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Daniel G. König (Hg.)
Der Westen
 Islamisch geprägte
 Perspektiven

الغرب

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978-3-593-52013-1

<https://www.campus.de/18467>

Paperback, 15,3 x 23,1 x 3,3 cm

EUR 45.00, 522 Pages

The West

Islamic perspectives

Daniel G. König (ed.)

'The West' is not just a cardinal direction, but a concept laden with political, social and cultural ideas that shapes the global discourse of our time. But how is it perceived by Muslims? This book examines the West from Islamic perspectives formulated in Arabic, Persian, Ottoman, Turkish and modern European languages. It explores when and why the concept emerged, which precursors it replaced, and which ideas were and are associated with it. In miniatures devoted to individual images of the West, it leads from the 7th century to the present day, tracing how the expanding Muslims of the 8th century came into contact with a sphere understood as 'Frankish,' with which they interacted through trade relations, diplomacy and the Crusades. In the wake of colonial modernity, a concept of the West began to spread at the end of the 19th century, which was imbued with interpretations and emotions under the influence of Western hegemonic aspirations and Islamist counter-narratives.

Daniel G. König is Professor of Religious History at the University of Konstanz.



Wilfried Loth
Mitten in Europa
 Die Deutschen
 und die europäische
 Einigung



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978-3-593-52122-0

<https://www.campus.de/18685>

Paperback, 15,2 x 23,1 x 2,2 cm

EUR 39.00, 335 Pages

In the Heart of Europe

The Germans and the European Unification

Wilfried Loth

How did the Germans become Europeans? Wilfried Loth traces the development of German thinking on European policy during periods of global political and social upheaval – from the eve of the First World War to the collapse of the 'traffic light' coalition. In doing so, he highlights continuities but also ruptures and learning processes. Important European politicians who contributed to this in the Federal Republic of Germany are examined in terms of their ideas and achievements: Konrad Adenauer and Walter Hallstein, Willy Brandt and Helmut Schmidt, Helmut Kohl, Wolfgang Schäuble and Angela Merkel. Loth, one of the foremost experts on the history of European unification, highlights how important the European project was for the success of German democracy and for securing peace in Europe, and how great the responsibility is that Germany, as a large country at the heart of Europe, bears for the preservation and further development of the European Union.

Wilfried Loth is Professor Emeritus of Modern and Contemporary History at the University of Duisburg-Essen. His works on the history of the Cold War (*Die Rettung der Welt. Entspannungspolitik im Kalten Krieg 1950-1991*, 2016; *Frieden schaffen. Die Alliierten und die Neuordnung Europas (1940–1945)* [Creating Peace: The Allies and the Reorganisation of Europe (1940–1945)], 2023) and European unification (*Europas Einigung. Eine unvollendete Geschichte* [The Unification of Europe: An Unfinished History], 2025) has received numerous awards.



Christel Gärtner, Linda Hennig, Olaf Müller (eds.)

FAMILIES AND RELIGION

*Dynamics of Transmission
across Generations*

Centrum für
Religion und Moderne
Center for Religion and Modernity

campus

978-3-593-51994-4

<https://www.campus.de/18460>

Paperback, 15,2 x 23,1 x 2,4 cm

EUR 49.00, 425 Pages

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Families and Religion

Dynamics of Transmission across Generations

Christel Gärtner / Linda Hennig / Olaf Müller (eds.)

This comparative study examines the transmission of religion in families in Germany, Italy, Hungary, Finland and Canada. The authors rely on the widely shared argument that religious change can primarily be understood as an intergenerational process. Based on a mixed-methods design, the book investigates the question of how, when exactly and under what conditions the following generations become less religious than the previous ones. From the perspective of familial and historical generations, the authors examine the significance of (religious) socialization for the transmission of (non-) religious worldviews, affiliation, practice, and identity. According to a central finding, religious change takes place primarily in the phase of adolescence against the background of the respective social context

Prof. Dr. Christel Gärtner is a sociologist and mentor at the Graduate School of the Cluster of Excellence 'Religion and Politics' at the University of Münster.

Dr. Linda Hennig is a research assistant at the Centre for Religion and Modernity at the University of Münster.

Dr. Olaf Müller is a research assistant at the Institute of Sociology at the University of Münster.



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Paperback, 15,3 x 23,2 x 2,1 cm

EUR 39.00, 367 Pages

Friendship as a relationship with the world

A key concept in Hannah Arendt's work

David Terwiel

This book reconstructs Hannah Arendt's concept of friendship based on her writings on moral philosophy and political theory. In her characteristic manner of independent thinking, she outlines an understanding of relationships inspired by antiquity that unsettles and challenges our modern conception of friendship.

Arendt's concept of friendship is not limited to the private sphere. On the contrary, as a political virtue, it calls on us to engage with difference and to practise and value the contentious exchange of different opinions. Friendship is a school of plurality and is therefore particularly important in times of social and political division and polarisation.

David Terwiel, PhD, is a research assistant at the Institute of Political Science at RWTH Aachen University.



Marvin Becker, Helge-Fabien Hertz, Thomas Großbölting, Rainer Hering (Hg.)

**VOM NATIONALSOZIALISMUS
ÜBERZEUGT?**

*Politische Einstellungen christlicher Akteure
in und nach der Diktatur*



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978-3-593-52126-8

<https://www.campus.de/18688>

Paperback, 15 x 23,0 x 1,7 cm

EUR 39.00, 266 Pages

Committed to National Socialism?

Political stance of Christian figures during and after the dictatorship

Marvin Becker/Helge-Fabien Hertz/Thomas Großbölting/Rainer Hering (eds.)

What were the political attitudes of the leading representatives and devout members of the two major Christian churches towards National Socialism? Did they approve of the new regime or did they reject it? What gradations and hybrid forms of proximity and distance existed, and how did they express themselves? What were the reasons for their respective stances, and how did these change during and after the Nazi regime? And how did these stances relate to the actions of the historical figures? The fundamental methodological problem in answering these questions lies in the fact that political stance, as latent constructs, cannot be directly observed and can therefore often only be inferred indirectly from historical source material. The contributions in this volume show ways in which historical stance can be measured and paint a new picture of Christians under National Socialism.

Marvin Becker is a research assistant in the German History department of the Faculty of Humanities at the University of Hamburg.

Dr Helge-Fabien Hertz is a research assistant at the Historical Institute of the Faculty of Humanities at the University of Duisburg-Essen and a lecturer at the University of Kiel.

Thomas Großbölting (1969–2025) was Professor of Contemporary History at the University of Hamburg, Director of the Research Centre for Contemporary History and Managing Director of the Academy of World Religions.

Dr. phil. Dr. theol. Rainer Hering is Director of the Schleswig-Holstein State Archives, Professor of Modern History and Archival Science at the University of Hamburg and Honorary Professor at the University of Kiel.

Stefan Breuer
*Nationalismus
und Faschismus*
Rechtsradikale
Bewegungen
und Parteien
im Europa der
Zwischenkriegszeit



campus

978-3-593-52151-0

<https://www.campus.de/18710>

Paperback, 15,0 x 23,0 cm

EUR 34.00, 289 Pages

Nationalism and Fascism

Right-wing extremist movements in between the world wars in Europe

Stefan Breuer

Today, fascism is widely understood by the general public and academics as a political ideology whose core is populist ultra-nationalism. This view fails to recognise that historical fascism pursued its goals not only by legal means, but also to a significant extent by illegal means, maintaining and deploying extensive apparatus of violence to this end. It also fails to do justice to the agglomerative nature of fascism, which encompassed various types of right-wing nationalism and did not exclude left-wing nationalist currents such as revolutionary syndicalism, but also provided a platform for transnational and supranational orientations such as futurism and various racial ideologies. In his analysis based on Max Weber's sociology of domination, Stefan Breuer shows that the special conditions after the First World War only provided a framework for a temporary convergence of these aspirations in a charismatically structured patronage party in Italy and Germany, while in France, Spain, Romania and Croatia, the radical right remained predominantly committed to nationalism in one form or another.

Stefan Breuer ist Professor i.R. für Soziologie an der Universität Hamburg.



978-3-593-52117-6

<https://www.campus.de/18681>

Hardcover, 15,3 x 23,5 cm

EUR 49.00, 370 Pages

The Sound of War

Belliphony from antiquity to the present day

Martin Clauss, Gundula Gahlen, Oliver Janz (ed.)

War is an extreme auditory experience and one of the loudest events in human history. The sounds of weapons, signal instruments, the cries of combatants and the screams of wounded people and animals make military combat an exceptional situation. But the sounds of movement, voices and music on marches, in army camps or in occupied territories are also part of the soundscape of war. The specific acoustic dimension of war shapes the war experiences of the societies involved, with certain sounds becoming engraved in the collective memory.

The contributions in this volume take a first look at the sound of war, or belliphony, in a historical cross-section from the ancient world to the present day. They ask how and why the sound of war has changed over the course of history and how it has been perceived, interpreted and remembered. They use the term 'sound' to refer to all acoustic phenomena without judgement or context, based on a concept established in 'sound studies.'

Martin Clauss is Professor of Medieval and Early Modern European History at Chemnitz University of Technology.

Gundula Gahlen, Dr. phil., PD for Modern and Contemporary History at the Free University of Berlin, is a research assistant at Paris Lodron University Salzburg.

Oliver Janz is Professor of Modern History at the Free University of Berlin.



978-3-593-52121-3

<https://www.campus.de/18684>

Paperback, 15,1 x 23,0 x 1,1 cm

EUR 26.00, 151 Pages

Times We Live in

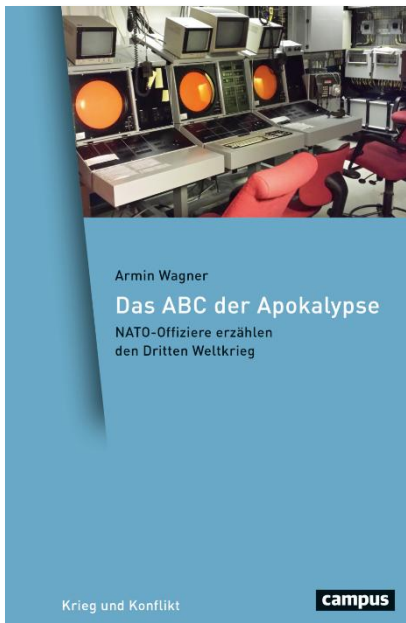
Climate crisis and finiteness

Achim Landwehr

As a historian, dealing with questions of time and eras is not merely an abstract endeavour. Rather, the climate crisis, which is not only an ecological but also a cultural challenge, fundamentally calls into question established models for describing eras. In light of a changed planetary situation, other perspectives on time and ways of dealing with it can also offer different meanings.

In this book, Achim Landwehr shows how collectives experience time. His essay also addresses the apparent inability of Western-influenced collectives to fundamentally change their lifestyles and world models in the face of the climate crisis. This has at least something to do with the underlying model of time and its built-in nonlinearity, as well as its fixation on growth. This model of time has contributed significantly to the climate crisis. According to Landwehr, a different understanding of time is necessary in order to deal with the climate crisis.

Achim Landwehr is Professor of Early Modern History at the University of Konstanz



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Hardcover, 15,8 x 23,8 x 3,2 cm

EUR 49.00, 455 Pages

The ABCs of the Apocalypse

NATO officers reveal the Third World War

Armin Wagner

During the Cold War, a devastating nuclear war between NATO and the Warsaw Pact loomed. The use of biological and chemical weapons was also always a possibility. Since the late 1970s, high-ranking officers of the Western alliance have therefore used fictional narratives to make security policy demands on their governments. At the intersection of political, military, technological and intellectual history, Armin Wagner analyses how soldiers brought their ideas to a wider audience: from the supposed imperative of massive conventional rearmament to discussions about small-scale nuclear battlefield weapons and ideas about technologically innovative weapon systems. The book links these fictions about a Third World War from the last decade of the Cold War with accounts written by senior NATO officers since the mid-2010s in response to Russia's aggressive expansionist policy and China's rise in global politics, thus combining historical and current perspectives.

Dr Armin Wagner is a historian and head of research at the Centre for Military History and Social Sciences of the German Armed Forces in Potsdam.

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