

United Agents
Children's Books
Rights List



Bologna Book Fair 2026

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12+ AND CROSSOVER

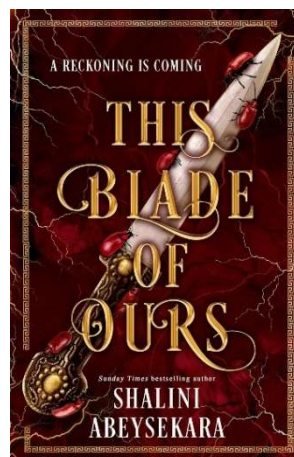
Shalini Abeysekera (MJ) **THIS BLADE OF OURS**

Rebellion was their weapon. Now it's their curse.

Sarai believed the worst was behind her. However, months after exposing the government's corruption in what has now been deemed "the Great Unravelling," she faces scorn from citizens who preferred her and Kadra as the underdogs than victors. Worse, eerie omens rock the country: from a deadly plague outbreak to a sweeping madness that leave the afflicted ranting of an approaching reckoning. Accused of angering the gods, Sarai returns to the only place that can clear her name: Ur Dinyé's frozen north. But among the secrets buried in its ice are Kadra's.

Cursed with frightening, new abilities, Kadra struggles to protect Sarai against a land at odds with itself. When historical tensions worsen between the north and the south, a powerful religious order seizes control in the chaos, led by a man whose very voice can kill – Noceo bu Kader. Trapped between love and a crumbling country, Sarai and Kadra must outwit a power with roots as deep in fear as in cruelty. But the gods are always watching, and Sarai and Kadra may not escape a second time.

The compelling and romantic sequel to the #1 Sunday Times bestseller, *This Blade of Ours* is a world of corruption, monsters and intoxicating love.



Shalini Abeysekera is a Canadian writer and Korean drama reviewer. A former lawyer, she often uses fantastical settings to interrogate the corporate world's bizarre workings. She's always excited to talk Tolkien and knows an unnecessary amount on Second Empire French art history. When not glued to the screen for some escapist purpose or the other, you'll find her further disengaging from reality via gaming or attempting to recreate many-tiered desserts. She still can't believe she's an adult and hopes you don't either...

UK: Hodderscape/ Calah Singleton; **US:** Union Square / Mahalaleel Clinton

Publication: July 2026

Word count: 432 pp

Rights sold in *This Monster of Mine*:

German: Piper; *Hungarian:* Könyvmolyképző; *Slovakian:* Tatran; *Ukrainian:* Ranok

Praise for *This Monster of Mine*:

***An Instant #1 Sunday Times
Bestseller***

*** A Book Riot Best New Science Fiction
And Fantasy Books Of April 2025***

***A Paste Magazine Best New Fantasy
Books Of April 2025***

“A relentless and beautifully balanced
romantasy/legal thriller, offering blood and
hope in equal measures.”

***Library Journal*, starred review**

12+ and crossover

Adi Denner (MH)
THE KISS OF THE NIGHTINGALE

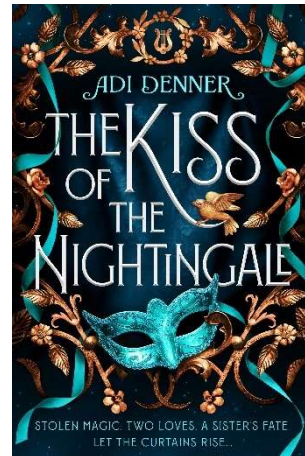
A stunning and completely unputdownable romantasy, weaving together the seduction of *Bridgerton* and the magic of Leigh Bardugo's *Shadow and Bone* series.

1890, Lutèce. In this city, Talents are everything: precious gems that gift unrivalled skills to their owners. The most coveted, Elite Talents, are claimed by the aristocracy, passed down by blood magic.

Cleodora dreamed of inheriting her father's Tailoring Talent, but when he died, the magic died with him. Now she's left with empty promises, a dress shop she can't keep afloat and her bedridden younger sister. But everything changes when she meets the dark-eyed Lady Dahlia Sibille. From the first instant, Cleodora is bewitched . . . When Dahlia offers her a Singing Talent, Cleodora seizes a chance to become the city's nightingale, save her beloved sister and rewrite her own fate.

There's just one catch: she needs to steal an Elite Talent from the prestigious Lenoir family. But the handsome yet infuriating Vicomte Lenoir is nothing like she expected. Soon, his teasing smiles win her over, even as Dahlia's seductive whispers linger in her ears.

THE SEQUEL, *PAINT ME FROM STARLIGHT*, IS DUE TO BE DELIVERED IN SPRING 2026



Adi Denner was only 13 years old when the enchanted notes of the opera *La Traviata* by Verdi stole her heart. She is now a professionally trained opera singer with a specialization in contemporary operas. But having too much creative energy to be contained to a single discipline, Adi also discovered painting, sculpting, wood carving, knitting, theatre, 3D art, and her burning love for writing. Her books are heavily inspired by her constant aspiration to intertwine her passions and her firm belief that art is magic.

UK: Dialogue / Amy Mae Baxter; **US & Canada:** Tundra (PRH Canada)
Publication: October 2025 (paperback)
Extent: 384 pp

Rights sold in *The Kiss of the Nightingale*: *German:* S Fischer Verlag; *French:* Milan; *Italian:* Rizzoli

Praise for *The Kiss of the Nightingale*:

“A lush fantasy infused with swooning romance and twisty turns, as enrapturing as it is fresh.”
Booklist

“Lush writing... It will soar.”
Laura Shepperson, *Sunday Times* bestselling author of *The Heroines*

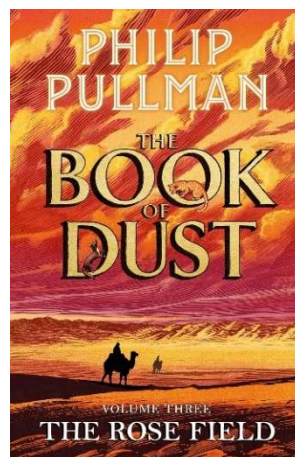
Philip Pullman (MH) **THE ROSE FIELD: The Book Of Dust Volume 3**

Marking thirty years since the world was first introduced to Pullman's remarkable heroine Lyra Belacqua in *Northern Lights*, *The Rose Field* is the culmination of the cultural phenomenon of *The Book of Dust* and *His Dark Materials*.

When readers left Lyra in *The Secret Commonwealth* she was alone, in the ruins of a deserted city. Pantalaimon had run from her – part of himself – in search of her imagination, which he believed she had lost. Lyra travelled across the world from her Oxford home in search of her dæmon. And Malcolm, loyal Malcolm, too journeyed far from home, towards the Silk Roads in search of Lyra . . .

In *The Rose Field*, their quests converge in the most dangerous, breathtaking and world-changing ways. They must take help from spies and thieves, gryphons and witches, old friends and new, learning all the while the depth and surprising truths of the alethiometer. All around them, the world is aflame – made terrifying by fear, power and greed.

As they move East, towards the red building that will reunite them and give them answers – on Dust, on the special roses, on imagination – so too does the Magisterium, at war against all that Lyra holds dear.



Philip Pullman, Lord of Dust, creator of daemons and spinner of the finest fairy tales, is one of the world's greatest and most influential storytellers. His wide-ranging body of work encompasses books for both adults and children, but he is best-known for the unparalleled achievement that is HIS DARK MATERIALS and the eagerly awaited sequel trilogy THE BOOK OF DUST.

UK: Penguin Random House and David Fickling Books

Publication: 23rd October 2025

Extent: 640pp

Rights sold: *Italian:* Salani; *German:* Carlsen Verlag; *Greek:* Psychogios; *Danish:* Gyldendal; *Swedish:* Nature och Kultur; *Portuguese:* Editorial Presenca; *Chinese (complex):* Rye Field Publications; *Croatian:* Lumen Izdavastvo; *Hungarian:* Cicero; *Portuguese (Brazil):* Editora Objetiva; *French:* Gallimard Jeunesse; *Serbian:* Laguna Publishing; *Faroese:* Bokadeildin; *Spanish:* PRH Spain; *Dutch:* Uitgeverij Prometheus; *Russian:* AST; *Thai:* Paperyard Co.

Praise for *The Rose Field*:

“A masterpiece for all eternity... Powerful, profound and utterly unforgettable: a stunning trilogy conclusion.”

The Telegraph

“A nail-biting conclusion...a complex and fitting end.”

Guardian

Roma Wells (OM)

ANODA

What happens when your best friend is an elephant that everyone hates?

A wildling boy in the tropic heart of Sri Lanka forms an unforgettable bond with an elephant he calls Anoda. Bullied at school and convinced his father blames him for his mother's death, the boy finds sanctuary only in the company of his ele, and Leela, an outcast widow who cooks up feasts and stews secrets in her fragrant kitchen.

While human-wildlife conflict simmers in his village and his father despises the elephants for ravaging his crops, the boy is mesmerised by the grace and strange sadness of his giant friend. Their unique connection deepens as the boy experiences flashes of the past through Anoda, unearthing memories that aren't his own. As shocking revelations rise to the surface, the boy is driven to protect his elephant, at all costs.

Weaving memory, pain, beauty and belonging, this is not just a story about a boy and an elephant. It a story about difference, hope and humanity's connection to nature.



Roma Wells is a Sri Lankan & Irish Author and BBC Nature & Travel Presenter with a family heritage entwined with wild animals. She is a wildly curious storyteller committed to inspiring awe and positive change for nature. With a background in foreign affairs journalism (*Sunday Times, Time Out, Daily Telegraph*) and an International Relations degree from Cambridge University, Roma writes books about topical global wildlife issues and the power of the natural world as a refuge amidst the chaos. She is happiest scribbling under trees and at home you will find her bonding with an array of local wildlife and her cat/chief editor, Zorro.

UK: on submission

Praise for debut novel, *Seek the Singing Fish* (2022):

“A tour de force! Written with such fluency and energy, the words leap off the page.

‘Thoroughly original.’”

Reeta Chakrabarti

“A striking debut novel that charts a childhood ravaged by war and redeemed by the chimerical magic of the natural world. A book studded with fascinating insights into the animal kingdom that gives a fresh moral perspective to exceptional violence.”

Minoli Salgado

TEENAGE

George Wigzell (ET) **SKELLY BOY**

Skullduggery Pleasant meets Lockwood and Co meets Ready Player One, in this high stakes, high octane action adventure for the 12+ readership, written by debut author and actor George Wigzell.

Adam is a skeleton fighter in a dungeon crawler video game. Except it's not a game at all, it's *real*.

Adam wasn't always a skeleton. He was once a tough London kid with a dog called Puk, a mum who was struggling and a Dad he couldn't trust. He doesn't know how he ended up in the dungeon. But he does know that if he stays there, he'll eventually lose any memories he had left, and his mind.

When his (former) best friend, Rafi, turns up in the dungeon, Adam has an opportunity to escape forever. Only, first, he'll have to do what no one else has ever done—battle his way to the very centre, and claim the Stone of Life. And to do that, he'll need to learn that friends are, after all, exactly what he needs...



George Wigzell is an actor from Leeds, specialising in work for young people (he's just returned from filming a Netflix manga series in Japan!). His training as a writer includes the Arvon course *Writing for Young Adults*, tutored by Tanya Byrne, and the Faber Academy *Writing a Novel* course, tutored by Nikesh Shukla. He is currently a *London Library Emerging Writer*. Outside of writing, he enjoys playing *Dungeons and Dragons*, baking bread and obsessing over Leeds United.

UK: on submission

Extent: 55,000 words

CHILDREN'S

Susanna Bailey (ET)

HOW TO KIDNAP A PENGUIN

A fast-paced, character-driven romp that celebrates imperfection with an unexpected hero at the helm. Perfect for fans of *Tom Gates* and *Timmy Failure*.

How to Kidnap a Penguin follows Stanley, a smart and resourceful, but otherwise typical boy with one difference – he has huge feet, and they’re always getting in the way. Whether it’s tripping him up in PE or slowing him down at swimming, they always make a mess of things and have earned him the nickname Penguin Boy. But Stanley isn’t one to be beaten by less than ideal circumstances. No, instead: he hatches a plan. Penguins have big, unwieldy feet, too, and they’re *amazing* swimmers. A conveniently timed birthday trip to the zoo for his annoying little brother prompts a brilliant (read: harebrained) scheme to help him turn his life around... He decides to kidnap a penguin.

This story blends laugh-out-loud humour with heart, perfect for fans of *Tom Gates* and *Timmy Failure*. It’s a fast-paced, character-driven romp that celebrates imperfection, unexpected heroes, and the kind of trouble only a kid with two large feet could stumble into. We see this as a standalone with series potential, and have some sequel ideas available if you’re interested to see those.



Susanna Bailey is a graduate of the Bath Spa MA in Writing for Young People and has been a lecturer in Creative Writing there for 8 years. Her debut novel *Snow Foal* was longlisted for the Blue Peter Best Stories Award and prior to publication it was shortlisted for the Joan Aiken Future Classics Prize. Her third middle-grade novel *Raven Winter* was shortlisted for the Yoto Carnegie Medal for writing, and her books have been published in Denmark, Ireland, Czechia, Romania, and the US and Canada.

UK: on submission (manuscript available)

Word count: 30,000 words

Rights sold: *German:* Edel (Jumbo)

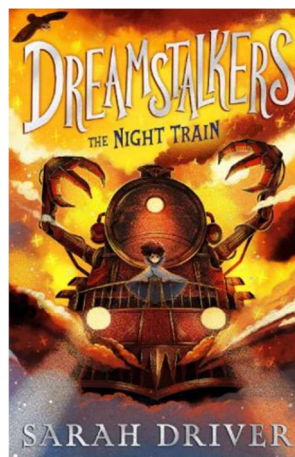
Sarah Driver (JH)
**DREAMSTALKERS: The
Night Train**

Everything changed the day the dreams disappeared... and the nightmares came.

The first novel in a spellbinding new fantasy adventure series from the author of *The Huntress* trilogy. Perfect for readers 8-12 and fans of Philip Pullman, Abi Elphinstone and Katherine Rundell.

Twelve-year-old Bea lives with her mother Ula and her owl Pip in a cottage on the wild moors. Since the day the dreams disappeared, and an affliction of nightmares began sweeping across the lands, everyone is leaving and their settlement is being abandoned. But when Ula grows sick with the affliction, she won't leave – and she's keeping a secret from Bea.

Just as Bea begins to despair, the mysterious Night Train steams across the moors, bringing a stranger who offers her the chance to save her mother. Bea is flung into a faraway adventure in the world of the Dreamstalkers, skilled warriors and performers who must go to work each night inside the dreams of the powerful. But the nightmares are following close behind.



Sarah Driver is a graduate of the Bath Spa MA in Writing for Young People, during which she won the United Agents Most Promising Writer prize in 2014. She is also a qualified nurse and midwife. Sarah started writing stories as a small child and lists her influences as *Spellhorn* by Berlie Doherty, *A Necklace Of Raindrops* by Joan Aiken and the *Carbonel* books by Barbara Sleigh – those gorgeous, magical stories that create and nurture readers.

UK: Farshore

Publication: February 2024

Extent: 440 pp

Praise for *Dreamstalkers*

“Spellbinding fantasy where warriors fight nightmares inside the dreams of the powerful”

The Bookseller

“This complex fantasy is the first in an exciting new series. It is fast-paced and full of action... The descriptive writing is beautiful, and there are some incredible imaginative details in this fantasy world, such as blot dragons and the Night Train itself. Pip the owl is a memorable character, too.”

Booktrust

Gareth Hopkins (JH)

KID_BALLER

Ted Lasso meets Lottie Brooks in this hilarious middle grade book about an underdog football club.

YOU'LL NEVER FLY ALONE.

Meet Kid_Baller aka Keith: an 11-year-old football fanatic who dreams of becoming a bigger talent than his hero Zinedine Zidane. But his life is already riddled with problems. He moved to the remote Puffin Island because of his dad's job, where there seems to be more puffins than people. His new school has a NO BALL GAMES policy. And, even worse, he has to share a room with his sister Meg.

Bored on the island with little to do, Keith decides to join the local football club, Puffin Panthers, where he meets a ragtag bunch of players: Motty, who plays every game like it is his first time kicking a ball; Erik Erikson, the supposed cousin THE Erling Haaland; and Swampy, a burly kid with the bushiest moustache already. Having lost every match they have played, Keith channels his icon Zidane and grows determined to lead the club to victory.

With a cracking plot, a tender portrayal of family and friendships and plenty of references to football, YouTube and WhatsApp group chats, Gareth Hopkins' debut book for 9–12-year-olds will make a spectacular football series which accurately depicts the lives of pre-teen boys today.



Gareth Hopkins has written adverts on the telly, adverts on the radio, adverts on ginormous billboards that make you want to buy a pair of trainers and run really fast. But when he's not doing that, he LOVES writing stories for children. Very silly stories starring very silly characters that are as memorable as any jingle. He lives in Warwickshire, not far from Shakespeare's birthplace, but the similarities end there.

UK: Puffin/ Naomi Colthurst (manuscript available)

Publication: Spring/Summer 2027

Word count: 30,000 words

Tom Velterop (MJ) **THE BOOK HUNTERS**

A middle-grade fantasy for fans of Anna James and Katherine Rundell.

For Fifth, the youngest and most overlooked child in his boisterous family, becoming an apprentice in a magical travelling bookshop is a dream come true.

The Broken Spines Bookshop is run by enigmatic and eccentric brother-and-sister duo, Pestle and Mortar. It's so gigantic that it can only be driven by an imprisoned wind spirit, and the seemingly endless forest of bookshelves on the inside is so vast and shadowy that unwary browsers can – and often do – become lost.

So far, the only adventures Fifth has experienced have been within the pages of his favourite storybook. But when he discovers that Pestle and Mortar are secretly Book Hunters – seeking out (and occasionally stealing) rare and mystical books – that all changes.

Thrown into a world of adventure, encountering legendary creatures, oath-sworn knights, nefarious antique dealers and rival Book Hunters, Fifth must learn quickly in order to stop a powerful magical book from falling into the wrong hands. This quest will take him further from home than he has ever been but, along the way, he will uncover the perils of falling in love, the secret of his unusual affinity with magical creatures, and what it truly means to be a hero.

The Book Hunters is a standalone with series potential; there is a complete story here but also an expansive world to explore with further adventures of Fifth, Pestle and Mortar, and the Broken Spines Bookshop.



Tom Velterop grew up getting lost in the Ashdown Forest. When he was nine, his parents told him that he wasn't allowed to watch *The Lord of the Rings* films until he'd read the books. So he did. He's spent his life getting still more lost in fantastical (and arguably preferable) worlds ever since. Between writing, reading and rock climbing, Tom has seen a bit of the real world from the saddle of a bicycle, alongside his much braver and more adventurous girlfriend. She's now trying to drag him away from his books to see a bit more.

UK: Firefly Press/ Penny Thomas (WEL)
Word count: 60,000 words

Rights sold: *German:* Hanser Verlag

ESTATES

The Estate of DICK KING-SMITH (ET)

Since celebrating his centenary in 2022, the master of animal adventures is finding an all-new audience with beautiful repackaged editions of his much-loved classics – as well as new title, *Ambrose Follows His Nose*, co-written by the author's great granddaughter Josie Rogers.

Dick King-Smith is one of Britain's best-loved children's writers. His first book, *The Fox Busters*, was published in 1978 when he was in his 50s. He then proceeded to write over 100 books mainly based around farms and animals, having spent 20 years as a farmer in Gloucestershire before turning to teaching. He called the genre "farmyard fantasy", and was particularly fond of pigs.

It was in 1983 with his novel *The Sheep Pig*, about a runty little pig trained as a sheepdog, that Dick King-Smith really made his name. It won the *Guardian* children's fiction prize and was then turned into the 1995 film *Babe* which achieved both critical acclaim and popular success. It was nominated for a number of Academy awards. In the same year he won the Children's Book Award for *Harriet's Hare*.

In 1992 he won Author of the Year and in 2010 he was awarded the OBE for services to children's literature. He died in 2011 at the age of 88.

UK: Penguin Books

Option publishers: *Bulgaria:* Erove; *Chinese:* Thinkindom Media Group; *French:* Gallimard Jeunesse; *Italian:* Adriano Salani; *Norwegian:* Cappelen Damm; *Russian:* Samovar; *Spanish:* Vicens-Vives; *US:* Random House



Praise for Dick King-Smith

“His very name guarantees quality.”
Guardian

“A writer with every kind of surprise in his bag.”
The Sunday Telegraph

“Dick had an exceptional storytelling gift. He wrote brilliantly for children as young as four and as old as ten. He was quite simply the best of the best.”
Lucy Ingram

NON-FICTION

Michelle Darmody

SEED TO SUPPER: The Journey of Your Food from the Ground Up

Seed to Supper is a fully illustrated children's book that takes you through all the stages of food, from seed and soil to pollinating, growing, picking, tasting, buying, cooking, reusing and eating. We intentionally didn't mention the UK or Ireland in the book to keep it as widely applicable as possible.

How does your food get on your plate? Where does it come from? How does it grow? How does it travel around the globe to get to you? And once you have it, how do you cook and eat it? *Seed to Supper* takes you through every stage of food's journey from its start as a seed in the soil to the table via the kitchen and everything – and everywhere! – in between. You'll not only learn how to grow, buy and cook food, you'll also learn how what we eat affects the planet and see how people eat and share food at dinner tables around the world.

With cooking tips and easy recipes you can make yourself, DIY activities, interesting anecdotes and fascinating facts, follow your food from the ground up and see how food connects us all.



Dr Michelle Darmody's work brings together sustainability, food entrepreneurship and creativity. Her PhD focused on environmental food education for children. Her research projects have won RETHINK Ireland Social Innovation funding and she was named an Ashoka Changemaker. Michelle writes an award-winning weekly column for the Irish Examiner. Her extensive knowledge of sustainability and the food landscape also stems from the creation of large-scale events tackling climate change, such as Eat the Streets for Dublin City Council and Summer Rising for IMMA.

UK: Nine Bean Rows

Publication: August 2024

Extent: 128 pp

Jolene and Lily Mae Cox **NOW YOU'RE COOKING!** 70 Recipes That Kids Can Make

Lily Mae (Lils) is 11 and has been cooking with her mum, Jolene, ever since Lils could sit up in a feeding chair.

Working side by side, this mother-daughter duo is on a mission to teach kids how to cook real food they'll love to eat, from an Epic Ham and Cheese Toastie (complete with cheese pull!) to their Kinda Famous Chicken Curry that they can make for the whole family.

Written directly for kids, this cookbook provides them with the skills and confidence to learn that cooking is something anyone can do at any age.



Jolene Cox is an award-winning family food writer and content creator. As the founder of her Family Cooking Club, her mission is to empower kids to cook the food they love while giving parents the peace of mind to let them lead in the kitchen. **Lily Mae Cox** has been cooking alongside her mum, Jolene, since the age of three! Now a key part of their Family Cooking Club, Lils helps lead the weekly cooking classes, acting as a fun and relatable role model to inspire the other kids in the kitchen. With her infectious enthusiasm and encouraging, lovable manner, she adds joy to every class and has even joined her mum on TV and at live cooking demos.

UK: Nine Bean Rows

Publication: August 2025

Extent: 192 pp

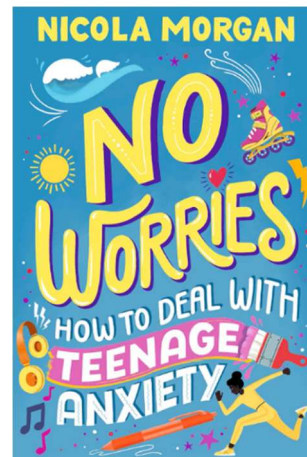
Nicola Morgan (ET)

NO WORRIES: How to Deal with Teenage Anxiety

The essential teenage guide to tackling anxiety from an award-winning well-being expert.

No one likes feeling anxious, and too many worries can get in the way of a happy and successful life. But anxiety is on many teenagers' minds, and it affects everyone differently.

Whatever your worries and whatever your symptoms, teenage brain expert Nicola Morgan can help. This positive and practical guide is packed with strategies to help you understand YOUR anxiety and master the best ways to tackle it when it strikes. Take back the power to enjoy your life and discover that there are NO WORRIES strong enough to keep you down.



Nicola Morgan is an internationally acclaimed author and authority on teenage wellbeing, how stress impacts performance, effects of screens, social media and reading for pleasure. She was originally an English teacher whose work with dyslexic students led her to train in Specific Learning Difficulties, which in turn led to her lasting interest in the learning brain. She was a multi-award-winning teenage novelist before writing the best-selling *Blame My Brain*. In 2018, she was awarded the SLA's prestigious award for Outstanding Contribution to Information Books.

UK: Walker Books

Publication: August 2023

Extent: 208 pp

THE SCHOOL OF LIFE

International Representation

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