

A. M. HEATH

DIGITAL
RIGHTS
LIST

AUTUMN 2025



A. M. Heath

Digital Rights List
Autumn 2025

Crime & Thriller: 3

Women's Fiction: 36

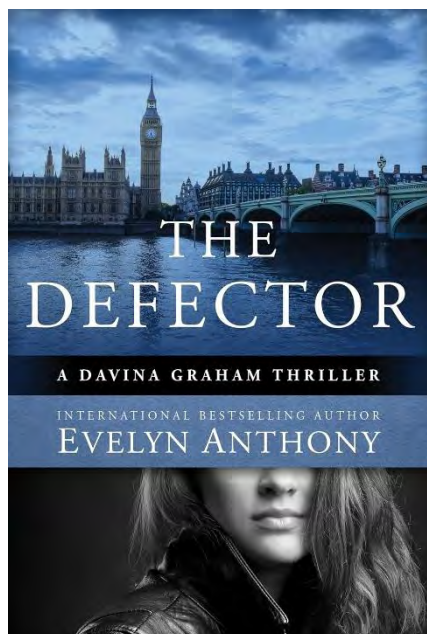
Horror: 45

Historical Fiction: 47

For more information on any of our titles, please email:
translation@amheath.com

6 Warwick Court, London, WC1R 5DJ
+44 (0) 207 242 2811
www.amheath.com
Instagram: [@a.m.heath](https://www.instagram.com/a.m.heath)

Crime & Thriller



Agent: Victoria Hobbs

US: Open Road Media

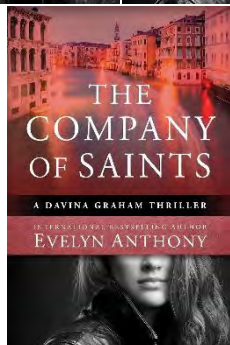
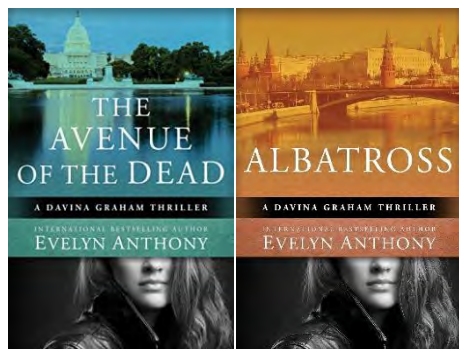
Material: Finished Copies

Length: 256 pages

Previous Translations:
Danish (1-4)

Series Publications:

The Company of Saints (1983),
Albatross (1982), *The Avenue of the Dead* (1981), *The Defector* (1981)



The DAVINA GRAHAM series

Evelyn Anthony

British Intelligence Service agent Davina Graham falls in love with the KGB defector she has been ordered to debrief in this cold war thriller series.

These complex Cold War thrillers will keep readers guessing as a diabolical chess game of espionage and intrigue plays out on a global stage.

Evelyn Anthony is also the author of 30 standalone novels.

THE DEFECTOR

British operative Davina Graham's life is her work. Her latest assignment is her most daunting. For the past five months, she's been trying to gain the confidence of Ivan Sasanov – and against her better judgment, she's falling in love with him. Sasanov, a top KGB agent who defected to America, has an Achilles heel: he desperately misses the family he left behind in Russia. In exchange for information, his wife and daughter must be brought to England and given asylum. But the KGB is already on to him – he barely escapes an assassination attempt. And now his wife has been arrested. With Sasanov's daughter, Irina, in imminent danger, Davina knows there's only one way to save the family of the man she loves.

For Sasanov, it means returning to the country he betrayed. For Davina, a vulnerable woman in a place where she is now the hunted, it means risking everything for a future she may not live to see.

Praise for the *Davina Graham* series:

'Written and plotted with all the skill one associates with Ms. Anthony and readable as ever.' – **Irish Times**

'If you like your spy stories to have a touch of class, you will enjoy Evelyn Anthony's Albatross.' – **Sunday Times**

'Veteran romance-suspenser Anthony continues to sharpen her talents – and this East/West espionage... is one of her best.' – **Kirkus**

Evelyn Anthony began writing in 1949. First writing short stories for periodicals, she gained fame and success with her well-researched historical novels, being especially noted at the time for her original treatment of Anne Boleyn. Later, Anthony turned to writing thrillers and spy novels for which she won huge acclaim. Evelyn's books have been translated into 19 languages and have invited comparison to the writings of Ted Allbeury, Colin Forbes and Clare Francis.



Agent: Euan Thorneycroft

UK: Orenda, March 2024

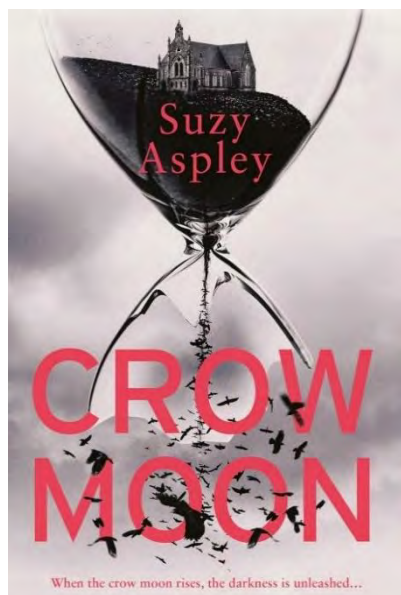
Material: Finished Copies

Length: 272 pages

Film/TV: Available

Previous Publications:

Crow Moon (2024)



THE BONE MOTHER

Book #2 in the *Martha Strangeways* series

Suzy Aspley

Martha Strangeways has settled into a quiet life in Strathbran, after the horrific events that traumatised the village a year earlier: her son, Dougie is at university, her friend Orla will give birth at any minute, and she's becoming ever closer to her ex, Jamie. But all this is turned upside down when her friend at Glasgow CID, DI Derek Summers, calls on her to help with a truly disturbing case: a human ear, with an unusual Celtic earring, has been found next to a railway line in the Highlands.

And when the body of a young woman wearing matching jewellery turns up at a landmark church shortly after, the mystery only deepens. Why has she been laid out in such a ritualistic fashion? Does her trek along the little-known Cailleach Way have anything to do with her demise? And who is running the Facebook Group where she posted details of her journey to the shrine of the Bone Mother goddess?

As Martha tries to unpick the threads, she soon finds herself entwined with a ghost from her own past, and in conflict with the owner of a company committed to a huge hydroelectric scheme that threatens to destroy the goddess's sacred land.

With Halloween approaching, and someone determined to protect the goddess at all costs, can Martha and Summers catch the killer before they strike again – and this time much closer to home...?

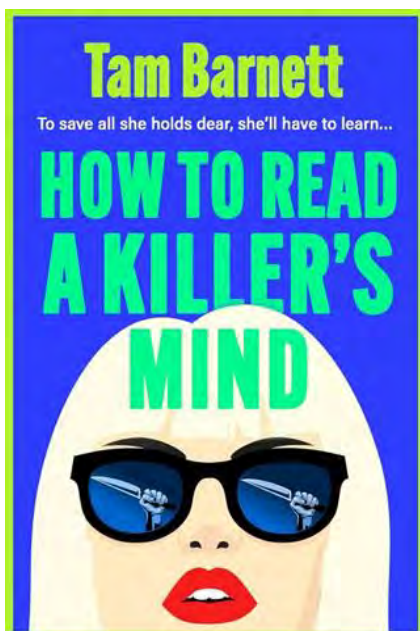
Praise for Suzy Aspley and *Crow Moon*:

'An extraordinary debut: intriguing, unsettling, heavy on atmosphere and with a formidable leading lady... Suzy Aspley is one to watch.' – **Mari Hannah**

'Exceptionally atmospheric and excruciatingly tense... a belter.' – **Emma Christie**

'Dark, gothic, and dripping with dread, this spellbinding debut is a triumph.' – **C.J. Cooke**

Suzy Aspley, South Shields born author, began writing her first book after a prompt at a writing retreat in the Scottish Highlands – 'secrets rattling in a matchbox' – reminded her of a story she once covered as a newspaper reporter. After pitching successfully at Dragon's Pen in summer 2019, where all four panellists wanted to see her manuscript, she won Bloody Scotland's Pitch Perfect competition in September 2019 and a month later was shortlisted in the DHH Literary Agency New Voices Award at the first Capital Crime Festival in London. *Crow Moon*, the first novel in the *Martha Strangeways* series was shortlisted for the Val McDermid Debut Award and for the Bloody Scotland Debut Prize. Suzy lives in Scotland with her family and when she's not writing is usually walking in the woods with assorted kids, dogs and horses.



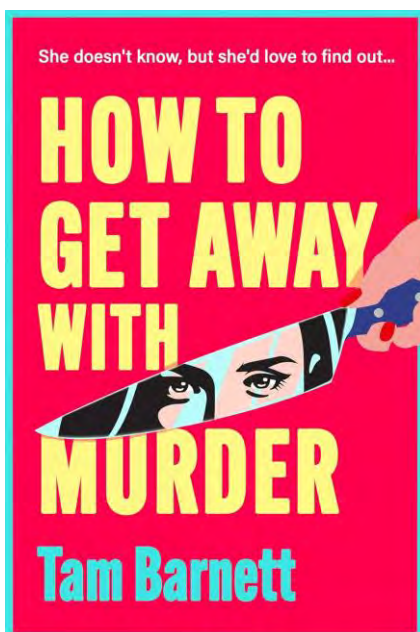
Agent: Euan Thorneycroft

UK: Boldwood, September 2025

Material: Finished Copies

Length: 346 pages

Film/TV: Available



UK: Boldwood, January 2025

Material: Finished Copies

Length: 274 pages

Film/TV: Available

HOW TO READ A KILLER'S MIND

Tam Barnett

I'm a psychologist. Dr Emy Rose. Although that's not my real name.

I run a pioneering new government project, persuading convicted murderers to give up their secrets – namely, the resting places of their victims. The work I do is gruelling: one-to-one interrogations, conducted over months, with some of the most despicable people on the planet.

But it's about getting answers for the families. And – this part's a secret – I know better than most how much that means...

And nobody else knows how far I am willing to go, to get a murderer to confess.

Praise for Tam Barnett:

'This dark, witty story of sacrifice, revenge, love, and murder has shocks and twists that are beyond thrilling and an ending that's one of the best I've ever read in a crime novel! I guarantee fans of Bella Mackie, Alex Michaelides, and Mindhunter will fall for this talented new author.' – **Francesca Best**

'A fast-paced, tension-building mystery with a shattering finale. Tam Barnett is a name to watch.' – **Daily Mail**

HOW TO GET AWAY WITH MURDER

Tam Barnett

A delightfully twisty and darkly comic crime thriller, for fans of My Sister, the Serial Killer and How to Kill Your Family.

I'm obsessed with true crime. All the podcasts, the documentaries... I can't get enough.

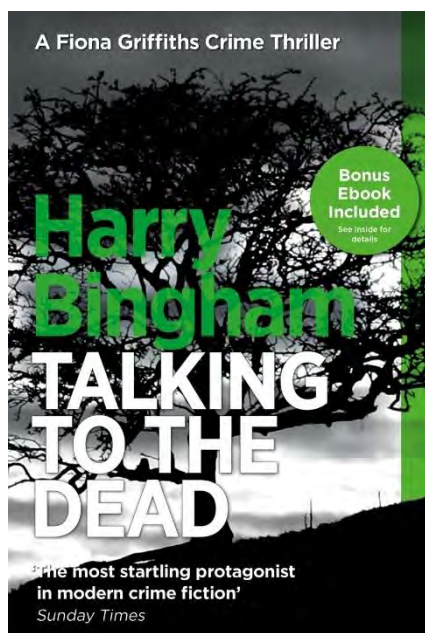
And now there's a murderer on the loose where I live. What a rush!

Of course, some people might wonder if it's me. Am I an innocent soul with an unhealthy fascination, or a deadly psychopath?

It's the killer question. After all, I would love to know how to get away with murder...

How To Get Away With Murder is perfect for readers of Katy Brent, CJ Skuse or Bella Mackie.

Tam Barnett is a journalist, living in London. His debut with Boldwood is *How To Get Away With Murder*, a darkly comic thriller set on the Wirral. His second novel *How To Read A Killer's Mind* is out in September.



Agent: Bill Hamilton

UK: Orion

Material: Finished Copies

Length: 384 pages

Translation Rights Sold:

German: Rowohlt (1-6)

Previous Translations:

Dutch (1-2), French (1-2), Greek (1), Italian (1-3), Spanish (1), Turkish (1)

Series Publications:

The Deepest Grave (2017), *The Dead House* (2016), *This Thing of Darkness* (2015), *The Strange Death of Fiona Griffiths* (2014), *Love Story, With Murders* (2013)

The FIONA GRIFFITHS series

Harry Bingham

Fiona Griffiths is a brilliant but unconventional detective, with a sharp mind and a fearless approach to solving complex cases.

Set in Wales, Fiona has a rare dissociative disorder called Cotard's Syndrome, making her feel disconnected from her own body and the world around her. This condition gives Fiona an unusual perspective on life and crime, which often helps her see things others might miss.

TALKING TO THE DEAD

A young girl is found dead. A prostitute is murdered. And the strangest, youngest detective in the South Wales Major Crimes Unit is about to face the fiercest test of her short career.

A woman and her six-year-old daughter are killed with chilling brutality in a dingy flat. The only clue: the platinum bank card of a long-dead tycoon, found amidst the squalor.

DC Griffiths has already proved herself dedicated to the job, but there's another side to her she is less keen to reveal. Something to do with a mysterious two-year gap in her CV, her strange inability to cry – and a disconcerting familiarity with corpses.

Fiona is desperate to put the past behind her but as more gruesome killings follow, the case leads her inexorably back into those dark places in her own mind where another dead girl is waiting to be found...

Praise for the *Fiona Griffiths* series:

'Compelling and claustrophobic. Without a doubt, Fiona Griffiths is one of crime's most memorable heroines.' – **Sarah Hilary**

'One of the most interesting and complicated protagonists in current UK crime fiction. Truly unforgettable.' – **Mick Herron**

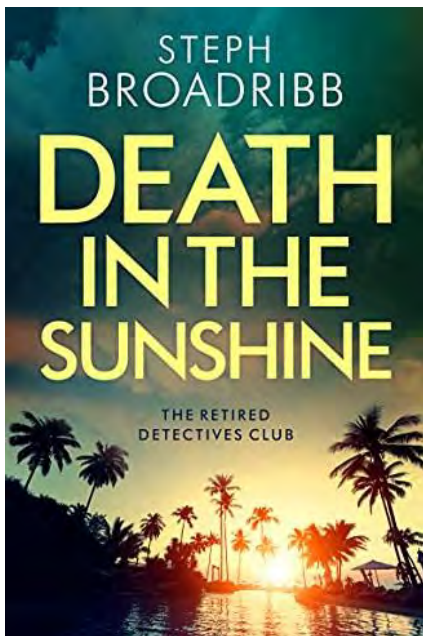
'Fiona Griffiths is one of the most unusual and engaging characters in British crime fiction. Those who haven't yet encountered Fiona will be drawn into a beautifully crafted world.' – **Sinead Crowley**

'Gripping... Fiona Griffiths kept me hooked to the last page and left me hungry for more.' – **Rachel Abbott**

'Compelling... a new crime talent to treasure.' – **Daily Mail**

Harry Bingham is a novelist and author of, amongst others, *The Lieutenant's Lover* and *Glory Boys*. He runs the Writers' Workshop, an editorial consultancy for first time writers.





Agent: Oli Munson

WEL: Amazon

Material: Finished Copies

Length: 319 pages

Translation Rights Sold:

German: DP Digital (1-2)

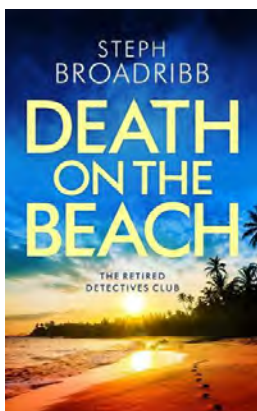
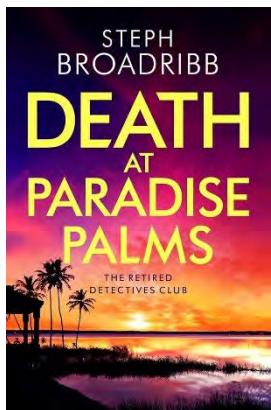
Japanese: Futami Shobo (1)

Series Publications:

Death on the Beach (2023), *Death at*

Paradise Palms (2022), *Death in the*

Sunshine (2022)



The RETIRED DETECTIVES CLUB series

Steph Broadribb

In her unputdownable series, we meet a colourful group of retirees who are finally looking forward to a slower pace of life. But life has other ideas. All former law enforcement, certain residents of The Homestead soon find themselves harnessing their expertise to untangle a murder right on their doorstep.

With amazing endorsements from Ian Rankin, Lee Child, Lisa Gray, and Angela Marsons, Steph Broadribb is an author on the rise.

DEATH IN THE SUNSHINE

Four ex-cops in a retirement paradise. Sure they'll rest... when the killer is caught.

After a long career as a police officer, Moira hopes a move to a luxury retirement community will mean she can finally leave the detective work to the youngsters and focus on a quieter life. But it turns out The Homestead is far from paradise. When she discovers the body of a young woman floating in one of the pools, surrounded by thousands of dollar bills, her crime-fighting instinct kicks back in and she joins up with fellow ex-cops – and new neighbours – Philip, Lizzie and Rick to investigate the murder.

With the case officers dropping ball after ball, Moira and the gang take matters into their own hands, turning into undercover homicide investigators. But the killer is desperate to destroy all the evidence and Moira, Philip, Lizzie and Rick soon find themselves getting in the way – of the murderer and the police.

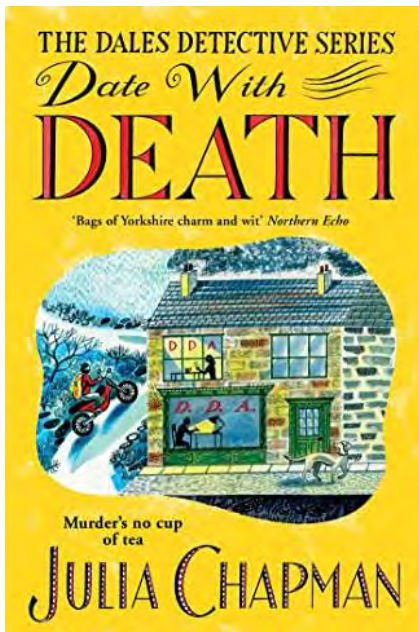
Just when they think they can finally relax, they discover that someone has infiltrated their 'safe' community. Can they hunt down the murderer and get back to retiring in peace? And after all the excitement, will they want to?

Praise for Steph Broadribb:

'The pace moves at breakneck speed. The writing style is accomplished and real and this is quite simply one of the best debut novels I have ever read.' – **Angela Marsons**

'This is a good one – fast, confident, and suspenseful. My kind of book.' – **Lee Child**

Steph Broadribb was born in Birmingham and grew up in Buckinghamshire. Most of her working life has been spent between the UK and USA. As her alter ego – Crime Thriller Girl – she indulges her love of all things crime fiction by blogging at www.crimethrillergirl.com.



Agent: Oli Munson

WEL: Macmillan

Material: Finished Copies

Length: 385 pages

Translation Rights Sold:

- Danish: People's (1-10)
- Dutch: Luitingh-Sijthoff (1-3)
- Estonian: Eesti Raamat (1-2)
- Finnish: Gummerus (1-4)
- French: Robert Laffont (1-10)
- German: Bastei Lübbe (1-5)
- Italian: Neri Pozza (1-2)
- Spanish: Alma (1)
- Swedish: Printz (1-3)

Series Publications:

Date with Destiny (2025), *Date with Justice* (2024), *Date with Evil* (2023), *Date with Betrayal* (2022), *Date With Deceit* (2021), *Date With Danger* (2019), *Date With Poison* (2019), *Date With Mystery* (2018), *Date With Malice* (2017), *Date With Death* (2017)

The DALES DETECTIVE series

Julia Chapman

Meet two sleuths from a sleepy Yorkshire village as they investigate murders and discover the secrets behind the twitching curtains. This heart-warming and wittily charming series is cosy crime at its very best; perfect for fans of Richard Osman and Robert Thorogood.

The *Dales Detective* series has been a sensation in France where it has sold 250,000 copies and been adapted into two popular TV films.

DATE WITH DEATH

Samson O'Brien has been dismissed from the police force, and returns to his hometown of Bruncliffe in the Yorkshire Dales to set up the Dales Detective Agency. However, the villagers aren't that welcoming to a man they see as trouble.

Delilah Metcalfe is struggling to keep her business, the Dales Dating Agency, afloat as well as trying to control her wayward dog, Tolpuddle, when Samson's first case – a supposed suicide – takes an unexpected turn, and a trail of deaths lead back to the door of Delilah's agency.

With suspicion hanging over someone they both care for, the two feuding neighbours soon realize that they need to work together to solve the mystery of the dating deaths. But working together is easier said than done...

'A classic whodunnit.' – **Cath Staincliffe**

'Enlivened with numerous subplots, the story moves at a cracking pace.' – **Daily Mail**

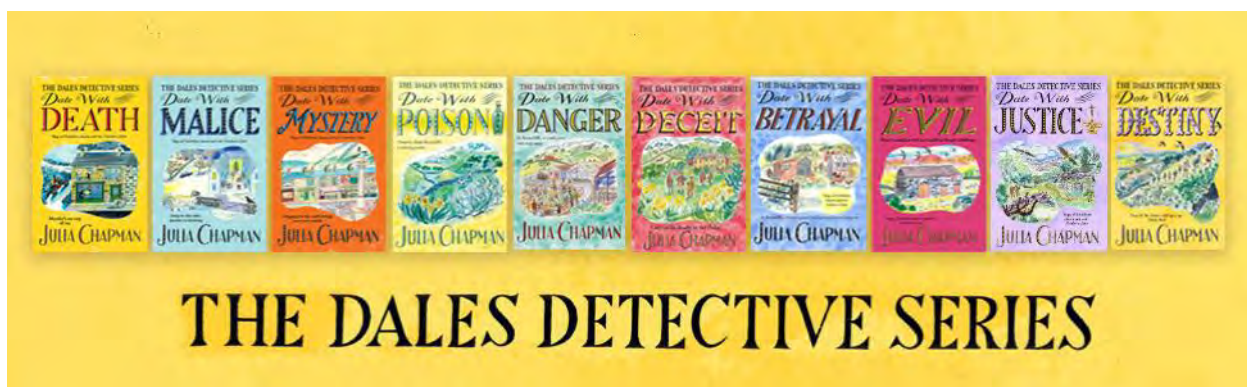
'Bags of Yorkshire charm and wit.' – **Northern Echo**

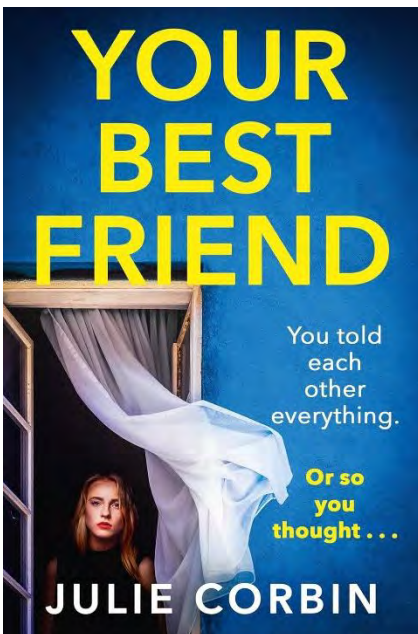
'Cosy and twisty.' – **Peterborough Telegraph**

'Beautifully written whodunnit.' – **The Times**

'Chapman delivers on every level.' – **Lancashire Evening Post**

Julia Chapman is the pseudonym of Julia Stagg, the author of the *Fogas Chronicles* series. Born with a wanderlust that keeps her moving, Julia has followed her restless feet to Japan, Australia, the US, and France over the years. Having spent a long time wandering, she is now glad to call the Yorkshire Dales home. Its distinctive landscape provides the setting for the *Dales Detective* series.





Agent: Euan Thorneycroft

UK: Hodder & Stoughton

Material: Edited Manuscript

Length: 336 pages

Previous Publishers:

Dutch (The House of Books), Estonian (Ersen), French (Ixelles), German (Rowohlt), Italian (Mondadori), Norwegian (Cappelen Damm), Russian (Azbooka-Atticus)

Previous Publications:

Your Best Friend (2024), *Whispers of a Scandal* (2021), *i* (2020), *Her Watchful Eye* (2018), *What Goes Around* (2016), *Now That You're Gone* (2014), *Do Me No Harm* (2012), *Where the Truth Lies* (2010), *Tell Me No Secrets* (2009)

YOUR BEST FRIEND

Julie Corbin

When Tess hears Lydia Green is moving back to the village, she is full of excitement. As teenagers, they were inseparable. Until the end of that last summer when Lydia suddenly moved away.

With the recent loss of her husband and two small children to care for, Tess could really use the support of her old best friend. But when Tess sees Lydia for the first time in decades, Lydia pretends not to know her.

Tess can't believe Lydia would lie to her face in front of the whole village, or that she seems to want nothing to do with her.

Is Lydia playing some kind of twisted game? Or did Tess not really know her best friend as well as she once thought.

Praise for Julie Corbin:

'Creepy and gripping, this pacy read will give you goosebumps!' – **Closer**

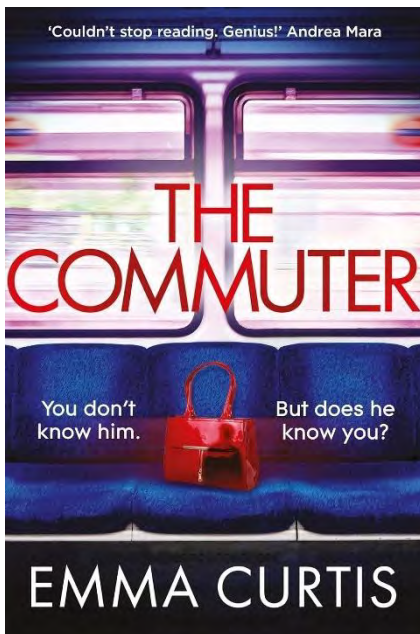
'The taut plot is full of well-timed twists. A solid psychological thriller.' – **Independent**

'Will creep under your skin and have you thinking about it in the small hours. You won't want to put it down.' – **Sun**

'A tale of lies, illicit love and guilty cover-ups.' – **Cosmopolitan**

Julie Corbin was born and brought up in Scotland. For 13 years she ran the medical department in a boarding school and taught PSHE and Citizenship. In 2009, she gave that up to write full time. Julie has three children and lives in Sussex with her husband.





Agent: Rebecca Ritchie

UK: Corvus, October 2024

Material: Finished Copies

Length: 416 pages

Previous Publications:

The Babysitter (2023), *Invite Me In* (2021), *Keep Her Quiet* (2020), *The Night You Left* (2019), *When I Find You* (2018), *One Little Mistake* (2016)

THE COMMUTER

Emma Curtis

I used to dread rush hour. Now I live for it...

Rachel wakes from a coma to discover her controlling husband has been killed, and the police suspect her of involvement.

But all Rachel can recall from the last few weeks are tantalising flashes of a fellow commuter. A man whose name she doesn't know.

A man who has disappeared without a trace.

Now Rachel is a wealthy widow and the vultures are circling, wanting her in prison for murder, or failing that... dead.

Can Rachel discover the truth in time to save herself?

'Couldn't stop reading. Emma Curtis is a genius!' – Andrea Mara

'Stylish, dark, hugely addictive and so twisty, The Commuter is an exhilarating high-speed ride from beginning to end. Her best yet!' – Claire Douglas

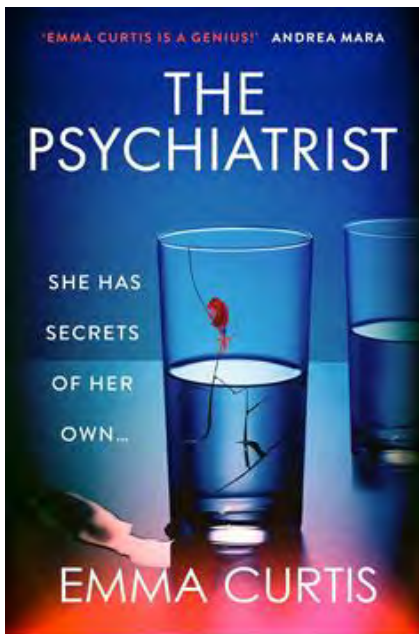
'A strong contender for my book of the year... Perfectly paced and beautifully written, The Commuter has it all. Absolutely first class!' – Janice Hallett

'A glam and twisty thriller. Such a compelling voice and original set-up. Loved it!' – Fiona Mitchell

'A hypnotic mix of a flawed heroine, magnetic stranger attraction and darkness. Kept me utterly hooked.' – Jane Corry

Emma Curtis was born in Brighton and brought up in London. Her fascination with the darker side of domestic life inspired her to write *One Little Mistake*, her first psychological suspense novel. She has two children and lives in Richmond with her husband.





Agent: Rebecca Ritchie

UK: Corvus, October 2025

Material: Finished Copies

Length: 416 pages

Translation Rights Sold:

Romania: Litera

Previous Publications:

The Commuter (2024), *The Babysitter* (2023), *Invite Me In* (2021), *Keep Her Quiet* (2020), *The Night You Left* (2019), *When I Find You* (2018), *One Little Mistake* (2016)

THE PSYCHIATRIST

Emma Curtis

Two Families. One Lie. No Forgiveness.

In the leafy suburbs of West London, status is paramount and reputation is everything...In the leafy suburbs of West London, status is paramount and reputation is everything...

Recently qualified psychiatrist Dr Geddes is building her career at a prestigious practice when an unexpected encounter with a young male patient threatens to expose her darkest secret.

Lorna Chilcott is delighted to befriend the glamorous Elise, wife of the ex-boyband star she had a crush on as a teenager. But when her daughter goes missing after leaving Elise's house, friendship turns to discord and accusations fly.

A single lie connects these two traumatic events - and its impact will be deadly...

'I'm a big fan of Emma Curtis and The Psychiatrist is her most twisty yet. A gripping, addictive page-turner that kept me guessing until the last page. I loved it!' – **Claire Dougals**

'A delicious web of lies, secrets and old loves.' – **Jane Corry**

'A propulsive, cleverly plotted and thoughtful thriller with twist after twist which will keep you reading long into the night – Emma Curtis at her best.' – **Catherine Cooper**

'A simmering psychological thriller set in an exclusive London suburb where, behind closed doors, the truth is never straightforward. Compulsive, twisty and dark.' – **Gilly Macmillan**

'Deviously plotted and perfectly paced, Emma Curtis's latest thriller is a whip smart and deeply compelling story of obsession, manipulation and the lengths we go to protect our reputation. A chilling read.' – **Lizzy Barber**

'This is a real miss-your-stop-on-the-train thriller. Emma Curtis's novels are always beautifully written and fiercely compelling, and this is up there with her best. Dark, twisty and enthralling.' – **B P Walter**

'Brilliantly executed. I didn't see the connection between the two voices until the moment of reveal and was utterly floored by it. With an Emma Curtis novel, you know you're in expert hands.' – **Lesley Kara**

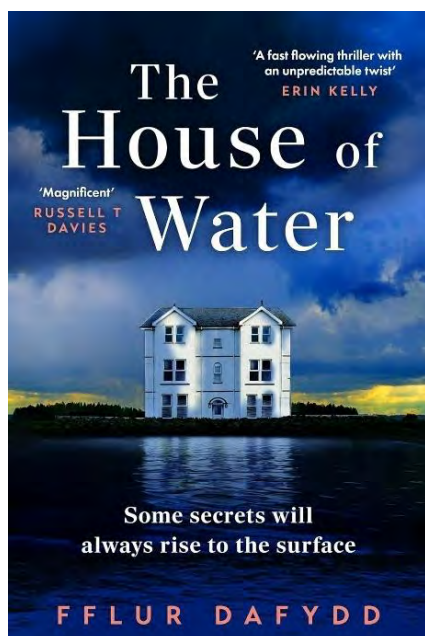
'Unpredictable and unputdownable, the twists keep coming!' – **Lisa Timoney**

'Emma Curtis has done it again. The Psychiatrist is a twisty, heart-thumping, page-turning psychological thriller that's impossible to put down.' – **Carole Hailey**

'Tense, stylish, and full of twists I didn't see coming. I tore through the first part, desperate to untangle the layers of deceit... Another brilliant read from Emma Curtis.' – **Emily Freud**

Emma Curtis was born in Brighton and brought up in London. Her fascination with the darker side of domestic life inspired her to write *One Little Mistake*, her first psychological suspense novel. She has two children





Agent: Euan Thorneycroft

UKBC: Hodder, May 2025

Material: Finished Copies

Length: 286 pages

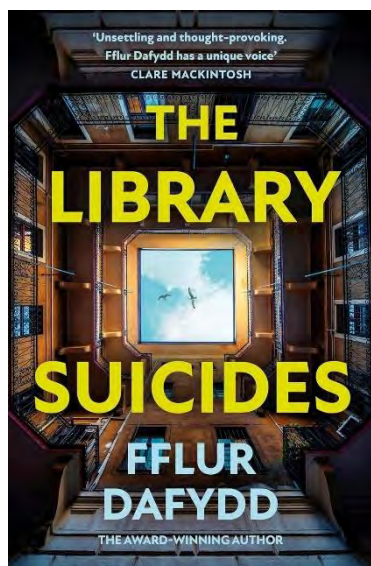
Previous Publishers:

Arabic (Arab Scientific), Romanian (Niculescu)

Previous Publications:

The Library Suicides (2023), *The White Trail* (2011), *Anr y Locustiaid (The Hour of the Locusts)* (2010), *Twenty Thousand Saints* (2008), *Atyniad (Attraction)* (2006), *Llinvau Lliw Nos (Evening Colours)* (2005), *Elswhere* (2005)

Film/TV: Available



THE HOUSE OF WATER

Fflur Dafydd

Placing that key in the lock was the last ordinary moment of her life.

Iona Griffri returns home one evening to find her family murdered and her father, Eurov, missing. Her family home is entirely submerged in water, and a strange, unnamed girl lies dead in her bed.

As the police declare her father the main suspect, Iona is forced to confront how much she really knew about the man who raised her. Could he have been capable of such a crime? And who is the mysterious girl left behind?

With the help of the morgue attendant looking after her family's bodies, Iona goes on a journey to uncover the truth behind those final weeks of her family's life. Hidden in the fragments of her father's final manuscript, recovered from the flood, an unimaginable secret slowly rises to the surface. A terrible sin finally revealed...

A haunting, boundary-pushing thriller told through the lens of a lyrical family drama, from an incredible literary talent. *The House of Water* will rush over you like a torrent from the opening page to the very last.

'A story that vaults powerfully through huge, bold, epic swings... magnificent writing.'
– **Russell T Davies**

Intriguing and moving, The House of Water swept me along its story of drownings, loss and long-buried secrets. I doubt I'll read a better book this year.' – **Sarah Ward**

'A fast-flowing thriller with an unpredictable twist.' – **Erin Kelly**

Dafydd is a highly imaginative storyteller, who knows how to keep her readers guessing in this captivating novel.' – **Francesca Rhydderch**

'A dazzling exploration of family and place, brimming with page-turning suspense, and with a shocking mystery at its core. Powerful and profoundly moving.' – **Emma Rous**

'Words and water collide in this exceptional mystery, where drowned family secrets slowly surface with devastating consequences.' – **Suzy Aspley**

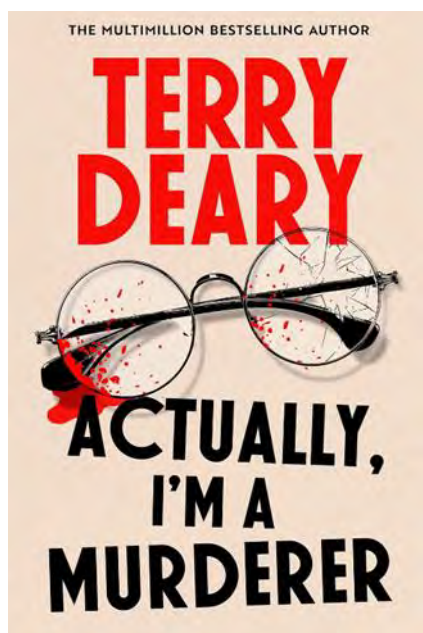
'An enthralling mystery and a touchstone of a novel that goes to the heart of what it means to belong, and what happens when that belonging is threatened by outside forces.'
– **Alis Hawkins**

'A lyrical and tenderly told exploration of the real ties that bind us – of love and kindness – set against the damage that can be wrought by an obsession with origins and an inability to cut the ties of generational trauma.' *'A lyrical and tenderly told exploration of the real ties that bind us – of love and kindness – set against the damage that can be wrought by an obsession with origins and an inability to cut the ties of generational trauma.'* – **Jane Bailey**

'Unlike any other thriller you've read.' – **Michelle McDonagh**

'[A] brutal, captivating thriller.' – **i**

Fflur Dafydd is an award-winning novelist, musician and screenwriter who works in Welsh and English. She is a graduate of UEA's Creative Writing MA, a former Hay Festival International Fellow and an alumna of Iowa University's prestigious International Writing Program. She has also been nominated for several BAFTA Cymru awards for her screenwriting work. She lives in West Wales with her husband and two daughters.



Agent: Oli Munson

UKBC: Constable & Robinson, June 2025

Material: Finished Copies

Length: 352 pages

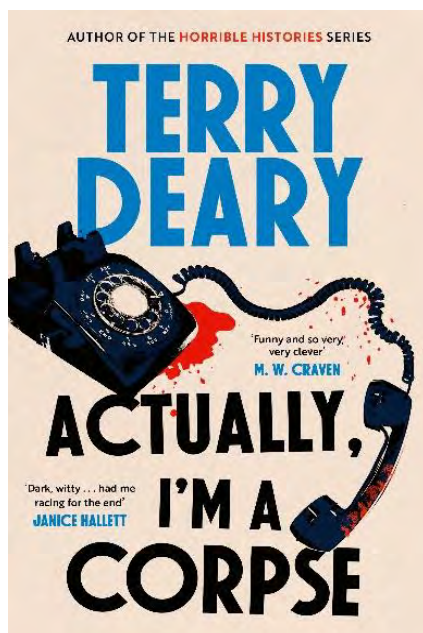
Translation Rights Sold:

Italian: Newton Compton

Japanese: Hayakawa

Russian: Eksmo

Film/TV: Available



UKBC: Constable & Robinson, June 2026

Material: Proposal

Length: 350 pages

Film/TV: Available

ACTUALLY, I'M A MURDERER

Terry Deary

A hilarious and whip-smart crime novel by the multimillion-copy bestselling author of the Horrible Histories series. The perfect mystery for fans of Anthony Horowitz, Robert Thorogood and Ian Moore.

Four strangers on a train. An unlikely introduction:

‘Actually, I’m a murderer.’

It is 1973 and the lives of four people are thrown into turmoil when sharing a carriage with an unremarkable little man with glasses, on the night train back to Newcastle.

By the end of the following day, one of them will be dead, one will turn blackmailer and another forced to commit a crime. And all of them will be under the astute and watchful observation of Aline, the local police officer with her own agenda to fulfil...

And then the body count begins to rise which begs the question – just how many actual murderers are out there... and who will be the next victim?

The next book in the series, ACTUALLY, I'M A CORPSE is coming in June 2026.

‘Actually, I’m a Murderer is the most fun I’ve had reading a book in a long time. Pitch-perfect in tone, funny, and so very very clever. I’d be surprised if I read anything better this year. Highly recommended.’ – M. W. Craven

‘A wonderful story told with increasing pace. A cross between Hitchcock and The Beiderbecke Affair.’ – Ian Moore

‘A stunning first crime novel. Actually, I’m a Murderer is a delightful joyride of a book. Its switchback turns are managed with professional ease, so that the reader does not know exactly what happened until the very end.’ – Simon Brett

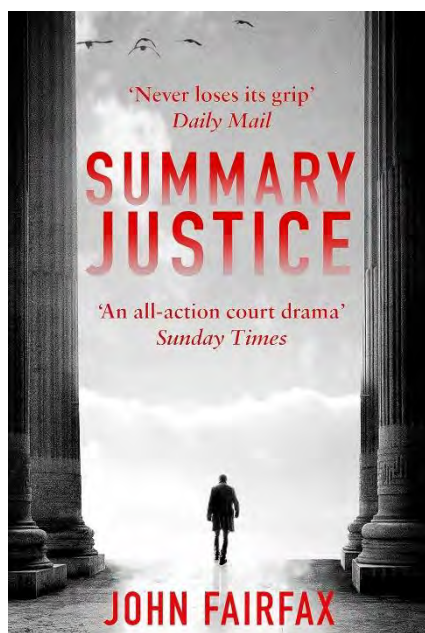
‘Laugh-out-loud funny.’ – Woman & Home

‘A crime story that’s a pitch perfect mix of sinister and hilarious. Great fun.’ – Sun

‘Full of dark humour, clever reveals and irresistible pacing. Pure crime fiction fun.’ – i Paper

‘This smart, funny and deftly executed page turner is sure to please.’ – Guardian

Terry Deary is the author of 340 published books including the acclaimed *Horrible Histories* series, selling over 35 million books in 45 languages. Terry has always been a keen devotee of crime fiction and as such it makes sense that he should be finally writing for adults in the genre he loves.



Agent: Victoria Hobbs

UK: Little, Brown

Material: Finished Copies

Length: 304 pages

Translation Rights Sold:

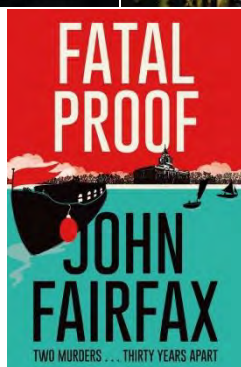
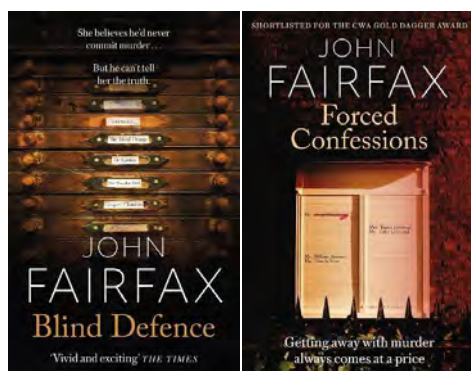
Danish: Jentas (1-3)

French: Le Masque (1-2)

Italian: Piemme (1-2)

Series Publications:

Fatal Proof (2023), *Forced Confessions* (2020), *Blind Defence* (2018), *Summary Justice* (2017)



The BENSON AND DE VERE series

John Fairfax

A gripping legal thriller series following William Benson, a former convict who, after being wrongfully imprisoned for murder, fights for a second chance by becoming a barrister. Tess de Vere, a driven and idealistic lawyer, believes in Benson's innocence and becomes his ally, working alongside him in the legal world.

SUMMARY JUSTICE

The last time Tess de Vere saw William Benson she was a law student on work experience. He was a twenty-one year old, led from the dock of the Old Bailey to begin a life sentence for murder. He'd said he was innocent. She'd believed him.

Sixteen years later Tess overhears a couple of hacks mocking a newcomer to the London Bar, a no-hoper with a murder conviction, running his own show from an old fishmonger's in Spitalfields. That night she walks back into Benson's life. The price of his rehabilitation – and access to the Bar – is an admission of guilt to the killing of Paul Harbeton, whose family have vowed revenge. He's an outcast. The government wants to shut him down and no solicitor will instruct him. But he's subsidised by a mystery benefactor and a desperate woman has turned to him for help: Sarah Collingstone, mother of a child with special needs, accused of slaying her wealthy lover. It's a hopeless case and the murder trial, Benson's first, starts in four days. The evidence is overwhelming but like Benson long ago, she swears she's innocent. Tess joins the defence team, determined to help Benson survive. But as Benson follows the twists and turns in the courtroom, Tess embarks upon a secret investigation of her own, determined to uncover the truth behind the death of Paul Harbeton on a lonely night in Soho.

True to life, fast-paced and absolutely compelling, *Summary Justice* introduces a new series of courtroom dramas featuring two maverick lawyers driven to fight injustice at any cost.

'Assured storytelling and highly intriguing moral complexity. I tore through it.' – **Chris Brookmyre**

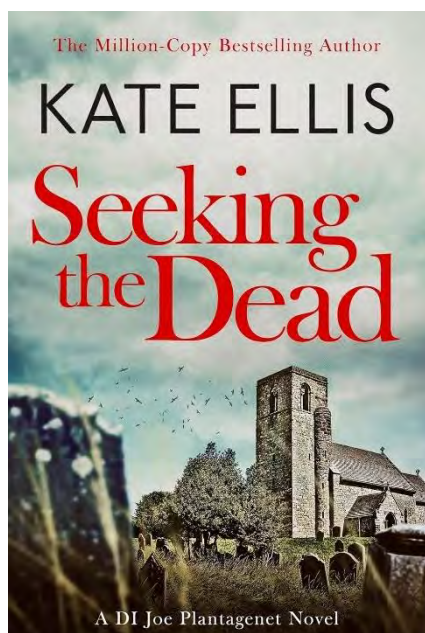
'An all-action court drama.' – **The Sunday Times**

'An elegant, intricate legal thriller with nerve-shredding courtroom action.' – **Sunday Mirror**

'Benson is a compelling character. The court scenes are irresistible, with as many twists and turns as you could want.' – **Irish Times**

I followed his trials, tribulations and eventual triumph with great enjoyment. This unusual courtroom drama is quick-witted and vividly imagined.' – **Literary Review**

John Fairfax is a pseudonym for William Brodrick, who was born in Bolton, Lancashire in 1960. He studied Philosophy, Theology and Law, worked with homeless people in London, and then became a barrister, joining a set of chambers in Newcastle-upon-Tyne.



Agent: Euan Thorneycroft

UK: Pitakus

Material: Finished Copies

Length: 336 pages

Series Publications:

Walking by Night (2015), *Watching the Ghosts* (2012), *Kissing the Demons* (2011), *Playing with Bones* (2009), *Seeking The Dead* (2008)

The JOE PLANTAGENET series

Kate Ellis

DI Joe Plantagenet investigates a range of complex and often chilling cases, drawing on local history and folklore in the historic North Yorkshire city of Eborby. Intricately weaving together past and present, Joe delves into historical events that echo in contemporary cases in this richly atmospheric series.

SEEKING THE DEAD

When Carmel Hennessy begins a new job in North Yorkshire, she finds the historic city of Eborby gripped by fear. A killer is on the prowl – a killer who binds and asphyxiates his victims before leaving their naked bodies in isolated country churchyards. The press are calling him the Resurrection Man.

Tragic events from the past link Carmel with new-kid-on-the-block DI Joe Plantagenet, who, with his new boss, DCI Emily Thwaite, faces the unenviable task of identifying the killer before he claims another victim. The victims appear to have nothing in common but the manner of their deaths, but as Joe's investigations lead him to a pub with a sinister history, he is forced to consider that the case may have occult connections. Then Carmel becomes aware of a malevolent presence in her new flat and, when she starts to receive mysterious threats, it is Joe she turns to first. And that is when Joe is forced to get into the mind of a cunning – and scarily ruthless – killer.

Praise for the *Joe Plantagenet* series:

'Fast-paced, cleverly plotted, and full of suspense, this novel – part horror story, part police procedural, part psychological thriller – should appeal to a wide range of mystery fans.' – **Booklist**

'An abundance of creepy scenarios and characters make the pages fly by in this all-nighter.' – **Library Journal**

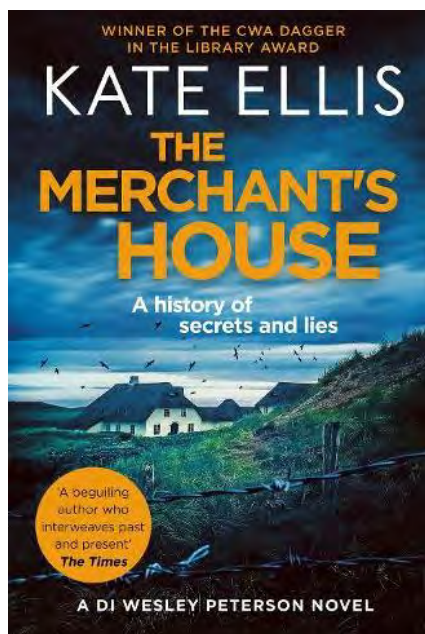
'Unputdownable.' – **Bookseller**

'The chilling plot will keep you spooked and thrilled to the end.' – **Closer**

'Haunting.' – **Independent**

Kate Ellis was born in Liverpool and studied drama in Manchester. Kate was awarded the Crime Writers' Association Dagger in the Library award in 2019 and has been twice nominated for the CWA Short Story Dagger. She has also been nominated for the Theakstons Old Peculiar Crime Novel of the Year. Kate was elected a member of The Detection Club in 2014.





Agent: Euan Thorneycroft

UK: Pitakus

Material: Finished Copies

Length: 256 pages

Translation Rights Sold:

Danish: People's (1-6)

German: Under offer (3,5)

Series Publications:

Coffin Island (2024), *Serpent's Point* (2022), *The Stone Chamber* (2021), *The Burial Circle* (2020), *Dead Man's Lane* (2019), *The Mechanical Devil* (2018), *The Mermaid's Scream* (2017), *The House of Eyes* (2016), *The Death Season* (2015), *The Shroud Maker* (2014), *The Shadow Collector* (2013), *The Cadaver Game* (2012), *The Jackal Man* (2011), *The Flesh Tailor* (2010), *A Perfect Death* (2009), *The Blood Pit* (2008), *The Shining Skull* (2007), *The Marriage Hearse* (2006), *A Cursed Inheritance* (2005), *The Plague Maiden* (2004), *The Skeleton Room* (2003), *A Painted Doom* (2002), *The Bone Garden* (2001), *The Funeral Boat* (2000), *An Unhallowed Grave* (1999), *The Armada Boy* (1999), *The Merchant's House* (1998)

The DI WESLEY PETERSON series

Kate Ellis

After being transferred from Scotland Yard back home to the West Country, D.S. Wesley Peterson is one of the first black policemen to come out of Devon. Interweaving past and present, this series features traditional detective stories with an intriguing historical twist, from the the award-winning author of the 2019 CWA Dagger in the Library.

THE MERCHANT'S HOUSE

A history of secrets and lies...

DS Wesley Peterson, newly arrived in the West Country town of Tradmouth, has his hands full when a child goes missing and a young woman is brutally murdered on a lonely cliff path. Then his old friend, archaeologist Neil Watson, unearths the skeletons of a woman and a newborn baby in the cellar of an ancient merchant's house nearby.

As they begin to investigate the murders, Wesley starts to suspect that these deaths, centuries apart, may be linked by age-old motives of jealousy and sexual obsession. And the pressure is on if he is going to prevent a further tragedy...

Praise for the *DI Wesley Peterson* series:

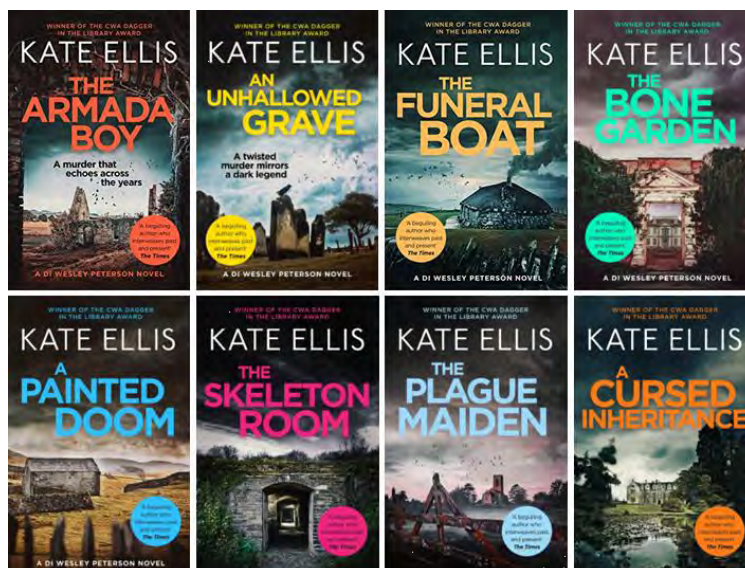
'Ellis skillfully interweaves ancient and contemporary crimes in an impeccably composed tale.' – **Publishers Weekly**

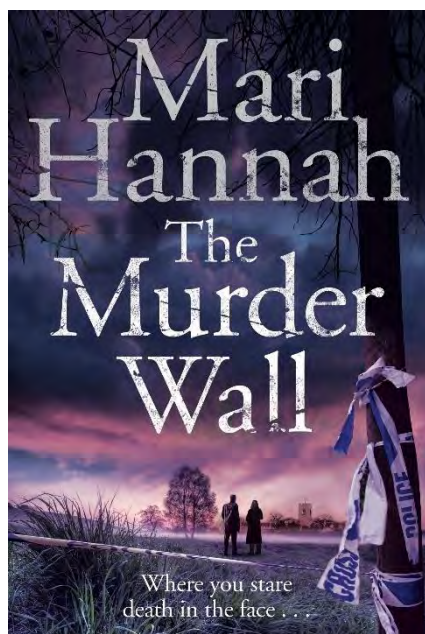
'[A] fascinating first novel... mixes a seventeenth century mystery with a present day one to good effect. First of a series and I can see them becoming successful.' – **Bookseller**

'Beguiling.' – **Observer**

'Complex and surprising.' – **Guardian**

Kate Ellis was born in Liverpool and studied drama in Manchester. Kate was awarded the Crime Writers' Association Dagger in the Library award in 2019 and has been twice nominated for the CWA Short Story Dagger. She has also been nominated for the Theakstons Old Peculier Crime Novel of the Year. Kate was elected a member of The Detection Club in 2014.





Agent: Oli Munson

UK: Macmillan

US: HarperCollins

Material: Finished Copies

Length: 464 pages

Translation Rights Sold:

German: PRH (1-2)

Series Publications:

Gallows Drop (2016), *Killing For Keeps* (2014), *Monument to Murder* (2013), *Deadly Deceit* (2013), *Settled Blood* (2012), *The Murder Wall* (2012)

The DCI Kate Daniels series

Mari Hannah

Formidable female protagonist DCI Kate Daniels leads the Major Incident Team in Newcastle but when assigned as Senior Investigating Officer on her first case, fails to disclose her connection to the victim, putting her career in jeopardy. Kate Daniels is an ambitious, career driven but conflicted individual torn between her professional ambition and a relationship with an ex-girlfriend with whom she's still very much in love.

The DCI Kate Daniels series is perfect for fans of Elly Griffiths, Ann Cleeves and Val McDermid.

THE MURDER WALL – Winner of the Polari First Book Prize

Eleven months after discovering a brutal double murder in a sleepy Northumbrian town, Detective Chief Inspector Kate Daniels is still haunted by her failure to solve the case. Then the brutal killing of a man on Newcastle's Quayside gives Daniels another chance to get it right, and her first case as Senior Investigating Officer.

When Daniels recognizes the corpse, but fails to disclose the fact, her personal life swerves dangerously into her professional life. But much worse, she is now being watched.

As Daniels steps closer to finding a killer, a killer is only a breath away from claiming his next victim...

Praise for the *DCI Kate Daniels* series:

'DCI Kate Daniels: a Northerner to join the roster of top literary detectives.' – **The Times**

'Solid plotting... a satisfying and meaty read.' – **Guardian**

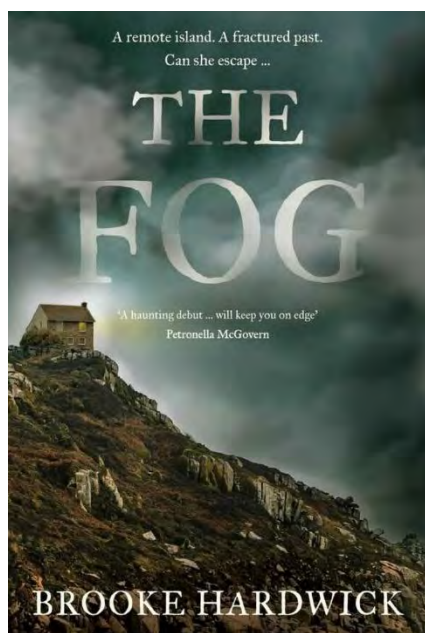
'Hannah's debut is heavy on the atmosphere as well as the specifics of a creepily icky criminal.' – **Time Out**

'Mari Hannah has always had two key specialities: a gift for genuinely ingenious plotting matched by a skill at choreographing suspense sequences that is the equal of more stellar names in the genre.' – **Independent**

'Curiously gripping and enjoyable.' – **Literary Review**

Mari Hannah is a multi-award-winning author whose authentic voice is no happy accident. A former probation officer, Mari turned to scriptwriting when her career was cut short following an assault on duty. She went on to win the CWA Dagger in the Library 2017 and is currently Reader-in-Residence for the Theakston Old Peculiar Crime Writing Festival. She lives in rural Northumberland with her partner, an ex-murder detective.





Agent: Euan Thorneycroft

ANZ: Simon & Schuster,
September 2024

Material: Finished Copies

Length: 368 pages

THE FOG

Brooke Hardwick

In this spine-chilling gothic thriller, a woman on the brink travels to a remote writers' retreat to uncover the secrets of her past and lands herself in a deadly situation that could destroy her future.

Kate arrives on the wild, remote island of Rathlin in the freezing Irish Channel for a ten-day writers' retreat. Plagued by memories she can't unravel and desperate to understand the breakdown of her marriage, Kate is determined to leave the retreat with answers.

As the retreat's director uses techniques that tap into the eerie mythology of the island, Kate becomes increasingly fascinated by him and her surrounds. But when the temperature plummets and the strange therapy intensifies, her memories unspool. Triggered into a series of disturbing flashbacks, Kate realises her past hides a frightening truth, but can she trust her own mind?

Faced with dark secrets and duplicity, Kate must unlock the answers she's so desperate to find – and survive the danger she has unwittingly walked into.

'An eerily atmospheric debut.' – **Anna Downes**

'Will keep you on edge until the very last page.' – **Petronella McGovern**

'The Fog is a beautifully written, utterly absorbing and atmospheric thriller. I tore through it.' – **Katy Brent**

'In this smouldering novel, past and present collide as secrets are unlocked and dangers lurk around every corner. Brooke Hardwick is a master of tension and suspense.' – **Vikki Petraitis**

'A mind-bending gut punch of a novel.' – **Dinuka McKenzie**

'The Fog skilfully plays with memory and unreliability amongst a group of troubled writers at a lonely clifftop retreat. The claustrophobic retreat is a compelling context, combined with a visceral sense of place. I raced through this enigmatic and unsettling debut.' – **Emma Styles**

'Suffused with a creeping sense of dread and an eclectic cast of characters, The Fog is an accomplished debut that draws deeply on its evocative setting to pull the reader into a dark secret.' – **Amanda Reynolds**

'This gothic thriller about control and manipulation is deeply unsettling and eerie in the best possible way, with atmosphere to spare, assured writing and a remote island setting that's a character in its own right.' – **Kate Riordan**

'A disorientating Gothic novel and an intense psychological thriller with a startling conclusion.' – **Books+Publishing**

'A destination thriller to remember.' – **Australian Women's Weekly**

Brooke Hardwick, born in tropical North Queensland, graduated with a teaching degree and left to see the world. Since then, she's lived and worked in England, Scotland and Hong Kong and is currently based in an ancient fort town shaped like a snowflake in the Netherlands. She's fascinated with the psychology of psychological thrillers and thinks there's nothing more terrifying than human nature. When she isn't writing, Brooke combs fields for shards of Delft pottery and reads thrillers until she's too scared to sleep.

A SMART GIRLS GUIDE TO REVENGE

Jessica May Harper

Narrated by Kaya Scodelario

Till death do us part.

She meant every word.

He didn't mean one.

Now she's coming for revenge.

Fresh out of prison, after taking the fall for their insurance fraud scheme, Jessica has only one thing on her mind.

As she masterminds her elaborate plan for justice, Jessica must come face to face with the ghosts of her past.

But while some people are beyond redemption, there is only one person who can satisfy her revenge.

Jessica May Harper is a pseudonym for crime writer Steph Broadribb, under her new guise she delivers a cunning and playful tale of revenge and con artistry where the house doesn't always win. Steph Broadribb was born in Birmingham and grew up in Buckinghamshire. Most of her working life has been spent between the UK and USA. As her alter ego – Crime Thriller Girl – she indulges her love of all things crime fiction by blogging at crimethrillergirl.com, where she interviews authors and reviews the latest releases. She is also a member of the crime-themed girl band The Splice Girls. Steph holds an MA in Creative Writing (Crime Fiction) from City University London, and she trained as a bounty hunter in California, which inspired her Lori Anderson thrillers. She lives in Buckinghamshire surrounded by horses, cows and chickens. Her debut thriller, *Deep Down Dead*, was shortlisted for the Dead Good Reader Awards in two categories, was a finalist in the ITW Awards, and hit number one on the UK and AU kindle charts.

audible ORIGINAL THE SMART GIRL'S GUIDE TO REVENGE



PERFORMED BY
KAYA
SCODELARIO

WRITTEN BY
JESSICA MAY
HARPER

Agent: Oli Munson

UKBC: Audible, September 2025

Material: Finished Copies

Length: 6 hours 23 minutes

Film/TV: Available

GRAHAM ISON

Working Girl



A Brock and Poole mystery

Agent: Bill Hamilton

UK: Orion

Material: Finished Copies

Length: 190 pages

Series Publications:

Naked Flames (2019), *Deadlock* (2018), *Suddenly at Home* (2016), *Exit Stage Left* (2015), *Reckless Endangerment* (2014), *Make Them Pay* (2013), *Gunrunner* (2011), *All Quiet on Arrival* (2010), *Jack in the Box* (2008), *Lost or Found* (2008), *Drumfire* (2006), *Whispering Grass* (2006), *Kicking the Air* (2005), *Whiplash* (2004), *Light Fantastic* (2003), *Working Girl* (2002)

The BROCK AND POOLE MYSTERIES series

Graham Ison

Set in London, the *Brock and Poole Mysteries* series follows Detective Chief Inspector Harry Brock and his partner, Detective Sergeant Dave Poole as they navigate the city's criminal underworld. With meticulous attention to investigative detail informed by Ison's real-life experience as a former Scotland Yard officer, the series is perfect for fans of methodical, well-researched crime fiction.

WORKING GIRL

A fast-moving, intricate and compelling contemporary mystery, starting with the brutal murder of a prostitute in London's West End, and uncovering a politician with feet of clay, a bent ex-policeman and a baggage handling scam at Heathrow airport.

Brock and Poole might seem mismatched in age and temperament, but their verbal sparring hides a genuine mutual respect.

Praise for the *Brock and Poole Mysteries* series:

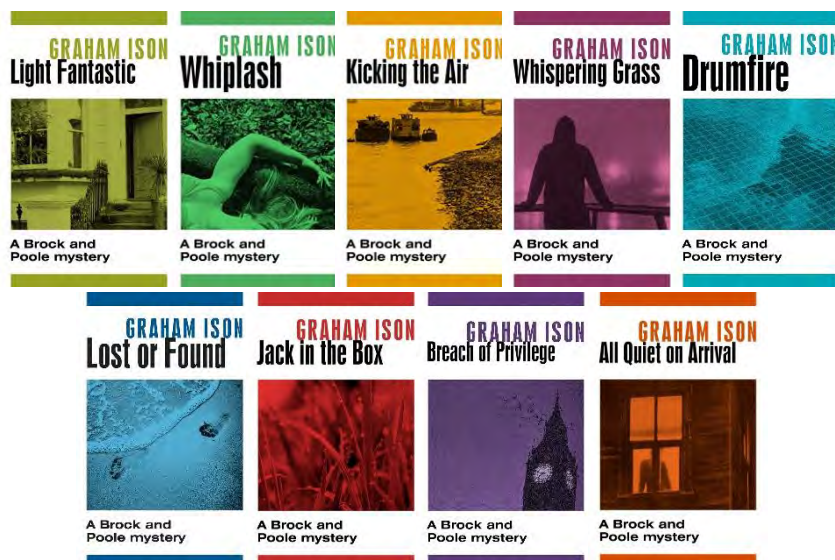
'The always-reliable Ison produces another winner in his engaging Brock and Poole series... A realistic look at the challenges of modern-day policing, bolstered by sardonic British humor and a twisty plot.' – **Booklist**

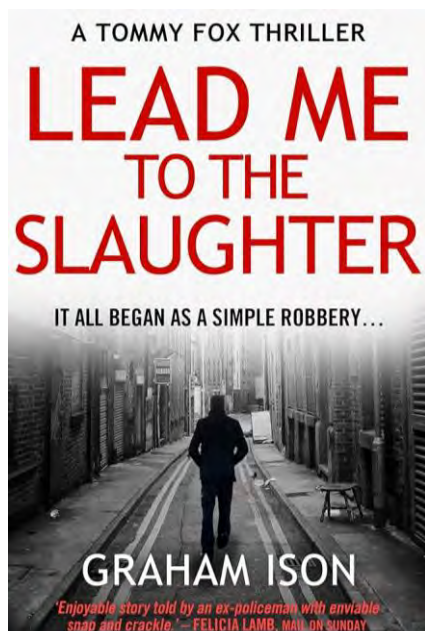
'Funny, knowing, cops-and-robbers exercise which turns nasty... Very engaging, very classy.' – **Literary Review**

'Ison's professional expertise is faultless.' – **The Sunday Times**

'An immensely visual, exciting read... a cracking plot which grips the reader like a vice.' – **Yorkshire Post**

Graham Ison served in the British Army before joining the Metropolitan Police. During his thirty-year career in Scotland Yard's Special Branch, he was involved in several famous espionage cases and spent four years at 10 Downing Street as protection officer to the prime minister. He later guarded US Presidents, crowned heads and other heads of state during state visits to the UK. Since leaving the police, he focused his talents on crime fiction and wrote over 40 books including the *Brock & Poole* detective stories and the *Hardcastle* historical mysteries. He passed away in 2020.





Agent: Bill Hamilton

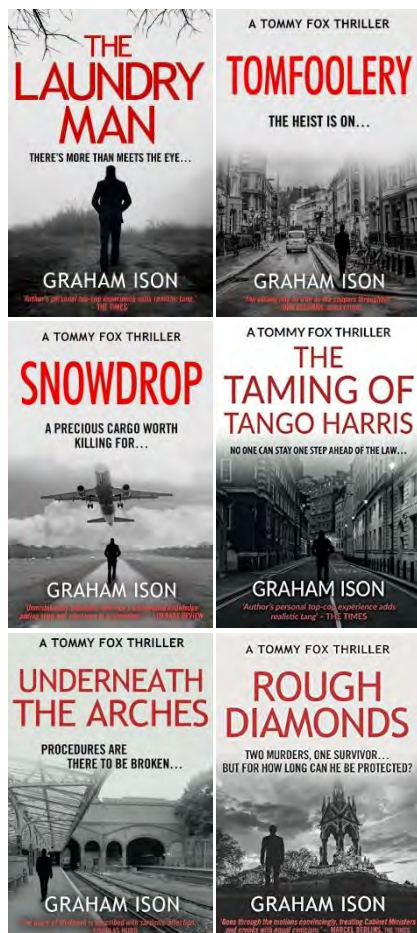
UK: Lume Books

Material: Finished Copies

Length: 190 pages

Series Publications:

Rough Diamonds (1995), *Underneath the Arches* (1994), *The Taming of Tango Harris* (1993), *Snowdrop* (1992), *Tomfoolery* (1992), *The Laundry Man* (1991), *Lead Me to the Slaughter* (1990)



The TOMMY FOX series Graham Ison

Fans of Peter Robinson, Ian Rankin and Peter James will relish these cunning British police procedurals.

The *Tommy Fox* series follows Detective Chief Inspector Tommy Fox, a seasoned and sharp-witted investigator in London's Metropolitan Police as he solves a variety of complex cases, often assisted by his loyal colleague, Detective Sergeant Charlie Peachey. Set in the 1980s, the series blends procedural crime-solving with a touch of humor.

LEAD ME TO THE SLAUGHTER

Detective Chief Superintendent Tommy Fox is the raffish, cockney head of the Flying Squad.

Encountering a band of robbers, he's in his element jousting with them.

But it doesn't take long for things to turn serious when Fox's men discover a body at a 'slaughter' – underworld slang for the place stolen property is hidden.

Quickly realising that what began as a simple robbery is instead much more complex, Fox and his team know it'll take all they've got to solve the case.

Between Fox's old-fashioned methods and his DI's more sophisticated approach, can they figure out the killer's identity?

Lead Me To The Slaughter taps that rich seam of characters who inhabit the twilight world of villainy – killers and con-men, robbers and thieves, forgers and fraudsters – in a tale that exemplifies the extremes of tragedy and comedy found in real-life crime.

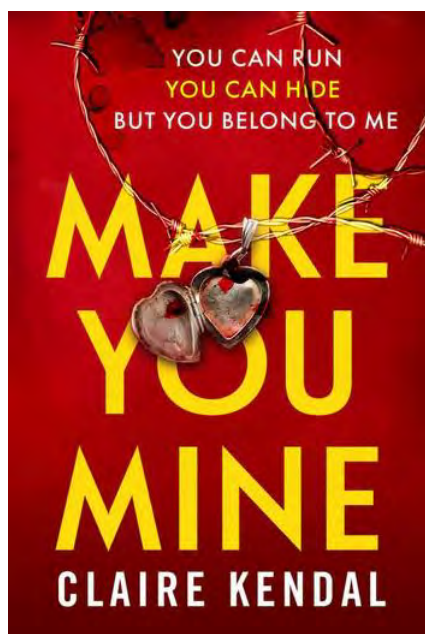
Praise for the *Tommy Fox* series:

'A neat job of police work and people so interesting you'll want to race through.' – **Kirkus**

'Altogether a police procedural to put beside McBain. In other words, top of the class.' – **Independent**

'Well-calibrated crime, with textbook plotting and execution. Unmistakably authentic.' – **Literary Review**

Graham Ison served in the British Army before joining the Metropolitan Police. During his thirty-year career in Scotland Yard's Special Branch, he was involved in several famous espionage cases and spent four years at 10 Downing Street as protection officer to the prime minister. He later guarded US Presidents, crowned heads and other heads of state during state visits to the UK. Since leaving the police, he focused his talents on crime fiction and wrote over 40 books including the *Brock & Poole* detective stories and the *Hardcastle* historical mysteries. He passed away in 2020.



Agent: Euan Thorneycroft

UKBC: HarperCollins, February 2026

Material: Unedited Manuscript

Length: 400 pages

Previous Publishers:

Dutch (Uitgeverij Meulenhoff), French (Albin Michel), German (Ullstein), Italian (Garzanti), Japanese (Hayakawa Shobo), Norwegian (Zara), Polish (Muza), Portuguese/Brazil (Intrineca), Portuguese/Portugal (Aaida de Emergencia), Russian (Sindbad), Serbian (Laguna), Slovak (Ikar), Spanish, (Anagrama), Swedish (Zara), Turkish (Kitap Yayinlari)

Previous Publications:

I Spy (2019), *The Second Sister* (2017), *The Book of You* (2014)

Film/TV: Available

MAKE YOU MINE

Claire Kendal

It was the case of the decade. A 15-year-old girl had vanished without trace on her way to school. Everyone feared the worst, but then, after several months, she was found alive in a church crypt, beside the body of her kidnapper.

Now, 26 years later, Esmeralda Avelar has tried hard to leave her traumatic past behind, with a new identity, and a new career as a police detective.

But the past refuses to stay buried. Because notorious serial killer Jason Thorne has escaped from his secure psychiatric hospital, and he has a new obsession... to find Esmeralda, the girl who got away, and make her his.

Praise for Claire Kendal:

'Emotional and sensitive, populated with wonderfully real characters, but also underscored by menace which races towards a heart-in-the-mouth denouement.' – **Gillian McAllister**

'Kendal reveals her cards, one tantalizing flip at a time. Just when you think you know where the story's going, you're jolted sideways.' – **New York Times Book Review**

'Clever, claustrophobic and chillingly good' – **Good Housekeeping**

'A gripping tale, well-written and cleverly plotted.' – **Literary Review**

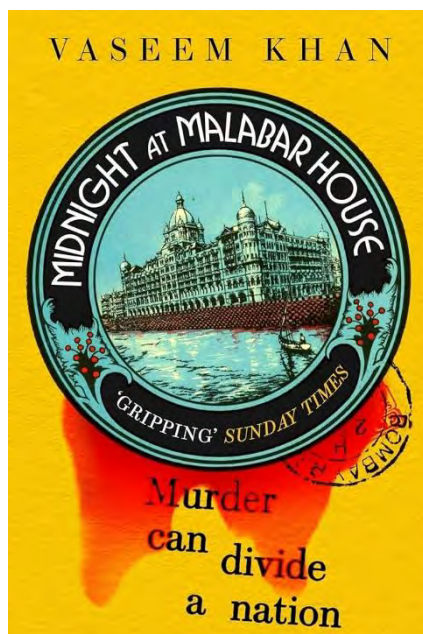
'Any thriller that has you checking over your shoulder and peeking from behind your curtains must be gripping so hats off to Claire Kendal's hard-hitting debut 'The Book of You for doing just this' – **Stylist**

'Both brutal and unbearably tense, 'The Book of You' announces the arrival of a fierce new talent, a writer not afraid to grasp a woman's fears in stark detail and to invoke nightmares.' – **Daily Mail**

'Obsession masquerades as love in British author Kendal's intimate, chilling first novel... Troubling, raw, and gripping.' – **Publishers Weekly**

Claire Kendal was born in America and educated in England, where she has spent all of her adult life. *The Book of You* was her first novel. It has been translated into over twenty languages. Claire teaches English Literature and Creative Writing, and lives in the south-west with her family. She writes psychological thrillers.





Agent: Euan Thorneycroft

UK: Hodder

Material: Finished Copies

Length: 416 pages

Translation Rights Sold:

Finnish: Sitruuna (1-2)

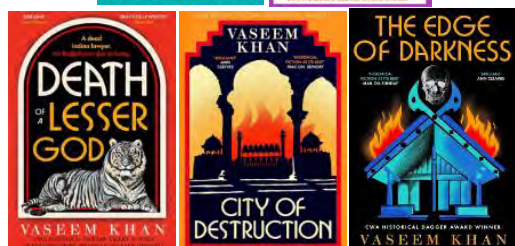
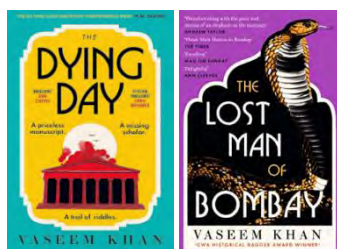
Italian: Rizzoli (1-2)

Japanese: Hayakawa Shobo (1)

Russian: Everbook (1-2)

Series Publications:

The Edge of Darkness (2026), *City of Destruction* (2025), *Death of a Lesser God* (2023), *The Lost Man of Bombay* (2022), *The Dying Day* (2021), *Midnight at Malabar House* (2020)



The MALABAR HOUSE series

Vaseem Khan

An immersive and atmospheric historical crime series set in post-War Bombay introducing Inspector Persis Wadia of the Bombay Police, India's first female police detective, as she battles the entrenched biases of a male-dominated society.

Set just after Indian Independence, the horrors of Partition and the assassination of Gandhi, with social and political turmoil is rife in the country, Bombay remains cosmopolitan, with thousands of foreigners still in the city.

The *Malabar House* series paints a vivid portrait of a country in transition, filled with intriguing characters, complex plots, and a strong sense of place.

MIDNIGHT AT MALABAR HOUSE – Winner of the CWA Historical Dagger and Nominated for the Theakstons Crime Novel of the Year

As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift.

And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap.

As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder – whatever the cost.

'Vaseem Khan writes with charm and wit, and an eye for detail that transports the reader entirely. I couldn't love this series more.' – **Chris Whitaker**

'A cracking mystery set in a fascinating historical era.' – **Elly Griffiths**

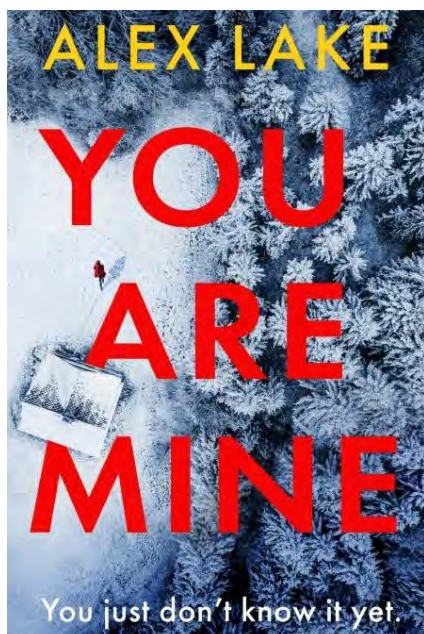
'This is historical crime fiction at its sharpest.' – **The Sunday Times**

'A beautifully complex plot and an Agatha Christie-ish denouement.' – **Observer**

'Khan's distinctive new protagonist is clearly here to stay.' – **Financial Times**

'This is historical crime fiction at its best – a compelling mix of social insight and complex plotting with a thoroughly engaging heroine.' – **Mail on Sunday**

Vaseem Khan is the author of two award-winning crime series set in India, the *Baby Ganesh Agency* series set in modern Mumbai, and the *Malabar House* historical crime novels set in 1950s Bombay. Vaseem was born in England, but spent a decade working in India. In 2021, *Midnight at Malabar House* won the Crime Writers Association Historical Dagger, the world's premier award for historical crime fiction. His novel *The Girl in Cell A* published this summer was the *Crime Time* Book of the Month in May.



Agent: Rebecca Ritchie:

UKBC: HarperCollins, January 2026

Material: Unedited Manuscript

Length: 384 pages

Previous Publishers:

Chinese Simplified (Yilin), Dutch (De Boekerij), German (Goldmann), Lithuania (Tyto Alba)

Previous Publications:

Here One Minute (2024), *Final Call* (2023), *Ready or Not* (2021), *The Choice* (2020), *Seven Days* (2019), *The Last Lie* (2018), *Copycat* (2017), *Killing Kate* (2016), *After Anna* (2015)

Film/TV: Available

YOU ARE MINE

Alex Lake

Mary Jordan is walking along the street when she spots a sign on a lamppost.

If you're reading this, I'm watching you.

You're now part of my collection.

If you're unlucky, that is what you will remain.

But if you're lucky, you will be chosen, and your life will never be the same again.

Mary is shocked. Her skin crawls at the idea she is being watched. She searches the buildings, looking, perhaps, for a face at a window. She is terrified.

But only for a moment. There's nothing to fear. It's obviously just a harmless prank.

She is wrong...

Praise for Alex Lake and *Here One Minute*:

'Relentlessly fast paced and an anxiety inducing finale.' – **John Marrs**

'This brilliant book will get under your skin.' – **Sam Carrington**

'I actually stopped breathing several times.' – **Jackie Kabler**

'A thoroughly entertaining, gripping read.' – **Cass Green**

'Spine-chilling and difficult to put down.' – **Daily Mail**

'This taut thriller will have you racing for the finish.' – **Heat**

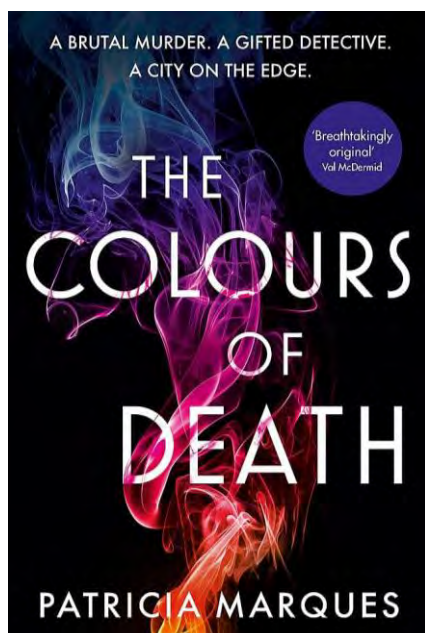
'A gripping page turner.' – **Closer**

'An expert at crafting chilling scenes that will instantly capture a reader's imagination.'
– **Woman & Home**

'You'll find it hard to fall asleep when the lights go out.' – **Evening Standard**

Alex Lake is the pseudonym of a British novelist whose first book was one of Amazon UK's top ten debuts of 2010. Alex was born in the north-west of England in the 1970s and now lives in the north-east of the US.





Agent: Oli Munson

UK: Hodder

Material: Finished Copies

Length: 384 pages

Translation Rights Sold:
Portuguese: LeYa (1)

Series Publications:

The Burning Woman (2025), *Broken Oaths* (2023), *House of Silence* (2022), *The Colours of Death* (2021)

The INSPECTOR REIS series Patricia Marques

Patricia Marques combines a classic crime novel and the evocative setting of Lisbon in this genre-bending series with a fascinating speculative twist. Pacy, distinctive and fresh, set in an alternative Lisbon where the population is split into gifted or non-gifted.

THE COLOURS OF DEATH

The Murder

In the Gare do Oriente, a body sits, slumped, in a stationary train. A high-profile man appears to have died by throwing himself repeatedly against the glass. But according to witnesses, he may not have done this of his own accord.

The City

Lisbon 2021. A small percentage of the population are diagnosed as Gifted. Along with the power comes stigma and suspicion.

The Detective

In a prejudiced city, Gifted Inspector Isabel Reis is hiding her own secrets while putting her life on the line to stop an ingenious killer.

A violent and mysterious crime. Suspected Gifted involvement. A city baying for blood. And a killer who has only just begun...

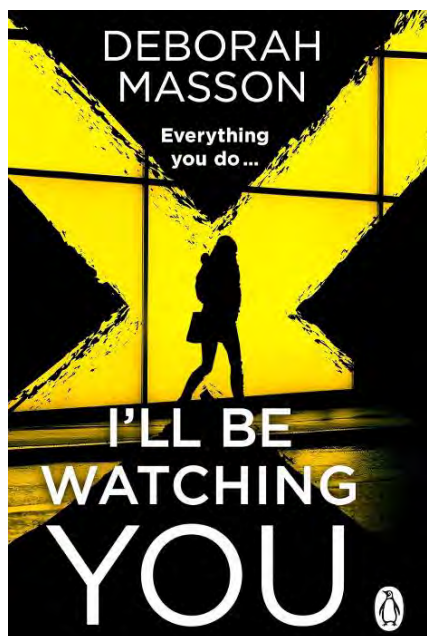
'Breathtakingly original, and a captivating sense of place.' – Val McDermid

'A distinctive, intriguing, immersive debut.' – Mari Hannah

'Marques sets Lisbon alight with this beautifully drawn thriller. Gifted detective Isabel Reis is everything we want from our protagonists – original and compelling, unique and fascinating. A story that'll leave you red-eyed and sleep deprived, The Colours of Death is a bold, compelling police drama a step beyond the ordinary with writing to match.' – Helen Fields

Patricia Marques was born in Barreiro, Portugal before moving to London when she was 8. She studied for a BA in Creative Writing at the University of Roehampton and later gained an MA in Creative Writing from City University. She loves reading and writing crime fiction that has a hint of 'other'. She can be found most mornings crammed on an underground train carriage with her nose stuck in a book.





Agent: Oli Munson

UKBC: Transworld, February 2026

Material: Edited Manuscript

Length: 368 pages

Previous Publishers:
German (Heyne)

Previous Publications:
From the Ashes (2022), *Out for Blood* (2020), *Hold Your Tongue* (2019)

Film/TV: Available

I'LL BE WATCHING YOU

Deborah Masson

He watches you constantly.

He sees everything. As a CCTV operator, Casey can travel at speed through the streets of Aberdeen and keep people safe, all from the comfort of his chair.

He knows your secrets.

You are one of the people he likes to follow. He keeps an eye on you, notices every detail of your body language, even in your most private moments, when you think no one is watching.

But now he wants more.

There's a reason he knows your routine like the back of his hand. It's because he wants revenge. And when you know as much as he does, it's easy to take advantage...

Praise for Deborah Masson:

'Terrifying, edge-of-your-seat stuff.' – **Emma Curtis**

'A genuine rising star.' – **Denzil Meyrick**

'Taut and gripping, with a pace that never slows.' – **Andrea Mara**

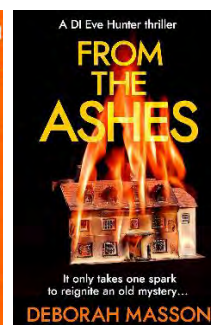
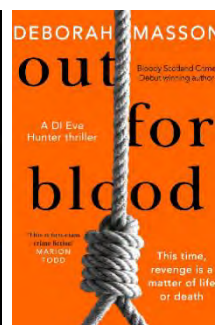
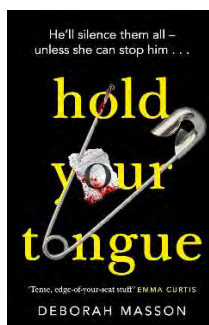
'Unmissable and addictive, Masson delivers beautifully crafted punches and red hot twists. Neatly plotted with some stunning characterisations, this is belter of a book.' – **Helen Fields**

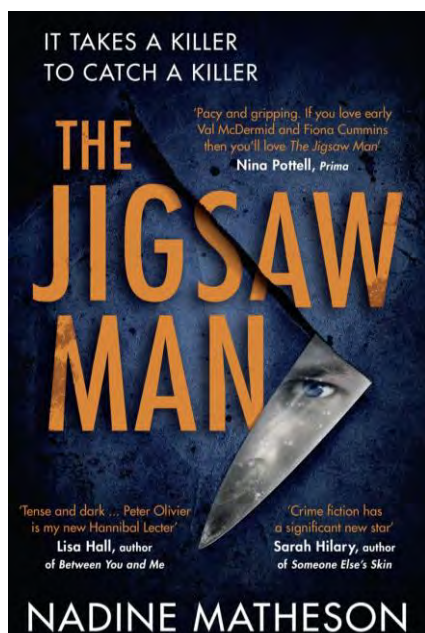
'A slickly plotted, fast paced read with a strong emotive core – I loved it.' – **Steph Broadribb**

'My go-to author for gripping police procedurals.' – **Lauren North**

'First-class crime fiction.' – **Marion Todd**

Deborah Masson was born and bred in Aberdeen, Scotland. Always restless and fighting against being a responsible adult, Deborah worked in several jobs including Secretarial, Marketing, Reporting for the city's weekly freebie newspaper, and a stint as a Postie – to name but a few. But through it all, she always read crime fiction and, when motherhood finally settled her in to being an adult, maybe even a responsible one, she turned her hand to trying to write what she loved to read. After taking online courses with Professional Writing Academy and Faber Academy, her debut, *Hold Your Tongue* (2019), won the 2020 Bloody Scotland Debut Prize. Following that, she wrote *Out for Blood* in 2020 and *From the Ashes* in 2022.





Agent: Oli Munson

UKBC: HQ

US: Hanover Square

Material: Finished Copies

Length: 448 pages

Translation Rights Sold:

Bulgarian: Book Travel (1)

Czech: Euromedia (1-2)

Dutch: HarperCollins (1-2)

Finnish: Like (1)

French: Editions du Seuil (1-2)

German: Bastei Lübbe (1-2)

Hungarian: Libri Kiado (1-2)

Italian: Rizzoli (1-3)

Japanese: HarperCollins (1)

Korean: Gimm-Young (1)

Polish: Publicat (1-2)

Portuguese/Brazil: Nova Fronteira (1)

Romanian: Niculescu (1)

Russian: Eksmo (1)

Slovene: Mladinska Knjiga Založba (1-2)

Spanish: Enciclopedia (1)

Turkish: Pegasus (1-2)

Series Publications:

The Shadow Carver (2026), *The Kill List* (2024), *The Binding Room* (2022), *The Jigsaw Man* (2021)

Film/TV: Available

The INSPECTOR HENLEY series

Nadine Matheson

Nadine Matheson draws on her experiences as a criminal attorney to breathe gripping, gruesome life into Inspector Henley and London's Serial Crimes Unit in this dark, adrenaline-fueled series.

THE JIGSAW MAN

There's a serial killer on the loose.

When bodies start washing up along the banks of the River Thames, DI Henley fears it is the work of Peter Olivier, the notorious Jigsaw Killer. But it can't be him; Olivier is already behind bars, and Henley was the one who put him there.

The race is on before more bodies are found.

She'd hoped she'd never have to see his face again, but Henley knows Olivier might be the best chance they have at stopping the copycat killer. But when Olivier learns of the new murders, helping Henley is the last thing on his mind...

Will it take a killer to catch the killer?

Matheson's voice is exciting, urgent. – **A. J. Finn**

'Crime fiction has a significant new star.' – **Sarah Hilary**

'Gruesomely good.' – **Lesley Kara**

Move over, Hannibal Lecter, there's a new serial killer on the block... The Jigsaw Man will have you in pieces. Literally. – **David Jackson**

What a fantastic book – gruesome murders, a wonderful new detective and some hard-hitting themes explored. – **Chris McDonald**

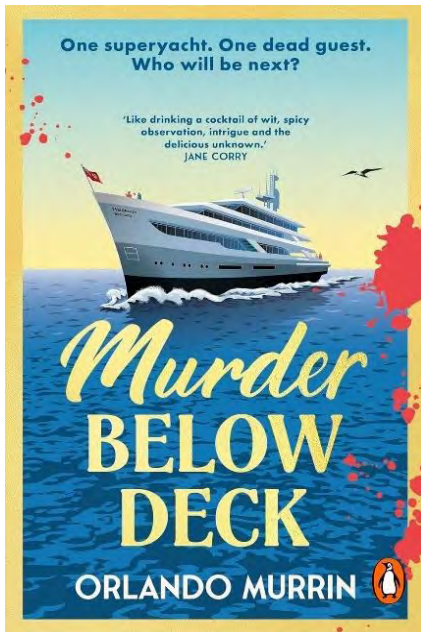
The chilling storyline, intense characters, vivid prose, and unflinching crime scenes make Matheson the heir apparent to Mo Hayder and Thomas Harris. Smashing! – **J.T. Ellison**

For lovers of modern crime fiction, Matheson's macabre novel will hit the spot. – **Independent**

Matheson writes superbly... A book to make you think, feel – and jump out of your chair. – **Daily Mirror**

Nadine Matheson was born and lives in London. She began her working life at the BBC and now practices as a criminal defence lawyer. In 2016, she won the City University Crime Writing Competition and completed the Creative Writing (Crime & Thriller Novels) MA at City University of London with Distinction in 2018.





Agent: Oli Munson

UKBC: Transworld, March 2025

US: Kensington, March 2025

Canada: HarperCollins, March 2025

Material: Finished Copies

Length: 400 pages

Translation Rights Sold:

German: Droemer Knaur (1-2)

Italian: Stile Libero (1)

Polish: Publicat (1)

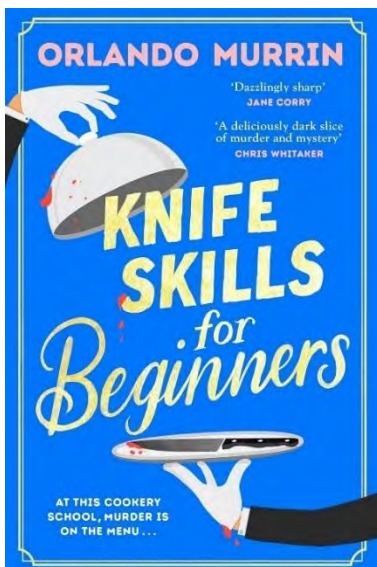
Russian: Eksmo (1)

Spanish: Newton Compton (1)

Series Publications:

Murder Below Deck (2025), *Knife Skills For Beginners* (2023)

Film/TV: Available



MURDER BELOW DECK

Book #2 in the *Chef Paul Delamare* series

Orlando Murrin

Chef Paul Delamare navigates the cutthroat world of the culinary arts and the slightly less intimidating world of murder in this delicious cosy crime series from real life chef Orlando Murrin.

Worse things happen at sea...

Paul Delamare has been roped into accompanying his old friend on a luxury cruise aboard the magnificent superyacht Maldemer. It's all plain sailing until his friend's priceless necklace is stolen, and everyone falls under suspicion.

As Paul races to catch the thief, the ship begins to drift off-course, veering into the storm-lashed mid-Atlantic. Then one of the passengers is found dead in mysterious circumstances, in a pool of coffee and surrounded by cake crumbs.

It's all hands on deck to catch the killer, but Paul soon discovers guests and crew are harbouring deadly secrets. And if he can't get to the bottom of the mystery soon, he'll be sleeping with the fishes.

'Fast, fun and deliciously witty, this is a fabulously enjoyable murder mystery. I seriously can't wait for the next.' – **C. J. Carver**

'To use a culinary metaphor, this is a lovely Mille Feuilles of a book, with all its multi layers; delightful three dimensional personalities, and complex plot. All mixed together with Orlando Murrin's charming zany style it results in a very good book indeed.' – **Sally Smith KC**

'Murder Below Deck is like drinking a cocktail of wit, spicy observation, intrigue and the delicious unknown.' – **Jane Corry**

'Sit back and savour this cracking new tale of murder, mayhem and things that go splash in the night.' – **J. M. Hall**

'As satisfying as a rich bouillabaisse, and with wit sharper than a chef's knife.' – **Elizabeth Delo**

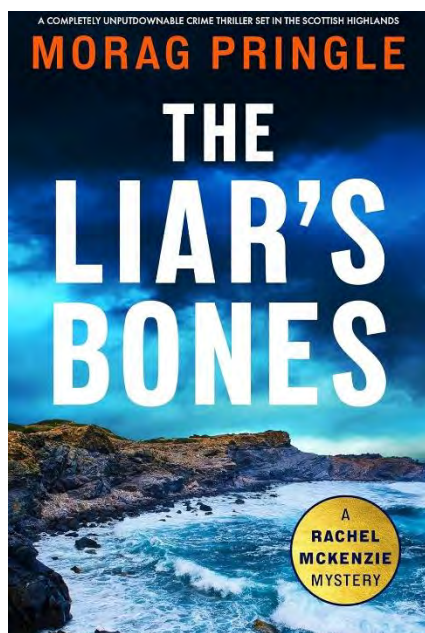
'This is a fun, fast-paced mystery with real heart.' – **Jessica Bull**

'An absorbing read, and I didn't guess the murderer.' – **Faith Martin**

'A delicious serving of murder at sea, with a tasty garnish of cooking tips and a generous sprinkling of laugh-out-loud humour. Orlando Murrin knows exactly how to satisfy a reader's appetite.' – **Lesley Kara**

'Delightful... packed with wit and culinary digressions.' – **The Sunday Times**

Orlando Murrin is the former editor of *Woman & Home* and *BBC Good Food*, and founder of *Olive* magazine. He's a chef and former hotelier who has appeared on countless food and radio programmes and published six cookbooks. As a journalist, he's a regular contributor to *Waitrose Weekend* and the *Telegraph*. His non-fiction writing is represented by Elly James at hhb agency. His debut crime novel, *Knife Skills For Beginners*, was published by Transworld in 2024 and shortlisted for the McDermid Debut Prize.



Agent: Euan Thorneycroft

UKBC: Storm

Material: Finished Copies

Length: 360 pages

Translation Rights Sold:

Danish: Under offer (1-3)

Series Publications:

The Final Truth (2025), *The Highland Dead* (2024), *The Liars Bones* (2024)

Film/TV: Available

The RACHEL MCKENZIE MYSTERY series Morag Pringle

A compulsively gripping crime thriller set in the atmospheric and stormy Scottish Highlands. Perfect for fans of Elly Griffiths, Rachel McLean and Rachel Caine.

THE LIARS BONES

A murder on an isolated Scottish island brings investigator Rachel McKenzie face-to-face with a terrible secret from the past...

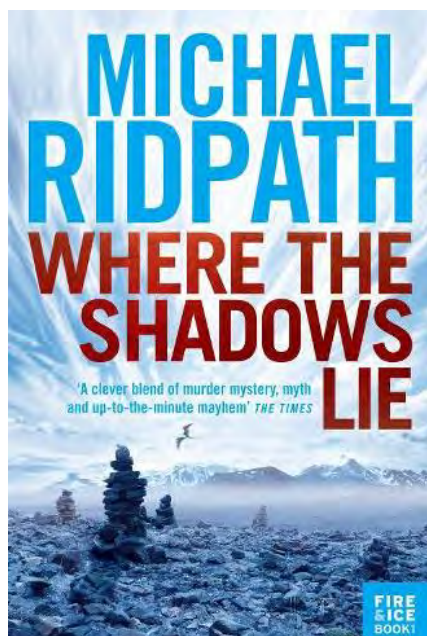
Rachel McKenzie has trust issues. It's only natural, being the daughter of a killer. When she hears about a woman drowned in suspicious circumstances on the windswept island where her estranged family lives, Rachel is driven to look deeper.

The tight-lipped local sergeant wants Rachel off his island and out of his investigation. But Rachel's presence is stirring old ghosts and new, and when she makes the connection between the drowned woman and a decades-old murder, she's stepped right into the sights of a killer who will stop at nothing to keep their secrets safe...

'SUPERB. Has everything a reader of crime fiction could desire.' – Alex Gray

Born in Scotland, **Morag Pringle** emigrated to South Africa when she was ten, but returned to Scotland when she was sixteen, and has lived there ever since. She has written historical romance, as well as historical fiction more generally, under the names Anne Fraser and Emma Fraser, but as Morag Pringle she writes crime.





Agent: Oli Munson

UK: Corvus

Material: Finished Copies

Length: 351 pages

Translation Rights Sold:

Danish: Lytteratur (1)

German: Under offer (1-2)

Previous Translations:

Estonian (1), Finnish (1-2), French (1-2), Hebrew (1), Hungarian (1), Norwegian (1)

Series Publications:

Whale Fjord (2024), *Death in Dalvik* (2022), *The Wanderer* (2018), *The Polar Bear Killing* (2016), *Sea of Stone* (2014), *Meltwater* (2012), *Edge of Nowhere* (2011), *66 Degrees North* (2011), *Where the Shadows Lie* (2009)



The MAGNUS ICELAND series

Michael Ridpath

Centered around Magnus Jonson, an Icelandic-American detective, the series follows Magnus as he navigates complex and often violent cases. With its atmospheric setting, deep-rooted Viking history, and richly developed characters, the series masterfully combines suspense, mystery, and Icelandic culture.

Perfect for fans of dark, intelligent crime fiction and vivid storytelling, Ridpath's series offers an immersive journey into Iceland's harsh beauty and hidden dangers.

WHERE THE SHADOWS LIE

Amid Iceland's wild, volcanic landscape, rumours swirl of an eight-hundred-year-old manuscript inscribed with a long-lost saga about a ring of terrible power.

A rediscovered saga alone would be worth a fortune, but, if the rumours can be believed, there is something much more valuable about this one. Something worth killing for. Something that will cost Professor Agnar Haraldsson his life.

Untangling murder from myth is Iceland-born, Boston-raised homicide detective Magnus Jonson. Seconded to the Icelandic Police Force for his own protection after he runs afoul of a drug cartel back in Boston, Magnus also has his own reasons for returning to the country of his birth for the first time in nearly two decades – the unsolved murder of his father.

And as Magnus is about to discover, the past casts a long shadow in Iceland.

Binding Iceland's landscape and history, secrets and superstitions in a strikingly original plot that will span several volumes, *Where the Shadows Lie* is the first in a thrilling new series from an established master.

'International thriller writing at its best, fine characters, page turning suspense and a great, fresh location.' – **Peter James**

'Terrific! Great plot and splendid pacing...' – **Simon Brett**

'Ingenious and thrilling. Fascinating stuff.' – **Spectator**

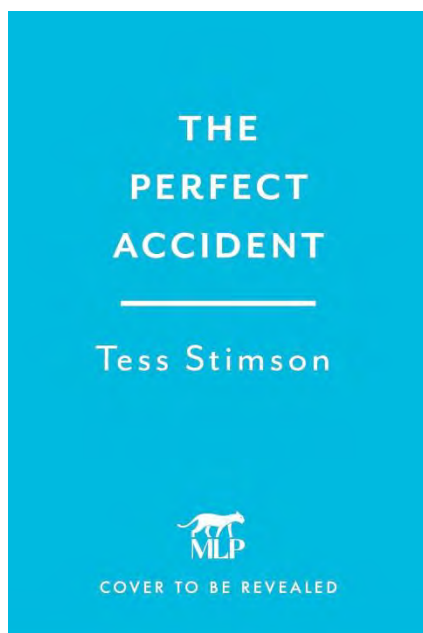
'A first class mystery.' – **Booklist**

'A clever blend of murder mystery, myth and up-to-the-minute mayhem.' – **The Times**

'Entertaining stuff.' – **Daily Telegraph**

'One of our finest thriller writers.' – **Daily Mail**

Michael Ridpath used to work as a bond trader in the City of London. After writing eight financial thrillers, which were published in over 30 languages, he began the *Magnus Iceland* series, featuring the Icelandic detective Magnus Jonson. He has also written two spy novels set at the beginning of World War II and three stand-alone thrillers: *Amnesia*, *Launch Code* and *The Diplomat's Wife*. He lives in London and Massachusetts.



Agent: Rebecca Ritchie

UKBC: Mountain Leopard Press/Headline, Summer 2026

Material: Unedited Manuscript

Length: 94,000 words

Previous Publications:

The New House (2022), *Stolen* (2021), *One in Three* (2020), *The Mother* (2019), *An Open Marriage* (2014), *The Lying Game* (2013), *The Nanny* (2013), *The Wife Who Ran Away* (2011), *What's Yours is Mine* (2010), *The Infidelity Chain* (2008), *The Adultery Club* (2008)

Film/TV: Available

THE PERFECT ACCIDENT

Tess Stimson

*Could you sacrifice one life to save many?
What if that life was your son's?*

This year, for the first time, the high school prom will be held on a luxurious cruiser on the lake. Sisters Amy and Iris are excited to be chaperones at the event, seeing their sons all dressed up. It's a proud moment.

But, tonight, the boat will sink.

And as darkness falls, secrets unravel and the air starts to run out, one of the sisters will be forced to make a split-second decision – to save her own son and let her nephew and twenty-one other teenagers drown.

And then, a year later, one of the teenagers will wake up from her coma, ready to tell everyone what really happened at the bottom of the lake. And someone needs to keep her quiet – for good.

Praise for Tess Stimson:

Full of atmosphere and menace, utterly gripping... with richly drawn, hugely compelling characters. Tess Stimson is master of the didn't-see-that-coming twist, mixing family drama with domestic noir to bone-chilling effect. – **Lisa Jewell**

'Twist, twist, twist – I loved it... Brilliant!' – **Jackie Kabler**

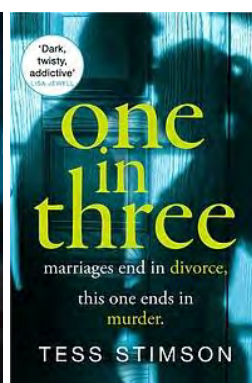
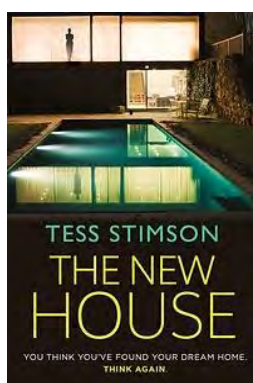
More chilling than Gone Girl and twistier than The Girl on the Train.' – **Jane Green**

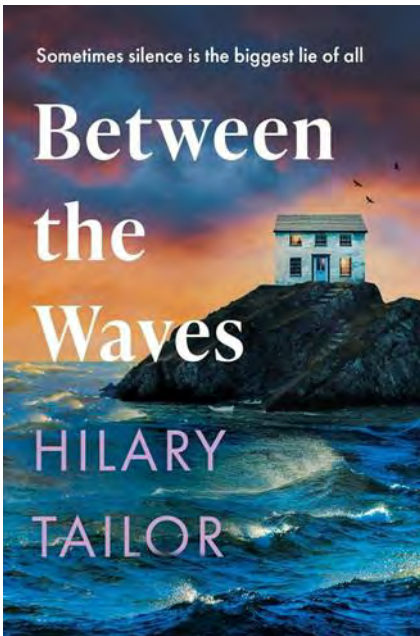
'One in Three is just fantastic – complex, intriguing, fast-paced, with a brilliant, compelling cast. I loved it!' – **Alex Lake**

I devoured One in Three, with its well-drawn characters, believably complex relationships and relentlessly twisting plot that keeps the reader guessing. Plus, Tess Stimson writes beautifully.' – **Debbie Howells**

'What a page-turner! I couldn't put it down. It had everything I love in a thriller – a great twist (or three or four), a fantastic lead character and a set up that will strike horror into the heart of any parent.' – **Sarah Alderson**

Tess Stimson is the British author of 13 novels, including top-ten bestseller *The Adultery Club*, and two non-fiction books, which between them have been translated into dozens of languages. She lives and works in Vermont with her husband, Erik, their three children, and (at the last count) two cats, three fish, one gerbil and a large number of bats in the attic.





Agent: Rebecca Ritchie

WEL: Lake Union, April 2025

Material: Finished Copies

Length: 351 pages

Previous Publications:
Where Water Lies (2024), *The Vanishing Tide* (2022)

Film/TV: Available

BETWEEN THE WAVES

Hilary Taylor

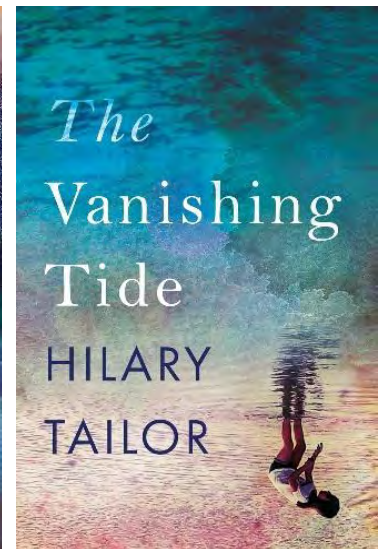
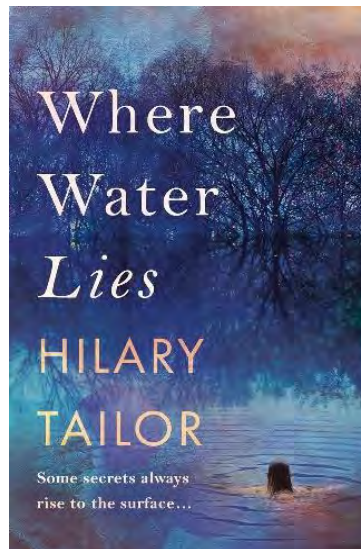
From the bestselling author of *The Vanishing Tide* comes a haunting novel about the secrets we keep to protect ourselves – and those we love.

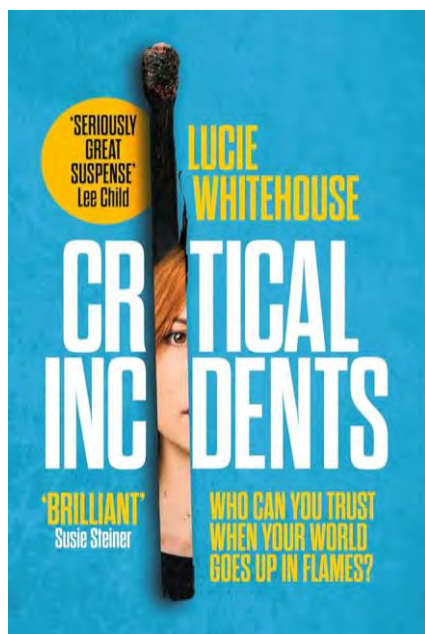
years ago, during a family holiday on the savage and remote island of Little Auger, 11-year-old Hazel left her bed and was never seen again. The unanswered questions surrounding Hazel's disappearance tore three families apart and the girls left behind all experience their own terrible guilt. Roz, because she broke a promise; Catrin, because it was her idea; and Nina, who slept through it all. Their friendship never recovers and all three women go on to lead vastly different lives.

20 years later, they each receive a phone call from Stella Cox, a true-crime podcaster, who has unearthed new evidence about Hazel's disappearance. There is no doubt Stella has found something important but the question is, how can the women – once best friends, now strangers – trust her, or each other?

Will their return to the island finally reveal the truth, and if it does, is it something any of them are prepared to learn?

Hilary Taylor, when she's not writing fiction, runs a design consultancy specialising in colour and trend forecasting. She has worked with Adidas and Puma and sits on the Pantone View colour committee. Hilary was raised on the Wirral Peninsula and graduated from the Royal College of Art. Her debut novel, *The Vanishing Tide*, was published in 2022 and has thousands of five-star reviews, and was followed in 2024 by *Where Water Lies*. *Between the Waves* is her third novel.





Agent: Victoria Hobbs

UK: Fourth Estate

Material: Finished Copies

Length: 400 pages

Translation Rights Sold:

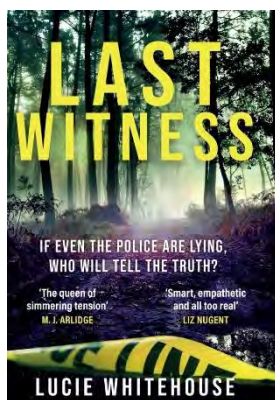
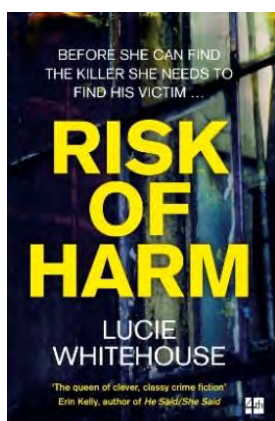
Dutch: De Fontein (1-2)

French: Presses de la Cite (1)

Swedish: Sekwa (1)

Series Publications:

Last Witness (2024), *Risk of Harm* (2021), *Critical Incidents* (2019)



The DCI ROBIN LYONS series

Lucie Whitehouse

A gripping crime fiction series following Detective Chief Inspector Robin Lyons, an officer with a troubled past and a tenacious drive for justice. Set against the backdrop of Birmingham, the series delves into both the professional and personal struggles Lyons faces as she solves challenging murder cases.

Whitehouse blends intricate plotting, psychological tension, and deep character development, making Lyons a compelling protagonist.

CRITICAL INCIDENTS

A Birmingham house fire. A young mother dead. The main suspect? Her husband – but he's disappeared.

A young woman has also disappeared but the police don't seem concerned. Desperate, her mother turns to a less official channel for help.

That less official channel? Former DCI Robin Lyons. Once a high-flyer in Homicide Command at the Met, she's been sacked for misconduct and forced home to Birmingham broke and disgraced.

She thinks she's hit rock bottom, but she's about to learn there's much further to fall. Because the mother who died was Robin's best friend – and she will risk everything to get to the truth.

'Seriously good suspense... trust me, you'll need to know what happens.' – **Lee Child**

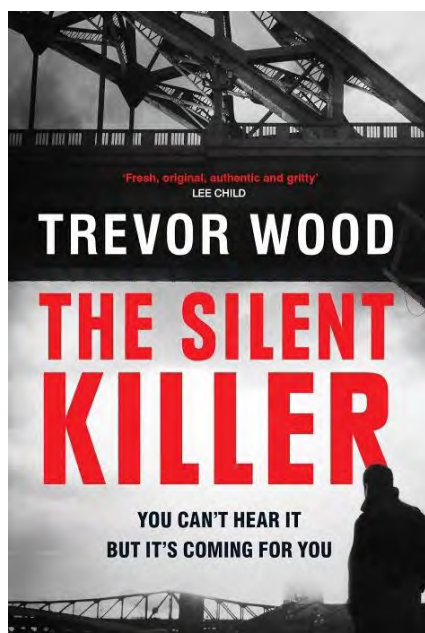
'Superb characterisation, humour and galloping plot.' – **Susie Steiner**

'Lucie Whitehouse, however, is no ordinary writer. She makes every interview crackle with tension, portrays loss and grief with great sensitivity and serves up a final double whammy that few readers, if any, will see coming.' – **The Times**

'Enthralling... Emotional and moving, this is a police story with a beating heart.' – **Daily Mail**

'Whitehouse is a superb storyteller, whose sleight of hand and sly misdirections have you leaping to all the wrong conclusions from the outset.' – **Independent**

Lucie Whitehouse is the author of seven novels. Her novels of psychological suspense include *Before We Met*, which was a Richard & Judy Summer Book Club and ITV Crime Thriller Book Club selection, and *The Bed I Made*, which was a Channel 4/TV Book Club pick. Her Robin Lyons novel, *Risk of Harm*, was a *Sunday Times* Crime Novel of the Month. Lucie grew up in Warwickshire, studied Classics at Oxford and worked in publishing in London before moving to Brooklyn where she now lives with her husband and daughter.



Agent: Oli Munson

UK: Quercus

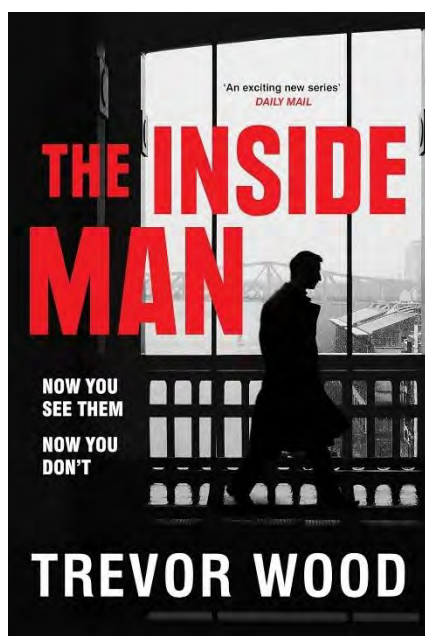
Material: Finished Copies

Length: 464 pages

Series Publications:

The Inside Man (2025), *The Silent Killer* (2024)

Film/TV: Available



The DCI JACK PARKER series Trevor Wood

DCI Jack Parker has a secret: he has early onset dementia. Trevor keeps us guessing throughout this twisty thriller as Jack's sanity is called into question – can we, the reader, trust in what is happening? With style, verve and sensitivity, Trevor presents a compelling exploration of character wrapped up in a gripping procedural.

THE SILENT KILLER

From his father, Jack Parker has inherited the mutant gene that guarantees he will get dementia. It's early days for Jack, and his symptoms so far can be put down to ageing while he's taking steps to manage the problem and keep the job he loves. He's told no one except his older brother (a former Catholic priest) and is following all the research which suggests he can delay the onset of the more obvious symptoms for as long as possible. He's stopped drinking, changed to a Mediterranean diet and follows a strict fitness regime – things his wife wrongly believes are due to him wanting, or maybe already having, a younger girlfriend.

When Jack begins to investigate a murder case in which a serial killer is clearly haunted by childhood memories, he begins to realize that his own memories are built on increasingly shifting sands – making him almost envy the killer's obvious clarity.

Whilst staying firmly within the realms of the police procedural genre, this cracking thriller will explore character in depth and with sensitivity, as well as with the author's trademark dark humour.

'Super-smart and highly original.' – **Doug Johnstone**

'Brilliant and deeply evocative.' – **Graham Bartlett**

'An exciting start to a new series.' – **Patricia Gibney**

A brilliantly original take on the police procedural – I loved it! – **Sam Holland**

'Such a great story, so cleverly written. Taut, tender and full of very human twists.' – **William Shaw**

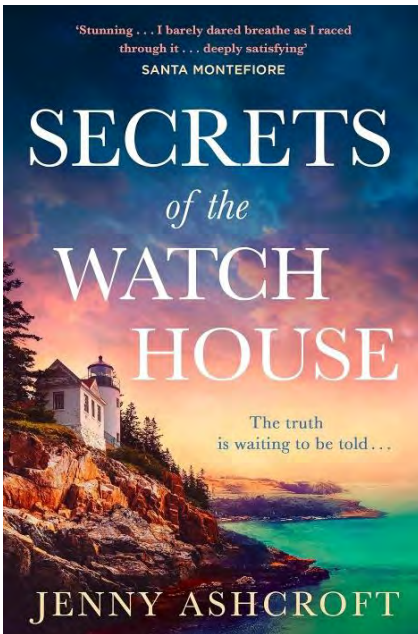
'A writer at the top of his game.' – **Robert Rutherford**

'Characters that drip with humour and heart and you will not want to stop reading.' – **Sun**

'A juicy theme for a series of police procedurals... exquisite.' – **The Times**

Trevor Wood has lived in Newcastle for 30 years and considers himself an adopted Geordie, though he still can't speak the language. He's a successful playwright who has also worked as a journalist and spin-doctor for the City Council. Prior to that he served in the Royal Navy for 16 years joining, presciently, as a Writer. Trevor holds an MA in Creative Writing (Crime Fiction) from UEA. His first novel, *The Man on the Street*, won the CWA John Creasey (New Blood) Dagger, the Crimefest Specsavers Best Crime Debut Award and was shortlisted for the Theakston's Old Peculier Crime Novel of the Year. Trevor is a founder member of the Northern Crime Syndicate and a volunteer cook at the People's Kitchen in Newcastle, which feeds more than 200 members of the homeless community every day.

Women's Fiction



Agent: Rebecca Ritchie

WEL: HQ

Material: Finished Copies

Length: 480 pages

Active Publishers:

Hebrew: Penn

Macedonian: Ars Lamina

Norwegian: Vigmstad & BJORKE

Romanian: Grup Media Litera

Spanish: Trini Vergara

Previous Publishers:

French: Bragelonne

Italian: Newton Compton

Russian: Arkadia

Serbian: Vulkan

Previous Publications:

The Echoes of Love (2022), *Under the Golden Sun* (2020), *Meet Me in Bombay* (2019), *Island in the East* (2017), *Beneath a Burning Sky* (2016)

SECRETS OF THE WATCHHOUSE

Jenny Ashcroft

Cornwall, 1934

Violet Ellis is living in the shadows of her father's ruined reputation. So, when wealthy widower James Atherton offers her employment, she immediately begins the treacherous journey to his home on the remote Cornish island of Aoife's Bay – despite the bone-chilling allegations surrounding his late wife Elizabeth's death.

In James's company, Violet begins to feel the love that has been missing all her life. But when anonymous letters start to plague Aoife's Bay's residents, threatening to expose what really happened to Elizabeth, Violet feels the hostility towards her grow. She has an unsettling sense of being watched in her new home, and as the mysteries of the island draw her in, she starts to fear she might never find a way out...

Sweeping across London, Oxford and the wilds of the West Country, this novel is perfect for fans of Amanda Geard, Louise Douglas and Lucinda Riley.

'Stunning... I barely dared breathe as I raced through it.' – **Santa Montefiore**

'Spine-tinglingly good.' – **Amanda Geard**

'You'll be obsessed by the mystery, haunted by the shadows and beguiled by the love. Just brilliant.' – **Natasha Lester**

'Glorious.' – **Rachel Burton**

'I loved the mystery, the setting, and the love story. Fabulous!' – **Kathleen McGurl**

'A multi-layered, captivating mystery.' – **Gill Paul**

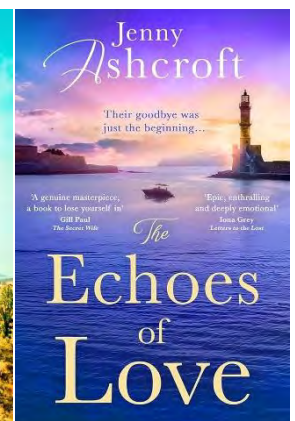
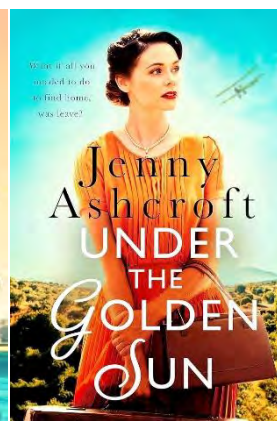
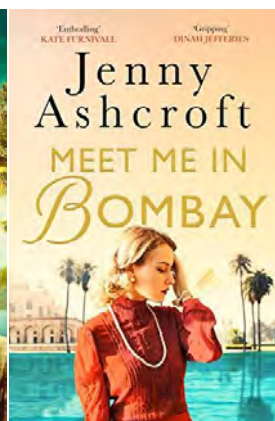
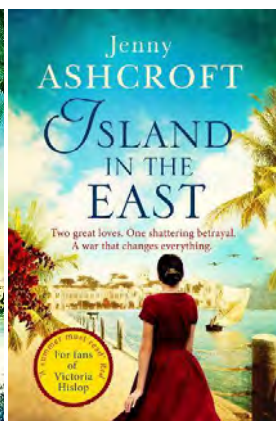
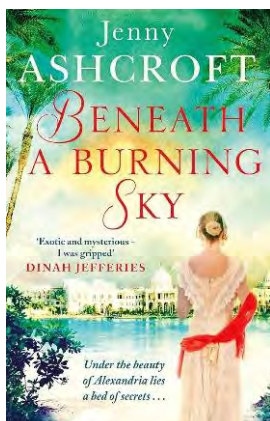
'Another masterclass in historical fiction from the brilliant mind and assured pen of Jenny Ashcroft.' – **Hazel Gaynor**

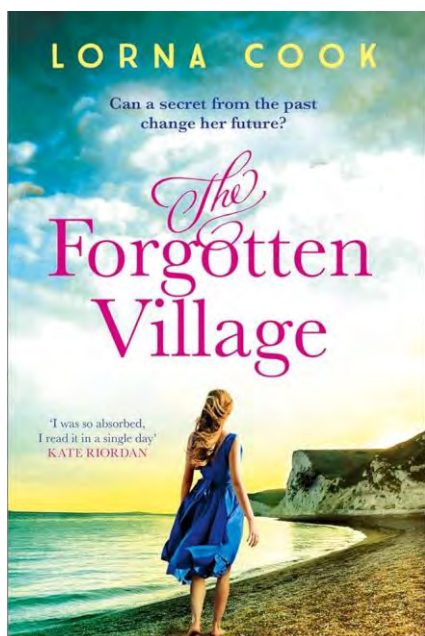
'An absolute page-turner.' – **Tracy Rees**

'I just kept turning the pages... Fantastic. [Ashcroft] is an absolutely incredible writer.' – **Lorna Cook**

'A gloriously gothic read. I loved it.' – **Liz Fenwick**

Jenny Ashcroft lives in Australia with her husband and three children. She studied History at university, has always been fascinated by the past, and loves nothing more than reliving it through a great book.





Agent: Rebecca Ritchie

UK: Avon

Material: Finished Copies

Length: 352 pages

Active Publishers:

Danish: Zara

Finnish: Bazar

Hebrew: Tchelet

Italian: Newton Compton

Macedonian: Matica

Previous Publishers:

Bulgarian (Ciela), Czech (Euromedia), Dutch (A. W. Bruna), German (Penguin), Greek (Livanis), Hungarian: (Konyvmolykepzo), Norwegian (Bastion), Portuguese:/Portugal (20|20), Russian (Arkadia)

Previous Publications:

The Lost Memories (2024), *The Hidden Letters* (2023), *The Dressmaker's Secret* (2022), *The Forbidden Promise* (2020), *The Girl from the Island* (2021), *The Forgotten Village* (2019)

THE FORGOTTEN VILLAGE

Lorna Cook

A Kindle No. 1 Bestseller with over 250,000 copies sold

1943: The world is at war, and the villagers of Tyneham are being asked to make one more sacrifice: to give their homes over to the British Army. But on the eve of their departure, a terrible act will cause three of them to disappear forever.

2018: Melissa had hoped a break on the coast of Dorset would rekindle her stagnant relationship, but despite the idyllic scenery, it's pushing her and Liam to the brink. When Melissa discovers a strange photograph of a woman who once lived in the forgotten local village of Tyneham, she becomes determined to find out more about her story.

But Tyneham hides a terrible secret, and Melissa's search for the truth will change her life in ways she never imagined possible...

An absolutely gripping and heartbreaking tale of the legacy of courage and sacrifice in wartime. Perfect for fans of Fiona Valpy, Dinah Jefferies and Kate Quinn.

Lorna Cook is the author of six standalone novels, all epic, sweeping tales of love, war and the strength of the human spirit, and all utilising the same smartly plotted dual-timeframe narrative Lorna's readers know and love.

'A beautiful emotional story of love and strength.' – **Liz Fenwick**

I was so absorbed that I read it in a single day.' – **Kate Riordan**

'Compelling, rich in detail and vividly told... Perfect for readers of Rachel Hore and Kate Morton.' – **Nikola Scott**

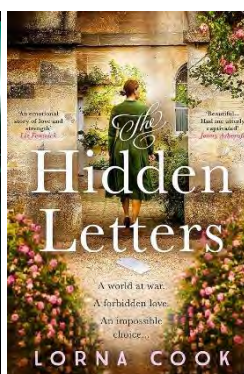
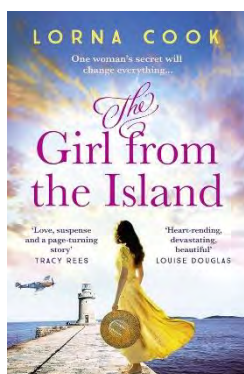
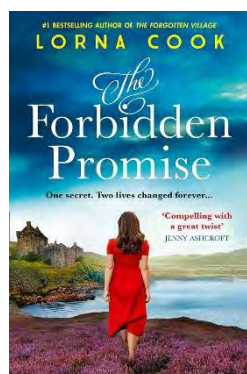
'Kept me guessing right up to the last poignant page, I found it difficult to put down and impossible to stop thinking about when I did.' – **Iona Grey**

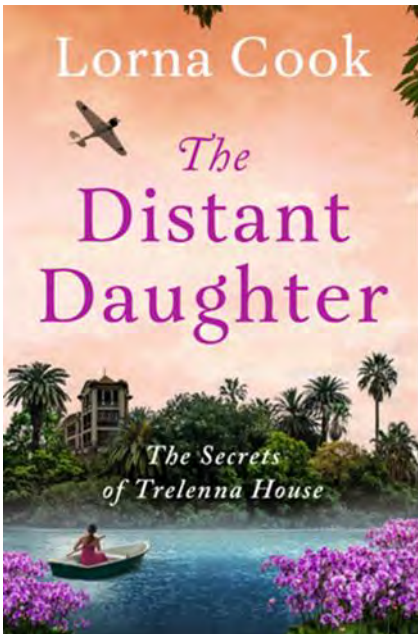
I was utterly sucked in and swept away by the story, the vivid scenery, the characters, the secrets... I can't wait to read whatever Lorna writes next! – **Jenny Ashcroft**

Magnificent. Broke my heart and put it back together again.' – **Amanda Geard**

'An extremely well-written story, plotted perfectly to keep the reader guessing... I loved it.' – **Nudge Books**

Lorna Cook is the Kindle Number 1 Bestseller of *The Forgotten Village*, which stayed in the Kindle Top 100 for four months. It won the Romantic Novelists' Association Katie Fforde Debut Romantic Novel of the Year Award and the RNA Joan Hessayon Award for New Writers.





Agent: Rebecca Ritchie

WEL: Lake Union/Amazon, October 2025

Material: Edited Manuscript

Length: 351 pages

Translation Rights Sold:

Danish: Zara (1-4)
Dutch: De Boekerij (1-4)
Finnish: Bazar (1-4)
French: Bragelonne (1-2)
German: Goldman (1-3)
Hebrew: Tchelet (1)
Norwegian: Bastion (1-4)
Russian: Sindbad (1-2)
Swedish: Modernista (1-2)

Previous Publishers:

Bulgarian (Ciela), Czech (Euromedia), Macedonian (Matica), Serbian (Laguna)

Previous Publications:

The Lost Memories (2024), *The Hidden Letters* (2023), *The Dressmaker's Secret* (2022), *The Girl From the Island* (2021), *The Forbidden Promise* (2020), *The Forgotten Village* (2019)

Film/TV: Available

THE DISTANT DAUGHTER

Book #1 in the *Secrets Of Trelenna House* series

Lorna Cook

Singapore, 1941: Singapore City lights up with explosions as the first Japanese bombs rain down. Until now, the war has seemed a distant threat for Issey and her friends, drinking and dancing at Raffles. But with the Japanese invasion looming, Issey knows she must leave. Mysterious, handsome Alex Cartwright has sworn he will see her to safety.

Cornwall, 2025: Nursing a broken heart, Lamorna flees her life in Singapore, returning to Trelenna, her Cornish family home. With ambitious plans to save and finance the crumbling house, her sister Zennor needs Lamorna's help.

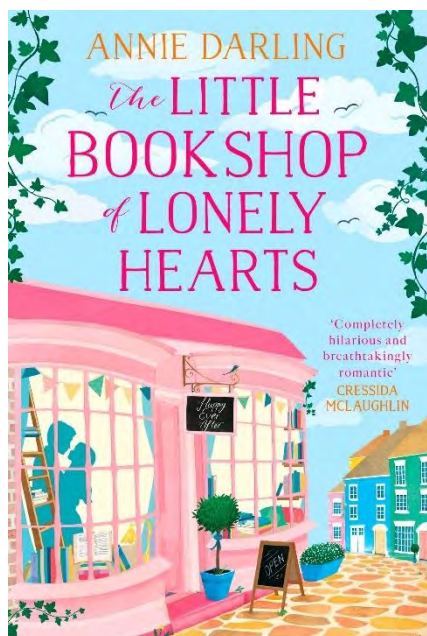
When Zach, a local archivist, suggests telling the house's story through the family archives, Lamorna discovers a battered leather diary written by Issey, a young woman living a glamorous life in 1940s Singapore.

Within its pages, she finds the gripping story of Issey's desperate escape. Fascinated by the links with her own life, Lamorna longs to know: did Issey and Alex survive the horrors of the Japanese attack on Singapore? And can their story of enduring love, strength and sacrifice inspire Lamorna to embrace a new life – and new love – at Trelenna?

'Transporting and profoundly moving... Full of longing and mystery. The Distant Daughter is a gripping, sweeping romance to break your heart.' – **Amanda Geard**

'A total treat...I was transported by this beautiful tale of sisterhood, family drama, war, and love. The Distant Daughter is an unforgettable read.' – **Jenny Ashcroft**

Lorna Cook is the author of six historical novels including the Kindle Number One Bestseller *The Forgotten Village*, which has sold over 150,000 copies and won the Romantic Novelists' Association Katie Fforde Debut Romantic Novel of the Year Award and the RNA Joan Hessayon Award for New Writers.



Agent: Rebecca Ritchie

UK: HarperCollins

Material: Finished Copies

Length: 414 pages

Translation Rights Sold:

Czech: Nakladatelstvi Sofa (1)

Danish: Zara (1-3)

Finnish: Tammi (1-4)

French: Bragelonne (1-4)

German: Penguin (1-4)

Italian: Sperling & Kupfer (1-3)

Portuguese/Brazil: Verus (1-4)

Portuguese/Portugal: LeYa (1)

Swedish: Historiska (1-4)

Previous Translations:

Dutch (1), Norwegian (1), Spanish (1)

Series Publications:

A Winter Kiss on Rochester Mews (2018), *Crazy in Love at the Lonely Hearts Bookshop* (2018), *True Love at the Lonely Hearts Bookshop* (2017), *The Little Bookshop of Lonely Hearts* (2016)

The LONELY HEARTS BOOKSHOP series Annie Darling

A delightful, heartwarming series set in a quaint independent bookshop in the heart of London. Each book focuses on a different character who works in or visits the bookshop. Perfect for fans of Julia Quinn, Lucy Diamond and Jenny Colgan.

THE LITTLE BOOKSHOP OF LONELY HEARTS

Where happy ever after is only a page away...

Once upon a time in a crumbling London bookshop, Posy Morland spent her life lost in the pages of her favourite romantic novels.

So when Bookend's eccentric owner, Lavinia, dies and leaves the shop to Posy, she must put down her books and join the real world. Because Posy hasn't just inherited an ailing business, but also the unwelcome attentions of Lavinia's grandson, Sebastian, AKA The Rudest Man In London™.

Posy has a cunning plan and six months to transform Bookends into the bookshop of her dreams – if only Sebastian would leave her alone to get on with it. As Posy and her friends fight to save their beloved bookshop, Posy's drawn into a battle of wills with Sebastian, about whom she's started to have some rather feverish fantasies...

Like her favourite romantic heroines, will she get her happy ever after too?

Praise for Annie Darling:

'Completely hilarious and breathtakingly romantic.' – **Cressida McLaughlin**

'Sophisticated, romantic, compelling and absolutely charming. A brilliant new addition to the romantic comedy genre, I loved it.' – **Alex Brown**

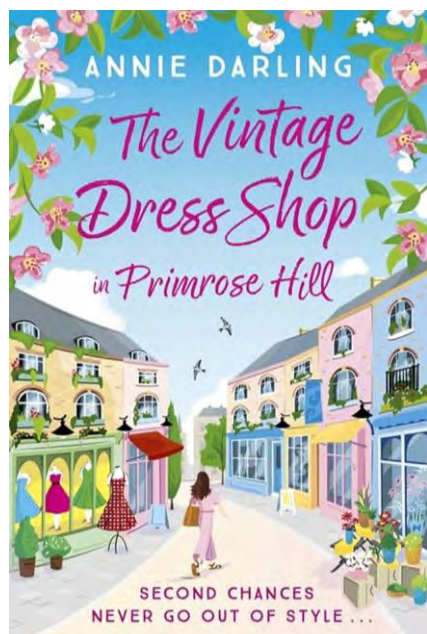
'Sweet, funny and lovely.' – **Celia Ahern**

'Get ready to fall in love... an instant heart-warmer.' – **Red**

'A delightful romcom.' – **Prima**

Annie Darling lives in London in a tiny flat, which is bursting at the seams with teetering piles of books. Her two greatest passions in life are romance novels and Mr Mackenzie, her British Shorthair cat.





Agent: Rebecca Ritchie

UK: Hodder

Material: Finished Copies

Length: 368 pages

Translation Rights Sold:

Danish: Zara (1-2)

Dutch: Heartbeat (1-3)

Finnish: Tammi (1-3)

French: Bragelonne (1)

German: Penguin (1-3)

Swedish: Historiska (1-3)

Series Publications:

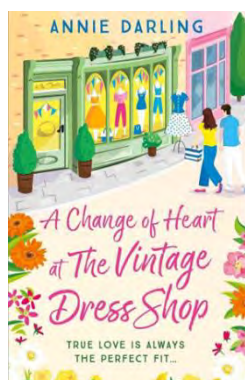
Wrapped Up at the Vintage Dress Shop

(2025), *A Change of Heart at the*

Vintage Dress Shop (2024), *The*

Vintage Dress Shop in Primrose Hill

(2023)



The VINTAGE DRESS SHOP series

Annie Darling

A heartwarming and romantic new series from the bestselling author of the *Lonely Hearts Bookshop* series, featuring a fabulous backdrop, an entertaining cast of characters, a wicked sense of humour, and a dishy romantic lead.

Each book in the *Vintage Dress Shop* series follows a different person who works in the shop, a treasure trove of beautiful preloved clothes in London's picturesque Primrose Hill, set against a backdrop of sequins, errant customers, and gorgeous clothes.

THE VINTAGE DRESS SHOP IN PRIMROSE HILL

The Vintage Dress Shop, in London's Primrose Hill, is a treasure trove of beautiful, preloved clothes, just waiting for a second chance to be loved again...

Sophy Stevens is moving to Australia. Turning thirty has found her unexpectedly out of a job, out of a relationship, and just in need of Something Different – and Australia, where she can finally meet her grandparents and surprise them on their wedding anniversary, looks like the perfect answer... if she can save up the money for the plane ticket.

So when her feckless, absent dad Johnno offers her a job at his vintage clothes shop in Primrose Hill, she can't turn it down. It'll only be for a few months, after all. But the Vintage Dress Shop turns out to be a treasure trove of gorgeous preloved clothes, from a 1930s cocktail gown to a never-worn '50s wedding dress, and despite the disapproval of the snooty manager, Phoebe, Sophy starts to fall in love with vintage fashion.

And then there's Charles Radley, the debonair gemstone specialist with exquisite tailoring, cheekbones sharp enough to cut glass, and enough charm to throw Sophy's plans wildly off course...

Praise for Annie Darling:

'Sweet, funny and lovely!' – **Marian Keyes**

'Sophisticated, romantic, compelling and absolutely charming. A brilliant new addition to the romantic comedy genre, I loved it.' – **Alex Brown**

'This is the feel good book you must read... With an array of fabulous characters and the perfect ending that made me squeal with delight this warm and charming story will have you enchanted.' – **Nina Pottell**

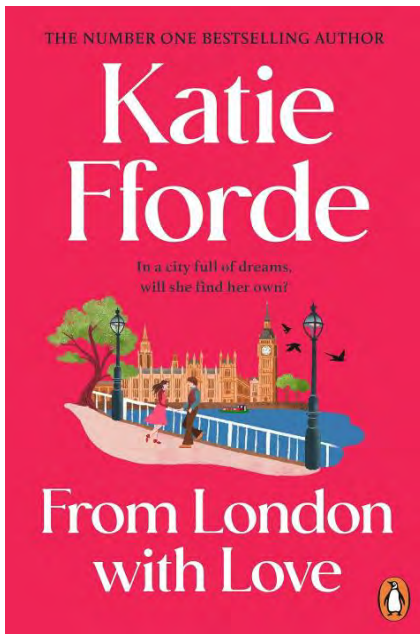
'Completely hilarious and breathtakingly romantic.' – **Cressida McLaughlin**

'Delightful.' – **Sun**

'Get ready to fall in love... an instant heart-warmer.' – **Red**

'A delightful romcom.' – **Prima**

Annie Darling lives in London in a tiny flat, which is bursting at the seams with teetering piles of books. Her two greatest passions in life are romance novels and Mr Mackenzie, her British Shorthair cat.



Agent: Bill Hamilton

UKBC: Century, February 2025

Material: Finished Copies

Length: 416 pages

Translation Rights Sold:

Dutch: Meulenhoff Boekerdij

Danish: People's

German: Bastei Lübbe

Previous Publishers:

Estonian (Ersen), Finnish (Bazar),
Hungarian (Libri), Russian (Eksmo)

Previous Publications:

A Cottage in the Country (2026), *Island in the Sun* (2024), *A Wedding in Provence* (2023), *One Enchanted Evening* (2022), *A Wedding in the Country* (2021), *A Springtime Affair* (2020), *A Rose Petal Summer* (2019), *A Country Escape* (2018), *The Christmas Stocking* (2018), *A Secret Garden* (2017), *A Summer at Sea* (2016), *A Vintage Wedding* (2015), *A Christmas Feast* (2014), *The Perfect Match* (2014), *A French Affair* (2013), *Recipe for Love* (2012), *Summer of Love* (2011), *A Perfect Proposal* (2010), *Love Letters* (2009), *Wedding Season* (2008), *Going Dutch* (2007), *Practically Perfect* (2006), *Flora's Lot* (2005), *Restoring Grace* (2004), *Paradise Fields* (2003), *Highland Fling* (2002), *Artistic Licence* (2001), *Thyme Out* (2000), *Life Skills* (1999), *Stately Pursuits* (1997), *Wild Designs* (1996), *The Rose Revived* (1995), *Living Dangerously* (1995)

Film/TV: Available

FROM LONDON WITH LOVE

Katie Fforde

A *Sunday Times* Bestseller

A beautiful house boat on the Thames. The chance to fulfil her dreams. A life adventure awaits...

It's 1968 and it's cold when Felicity arrives in London to stay with her mother, improve her English, do a secretarial course – and meet a suitable man.

She is already missing her home in Provence and her father and his new wife and their extended family. But it's only for a year she tells herself – and then she can go back to France and do what she really wants and become a painter.

And then she bumps into Oliver who is quite the most interesting young man she has ever met. He lives on a barge for one thing and has a selection of jobs including looking for hidden treasures along the shores of the river Thames.

In a word he's a mudlarker – and before long Felicity is mudlarking too. She is also pursuing her dreams and painting scenery for Oliver's actor friends.

But is Oliver a Suitable Man of whom her mother will approve? Felicity knows she will not...

Love, tangled relationships, and a real life adventure lie at the heart of Katie's Fforde's heart-warming new novel.

Praise for Katie Fforde:

'The queen of uplifting, feel-good romance.' – **AJ Pearce**

'A joy of a read.' – **Bella**

'Another delightful read. Fforde never disappoints.' – **Weekly**

'Warm, brilliant and full of love.' – **Heat**

'This is the perfect Mother's Day read.' – **Take a Break**

'A joy of a read from Katie Fforde.' – **That's Life**

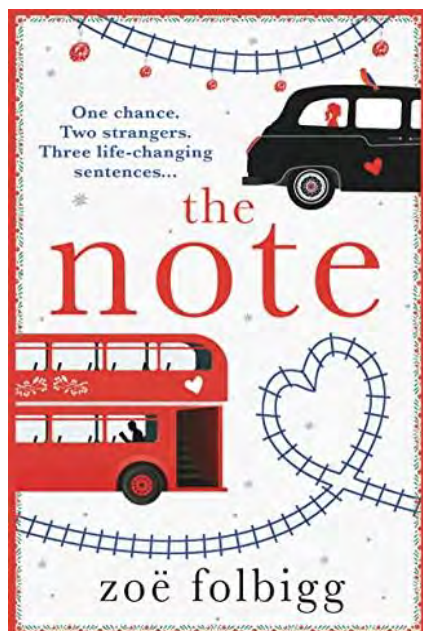
'Modern-day Austen. Great fun.' – **Red**

'Top-drawer romantic escapism.' – **Daily Mail**

'A force to be reckoned with for her uplifting tales of romance.' – **Daily Express**

'Deliciously enjoyable.' – **Woman & Home**

Katie Fforde lives in the beautiful Cotswold countryside with her family and is a true country girl at heart. Each of her books explores a different profession or background and her research has helped her bring these to life. She's been a porter in an auction house, tried her hand at pottery, refurbished furniture, delved behind the scenes of a dating website, and she's even been on a Ray Mears survival course. She loves being a writer; to her there isn't a more satisfying and pleasing thing to do. She particularly enjoys writing love stories. She believes falling in love is the best thing in the world, and she wants all her characters to experience it, and her readers to share their stories.



Agent: Rebecca Ritchie

UK: Head of Zeus

Material: Finished Copies

Length: 368 pages

Translation Rights Sold:

German: Bastei Lübbe (1)

Hebrew: Dani Books (2)

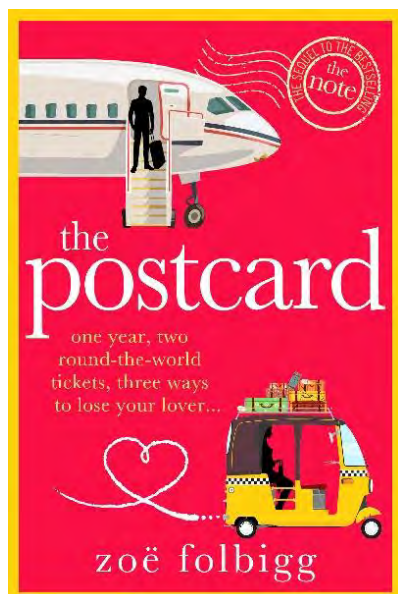
Polish: Foksal (1)

Previous Translations:

Simplified Chinese (1)

Series Publications:

The Postcard (2019), *The Note* (2017)



The MAYA FLOWERS series

Zoë Folbigg

Based on the true story of how she met her husband on her daily commute and Amazon Prime's biggest selling Kindle book of 2018.

Perfect for fans of David Nicholls' *One Day*, Jojo Moyes and Sophie Kinsella, the *Maya Flowers* series is a once-in-a-lifetime love story for hopeless romantics everywhere.

THE NOTE

Love at first sight – based on the true story of one girl and her 'train man'...

One very ordinary day, Maya Flowers sees a new commuter board her train to London, and suddenly the day isn't ordinary at all. Maya knows immediately and irrevocably that he is The One.

Every day they go through the same routine; he with his head in a book and her dreaming of their happily-ever-after. But eventually, Maya plucks up the courage to give Train Man a note asking him out for a drink.

And so begins a story of sliding doors, missed opportunities and finding happiness where you least expect it. Based on the true story that everyone is talking about, *The Note* is an uplifting, life-affirming reminder that taking a chance can change everything...

Praise for Zoë Folbigg:

'Maya and James are appealing characters and I love the idea that all you really need is the courage to pursue someone.' – **Daily Mail**

'Will melt the heart of even the most hardened cynic.' – **Red**

'A life-affirming, uplifting reminder that taking a chance can change everything.' – **Woman's Weekly**

'The laugh-out-loud, tears-in-your-coffee story of the consequences that unfolded from passing the note.' – **OK! magazine**

'Classic beach reading. It's light, romantic and a bit silly. But if you don't have a holiday planned, it also makes for ideal commute reading.' – **Cosmo**

'Brighten up your boring journey to work with this super-cute book about what happens when you dare to take a chance on happiness.' – **Sun**

Zoë Folbigg is a magazine journalist and digital editor, starting at *Cosmopolitan* in 2001 and since freelancing for various magazines and newspapers. In 2008 she had a weekly column in *Fabulous* magazine documenting her year-long round-the-world trip with 'Train Man' – a man she had met on her daily commute which inspired her debut novel *The Note*. She has since married Train Man and lives in Hertfordshire with him and their two young sons.



Agent: Rebecca Ritchie

UK: Head of Zeus

Material: Finished Copies

Length: 365 pages

Translation Rights Sold:

Danish: Zara (1-3)

Series Publications:

Christmas at the Board Game Cafe (2024), *Second Chances at the Board Game Cafe* (2024), *Love Letters on Hazel Lane* (2024), *The Little Board Game Cafe* (2023)

The LITTLE BOARD GAME CAFÉ series

Jennifer Page

A heartwarming contemporary romance with a board game twist, perfect for fans of small-town settings. Each installment in the series can be enjoyed as a standalone story, with each book revolving around the lives of different characters who find solace, connection, and romance within the cozy confines of The Little Board Game Café.

THE LITTLE BOARD GAME CAFÉ

When Emily loses her job, house and boyfriend all within a matter of days, she's determined to turn a negative into a positive and follow her dream of running a small cafe in the gorgeous Yorkshire village of Essendale.

But she quickly finds she's bitten off more than she can chew when the 'popular' cafe she takes over turns out to secretly be a failing business. Emily desperately needs a way to turn things around, and help comes from the unlikeliest of places when she meets local board game-obsessed GP Ludek. But when a major chain coffee shop opens on the high street, Emily is forced to question if she'll ever be able to compete.

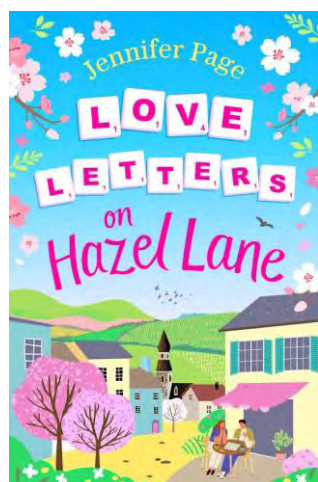
Has she risked everything on something destined to fail? Or can a playful twist, a homely welcome, and a sprinkle of love make Emily's cafe the destination she's always dreamed of?

'A funny, clever, well-written and completely engaging story. I loved every page.' – **Caroline James**

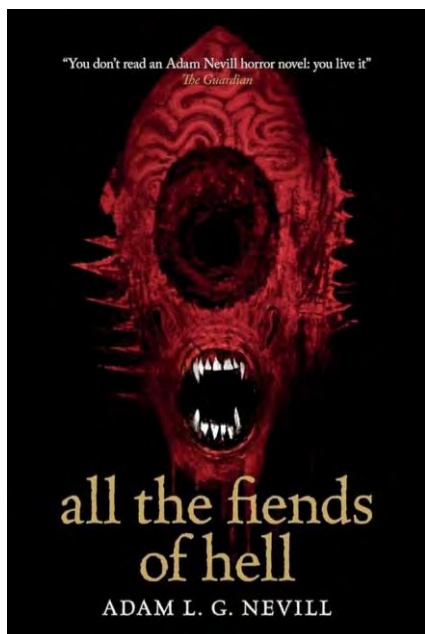
'A heart-warming romance perfect for curling up with. I absolutely loved it.' – **Kitty Wilson**

'A warm and cosy story about taking a chance on a long-held dream. I was rooting for Emily and her café all the way.' – **Jessica Redland**

Jennifer Page wrote her first novel – a book about ponies – when she was eight. These days she prefers to write romance. When she isn't writing, Jennifer can usually be found playing board games which are the inspiration for her first novel. She has worked as a television producer, a music teacher and has even run a children's opera company. She now lives near Hebden Bridge in West Yorkshire with her husband and his large collection of games.



Horror



Agent: Oli Munson

UK: Ritual Ltd

Material: Finished Copies

Length: 393 pages

Translation Rights Sold:

French: Elder-Craft

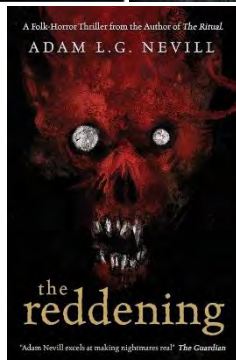
Spanish: Minotauro/Planeta

Previous Publishers:

Czech (Dobrovsky), German (Buchheim), Italian (Watson), Russian (Astrel-SPb), Turkish (Pegasus)

Previous Publications:

The Vessel (2022), *Cunning Folk* (2021), *The Reddening* (2019)



ALL THE FIENDS OF HELL

Adam Nevill

The red night of bells heralds global catastrophe. Annihilation on a biblical scale.

Seeing the morning is no blessing. The handful of scattered survivors are confronted by blood-red skies and an infestation of predatory horrors that never originated on earth. An occupying force intent on erasing the remnants of animal life from the planet.

Across the deserted landscapes of England, bereft of infrastructure and society, the overlooked can either hide or try to outrun the infernal hunting terrors. Until a rumour emerges claiming that the sea may offer an escape.

Ordinary, unexceptional, directionless Karl, is one of the few who made it through the first night. In the company of two orphans, he flees south. But only into horrifying revelations and greater peril, where a transformed world and expanding race of ravening creatures await. Driven to the end of the country and himself, he must overcome alien and human malevolence and act in ways that were unthinkable mere days before.

Adam Nevill is the author of 12 horror novels and five collections of short stories. His novels *The Ritual*, *Last Days* and *No One Gets Out Alive* were all winners of the August Derleth Award for Best Horror Novel. In 2016, Imaginarium adapted *The Ritual* into a feature film broadcast on Netflix, and in 2021 *No One Gets Out Alive* was also released on Netflix.

Praise for Adam Nevill:

'Adam Nevill shows it's possible to take a tried-and-tested horror cliché – the Blair Witch-esque group of friends lost in the woods – and make it horrifyingly scary again... Often horror loses its power when evil is given a face; in this case, it only gets more disturbing.' – **Sunday Times**

'This novel grabs from the very first page, refuses to be laid aside, and carries the hapless reader, exhausted and wrung out, to the very last sentence.' – **Guardian**

'Genuinely creepy and thought-provoking, and the narrative momentum will probably carry you to the end in one sitting.' – **Toronto Star**

'Adam Nevill has forged his reputation as one of the UK's best horror writers by writing elegantly stripped down, deceptively simple novels.' – **SFX**

Adam L.G. Nevill was born in Birmingham, England, in 1969 and grew up in England and New Zealand.

Historical Fiction



Agent: Euan Thorneycroft

UK: Hodder

US: St Martin's Press

Material: Finished Copies

Length: 256 pages

Translation Rights Sold:

Italian: Kogoi (1)

Spanish: Ediciones B (1-6)

Previous Translations:

Czech (1-2), Portuguese/Portugal (1), Turkish (1-3)

Series Publications:

There Will Be Bodies (2025), *Death on the Tiber* (2024), *Fatal Legacy* (2023), *Desperate Undertaking* (2022), *A Comedy of Terrors* (2021), *The Grove of the Caesars* (2020), *A Capitol Death* (2019), *Invitation to Die* (2019), *Pandora's Boy* (2018), *The Third Nero* (2017), *The Graveyard of the Hesperides* (2016), *Deadly Election* (2015), *The Spook Who Spoke Again* (2015), *Enemies at Home* (2014), *The Ides of April* (2013)

The FLAVIA ALBIA series

Lindsey Davis

Flavia Albia is the adopted daughter of a famous investigating family. In defiance of tradition, she lives alone on the colourful Aventine Hill, and battles out a solo career in a male-dominated world. As a woman and an outsider, Albia has special insight into the best, and worst, of life in ancient Rome.

Lindsey Davis is also the author of the *Marcus Didius Falco* series of 20 books.

THE IDES OF APRIL – Chosen by *The Times* as one of the **Top Ten Crime Novels Written by Women since 2000**
THE IDES OF APRIL – Chosen by *The Times* as one of the **'Top Ten Crime Novels Written by Women since 2000'**

A female client dies in mysterious circumstances. Albia investigates and discovers there have been many other strange deaths all over the city, yet she is warned off by the authorities. The vigils are incompetent. The local magistrate is otherwise engaged, organising the Games of Ceres, notorious for its ancient fox-burning ritual.

Even Albia herself is preoccupied with a new love affair: Andronicus, an attractive archivist, offers all that a love-starved young widow can want, even though she knows better than to take him home to meet the parents... As the festival progresses, her neighbourhood descends into mayhem and becomes the heartless killer's territory. While Albia and her allies search for him, he stalks them through familiar byways and brings murder ever closer to home.

'The narrative is rapid and the story well told with much sharp-edged detail. You can open this book and step right into a convincing yet extraordinary past.' –

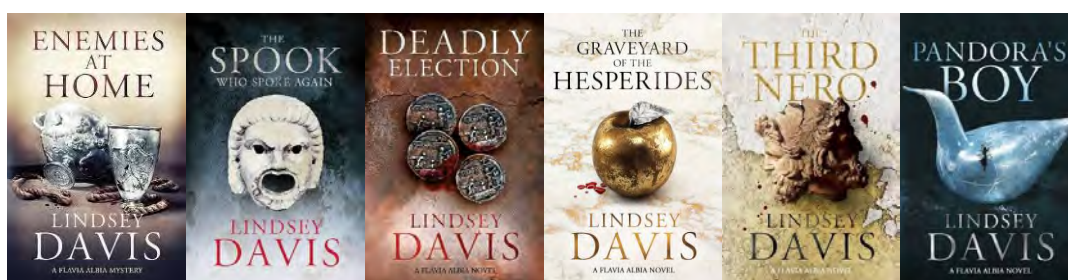
Independent

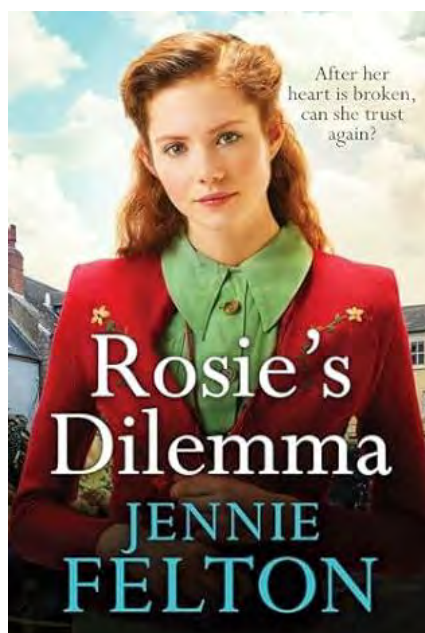
'Davis's descriptions of Rome are vivid and lively... this is a great yarn.' – **Daily Mail**

'Among their many virtues, perhaps the most appealing thing about Davis' Roman mysteries is their nimble prose, unfettered by clots of scene-setting and drawn-out historical exposition.' – **Booklist**

'A solidly plotted traditional whodunit with some nice historical touches.' – **Kirkus**

Lindsey Davis is best known for her novels set in Ancient Rome, including the much-loved *Marcus Didius Falco* series. Her many awards include the Premio Colosseo and the Crime Writers' Cartier Diamond Dagger for lifetime achievement. She has been the Chair of the UK Crime writers' Association and is a Fellow of the UK Society of Authors.





Agent: Rebecca Richie

WEL: Headline

Material: Finished Copies

Length: 512 pages

Previous Publications:

The Coal Miner's Wife (2023), *A Mother's Heartbreak* (2022), *The Smuggler's Girl* (2021), *A Mother's Sacrifice* (2020), *The Stolen Child* (2019)

ROSIE'S DILEMMA

Jennie Felton

When war is declared in September 1939, Rosie Mitchell reluctantly returns from London to the Somerset mining town of Hillsbridge to be with her widowed mother. She had fled to the city some years earlier to escape the heartache and shame of a disastrous end to her relationship with the man she has always loved, and still does. Now she will once more be brought face to face with him, and with her rival and childhood friend, Anne Hastings.

Back in her hometown, there is no avoiding the attentions of Julian Edgell, the charming doctor who had broken her heart. But another man too comes into her life. A man she finds very attractive, but who will disclose nothing about himself. Can she trust either of them? Or will her heart be broken all over again?

Rosie's dilemma unfolds against the backdrop of war with all its hardship, danger, heroism and sacrifice, as well as the anxiety for loved ones which no-one, be they ordinary working folk or local aristocracy, can escape.

Praise for Jennie Felton:

'Believable characters, a vivid sense of time and place, thoroughly enjoyable.' – **Rosie Goodwin**

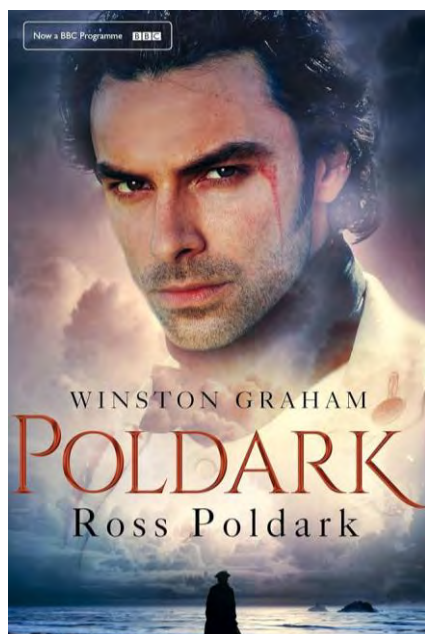
'Fans of Katie Flynn will love this.' – **Peterborough Evening Telegraph**

'Enthralling... Jennie Felton... writes her stories straight from the heart... evokes time and place with compelling authenticity, and conjures up a feisty heroine and a cast of engaging characters.' – **Lancashire Evening Post**

'A great read with a cast of believable characters.' – **People's Friend**

Jennie Felton grew up in Somerset, where she lives today. She has written numerous short stories for magazines as well as a number of novels under a pseudonym. Her *Families of Fairley Terrace Sagas* series follows the lives and loves of the residents of a Somerset village beginning in the late nineteenth century.





Agent: Bill Hamilton

UK: Macmillan

Material: Finished Copies

Length: 480 pages

Translation Rights Sold:

Bulgarian: Uniscorp (1-6)

Croatian: Znanje (1-2)

Czech: Baronet (1-12)

Estonian: Varrak (1-10)

Finnish: Gummerus (1-10)

Greek: Anubis (1-2)

Hungarian: Konyvmolykepzo (1-4)

Italian: Sonzogno (1-12)

Polish: Czarne (1-12)

Portuguese (Portugal): ASA (1-2)

Romanian: Grup Media Litera (1-8)

Spanish: Roca (1-2)

Ukrainian: Ranok PH (1-4)

Series Publications:

Bella Poldark (2002), *The Twisted Sword* (1990), *The Loving Cup* (1984), *The Miller's Dance* (1982), *The Stranger From The Sea* (1981), *The Angry Tide* (1977), *The Four Swans* (1976), *The Black Moon* (1973), *Warleggan* (1953), *Jeremy Poldark* (1953), *Demelza* (1953), *Ross Poldark* (1945)

The POLDARK series

Winston Graham

The bestselling *Poldark* series is loved across the world for its compulsive blend of romance, drama, unforgettable characters and beautifully evocative portrayal of Cornwall.

The saga, which spans the late eighteenth and early nineteenth centuries, follows the life of the brooding, principled Ross Poldark; a young man who returns from the American Revolutionary War to find his father dead, his copper mine failing and his childhood sweetheart, the beautiful Elizabeth Chynoweth, engaged to his cousin. Romance, intrigue, betrayal, and one of the most heart-breaking love triangles in modern fiction ensue as Ross falls in love with the charming Demelza and tries to build a better world for her and their children whilst fighting his archenemy, the swaggering and ruthless financier, George Warleggan.

The 12 novels proved perfect for television, and two BBC series – the first starring Robin Ellis and Angharad Rees in the 1970s and the second, which premiered in 2015, starring Aiden Turner and Eleanor Tomlinson – were enormous successes.

From the incomparable Winston Graham... who has everything anyone else has, then a whole lot more.' – **Guardian**

'A distinct pleasure and outstanding in the genre.' – **Kirkus**

'The plot roars along as the sea crashes, rain lashes and wild winds whip up the spume. I swear you can almost hear the screaming gulls.' – **Daily Mail**

'Die-hard Poldark fans take note: if the TV series is not enough for you, there are 12 (yes, 12) novels in the original series... Love rivalry, war, class struggles – it's a rich soup of discontent, and there are some blistering lines in the books.' – **The Times**

Winston Graham is the author of 40 novels. His books have been widely translated and his famous *Poldark* series has been developed into two television series, shown in 22 countries. Six of Winston Graham's books have been filmed on the big screen, the most notable being *Marnie*, directed by Alfred Hitchcock. Winston was a Fellow of the Royal Society of Literature and in 1983 was awarded the OBE. He died in 2003.



TWENTIETH ANNIVERSARY EDITION

SUSANNA GREGORY

A PLAGUE ON BOTH YOUR HOUSES



Agent: Euan Thorneycroft

UK: Sphere

US: St Martin's Press

Material: Finished Copies

Length: 416 pages

Previous Translations:

Czech (1), German (1-3), Italian (1-3), Polish (1-3), Russian (1-3), Spanish (1-3)

Series Publications:

The Chancellor's Secret (2021), *The Sanctuary Murders* (2019), *The Habit of Murder* (2017), *A Grave Concern* (2016), *A Poisonous Plot* (2015), *Death of a Scholar* (2014), *The Lost Abbot* (2013), *Murder by the Book* (2012), *Mystery in the Minster* (2011), *The Killer of Pilgrims* (2010), *A Vein of Deceit* (2009), *The Devil's Disciples* (2008), *To Kill or Cure* (2007), *The Tarnished Chalice* (2006), *The Mark of a Murderer* (2005), *The Hand of Justice* (2004), *A Killer in Winter* (2003), *A Summer of Discontent* (2002), *An Order for Death* (2001), *A Masterly Murder* (2000), *A Wicked Deed* (1999), *A Deadly Brew* (1998), *A Bone of Contention* (1997), *An Unholy Alliance* (1996), *A Plague On Both Your Houses* (1996)

Historical Fiction

The MATTHEW BARTHOLOMEW series

Susanna Gregory

Set in fourteenth-century Cambridge, the series follows physician and teacher Matthew Bartholomew as he uses his medicine training to solve murders. Rich in period detail, the series combines historical accuracy with complex plots and compelling characters, exploring the challenges of medicine, politics, and daily life during the time of the Black Death and its aftermath.

For the twentieth anniversary of the *Matthew Bartholomew* series, Sphere reissued the books with beautiful new illustrated covers.

A PLAGUE ON BOTH YOUR HOUSES

Matthew Bartholomew, unorthodox but effective physician to Michaelhouse College in medieval Cambridge, is as worried as anyone about the pestilence that is ravaging Europe and seems to be approaching England. But he is distracted by the sudden and inexplicable death of the Master of Michaelhouse – a death the University authorities do not want investigated.

But Matt is determined to get to the truth, leading him into a tangle of lies and intrigue that cause him to question the innocence of his closest friends – and even his family – just as the Black Death finally arrives...

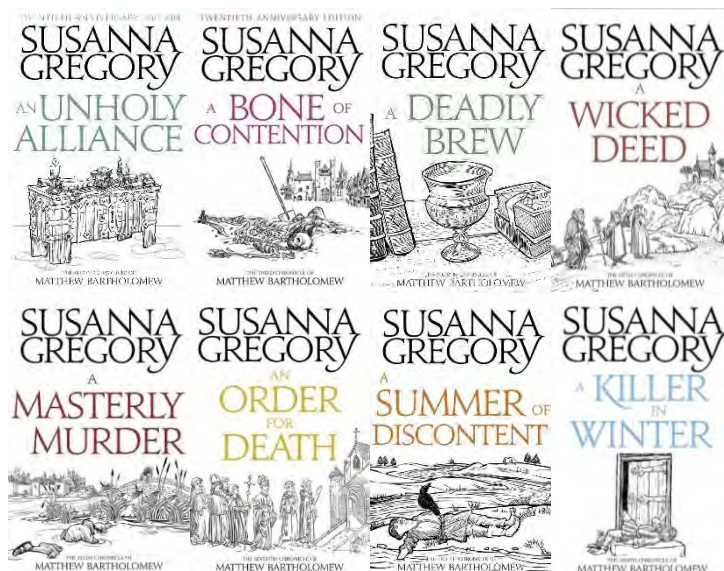
Praise for Susanna Gregory:

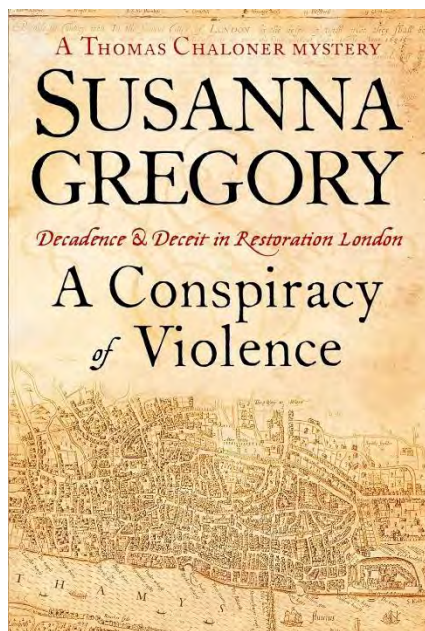
'Susanna Gregory writes with fluency and energy, avoids archaic vocabulary, despite her 14th-century setting and, having had a career as an academic, bases the stories in this enjoyable series on careful research.' – **Literary Review**

'A first-rate treat for mystery lovers.' – **Historical Novels Review**

'Susanna Gregory has an extraordinary ability to conjure up a strong sense of time and place.' – **Choice**

Susanna Gregory was a police officer in Leeds before taking up an academic career. She has served as an environmental consultant, worked seventeen field seasons in the polar regions, and has taught comparative anatomy and biological anthropology. She is the creator of the *Matthew Bartholomew* series of mysteries set in medieval Cambridge and the *Thomas Chaloner* adventures in Restoration London, and now lives in Wales with her husband, who is also a writer.





Agent: Euan Thorneycroft

UK: Sphere

Material: Finished Copies

Length: 512 pages

Previous Translations:

Russian (1)

Series Publications:

The Pudding Lane Plot (2022), *The Clerkenwell Affair* (2020), *Intrigue in Covent Garden* (2018), *The Executioner of St Paul's* (2017), *The Chelsea Strangler* (2016), *The Cheapside Corpse* (2015), *Murder on High Holborn* (2014), *Death in St James's Park* (2013), *The Piccadilly Plot* (2012), *The Body in the Thames* (2011), *A Murder on London Bridge* (2009), *The Westminster Poisoner* (2008), *The Butcher of Smithfield* (2008), *Blood On the Strand* (2007), *A Conspiracy of Violence* (2006)



The THOMAS CHALONER series

Susanna Gregory

Set in Restoration England, beginning shortly after the English Civil War and the restoration of Charles II to the throne in 1660.

Thomas Chaloner, is a former spy who served under Oliver Cromwell during the Commonwealth period. He manages to secure employment as an investigator for the Earl of Clarendon, the king's chief minister, but Chaloner must constantly navigate the dangerous political landscape, balancing the often conflicting demands of his new royalist masters and his own survival instincts.

A CONSPIRACY OF VIOLENCE

The dour days of Cromwell are over.

Charles II is well established at White Hall Palace, his mistress at hand in rooms over the Holbein bridge, the heads of some of the regicides on public display. London seethes with new energy, freed from the strictures of the Protectorate, but many of its inhabitants have lost their livelihoods. One is Thomas Chaloner, a reluctant spy for the feared Secretary of State, John Thurloe, and now returned from Holland in desperate need of employment.

His erstwhile boss, knowing he has many enemies at court, recommends Thomas to Lord Clarendon, but in return demands that Thomas keep him informed of any plot against him. But what Thomas discovers is that Thurloe had sent another ex-employee to White Hall and he is dead, supposedly murdered by footpads near the Thames. Chaloner volunteers to investigate his killing: instead he is dispatched to the Tower to unearth the gold buried by the last Governor. He discovers not treasure, but evidence that greed and self-interest are uppermost in men's minds whoever is in power, and that his life has no value to either side. Praise for Susanna Gregory:

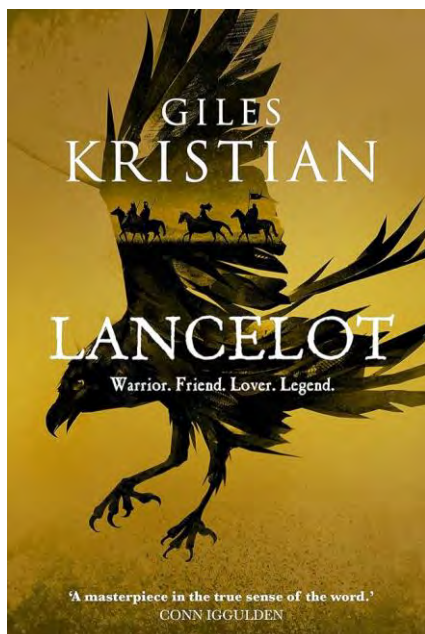
Praise for Susanna Gregory and *Thomas Chaloner*:

Pungent with historical detail. – **Irish Times**

'A richly imagined world of colourful medieval society and irresistible monkish sleuthing.' – **Good Book Guide**

'Corpses a-plenty, exciting action sequences and a satisfying ending.' – **Mystery People**

Susanna Gregory was a police officer in Leeds before taking up an academic career. She has served as an environmental consultant, worked seventeen field seasons in the polar regions, and has taught comparative anatomy and biological anthropology. She is the creator of the *Matthew Bartholomew* series of mysteries set in medieval Cambridge and the *Thomas Chaloner* adventures in Restoration London, and now lives in Wales with her husband, who is also a writer.



Agent: Bill Hamilton

UK: Transworld

Material: Finished Copies

Length: 512 pages

Translation Rights Sold:

Croatian: Znanje (1)

Dutch: Meulenhoff Boekerij (1-2)

German: Heyne (1-2)

Hungarian: Gabo (1)

Italian: Longanesi (1)

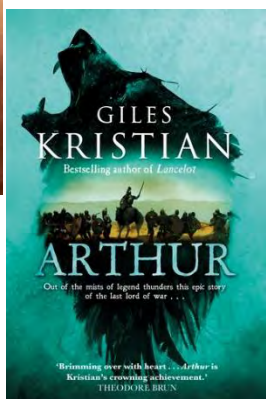
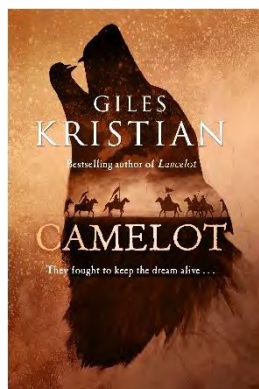
Russian: Arkadia (1)

Spanish: Edhasa (1-2)

Series Publications:

Arthur (2024), *Camelot* (2020),

Lancelot (2018)



The ARTHUR series

Giles Kristian

A gripping and atmospheric reimagining of the legendary story of King Arthur. With richly drawn characters, bloody battles, and a deep connection to this well known legend, Kristian breathes new life into the Arthurian myth.

LANCELOT

In Britain, Rome's legions are but a distant memory.

And Uther Pendragon is dying.

Enemies stalk the land.

Into this uncertain world a boy is cast – an outsider, plagued by memories of those he's lost.

Under the watchful eye of Merlin, the boy begins his journey to manhood. He meets another outcast, Guinevere – wild, proud and beautiful. And he is dazzled by Arthur – a warrior who carries the hopes of the people like a flaming torch in the dark.

But these are treacherous times, and the fate of Britain rests on a sword's edge. This young man becomes a lord of war: loved, hated, admired and feared. He is a man forsaken but not forgotten.

He is Lancelot.

'It is a masterpiece in the true sense of the word.' – **Conn Iggulden**

'It is a rare gift to be able to transport readers into such an ancient and alien time and make them smell, see, hear and experience every battle, each sword thrust or step of a journey as if they were physically there. But Kristian has that gift in spades...' – **Karen Maitland**

'The best re-telling of Arthur's legend I've read... bloody and glorious, and very well done.' – **Adam Lofthouse**

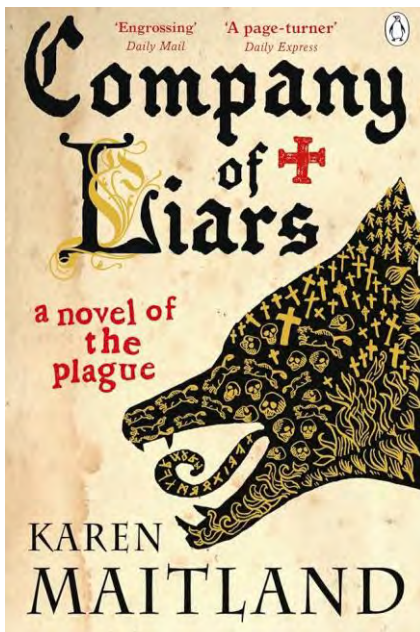
'A truly excellent finale to a wonderful trilogy. Gritty and heartbreaking, this is a novel that grabs you and sweeps you along to its emotional and bittersweet ending. A must read.' – **John Gwynne**

'Taken together, [Kristian]'s trilogy will surely stand in a high place of honour among the many great retellings of the legend of Arthur.' – **Theodore Brun**

'A gorgeous, rich retelling of the Arthurian tale.' – **The Times**

'Intense and powerful... written with deep expression and enormous feeling. It is a marvellous historical adventure.' – **Sunday Express**

Giles Kristian, who is half-Norwegian, was inspired by his family history to write his first historical novels. Set in the Viking world, his bestselling *Raven* and *The Rise of Sigurd* trilogies have been acclaimed by his peers, reviewers and readers alike. In *The Bleeding Land* and *Brothers' Fury*, he tells the story of a family torn apart by the English Civil War. He also co-wrote Wilbur Smith's No.1 bestseller, *Golden Lion*. His contemporary survival thriller, *Where Blood Runs Cold*, won the Wilbur Smith Adventure Writing Prize. With his *Sunday Times* bestseller *Lancelot*, Giles plunged into the rich waters of the Arthurian legend. His epic reimagining of our greatest island 'history' continued in *Camelot* and draws to a breath-taking close with *Arthur*.



COMPANY OF LIARS

Karen Maitland

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is – in fact – travelling with them.

The ill-assorted company – a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller – are all concealing secrets and lies. And at their heart is the strange, cold child – Narigorm – who reads the runes.

But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth... and each in turn is driven to a cruel and unnatural death.

Agent: Victoria Hobbs

UK: Michael Joseph

US: Doubleday

Material: Finished Copies

Length: 592 pages

Translation Rights Sold:

Czech: Dobrovsky

Russian: Eksmo

Previous Publishers:

Dutch (De Vliegende Hollander),
French (Sonatine), German
(Kruger/Scherz), Greek (Unicorn),
Romanian (Adele), Spanish (Urano)

Previous Publications:

A Gathering of Ghosts (2018), *The Plague Charmer* (2016), *The Raven's Head* (2015), *The Vanishing Witch* (2014), *The Falcons of Fire and Ice* (2012), *The Gallows Curse* (2011), *The Owl Killers* (2009)

Praise for *Company of Liars*:

'Meticulously researched, Company of Liars is an accessible version of Chaucer's Canterbury Tales and a superior work to Geraldine Brooks's Year of Wonders. At times horrific and other times poetic and uplifting, it is a wonderful read.' – **Independent**

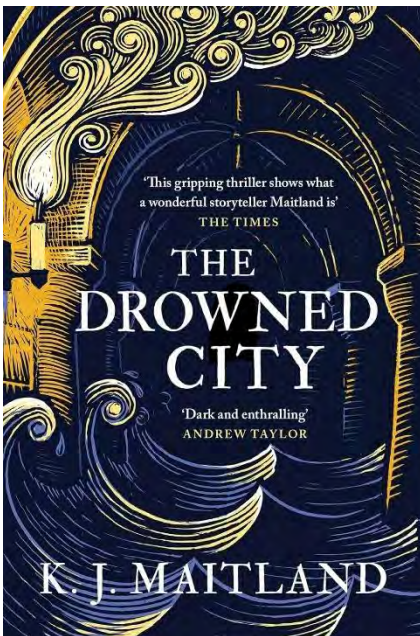
'Maitland writes so well that if you open the book and read any page at random turning to the next is irresistible. Her research has been immensely detailed and there are many curious tidbits about life in the 14th century.' – **Telegraph**

'A jewel of a medieval mystery.' – **New York Times**

'A compelling mystery story that should appeal to anyone looking for an engrossing, bulky, fireside read.' – **Daily Mail**

Karen Maitland is a historical novelist, lecturer and teacher of Creative Writing. She grew up in Malta, which inspired her passion for history, and travelled and worked all over the world before settling in the United Kingdom. She has a doctorate in psycholinguistics, and now lives on the edge of Dartmoor in Devon.





Agent: Victoria Hobbs

UK: Michael Joseph

US: Doubleday

Material: Finished Copies

Length: 592 pages

Series Publications:

A Plague of Serpents (2024), *Rivers of Treason* (2023), *Traitor in the Ice* (2022), *The Drowned City* (2021)

The DANIEL PURSGLOVE series K J Maitland

A gripping historical thriller series set in seventeenth-century England against a backdrop of the Gunpowder Plot and the aftermath of King James' ascension.

THE DROWNED CITY

Longlisted for the CWA Historical Dagger Award

1606. England stands divided in the wake of the failed Gunpowder Plot. As a devastating tidal wave sweeps the Bristol Channel, rumours of new treachery reach the King.

In Newgate prison, Daniel Pursglove receives an unexpected – and dangerous – offer. Charles FitzAlan, close confidant of King James, will grant his freedom – if Daniel can infiltrate the underground Catholic network in Bristol and unmask the one conspirator still at large.

Where better to hide a traitor than in the chaos of a drowned city? Daniel goes to Bristol to investigate, but soon finds himself at the heart of a dark Jesuit conspiracy – and in pursuit of a killer.

'There are few authors who can bring the past to life so compellingly... Brilliant writing and more importantly, riveting reading.' – **Simon Scarrow**

'A dark and enthralling historical novel with a powerful narrative. The mysterious Daniel Pursglove has all the qualifications for a memorable series hero.' – **Andrew Taylor**

'Spies, thieves, murderers and King James I? Brilliant. Wonderful, exciting story.' – **Conn Iggulden**

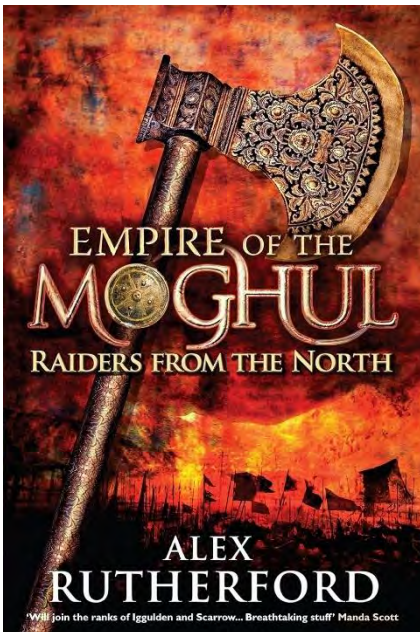
'Skilfully interweaves the threads of natural catastrophe, murder, conspiracy and espionage that go right to the heart of the Jacobean court.' – **Tracy Borman**

'This gripping thriller shows what a wonderful storyteller Maitland is.' – **The Times**
'Devilishly good.' – **Daily Mail**

'A colourful, compelling novel which makes a fine opening to a promised series.' – **Sunday Times**

K J Maitland is a historical novelist, lecturer and teacher of Creative Writing. She grew up in Malta, which inspired her passion for history, and travelled and worked all over the world before settling in the United Kingdom. She has a doctorate in psycholinguistics, and now lives on the edge of Dartmoor in Devon.





Agent: Bill Hamilton

UK: Headline

US: Thomas Dunne Books

Material: Finished Copies

Length: 449 pages

Translation Rights Sold:

Bengali: Bookology (1)

Spanish: Edhasa (1-2)

Previous Translations:

Bulgarian (1), Czech (1-3), French

(1-2), Marathi (1-6), Russian (1-4)

Turkish (1-6)

Series Publications:

Traitors in the Shadows (2015), *The Serpent's Tooth* (2013), *The Tainted Throne* (2012), *Ruler of the World* (2011), *Brothers at War* (2010), *Raiders from the North* (2009)

The EMPIRE OF THE MOGHUL series

Alex Rutherford

Chronicling the rise and fall of the Moghul rulers of India, beginning with Babur who swept in from Central Asia to found one of the most powerful dynasties in history. Vividly portraying the personal and political struggles of the Mughal emperors as they navigate power, warfare, betrayal, and family dynamics, the Empire of the Moghul series is rich in detail and drama, and perfectly captures the grandeur and complexity of one of history's greatest empires.

RAIDERS FROM THE NORTH

1494, and the new ruler of Ferghana, twelve-year-old Babur, faces a seemingly impossible challenge. Babur is determined to equal his great ancestor, Tamburlaine, whose conquests stretched from Delhi to the Mediterranean, from wealthy Persia to the wild Volga. But he is dangerously young to inherit a crown and treasonous plots, tribal rivalries, rampaging armies and ruthlessly ambitious enemies will threaten his destiny, his kingdom, even his survival.

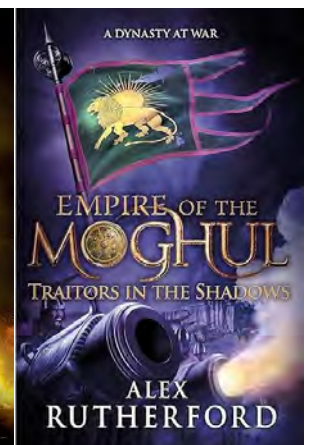
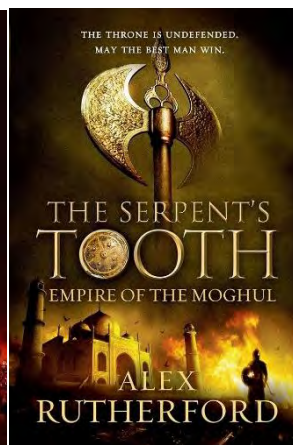
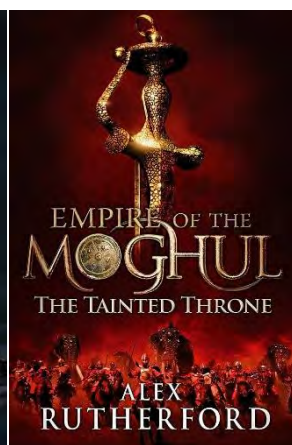
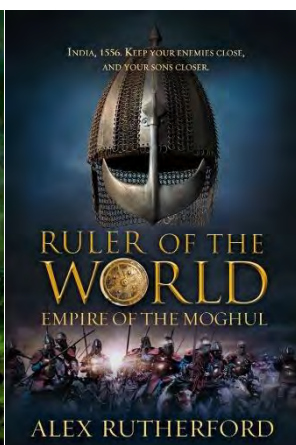
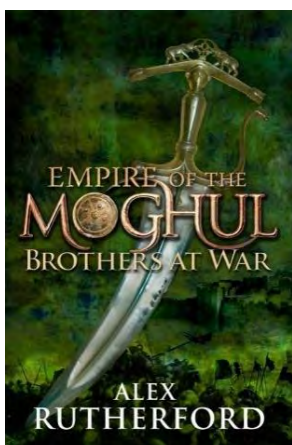
'A totally absorbing narrative filled with authentic historical characters and sweeping action set in an age of horrifying but magnificent savagery. The writing is as compelling as the events described and kept me eagerly leaping from one page to the next.' – **Wilbur Smith**

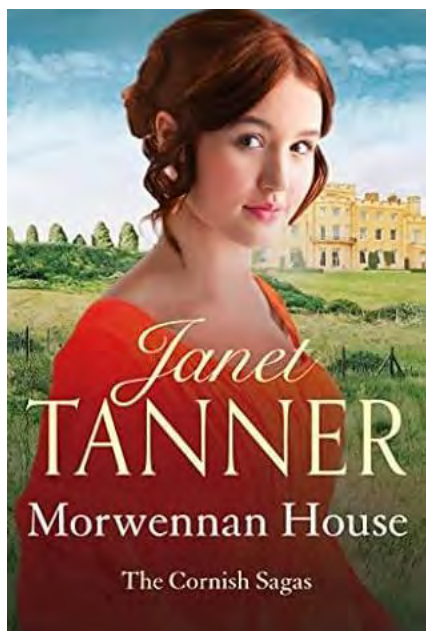
'Rutherford's glorious, broad-sweeping adventure in the wild lands of the Moghul sees the start of a wonderful series... Breathtaking stuff.' – **Manda Scott**

'Alex Rutherford has set the bar high for his sequels.' – **Daily Mail**

'Alex Rutherford brings the period and the history of the region alive. The characters are dynamic, and the deadly regional politics of alliances and treaties are reflected by the internal tensions at court.' – **US Historical Novel Society**

Alex Rutherford is the pen name of Diana Preston and her husband, Michael. Between them, they have written seven books, including *Cleopatra and Antony*, *Taj Mahal* and *Before the Fallout*.





Agent: Rebecca Ritchie

UK: Canelo

Material: Finished Copies

Length: 368 pages

Series Publications:

Porthminster Hall (2005), *The Penrose Treasure* (2005), *Morwennan House* (2002)

The CORNISH sagas Janet Tanner

A page-turning Cornish saga, perfect for fans of Linda Finlay and Gloria Cook.

Janet Tanner is also the author of the *Hillsbridge Quartet*, based on her own working-class background in a Somerset mining community.

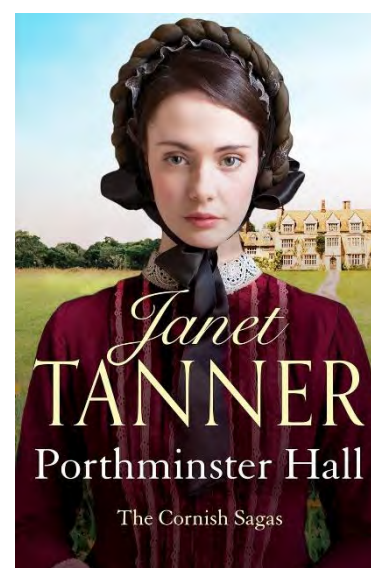
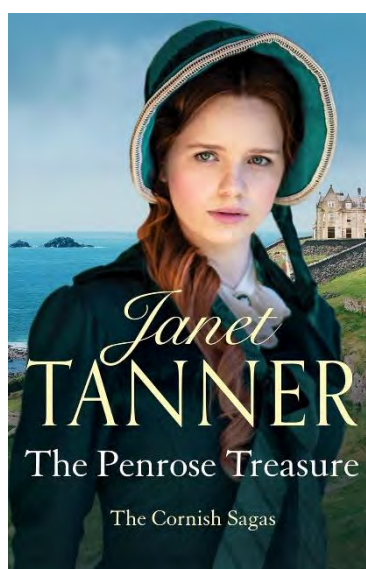
MORWENNAN HOUSE

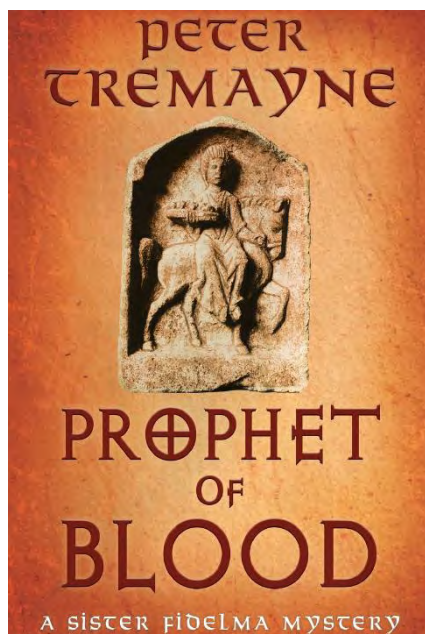
When a new governess learns that all is not what it seems she must uncover secrets hiding beneath the surface...

Charity Palfrey is an orphan – with no family of her own, no heritage and no past. Accepting a job as governess at Morwennan House is a fresh start for her, but from the moment Charity arrives she knows there is something sinister about her appointment.

Charity finds romance with the handsome and charming Tom Stanton, but she soon starts to question his motivations. Does Tom return her love or is he simply using her for his own ends? And are there darker secrets lurking beneath the surface at Morwennan House?

Janet Tanner is a prolific and well-loved author and has twice been shortlisted for RNA awards. Many of her novels are multi-generational sagas, and some – in particular the *Hillsbridge Quartet* – are based on her own working-class background in a Somerset mining community. Before turning to novels she was a prolific writer of short stories and serials, with hundreds of stories appearing in various magazines and publications worldwide. Janet Tanner lives in Radstock, Somerset.





Agent: Euan Thorneycroft

UK: Hodder

Material: Edited Manuscript

Length: 352 pages

Translation Rights Sold:

Breton: An Alarc'h (6 titles)

Czech: Vysehrad (1-32)

Dutch: De Leeskamer (1-25)

French: 10/18 (1-35)

German: Aufbau (1-35)

Japanese: Tokyo Sogen Sha (1-14)

Polish: Femis (1)

Previous Translations:

Bulgarian (3 titles), Estonian (1-4),

Greek (6 titles), Italian (12 titles),

Portuguese/Brazil (1), Russian (1-4),

Spanish (1-14), Swedish (1-2)

Series Publications:

35 books from *Absolution by Murder* (1994) to *Grave of the Lawgiver* (2025)

The SISTER FIDELMA mysteries

Peter Tremayne

Set in 7th-century Ireland, Sister Fidelma is a nun, lawyer and sleuth who uses her skills to solve complex crimes and navigate the intricacies of early medieval Irish society. Blending Celtic history with gripping mysteries, the series combines historical detail and exploring themes of justice, faith, and societal norms.

Beginning with *Absolution By Murder* in 1994, there are 35 books in the series, which are hugely successful in Germany for Aufbau and in France for 10/18.

PROPHET OF BLOOD (Book 35)

Autumn, AD 672.

While out walking, Abbot Brocc was shocked to encounter the sinister apparition of a young woman, cloaked entirely in grey, who foretold his impending death. Dismissing the soothsayer's words, Brocc nevertheless felt concerned enough to ask for Sister Fidelma's advice on the matter.

But by the time Fidelma and her companions arrive at the remote abbey of Dair Inis, Brocc has been found dead in the abbey's sweat house – as the mysterious prophetess had predicted.

Plunged into a world of uncertainty, where believers of the Old and New Faiths are violently opposed, Fidelma, Eadulf and Deigo embark on a journey fraught with danger, in a puzzling and perilous quest for the truth behind Brocc's murder...

'The background detail is brilliantly defined... wonderfully evocative.' – **The Times**

'A challenging and unusual but deeply satisfying and enjoyable historical thriller.' – **Booklist**

'Tremayne expertly incorporates historical and legal details of the time into the suspenseful plot. This impressive volume bodes well for future series entries.' –

Publishers Weekly

Peter Tremayne is the fiction pseudonym of Peter Berresford Ellis, a renowned Celtic scholar who has written over 30 books on the Ancient Celts and the Irish. As Tremayne, he is best known for his stories and novels featuring 7th century Irish religieuse Fidelma of Cashel. He lives in London.

