first part of the Cilla Storm Series - a cozy crime series with a curious and Chardonnay-loving journalist in the lead role. He has also published the independent novel *Sunshine and Parmigiano*. Together, his books have sold 400,000 copies in Sweden, and rights are also sold to several countries.

When Christoffer is not writing books, he cooks and dreams of vineyards to visit. He thinks feelgood is a life-affirming genre that gives hope to its readers, and in 2018 he started the Feelgood Festival.

# *Moonshine and Mozzarella & Sunshine and Parmigiano*



In the late 80s, Sussie Sand was Sweden's biggest pop star. But more than thirty years later, she has retreated to her large villa in Hälsingland. When she breaks her arm and this year's Christmas concert is cancelled, she is forced to accept something she has put off for many years: publishing an autobiography.

As a ghostwriter, she is assigned to Mattias, a struggling author whose successes are in the past, and who now translates romance books about dragons to earn any money at all. Together with Mattias, Sussie will dig into the past, but she soon realizes that many wounds are still unhealed.

When the duo is given the opportunity to go on a cooking trip to Piedmont in northern Italy, they grow closer and closer. And on the trip they also get to take Sussie's life-threatening neighbor, Steffi. Can Piedmont's wondrous views and delicious food cook three hearts that have been dormant?

## **Rights sold:**

Sweden Lovereads

Denmark: Flamingo

Norway: Cappelen Damm

**281 pages**

**Publication in October 2025**

Rasmus is a former star in a dance band who spends his days on his sister's couch having a really hard time getting over his ex-girlfriend.

Hilda loves cooking more than anything else in this world. But her job as a chef at a day care doesn't fully satisfy her dreams. Especially not since she started hooking up with the boss...

To get out and see the world, she and Rasmus have booked a trip to Tuscany where they will learn to cook Italian cuisine. While still at the airport, there is a turn of events because the hotel in Italy has burned down to the ground. Instead, now the trip will go to a quaint little bed & breakfast in Öregrund, by the coast of Roslagen, Sweden.

Once there the members on this cooking trip will get to know each other closely and feelings will blossom. Meanwhile secrets that they are trying to keep hidden will stir up trouble.



## **Rights sold:**

Sweden Lovereads

Denmark: Flamingo

Estonia: Krimiraamat

Norway: Cappelen Damm

**326 pages**

# Map of Murders

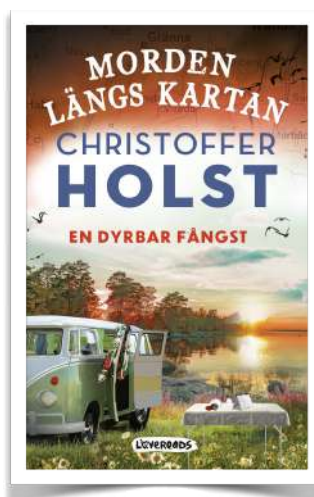
## Christoffer Holst

Spring has arrived on the idyllic island of Gotland and Louise Collins is there to plan the construction of a new luxury hotel in the small harbor town of Katthammarsvik. At the same time, she has managed to persuade her sister Lina to leave the stress of Stockholm to celebrate Easter with her on the island.

In the same village lives newly moved in lifestyle blogger Malin together with her boyfriend Sigge. The idea was that they would start over in this place, but Malin feels more and more haunted and soon she realizes that the house they bought contains a dark history.

When Malin and Lina meet at Katthammarsvik's smokehouse, Lina is tasked with finding out who is threatening Malin. But the truth is darker than any of them could have imagined...

***A Dangerous New Beginning* is the third part in MAP OF MURDERS a cozy crime mystery series packed with charm and dark mysteries.**



### Rights sold Map of Murders Series:

Sweden: Forum - Lovereads (book 1 - 3)  
Denmark: Gyldendal - Flamingo (book 1 - 3)  
Estonia: Krimiraamat (book 1 - 2)  
Finland: WSOY (book 1)  
Norway: Cappelen Damm (book 1-3)

English Sample Available!

# Cilla Storm Series



The books about Cilla Storm is a charming cozy crime series in which unexpected love takes place and mysterious murders disturbs the otherwise peaceful life in the Swedish archipelago.



The Cilla Storm series has the ultimate combo of everything you love.

Chardonnay, murder mysteries, friendship, neighbors with secrets, beautiful settings, a charming police officer and lots of romance. All the feels. And lots of tasty wine.



## Rights sold Cilla Storm Series:

- Sweden: Forum - Lovereads (book 1 - 4)
- Netherlands: Stortebeeker (book 1-4)
- Denmark: Gyldendal - Flamingo (book 1 -4)
- Estonia: Krimiraamat (book 1-4)
- Finland: WSOY (book 1 -4)
- Germany: Heyne (book 1 - 4)
- Russia: EKSMO (book1-2)
- Lithuania: Obuolys (book 1)
- Norway: Cappelen Damm (book 1-4)

# STOCKHOLM'S MOST HANDSOME SIKH

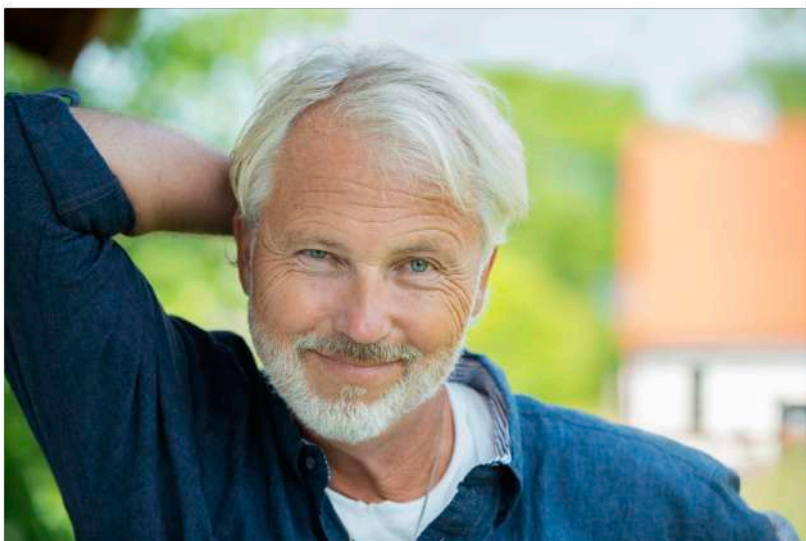
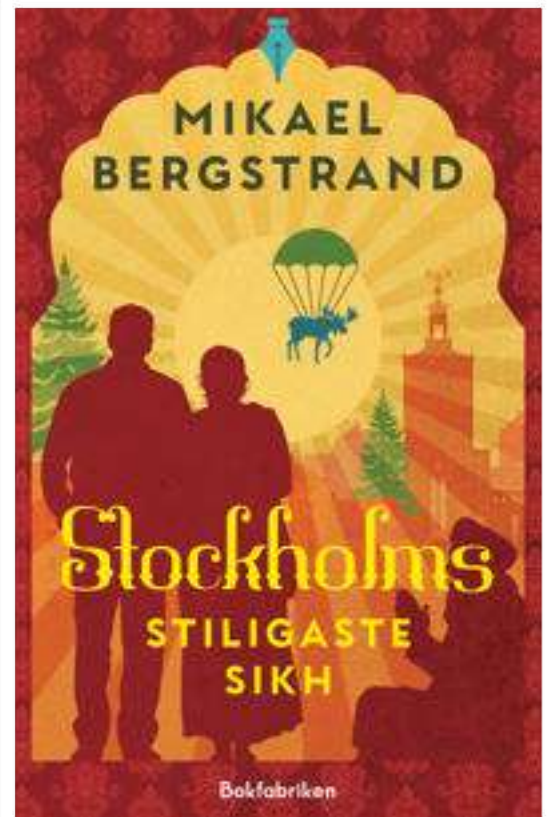
Mikael Bergstrand

**A captivating story of secrets, literary scandals and unexpected friendship from the holy streets of Amritsar to the Nobel Prize ceremony in Stockholm.**

When journalist Göran Borg travels to India for an interview with the shy Nobel Prize winner Swati Gupta, he stumbles upon truths that threaten to change everything. With humor, warmth and a keen eye for detail, a story is painted where loyalty is tested, old wounds are torn open and justice takes unexpected paths.

Everything comes to a head at the Nobel Prize ceremony and to top it all off, cultures clash when Göran's friend Yogi accompanies him to Stockholm.

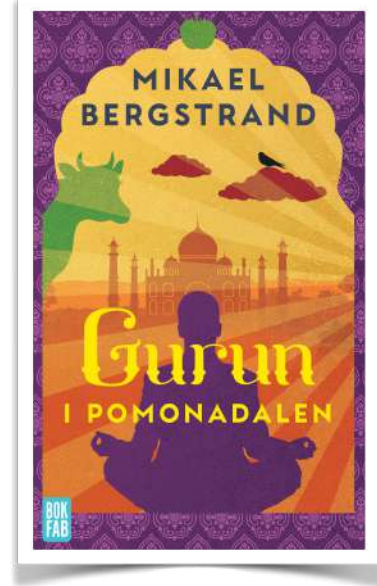
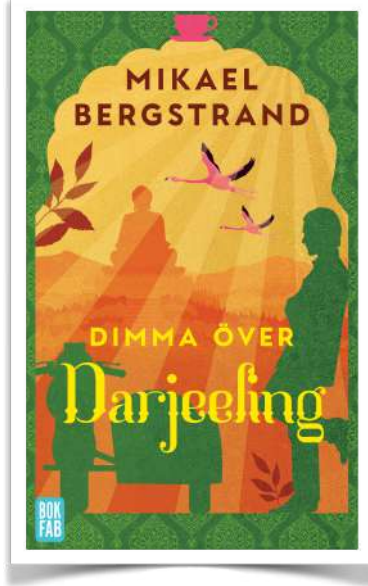
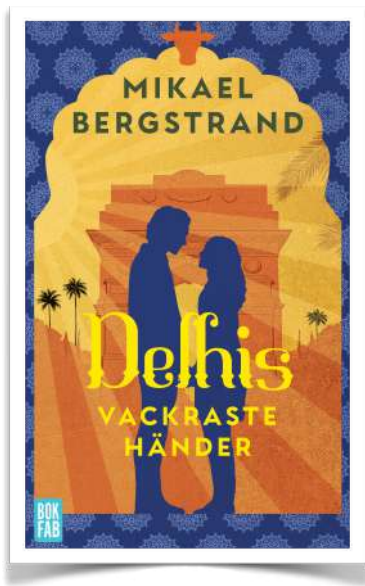
With *Stockholm's Most Handsome Sikh*, Mikael Bergstrand concludes the story of his popular radar couple Göran and Yogi. It is a story written with the humor, warmth and love for the bustling India that made the previous titles *Delhi's Most Beautiful Hands*, *Fog Over Darjeeling*, *The Guru in the Pomona Valley* and *The Light from Jodhpur* so beloved.



Rights sold:

Sweden: Bokfabriken

# DEHLI SERIES



**The books about Göran and Yogi have sold more than 200 000 copies to date.**

“Bridget Jones goes 52-year old flabby football nerd” /Tara

”The language is hilarious. You are there when you read it.” / Gokväll, Sveriges Television

”It is impossible to write a reflection on India better than Shantaram, but Mikael Bergstrand succeeds in bringing the readers along to filthy backyards, spicy smells and brightly coloured saris” / Metro

In **Delhi's most beautiful hands**, a middle-aged Swedish man meets the bustling and colourful life in India and encounters unexpected passion and friendship where he least expected to find it. Mikael Bergstrand describes this meeting with warmth and with a large portion of humour.

**Dehli Series - Rights sold to; Sweden:** Norstedts, **Denmark:** Modtryk, **Norway:** Aschehoug **Finland:** Bazar, **Latvia:** Latvijas Mediji, **Lithuania:** Obuolys, **The Netherlands:** Signatuur, **Germany:** btb, **Italy:** Piemme, **France:** Gaïa, **Spain:** Alfaguara, **Korea:** Moonhak Soochup, **TV/Film rights:** Anagram, Sweden

**Mikael Bergstrand** is a journalist and author from Malmö, in the south of Sweden. He has previously worked for many years on Southern Sweden's leading daily paper Sydsvenska Dagbladet.

In 2007, Mikael moved to India and lived in New Delhi for almost four years, sharing his time between traveling and writing. Since 2011, he lives in Sweden again, but still travels frequently to India.

In 2011, Mikael Bergstrand got his big breakthrough with *Delhi's Most Beautiful Hands*, which has been sold to ten countries so far and was made into a TV series in 2016.

His recent novel *Ingemar's Awakening* has already sold to several countries and film rights.

# The Eavesdropper

Maria Ernestam

I'm not an eavesdropper. I don't really want to know what other people are up to. What you don't get into, you don't have to get out of, it's really not more difficult than that.

Karl-Gunnar Hammarkvist is 64, an accountant and single. It would probably have remained that way if he hadn't been forced to leave the apartment he had lived in all his life. Due to a pipe replacement, he has to spend a few weeks in a makeshift apartment. Here he makes himself at home and sees the whole thing as a rather pleasant break in everyday life until one evening he happens to hear a conversation going on on the other side of the wall.

What he perceives cuts right through the armor he has built up around himself for decades, and he becomes obsessed with finding the woman who said what she said at the neighbor's in a therapy session. In the hunt for the unknown, Karl-Gunnar is forced to reconsider everything – his work, his relationships with other people, his morals. Above all, he is confronted with what he has repressed for so long. The terrible mistake that led to a disaster and to love disappearing from his life forever.

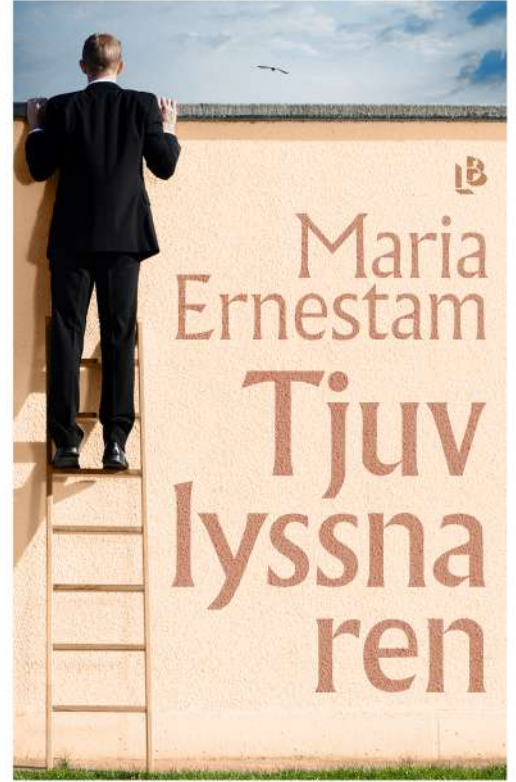
But is it possible to reconcile even with the worst? Is it possible to start over? The Eavesdropper is the story of a life that turned out the way it did because of circumstances, and that nothing can be done about it. Until the day it does.

## Reviews

"I love such concentrated books where you have really worked with the text. It (The Eavesdropper) is a feverish, exciting story, it's cinematic, a little Kaurismäki, a little Modiano, he who won the Nobel Prize a few years ago. It's a bit mysterious, it's memories, it's moods, it's incredibly dramatic and at the same time very low-key. And drastic humor. I love The Eavesdropper!" - Johan Anderblad, TV4 News Morning Sofa

"The Eavesdropper is 140 pages of pure and absolute reading joy! I enjoy the language and the setup of the novel ... the intrigue is both personal and unique ... a capturing and fascinating read ... this is exactly what the author so skillfully masters – the balance between the beautiful, fragile and the threatening and dangerous ... a great reading experience with rich content that I will carry with me for a long time." - Agneta Norrgård, book blog

"On only 140 pages she succeeds to depict a whole life and how things done from the past are given unexpected consequences many years later. An older man, working as an auditor, lives by himself. His neighbor is a psychologist and has her reception at home. One evening he hears a conversation from the other side of the wall, a conversation that shakes his whole existence. Fascinating and utterly well written, it is impossible to not get strongly affected." Ingalill Mosander. Aftonbladet



**Awarded author - Maria Ernestam** is gifted with the keen eye that characterizes an attentive observer. Her novels are based on strong relationship dramas. She approaches the major human issues with her characteristic sharp humor. With her beautiful language she portrays relationships with psychological acuity and insight.

Originally a journalist, Maria also studied English literature and mathematics. Later she lived in the United States, where she took a Master of Arts in political science. She also lived in Germany for eleven years and worked as a foreign correspondent for *Veckans affärer* and *Dagens Medicin*. Maria lives in Stockholm with her family. Raised in Uppsala, she spends her summers in Frillesås on the Swedish West Coast.

**Rights sold:**  
**Sweden:** LB förlag

FULL ENGLISH material available  
144 pages



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