



CHILDREN'S RIGHTS LIST

A.M.
HEATH

SPRING 2026

A. M. Heath

Children's Rights List

Spring 2026

Frontlist: [3](#)

Classics & Estates: [9](#)

For more information on any of our titles, please email:
translation@amheath.com

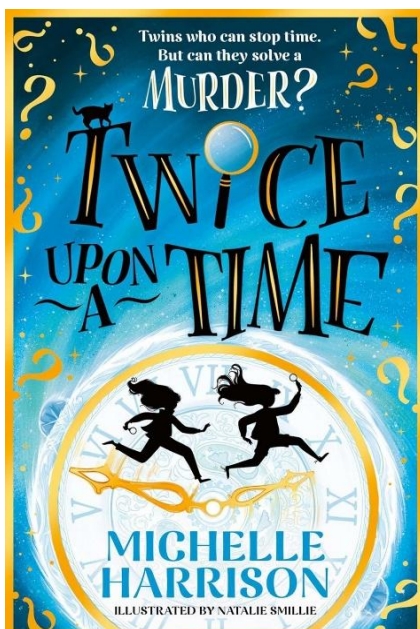
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Frontlist



Agent: Julia Churchill

UKBC: Simon & Schuster, April 2024

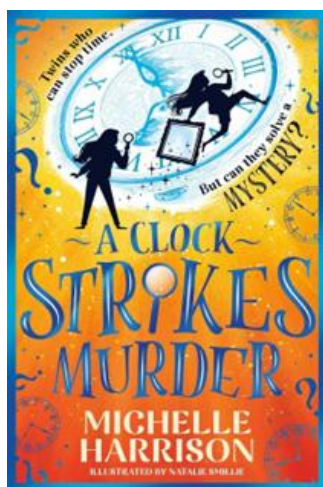
Material: Finished Copies

Length: 336 pages

Previous Publications:

A Clock Strikes Murder (2026), *A Storm of Sisters* (2022), *A Tangle of Spells* (2021), *A Sprinkle of Sorcery* (2020), *A Pinch of Magic* (2019), *The Other Alice* (2016), *One Wish* (2014), *Unrest* (2012), *The Thirteen Secrets* (2011), *The Thirteen Curses* (2011), *The Thirteen Treasures* (2009)

Film/TV: Available



TWICE UPON A TIME

Book #1 in the *Twice Upon a Time* series

Michelle Harrison

Can stopping time solve a murder...?

A delicious mystery adventure for fans of Robin Stevens and Cressida Cowell from the award-winning author Michelle Harrison, author of the *Pinch of Magic* series.

When the Morrow twins, Merry and Spike, arrive at dusty old Fox House, they think spending their holidays there is going to be dull. But they soon discover that there are secrets to the old house. A missing woman, a baby left on the doorstep, a locked study; as the mysteries pile up, the girls begin to investigate. The twins also have a secret of their own: they can stop time.

What happened in this old house? And can their strange powers help them solve a decades-old crime?

'A twisty-turny inventive read full of adventure and magic.' – **Hannah Gold**

'Everything Michelle Harrison writes is gold dust – a thrilling mystery told by one of my favourite writers.' – **Abi Elphinstone**

'A quirky, creepy, time-twisty murder mystery. I loved it!' – **Lucy Strange**

'Fabulous!' – **Lisa Thompson**

'A timeless, time-twisting triumph of mystery, magic, and mischief. Twice Upon a Time is spell-bindingly good!' – **Jack Meggitt-Phillips**

'A future classic. I loved Spike and Merry.' – **Zohra Nabi**

'A thrilling and gripping murder mystery that plays out like an Agatha Christie or Sherlock Holmes novel.' – **Phil Hickes**

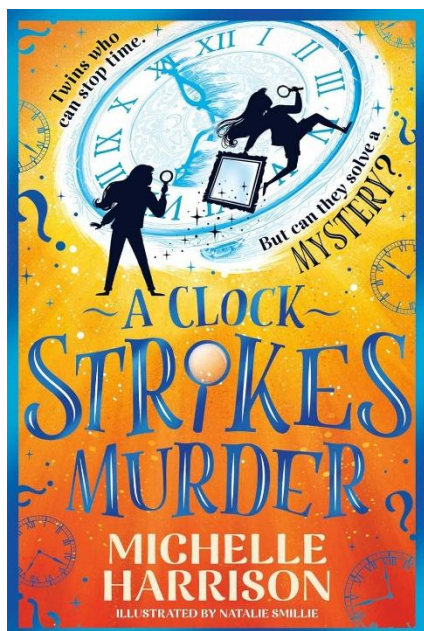
'A captivating story.' – **Judith Eagle**

'A masterful tale.' – **Julie Sykes**

'An enthralling treat... the kind of story that'll keep readers guessing, perched on the edge of their seats, until the very end.' – **LoveReading4Kids**

'A true page-turner... delightful, compelling... guaranteed to be unputdownable.' – **Inis Magazine**

Michelle Harrison lives in Essex with her son, Jack, and two cats, Pepper and Marmite. Before becoming a full-time writer she had various jobs including working in a bar, a bakery and an art gallery. She later became a children's bookseller at Waterstones before working in children's fiction at Oxford University Press. Michelle is the author of thirteen novels for children and young adults, and her work has been translated into sixteen languages. Her first book, *The Thirteen Treasures*, won the Waterstones' Children's Book Prize. *The Other Alice* won the Calderdale Book of the Year Award.



Agent: Julia Churchill

UKBC: Simon & Schuster, March 2026

Material: Finished Copies

Length: 288 pages

Previous Publications:

Twice Upon a Time (2024), *A Storm of Sisters* (2022), *A Tangle of Spells* (2021), *A Sprinkle of Sorcery* (2020), *A Pinch of Magic* (2019), *The Other Alice* (2016), *One Wish* (2014), *Unrest* (2012), *The Thirteen Secrets* (2011), *The Thirteen Curses* (2011), *The Thirteen Treasures* (2009)

Film/TV: Available



A CLOCK STRIKES MURDER

Book #2 in the *Twice Upon a Time* series

Michelle Harrison

Can stopping time solve a murder? Journey to a house on a clifftop and discover the secret of a cursed painting in a puzzling mystery from the bestselling and award-winning Michelle Harrison.

Spike and Merry are back on the case – and this time they’re in Greece. The cursed Medusa painting is up for auction, but anyone who looks at it directly, will die. When one of the bidders is found dead and the painting’s owner goes missing, the twins use their time bending powers to investigate. Is it really a curse, or is someone out for revenge...?

Praise for Michelle Harrison and *Twice Upon a Time*:

‘A twisty-turny inventive read full of adventure and magic.’ – Hannah Gold

‘Everything Michelle Harrison writes is gold dust – a thrilling mystery told by one of my favourite writers.’ – Abi Elphinstone

‘A quirky, creepy, time-twisty murder mystery. I loved it!’ – Lucy Strange

‘Fabulous!’ – Lisa Thompson

‘A timeless, time-twisting triumph of mystery, magic, and mischief. Twice Upon a Time is spell-bindingly good!’ – Jack Meggitt-Phillips

‘A future classic. I loved Spike and Merry.’ – Zohra Nabi

‘A thrilling and gripping murder mystery that plays out like an Agatha Christie or Sherlock Holmes novel.’ – Phil Hicke

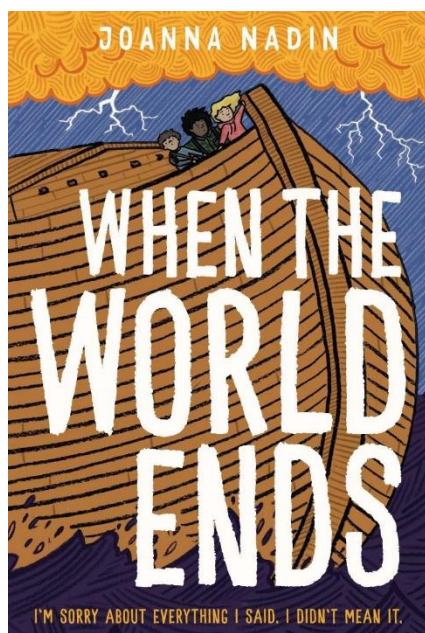
‘A captivating story.’ – Judith Eagle

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Agent: Julia Churchill

UKBC: Fox and Ink Books,
February 2026

Material: Finished Copies

Length: 286 pages

Previous Publications:

Birdy Arbutnot's Year of Saying Yes (2025), *My Teeth in Your Heart* (2024), *A Calamity of Mannerings* (2023), *No Man's Land* (2021), *The Worst Class* series (2020-), *Where Do You Go*, *Birdy Jones* (2018), *The Incredible Billy Wild* (2017), *Flying Fergus* series (2015-2019), *White Lies*, *Black Dare* (2015), *Joe All Alone* (2013), *Penny Dreadful* series (2011-2017), *Rachel Riley* series (2007-2013)

Film/TV: Available

WHEN THE WORLD ENDS

Joanna Nadin

An *Observer* Chapter Book of the Month

A *Times* Children's Book of the Week

A unique story of hope that'll make you laugh and cry in equal measure, from the acclaimed author of No Man's Land and Joe All Alone.

I'm sorry about everything I said. I didn't mean it.

You think it will be silent when it rises.

But it comes in a

thunder and rush,

a clatter and clanking of

cars smashing on lampposts and

the sides of fried chicken shops,

of things in the water that

should be on land.

When the unthinkable happens to the planet, two ragtag groups of kids on opposite sides of England beat the odds and escape death. But they soon realise that the only way to be truly safe is to seek a place they've only heard about in stories. As their treacherous journeys unfold, can they help each other survive – even when the world is ending around them?

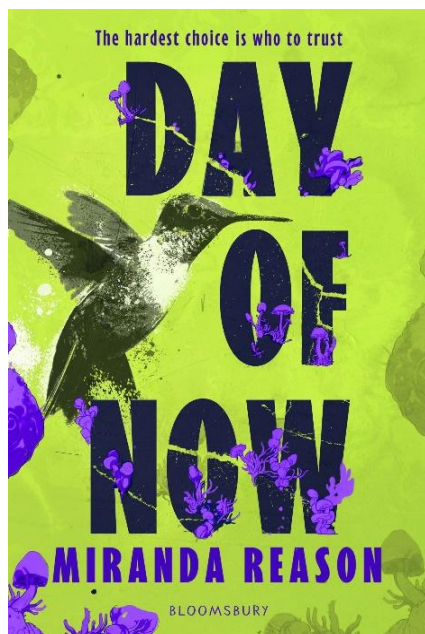
'Super-engaging and relatable.' – **Tia Fisher**

'A study in human connection and community and how, at the heart of things, that's all we have or ever needed.' – **Rachel Delahaye**

'A searingly brilliant, important and beautifully written glimpse of a bleak yet hope-filled future.' – **Liz Kessler**

'An engaging, well-told story with a few surprising stonaways.' – **The Times**

Joanna Nadin is the author of more than 80 books for children and adults, including the award-winning *Penny Dreadful* series, the *Flying Fergus* series with Sir Chris Hoy, and Carnegie-nominated middle grade novel *Joe All Alone*, which is now a BAFTA-winning and Emmy-nominated BBC TV series. She's been a *Richard and Judy* Book Club choice, Radio 4 Book of the Year, and *Blue Peter* Book of the Month, and shortlisted for the Roald Dahl Funny Prize, the Best Book Award and Queen of Teen among many others. Her work has been translated into 14 languages. She also lectures on Creative Writing and Publishing on the acclaimed MA in Writing for Children at Bath Spa University.



Agent: Oli Munson

WEL: Bloomsbury Children's,
February 2026

Material: Finished Copies

Length: 416 pages

Film/TV: Available

DAY OF NOW

Miranda Reason

To survive, trust no one.

An explosive dystopian YA novel perfect for fans of 'The Last of Us' and 'All That's Left in the World.'

A devastating fungal pandemic has wiped out most of society. Dayna and Pax live in an isolated house in the countryside with their father, learning to survive in the world left behind. But when their father gets sick they make a choice that changes everything: they summon help from the outside. And they're not prepared for the betrayal that follows...

Dayna and Pax must race against time across a ruthless landscape to save their father. They won't be able to do it on their own, but who can they trust in a world where survival is everything?

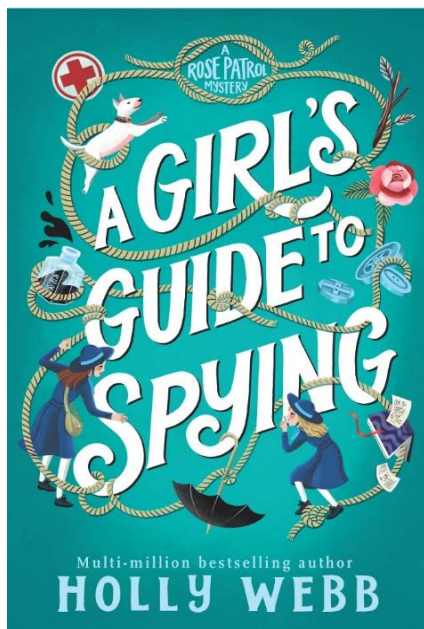
A powerful post-apocalyptic story about growing up fast and facing impossible choices.

'Thought-provoking... compelling... Dayna's journey... is believable and admirable; she is indeed a heroine to root for. What a superb first novel.' – **Irish Times**

'Fresh, original and genuinely affecting. Highly recommended.' –
schoolreadinglist

'Such a fun read! I don't want to spoil anything but suffice to say that it kept me on the edge of my seat... this is a book that I would wholeheartedly recommend to anyone who is a fan of the dystopian genre.' – **NetGalley**

Miranda Reason grew up in an Anglo-German household, spending part of her childhood living in Hastings on the coast of southern England and part in a small village in Bavaria. Alongside writing and reading, Miranda is passionate about films and film history. She works as a film restorer of classic German movies. Although now living in Germany, she still prefers English for writing and storytelling, thanks to all the classic and contemporary English children's books her dad read to her as a child. *Day of Now* is her debut novel.



Agent: Julia Churchill

UKBC: Oneworld, February 2026

Material: Finished Copies

Length: 304 pages

Film/TV: Available

A GIRL'S GUIDE TO SPYING

Holly Webb

Did you know that the Girl Guides worked undercover for MI5 during the First World War?

When Phyl is dragged along to the Girl Guides by her younger sister, Annie, the last thing she expects is the adventure of a lifetime. Then her Guide captain offers her a job as a messenger for MI5. Phyl is desperate to help the war effort and is thrilled to be working with spies.

But she can't seem to do anything right in the eyes of the grumpy Major Warren. When he suddenly disappears, Phyl and Annie suspect that he may in fact be a double agent. The two sisters must solve the mystery of his whereabouts, before it's too late. Luckily their friends from the Rose Patrol are ready to help...

'A rollicking, fun read written with all of Holly's trademark warmth. Rich with historical texture that brings the past vividly to life, Holly once again proves why she's a true superstar of children's fiction.' – **Hannah Gold**

'This is vivid historical fiction that will transport you, charm you, and make you cheer at the brilliance of the real-life Girl Guides.' – **Joanna Nadin**

'A compelling blend of intrigue, mystery and puzzle solving... Packed full of twists and turns, this is a real page-turner of a read.' – **Jo Clarke**

'I absolutely loved it – classic storytelling, heart-pounding adventure, brain-busting mystery and some of the most delightful characters imaginable.' – **Sophie Kirtley**

'Holly Webb is always a dream... A Girl's Guide to Spying is so smart and clever and full of fun that I devoured every inch of it.' – **Daisy May Johnson**

'There is also plenty of humour and, at its heart, this is a coming-of-age story with appealing characters who find their own space to develop their unique personalities... Highly recommended, this book is a wonderful start to a new series that was hard to put down once started.' – **Children's Books Ireland (Inis Magazine)**

'This is a ripping yarn where sensible, clever Girl Guides are under-estimated by most of the adults around them...' – **BookTrust**

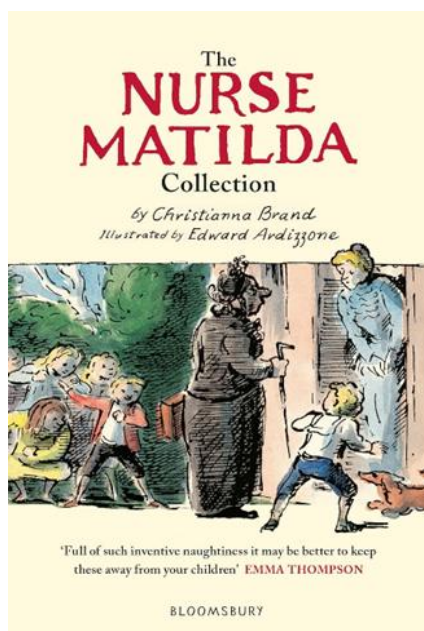
'All the classic ingredients of a spy drama... With real history as the backdrop, an intriguing mystery to solve, danger always just around the corner, plenty of twists and turns, and the thrill of joining a group of gutsy Guides with a case to crack, this is the perfect opener for what promises to be a must-read series!' – **Lancashire Post**

'A gripping, believable 9+ historical mystery, full of courage, high stakes and quick wits.' – **Guardian**

'This is a unique and thrilling adventure, full of twists and turns... Full of intrigue, dramatic chases, murder, Morse Code and spies, this first book in the series is a wonderful addition to the current popular crime and mystery genre.' – **Books for Keeps**

Holly Webb is an internationally best-selling author of books for children. Her first job was as a children's book editor. In fact, she wrote her first book while taking the train to and from the office. After having her first child, she began to write full time. She has written over 130 books, spanning picture books, chapter books and middle-grade fiction. Her work has been translated into over 30 languages, and in Russia she is the best-selling English language author, outselling JK Rowling. Holly lives in Berkshire, with her husband, three children and three cats.

Classics & Estates



Agent: Julia Churchill

UKBC: Bloomsbury Children's,
April 2023
Originally published by
Brockhampton Press, 1964-1974

Material: Finished Copies

Length: 384 pages

Translation Rights Sold:
Simplified Chinese: Beijing Yutian
Hanfeng Book Co.
Spanish: Siruela

Previous Publishers:
Romanian (Litera), Russian
(Azbooka-Atticus)

Film/TV: Unavailable

NURSE MATILDA

Christianna Brand

A beautiful new collection of the classic and timeless *Nurse Matilda* tales that inspired the film *Nanny McPhee*, starring Colin Firth and Emma Thompson.

'Once upon a time there was a huge family of children; and they were terribly, terribly naughty.'

So begin the tales of the no-nonsense Nurse Matilda who uses magic to tame the mischievous children in her charge – and who changes their lives forever.

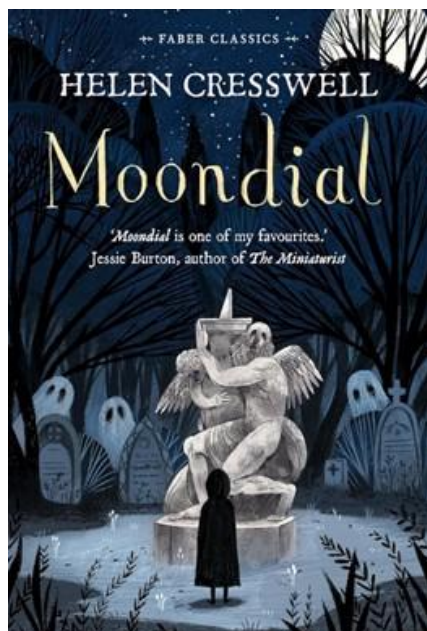
The inspiration for the much-loved film *Nanny McPhee*, starring Emma Thompson and Colin Firth, the Nurse Matilda stories overflow with naughtiness, wit and timeless humour, making this collection the perfect gift for mischief-makers both young and old!

The collection contains all three instalments in the *Nurse Matilda* series, accompanied by Edward Ardizzone's beautiful original illustrations:

- *Nurse Matilda*
- *Nurse Matilda Goes to Town*
- *Nurse Matilda Goes to Hospital*

'Full of such inventive naughtiness – it may be better to keep these away from your children.' – **Emma Thompson**

Christianna Brand was born in 1909. As a child she lived with the family of her cousin, Edward Ardizzone (who illustrated *Nurse Matilda*). Christianna had many jobs until finally, in 1941, her first crime novel *Death in High Heels* was published, which was followed by successful crime novels and historical romance as well as children's books. She died in 1988.



Agent: Julia Churchill

UKBC: Faber Children's Classics,
July 2015
Originally published by Faber in
1987

Material: Finished Copies

Length: 304 pages

Previous Publications:

The Bagthorpe Saga (1977-2001), *The Lizzie Dripping series* (1973-1994)

Film/TV: Available

MOONDIAL

Helen Cresswell

A new edition of the much-loved classic story of time travel, ghosts and friendship.

Even before she came to Belton, Minty Cane had known that she was a witch, or something very like it...

Minty is the kind of girl who notices things. Pockets of cold air on a stairway. Cries on the wind. Ghosts.

On night-time jaunts from the house where she's staying while her mother recovers from an accident, Minty stumbles upon a moondial which takes her back in time. She finds Tom, a sickly kitchen boy, and Sarah, a girl with a birthmark who is only allowed out at night because her family think she has the mark of the devil...

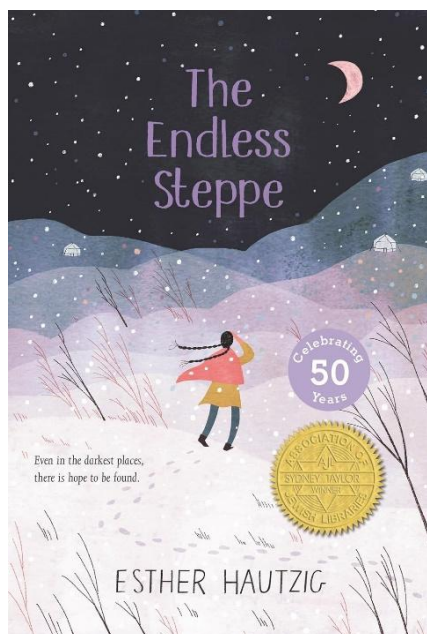
Can Minty save her friends, or will she get stuck in the past...?

'Moondial is one of my favourites.' – **Jessie Burton**

'Fresh and entertaining.' – **Publishers Weekly**

'Carefully wrought and evanescent as a ghost story should be, this will be enjoyed by any admirer of Tom's Midnight Garden.' – **Kirkus**

Helen Cresswell was a prolific British children's writer, who penned over 100 books. Over a 45-year career she also adapted many classic children's novels for television, including *The Demon Headmaster* and *Five Children & It*. Helen died in 2005.



Agent: Julia Churchill

UKBC: Penguin Originals, August 2016

Originally published by HarperCollins in 1968

US: HarperCollins, June 2018

Material: Finished Copies

Length: 288 pages

Translation Rights Sold:

Romanian: Litera

Spanish: Salamandra

Previous Publishers:

Catalan (Grup 62), Dutch

(Leopold), French (Ecole des

Loisirs), German (Beltz), Greek

(Kastaniotis), Japanese (Hara

Shobo), Lithuanian (Alma Littera)

Film/TV: Available

THE ENDLESS STEPPE

Esther Hautzig

Based on the author's real war-time experience.

Esther Rudomin was a young Jewish girl living with her family in Poland during the Second World War.

When Esther was ten years old, in 1941, she and her family were arrested by the Russians for being 'capitalists' and transported to Siberia. The next five years were spent in exile where they went barefoot and hungry until the end of the war.

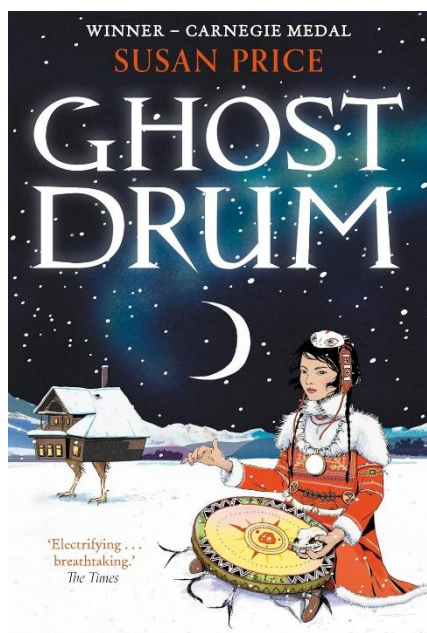
When they returned home, they found that no one they knew had survived the Holocaust.

Despite the hardships endured, Esther's story radiates optimism and is a beautiful example of the resilience of the human spirit.

Readers inspired by *The Diary of Anne Frank*, *The Boy in the Striped Pyjamas* or *The Book Thief* will love this book too.

'Radiates optimism and the resilience of the human spirit.' – **Washington Post**

Esther Hautzig was born in Eastern Poland (in what is now Vilnius, Lithuania) in October, 1930. When the region was conquered by Soviet troops in 1941, Esther, her parents and her grandparents were uprooted and exiled to Siberia where they spent the next five years in forced labour camps. The family returned home after the war and in 1947 Esther left to go to the USA as a student. Her acclaimed novel *The Endless Steppe* was inspired by her gruelling wartime experiences. She was married to a concert pianist and had two children. Esther died in 2009.



Agent: Julia Churchill

UKBC: Faber Young Adult Classics, January 2024
Originally published by Faber in 1987

Material: Finished Copies

Length: 176 pages

Translation Rights Sold:

Japanese: Thousands of Books

Spanish: errata naturae

Previous Publications:

How the Bear Lost His Tail (2014), *A*

Sterkarm Kiss (2003), *The Sterkarm*

Handshake (1998)

Film/TV: Available

GHOST DRUM

Susan Price

This stunning Carnegie medal-winning tale takes us to a world of darkness and ice, where a shaman and a prince fight for their freedom.

In the darkest hour of a freezing Midwinter, a night-walking witch adopts a newborn baby and carries her off in her house on chicken legs. She names her Chingis and teaches her the Three Magics. She grows into such a powerful witch that she rouses the jealousy of Kuzma, the bear-shaman.

The Czar of this cold realm fears his newborn son, Safa, will out do him, and so imprisons the baby at the top of a tall tower, to live and die there without ever glimpsing the real world. Loneliness and confinement drive him to rage and despair until Chingis hears the crying of his trapped spirit and frees him.

But now their enemies unite against them, with steel and deadly magic. Chingis and Safa's fight for freedom will take them even through the Ghost World into the Land of the Dead.

A timeless and atmospheric tale of fierce magic.

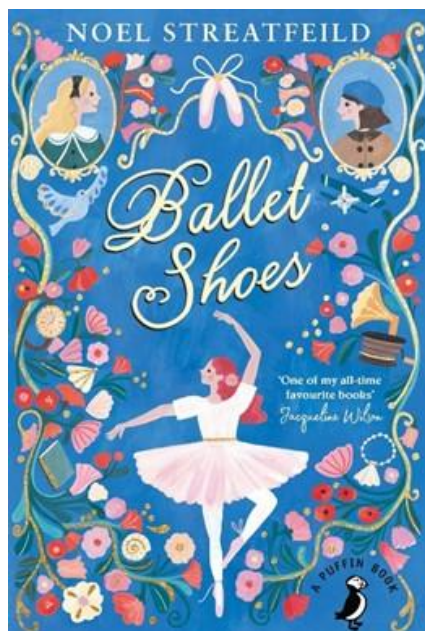
'A rediscovered gem of a fairytale.' – **The Times**

'Truly stunning and original.' – **Kirkus**

'Highly original, multidimensional tale.' – **Booklist**

'Richly emotional and lavishly written.' – **TLS**

Susan Price was born to a working class family in the West Midlands of England, where she stacked supermarket shelves and washed up in hotel kitchens while writing her first books. Now, she is the writer of over 60 books for children and young adults, and a winner of the Carnegie Medal and the *Guardian* Children's Fiction Prize.



Agent: Julia Churchill

UKBC: Puffin, July 2015
Originally published by J. M. Dent & Sons in 1936

US: Random House Books for Young Readers, November 1993

Material: Finished Copies

Length: 256 pages

Translation Rights Sold:

Bulgarian: Peppermill
Catalan: Blackie Books
French: Novel
Georgian: Palitra
Italian: Blackie Edizioni
Japanese: Fukuinkan Shoten
Polish: Dwie Siostry
Romanian: Editura Art
Russian: Kachelly
Spanish: Blackie Books
Vietnamese: Tan Viet

Previous Publications:

Far to Go (1976), *When the Siren Waived* (1974), *Ballet Shoes for Anna* (1972), *Beyond the Vicarage* (1971), *Thursday's Child* (1970), *Caldicott Place* (1967), *The First Book of the Ballet* (1963), *A Vicarage Family* (1963), *Travelling Shoes* (1962), *New Town* (1961), *Dancing Shoes* (1957), *Family Shoes* (1954), *The Fearless Treasure* (1953), *White Boots* (1951), *Party Shoes* (1946), *Theatre Shoes* (1944), *The House in Cornwall* (1939), *Circus Shoes* (1938), *Tennis Shoes* (1937)

Film/TV: Available

BALLET SHOES

Noel Streatfeild

'We three Fossils vow to try to put our name into history books, because it's our very own, and nobody can say it's because of our grandfathers.'

Pauline, Petrova and Posy Fossil are sisters – with a difference. All three were adopted as babies by Great Uncle Matthew, an eccentric and rich explorer who then disappeared, leaving them in the care of his niece Sylvia. When Sylvia starts to run out of money they hit on an inspired idea: Pauline, Petrova and Posy will attend Madame Fidolia's Children's Academy of Dance and Stage Training – and take to the stage. But it's not long before the Fossils learn that being a star isn't as easy as they first thought...

The magical, warm-hearted and much loved classic tale of three very different girls who work hard to master their talents.

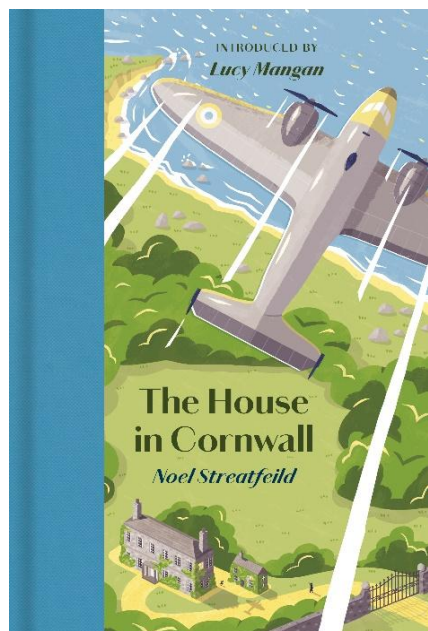
Originally published in 1936, Noel Streatfeild's *Ballet Shoes* is a beautiful story about growing up and loving the family you choose. It has stood the test of time and is adored by generations.

Ballet Shoes was made into a film in 2007 starring Emma Watson and a stage adaptation debuted at the National Theatre in November 2024.

'Ballet Shoes is one of my all-time favourite children's books – and you don't have to be a ballet fan to enjoy it.' – **Dame Jacqueline Wilson**

'A masterpiece.' – **Telegraph**

Noel Streatfeild was born in Sussex in 1895. Her father, a clergyman, was vicar of St Leonard's-on-Sea and then of Eastbourne during her childhood. She was one of five children and found vicarage life very restricting. At a young age she began to show a talent for acting and was sent to the Academy of Dramatic Art in London, after which she acted professionally for a number of years before turning to writing. She won the Carnegie Medal for her book *Ballet Shoes* and was awarded an OBE in 1983. Noel Streatfeild died in 1986.



Agent: Julia Churchill

UKBC: Manderley Press, July 2024
Originally serialised in *The Girl's Own Paper*, 1939

Material: Finished Copies

Length: 185 pages

Translation Rights Sold:
Romanian: Editorial Art

Previous Publications:

Far to Go (1976), *When the Siren Wailed* (1974), *Ballet Shoes for Anna* (1972), *Beyond the Vicarage* (1971), *Thursday's Child* (1970), *Caldicott Place* (1967), *The First Book of the Ballet* (1963), *A Vicarage Family* (1963), *Travelling Shoes* (1962), *New Town* (1961), *Dancing Shoes* (1957), *Family Shoes* (1954), *The Fearless Treasure* (1953), *White Boots* (1951), *Party Shoes* (1946), *Theatre Shoes* (1944), *Circus Shoes* (1938), *Tennis Shoes* (1937), *Ballet Shoes* (1936)

Film/TV: Available

THE HOUSE IN CORNWALL

Noel Streatfeild

First published in 1939, as a serialised magazine story in The Girl's Own Paper, Manderley Press have issued a brand new edition of Noel Streatfeild's forgotten children's classic.

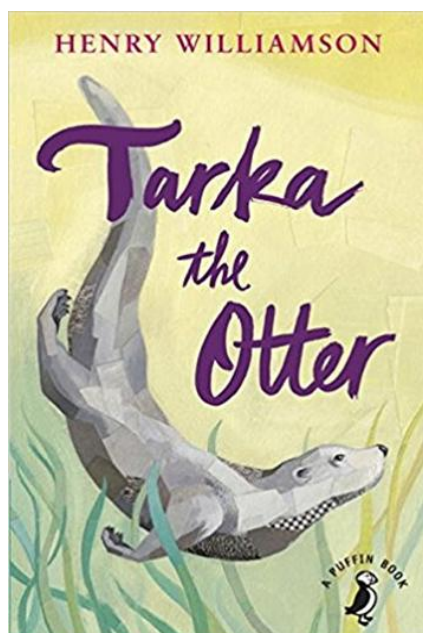
DANGER, SECRETS AND REVOLUTION

Written at the very start of the Second World War, this book tells the story of one summer holiday in the life of the four Chandler children, who have been shipped off to stay with their Uncle Murdoch in his grand seaside home in Cornwall – Tregon Hall.

Initial excitement about their adventure quickly wears off as John, Sorrel, Wish and Edward arrive from Paddington by train, only to discover that their Uncle is particularly unfriendly, the servants are behaving strangely, and they have effectively become prisoners in their uncle's home...

This is a great thriller for children aged eight and upwards – vintage in style yet easy to read. Suspenseful and fast-paced, Noel Streatfeild once again conjures up the perfect summer read.

Noel Streatfeild was born in Sussex in 1895. Her father, a clergyman, was vicar of St Leonard's-on-Sea and then of Eastbourne during her childhood. She was one of five children and found vicarage life very restricting. At a young age she began to show a talent for acting and was sent to the Academy of Dramatic Art in London, after which she acted professionally for a number of years before turning to writing. She won the Carnegie Medal for her book *Ballet Shoes* and was awarded an OBE in 1983. Noel Streatfeild died in 1986.



Agent: Julia Churchill

UK: Puffin (A Puffin Book), 2014

US: New York Review of Books, 2020

Material: Finished Copies

Translation rights sold:

Italian: Under offer

Russian: AST

Ukrainian: Osnovy

Previous Publishers:

Chinese Simplified (Beijing Yutian Hanfeng), Japanese (Gakken Co), Sinhalese (Subavi)

Film/TV: Available

TARKA THE OTTER

Henry Williamson

The 100th anniversary of *Tarka the Otter* will be celebrated in February 2027

In the wild there is no safety. The otter cub Tarka grows up with his mother and sisters, learning to swim, catch fish – and to fear the cry of the hunter and the flash of the metal trap.

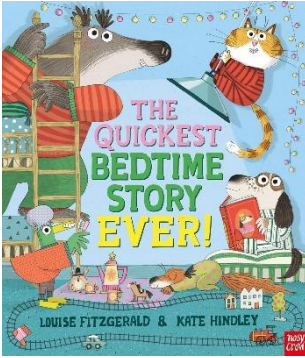
Soon he must fend for himself, travelling through rivers, woods, moors, ponds and out to sea, sometimes with the female otters White-tip and Greymuzzle, always on the run.

Eventually, chased by a pack of hounds, he meets his nemesis, the fearsome dog Deadlock, and must fight for his life.

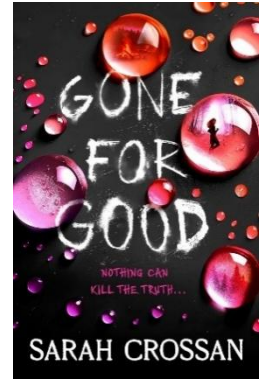
Tarka the Otter depicts a fierce struggle for survival in the wild that also carries echoes of the author's experiences of the First World War. The result of years spent observing otters in north Devon, it is a celebration of life, the eternal rhythms of nature and the English countryside.

Henry Williamson was born in 1895 in Brockley, south-east London. The then semi-rural location provided easy access to the countryside, and he developed a deep love of nature throughout his childhood. He became a prolific author known for his natural and social history novels. He won the Hawthornden Prize for literature in 1928. Henry Williamson died in 1977.

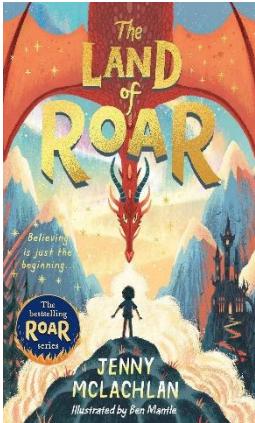
Julia Churchill also represents these authors and titles



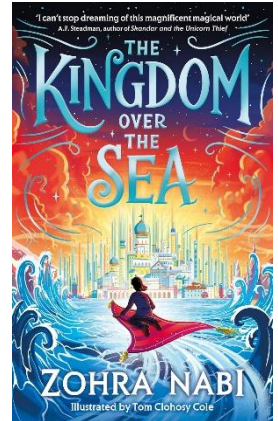
Father Christmas Needs a Wee by Nicholas Allan



Gone for Good by Sarah Crossan



The Quickest Bedtime Story Ever by Louise Fitzgerald

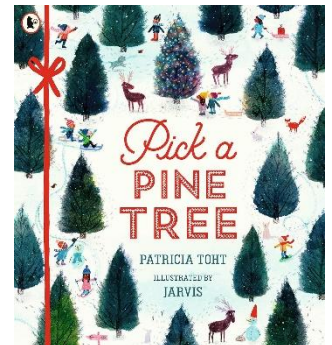


The Land of Roar by Jenny McLachlan

Kingdom over the Sea by Zohra Nabi

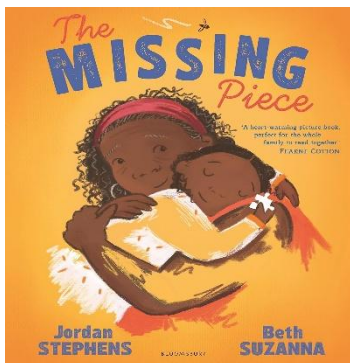


The Worst Class in the World by Joanna Nadin

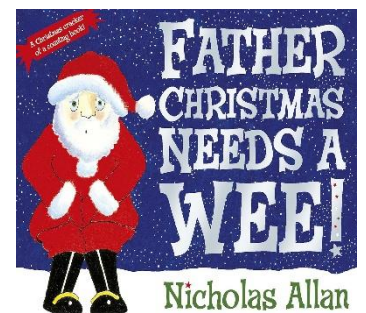


There's No Such Thing as a Silly Question by Mike Rampton

She Dies at Dawn by Roxane de Rouen

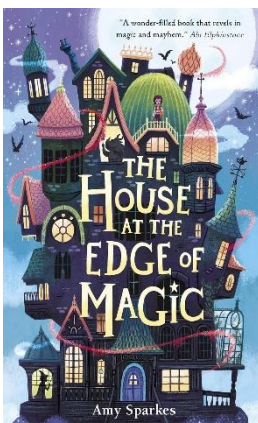


The House at the Edge of Magic by Amy Sparkes

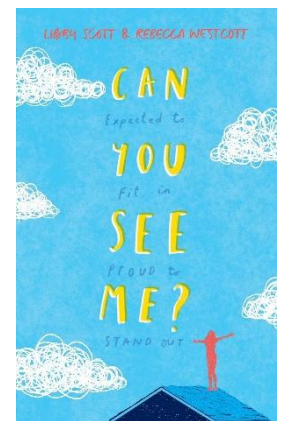


The Missing Piece by Jordan Stephens

Pick a Pine Tree by Patricia Toht



Can You See Me? by Libby Scott and Rebecca Westcott



Julia Churchill also represents:

Caspar Addyman	Sarah Lean
Nicholas Allan	Abie Longstaff
The Estate of Joan Aiken	Jenny McLachlan
Claire Barker	David MacPhail
Zillah Bethell	Joanna Nadin
The Estate of Christianna Brand	Zohra Nabi
The Crab Museum	Susan Price
Anne-Marie Conway	Mike Rampton
Sarah Crossan	Leila Rasheed
Helen Cresswell	Libby Scott
A. M. Dassu	Amy Sparkes
Stephen Davies	Jordan Stephens
John Dougherty	The Estate of Noel Streatfeild
Kel Duckhouse	Super Great Kids' Stories
Louise Fitzgerald	Tim Tilley
Michael Ford	The Estate of Barbara Euphan Todd
Effua Gleed	Patricia Toht
Emma Gourlay	Jason Wallace
Michelle Harrison	Holly Webb
Harry Hill	Rebecca Westcott
The Estate of Esther Hautzig	Fatima Whitbread
The Estate of Mollie Hunter	Elaine Wickson
Pip Jones	Emma Young