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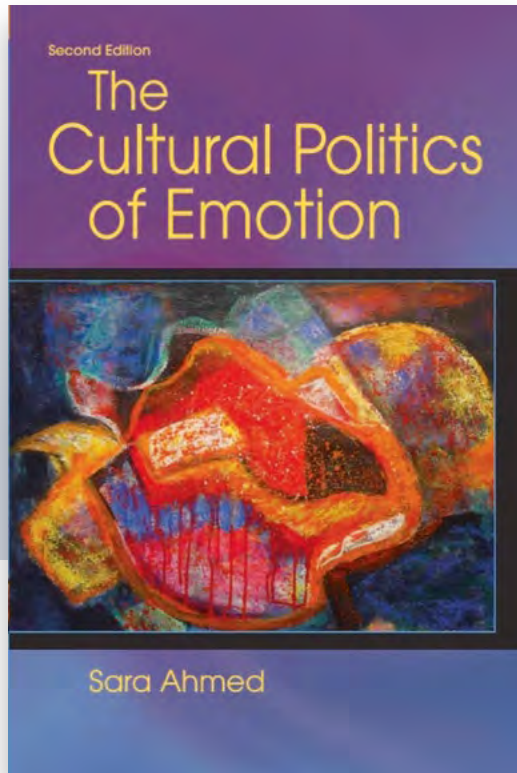
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The Cultural Politics of Emotion

Second Edition

Sara Ahmed

June 2014

264 pp.

Rights Sold: Chinese, Romanian, Turkish, Finnish, Spanish, Korean, Danish, Arabic

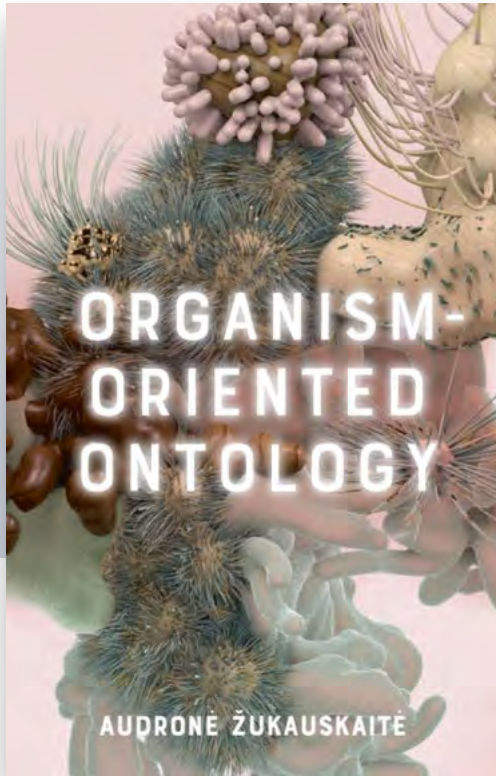
Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world of politics. Ahmed considers how emotions keep us invested in relationships of power and also shows how this use of emotion could be crucial to areas such as feminist and queer politics.

Debates on international terrorism, asylum and migration, as well as reconciliation and reparation, are explored through topical case studies. In this book the difficult issues are confronted head on.

The Cultural Politics of Emotion is in dialogue with recent literature on emotions within gender studies, cultural studies, sociology, psychology and philosophy. Throughout the book, Ahmed develops a theory of how emotions work and the effects they have on our day-to-day lives.

Key Features

- New edition locates this influential study of emotion in relation to affect studies
- Bold new take on the role of emotion in politics
- Advances a theory of how emotions work as part of our lived experience
- Topical case studies, e.g. global terrorism, refugees and asylum, Australian reconciliation



Organism-Oriented Ontology

Audronė Žukauskaitė

August 2023

184 pp.

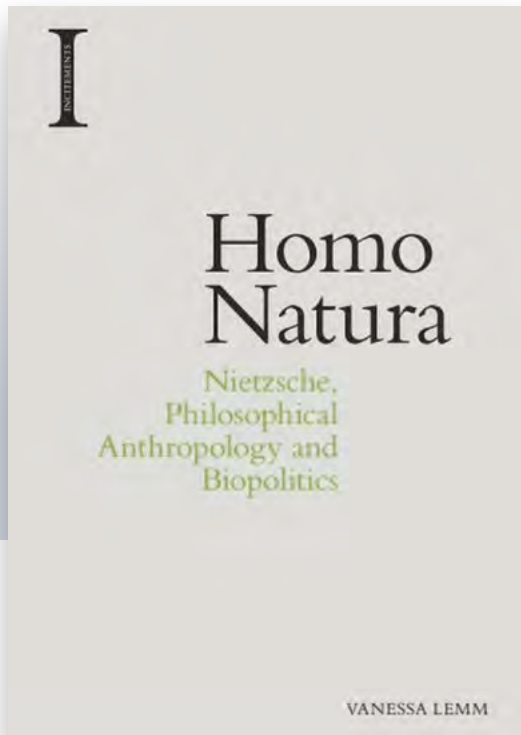
Rights Sold: Lithuanian, Chinese (Simplified), Korean

Discussing different aspects of the philosophy of Gilbert Simondon, Raymond Ruyer, Gilles Deleuze and Félix Guattari and including some contemporary thinkers, such as Catherine Malabou, Bernard Stiegler, Bruno Latour and Donna J. Haraway, Audronė Žukauskaitė argues that all these threads can be seen as precursors to organism-oriented ontology.

Rather than concentrating on individuals and identities, contemporary philosophy is increasingly interested in processes, multiplicities and potential for change, that is, in those features that define living beings. Žukauskaitė argues that the capacity of living beings for self-organisation, creativity and contingency can act as an antidote to biopolitical power and control in the times of the Anthropocene.

Key Features

- Extends and develops the thinking of the organic in terms of organism-oriented ontology
- Discusses the notion of organism in terms of an autopoietic system and examines the tension between its closure and openness, teleology and contingency
- Assesses interactions between different species and also between living and non-living systems
- Argues that specific biological features, such as self-organisation, potentiality and plasticity, might be seen as a form of resistance to biopolitical power



Homo Natura

Nietzsche, Philosophical Anthropology and Biopolitics

Vanessa Lemm

March 2020

216 pp.

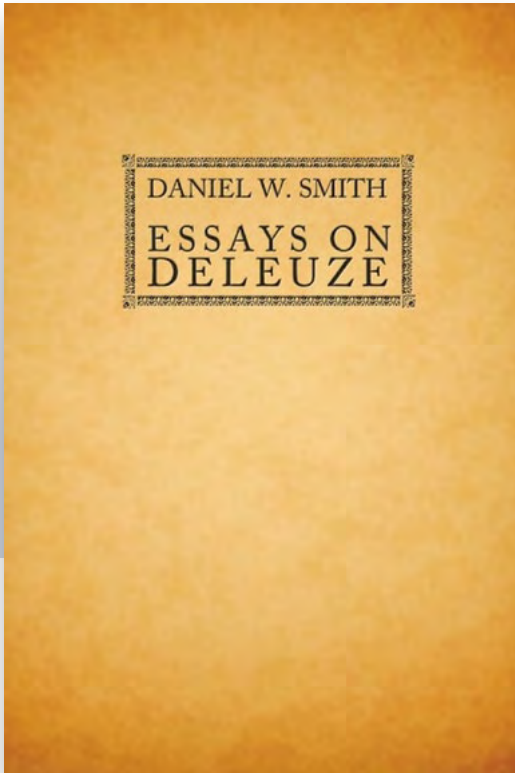
Part of the *Incitements* series

Rights Sold: Portuguese (World), Spanish (World), Chinese (Simplified), Turkish

Nietzsche coins the enigmatic term *homo natura* to capture his understanding of the human being as a creature of nature and tasks philosophy with the renaturalisation of humanity. Following Foucault's critique of the human sciences, Vanessa Lemm discusses the reception of Nietzsche's naturalism in philosophical anthropology, psychoanalysis and gender studies. She offers an original reading of *homo natura* that brings back the ancient Greek idea of nature and sexuality as creative chaos and of the philosophical life as outspoken and embodied truth, perhaps best exemplified by the Cynics' embrace of social and cultural transformation.

Key Features

- Innovatively engages Nietzsche's philosophy with contemporary debates on philosophical anthropology, psychoanalysis, gender studies, biopolitics and posthumanism
- Offers a new reading of *parrhesia* (truth speaking): from the ancient cynics via Nietzsche's idea of *Redlichkeit* (honesty/probity), to Foucault's recently published reading of *parrhesia* in Ancient Greek philosophy
- Provides a unique reading of Nietzsche's view on women, gender and sexual difference



Essays on Deleuze

Daniel W. Smith

May 2012

480 pp.

Illustrations: 3 black and white, 3 black and white line art

Rights Sold: Korean, Spanish (World)

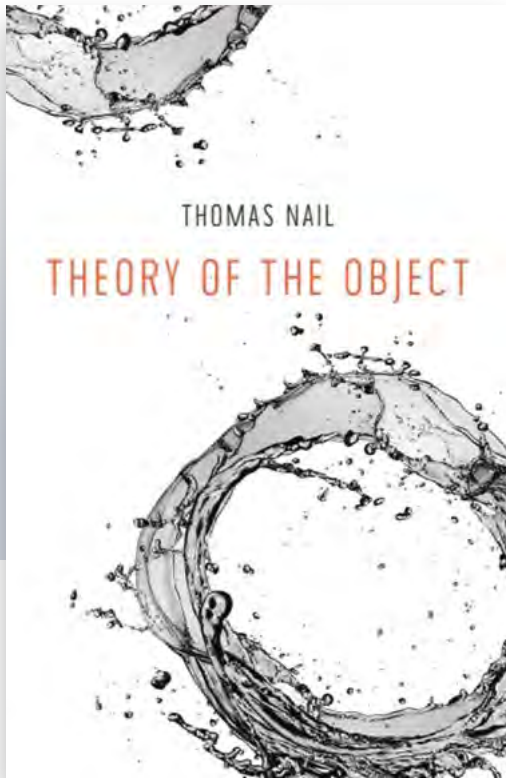
Gathers 20 of Smith's new and classic essays into one volume for the first time.

Combining his most important pieces over the last 15 years along with two completely new essays, 'On the Becoming of Concepts' and 'The Idea of the Open', this volume is Smith's definitive treatise on Deleuze. The four sections cover Deleuze's use of the history of philosophy, his philosophical system, several Deleuzian concepts and his position within contemporary philosophy.

Smith's essays are frequent references for students and scholars working on Deleuze and Dan Smith is widely regarded as the world's leading commentator on Deleuze. Several of the articles have already become touchstones in the field, notably those on Alain Badiou and Jacques Derrida. For anyone interested in Deleuze's philosophy, this book is not to be missed.

Key Features

- The first book written by Daniel W. Smith, one of the world's leading commentators on Deleuze
- Analyses three important concepts used by Deleuze: the new, univocity and the clinical
- Contrasts Deleuze's work with that of four of his contemporaries – Derrida, Badiou, Lacan and Klossowski – contextualising his work within the broader currents of contemporary European thought
- Focuses exclusively on the philosophical themes of Deleuze's work, setting it apart from other works on Deleuze and making it an essential collection for philosophers working on Deleuze



Theory of the Object

Thomas Nail

October 2021

304 pp.

Illustrations: 50 black and white

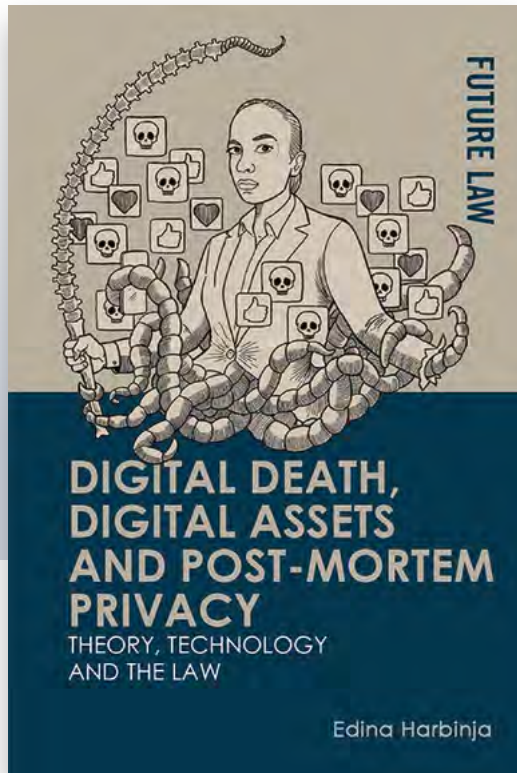
Rights Sold: Korean, Chinese (Simplified)

Throughout the history of science and technology, objects have been understood in many ways but rarely have they been understood to play an active role in the production of knowledge. This has led to largely anthropocentric theories and histories of science, which treat nature as passive objects viewed by independent observers.

Thomas Nail approaches the theory of objects historically in order to tell a completely new story in which objects themselves are the true agents of scientific knowledge. They are processes, not things. It is the first history of science and technology, from prehistory to the present, to illuminate the agency, knowledge and mobility of objects.

Key Features

- Tells the first history of Western science and technology focused on the agency and mobility of objects
- Argues that objects are metastable processes, not discrete things, unlike other theories that consider objects as passive and static
- Surveys many areas of contemporary thought including new materialism and speculative realism, quantum theory, category theory and chaos theory



Digital Death, Digital Assets and Post-mortem Privacy

Theory, Technology and the Law

Edina Harbinja

November 2022

272 pp.

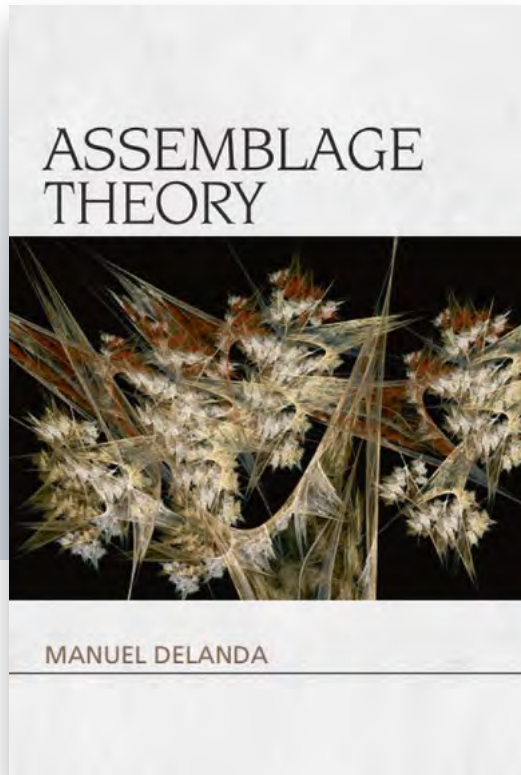
Part of the *Future Law: Challenges for Law, Technology and Culture* series

Rights Sold: Chinese (Simplified), Romanian

Edina Harbinja examines the theoretical, technological and doctrinal issues surrounding online death and digital assets. By examining different areas of law, humanities and social science, she proposes the new concept of postmortal privacy (privacy of the deceased individuals) and provides answers and suggestions as to what happens to digital assets and online identity after death. Case studies draw on the transmission of emails, online games such as World of Warcraft and social networks to examine the legal issues surrounding these most prominent and widely used types of assets. Aspects of property, intellectual property, contract, succession and probate, privacy and data protection, jurisdiction and criminal law are considered. Harbinja puts forward policy suggestions, proposals for law reforms and sets out an innovative agenda which will open new avenues for research. Her useful consideration of current digital legacy tools and technologies also offers practical advice for users when it comes to their own estate planning.

Key Features

- Examines aspects of property, intellectual property, contract, succession and probate, privacy and data protection, jurisdiction and criminal law
- Develops a new concept of postmortal privacy
- Draws on three cases studies: the transmission of emails, online games such as World of Warcraft and social networks as the most typical, prominent and widely used types of assets



Assemblage Theory

Manuel DeLanda

May 2016

208 pp.

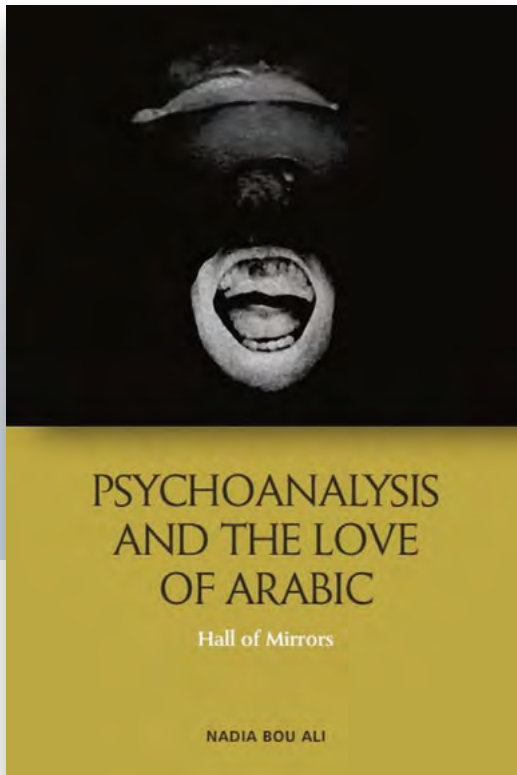
Part of the *Speculative Realism* series

Rights Sold: Korean, Chinese, Spanish (World)

Manuel DeLanda provides the first detailed overview of the assemblage theory found in germ in Deleuze and Guattari's writings. Through a series of case studies, DeLanda shows how the concept can be applied to economic, linguistic and military history as well as to metaphysics, science and mathematics. DeLanda then presents the real power of assemblage theory by advancing it beyond its original formulation – allowing for the integration of communities, institutional organisations, cities and urban regions. And he challenges Marxist orthodoxy with a Leftist politics of assemblages.

Key Features

- Critically connects DeLanda with more recent theoretical turns in speculative realism
- Makes sense of the fragmentary discussions of assemblage theory in the work of Deleuze and Guattari



Psychoanalysis and the Love of Arabic

Hall of Mirrors

Nadia Bou Ali

February 2020

240 pp.

Rights Sold: Spanish (Mexico), Arabic

Psychoanalysis and the Love of Arabic reorients the debates around Arabic and global modernity in relation to psychoanalysis, capitalism and universality. The study offers the first psychoanalytic reading of 19th-century works written during the Nahda movement by Ahmad Faris Shidyaq (1805–87) and Butrus al-Bustani (1819–83), showing how a curious relationship was forged between language and politics – one driven by both a desire for and anxiety about, modernity.

In analysing the abstractness of national belonging as belonging to the language, author Nadia Bou Ali considers why modern Arabic grammarians fell in love with language again and explores how language became ideated as a 'mirror of the nation'. Bou Ali argues that the problems of language speak for the subject of the unconscious, divided by, language, desire and enjoyment.

Key Features

- Examines a number of untapped 19th-century sources such as encyclopaedias, lexicons, essays, speeches, treatise and journalistic essays by Butrus al-Bustani and Ahmad Faris al-Shidyaq
- Addresses the historiography of Nahda by exploring the contentious relationship between liberalism and nationalism on the one hand and the role of language in the formation of modern subjectivity
- Offers the reader a detailed engagement with primary sources while referring to broad arguments that are relevant to a more global intellectual history



Against Continuity

Gilles Deleuze's Speculative Realism

Arjen Kleinherenbrink

January 2019

328 pp.

Illustrations: 1 black and white

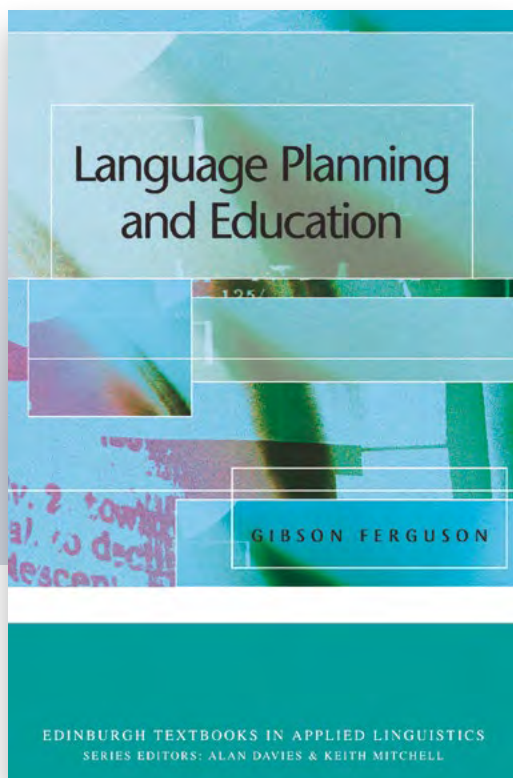
Part of the *Speculative Realism* series

Rights Sold: Chinese (Simplified), Korean

Against Continuity is the first book to demonstrate that the beating heart of Gilles Deleuze's philosophy is a systematic ontology of irreducible, singular entities. This requires a radical break with decades of Deleuzian orthodoxy, according to which Deleuze's metaphysics revolves around the dissolution of discrete entities into a continuous world of flows and events. With reference to all of Deleuze's work, including published and untranslated seminars, as well as the recently published 'Lettres et autres textes', Arjen Kleinherenbrink critically compares Deleuze's ontology to seven related contemporary thinkers: Levi Bryant, Maurizio Ferraris, Markus Gabriel, Manuel DeLanda, Graham Harman, Tristan Garcia and Bruno Latour. These comparisons establish Deleuze as an important precursor to object-oriented speculative realism and open up exciting new avenues of thought for critics and supporters of Deleuze alike.

Key Features

- Radically repositions Deleuze as an early speculative realist
- Examines the similarities and differences between Deleuze and speculative realists including Levi Bryant, Manuel DeLanda, Graham Harman, Maurizio Ferraris, Tristan Garcia, Markus Gabriel and Bruno Latour
- Considers all of Deleuze's published writings, including his seminars



Language Planning and Education

Gibson Ferguson

March 2006

248 pp.

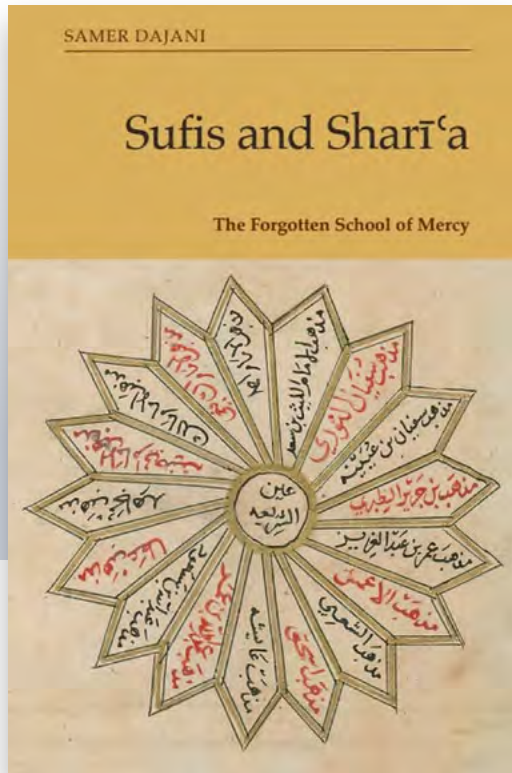
Part of the *Edinburgh Textbooks in Applied Linguistics* series

Rights Sold: ELR (China), Chinese (Simplified)

Language Planning is a resurgent academic discipline, reflecting the importance of language in issues of migration, globalisation, cultural diversity, nation-building, education and ethnic identity. Written as an advanced introduction, this book engages with all these themes but focuses specifically on language planning as it relates to education, addressing such issues as bilingualism and the education of linguistic minority pupils in North America and Europe, the educational and equity implications of the global spread of English and the choice of media of instruction in post-colonial societies. Contextualising this discussion, the first two chapters describe the emergence and evolution of language planning as an academic discipline and introduce key concepts in the practice of language planning. The book is wide-ranging in its coverage, with detailed discussion of the context of language policy in a variety of countries and communities across North America, Europe, Africa and Asia.

Key Features

- Provides advanced introductions to the main areas of study in contemporary Applied Linguistics
- Builds on established work while reflecting and responding to critical developments
- Includes a mix of 'core' topics (such as language and politics) and more focused areas (such as linguistics in translation or language and citizenship)
- Captures the richness and breadth of Applied Linguistics, while also presenting a coherent view of the field



Sufis and Sharī'a

The Forgotten School of Mercy

Samer Dajani

November 2022

380 pp.

Illustrations: 3 black and white

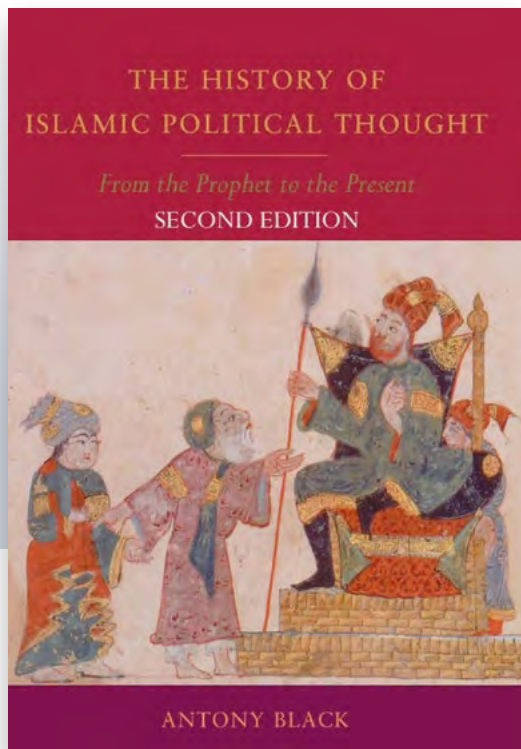
Rights Sold: ELR (South Asia), Indonesian, Turkish, Russian

This book highlights a number of the major Sufi figures whose writings on legal theory were strongly shaped by their Sufism, showing how they belonged to the same tradition and developed each other's ideas. The book focuses in particular on Ibn 'Arabī, giving a detailed analysis of his legal thought and revealing his influence on a number of major Sufi figures all the way up to the 19th century. Other key figures whose influence is explored are al-Tirmidhī, al-Sha'rānī and Ibn Idrīs. This is the first study to give a full picture of the role that Sufi thought played in the revivalist Islamic movements of the 18th, 19th and even 20th centuries.

This book is not about Sufism. It is about the nature of the Sharī'a. In the first three centuries of Islam, many scholars believed that juristic differences were rooted in the Sharī'a's inherent flexibility. As this pluralistic attitude began to disappear, a number of Sufis defended and developed this idea through the centuries. They aimed to preserve the leniency and simplicity of the Sharī'a against the complications and restrictions created by many jurists.

Key Features

- Gives the first detailed analysis of the legal thought of Ibn 'Arabī, one of the most influential Muslims in general and Sufis in particular
- Shows that Ibn 'Arabī had created his own *madhhab* (legal methodology) with a focus on mercy and ease for Muslims
- Explores the influence of Ibn 'Arabī, al-Tirmidhī and al-Sha'rānī on Sufi thought
- Includes some of al-Sha'rānī's eight illustrations, his work being the only work of Islamic legal theory that includes drawings



The History of Islamic Political Thought

From the Prophet to the Present
Second Edition

Antony Black

July 2011

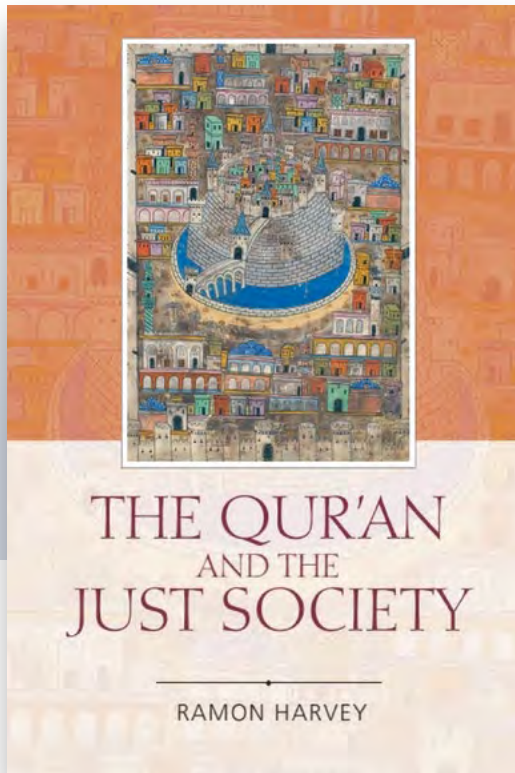
400 pp.

Rights Sold: Arabic, Turkish

A complete history of Islamic political thought from early Islam (c. 622–661) to the present. This comprehensive overview describes and interprets all schools of Islamic political thought, their origins, inter-connections and meaning. It examines the Qur'an, the early Caliphate, classical Islamic philosophy and the political culture of the Ottoman and other empires. Major thinkers such as Averroes (Ibn Rushd) and Ibn Taymiyya are covered as well as numerous lesser authors and Ibn Khaldun is presented as one of the most original political theorists ever. It draws on a wide range of sources including writings on religion, law, philosophy and statecraft expressed in treatises, handbooks and political rhetoric. The new edition discusses and analyses the connections between religion and politics. It incorporates recent developments in Islamic political thought before and after 9/11 and ends with a critical survey of reformism (or modernism) and Islamism (or fundamentalism) from the late 19th century up to the present day.

Key Features

- Revised and updated throughout
- A new final section on Islam and the West
- New bibliographies of primary and secondary sources
- Only book to cover the whole of Islamic political thought, past and present



The Qur'an and the Just Society

Ramon Harvey

November 2017

288 pp.

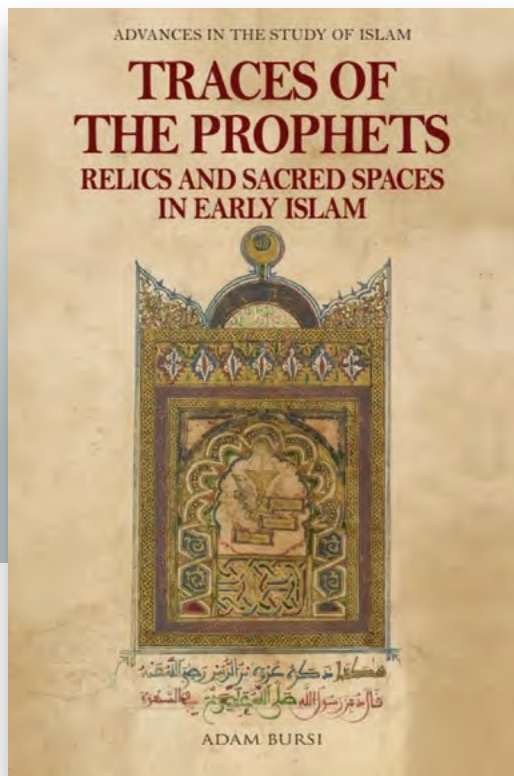
Illustrations: 2 black and white

Rights Sold: Bosnian, Turkish

What is justice? How can it be realised within society? These are universal concerns and are central to the primary scripture of Islam, the Qur'an. Utilising a pioneering theological and hermeneutic framework adapted from both classical Muslim literature and contemporary academic studies of the Qur'an, Ramon Harvey explores the underlying principles of its system of social justice. Dividing his book into four parts, he covers Qur'anic Ethics, Political Justice (politics, peace, war), Distributive Justice (fair trade, alms, marriage, inheritance) and Corrective Justice (public and private crimes). His reading of the Qur'an reconstructs the text as normatively engaging these spheres of justice in their socio-historical context and lays the foundations for future contemporary articulations of Qur'anic ethics.

Key Features

- Provides a new reading of the Qur'an's ethical world view
- Proposes an original methodology for understanding Qur'anic ethics in the light of Islamic theology
- Highlights passages of the Qur'an that reveal new depth when connected to the broader thematic structure of Qur'anic justice
- Broaches a conversation between Qur'anic ethics and wider theological and philosophical discourse
- Develops a natural law reading of social justice themes in the Qur'an



Traces of the Prophets

Relics and Sacred Spaces in Early Islam

Adam Bursi

December 2025

280 pp.

Part of the *Advances in the Study of Islam* series

Rights Available: World

Traces of the Prophets redefines our understanding of holy bodies and sacred sites in Islam's development. This book looks beyond theological debates to consider the material culture—like Abraham's footprints and Muhammad's tomb—that defined and contested Islamic practices and beliefs. These sites and objects also delineated Muslim and non-Muslim distinctions. The book positions Islam within the broader context of late antique religions, arguing that sacred objects and locations were crucial in forming Muslim identities during Islam's early years.

Key Features

- A new interpretation of the roles of material relics and sacred spaces in the formation of Islam
- Explores how objects, rituals and sacred sites shaped early Muslim communities and identities
- Uses diverse Arabic sources, including biographies, hadiths and poetry, to highlight the significance of relics and sacred spaces in early Islam
- Compares early Islamic practices with Jewish and Christian traditions regarding relics and pilgrimage
- Challenges existing views about early Muslims' attitudes towards relic veneration and tomb worshipping



Astrology and History in Early Islam

Aligning Heaven and Earth

Antoine Borrut

February 2026

448 pp.

Illustrations: 19 black and white figures

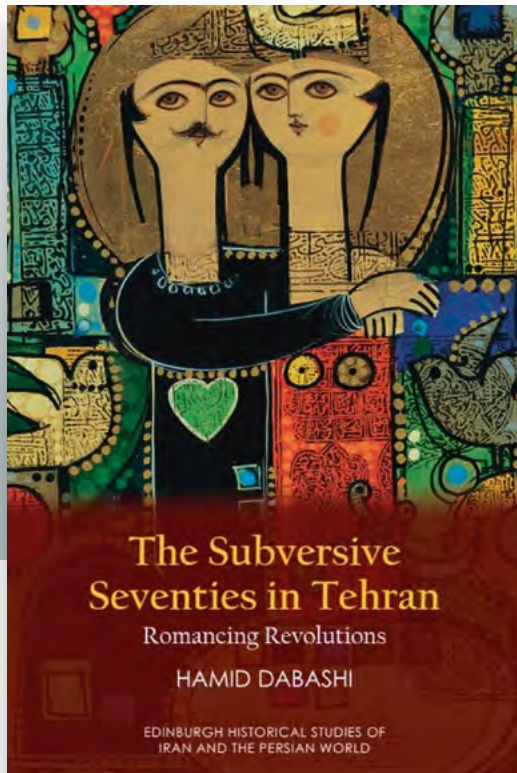
Part of the *Critical Approaches to Arabic Historiography* series

Rights Available: World

Astrology and History in Early Islam focuses on the construction of historical knowledge during the first centuries of Islam (7th–10th centuries CE) and sheds light on the much-neglected genre of astrological histories. It contends that astrologers played a significant, albeit totally overlooked, role in the making of Islamic historiography. The volume documents a unique moment in historical writing and reveals enduring legacies of this exceptional corpus of texts and historical horoscopes. The flourishing and eventual vanishing of astrological histories reveal broader historiographical trends, most notably a shift of cultural brokers serving as arbitrators of (historical) knowledge and a change of regime of historicity. *Astrology and History in Early Islam* also reveals the forgotten legacies of a moment in early Islamic historiography, when history was being written according to celestial omens and planetary conjunctions.

Key Features

- A new study of the construction of historical knowledge in early Islam, highlighting the neglected links between astrology and history
- Presents and analyses the entirely overlooked corpus of astrological histories
- Sheds new light on the 'gap of narrative sources' lamented by generations of scholars and reveals a major epistemic shift, a change in the regime of historicity at the turn of the ninth and tenth centuries
- Highlights the forgotten legacies of astrologer-historians and their lasting impact on Islamic historiography



The Subversive Seventies in Tehran

Romancing Revolutions

Hamid Dabashi

December 2025

232 pp.

Illustrations: 16 black and white

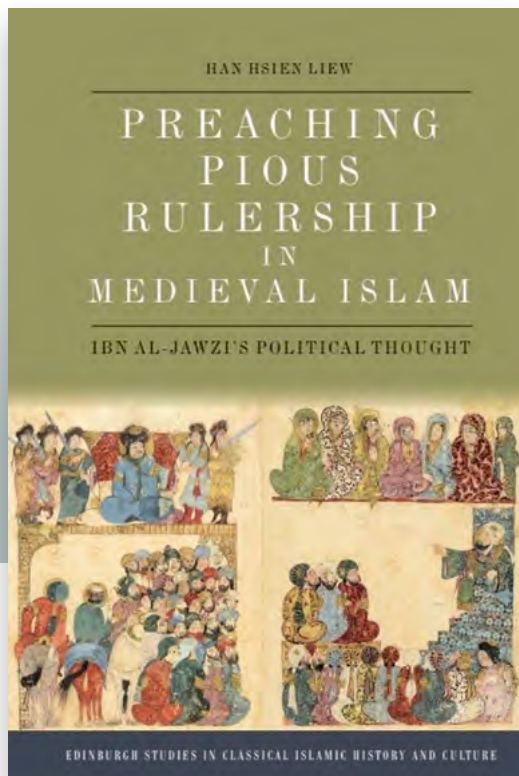
Part of the *Edinburgh Historical Studies of Iran and the Persian World* series

Rights Available: World

In this insightful book, Hamid Dabashi reflects on his experiences as a student in Tehran, charting the tumultuous changes leading to the fall of the Pahlavi dynasty. Through a vivid exploration of the era's politics, society and cultural outputs, including influential novels and films, Dabashi portrays the 1970s as a crucial period that reshaped Iran and echoed global revolutionary sentiments. This narrative places Tehran at the heart of the global 'subversive seventies', offering a rich account of the city's vibrant, transformative decade.

Key Features

- Explores Tehran's social and cultural scene during the 1970s
- Provides an in-depth look at the political and social atmosphere that led to the 1977–1979 revolution
- Contextualises Tehran's revolutionary spirit within global movements of the era



Preaching Pious Rulership in Medieval Islam

Ibn al-Jawzi's Political Thought

Han Hsien Liew

February 2026

304 pp.

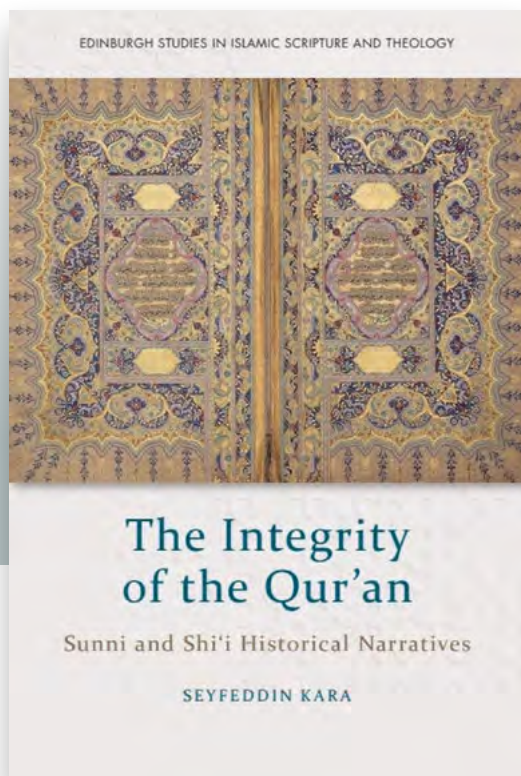
Part of the *Edinburgh Studies in Classical Islamic History and Culture* series

Rights Available: World

This book delves into the intricate relationship between political thought, preaching and emotions in the writings of Ibn al-Jawzi, a prominent preacher in late-Abbasid Baghdad. It explores how his vision of governance was influenced by the emotional and moral standards taught in Muslim sermons and his attempts to reform rulers through emotional persuasion. Highlighting the role of piety in his political discourse, the book offers a new perspective on Islamic political thought, emphasising the diverse political expressions among medieval Muslim scholars. It encourages a reevaluation of what constitutes 'politics' in Islamic studies.

Key Features

- Examines the link between preaching and political ideology
- Challenges views that Islamic political thought evolved purely towards 'might is right'
- Analyses the political writings of Ibn al-Jawzi in the context of his preaching and sermons
- Explores the emotional language used in Arabic sermons
- Surveys political concepts in medieval Muslim advice literature and theological texts



The Integrity of the Qur'an

Sunni and Shi'i Historical Narratives

Seyfeddin Kara

January 2026

280 pp.

Illustrations: 7 black and white

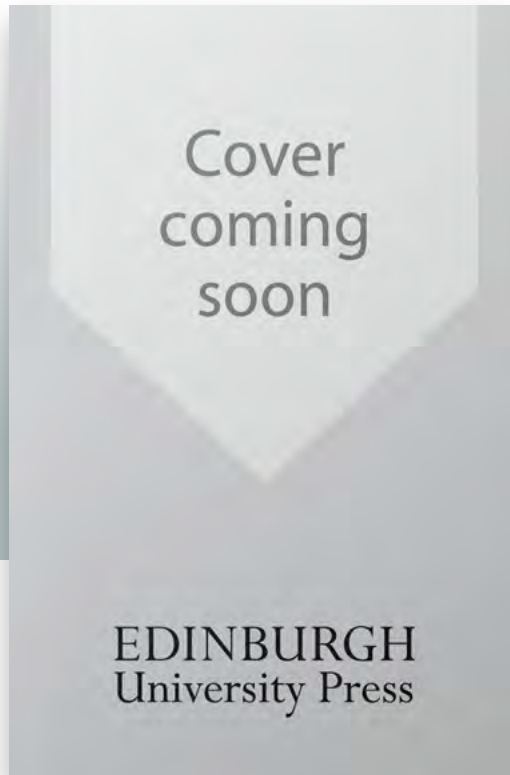
Part of the *Edinburgh Studies in Islamic Scripture and Theology* series

Rights Available: World

This book delves into Muslim narratives about potential Qur'anic distortions by applying *isnād-cum-matn* analysis. Seyfeddin Kara uses this method to explore the claim's origins and the interplay between Sunni and Shi'i scholars. He shows how this analysis helps date hadiths and detect forgeries, shedding light on early Islamic forgery practices and those involved. Kara's work offers new insights into the Qur'an's textual integrity and its evolution, enhancing our understanding of Islam's formative years. By refining *isnād-cum-matn* analysis, this book significantly contributes to the scholarly reconstruction of early Islamic history and the study of the Qur'an.

Key Features

- Establishes the earliest dating of the Qur'anic codex based on the study of hadith
- Contributes to the textual history of the Qur'an
- Examines the claims regarding the integrity of the text of the Qur'an
- Uses case studies of the verses on stoning and breastfeeding, making it relevant to contemporary studies in the field. Includes case studies on sensitive verses, contributing to modern scholarly discussions.



Before the Qur'an

Material Sources at the Advent of Muslim Scripture

Suleyman Dost

January 2026

288 pp.

Illustrations: 2 black and white maps and 6 black and white figures

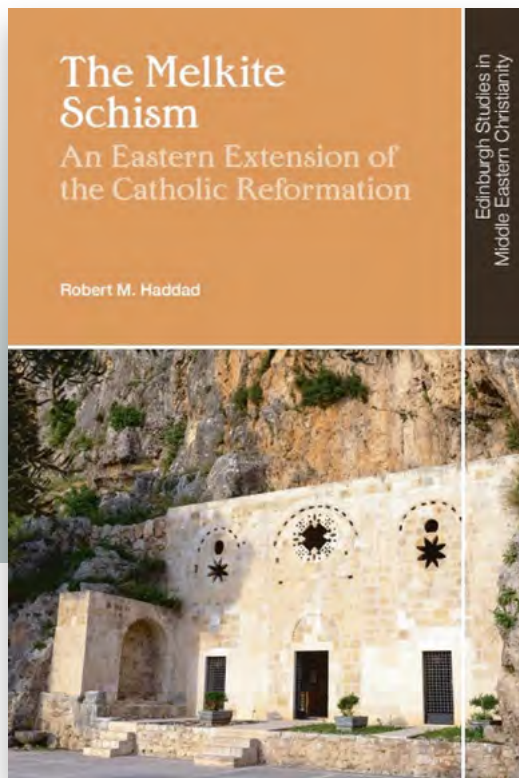
Part of the *Edinburgh Studies in Islamic Scripture and Theology* series

Rights Available: World

The origins of the Qur'an have been widely debated recently. Some scholars suggest it might come from outside the traditionally accepted region of Hijaz in Western Arabia. However, this book, using available inscriptions and artefacts predating Islam, confirms the Qur'an's origins in Hijaz. Suleyman Dost supports this by linking religious and cultural elements between the Qur'an and ancient Arabian and Ethiopian practices. This evidence challenges theories that locate the Qur'an beyond Western Arabia, highlighting its roots in the local late Antique context.

Key Features

- Explores the origins of the Qur'an in late antique Arabia through datable documentary evidence
- Challenges the dominant paradigm of explaining the Qur'an's religious language through Syriac Christian sources
- Highlights parallels between the Qur'an and religious idioms in South Arabia and Ethiopia
- Explains the Qur'an's particular use of divine names and titles (Allāh, al-Rahmān) through their attestations in epigraphy



The Melkite Schism

An Eastern Extension of the Catholic Reformation

Robert M Haddad

January 2026

576 pp.

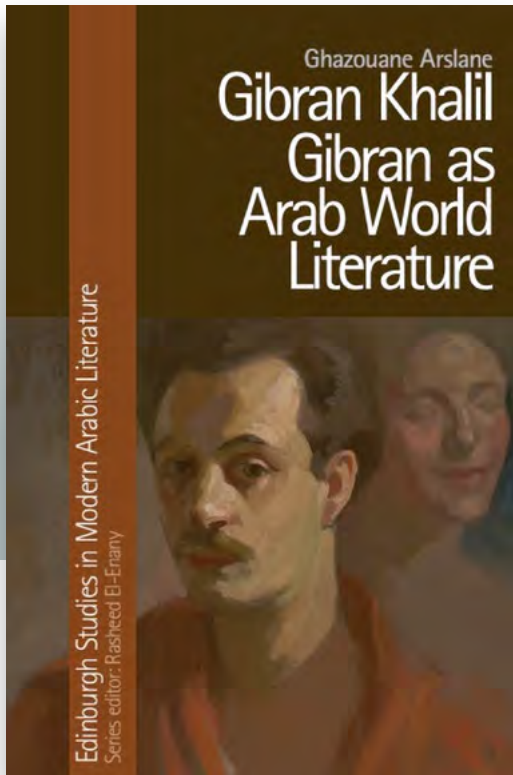
Part of the *Edinburgh Studies in Middle Eastern Christianity* series

Rights Available: World

This book delves into the 1724 schism within the Melkite church, a notable Middle Eastern Christian church rooted in the Orthodox tradition. It examines the split that led to the formation of the Melkite Uniate Church, which aligns with the Roman Catholic Church and its impacts set against the backdrop of the Ottoman Empire's decline and European political interests from the 17th to the 19th centuries. Utilising a variety of underexplored Arabic and French sources, some translated into English for the first time, this study reveals the broader historical dynamics that influenced the schism and the evolving relations between the resulting churches and their geopolitical context.

Key Features

- Explores the role of Christian communities within the late Ottoman Empire and European geopolitics
- Examines how internal church dynamics impacted Christian–Muslim relations
- Includes translations of previously unavailable sources in English, spanning Arabic documents, French consular sources and archival records from the Propaganda Fide



Gibran Khalil Gibran as Arab World Literature

Ghazouane Arslane

February 2026

280 pp.

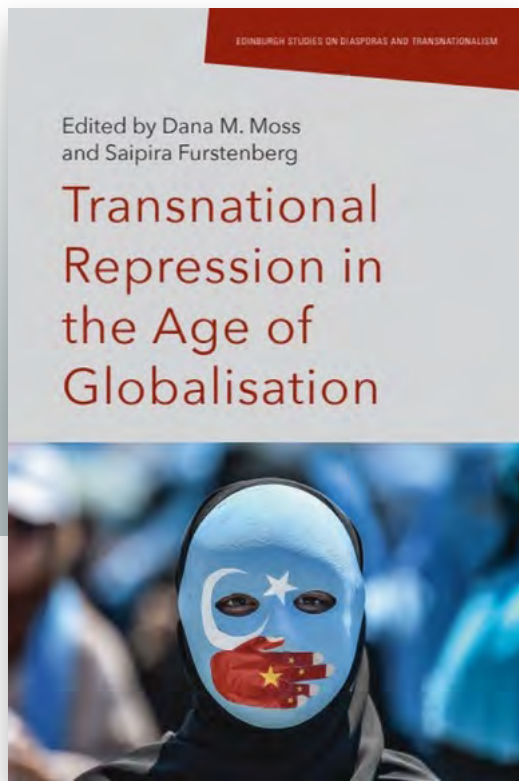
Part of the *Edinburgh Studies in Modern Arabic Literature* series

Rights Available: World

This study explores the works of Arab *mahjari* writer Gibran Khalil Gibran, examining his bilingual *oeuvre* and placing him within global contexts. It analyses how his work combines personal and universal themes across poetry, stories, essays, plays and letters. The book presents Gibran as a modern, critical thinker, deeply involved in the Arab Renaissance or Nahda. It also contrasts how his work is understood in the Anglo-American world versus Arabic contexts, revealing deeper layers to Gibran beyond his famous *The Prophet* and highlighting the diverse ways his writings are interpreted and valued.

Key Features

- Analyses both Gibran's Arabic and English writings, assessing their combined impact on the interplay between poetics and politics
- Provides detailed readings that redefine Gibran, highlighting his influence in global modernity and the Arab Nahda
- Utilises texts published after Gibran's death to unveil new insights into his body of work and its significance both historically and presently
- Examines the challenges of Gibran's bilingualism using modern critical and conceptual tools
- Investigates how Gibran's English-language works are perceived in both American and Arab circles, establishing his role in Arab world literature



Transnational Repression in the Age of Globalisation

Edited by Dana M. Moss and Saipira Furstenberg

December 2025

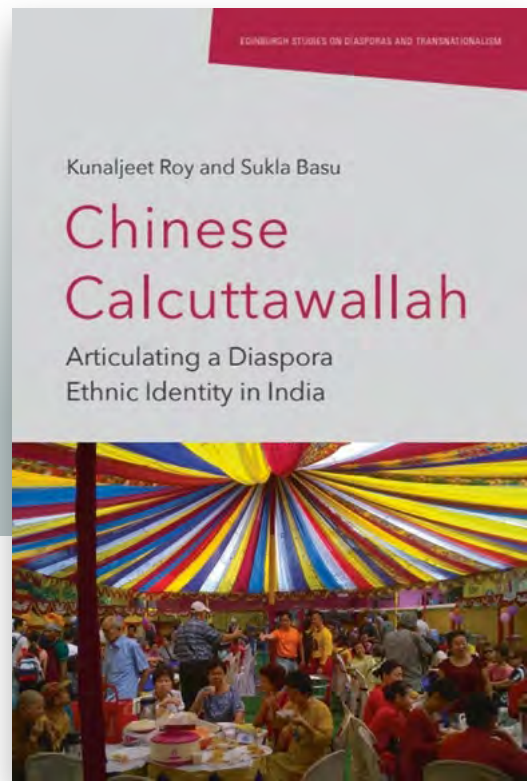
384 pp.

Illustrations: 5 tables, 3 black and white line art

Part of the *Edinburgh Studies on Diasporas and Transnationalism* series

Rights Sold: Arabic (World)

This book gathers top experts to explore the increasing global issue of transnational repression from a comparative viewpoint. Authoritarian states such as China, Russia and Saudi Arabia, known for suppressing opposition domestically, now use globalisation, migration and technology to exert control over critics worldwide. Their methods, ranging from surveillance and coercion to harassment and physical violence, endanger democracy advocates, violate diaspora rights and threaten legal principles in host countries.



Chinese Calcuttawallah

Articulating a Diaspora Ethnic Identity in India

Kunaljeet Roy and Sukla Basu

November 2025

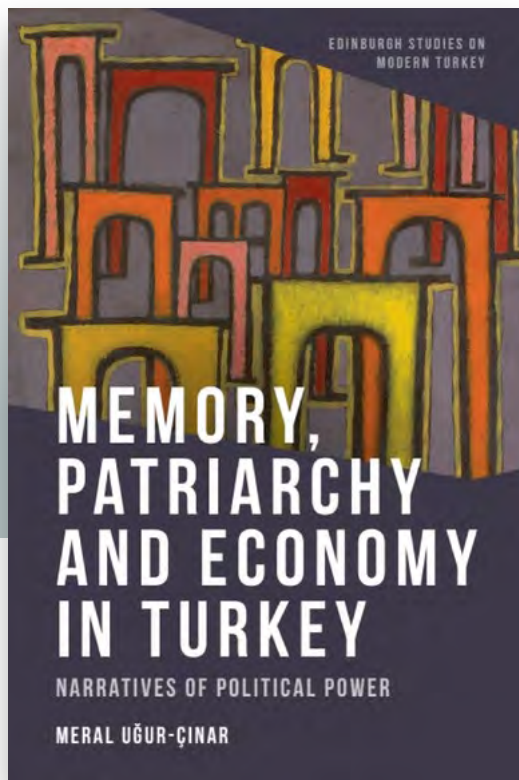
216 pp.

Illustrations: 41 black and white

Part of the *Edinburgh Studies on Diasporas and Transnationalism* series

Rights Available: World

This book explores how Kolkata's Chinese community has shaped the city's 'twin Chinatowns' into a 'little China'. Authors Kunaljeet Roy and Sukla Basu use maps and historical records to trace the community's roots and cultural transformations. They discuss how local youths balance transnational identity with local culture amidst challenges like gentrification. Using visual ethnography and emotional cartography, the book highlights personal stories from the Indian-Chinese population, addressing identity preservation and socio-economic impacts. It shows how the community navigates global influences while maintaining their cultural heritage.



Memory, Patriarchy and Economy in Turkey

Narratives of Political Power

Meral Uğur-Çınar

December 2025

208 pp.

Illustrations: 25 black and white

Part of the *Edinburgh Studies on Modern Turkey* series

Rights Available: World

This book analyses various texts, from political speeches to graffiti, to uncover contemporary Turkish politics and the influence of narratives. It explores how stories shape political and cultural landscapes by examining topics like power, resistance, memory, and economic development. The analysis reveals how narratives impact political power struggles, support populist regimes, and affect democratic practices. Additionally, it discusses how protesters use counter-narratives to challenge conventional views of citizenship. This exploration provides insights into the complex interplay between culture and politics in Turkey.



One Hundred Years of Greek-Turkish Relations

The Human Dimension of an Ongoing Conflict

Samim Akgönül

January 2026

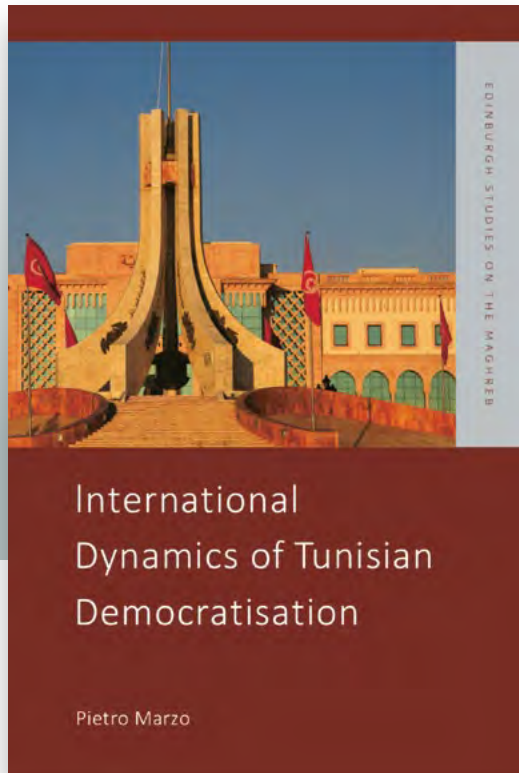
224 pp.

Illustrations: 3 tables

Part of the *Edinburgh Studies on Modern Turkey* series

Rights Available: World

This book explores the complex relationship between Greece and Turkey, focusing on the human aspect shaped by a century of tensions, territorial disputes and cultural differences, despite both nations being NATO allies. It delves into the deep-seated issues and mutual admiration, influenced by rising nationalism and bilateral initiatives in tourism, media and social sciences. Using primary data from interviews and archives over 30 years, the analysis covers the compulsory population exchange, the status of minorities in each country and recent developments that showcase the paradoxical yet intertwined relationships of these neighbouring countries.



International Dynamics of Tunisian Democratisation

Pietro Marzo

December 2025

224 pp.

Illustrations: 2 black and white

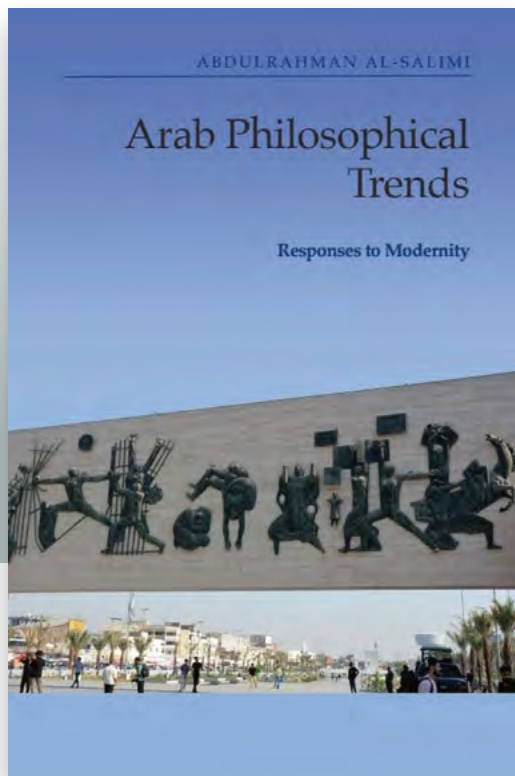
Part of the *Edinburgh Studies on the Maghreb* series

Rights Available: World

This book delves into the global influences on the breakdown of Ben Ali's regime and Tunisia's subsequent democratic development. Drawing on thorough fieldwork, it investigates the role of both international and local actors in shaping political change. The study presents two main findings: firstly, despite Western support for Ben Ali until 2011, international entities partially backed Tunisian groups critical of his governance, helping to erode his regime's legitimacy. Secondly, from 2011 to 2021, international support aided in establishing procedural democracy in Tunisia, but neglected deeper democratic reforms, contributing to growing disenchantment with democratic governance.

Key Features

- Challenges the perception that democracy promotion in the Middle East and North Africa (MENA) is ineffective and counterproductive
- Examines the effectiveness, limitations and unintended effects of international support in Tunisia's democratic transition
- Highlights the significance of geopolitical factors in understanding Tunisia's recent shifts between democratisation and authoritarianism



Arab Philosophical Trends

Responses to Modernity

Abdulrahman al-Salimi

January 2026

408 pp.

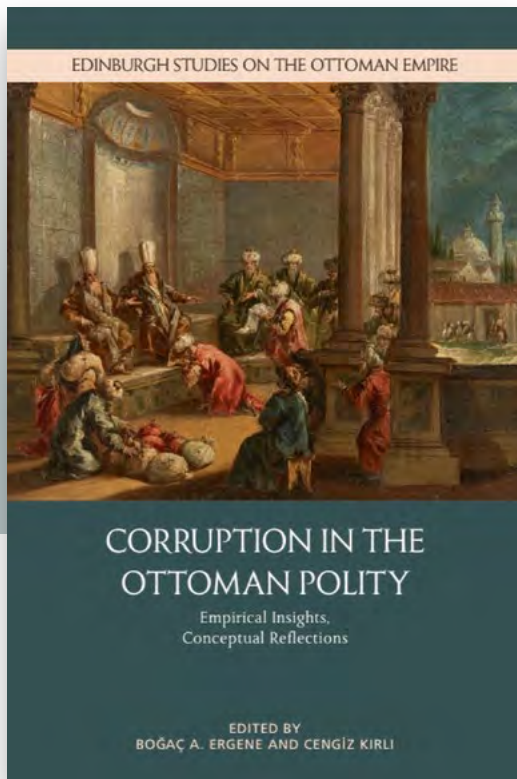
Illustrations: 5 tables

Rights Available: World

This book explores how key Arab philosophers of the 20th century responded to Western influences on modernisation, particularly concerning Arab heritage. It discusses the varying perspectives among Arab intellectuals, from calls for a new Nahda or Renaissance, advocating for modernisation rooted in Arab tradition, to those who embrace Western modernisation and its secular implications. This study provides insight into a complex dialogue that challenges both Western and Arab narratives on philosophical development.

Key Features

- Provides an introductory survey of influential Arab philosophers of the 20th century, including lesser-known figures like Kamal al-Hajj with his concepts of Al Ta'aduliyyah ('Equilibriumism') and Naslamiyyah ('Christislamity')
- Examines Arab intellectual reactions to the challenges of secularisation on their heritage
- Engages directly with the philosophers' original texts instead of relying on secondary interpretations
- Delves into underexplored interactions between Arab philosophical thought and Western modernisation



Corruption in the Ottoman Polity

Empirical Insights, Conceptual Reflections

Edited by Boğaç A. Ergene and Cengiz Kirli

October 2025

352 pp.

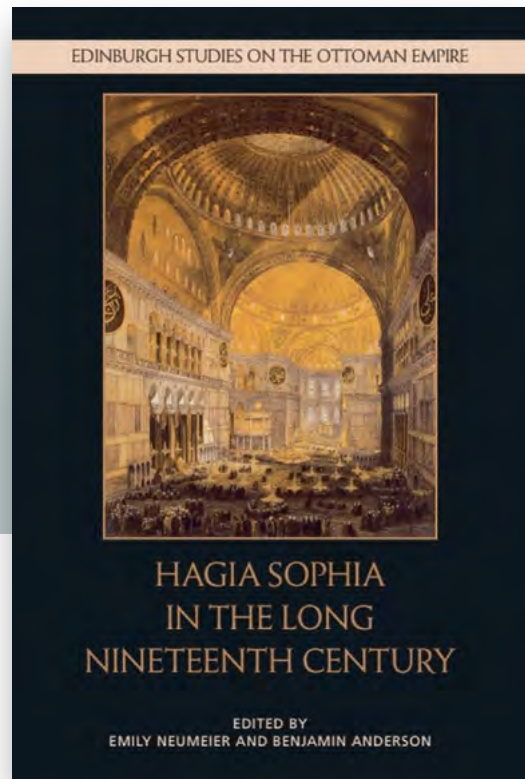
Illustrations: 4 black and white figures, 4 tables

Part of the *Edinburgh Studies on the Ottoman Empire* series

Rights Available: World

This book features essays analysing corruption in the Ottoman Empire using different approaches, including social, political and legal perspectives. It aims to explore and define the concept of corruption through historical analysis, combining theory with actual case studies.

The volume includes contributions from established and new scholars and offers comparative insights from other regions like Mamluk Egypt and Qing China. This broadens understanding of how different societies have addressed corruption.



Hagia Sophia in the Long Nineteenth Century

Edited by Emily Neumeier and Benjamin Anderson

December 2025

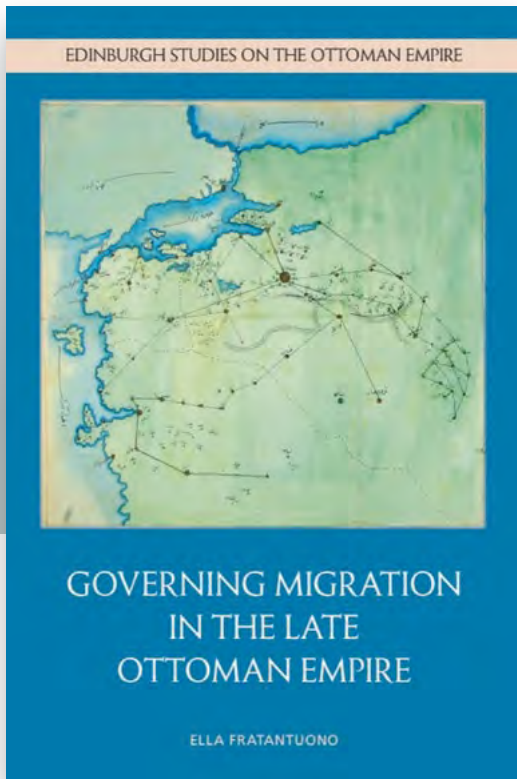
312 pp.

Illustrations: 54 black and white, 41 colour

Part of the *Edinburgh Studies on the Ottoman Empire* series

Rights Available: World

Hagia Sophia—a building whose domes have defined Istanbul's skyline for over 1,500 years—has led many lives. Initially a church, subsequently a mosque, then a museum, the structure is today a monument of world heritage, even as its official status remains contested. Hagia Sophia's global fame took shape during the long nineteenth century, when Europeans 'discovered' its architectural significance. But what role did local actors play in the creation of Hagia Sophia as a modern monument? This book seeks out the audiences of this building beyond its Western interpreters, from Ottoman officials to the diverse communities of Istanbul.



Governing Migration in the Late Ottoman Empire

Ella Fratantuono

December 2025

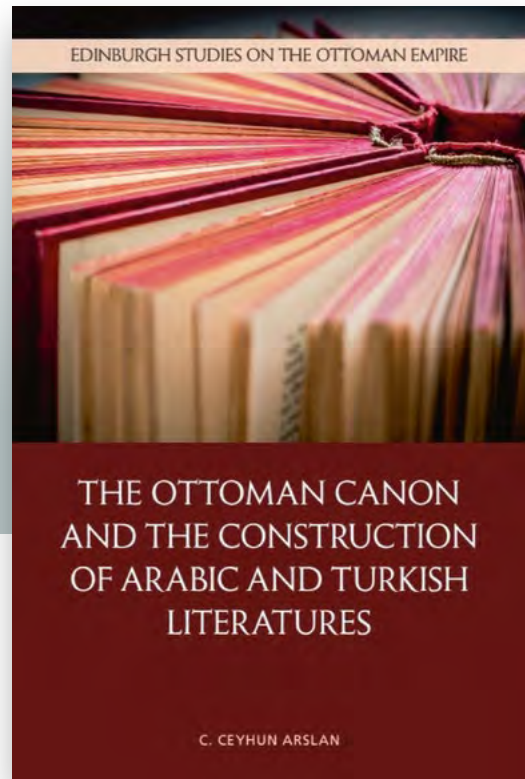
288 pp.

Illustrations: 8 black and white, 1 table, 4 black and white maps

Part of the *Edinburgh Studies on the Ottoman Empire* series

Rights Available: World

Ella Fratantuono examines the role of migration in Ottoman state-building between 1850 and 1910. She focuses on the term *muhacir* (migrant) and how it was used by officials to manage the influx of millions fleeing oppression, violence and war. Fratantuono avoids the usual binary of forced and voluntary migration, instead showing how the evolving use of *muhacir* reflects changing administrative strategies. Her study links the Ottoman approach to a global history of migration management, highlighting how six decades of policies shaped the empire's capacity to handle mass displacement during its final years.



The Ottoman Canon and the Construction of Arabic and Turkish Literatures

C. Ceyhun Arslan

December 2025

248 pp.

Part of the *Edinburgh Studies on the Ottoman Empire* series

Rights Sold: Turkish (World)

The Ottoman Canon and the Construction of Arabic and Turkish Literatures examines the diverse linguistic nature of the Ottoman literary canon, challenging traditional literary categories such as 'classical Arabic literature' and 'Ottoman literature'. It provides in-depth analysis of works by notable authors like Ziya Pasha and Ahmet Hamdi Tanpınar, showing how their reinterpretations of linguistic traditions have shaped modern studies of Arabic and Turkish literatures. Additionally, the book explores the Ottoman engagement with earlier poets like *Ka'b ibn Zuhayr*, offering new perspectives for research in Arabic literature and comparative studies.



Persian World Histories in the Mongol Era

The Transmission and Reception of Rashid al-Din's Jami al-Tawarikh

Edited by Tomoko Masuya, Osamu Otsuka and Masatomo Kawamoto

November 2025

480 pp.

Illustrations: 51 colour, 50 black and white

Part of the *The Islamicate East: New Approaches to Texts and History* series

Rights Available: World

This collection of essays delves into medieval Persian history manuscripts, notably Rashid al-Din's *Jāmi' al-tawārīkh* (Compendium of Chronicles), considered the first 'world history' written in the 14th century under Mongol rule. It includes lesser-known Persian manuscripts from India and features contributions from Japanese scholars in English for the first time, using Persian, Chinese, and Sanskrit sources. The volume explores the processes of creating, revising, and illustrating these texts during the Ilkhanid and Timurid periods, shedding light on the literary practices in the Persianate realms under Mongol influence.

28 edinburghuniversitypress.com

The Rise and Fall of the Barmakids

Stories from a Forgotten Persian Manuscript

Edited and translated by Pejman Firoozbakhsh and Arezou Azad

February 2026

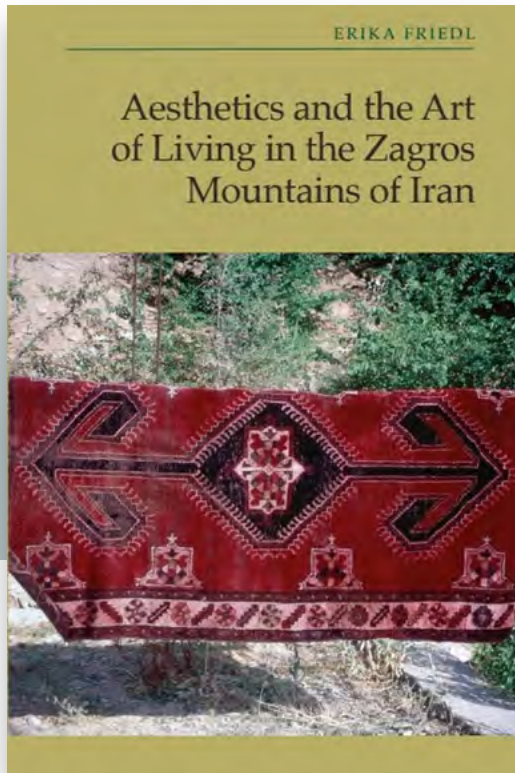
288 pp.

Illustrations: 15 colour, 6 black and white

Part of the *The Islamicate East: New Approaches to Texts and History* series

Rights Available: World

This book provides the first annotated English translation of Diyā 'al-Dīn Baranī's *The Accounts of the Barmakids*, from a rare manuscript in the Bodleian Library. The Barmakids were a prominent family from Afghanistan who rose to power in the 8th century under the Abbasid caliphate. While early Arabic texts offer basic accounts of their history, Baranī's 14th-century work presents more detailed stories, including 70 tales of their leadership, generosity, and adventures. This translation enriches our understanding of the Barmakids' significant place in history and their portrayal in global culture.



Aesthetics and the Art of Living in the Zagros Mountains of Iran

Erika Friedl

February 2026

280 pp.

Illustrations: 1 black and white map

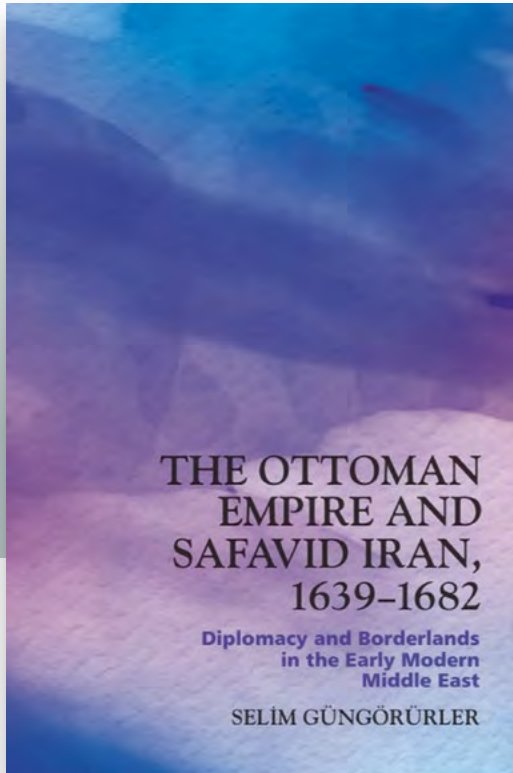
Rights Available: World

In this rare approach to half a century of ethnographic study of a pastoral ethnic community in the hinterland of Iran, the emotional and judgmental reactions local people have to conventions and customs of their own culture is in sharp focus. The book rests on a longitudinal ethnographic study of an agro-pastoral group over five decades in a remote mountain area in Iran.

The effects of hard work, poverty and lifestyle changes over the past decades have moulded people's likes and dislikes, their comforts and pains and what they deem beautiful and ugly. In the aesthetics of everyday life, social structures, traditions and local habits provide many choices for behaviour and experiences and also for the feelings the various options allow or even provoke. This focus on the cognitive and emotive side of culture affords insights into how rural/transhumant people evaluate their life conditions, their relationships to others, to nature, to time, to religion and thus to the aesthetic dimension of their lives over half a century of rapid change.

Key Features

- Examines how local people react to their cultural habits, traditions and religious proscriptions, which are often overlooked in ethnographies
- Investigates the lives of local Shī'a Muslims, focusing on their 'lived religion'—a blend of ingrained beliefs and ritual practices that help them navigate life's challenges
- Discusses how local circumstances, traditions, values and lived religion influence choices in behaviour and lifestyle
- Explores the 'aesthetics of the everyday' in environments with limited formal art scenes, showing how creativity manifests in daily routines
- Highlights how local aesthetics intertwine with habits and judgments about behaviour, affecting people's feelings about themselves, their culture and broader theological and societal issues in Iran



The Ottoman Empire and Safavid Iran, 1639–1682

Diplomacy and Borderlands in the Early Modern Middle East

Selim Güngörürler

December 2025

208 pp.

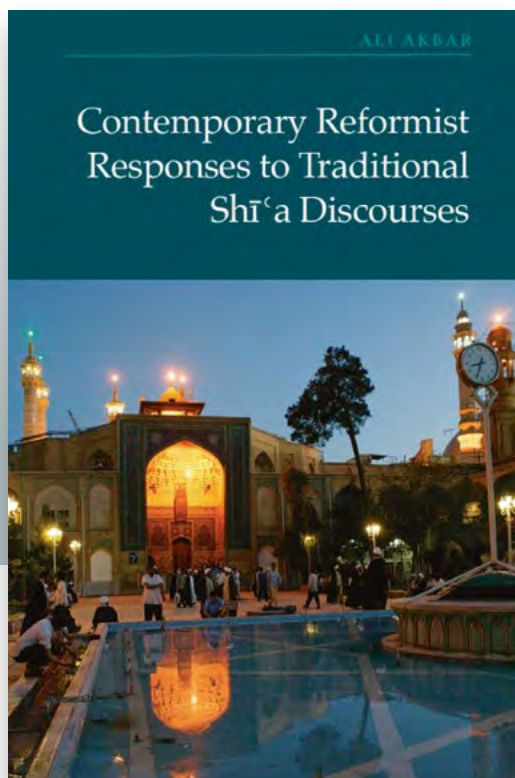
Rights Sold: Turkish (World)

Ottoman–Safavid relations after 1639 have been dismissed as marginal and assumed not to have produced sufficient documentation to facilitate a study, wherefore the subject matter has lacked even an introduction providing basic facts, let alone a comprehensive treatment. This book establishes for the first time the mission exchanges, correspondence, negotiations and borderland encounters by drawing on scattered and hitherto-untapped archival documents, chronicle entries and travelogues by the Ottomans, Safavids and Europeans. Working up the information unearthed thereby, it reconstructs the groundwork of these dealings, highlights trends and contextualises the facts.

The book refutes the assumption that the mid-17th-century interstate scene of the Middle East was eventless and documents how the parties in question intensively bargained, displayed goodwill, made demands, delivered threats, presented displays of might, asked for privileges as well as concessions and brought in third parties to their relations, all within an unequal relationship in strength, hierarchy, order of precedence, ranks and protocol.

Key Features

- Furthers our understanding of peace-keeping and conflict settlement between Middle Eastern states
- Unearths scattered and unknown source material, including Ottoman archival documents, extant Safavid documents, chronicles, histories, mission reports, travelogues, protocol registers, codifications and correspondence compilations and European travelogues and mission reports
- Sheds light on the hitherto-overlooked dimensions of the early modern diplomacy of the Ottoman Empire in Asia as well as in Europe
- Introduces a new methodology to identify and grasp the early modern diplomatic practices in the Middle East
- Brings to light half a century of international relations in the early modern Middle East
- Shows that lively engagement and innovative role in diplomacy should not be sought only in permanent missions; ad-hoc contacts could be equally sophisticated and contentful



Contemporary Reformist Responses to Traditional Shī'a Discourses

Ali Akbar

September 2025

232 pp.

Rights Available: World

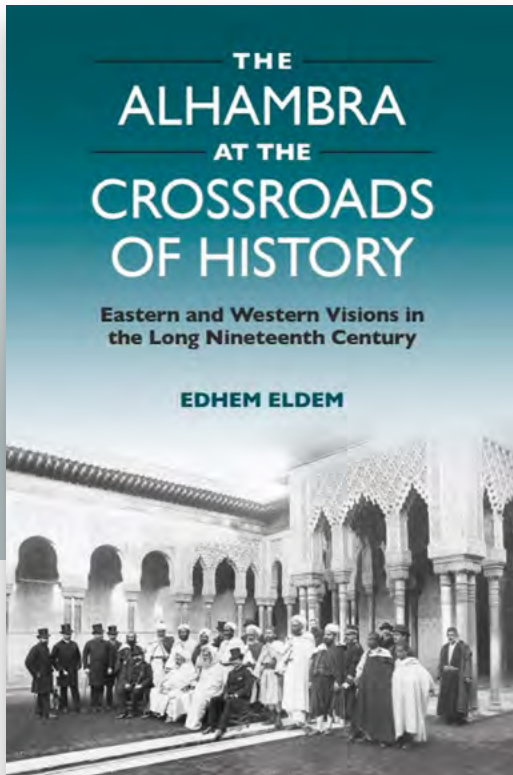
Drawing on Persian and Arabic primary sources such as seminal jurisprudential works, fatwas, articles and interviews, delves into how contemporary Shī'ism has evolved beyond traditional religious discourses. Authored by Ali Akbar, the study highlights the role of prominent scholars from Iran, Iraq and Lebanon in forging new interpretations within the Shī'a tradition, thereby reshaping broader Islamic thought.

Ali Akbar explores the degree to which these reformist Shī'a scholars are echoing post-Islamist discourses, particularly in relation to key theological, social and political issues. These include interfaith relations with a focus on ritual purity, freedom of religion, women's rights and the dynamics between state and religion, especially in the context of democracy.

The analysis is both contemporary and interdisciplinary, examining how these scholars employ various methodologies and strategies to advocate for reform within Shī'ism, reflecting significant shifts in modern Islamic discourse.

Key Features

- Provides a historical account of the development of Shī'a thought from the early and pre-modern period to the contemporary era
- Links theory and practice to discuss case studies of the ideas of prominent Shī'a reformist scholars with a seminarian background, mainly from Iran, but occasionally from Iraq and Lebanon
- Brings together materials from a range of disciplinary areas such as history, gender studies, politics and Islamic and Quranic studies
- Studies the transformation of Shī'a thought in theological, social and political spheres in the contemporary period



The Alhambra at the Crossroads of History

Eastern and Western Visions in the Long Nineteenth Century

Edhem Eldem

December 2025

384 pp.

Illustrations: 23 black and white, 32 colour

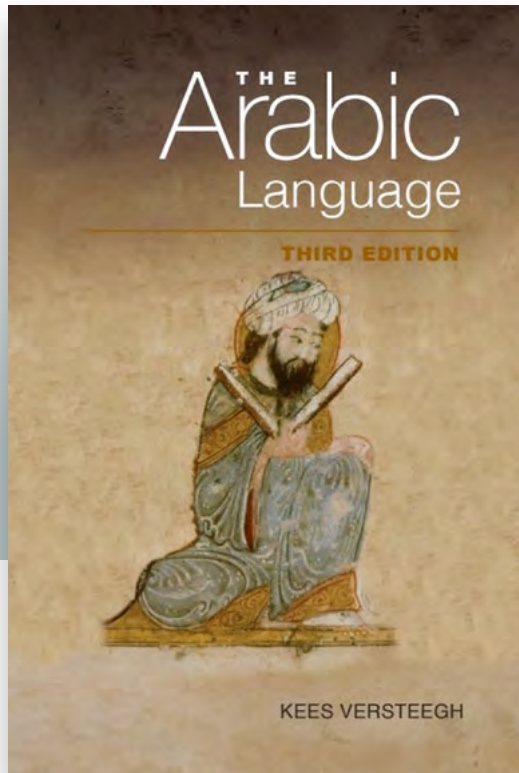
Rights Available: World

The book looks at how the Alhambra, a significant tourist destination, is seen differently by Westerners and Easterners during the 19th century. Notable Western figures like François-René de Chateaubriand, Washington Irving and Jean-Léon Gérôme are compared with views from Spaniards, Maghrebines, Ottoman Turks and Arab Christians and Muslims. Using a rare visitors' book from 1829, it highlights different perceptions and discusses themes such as 'Oriental Orientalism' and Arab nationalism.

Using various sources such as newspapers, memoirs, travelogues and photographs along with the visitors' book, it paints a detailed picture of how East and West and different cultures and religions interacted during a time when Orientalism and Western influence were prominent. The Alhambra serves as a key example to explore these complex and interwoven relations.

Key Features

- Revises the common view of the Alhambra by focusing on its diverse 'Oriental' visitors, including Andalusians, Arabs, Turks and both Christian and Muslim Arabs
- Uses unique sources such as the Alhambra's visitors' book, local press from Granada, personal photos, Ottoman archives, and travel writings
- Provides a detailed study of the Alhambra and al-Andalus heritage across the 19th century, exploring its influence in art, literature, architecture, history and politics
- Shows that perceptions of the Alhambra vary widely, from Western views to diverse Oriental perspectives which include nationalistic expressions and silent contemplation
- Challenges and complicates the idea of Orientalism by exposing its layered nature in Spain and the Ottoman Empire, extending the analysis over two centuries



The Arabic Language

Third Edition

Kees Versteegh

January 2026

520 pp.

Illustrations: 42 black and white (27 tables, 11 maps and 4 figures)

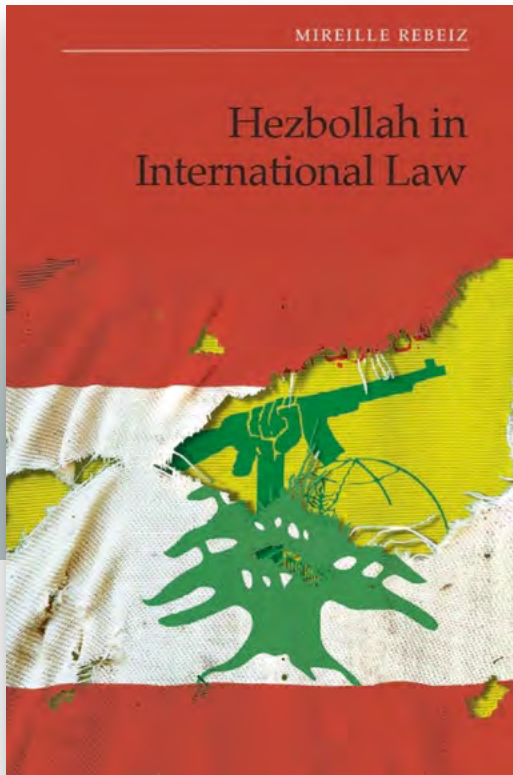
Rights Available: World

Introduces new research on Arabic's history before Islam with two revised chapters on recent discoveries. Discusses language changes in media post-Arab Spring. Analyses how social media affects Arabic language use and its role in political and religious discourse. Includes samples of Standard Arabic and major dialects in both Arabic script and English. Reviews a significant amount of recent publications on Arabic linguistics.

Focusing on the difference between classical standard Arabic and dialects, Kees Versteegh explores the evolution of the Arabic language from ancient times to today. The book provides a thorough understanding of the language's structure, historical development and its role across literary and non-literary genres, highlighting Arabic as a key cultural, religious and political world language.

Key Features

- Comprehensive coverage of Arabic's history, linguistic traditions, dialects, sociolinguistics and its status as a global language
- Connects linguistic developments with cultural history
- Highlights the impact of Arabic's interaction with other languages



Hezbollah in International Law

Mireille Rebeiz

December 2025

264 pp.

Rights Available: World

This book investigates Hezbollah's classification as either a State or a non-State actor in the wake of significant regional conflicts including the 2006 war with Israel and the Syrian civil war. It highlights how this distinction affects international law, conflict classifications and Lebanon's international responsibilities. Focusing on Hezbollah's domestic roles and its recognition by Lebanon as both an armed group and a political party, the book argues against Hezbollah being a State due to lacking essential statehood elements. Mireille Rebeiz suggests Hezbollah fits more accurately as a quasi-State within a failed state, sharing sovereignty with Lebanon. The ongoing debate about Hezbollah's legal status continues to shape international relations and law enforcement.

Key Features

- Explores the definition of a State and theories of statehood, particularly in the context of the Global South and failed states
- Discusses whether Hezbollah should be classified as a State, armed non-State actor, or quasi-State
- Assesses Lebanon's legal responsibility for actions linked to both a State (Iran) and a non-State actor (Hezbollah)
- Details the impact of Hezbollah's legal status on international humanitarian law
- Covers events from the assassination of Prime Minister Rafic Hariri in 2005 to ongoing conflicts including the Syrian civil war and wars in Gaza



Islamic Aid and Gulf States in Contemporary Crises

Altea Pericoli

February 2026

240 pp.

Illustrations: 26 black and white (22 figures and 4 tables)

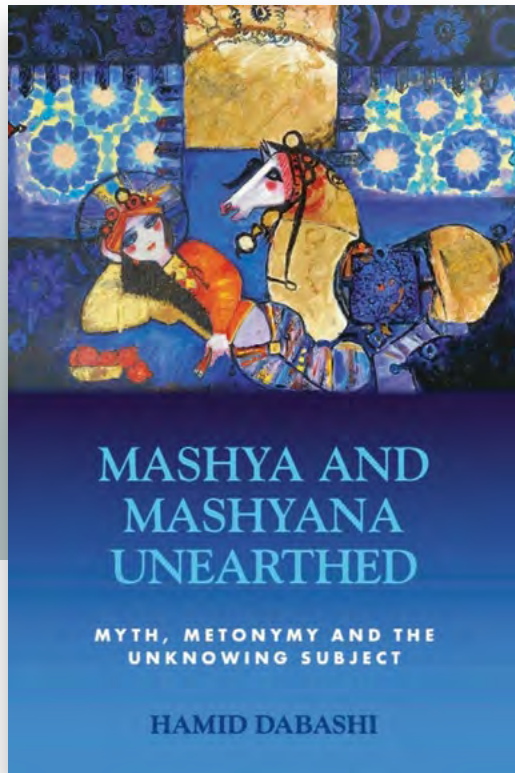
Rights Available: World

The central argument of this book is based on the existence of non-universal but coexisting values that inspire humanitarianism and the confrontation between values and practices in humanitarian aid implementation. The Gulf States, like any other donor states, are guided by the structural norms of the aid system and the politicisation of aid itself. However, originating from a different political and cultural background, including different Islamic understandings, they bring with them distinct practices and approaches within the system that can no longer be ignored.

Altea Pericoli brings together an analysis of Islamic norms and foreign aid interventions by the Gulf States through the study of various levels of aid implementation and policies and examines their behaviour in a specific case study: the Syrian humanitarian response from 2015 to 2022. The analysis explores the top-down decision-making process of aid allocation by Qatar, the UAE and non-state regional actors, as well as the humanitarian negotiations and aid distribution conducted by Gulf charities and local organisations in Syria after 2015.

Key Features

- Describes the Islamic values of humanitarianism and the Islamic social welfare instruments used for humanitarian financing, including *zakat*, *sadaqa* and *waqf*
- Introduces new empirical evidence of Gulf States' aid structure and project implementation in Syria
- Explores an innovative conceptual framework on Gulf States' foreign aid analysis, which is applicable beyond the case studies
- Analyses the aid interventions of Qatar and the UAE in Syria and for the Syrian refugee issue in the period 2015–2022



Mashya and Mashyana Unearthed

Myth, Metonymy and the Unknowing Subject

Hamid Dabashi

December 2025

334 pp.

Illustrations: 29 black and white

Rights Available: World

Using Iran as an example of an ancient civilisation with a sustained course of continuity all the way to the present time, this book moves towards a philosophical reflection on the relationship between what we see and feel today when engaging with art, literature and film and what we have otherwise deeply buried in the forgotten layers of our collective consciousness from time immemorial.

Key Features

- Offers a provocative retrieval of the ancient Iranian myth of creation to enable a fresh new way of looking at contemporary art and culture
- Critically reflects on how cultural continuities and civilisational endurance defy, overcome and correct the course of history and the logic of chronological periodisation
- Provides a detailed study of contemporary Iranian visual and performing arts with reference to their global context, exploring themes of gender and sexuality, self and society, home and exile, solitude and liberation, mysticism and philosophy
- Explores the world of Iranian film, fiction, poetry and drama as the wellspring of modern mythologies of selfhood and personhood rooted in hidden and unexplored subterranean visions of an alterity we have not yet assayed
- Examines the ways in which the ancient Iranian myth of creation resurfaces in contemporary film, fiction and poetry, as metonymic allusions that accommodate to overcome a politics of despair



The Premodern Origins of Jihadi-Salafism

Jaan Islam

January 2026

320 pp.

Illustrations: 16 black and white

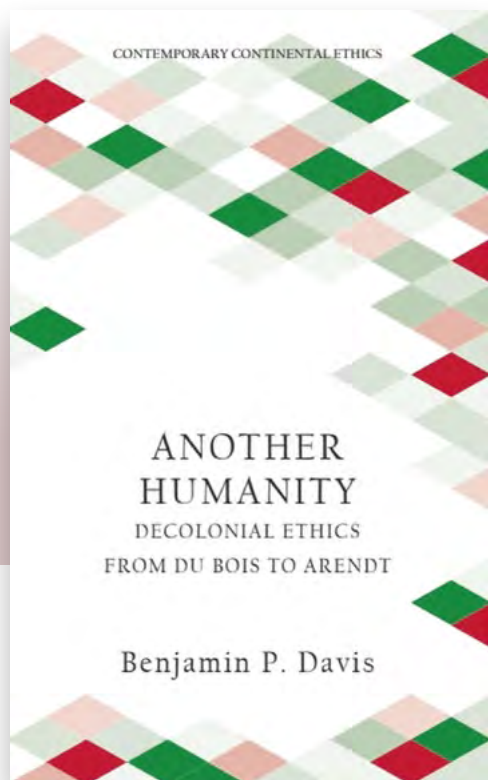
Rights Available: World

This book critically examines the common perception that Jihadi-Salafism is mainly derived from Wahhābism and sits on the ideological fringes of Islam. It argues that key concepts such as ‘divine sovereignty’, ‘jihad’, and ‘the caliphate’ are deeply rooted in classical Islamic traditions, drawing from a diverse range of historical contexts including Shāfi’ite legal theory during the Mongol invasions, Ottoman and Indian anti-colonial Hanafite thought, Mālikite and Shāfi’ite political jurisprudence, and the literalist approach of Yemeni scholar Muhammad al-Shawkānī.

This book shifts the focus from Wahhābism to broader Sunnism, exploring Māturīdite and Ash’arite doctrines, and the four main schools of Islamic law. Using archival research and interviews, it delves into the thought processes of influential Ulama like ‘Abdullah ‘Azzām and Abū Muhammad al-Maqḍīsī, showcasing their deep engagement with classical Islamic sciences and their unique interpretations of historical crises affecting the Islamic community. Ultimately, it presents their visions for the future of the Umma, providing a nuanced perspective on Jihadi-Salafism’s connection to classical Islam.

Key Features

- The first book to disaggregate linear histories of Jihadi-Salafism by shifting the focus from Wahhābism to Sunnism
- Provides a comprehensive genealogical study of ‘divine sovereignty’ (*ḥākimiyya*) in Jihadi-Salafi conceptions of the caliphate, Shari’a, jihad and excommunication
- Based on interviews with major jihadist theorists, demonstrating methodological comprehensiveness and insider knowledge of Jihadi-Salafi thinkers’ lives and influences
- Provides readers with an intricate intellectual genealogy of premodern Islamic political thought, providing access to a plethora of sources in multiple languages, including Arabic, Turkish, Persian and Pashto



Another Humanity

Decolonial Ethics from Du Bois to Arendt

Benjamin P. Davis

October 2025

280 pp.

Illustrations: 1 black and white photograph

Part of the *Contemporary Continental Ethics* series

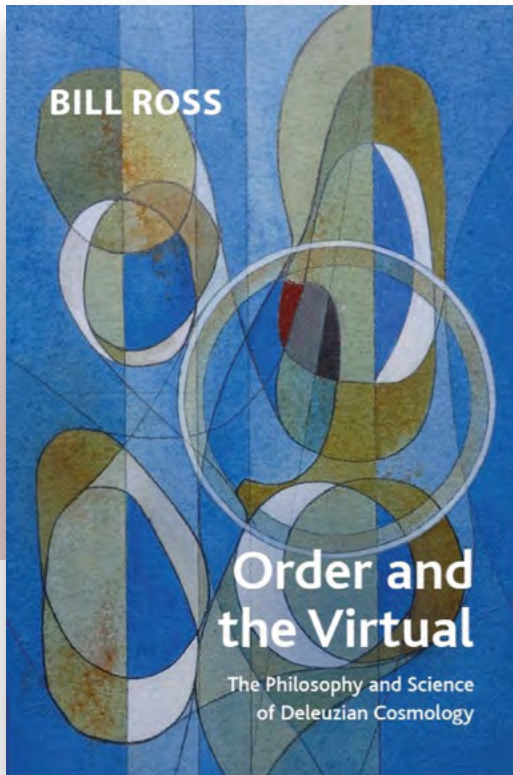
Rights Available: World

Is there a way of being human that could invite people away from today's models of violence and consumerism? Looking forward to a new, increasingly creolised century, in 1997 the Martinican poet and philosopher Édouard Glissant asked, 'Do we have the right and the means to live another dimension of humanity? But how?'

Building on the defense of human rights he outlined in *Choose Your Bearing*, Benjamin P. Davis traces figures of 'the human' and 'humanity' in W. E. B. Du Bois, Édouard Glissant, Sylvia Wynter and Edward Said. He concludes with a reflection on Hannah Arendt's post-war correspondence with Karl Jaspers, which offers lessons for a new humanism as we witness ongoing wars today.

Key Features

- Articulates an original humanism informed by decolonial and post-colonial theory
- Advances an ethical theory across Black Studies, Caribbean philosophy and Continental philosophy
- Defends the concepts of 'the human' and 'humanity'
- Outlines a more constructive critical theory in our hyper-critical moment



Order and the Virtual

The Philosophy and Science of Deleuzian Cosmology

Bill Ross

January 2026

240 pp.

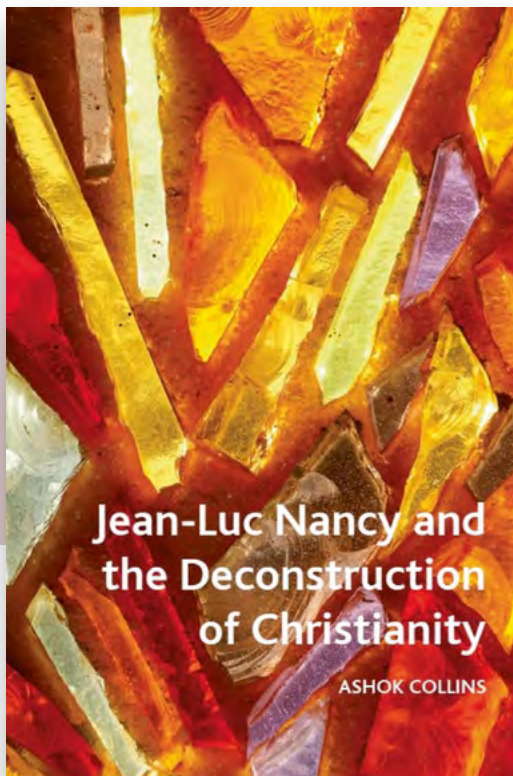
Part of the *Crosscurrents* series

Rights Available: World

Bill Ross demonstrates the relation between Gilles Deleuze's philosophy of difference and the conceptual foundations of contemporary physics through careful engagements with the theory of relativity, quantum physics and chaos and complexity theory. Ross shows that recent work in cosmology by figures such as Lee Smolin and David Bohm calls into question the assumption that the laws of physics are universal and unchanging, a view that Deleuze anticipates. The second law of thermodynamics tells us that order in the universe as a whole is destined to break down. Against this, Ross demonstrates that, given Deleuze's conception of the event as an expression of non-locality and his emphasis on dissymmetry over symmetry, at the cosmological scale the universe is not destined towards disorder: evolution outruns entropy.

Key Features

- Demonstrates that Deleuze's philosophy makes a significant contribution to problems in contemporary cosmology
- Provides a sophisticated account of the concepts of order and complexity in contemporary cosmology that places them in relation to the history of philosophy
- Shows that Deleuze's conception of the event informs an elaboration of time and space incorporating non-locality in quantum physics



Cover
coming
soon

EDINBURGH
University Press

Jean-Luc Nancy and the Deconstruction of Christianity

Ashok Collins

October 2025

200 pp.

Part of the *Crosscurrents* series

Rights Available: World

This book engages with Derridean deconstruction to spotlight Nancy's philosophical style, characterised by its transformative and creative approach to *différance*. Nancy revisits the relationship between Christianity and philosophy, suggesting they are closely linked rather than separate realms. Ashok Collins introduces a new perspective on the incorporation of religion within deconstruction, extending the discussion and inviting further exploration and debate.

Catherine Malabou and Contemporary French Literature and Film

Witnessing Plasticity

Benjamin Dalton

January 2026

256 pp.

Illustrations: 20 black and white

Part of the *Crosscurrents* series

Rights Available: World

This book examines how the concept of plasticity, as explored by French philosopher Catherine Malabou, is represented in literature and film. It connects Malabou's ideas on the flexible and changeable nature of our brains and bodies with diverse artistic portrayals. Through analyses of films by Leos Carax and writings by Marie Darrieussecq, Marie NDiaye and Alain Guiraudie, the book discusses how these artistic works reflect, challenge and expand our understanding of biological plasticity. It argues that combining Malabou's philosophy with these creative expressions opens new ethical and creative perspectives on human adaptability.



Difference and Alterity in La Boétie, Montaigne, Spinoza and Mendelssohn

Willi Goetschel

December 2025

288 pp.

Illustrations: 1 black and white

Part of the *Cycles* series

Rights Available: World

This book revisits the works of thinkers like La Boétie, Montaigne, Spinoza and Mendelssohn, highlighting their relevance in today's discussions on difference and otherness. Spanning from the Renaissance to the Enlightenment, their ideas challenge the conventional politics of tolerance and recognition. The book explores how these philosophers understood the deep connection between self and others, pushing for a more radical renegotiation of what differentiates us. Concepts such as La Boétie's 'voluntary servitude' reveal the underlying dynamics of authority and liberty, suggesting new avenues for understanding identity and alterity in our times.

Hobbes's Materialist Agenda

The Politics of Early Modern Science

Andrea Bardin

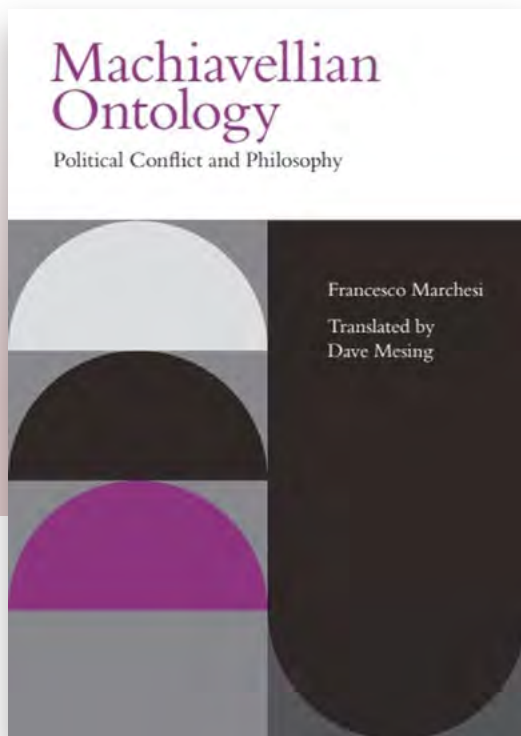
January 2026

208 pp.

Part of the *Cycles* series

Rights Available: World

Andrea Bardin's book offers a new perspective on Hobbes's political thought by connecting it to his materialist objectives, which he developed in response to Descartes's ideas. Bardin traces changes in Hobbes's views to the intellectual milieu that influenced his materialist ontology and epistemology. He explores classical influences like Thucydides and Aristotle on Hobbes and discusses how Hobbes expanded on Bacon's materialist approach in contrast to Descartes. The book also examines Hobbes's debates with contemporaries in the Mersenne circle, such as Descartes and Gassendi, emphasising materialist critiques against the idealist bases of early modern philosophy.



Machiavellian Ontology

Political Conflict and Philosophy

Francesco Marchesi

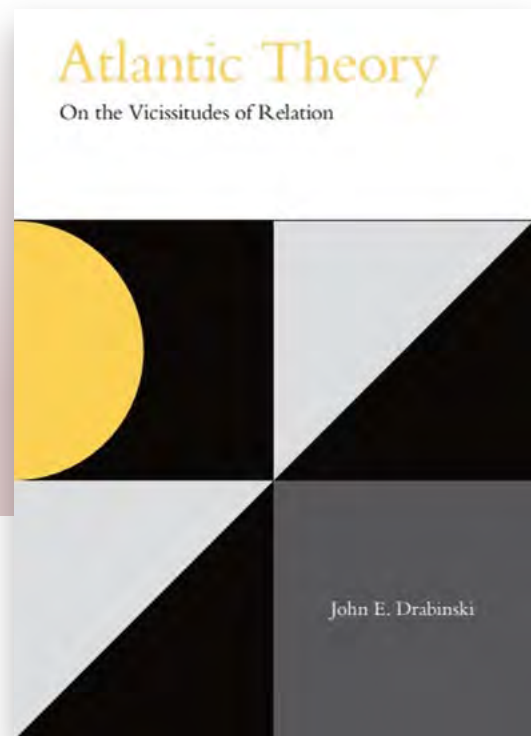
March 2026

248 pp.

Part of the *Incitements* series

Rights Available: World

Francesco Marchesi provides a fresh interpretation of Niccolò Machiavelli's ideas on the constructive potential of political conflict, drawing from ancient Rome's ability to foster new societal structures. Marchesi also critiques prominent contemporary conflict theories from thinkers like Foucault, Schmitt, Arendt, Lacan and Althusser. The book explores how Machiavelli viewed conflict not merely as a disruptive force but as a means to generate positive change, proposing a dynamic political ontology that recognises conflict's capacity to create as well as destroy.



Atlantic Theory

On the Vicissitudes of Relation

John E. Drabinski

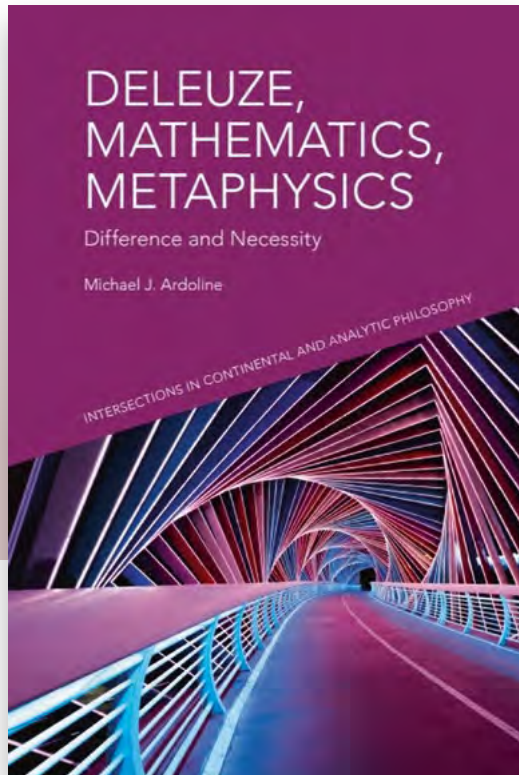
October 2025

368 pp.

Part of the *Incitements* series

Rights Available: World

This collection of essays delves into the impact of imperial history on the intellectual climate of the Atlantic world. It includes analyses of notable theorists like Emmanuel Levinas, Frantz Fanon, Richard Wright, James Baldwin, Angela Davis, Léopold Senghor and Édouard Glissant. The book paints a vivid picture of Atlantic theory, showcasing it as a unique perspective that addresses the intricate dynamics of colonial power, the memory of atrocities and the ongoing challenges of post-empire states. Furthermore, it highlights the resilience and creativity of those oppressed by historical and ongoing violence.



Deleuze, Mathematics, Metaphysics

Difference and Necessity

Michael J. Ardoline

March 2026

240 pp.

Part of the *Intersections in Continental and Analytic Philosophy* series

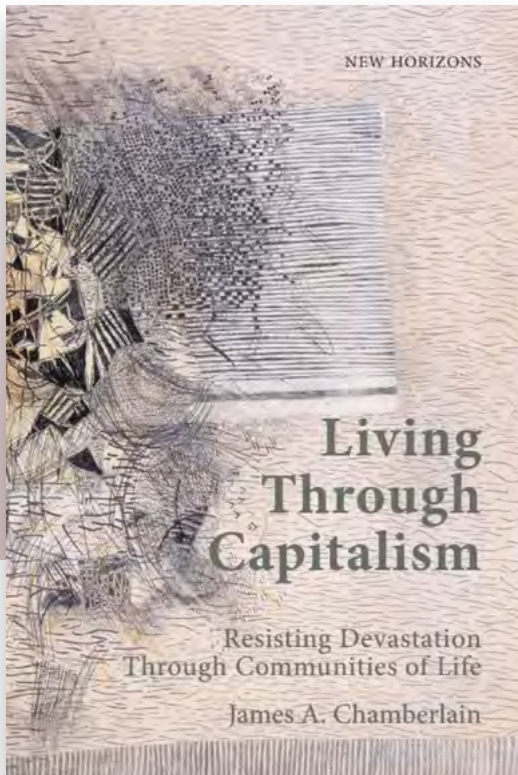
Rights Available: World

Deleuze, Mathematics, Metaphysics provides new solutions to the central problems of the philosophy of mathematics by reconstructing Deleuze's metaphysics. It does so through direct engagement with analytic and continental philosophy, along with the formal and natural sciences. These new Deleuzian solutions reject equally other-worldly accounts of mathematics, such as Platonism and accounts which treat mathematics as a useful fiction or an empty formalist game. Instead, *Deleuze, Mathematics, Metaphysics* argues that mathematical truth is grounded in the necessity of difference itself.

Since difference is entirely this-worldly, the truth of mathematics does not require us to posit the reality of transcendent entities or possible worlds. Doing so not only provides a new metaphysics of mathematics; it also explains the usefulness of mathematics for science and why mathematical truth appear to have such otherworldly properties in the first place.

Key Features

- Defends a new position in the metaphysics of mathematics
- Provides a systematic reconstruction of major portions of Deleuze's metaphysics on his own terms rather than in terms of his more well-known predecessors such as Bergson, Nietzsche or Spinoza
- Connects historical debates and clarifies positions from analytic and continental philosophy to be accessible to readers from both traditions
- Relevant to scholars working in major areas of contemporary analytic philosophy (modality, grounding and metaphysics of mathematics) and continental philosophy (Deleuze, poststructuralism generally and Speculative Realism)



Living Through Capitalism

Resisting Devastation Through Communities of Life

James A. Chamberlain

October 2025

208 pp.

Part of the *New Horizons* series

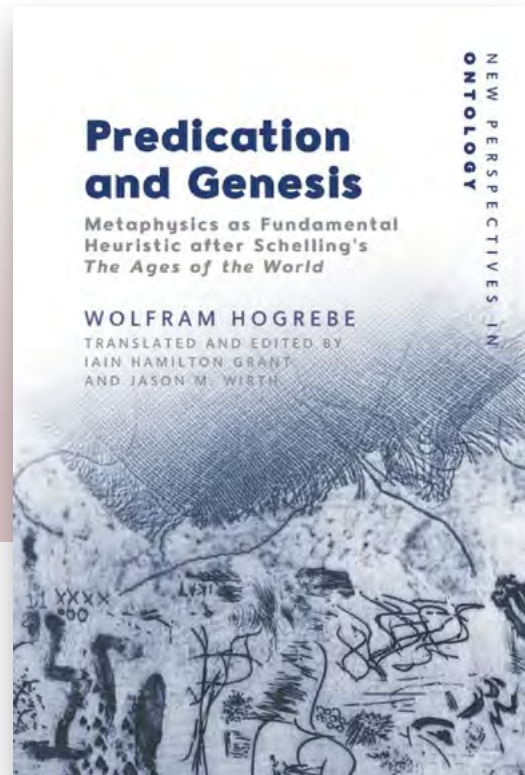
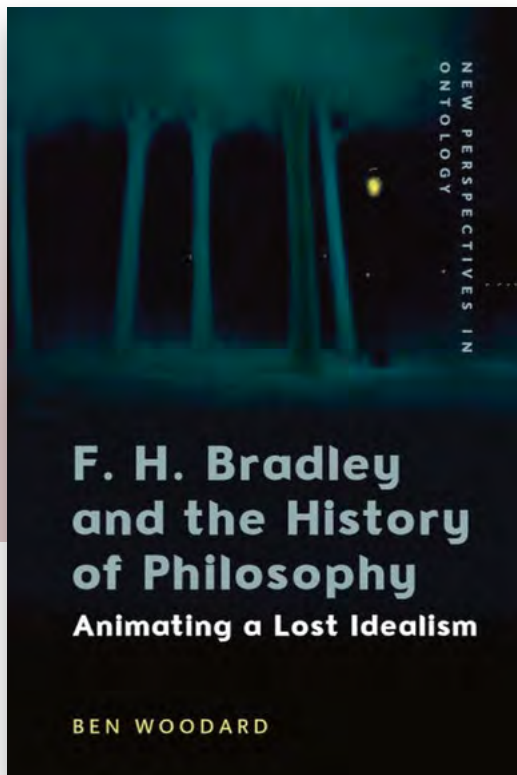
Rights Available: World

This book explores how capitalism uses and abuses life and presents communities of life as a practical means of resistance. In particular, the book shows how capitalism exploits life's capacity for self-production across myriad species, enlists us in environmentally damaging behaviour, inflicts immense physical and mental suffering in unjust and avoidable ways and undermines the ethical quality of life for all.

The best chance to find meaning in this context, James A. Chamberlain argues, is resistance and the affirmation of communities of life. The book proposes eight theses on communities of life, including: the orientation of communities of life to satisfy the needs of all beings that constitute them and to the growth of life rather than economic growth; the abolition of private property in favour of various forms of shared ownership; post-work politics; and the need to recognise the interdependence of life to enact multi-species communities.

Key Features

- Offers a comprehensive account of capitalism's life-sapping processes and a hopeful guide on how to expand upon existing social practices to build radical alternatives
- Develops the concept of communities of life to motivate resistance to capitalist devastation
- Engages with philosophy across the analytic-continental divide, as well as with critical theory
- Draws on diverse literatures including the natural sciences, decolonial and indigenous studies, eco-socialism, public health and political economy



F. H. Bradley and the History of Philosophy

Animating a Lost Idealism

Ben Woodard

November 2025

208 pp.

Part of the *New Perspectives in Ontology* series

Rights Available: World

F. H. Bradley, a prominent British Idealist, explored idealism beyond mere fantasy. His work examined the challenges of understanding a world filled with emotion and complexity, where personal and external realities intertwine. This book revisits Bradley's key issue: how to connect personal experiences with the broader reality. His ideas are crucial to modern debates in philosophy, influencing discussions on philosophers like Spinoza and Hegel and shaping contemporary views on metaphysics in analytic philosophy. Bradley's philosophy helps us tackle how we understand reality and remains essential for current philosophical dialogues.

Predication and Genesis

Metaphysics as Fundamental Heuristic after Schelling's *The Ages of the World*

Wolfram Högbe

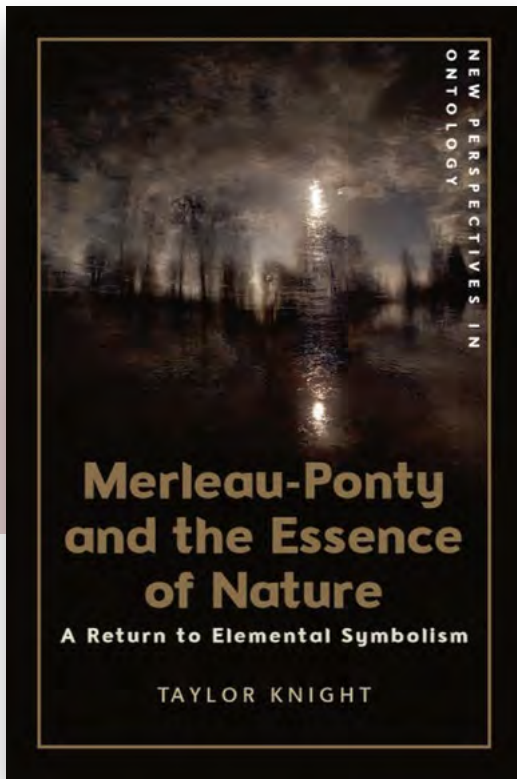
January 2026

184 pp.

Part of the *New Perspectives in Ontology* series

Rights Available: World

Wolfram Högbe provides a deep metaphysical interpretation of Schelling's *The Ages of the World*, framing it within modern epistemology by applying predicate logic and language philosophy. He defends Schelling's metaphysical assertions, emphasising their impact on contemporary analytic philosophy. First published 35 years ago, Högbe's work was pioneering in bridging the gap between analytic and continental philosophy. This edition includes a new preface for the English version, an introduction to the book's philosophical concepts by expert translators, a postface by Markus Gabriel and a guide to Högbe's significant works, underscoring Schelling's ongoing importance.



Merleau-Ponty and the Essence of Nature

A Return to Elemental Symbolism

Taylor Knight

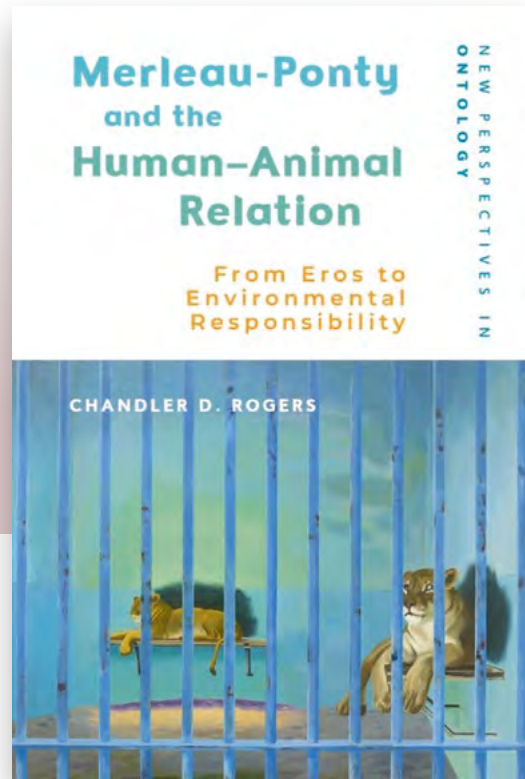
February 2026

248 pp.

Part of the *New Perspectives in Ontology* series

Rights Available: World

Taylor Knight explores how phenomenology, particularly through Merleau-Ponty's late work, revisits ontology by examining the dialectical relationship between being and the elemental. Knight connects Merleau-Ponty's thinking to both his phenomenological predecessors, like Heidegger, Husserl and Levinas and his non-phenomenological influences, such as Bachelard, Schelling and Freud. Additionally, Knight highlights Merleau-Ponty's engagement with ancient Greek philosophers like Heraclitus, Plato and Aristotle. This analysis positions Merleau-Ponty's late ontology as particularly relevant for developing a philosophical framework suitable for the ecological age, showcasing its original contributions to modern thought.



Merleau-Ponty and the Human-Animal Relation

From Eros to Environmental Responsibility

Chandler D. Rogers

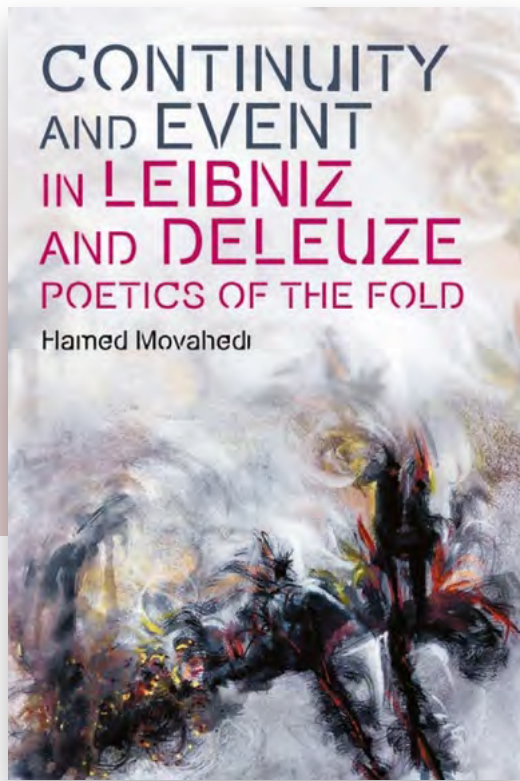
January 2026

144 pp.

Part of the *New Perspectives in Ontology* series

Rights Available: World

This book explores the roots of contemporary environmental crises through the lens of intimacy deficiencies, drawing on Merleau-Ponty's insights into animal desire. It pushes for a new way of understanding the human-animal relationship, extending beyond Merleau-Ponty's original ethical scope. The analysis progresses through aesthetic, ethical and ethico-religious evaluations, always with environmental concerns in mind. The book suggests a pathway towards healing our connections with animals and embracing our own animality, proposing that evolving desire from eros to environmental responsibility can improve human-animal relationships across species.



Continuity and Event in Leibniz and Deleuze

Poetics of the Fold

Hamed Movahedi

December 2025

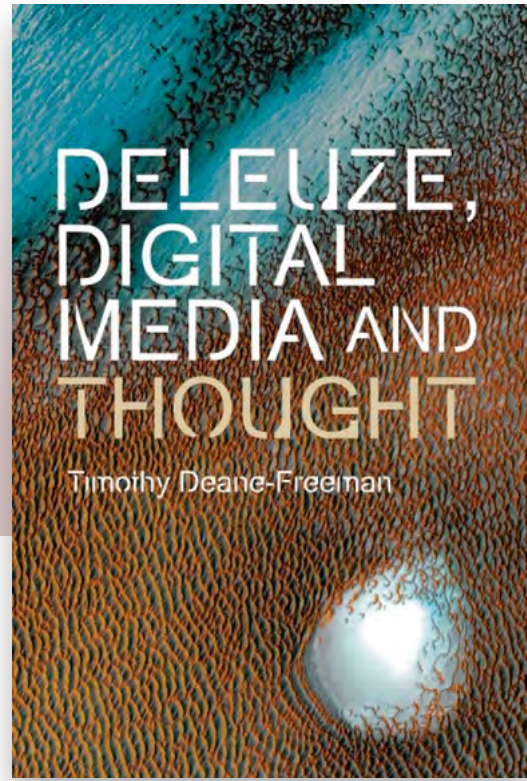
368 pp.

Illustrations: 15 colour and 23 black and white

Part of the *Plateaus – New Directions in Deleuze Studies* series

Rights Available: World

Hamed Movahedi offers a new perspective on Deleuze's work by exploring the concept of continuity in *The Fold*, *Difference and Repetition* and *Logic of Sense*. His comparative analysis uncovers a unique form of continuity that combines heterogeneity with ontological inseparability, particularly when examining *The Fold* alongside Leibniz. This understanding challenges traditional views of continuity and is crucial to Deleuze's ideas about the genesis of systems in *Difference and Repetition* and the genesis of language in *Logic of Sense*. Movahedi suggests that Deleuze's concept of continuity is not only foundational to his philosophy but also acts as a bridge to art and politics.



Deleuze, Digital Media and Thought

Timothy Deane-Freeman

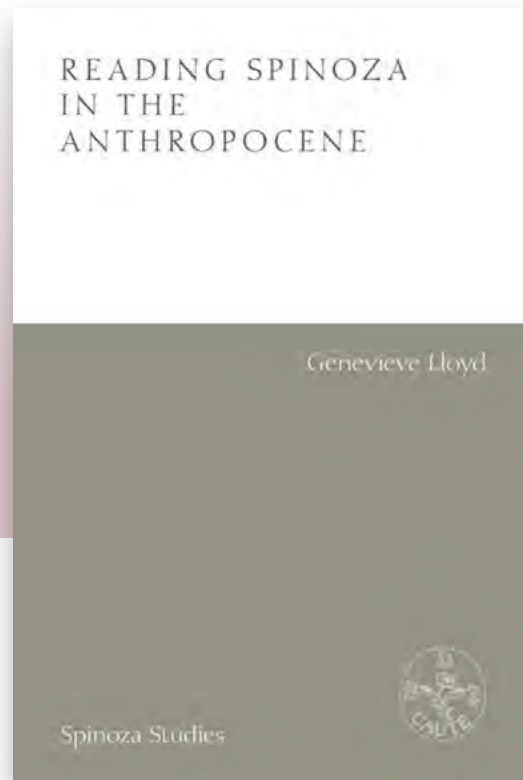
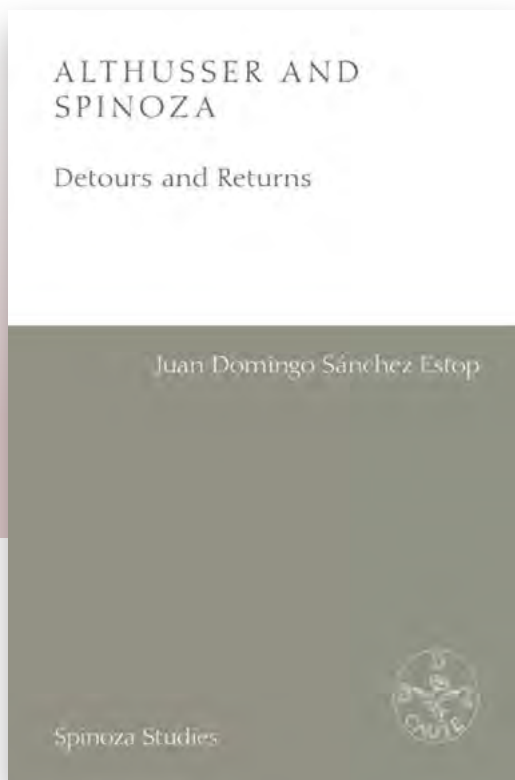
January 2026

272 pp.

Part of the *Plateaus – New Directions in Deleuze Studies* series

Rights Available: World

Timothy Deane-Freeman delves into Deleuze's views on digital technology, uncovering a core ambiguity. On one hand, Deleuze associates digital methods with 'societies of control', which use these technologies to stifle creativity and resistance. On the other, he sees digital images as successors to cinema, challenging standard ways of thinking and spurring new cognitive approaches. Deane-Freeman explores this dual nature through various media channels like cinema, television and social media. He also clarifies crucial Deleuzian concepts such as virtuality, immanence and the outside, deepening our understanding of the digital's complex role in contemporary society.



Althusser and Spinoza

Detours and Returns

Juan Domingo Sánchez Estop, Edited by Dan Taylor

November 2025

304 pp.

Part of the *Spinoza Studies* series

Rights Available: World

Juan Domingo Sánchez Estop explores how Spinoza's ideas deeply influenced Althusser's approach to Marxism in his latest book. He identifies five critical interactions between Spinoza's philosophies and Althusser's evolution, focusing on topics such as anti-humanism, immanent causality and the politics of conjuncture, which Althusser adapted to reshape Marxist theory. Through examining published and unpublished works, Estop introduces a new perspective of 'Althusserian Spinoza,' highlighting Spinoza's enduring relevance in political and practical contexts. This study not only redefines Althusser's theoretical journey but also uncovers the substantial impact of Spinozist thought on his work.

Reading Spinoza in the Anthropocene

Genevieve Lloyd

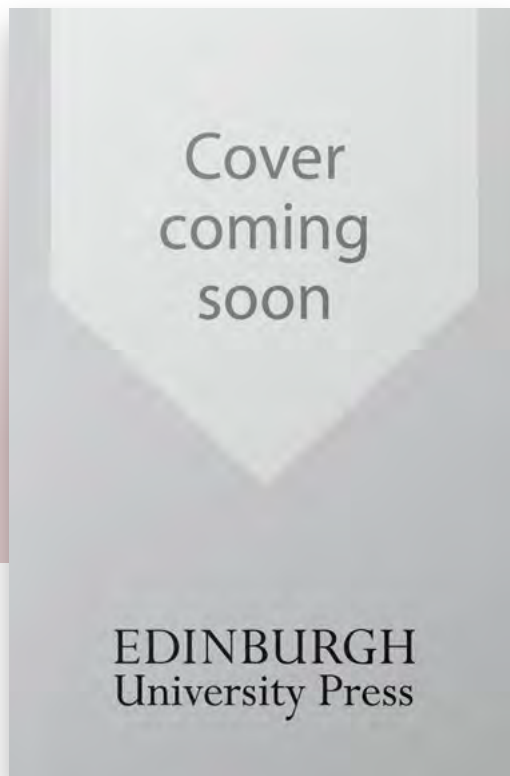
January 2026

208 pp.

Part of the *Spinoza Studies* series

Rights Available: World

Genevieve Lloyd takes a new look at Spinoza's critique of Descartes' ideas about human thought and its relationship with nature. She argues that Descartes' influence still affects modern thinking. Lloyd challenges the usual interpretation of Spinoza in his work *Ethics*, where he is seen as a 'rationalist' who promotes the dominance of reason in the human mind. By providing a deeper understanding of Spinoza's concept of reason, Lloyd connects it to common yet seldom scrutinised beliefs that link human rational superiority to dominance over nature. This approach reevaluates Spinoza's philosophy, examining its impact on our views of reason and nature.



The Edinburgh Critical History of Early Modern and Enlightenment Philosophy

Edited by Stephen Howard and Jack Stetter

December 2025

392 pp.

Part of the *The Edinburgh Critical History of Philosophy* series

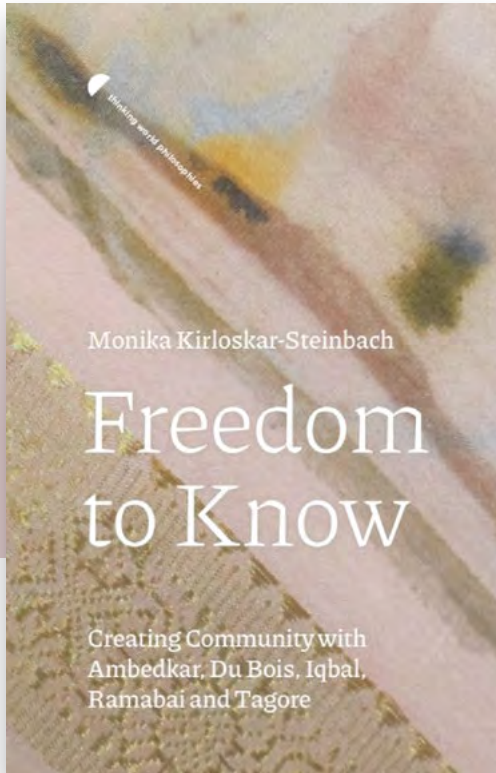
Rights Available: World

Written by a team of leading international scholars, this book examines a crucial period of philosophy from the perspective of themes and lines of thought that cut across authorial, disciplinary and national boundaries. Its fresh approach opens up new ways for specialists and students to conceptualise the history of early modern and Enlightenment thought within philosophy, politics, religious studies and literature.

This critical reference work takes a problem-based approach to the history of philosophy, highlighting the continued richness and relevance of 16th- to 18th-century philosophy. The five sections of the book explore: historiography and broader structures of thought in the period; the intersection of philosophy and politics; life and the metaphysics of bodies; theories of knowledge, with a special emphasis on social epistemology; and themes that stretch the boundaries of cognition (art, cosmology, the infinite and religion).

Key Features

- Essays from 25 leading international scholars are organised around topics, concepts or problems distinctive to the early modern and Enlightenment period
- Examines the intersection of politics and philosophy in the period including women's rights, race and racism, slavery and war
- Contributions reinvigorate debates in the field by expanding discussions to neglected topics and authors
- Rethinks traditional historiographical perspectives
- Interacts with the analytic and continental traditions, history of philosophy and science and historiography



Freedom to Know

Creating Community with Ambedkar, Du Bois, Iqbal, Ramabai and Tagore

Monika Kirloskar-Steinbach

October 2025

232 pp.

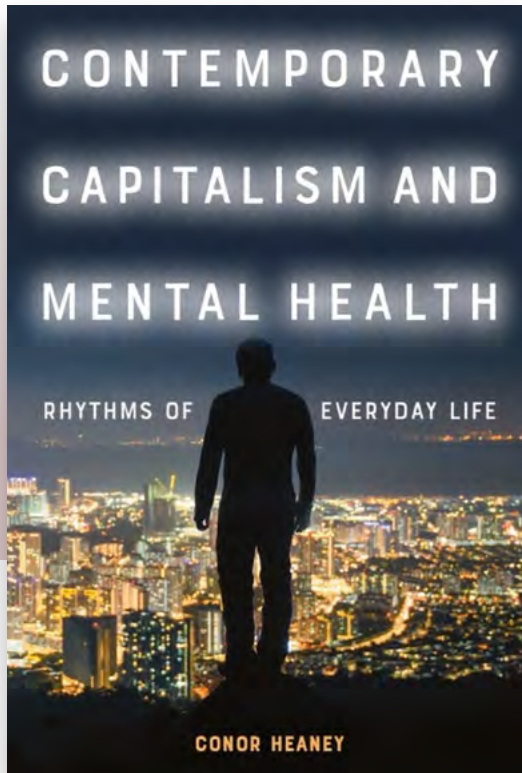
Part of the *Thinking World Philosophies* series

Rights Available: World

In her book, Monika Kirloskar-Steinbach examines the thoughts of Bhimrao Ambedkar, W. E. B. Du Bois, Mohammed Iqbal, Pandita Ramabai and Rabindranath Tagore on the oppression caused by colonial influence. She explores their experiences with epistemic oppression, their understanding of how being shaped by colonialism contributes to this and their strategies for overcoming it. Kirloskar-Steinbach discusses how these intellectuals aimed to create a space where they could explore and express freedom from the restrictive academic norms imposed by colonialism, foster collaboration and develop new ideas that resist oppressive structures.

Key Features

- Draws on a range of primary sources
- Brings the work of W. E. B. Du Bois into conversation with his Indian contemporaries
- Adds a novel historical perspective to recent scholarship on critical social epistemology
- Diversifies current ways of doing Indian philosophy



Contemporary Capitalism and Mental Health

Rhythms of Everyday Life

Conor Heaney

January 2026

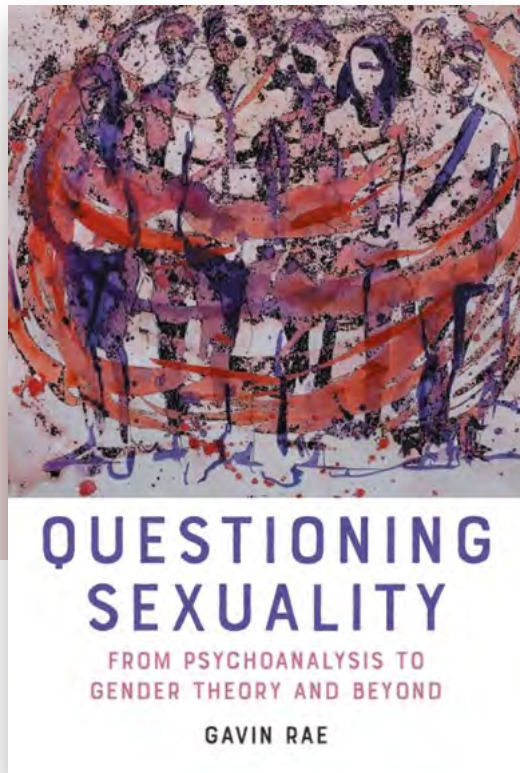
328 pp.

Rights Available: World

Rather than individualising mental health, Conor Heaney takes seriously the notion of a shared *mental environment* and the importance of theorising *everyday life* in our endeavours to grasp and transform our everyday experience. Drawing particularly on the work of Félix Guattari, Gilles Deleuze, Bernard Stiegler and Henri Lefebvre, Heaney develops the idea of rhythmanalysis as an original and interdisciplinary approach to the politics of mental health. He offers both a renewed methodological and philosophical approach to rhythmanalysis (*scaping*) and deploys it with respect to the relationship between contemporary capitalism and mental health.

Key Features

- Politicises the question of mental health in our contemporary political, economic and technological context
- Offers an innovative methodological framework through which to theorise everyday life (and how it might be transformed)
- Grounds future research in the field of rhythmanalysis



Questioning Sexuality

From Psychoanalysis to Gender Theory and Beyond

Gavin Rae

February 2026

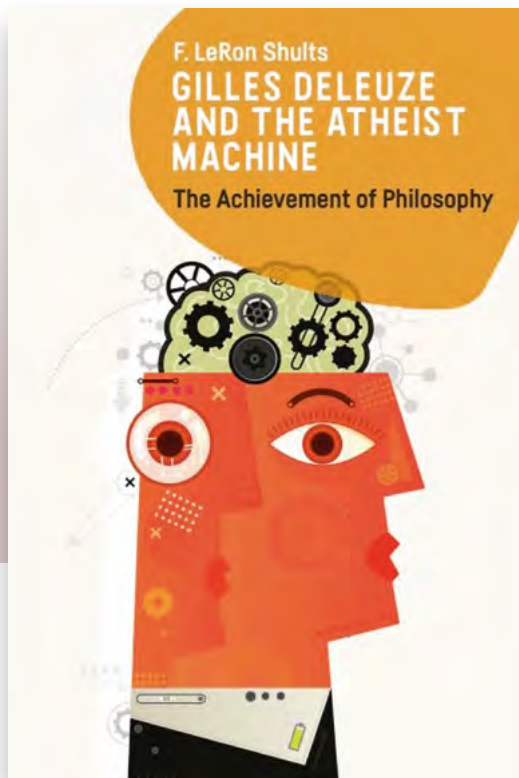
320 pp.

Rights Available: World

Gavin Rae's book explores the traditional Western views on sexuality, which have generally supported a binary sex division with distinct and fixed attributes, favouring masculinity and heterosexual relationships. By drawing on diverse fields such as psychoanalytic theory, phenomenology, feminist and gender theory and new materialisms, Rae illustrates how these conventional ideas were increasingly challenged throughout the 20th century. Instead of simply supporting one perspective, Rae uses Walter Benjamin's concept of constellations to propose a new model termed 'sexuality as constellation'. This alternative framework seeks to offer a more nuanced understanding of sexuality beyond rigid binaries and hierarchies.

Key Features

- Identifies the dominant historical approach to sexuality in Western philosophy
- Undertakes a detailed analysis of the various ways in which psychoanalytic, phenomenological and feminist and gender theory and new materialisms have criticised the historically dominant model
- Looks to the early thought of Walter Benjamin to develop a new interpretation of sexuality as constellation
- Argues for a rethinking of sexuality as constellation, where it has functional, rather than substantive, importance



Gilles Deleuze and the Atheist Machine

The Achievement of Philosophy

F. LeRon Shults

December 2025

240 pp.

Illustrations: 3 black and white

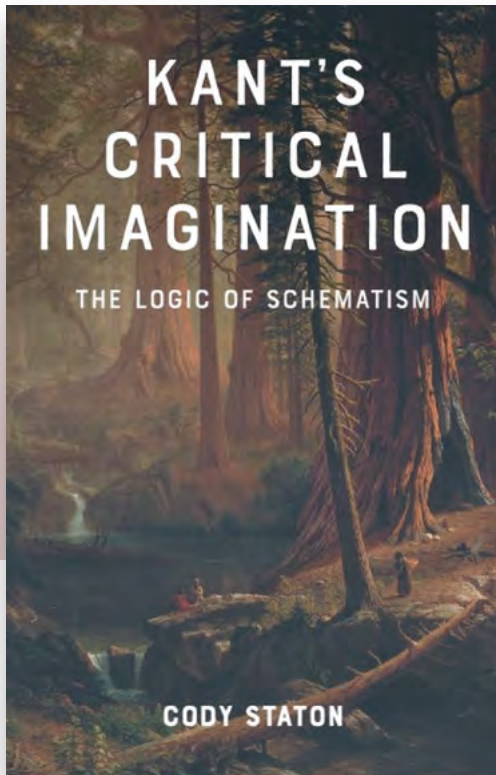
Rights Available: World

In *What is Philosophy?*, Deleuze argued that atheism is not a drama but ‘the philosopher’s serenity and philosophy’s achievement’.

LeRon Shults illustrates the uses and effects of an ‘atheist machine’ throughout Deleuze’s work, demonstrating its central role in his philosophical achievements in metaphysics, epistemology and ethics. Shults also brings Deleuze’s philosophy into dialogue with recent advances in computational social simulation, specifically multi-agent artificial intelligence modelling. Framing his argument in the context of empirical findings and theoretical developments in the scientific study of religion, he points toward the potentially creative role of atheist assemblages in addressing societal challenges associated with the Anthropocene.

Key Features

- Explains and illustrates the function of ‘the atheist machine’ in Deleuze’s philosophy
- Brings Deleuzian philosophy into dialogue with developments in computational modeling and social simulation that complement and support his arguments for a metaphysics of immanence
- Shows the relevance of empirical findings in the bio-cultural sciences of religion for Deleuze’s understanding and use of the concept of atheism



Kant's Critical Imagination

The Logic of Schematism

Cody Staton

November 2025

240 pp.

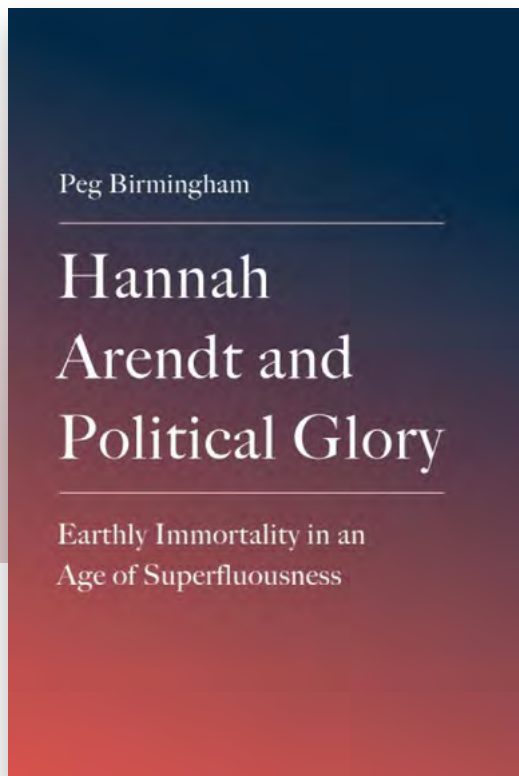
Illustrations: 1 black and white illustration

Rights Available: World

This book delves into a significant shift in modern philosophy attributed to Immanuel Kant's revolutionary ideas about imagination. Cody Staton argues that Kant's portrayal of imagination as a bridge between the self and the world established a foundational philosophical outlook. According to Kant, imagination is integral to all mental capacities, influencing every philosophical discourse, including our perceptions of God, the soul, natural beauty, art and life itself. Staton explores how this concept of imagination became a cornerstone in Kant's philosophy, reshaping our understanding of the interaction between human thought and the external world.

Key Features

- Systematically provides a novel account of Kant's critical philosophy
- Critically engages with both primary source material and secondary commentary in innovative ways
- Connects a wide range of arguments in metaphysics, epistemology, ethics and aesthetics
- Provides a robust account of Kant's theory of imagination



Hannah Arendt and Political Glory

Earthly Immortality in an Age of Superfluosity

Peg Birmingham

November 2025

256 pp.

Rights Available: World

In this book, Peg Birmingham explores a critical aspect of Hannah Arendt's political thought that is often overlooked due to the common emphasis on natality and new beginnings. Birmingham argues that Arendt was deeply concerned with the modern tendency to regard both human life and the earth as expendable, primarily focusing on how societies produce economic and political superfluosity. In response to this ongoing issue, Birmingham suggests that Arendt sought to radically reformulate the ancient Greek concept of immortality – a shift from seeking heroic glory to achieving a form of earthly immortality rooted in solidarity. This solidarity is envisioned with those marginalised individuals who are often forgotten or discarded in prisons, camps, or during perilous journeys across seas and deserts.

Key Features

- Reposes the problematic of a secular, earthly immortality
- Proposes a new form of political solidarity with the murdered, expelled and those still being produced as superfluous
- Critiques the modern concept of history that renders factual truth superfluous and which has led to our 'post-truth' world
- Presents a new secular trinity that replaces the Roman trinity of tradition, religion and authority



Postcolonial Derrida

Sean Meighoo

November 2025

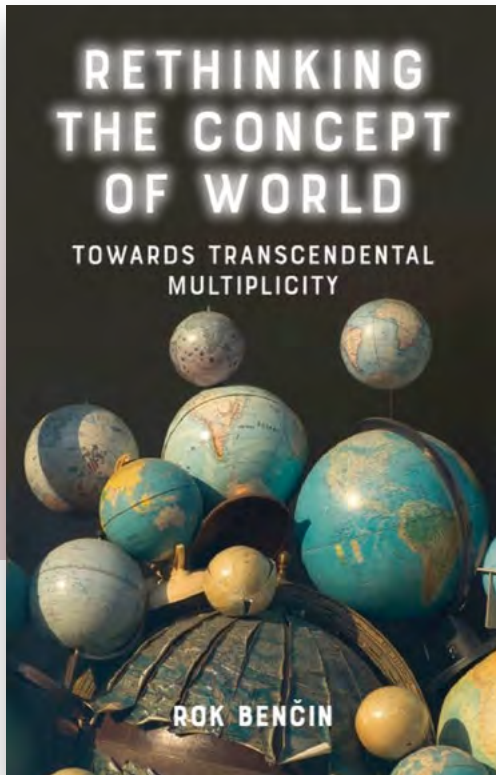
240 pp.

Rights Available: World

Jacques Derrida remains one of the most renowned intellectuals in the areas of philosophy, literary studies and cultural criticism today. Yet the close relationship between Derrida's philosophical work and postcolonial theory – or their 'affinity', as he once put it himself – has been largely neglected within contemporary scholarship. This book makes the case that Derrida's work offers us an incisive engagement with the issues of colonialism, race, migration and diaspora that distinguish postcolonial theory as such. Rather than rehearse the biographical details of his personal life, it provides a postcolonial reading of Derrida's work by bringing him into conversation with a diverse array of anticolonial and postcolonial thinkers and writers from the Caribbean, Africa and Asia, as well as various African American and French feminist thinkers and writers.

Key Features

- Crosses disciplinary boundaries between philosophy, literature and postcolonial theory
- Addresses issues of colonialism, race, migration, diaspora, language, gender, violence and social justice
- Critically revisits some of Derrida's most famous texts as well as many of his lesser-known ones, opening up new areas of scholarly research and writing on Derrida's work
- Brings Derrida into conversation with thinkers such as Toni Morrison, Edward Kamau Brathwaite, Hélène Cixous, V. S. Naipaul, Nelson Mandela, M. K Gandhi and Martin Luther King, Jr



Rethinking the Concept of World

Towards Transcendental Multiplicity

Rok Benčin

December 2025

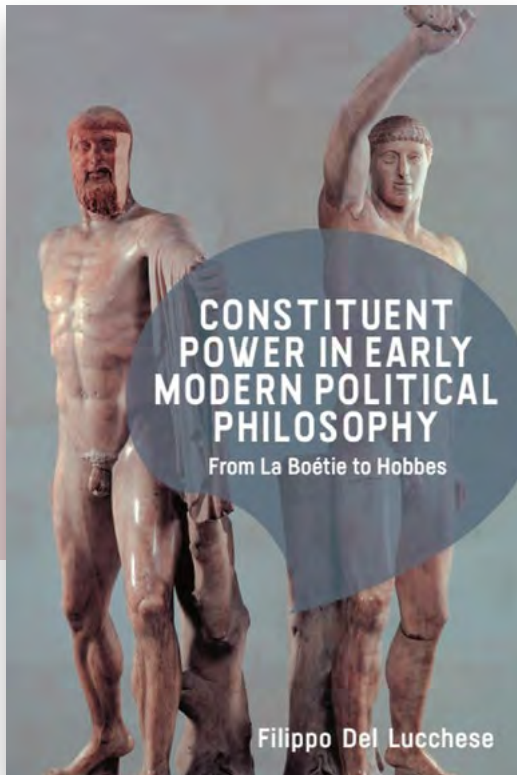
240 pp.

Rights Available: World

By engaging with the work of modern and contemporary philosophers and writers, in particular G. W. Leibniz, Alain Badiou, Gilles Deleuze, Jacques Rancière and Marcel Proust, Rok Benčin proposes a new understanding of these worlds as overlapping transcendental frameworks consisting of fictional structures that frame ontological multiplicity. Examining political conflicts and aesthetic interferences that exist between divergent worlds today, he reconsiders the way political and artistic practices reconfigure contemporary experiences of worldliness.

Key Features

- Maps different concepts of world in contemporary philosophy and traces their genealogies
- Critically examines the ideas on the multiplicity of worlds in contemporary continental philosophy
- Rethinks the concept of world as a transcendental framework
- Contrasts political cosmopolitanism with Rancière's conception of politics as a conflict of worlds in order to reframe discussions about current political crises



Constituent Power in Early Modern Political Philosophy

From La Boétie to Hobbes

Filippo Del Lucchese

November 2025

240 pp.

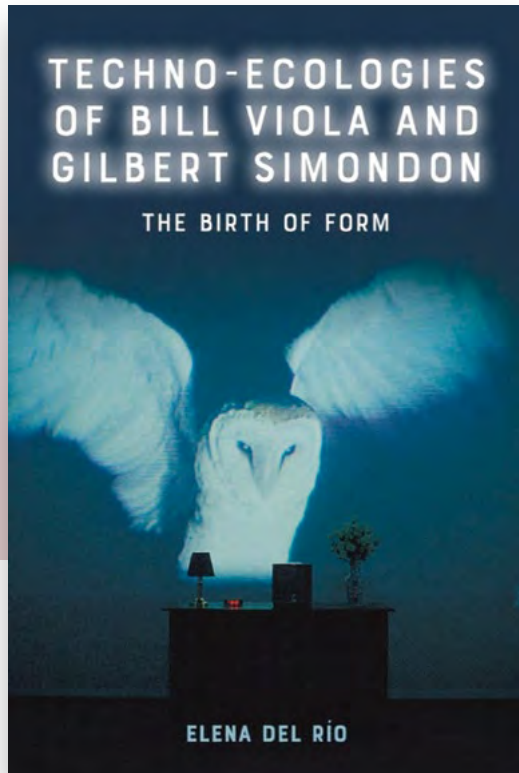
Rights Available: World

This book delves into the concept of constituent power, tracing its roots through the ideas of six influential philosophers from the 16th and 17th centuries. Filippo Del Lucchese explores the work of La Boétie, Bodin, Lipsius, Campanella, Suárez and Hobbes, showing how their contributions shaped the development of political philosophy and the idea of political authority.

By analysing their writings, the book reveals how these thinkers influenced the formation of constitutional frameworks and laid the groundwork for modern discussions on democracy and sovereignty. Del Lucchese also connects these historical insights to contemporary debates on the balance between political foundation and institutional stability.

Key Features

- Provides detailed examinations of La Boétie, Bodin, Lipsius, Campanella, Suárez and Hobbes, offering nuanced insights into their unique contributions to the theory of constituent power
- Places each philosopher's ideas within the broader socio-political and intellectual contexts of the 16th and 17th centuries, enhancing understanding of how their thoughts on constituent power responded to and shaped their environments
- Lays a comprehensive historical and philosophical groundwork that equips readers to bridge early modern theories of constituent power with contemporary political and constitutional debates
- Revisits the works of well-studied philosophers to offer new perspectives and critical insights that challenge established interpretations and highlight underexplored aspects of their political thought



Techno-Ecologies of Bill Viola and Gilbert Simondon

The Birth of Form

Elena del Río

November 2025

312 pp.

Illustrations: 17 colour and 2 black and white

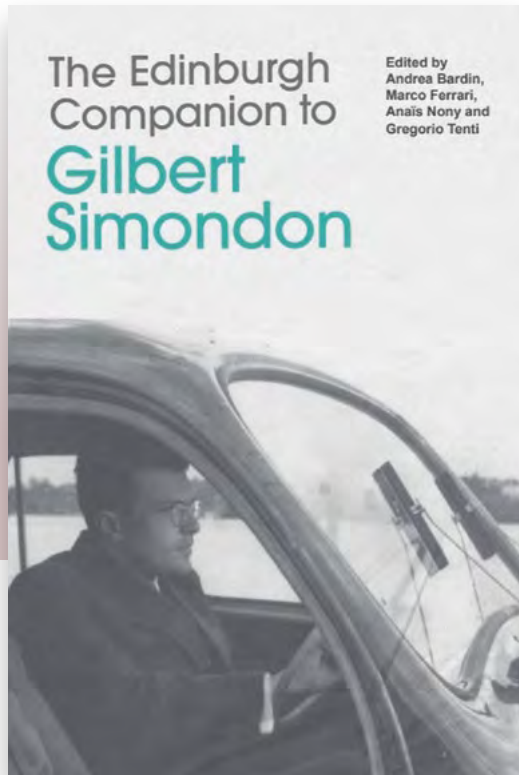
Rights Available: World

Elena del Río examines the art of Viola through the lens of philosopher Simondon and others like Raymond Ruyer, Deleuze, Guattari and Brian Massumi. She highlights a 'politics of nature' in Viola's work that also involves a 'politics of affects'. This perspective moves beyond traditional views focused only on environmental damage.

Del Río uses a broad ecological concept that links nature and culture. This includes ideas from Simondon's *milieu*, Guattari's ecological practices and Massumi's events of affect. She argues that understanding this connection and energising collective efforts are essential for tackling today's environmental and social crises. This approach promotes a holistic ecological involvement that merges cultural and natural aspects, urging active responses to global challenges.

Key Features

- Expands the study of Viola's art beyond aesthetics and beyond representation
- Situates Viola's aesthetic practice in relation to Simondon's theory of individuation and his philosophy of nature and technology
- Emphasises the dimension of Viola as technical innovator – the artist-technician
- Provides a thorough analysis of 18 major Viola works and discusses the cinematic significance of his art
- Makes Simondon's philosophy accessible by reference to the specific analysis of Viola's art



The Edinburgh Companion to Gilbert Simondon

Edited by Andrea Bardin, Marco Ferrari, Anaïs Nony and Gregorio Tenti

October 2025

440 pp.

Illustrations: 6 black and white

Rights Available: World

The Edinburgh Companion to Gilbert Simondon offers a comprehensive introduction to Simondon's extensive body of work and philosophy. It thoroughly covers various aspects of his research, showcasing how it applies to multiple fields and highlights its originality and coherence. This volume is structured into four sections, each featuring essays from scholars who have engaged deeply with Simondon's theories across diverse disciplines such as philosophy, psychology, politics, law, media, architecture, economics and ecology. The essays explore a wide range of topics including individuation, technology, imagination, the transindividual and metastability, making Simondon's complex ideas accessible and relevant to interdisciplinary researchers.

Key Features

- Covers all the different areas of Gilbert Simondon's work
- Gathers many established researchers with different perspectives and expertise
- A landmark text for students of Simondon's philosophy



The Philosophy of Isabelle Stengers

Grant Maxwell

January 2026

320 pp.

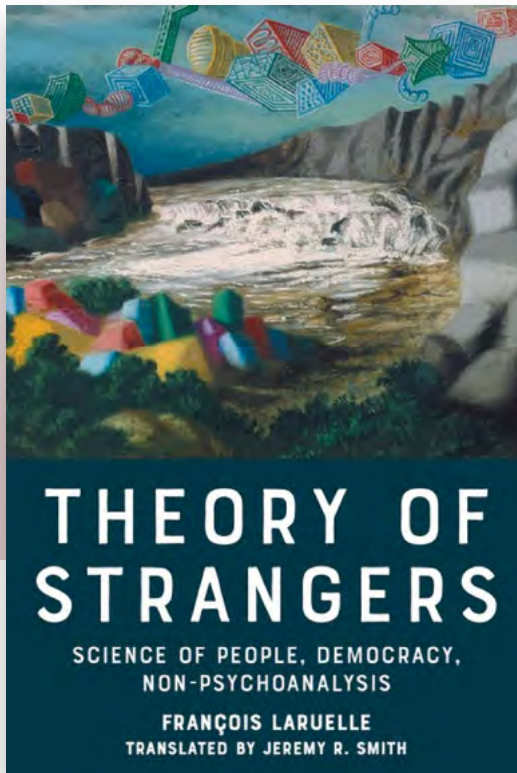
Rights Available: World

Isabelle Stengers has explored a vast array of topics over four decades, including physics, biology, chemistry, psychoanalysis, ecology, gender, climate change, animism, capitalism, witchcraft, medicine, drugs and philosophy. This book provides a thorough overview of her work and positions her within a philosophical tradition influenced by thinkers like Baruch Spinoza, Gottfried Wilhelm Leibniz, William James, Henri Bergson, Félix Guattari, Gilles Deleuze and Alfred North Whitehead.

The book examines Stengers' approach to constructivism, which challenges the dualistic thinking typical of modernity. It discusses how her ideas strive to find unity among differing and often problematic aspects, suggesting ways to rethink and potentially transform entrenched binary views on gender, capitalism and climate change.

Key Features

- Explores four problematic conceptual complexes: constructivism; peace fabrication; resistance to the present; and reclaiming nonmodern practices
- Draws from the majority of Stengers' texts, including monographs, co-written books and journal articles
- Positions Stengers as a key figure in contemporary continental philosophy



Theory of Strangers

Science of People, Democracy,
Non-Psychoanalysis

François Laruelle

January 2026

328 pp.

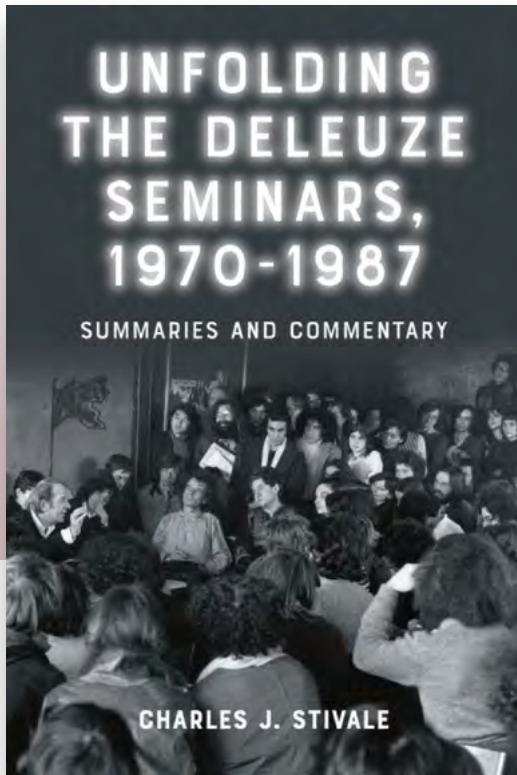
Rights Available: World

Originally published in 1995, this book is a key development in François Laruelle's idea of non-philosophy, directing it towards a vision that supports democracy and freedom. In this work, Laruelle applies his theory to explore how philosophy interacts with the humanities, politics and psychoanalysis.

Centring on the concept of the 'Stranger', Laruelle promotes a democratic change in thinking, led by what he calls 'Universal Humanity'. He introduces three new approaches: a science of people with non-humanism, democracy based on non-politics and non-psychoanalysis, which aims to develop a Universal Unconscious. This book challenges traditional views and opens up new ways of understanding human and societal dynamics.

Key Features

- Introduces and provides a basis for understanding the links between non-humanism, democracy and non-psychoanalysis
- Serves as a keystone text in Laruelle's overall corpus
- Opens new lines of inquiry into the theory of non-philosophy and its relationship with the humanities, political philosophy and psychoanalysis



Unfolding the Deleuze Seminars, 1970–1987

Summaries and Commentary

Charles J. Stivale

December 2025

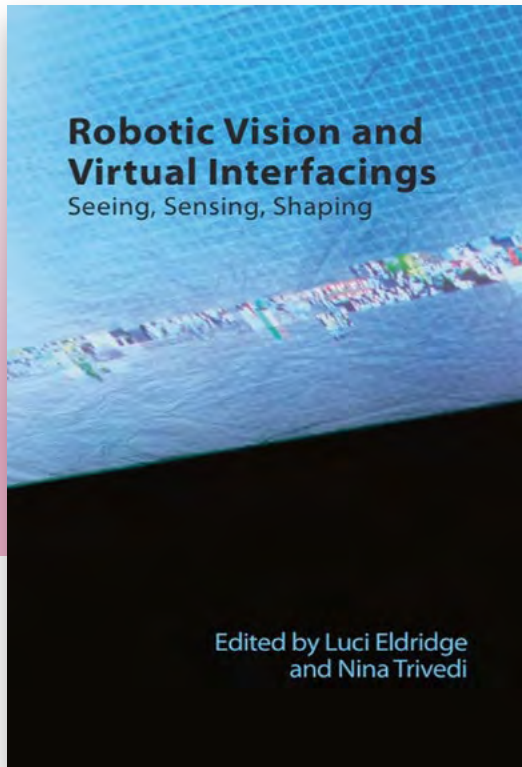
448 pp.

Rights Available: World

The texts in this volume – summaries of the 216 seminars taught by Gilles Deleuze – provide unique insight into the latter half of Deleuze’s teaching career. Deleuze understood his seminars as a laboratory for developing his ongoing research and this volume is a guide to the creative becomings in the development of his philosophical works through teaching. From *Anti-Oedipus* (1972) to *The Fold: Leibniz and the Baroque* (1987), Deleuze examined a wide range of philosophical perspectives in pursuit of successive thematic topics. These summaries and commentaries serve as incitement for further research, allowing readers familiar with Deleuze’s work to find new angles of approach and providing greater access to readers coming to his work for the first time.

Key Features

- Includes summaries of 216 seminar sessions available in transcripts and recordings
- Summaries are based on research for the Deleuze Seminars project (co-directed by Charles J. Stivale and Daniel W. Smith), where full transcripts and translations, to which readers will have access for simultaneous or subsequent consultation, have been developed by an international team of scholar-translators
- Alongside the summaries, an attached critical apparatus provides references to corresponding links within Deleuze’s writings, seminars and other sources to facilitate additional research



Robotic Vision and Virtual Interfacings

Seeing, Sensing, Shaping

Edited by Luci Eldridge and Nina Trivedi

December 2025

360 pp.

Illustrations: 77 colour

Part of the *Technicities* series

Rights Available: World

This edited collection examines the evolving symbiotic relationship between humans and machines, focusing on how robotic vision is transforming our perception of the world. From an art and design viewpoint and through a critical theoretical lens, the book delves into the ethical, political, cultural and social implications of these new ways of seeing.

The contributors draw from fields like New Materialism, Media Studies and Cultural Theory, presenting speculative approaches that blend creative writing with visual contributions from artists and designers. Together, they explore whether we are approaching new ways of seeing the world, challenging traditional perspectives and suggesting innovative visions for the future.

Key Features

- Addresses the threats posed by mediated forms of seeing and processing as well as the potential for robotic visions to help reframe our human perspective and experience of the world
- Offers a multidisciplinary approach including contributions written from art historical, design history and critical image theory perspectives through sociological insights
- Includes several case studies including the use of social robots, robotic vision within virtual reality programmes, head-mounted displays and mapping tools such as Google Earth
- Contributes to scholarship on robotics, artificial intelligence and virtual reality technologies from arts, media theory and science and technology studies perspectives



Women Who Dared

From the Infamous to the Forgotten

Edited by Ben Fletcher-Watson and Jo Shaw

September 2025

256 pp.

Rights Available: World

What does it mean to be a woman who dares to challenge the status quo? Whether by wielding power in patriarchal societies or rallying for peace, fighting for change has always put women in danger, but also led to remarkable stories of resistance. Gathering 46 stories from writers around the globe, this collection explores the twin themes of women and daring through the lives of monarchs, prophets, suffragists, soldiers, scientists, activists and artists. From the infamous to the forgotten, these trailblazers have much to tell us about the dynamics, conflicts, identities and power relations with which women live today.

Key Features

- Provides a global view of feminist history, taking in every continent in a span stretching from antiquity to the 21st century
- Brings together a range of distinctive voices, from eminent historians to personal reflections on family members and ancestors; contributors include scholars, critics, creative writers, journalists and commentators
- Makes history accessible, with short, snappy essays written to appeal to a mass audience while maintaining scholarly rigour



A Cultural Biography of William Johnstone

The Making of British Modern Art

Beth Williamson

February 2026

336 pp.

Illustrations: 32 colour and 65 black and white

Rights Available: World

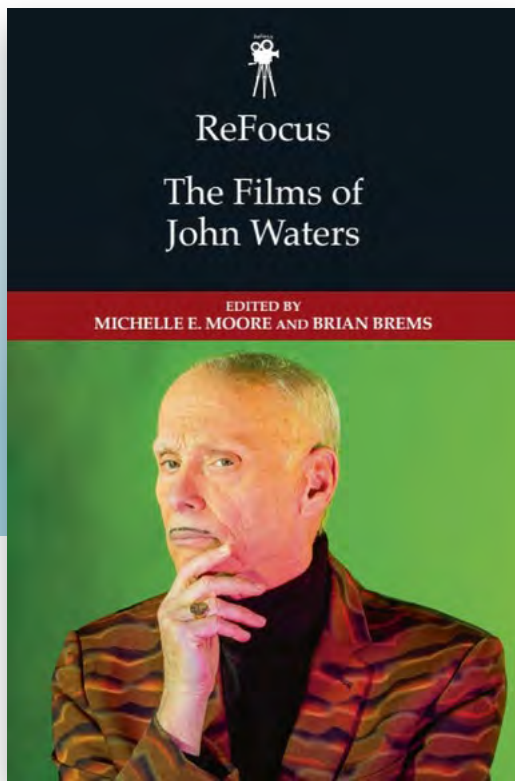
Scottish artist William Johnstone (1897–1981) has been significantly overlooked in the histories of British modernism, yet his role as the progressive Principal of Camberwell School of Arts and Crafts and subsequently the Central School of Arts and Crafts in London helped shape the work and careers of artists such as Richard Hamilton, Victor Pasmore, Nigel Henderson, Alan Davie and Eduardo Paolozzi.

Drawing directly on Johnstone's personal archive as well as a range of newly researched primary sources, Beth Williamson studies Johnstone's ideas and his artworks within the context of his working relationships with other important British artists of the period. His dialogues with significant thinkers in the wider cultural field serve to illuminate these intellectual debates in a lively way.

Williamson considers these important relationships against the background of Johnstone's thinking and theirs, examining key texts, artworks and moments in British art and art education in an international context, revealing Johnstone's intellectual formation considering its significance then and now.

Key Features

- Examines his relationship with poets and musicians of the new Scottish Renaissance and in particular with Hugh MacDiarmid
- Reflects on his exhibition history in relation to his identity as a Scottish painter
- Includes a catalogue of Johnstone's posthumous library
- Includes works by Johnstone previously thought lost to scholarship
- Considers his painting in relation to his Scottish peers post-1960
- Based on primary sources including National Library of Scotland, CSM Museums and Study Collection, National Arts Education Archive, Beinecke Rare Book & Manuscript Library, Lhote Studio Archive and the Bourdelle Archive



ReFocus: The Films of John Waters

Edited by Michelle E. Moore and Brian Brems,

September 2025

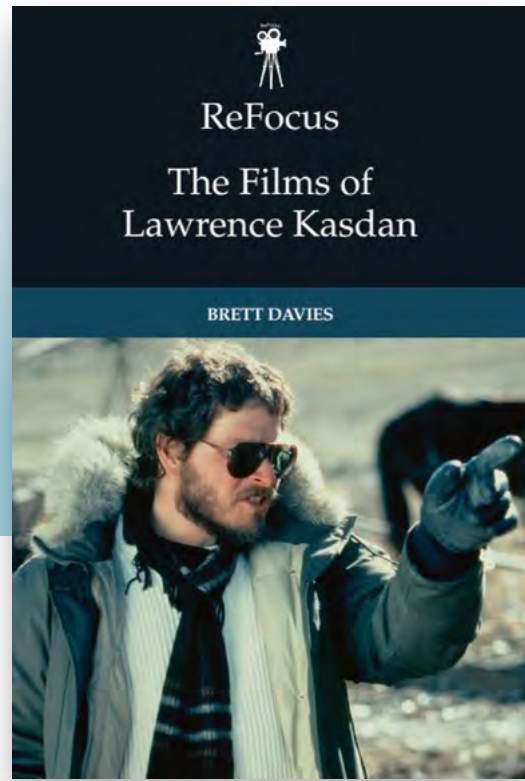
292 pp.

Illustrations: 35 black and white

Part of the *ReFocus: The American Directors* series

Rights Available: World

The first collected volume of work on cult film director and icon John Waters, which offers a comprehensive study of his work as an important filmmaker and cultural force. Includes chapters covering important themes in Waters's work, stylistic tendencies, his relationship to the art world and interviews reflecting on the impact of Waters's films on his collaborators and audience. Also features a new retrospective interview with Waters in which he reflects on his career and films.



ReFocus: The Films of Lawrence Kasdan

Brett Davies

December 2025

248 pp.

Illustrations: 32 black and white, 1 table

Part of the *ReFocus: The American Directors* series

Rights Available: World

Lawrence Kasdan is a pivotal figure in Hollywood, known for writing and directing films that have significantly impacted American cinema. As the screenwriter of blockbusters like *The Empire Strikes Back* (1980) and *Raiders of the Lost Ark* (1981) and director of critically acclaimed films such as *Body Heat* (1981) and *The Big Chill* (1983), Kasdan's work spans various genres and has influenced large audiences. This book offers the first comprehensive analysis of his career, using an interdisciplinary approach to explore his diverse filmography. It highlights Kasdan's dual role in crafting both popular hits and more introspective films that critique American society.



ReFocus: The Films of Herschell Gordon Lewis

Edited by Calum Waddell

January 2026

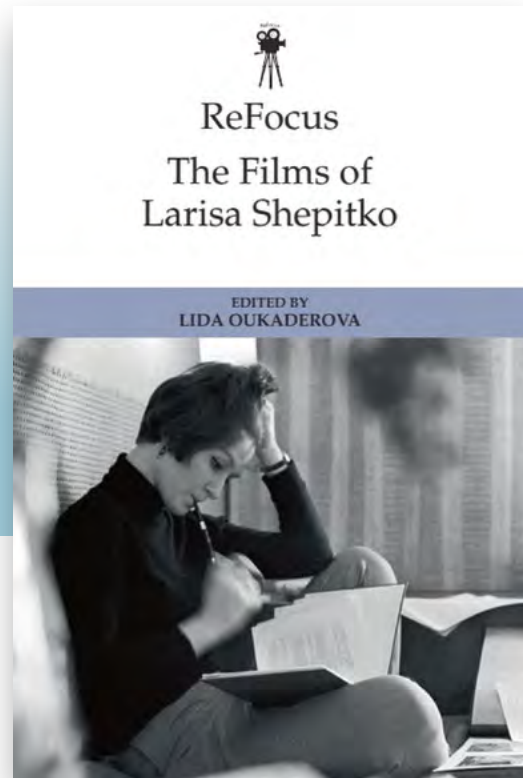
222 pp.

Illustrations: 52 black and white

Part of the *ReFocus: The American Directors* series

Rights Available: World

Dubbed 'The Godfather of Gore,' Herschell Gordon Lewis is renowned for maximising limited resources to create impactful exploitation films. His groundbreaking film, *Blood Feast* (1963) and subsequent splatter films like *Two Thousand Maniacs!* (1964), *The Gruesome Twosome* (1967) and *The Gore Gore Girls* (1972) have influenced a generation of genre filmmakers, from John Waters to Damien Leone's *Terrifier* series. This academic study, part of the *ReFocus* series, explores not only Lewis's notorious films but also his work in sexploitation and infomercials, presenting him as a pioneering Avant Garde auteur.



ReFocus: The Films of Larisa Shepitko

Edited by Lida Oukaderova

January 2026

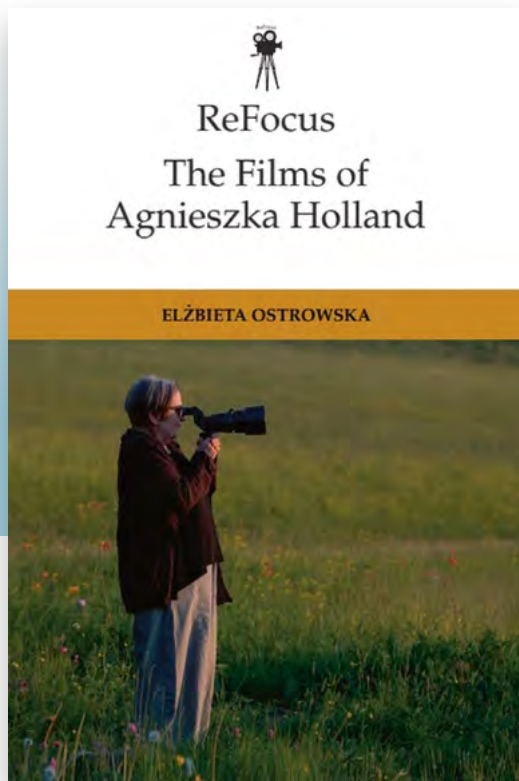
291 pp.

Illustrations: 40 black and white

Part of the *ReFocus: The International Directors* series

Rights Available: World

Despite a short career from 1963 to 1979, Soviet Ukrainian director Larisa Shepitko made significant films, including winning a Golden Bear at the 1977 Berlin International Film Festival. *ReFocus: The Cinema of Larisa Shepitko* is the first detailed English book analysing her work. It explores her films in the context of Soviet history and their relevance to modern issues like war, trauma, memory and the environment. This volume underscores Shepitko's ongoing influence on filmmakers and scholars.



ReFocus: The Films of Agnieszka Holland

Elżbieta Ostrowska

January 2026

312 pp.

Illustrations: 50 black and white

Part of the *ReFocus: The International Directors* series

Rights Available: World

The Films of Agnieszka Holland is the first detailed book on Agnieszka Holland, a well-known Polish filmmaker and three-time Oscar nominee. It reviews her diverse works, from the Holocaust drama *Europa, Europa* (1990) to her episodes on HBO's *The Wire*, placing them within various film and TV contexts like European, Hollywood and queer cinema. The book also discusses her public role as an auteur, celebrity director and political activist, tracking her career from the Eastern Bloc to Western Europe and North America, highlighting her unique impact on post-Cold War cultural production.



ReFocus: The Films of Joaquín Jordá

Edited by Fran Benavente and Glòria Salvadó-Corretger

February 2026

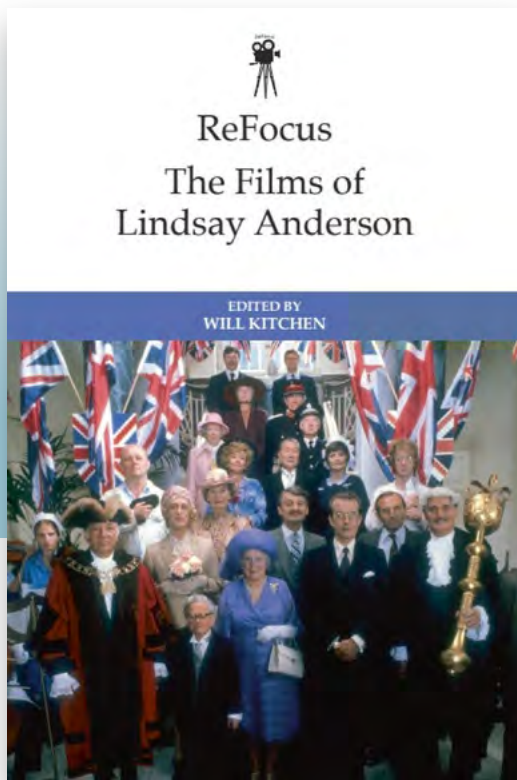
254 pp.

Illustrations: 25 black and white

Part of the *ReFocus: The International Directors* series

Rights Available: World

The Films of Joaquín Jordá is among the first English-language books to explore the work of Joaquín Jordá, a pivotal figure in Spanish cinema who bridged film with European cultural and ideological movements. This book integrates insights from 17 contributors, including academics and notable professionals and examines not only his films but his multifaceted career, spanning documentaries, fiction films, television writing, literature translation, political activism and teaching. Jordá's critical approach to historical and political changes significantly influenced both cinema and politics, offering a unique perspective on film production and education.



ReFocus: The Films of Lindsay Anderson

Edited by Will Kitchen

December 2025

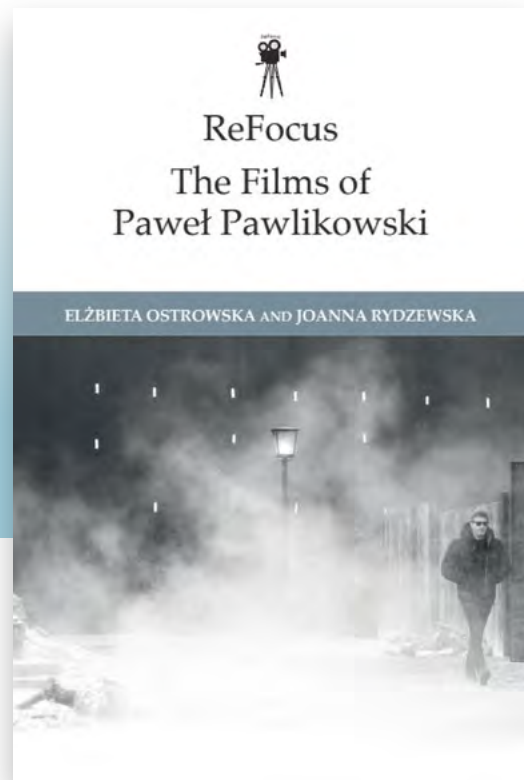
226 pp.

Illustrations: 9 black and white

Part of the *ReFocus: The International Directors Series* series

Rights Available: World

Following the centenary of Lindsay Anderson's birth, *ReFocus: The Films of Lindsay Anderson* revisits the work of this pivotal British director through a collection of original essays. The book builds on previous studies and incorporates modern interpretive approaches such as regionalism, trauma analysis, queer theory and gender representation. Contributors explore Anderson's influence on British cinema using contemporary critical perspectives, providing fresh insights into his films and their impact on modern screen culture. The chapters delve into various aspects of Anderson's work, highlighting the themes and collaborative relationships that have left a lasting imprint on film history.



ReFocus: The Films of Paweł Pawlikowski

Elżbieta Ostrowska and Joanna Rydzewska

September 2025

248 pp.

Illustrations: 41 black and white

Part of the *ReFocus: The International Directors Series* series

Rights Available: World

ReFocus: The Films of Paweł Pawlikowski is the first comprehensive study of Paweł Pawlikowski, a prominent director recognised for his internationally acclaimed film *Ida* (2013). The book examines his nearly four-decade career across Britain and Poland, spanning from his early BBC documentaries to major successes such as *Last Resort* (2000), *My Summer of Love* (2004) and *Cold War* (2018). It explores recurring themes in his films, including identity, love, memory and historical context and discusses his minimalist visual style. The volume highlights how Pawlikowski's modernist aesthetics and focus on authorship enrich the tradition of European art cinema in a transnational era.



Nothing Censored, Nothing Gained

Obscenity Law and Histories of Queer Distribution and Exhibition

Farrah Freibert

November 2025

198 pp.

Illustrations: 9 black and white

Part of the *Screening Sex* series

Rights Available: World

Nothing Censored, Nothing Gained tracks how women and gay male entrepreneurs were central to the production, distribution and exhibition of adult media in and adjacent to Los Angeles County and how these key players used industrial tactics to introduce new and more explicit forms of cultural production.

The book develops a queer media industry studies approach to analyse how these creative entrepreneurs ventured into the nascent commercial adult film industry by maneuvering around and sometimes colliding with cultural regulatory mechanisms of censorship. Moving beyond representational approaches to censorship, this book's novel examination of production, distribution and exhibition provides insights into the industrial and cultural interworkings of historical adult media industries and how content is related to business developments and constraints.

Through this investigation, the book assesses manifold modes of censorship ranging from bureaucratic restrictions on market availability to law enforcement's stringent policing of exhibition spaces under legal regimes including obscenity.

Key Features

- Provocatively uncovers historical interpenetrations of 'straight' and 'gay' adult media sectors
- Forges a new integrative approach to adult media historiography, blending a variety of archival methodologies with queer history, feminist history and legal history
- Based on primary research conducted via LGBTQ+ community archives, public record clearing houses, periodical databases, legal record hubs and university archives
- Unearths industrial and production histories of early popular gay independent cinema
- Broadens the notion of film censorship to reveal distribution as the key site of cultural, economic and legal struggle



Greta Gerwig

Filmmaker

Suzanne Ferriss

March 2026

208 pp.

Illustrations: 30 black and white

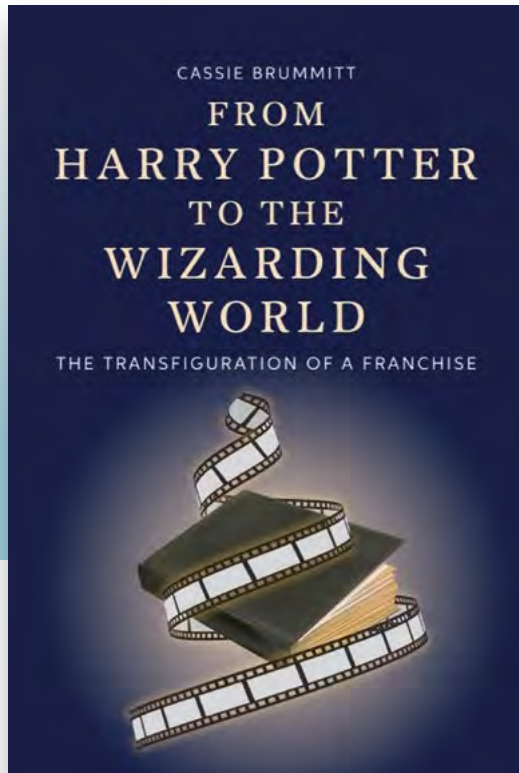
Part of the *Visionaries: The Work of Women Filmmakers* series

Rights Available: World

This is the first book to consider Gerwig as a writer-director. It argues that her three feature films to date – *Lady Bird* (2017), *Little Women* (2019) and *Barbie* (2023) – engage with debates about feminism and femininity through cinematic aesthetics. Her films are linked by heightened attention to material culture – through costume, production and set design. They meticulously recreate imagined worlds that resonate with viewers in the present for what they have to say about identity and relationships in contemporary culture, particularly how our lives, especially those of women, are fashioned through clothing, décor and architecture. They feature women who rebel by fashioning independent lives as fabricators – those who shape their worlds rather than being shaped by them. Considered together, Gerwig's three features form a developing oeuvre tracing the contours of feminist refashioning.

Key Features

- The first book to study Gerwig as a writer-director
- Foregrounds cinematic artistry in costume, production and set design
- Engages with historical and contemporary debates about femininity and masculinity as fashioned through material culture



From Harry Potter to the Wizarding World

The Transfiguration of a Franchise

Cassie Brummitt

September 2025

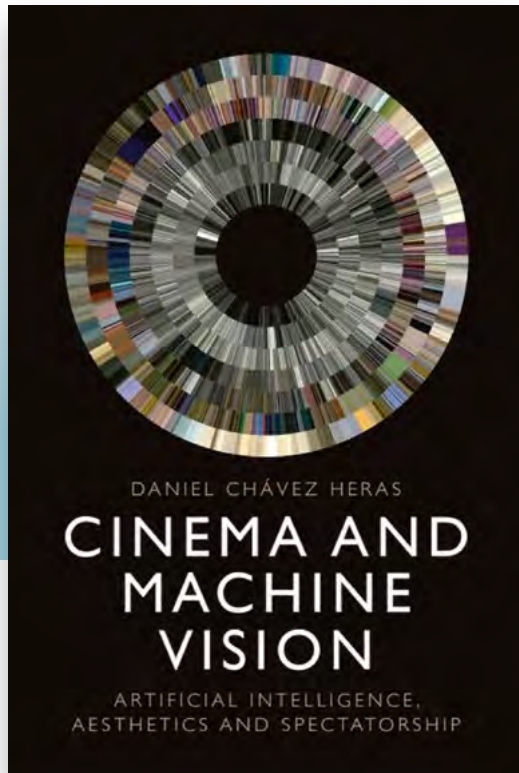
232 pp.

Rights Available: World

The *Harry Potter* franchise is not confined to just the page or the screen, but has been and continues to be reimagined and reconfigured through a number of extratextual products, texts and experiences which surround and rework the *Harry Potter* texts. This book centres around the 2010s, or the 'post-Potter era', a period of unprecedented growth and reinvention for the franchise. Many of the franchising developments produced during this time operated according to distinct strategies: to consolidate the legacy of the *Harry Potter* series, or to extend the fictional universe into new settings, media and cultural forms. This book explores six such developments – J. K. Rowling's authorship, the website Pottermore, the 'Wizarding World of Harry Potter' theme parks, the Warner Bros. Studio Tour in Watford, the *Fantastic Beasts* films and the stageplay *Harry Potter and the Cursed Child* – to shine a spotlight on a franchise in flux.

Key Features

- Examines a variety of media and cultural forms (authorship, a website, a theme park, a studio tour, a film trilogy and a play), bringing together academic exploration from interdisciplinary fields with an overarching theoretical and industrial framework
- Each chapter explores a different franchising development and uses a combination of textual analysis and industry analysis to evaluate the role of these developments in relation to evolving franchising strategies
- The book focuses on one franchise case study (*Harry Potter*) but places it within broader industrial context, making the book relevant for understanding developments in the wider media, screen and cultural industries



Cinema and Machine Vision

Artificial Intelligence, Aesthetics and Spectatorship

Daniel Chávez Heras

January 2026

224 pp.

Illustrations: 37 colour, 2 tables

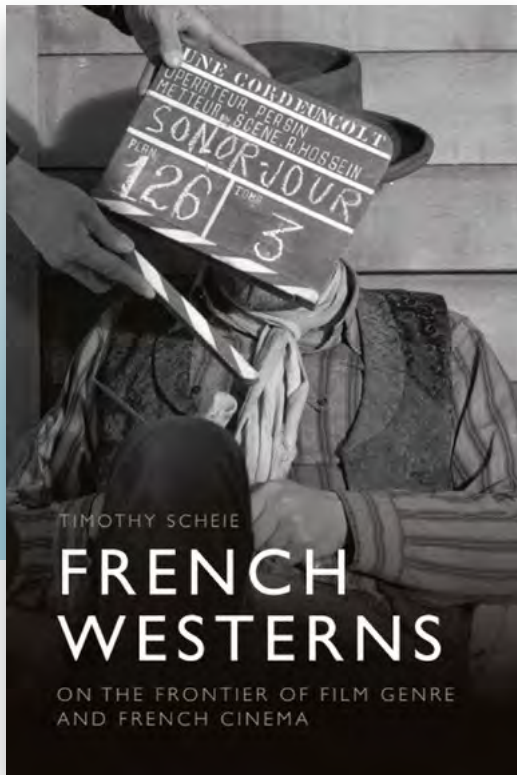
Rights Available: World

Cinema and Machine Vision unfolds the aesthetic, epistemic and ideological dimensions of machine-seeing films and television using computers. With its critical-technical approach, this book presents to the reader key new problems that arise as AI becomes integral to visual culture. It theorises machine vision through a selection of aesthetics, film theory and applied machine learning research, dispelling widely held assumptions about computer systems designed to watch and make images on our behalf.

At its heart, *Cinema and Machine Vision* is an invitation for film and media scholars to critically engage with AI at a technical level, a prompt for scientists and engineers working with images and cultural data to critically reflect on where their assumptions about vision come from and a joint recognition of the fruitful problems of working together to understand the algorithmic governance of the visual.

Key Features

- Theorises and critiques computational methods in the analysis of film and television
- Revisits key theories of the moving image and photography in the light of contemporary developments in AI and computer vision technologies
- Contributes to debates concerning early cinema, experimental cinema and use of moving image archives, through critical-technical practices
- Theorises the emergence of synthetic media and generative approaches in computational humanities



French Westerns

On the Frontier of Film Genre and French Cinema

Timothy Scheie

December 2025

256 pp.

Illustrations: 29 black and white

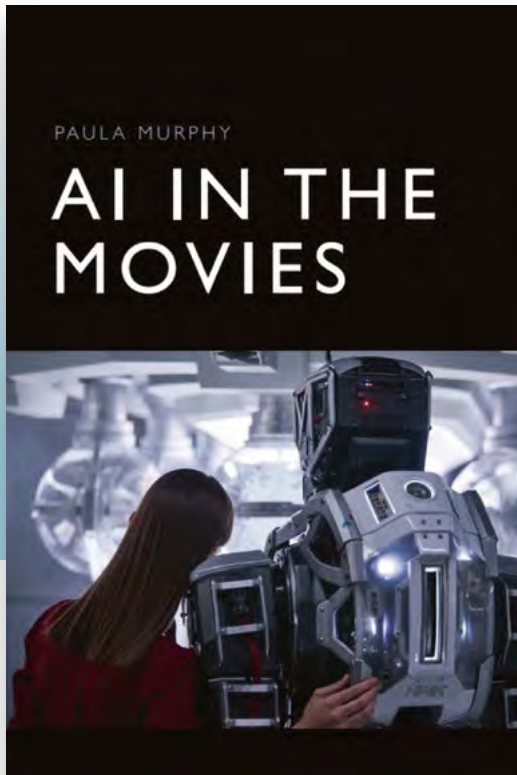
Rights Available: World

The production of films that may be called both 'French' and 'Western' spans the history of cinema and includes the films by celebrated stars and directors. However, with the exception of early silent production, French Westerns are overlooked in studies of French cinema, of film genre and even of the 'transnational' Western.

French Westerns: The Frontier of Film Genre and French Cinema is the first scholarly monograph dedicated to these films. This study advances the recovery of popular European cinema and adds new dimension to the understanding of the Western genre. However, the purpose is not to stretch existing definitions of the genre or the national cinema to accommodate this production. Instead, these films expose and exploit the acts of imagination to which the logics of 'French Cinema' and 'Western' owe their coherence: acts that fail repeatedly, productively and at times spectacularly.

Key Features

- Examines an overlooked body of film whose production spans the history of cinema
- Advances the recovery of popular European cinema
- Nuances the positioning of film as a transnational mode of cultural production
- Provocatively asserts the French Western's *non-existence* to open a singular perspective on an emblematic film genre in film scholarship, theory and criticism



AI in the Movies

Paula Murphy

December 2025

208 pp.

Illustrations: 3 black and white

Rights Available: World

AI in the Movies analyses film representations of artificial intelligence, from their first emergence in the 1950s up to 2020. These strong or general artificial intelligences take different forms: some are digital AIs, some robot AIs, some move between material and digital forms. Some are indistinguishable from humans and some have no material existence at all.

Analysis of these representations demonstrates filmmakers eroding the division between human and AI, by presenting character doubles, narrative parallels and eventually, identities in which the biological and artificial overlap and intersect in new hybrid forms.

The book identifies the aspects of AI science that fascinate filmmakers and outlines the key themes and tropes in AI film, including parent-child relationships, the female robot, human-AI doubles, parallels and hybrids and AI death and mortality.

Key Features

- The first full length study of representations of artificial intelligence in film
- Covers the full range of AI film from its first emergence in the 1950s
- Includes Hollywood film and international film
- Explores which aspects of AI science fascinate filmmakers
- Identifies the key themes and tropes of AI film



Perpetrators in Documentaries on Genocide

Julian Koch

January 2026

268 pp.

Illustrations: 3 colour graphs, 2 black and white graphs and 2 tables

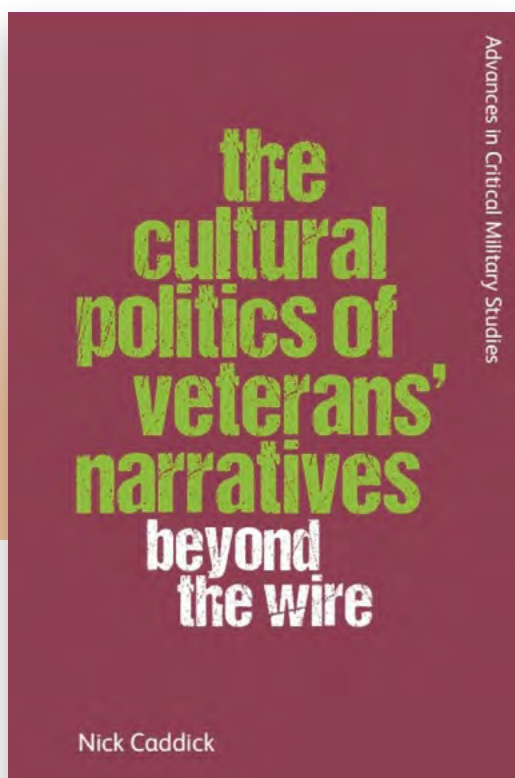
Rights Available: World

Documentaries are the most common film genre representing genocide and thus significantly shape public understanding of the subject. *Perpetrators in Documentaries on Genocide* is a wide-ranging comparative study that analyses how numerous genocides and their perpetrators have been presented in documentary film. Spanning seven 20th-century genocides across three continents and combining interviews with filmmakers, distant reading, content analysis and historical research, this book tracks the multifaceted representational strategies of over 200 films.

Addressing both the local and global contexts impacting their production, the book finds that the socio-political circumstances in the aftermath of genocide, but also the concept of genocide itself, enormously shape the representation of perpetrator groups and their victims. This book highlights and critiques dominant trends in documentary representation, proposing a broader and methodologically innovative approach to studying the depiction of atrocities that provides an encompassing framework for understanding genocide documentaries.

Key Features

- First book to compare the representation of perpetrators and perpetration across seven genocides on three continents in the 20th century
- Discusses and analyses trends and developments in documentaries on genocide based on over two hundred films
- Uses interdisciplinary methods including film analysis, filmmaker interviews, historical analysis and distant reading
- Grounded in deep historical knowledge enabling an understanding of how documentaries represent the realities of genocide and its aftermath but also what is missing from these representations
- Provides a framework on how documentaries do and should engage perpetrators of mass violence



The Cultural Politics of Veterans' Narratives

Beyond the Wire

Nick Caddick

February 2026

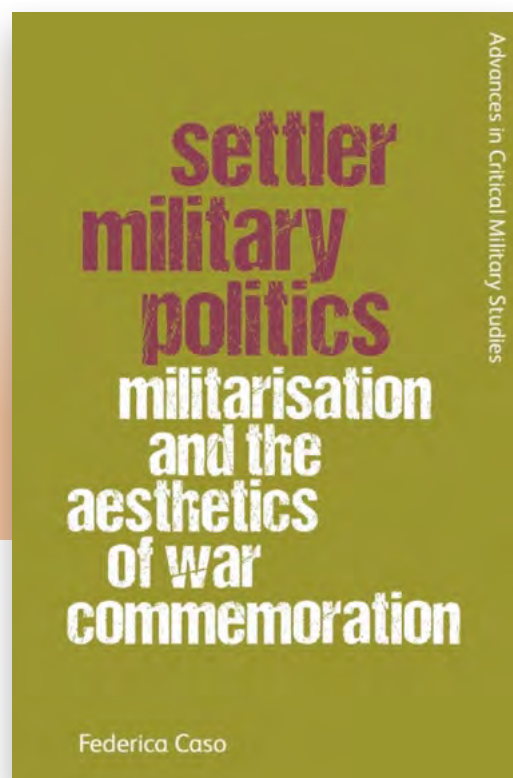
240 pp.

Illustrations: 4 black and white

Part of the *Advances in Critical Military Studies* series

Rights Available: World

The Cultural Politics of Veterans' Narratives explores the impact of veterans' stories on culture and politics. Using narrative theory, it analyses various forms of veterans' storytelling, including trauma, transition, and war memoirs, particularly examining the role of British veterans. The book assesses how these narratives shape perceptions of war, military life, and national values like militarism and patriotism. It delves into the implications these stories have for veterans and society, highlighting the broader cultural influences of military narratives.



Settler Military Politics

Militarisation and the Aesthetics of War Commemoration

Federica Caso

January 2026

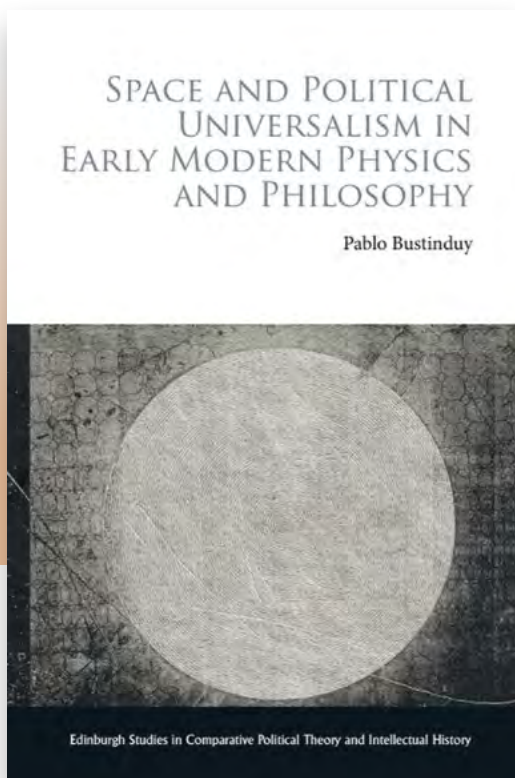
248 pp.

Illustrations: 11 black and white

Part of the *Advances in Critical Military Studies* series

Rights Available: World

Settler Military Politics examines the link between settler colonialism and militarisation using the Australian context. Federica Caso introduces the concept of settler military politics to explain how militarisation supports and strengthens settler colonialism. The book argues that militarisation serves as a strategy for governing settler societies and sustaining colonial projects. It includes a detailed study of the often-overlooked aspects of war commemoration in Australia, specifically focusing on the role of the Australian War Memorial in shaping public perceptions and memory.



Space and Political Universalism in Early Modern Physics and Philosophy

Pablo Bustinduy

December 2025

272 pp.

Part of the *Edinburgh Studies in Comparative Political Theory and Intellectual History* series

Rights Available: World

In his book, Pablo Bustinduy explores how modern political universalism was shaped by Newtonian science and state philosophy. He suggests that the concept of an open, abstract space provided a foundation for modern political ideas, helping to address world anxieties and linking physics with politics which still influences us today.

Space and Political Universalism in Early Modern Physics and Philosophy examines the ties between early modern science, state philosophy, and historical developments like colonialism. Bustinduy proposes rethinking democracy to avoid the dangers of infinite space, advocating for a concept of space that keeps political dialogue open.

Key Features

- Offers a history and genealogy of the concept of space in the European philosophical tradition
- Presents the political effects of the modern cosmological transition
- Provides a systematic critique of the Westphalian logic of the State as absolute, universal, autonomous and unique
- Gives an account of the developments and contradictions of abstract universalism and its philosophical entanglement with the European colonial project and the nascent logic of capitalism
- Discusses the emancipatory content of universalism and the philosophical causes and effects of its contemporary crisis



Donald Trump and the Transformation of US Foreign Policy

First Term Legacies

Edward Ashbee and Steven Hurst

December 2025
240 pp.

Part of the *New Perspectives on the American Presidency* series

Rights Available: World

This book evaluates Donald Trump's impact on U. S. foreign policy during his first term. It explores how he managed relationships with countries in Russia, Europe, the Middle East, and East Asia, using policy feedback analysis to assess his opportunities and limitations. The book suggests that Trump strategically used these opportunities to implement policies that influenced not only his potential second term but also his successor's administration. It argues that Trump's changes to certain areas of U. S. foreign policy were significantly transformative.



The American Presidency in Twenty-First-Century Fiction

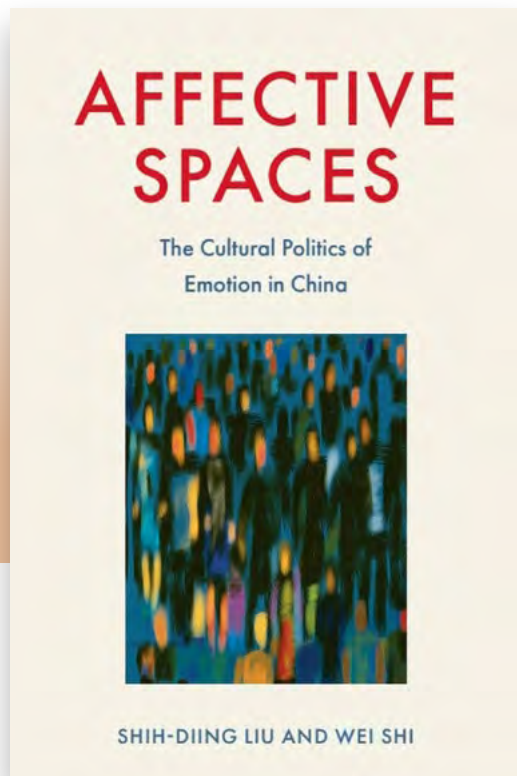
Alexandra Lawrie

December 2025
240 pp.

Part of the *New Perspectives on the American Presidency* series

Rights Available: World

This book explores a series of watershed moments in American politics through the lens of twenty-first-century fiction. Its contexts range from the Watergate scandal to the January 6 storming of the Capitol, from John F. Kennedy to Donald Trump. It considers authors such as Colson Whitehead, Ben Lerner, A. M. Homes, Dana Spiotta, Jack Livings, and Nathan Hill, with each chapter providing detailed close readings of new novels interwoven with the political contexts they evoke.



Affective Spaces

The Cultural Politics of Emotion in China

Shih-Diing Liu and Wei Shi

December 2025

240 pp.

Illustrations: 10 black and white

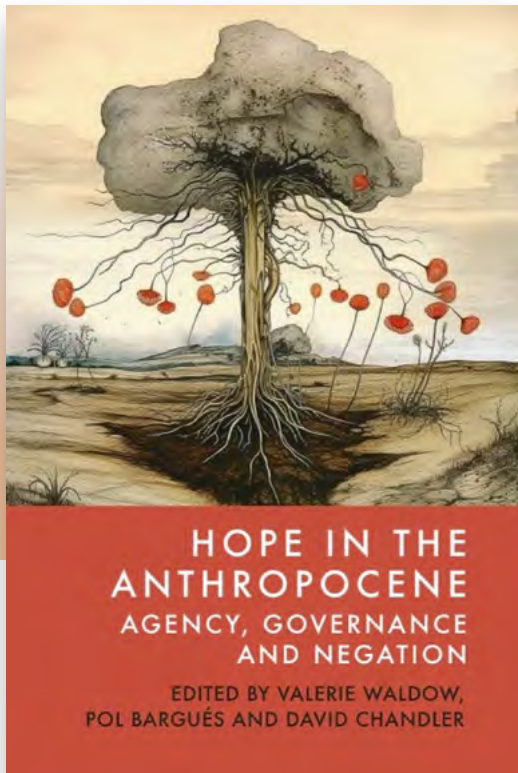
Rights Available: World

The growing political conflicts unfolding in China provide an opportunity for rethinking the cultural politics of affect. Although the political formations in the region can be laden with a multitude of emotions, they tend to be poorly understood. This book explains why affect and emotion matter to Chinese politics from the Mao Zedong to the Xi Jinping era. It makes a unique contribution by investigating why and how affect matters to politics through a series of in-depth case studies of various art forms. It studies the dynamics of political passions and the contexts from which emotional subjects engage in hegemonic struggles through the creation of various cultural forms.

Topics discussed include the mobilisation of revolutionary emotions in political movements, the desire of nationalism, the virtual affective space created by antagonistic identity politics, the subaltern body as a surface of emotion work and the blurring of public-private divides on social media. This book finds that cultural feelings and emotional experiences are salient to understanding political life, action and order. It concludes that the formulation and reconfiguration of the affective space are essential to political struggle.

Key Features

- Presents informed explanations based on vivid portraits of various emotional spectacles, scenes, encounters, actions, and reactions that are not available in the study of Chinese politics
- Addresses the importance of affect to the analysis of politics with creative approaches
- Presents broad and informed cultural analysis through close analysis of public cultures
- Draws on case studies of political art, social media, the worker's body and films to offer analytical possibilities for innovative political research, and to produce a multifaceted understanding of how affect matters for politics
- Provocatively rereads the history of Maoism by reconsidering how class feeling such as hatred and resentment is mobilised through culture and art



Hope in the Anthropocene

Agency, Governance and Negation

Edited by Valerie Waldow, Pol Bargaés and David Chandler

February 2026

288 pp.

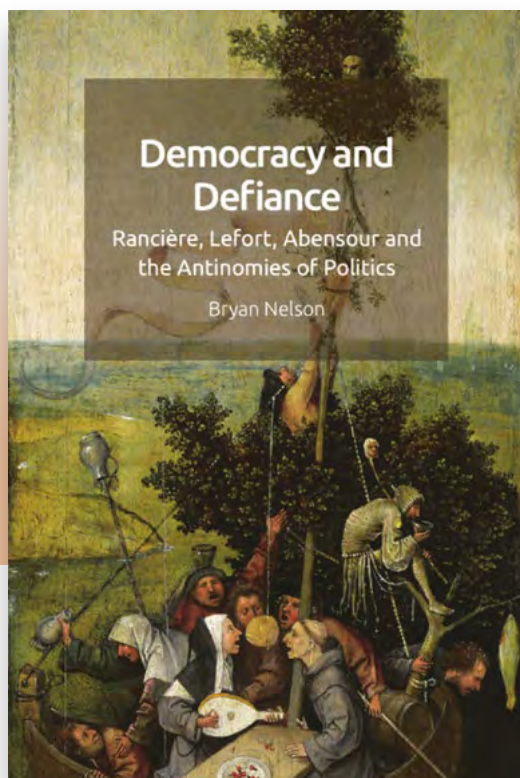
Illustrations: 6 black and white, 1 black and white table

Rights Available: World

New modes of Hope have emerged in the Anthropocene, increasingly grounded in an ethics of attentiveness and responsibility. Through incorporating contemporary approaches to both theory and policy practice, including critical, feminist, black and indigenous perspectives, this book analyses how Hope works with the uncertainties and interdependencies of human agency and interaction. It draws out the problems of integrating Hope into governance and policy management and engages with Hope as a potentially negating force, in a world which can be seen as one of unending catastrophe.

Key Features

- Addresses the urgent challenge of how people can respond to widespread complicity in injustice, including phenomena such as racism, social inequality and the destruction of the environment
- Combines Hannah Arendt's account of political judgement and Margaret Archer's theory of social conditioning to throw new light on the problem of complicity from a critical theory and a moral-legal philosophical perspective
- Provides a case study of plastic pollution to illustrate what an improved way of judging complicity might look like
- Analyses the interviews and writings of Nobel Laureate Herta Müller, whose complex relationship with complicity during the Romanian dictatorship constitutes an example of good judgement on complicity



Democracy and Defiance

Rancière, Lefort, Abensour and the Antinomies of Politics

Bryan Nelson

December 2025

240 pp.

Rights Available: World

This book explores an often neglected current in contemporary French political thought that challenges the limits of the concept of democracy. It situates the projects of Jacques Rancière, Claude Lefort and Miguel Abensour in relation to each other, as well as to the larger philosophical question of the nature of democracy itself. In doing so, Bryan Nelson illuminates democracy's potential as a profound emancipatory and transformative project, offering an unprecedented challenge to modes of domination, strategies of inequality and hierarchies of all kinds.

Against prevailing interpretations, the author draws on the central concepts, problems and polemics in the works of Rancière, Lefort and Abensour to develop a bold conception of democracy that allows us to rethink its character, power and broader social and political implications.

Key Features

- The first comprehensive study of deconstruction as political theory, showing Jacques Derrida's relevance for contemporary political theory
- Demonstrates the usefulness of deconstruction for the study of political concepts such as rights, justice, sovereignty, democracy, populism and post-truth
- Contrasts a deconstructive approach with other theoretical approaches, including analytic philosophy and critical theory and with liberal, deliberative and biopolitical approaches to political concepts
- Uses extensive examples from contemporary political phenomena such as Covid-19, Donald Trump's populism and post-truth



Judging Complicity

How to Respond to Injustice and Violence

Gisli Vogler

December 2025

200 pp.

Rights Available: World

How can those profiting from inequality, racism, human rights violations and climate change respond to their complicity in injustice and violence? In this book, Gisli Vogler argues that we need an improved conception of judging complicity under conditions of both plurality and inescapable social conditioning.

Bringing Hannah Arendt's account of political judgement into dialogue with Margaret Archer's theory of social conditioning, Vogler formulates a new framework – what he terms an 'ethos of reality' – for understanding how people may judge and respond to their entanglement in injustice and violence. Such a theoretical argument is tested through a case study on the complicity of consumers in the plastic pollution caused by the food and drink industries. Additionally, Vogler analyses the interviews and writings of Nobel Laureate Herta Müller, whose lived experience of the Romanian dictatorship constitutes an example of good judgement on complicity. This book persuasively demonstrates the potential for an 'ethos of reality' to contribute to key contemporary debates on complicity and moral responsibility.

Key Features

- Examines how digital technologies mediate power dynamics within authoritarian and other regimes and shape the possibilities and limitations of activism
- Explores how activists navigate technological and political constraints, including their use of alternative tools and strategies
- Analyses the intersection of political, economic and social forces in shaping technologies and their consequences for activist movements
- Investigates the paradoxical role of technologies, highlighting both their empowering potential and their use as instruments of surveillance and repression
- Promotes a historically grounded and context-sensitive understanding of technologies and activist practices, challenging universalised narratives of digital activism



Derrida, Deconstruction and Political Theory

Lasse Thomassen

January 2026

216 pp.

Rights Available: World

Drawing on the work of Jacques Derrida and other post-structuralists, this book argues for deconstruction as a distinctive way to practise political theory. Lasse Thomassen shows familiar critiques of deconstruction as relativist and apolitical to be misconceived and argues for deconstruction as a critical approach to contemporary politics and society. In so doing, the book contrasts deconstruction with other approaches to political theory, including analytic philosophy, critical theory, liberalism, deliberative democracy and biopolitical approaches. Developing the argument around political concepts such as rights, justice, sovereignty, democracy and populism, the book combines the deconstructive readings of these political concepts with extensive engagements with contemporary political phenomena such as 9-11, Covid-19, Donald Trump and post-truth.

Key Features

- Re-examines theories of power, whether sovereign, disciplinary, regulative or sensory
- Offers a revised history of datasciences and neurosciences
- Explores a revised theory of the brain-machine imitation game, offering an account of how the imitation game affects cities, states and empires and produces the autopoietic subject



Digital Technologies and Activism in Authoritarian Contexts and Beyond

Edited by Ihsan Yilmaz, Shahram Akbarzadeh and Zahid Shahab Ahmed

December 2025

312 pp.

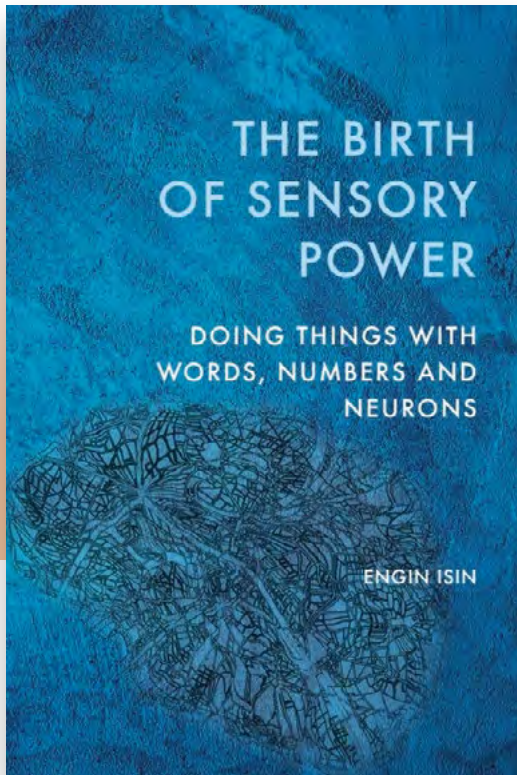
Illustrations: 8 black and white figures and 7 tables

Rights Available: World

This volume examines the complex and often paradoxical relationship between technologies and activism in authoritarian contexts. While technologies offer activists new tools for empowerment, networking and self-representation, they are equally susceptible to co-optation by political and corporate interests, resulting in heightened surveillance, censorship and threats to democratic processes. Moving beyond a narrow focus on digital tools, the book adopts a broad and inclusive definition of technologies to explore their diverse roles in shaping activism. Contributors investigate both the empowering and constraining effects of technologies across a range of authoritarian regimes, providing in-depth insights into the ways activists navigate and contest restrictive environments in authoritarian contexts and beyond. By bringing together interdisciplinary perspectives, the volume offers a comprehensive analysis of the opportunities and challenges facing activism today, enriching our understanding of the evolving interplay between technology, power and democratic aspirations in different contexts.

Key Features

- Maps an unbounded, extra-disciplinary space of enquiry into the history of reading, crossing literary studies, critical theory, media history, law, philosophy and neuroscience, while engaging with an array of major thinkers from Bertrand Russell, Walter Ong and Marshal McLuhan to Stanley Fish, Jacques Derrida and Pierre Bourdieu
- Discusses a range of writers across the long-twentieth century, including Rabindranath Tagore, Virginia Woolf, W. B. Yeats, Ezra Pound, James Joyce, Samuel Beckett, Chinua Achebe, Ayi Kwei Armah, Salman Rushdie and J. M. Coetzee
- Addresses a conspicuous lacuna in reception studies by showing how some writers aim to create a new kind of reader and makes an original contribution to the debates about 'world literature' and 'post-critique'



The Birth of Sensory Power

Doing Things with Words, Numbers and Neurons

Engin Isin

November 2025

224 pp.

Illustrations: 7 black and white

Rights Available: World

This book examines the transformation of historical forms of power and the emergence of new polities and citizen-subjects produced by a new form of power – sensory power – in the 21st century. Engin Isin highlights how sensory power, driven by artificial intelligence and machine learning, transforms historical forms of power (sovereign, disciplinary and regulative), reconfigures cities, states and empires and engenders the autopoietic subject. Drawing from thinkers like Spinoza, Nietzsche, Deleuze and Foucault and reworking their theories of power with Austin and Derrida, the book offers a critical perspective on these changes.

Key Features

- Re-examines theories of power, whether sovereign, disciplinary, regulative or sensory
- Offers a revised history of datasciences and neurosciences
- Explores a revised theory of the brain-machine imitation game, offering an account of how the imitation game affects cities, states, and empires and produces the autopoietic subject



The Edinburgh Companion to Vegan Literary Studies

Edited by Emelia Quinn and Laura Wright

December 2025

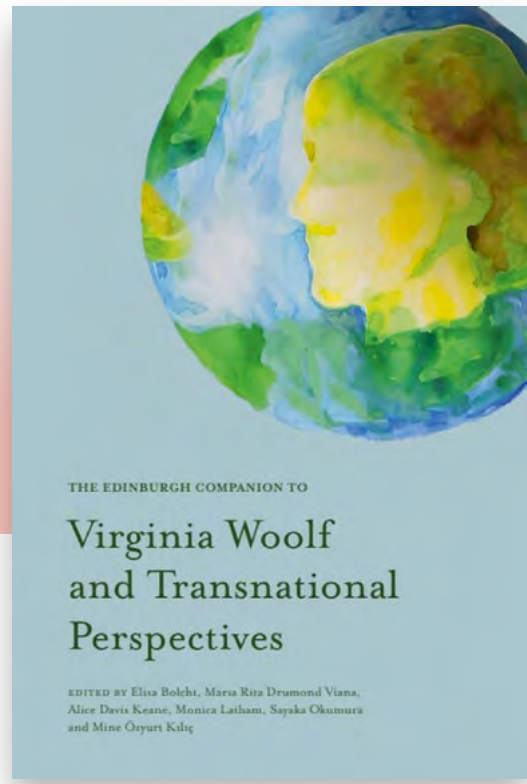
392 pp.

Illustrations: 2 black and white, 1 colour

Part of the *Edinburgh Companions to Literature and the Humanities* series

Rights Available: World

Vegan literary studies have developed as a unique field within the humanities, closely related to but distinct from animal studies. This area focuses on the ethical dimensions of veganism that intersect both academic theory and real-life implications. This collection features 25 essays that delve into what is described as the 'vegan turn' in literary analysis. The essays span various historical periods, cultures, and literary forms, examining themes like veganism's relationship with race and gender across genres such as essays, speculative fiction, poetry, and graphic novels. Additionally, the book includes an extensive annotated bibliography that summarises existing research in vegan studies, making it a valuable resource for further exploration in this evolving field.



The Edinburgh Companion to Virginia Woolf and Transnational Perspectives

Edited by Elisa Bolchi, Maria Rita Drumond Viana, Alice Davis Keane, Monica Latham, Sayaka Okumura and Mine Özyurt Kılıç

September 2025

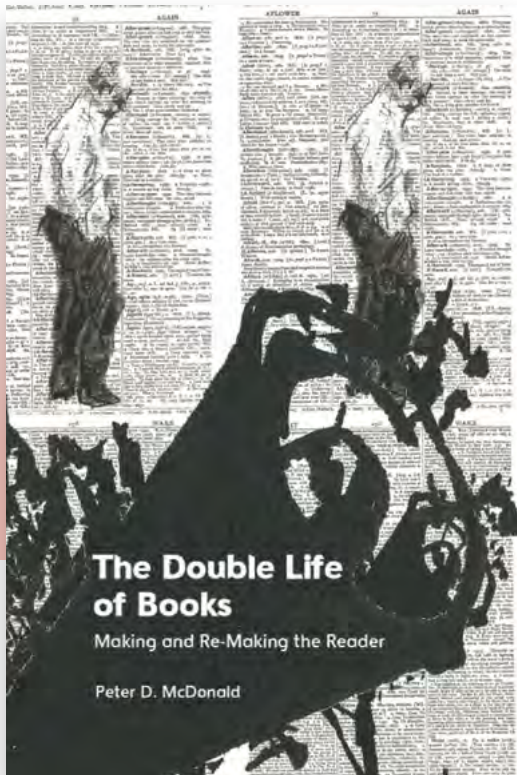
488 pp.

Illustrations: 33 black and white

Part of the *Edinburgh Companions to Literature and the Humanities* series

Rights Available: World

The Edinburgh Companion to Virginia Woolf and Transnational Perspectives explores how Virginia Woolf's work has been interpreted and influenced across the globe, including in Brazil, Lithuania, Japan, Turkey, and the Philippines. Divided into three parts, the collection examines Woolf's editing, translation and reception in various languages and formats; her impact on contemporary artists and cultural figures; and new critical perspectives on her work, with a focus on her online presence. This book highlights the diverse ways Woolf's legacy continues to resonate internationally.



The Double Life of Books

Making and Re-Making the Reader

Peter D. McDonald

January 2026

264 pp.

Illustrations: 10 black and white

Rights Available: World

The Double Life of Books confronts a central challenge for the history of reading: how to investigate and then describe the elusive process of what the leading book historian Robert Darnton calls 'inner appropriation.' It does so by bringing two voices together for the first time: the so-called 'ordinary reader' who began life as a devotee of Dr Seuss's *The Cat in the Hat* and the literature professor who writes about the history of media and reading. Ranging across world literatures in English since the 1890s and drawing on the latest research into the neuroscience of the reading brain, *The Double Life of Books* is at once an exercise in materialist autobiobiography, asking what it means to be a living reader in our multimedia age and a sustained reflection on academic professionalisation, raising new questions about the limits of disciplinarity and critique.

Key Features

- Maps an unbounded, extra-disciplinary space of enquiry into the history of reading, crossing literary studies, critical theory, media history, law, philosophy and neuroscience, while engaging with an array of major thinkers from Bertrand Russell, Walter Ong and Marshal McLuhan to Stanley Fish, Jacques Derrida and Pierre Bourdieu
- Discusses a range of writers across the long-twentieth century, including Rabindranath Tagore, Virginia Woolf, W. B. Yeats, Ezra Pound, James Joyce, Samuel Beckett, Chinua Achebe, Ayi Kwei Armah, Salman Rushdie and J. M. Coetzee
- Addresses a conspicuous lacuna in reception studies by showing how some writers aim to create a new kind of reader and makes an original contribution to the debates about 'world literature' and 'post-critique'



Artificial Fiction

Imagining Literary Possibility Beyond the Human

David P. Rando

February 2026

138 pp.

Rights Available: World

Artificial Fiction: Imagining Literary Possibility Beyond the Human dreams boldly about literary possibility in this moment of AI's technological and social immaturity. Through the wishful image of artificial fiction, this book explores the potential of new realisms, new modernisms and new genres that present new epistemologies, new ontologies and new pleasures and experiences for readers. While helping us to recognise and reimagine human-centredness in literary theory and practice, this book also 'looks back' at human fiction as a genre to consider what is distinctive and valuable about it, demonstrating that human fiction and artificial fiction have roles to play in imagining and learning to respect lives and experiences of every variety.

Key Features

- Speculates about the nature and future of fiction in a way that is rooted in creative possibility within a more-than-human world
- Imagines new realisms, new modernisms and new genres that present nonhuman epistemologies, pleasures and experiences
- Fosters a productive sense of non-human-centeredness in all aspects of fiction, from ideas about authorship and composition to those about reception, interpretation and value
- Offers fresh readings of George Eliot's *Middlemarch*, Toni Morrison's *Beloved* and *Jazz*, Mary Shelley's *Frankenstein*, Cervantes's *Don Quixote*, Bohumil Hrabal's *All My Cats*, Aesop's fable *The Lion and the Man Disputing*, Clarice Lispector's short story *The Fifth Story* and Jean Paul's *The Life of the Cheerful Little Schoolmaster Maria Wutz*



Immersion

The Experience of Literary Reading

Edited by Jessica Norledge, Matthew Voice, Naomi Adam and Peter Stockwell

February 2026

264 pp.

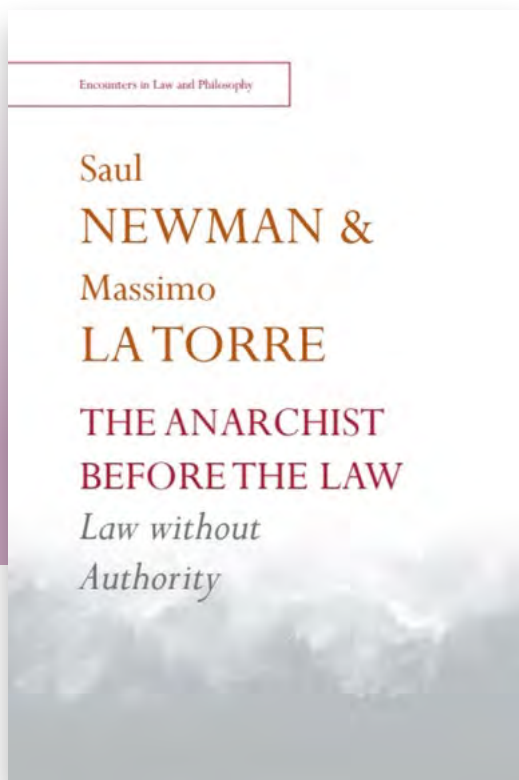
Illustrations: 3 black and white

Rights Available: World

Immersion is the common readerly feeling of being lost in a book, your consciousness transported elsewhere, so that fictional places and people can feel vivid and real. It rests on a familiar human capacity for being completely absorbed by the object – whether that is literature, film, gaming, sport, music, theatre or play. This book contains 14 explorations of immersion focusing on literary fiction, but also in poetry, song lyric, painting, social media, conspiracy theories and children's literature. Immersion is one of the features of literature that is the most powerful, the most valued and the most compelling aspect of the experience of literary reading.

Key Features

- A theoretical framing to understand the concept of immersion
- Explores immersion in literature and related texts
- Presents a rich set of varied approaches to the experience of immersion
- Includes chapters by key figures in the field as well as newer researchers with innovative insights



The Anarchist before the Law

Law without Authority

Saul Newman and Massimo La Torre

December 2025

280 pp.

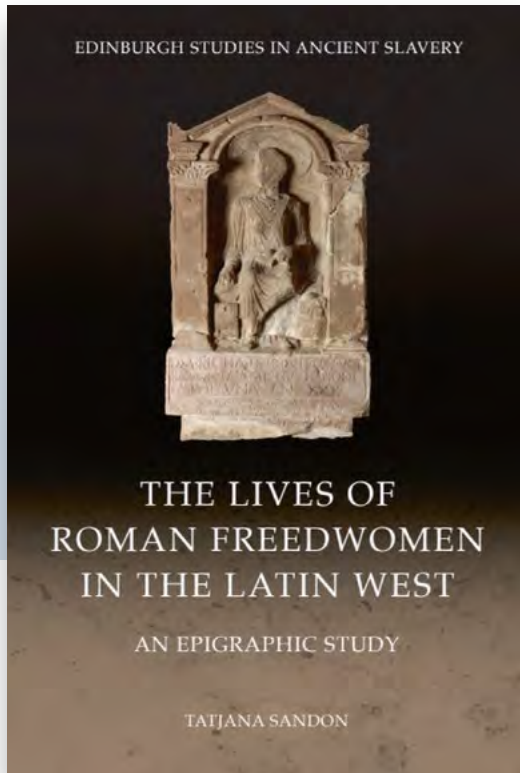
Part of the *Encounters in Law and Philosophy* series

Rights Available: World

When might an anarchist need a good lawyer? Why do radical activists committed to revolutionary change often have to work within the limits of the law? Can a judge also be an anarchist? This book is an exploration of a paradoxical, yet necessary, encounter between anarchism and the law. Anarchism offers the most radical critique of the principle of legal authority and, as such, poses essential questions that legal philosophy must respond to regarding political obligation and the legitimacy of coercion. At a time when the law is in a state of crisis, it becomes crucial to interrogate its founding principles and ethical limits. Through an exploration of the anarchist tradition and engaging with contemporary continental and analytical approaches to questions of jurisprudence, state sovereignty, violence, civil disobedience and human rights, this book develops an original anarchist theory of legal institutionalism and a concept of law without authority and coercion.

Key Features

- Explores the critical encounter between anarchism and legal philosophy
- Develops an original anarchist theory of law without authority and coercion
- Shows how anarchism can cast fresh light on questions of jurisprudence, state sovereignty, political obligation, legal violence, civil disobedience and human rights
- Draws on continental and analytical approaches to legal theory



The Lives of Roman Freedwomen in the Latin West

An Epigraphic Study

Tatjana Sandon

December 2025

298 pp.

Illustrations: 12 black and white figures, 14 black and white graphs and 14 black and white maps

Part of the *Edinburgh Studies in Ancient Slavery* series

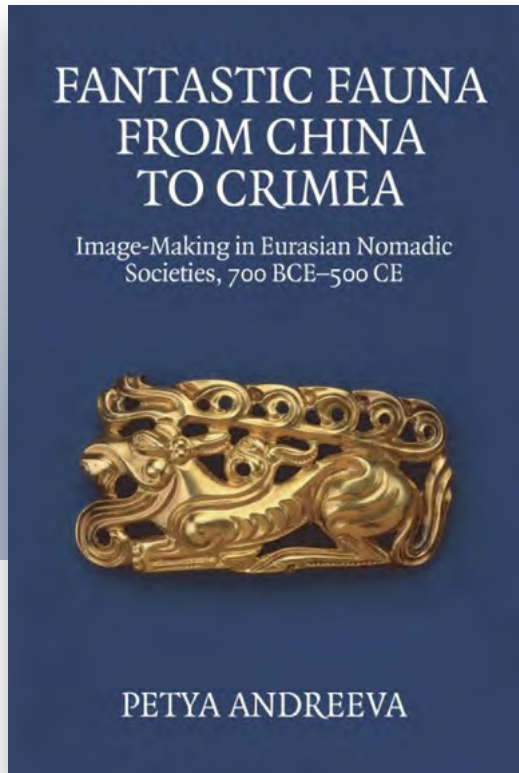
Rights Available: World

The book investigates the lives of *libertae*, i.e. female ex-slaves, in the western part of the Roman Empire, by analysing the inscriptional evidence left behind by these women and those close to them. The study considers the freedwomen both inside and outside the domestic environment, looking at *libertae* not only as former slaves, but also as wives and mothers, workers, labourers, service providers and professionals, besides their wider roles as members of their communities.

The innovative aspect of this study is the choice of rigorously giving centre stage to epigraphic documents, rather than the well-known literary texts. This approach is essential to foreground the freedwomen's point of view, in place of the perspective of the elite male authors that has however hitherto been given priority in the modern discussion of Roman freedpersons. The analysed sample, nearly 10,000 inscriptions, includes texts from every area of the western Roman Empire: this large data pool allows wide-reaching detailed qualitative analysis as well as quantitative comparisons, enabling moreover highly differentiated insights into the similarities and differences that existed for *libertae* across the Empire.

Key Features

- Investigates the lives of freedwomen, i.e. women who experienced what in Roman society was a *double* drawback – that is being both female and formerly enslaved
- Is based on the analysis of a vast sample of Latin inscriptions (almost 10,000) from the city of Rome, Italy and the western provinces
- Privileges the point of view of the women themselves, analysed through the information available from the epigraphic texts commissioned by themselves or those close to them, rather than from the literary sources written by elite male authors



Fantastic Fauna from China to Crimea

Image-Making in Eurasian Nomadic Societies, 700 BCE–500 CE

Petya Andreeva

November 2025

336 pp.

Illustrations: 9 black and white, 97 colour
Rights Sold: Chinese (Simplified)

Numerous Iron-Age nomadic alliances flourished along the 5,000-mile Eurasian steppe route. From Crimea to the Mongolian grassland, nomadic image-making was rooted in metonymically conveyed zoomorphic designs, creating an alternative ecological reality. The nomadic elite nucleus embraced this elaborate image system to construct collective memory in reluctant, diverse political alliances organised around shared geopolitical goals rather than ethnic ties. Largely known by the term 'animal style', this zoomorphic visual rhetoric became so ubiquitous across the Eurasian steppe network that it transcended border regions and reached the heartland of sedentary empires like China and Persia.

This book shows how a shared fluency in animal-style design became a status-defining symbol and a bonding agent in opportunistic nomadic alliances and was later adopted by their sedentary neighbours to showcase worldliness and control over the 'Other'. In this study of enormous geographical scope, the author raises broader questions about the place of nomadic societies in the art-historical canon.

Key Features

- Presents hundreds of objects from tombs and hoards in present-day China, Mongolia, North Korea, Japan, South Siberia, Kazakhstan, Eastern Ukraine, Bulgaria and Hungary
- Uses primary and secondary sources in Modern and Classical Chinese, Russian, Mongolian, Japanese and Bulgarian
- Unmutes the historical voices of nomads by viewing them as independent thinkers, designers and politicians rather than mere intermediaries between sedentary empires
- Following the environmental turn in the humanities, provides an art historical perspective on human–animal entanglements in ancient societies
- Offers insights into Othering in the increasingly global ancient world

NOTES

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