



V&A

V&A Publishing

January - December 2026

The V&A is a family of museums dedicated to the power of creativity. Our ever evolving national collection of over 2.8 million objects spans every creative discipline providing almost infinite sources of inspiration for artists, designers and makers worldwide. V&A Publishing aims to share this resource with the widest possible audience.

Our core programme of exhibition, research and collections publishing is represented alongside our rich backlist by Abrams & Chronicle Books and Bloomsbury Australia. We collaborate with Penguin Random House Children's UK on a range of bespoke titles that take children on a creative adventure through our archives, and with renowned art publisher Thames & Hudson to deliver outstanding books for adults that explore the V&A's art and design collections.

All profits from V&A Publishing help us to enrich people's imaginations through the funding of future exhibitions, research and collecting.

Key

HB Hardback
PB Paperback
EB Ebook
* VAT included

V&A Publishing

The power of creativity

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Cover: Evening Suit, Schiaparelli, Paris, 1938 (designed),
T.398-1974. Given by Lady Trevor Roper

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V&A Exhibition Programmes

V&A SOUTH KENSINGTON

Marie Antoinette Style
20 September 2025 – 22 March 2026

Schiaparelli: Fashion Becomes Art
21 March – 1 November 2026

**Constantinople: One City,
Two Empires**
7 November 2026 – 9 May 2027

V&A DUNDEE

Design and Disability
From 4 June 2026

V&A EAST

The Music is Black
18 April 2026 – 3 January 2027

V&A TOURING EXHIBITIONS

Africa Fashion
Musée Quai Branly, Paris
31 March – 12 July 2026

Alice: Curiouser and Curiouser
CaixaForum, Zaragoza
16 October 2025 – 1 March 2026

CaixaForum, Valencia
14 April – 12 October 2026

DIVA
Arts Center Melbourne
11 December 2025 – 26 April 2026

Hallyu! The Korean Wave
National Museum of Australia, Canberra
11 December 2025 – 10 May 2026

Fragile Beauty
Jeu de Paume, Paris
12 June – 27 September 2026

Cartier
National Gallery of Victoria, Melbourne
12 June – 4 October 2026

Marie Antoinette Style
Yokohama Museum of Art
1 August – 23 November 2026

Denver Art Museum
4 October 2026 – 10 January 2027

Programmes are subject to change

Schiaparelli

FASHION BECOMES ART



Schiaparelli: Fashion Becomes Art

Edited by Sonnet Stanfill and Lydia Caston

NEW: March 2026

£40 HB

ISBN: 9781838510619

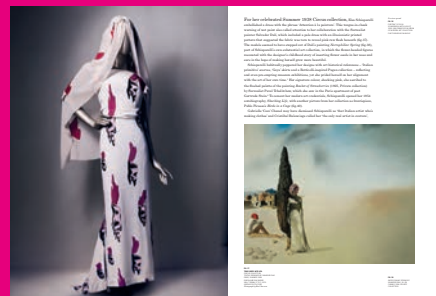
320 × 240 mm, 272 pp

200 illustrations

Thema: AKT

Category: Fashion and textile design

Published to accompany the V&A South Kensington exhibition 21 March – 1 November 2026



Elsa Schiaparelli sent shockwaves through the fashion establishment with her witty, ingenious and provocative designs. Lauded by Cristóbal Balenciaga as the ‘only real artist in couture’ she infused her collections with Surrealist influences, and collaborated on pieces with art-world contemporaries including Man Ray, Jean Cocteau, Salvador Dalí and Alberto Giacometti. She caused a stir at Wimbledon by sending Lili Álvarez to the 1931 tennis tournament in culottes; she clothed Amy Johnson for her first solo flight to Cape Town; and her ‘lobster’ dress made it into Wallis Simpson’s trousseau.

Today, Elsa’s visual vocabulary runs through Daniel Roseberry’s designs for maison Schiaparelli like a shocking pink thread. This lavishly illustrated book explores the origins and legacy of one of fashion’s greatest innovators.

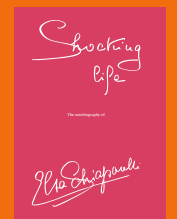
Sonnet Stanfill is Senior Curator in the Department of Performance, Furniture, Textiles & Fashion at the V&A

Lydia Caston is Exhibition Project Curator at the V&A

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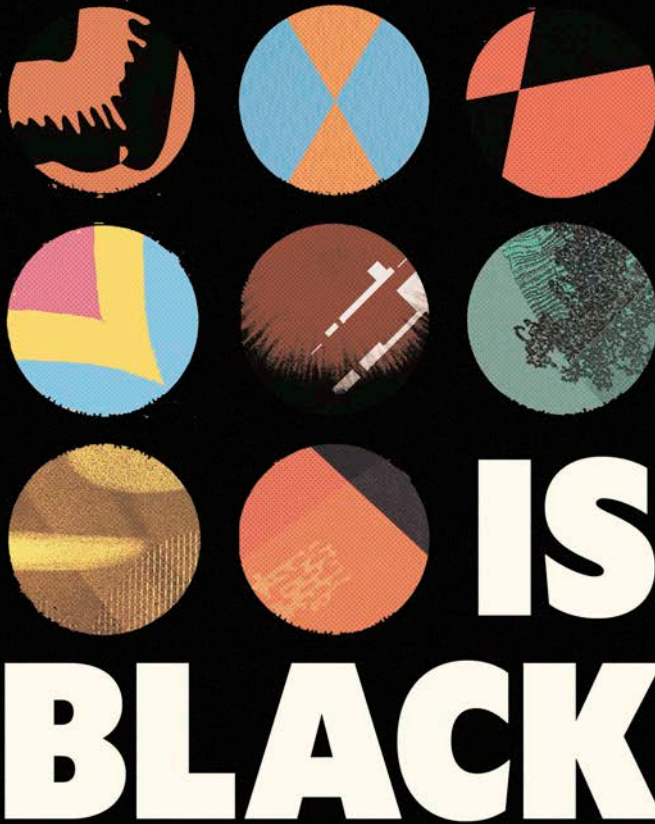


Gabrielle Chanel
Cullen & Burks, eds
£40.00 HB 9781838510398



Shocking Life
Elsa Schiaparelli
£20.00 HB 9781838510626

THE MUSIC



IS BLACK

The Music is Black: A British Story
 Edited by Jacqueline Springer
 Foreword by Dame Shirley Bassey

NEW: March 2026
 £25 HB
 ISBN: 9781838510527

230 x 165 mm, 368 pp
 125 illustrations
 Thema: AVL, 5PB-GB-B
 Category: Music

Published to accompany the inaugural
 exhibition at V&A East

18 April 2026 – 3 January 2027



JUNGLE DRUM & BASS

– Julia Turpin

Though a more subdued tone, Drum & Bass is not the same as jungle – it is a slightly younger genre of music. It was born in the early 1990s, and is a more contemporary sound. The sound is more percussive and rhythmic, and is an evolution of the sound of reggae, Rastafarianism, and dub.

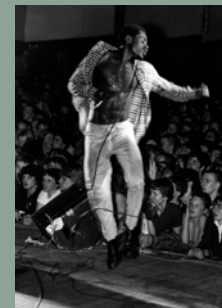
The main difference between Drum & Bass and Jungle is the tempo. Drum & Bass is faster, and is more focused on the rhythm. Jungle is slower, and is more focused on the melody. The two genres are often used interchangeably, but they are not the same.

The sound of jungle is a mix of reggae, Rastafarianism, and dub. It is a sound that is both rhythmic and melodic. It is a sound that is both hard and soft. It is a sound that is both old and new.

The sound of jungle is a sound that is both hard and soft. It is a sound that is both old and new. It is a sound that is both hard and soft. It is a sound that is both old and new.

Light & Shadow by Caroline Lee
 and **Photography** by Simon Willmet

JUNGLE DRUM & BASS 104



NEVILLE STAPLE

Neville Staple (1939) is a versatile, energetic, producer and performer. He was a key figure in the development of reggae and ska in the UK. He was a member of the band The Skatalites, and he was a producer for many other reggae artists. He was a pioneer of the sound system, and he was a key figure in the development of the sound system in the UK.

He was a key figure in the development of the sound system in the UK. He was a pioneer of the sound system, and he was a key figure in the development of the sound system in the UK.

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He was a key figure in the development of the sound system in the UK. He was a pioneer of the sound system, and he was a key figure in the development of the sound system in the UK.

Black & Blue by Jacqueline Springer
 and **Photography** by Simon Willmet

NEVILLE STAPLE 107

Black British music has been the soundtrack to periods of profound political, social, cultural and demographic change. It is the music of identity, resistance, anger, celebration, love, loss; it is the music of possibility.

Epic in scope, *The Music is Black* opens with an exploration of the sound and identity of the African diaspora as shaped by imperialism and colonialism from the 1400s. It then surveys the Black British musical landscape between 1900–1970. Subsequent influential imports – rap and ragga – are discussed, before sections that cover uniquely Black British genres: Lovers Rock, Brit Funk, 2 Tone, Jungle, Drum & Bass, Trip Hop, UK Garage and Grime. Each includes artist interviews, with personal histories from Carroll Thompson, Neville Staple, Kenny Wellington, Bluey Maunick, Fabio & Grooverider, Morcheeba, Megaman, DJ Target and Slimzee, among other.

Jacqueline Springer is Curator in the Department of Performance, Furniture, Textiles & Fashion at the V&A

Shocking Life

The autobiography of

Elsa Schiaparelli

Shocking Life

Elsa Schiaparelli

REISSUE: March 2026

£20 HB

ISBN: 9781838510626

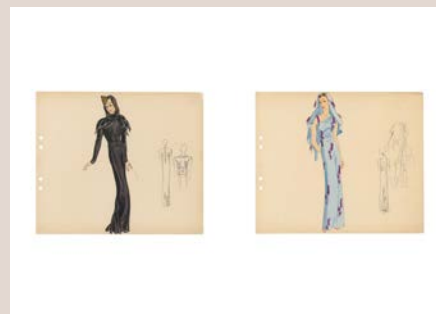
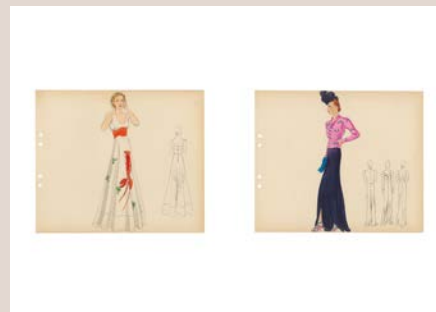
270 × 140 mm, 304 pp

20 illustrations

Thema: DNBFI, AKT

Category: Fashion, Autobiography

Published to accompany the V&A
South Kensington exhibition 21 March –
1 November 2026



'I merely know Schiap by hearsay. I have only seen her in a mirror. She is, for me a kind of fifth dimension.'

– Elsa Schiaparelli

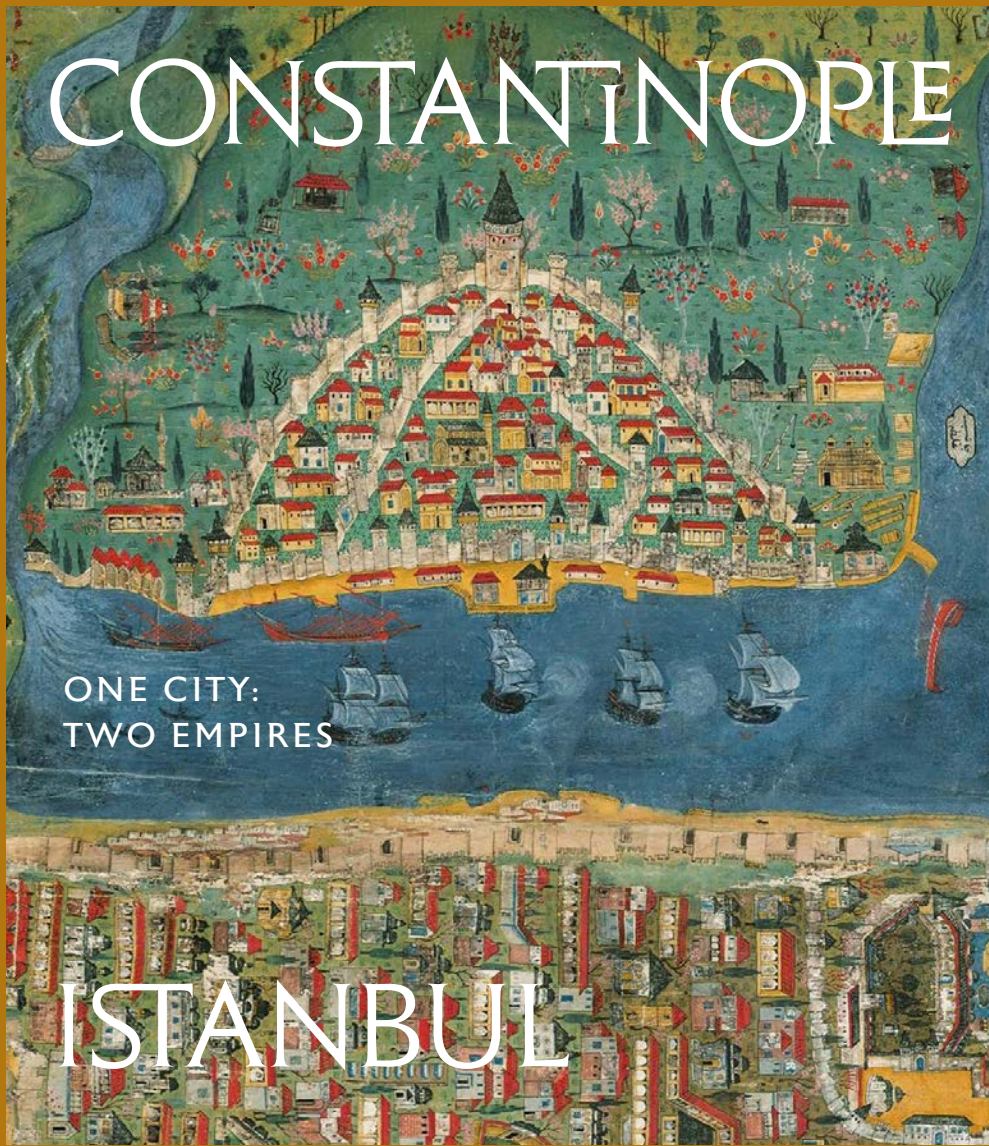
Elsa Schiaparelli is one of the most celebrated fashion designers of the twentieth century. Recognized for her unique vision, which combined a love of art and mysticism with ingenious design talent and wit, her collaborations with Surrealist artists, celebrity clientele, and innovative – yet wearable – designs set 'Schiap' apart.

With a cast of characters including Coco Chanel, Salvador Dalí, Daisy Fellowes and Eva Perón, *Shocking Life* is a fascinating account of Schiaparelli's life and career – in her own, inimitable voice. This deluxe edition, illustrated with a selection of her most iconic designs, takes us from her childhood in Rome, through the establishment of her couture house during the 1920s, on to her dominance of 1930s fashion.

Also available:



**Dior by Dior: The Autobiography
of Christian Dior**
Translated by Antonia Fraser
£20 HB 9781838510497



CONSTANTINOPLE

ONE CITY:
TWO EMPIRES

ISTANBUL

Constantinople to Istanbul:

One City, Two Empires

Edited by Tim Stanley, Anthony Eastmond and Bella Radenovic

NEW: October 2026

£40 HB

ISBN: 9781838510633

287 × 247 mm, 288 pp

200 illustrations

Thema: 1DTT-TR-A, 6BP, 1QBCS

Category: History of art

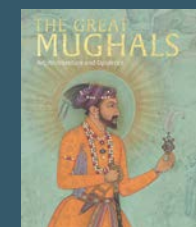
Published to accompany the V&A South Kensington exhibition 7 November 2026 – 9 May 2027

For nearly 2,000 years Istanbul has been one of Europe's greatest cities. Under its former name, Constantinople, it was the capital of two mighty empires – the first (from 330) ruled by Roman and Byzantine emperors and the second (1453–1922) by Ottoman sultans. During these two periods, the city developed different but coherent traditions of art and design.

Lavishly illustrated with objects including sculpture, ivories, manuscripts, icons, ceramics, metalwork, textiles and weapons, this publication will trace the challenges and advantages of the city's geographical location, the religious currents that influenced the nature of its art, the aims of the ruling courts in their artistic patronage, and a rich urban culture as shared by a remarkably diverse population.

Tim Stanley is Senior Curator in the Asia Department at the V&A

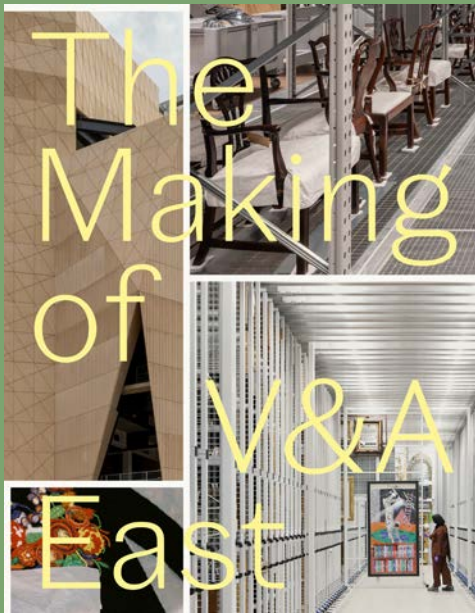
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Curtis, Sarikhani Sandmann & Stanley
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The Making of V&A East

Edited by Tim Reeve, with Gus Casely-Hayford and Brendan Cormier

NEW: March 2026
 £30 HB
 ISBN: 9781838510480

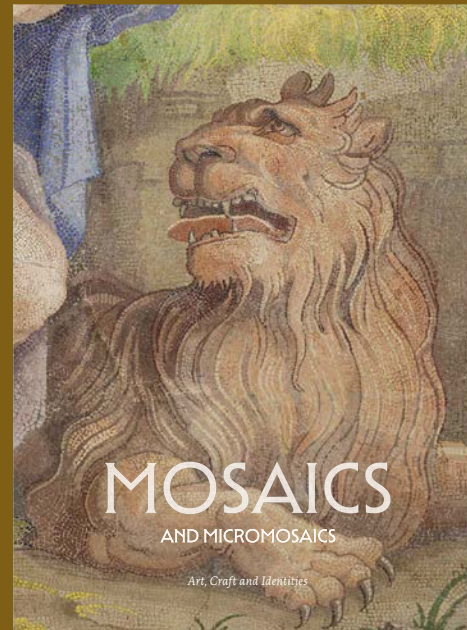
270 × 210 mm, 256 pp
 170 illustrations
 Thema: GLZ
 Category: Museology

V&A East embodies the V&A's mission to make art, design and creativity available to everyone. It is a sourcebook of creativity that will inspire the artists and designers of today and tomorrow.

The site in East London encompasses V&A East Storehouse and V&A East Museum. Together, they are an open-access repository, and a new museum that celebrates creativity's power to bring change.

The Making of V&A East sets out the ambitions of this landmark development. Celebrating the buildings' home in the creative crucible of East London, the book brings together a multitude of contributions from curators, educators, artists and others, as well as reflections on the future of museums from directors and architects.

Tim Reeve is Deputy Director and Chief Operating Officer at the V&A



Mosaics and Micromosaics: Art, Craft and Identities

Edited by Alice Minter and Simona Valeriani

NEW: May 2026
 £35 HB
 ISBN: 9781838510459

280 × 210 mm, 192 pp
 135 Illustrations
 Thema: AFP, WFN, AFT
 Category: Decorative arts

Mosaics remain a much-loved means of expression for artists worldwide. They also hold a specific relevance within the V&A since its first Director, Henry Cole, promoted this technique as a signature British artistic medium, with the potential of being also applied on an 'industrial' scale. The ambitious and monumental results of such efforts can still be seen in the museum today.

Drawing on a V&A conference, supported by the Gilbert Trust for the Arts, this edited volume offers cutting-edge research on mosaics, spanning thousands of years from antiquity to our contemporary society. Organized chronologically, the essays reveal the technical and stylistic evolution of the craft, as well as its prominence in political, public and civic spaces.

Alice Minter is Senior Curator, the Gilbert Collection, at the V&A

Simona Valeriani is Acting Head of Academic Programmes at the V&A Research Institute



Making Korea: 50 Design Stories

Edited by Rosalie Kim

NEW: November 2026

£30 HB

ISBN: 9781838510657

270 × 214 mm, 176 pp

150 illustrations

Thema: 1FPKS, AKX

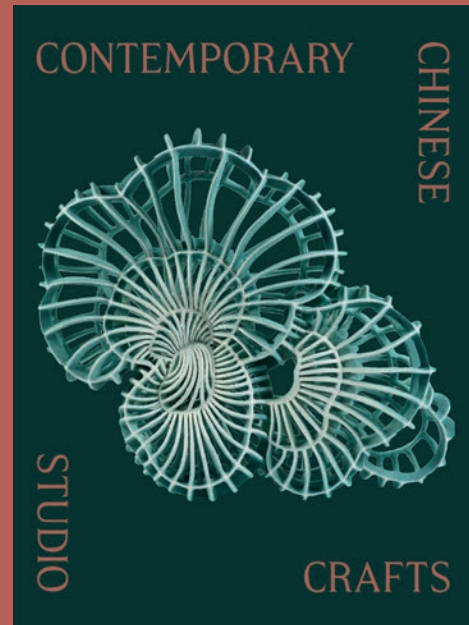
Category: Korea, History of design

Published to accompany the opening of the new Korea Galleries, V&A South Kensington, November 2026

The meteoric rise and global impact of Hallyu has made South Korea a cultural powerhouse, where pop-culture and cosmetic surgery co-exist with centuries-old shamanistic and Confucian rituals. This vibrant creative force, a potent mix of the traditional and hyper-new, informs Korean design today.

Drawing on the V&A's renowned collection, this compelling publication explores social history and cultural heritage through the lens of its contemporary craft and design. Gleaming inlaid lacquerware, mass-produced ceramics, cutting-edge fashion, experimental architecture and digital pop metaverses are included in 50 design stories that reveal unexpected collaborations between today's designers and craftsmen, the cross-pollination of ideas with international partners and exposure to a global audience.

Rosalie Kim is Curator in the Asia Department at the V&A



Contemporary Chinese Studio Crafts

Xiaoxin Li

NEW: November 2026

£30 HB

ISBN: 9781838510640

270 × 214 mm, 160 pp

120 illustrations

Thema: 1FPC, AFT

Category: China, Decorative Arts

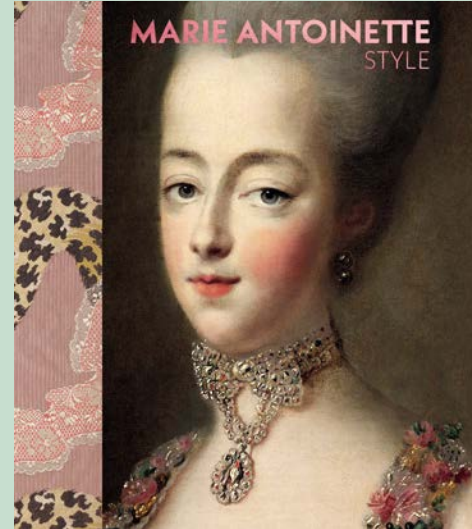
Featuring specially commissioned new photography, this book showcases a selection of exquisite and innovative examples of contemporary Chinese studio crafts – creations in lacquer, porcelain, jade, glass, stoneware, stainless steel, bamboo, paper, wood, silver, enamel. Many of the works embody traditional skills and elements, but artists are here seen to push the boundaries in design, materials, technique and artistic expression.

Prefatory chapters, including practitioner contributions, provide a comprehensive introduction to the development and identity of studio craft in China, from its cultural heritage, through the transformative wave of western modernism in the 1980s, to today's thriving contemporary art scene and the place of internet influencers within it.

Xiaoxin Li is Curator in the Asia Department at the V&A



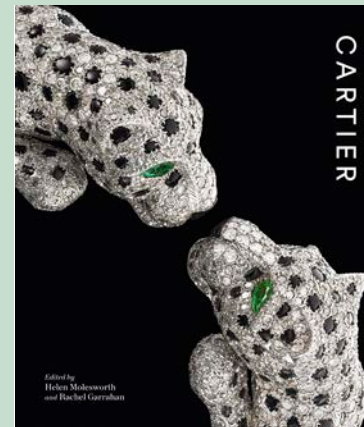
David Bowie Is
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and Geoffrey Marsh
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ISBN: 9781838510589



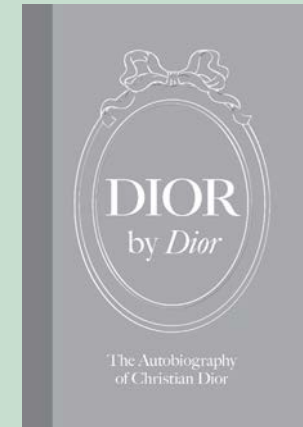
Marie Antoinette Style
Edited by Sarah Grant
Forewords by Antonia Fraser,
Sofia Coppola and Manolo Blahnik
£40 HB
ISBN: 9781838510541



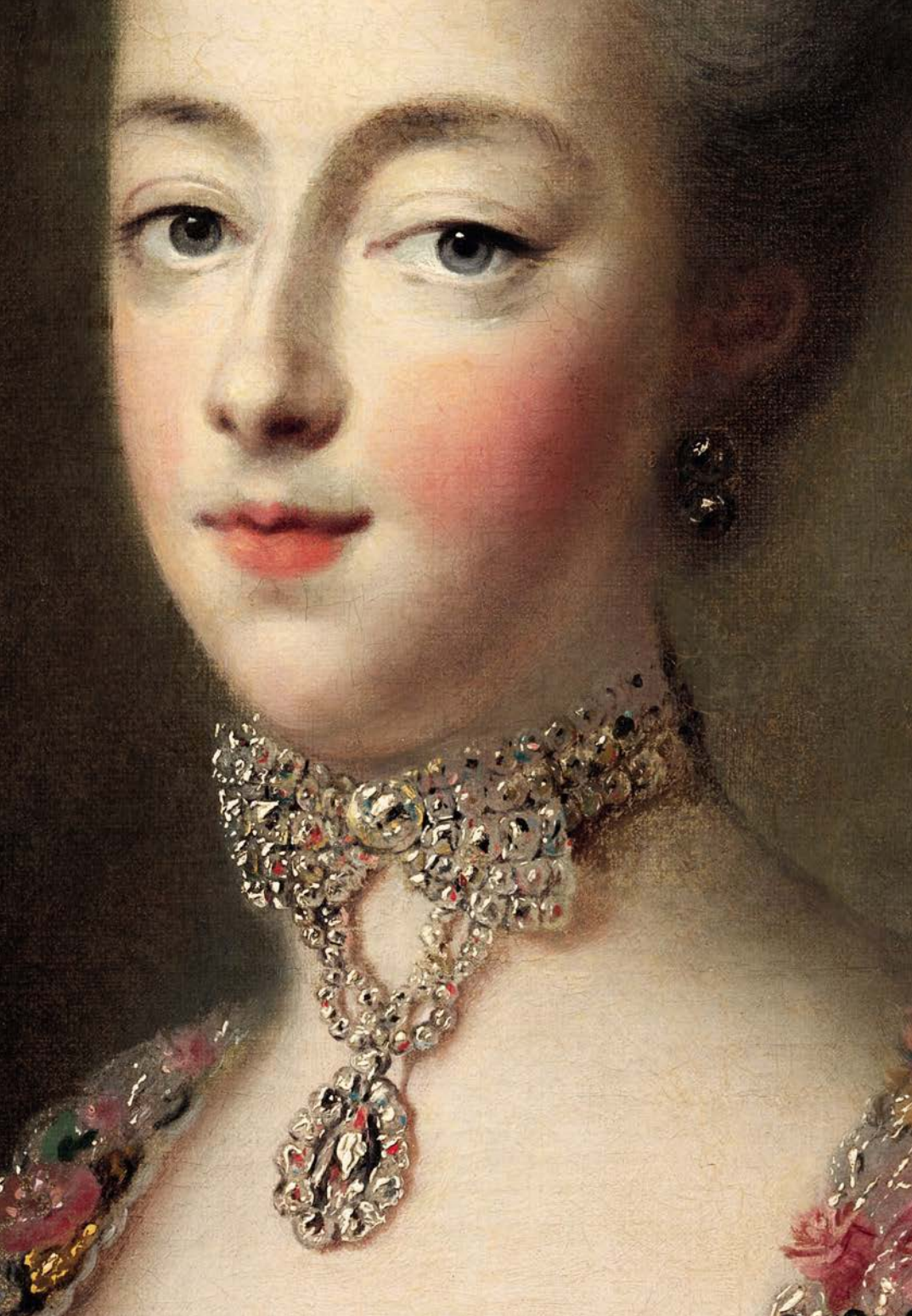
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10 Tales of Accessible Design**
Edited by Natalie Kane, with
Reuben Liebeskind
£25 PB
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Rachel Garrahan
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ISBN: 9781838510534



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Translated by Antonia Fraser
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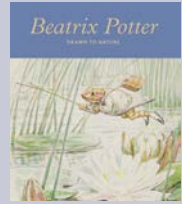


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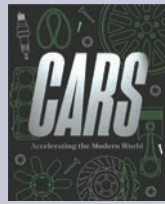
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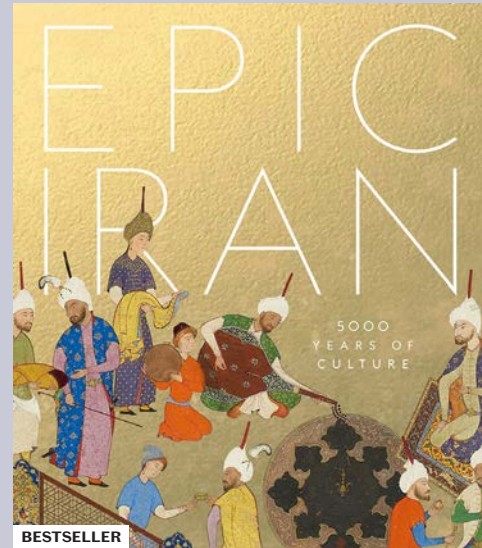
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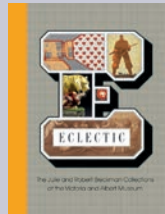
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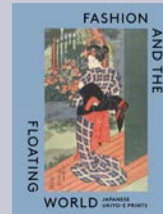
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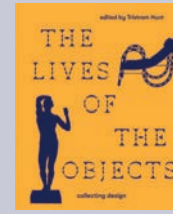
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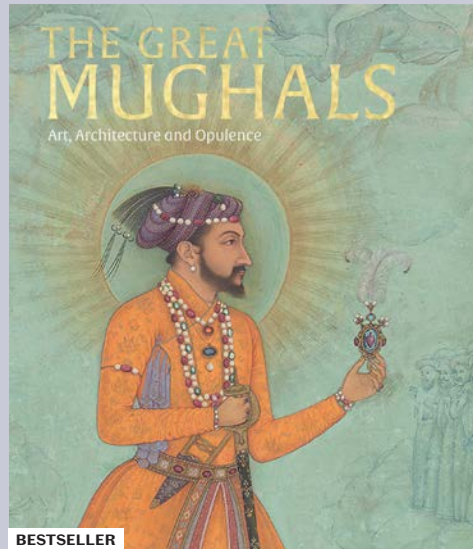
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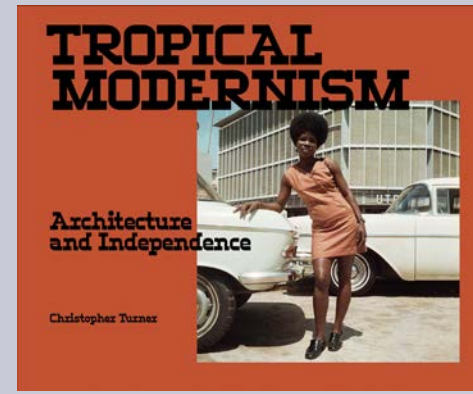
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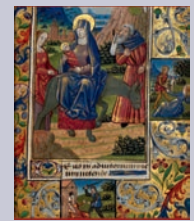
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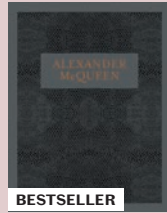
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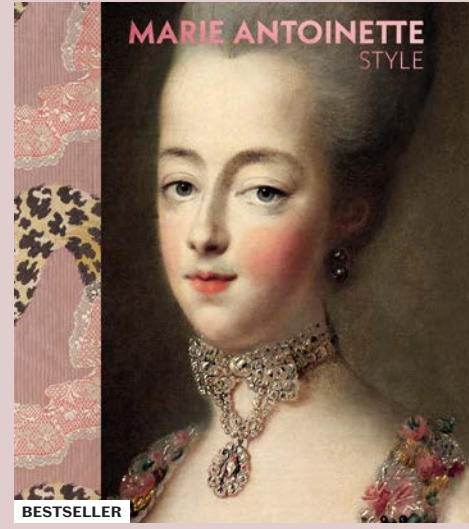
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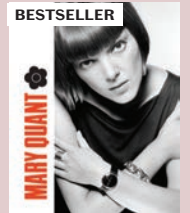
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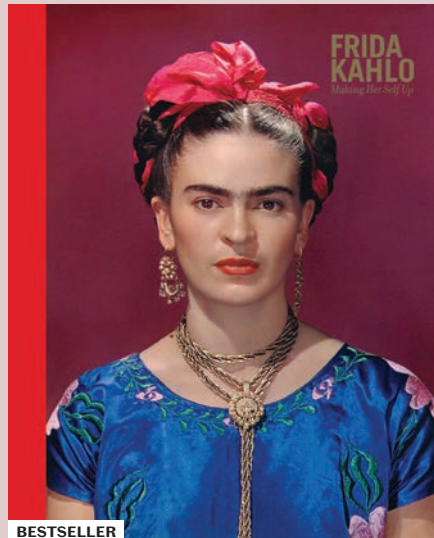
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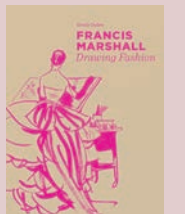
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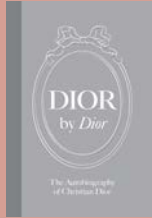
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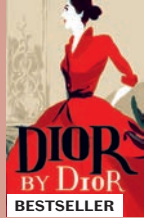
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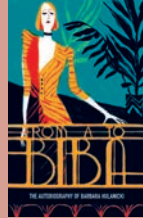
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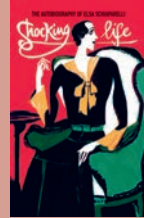
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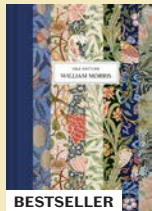
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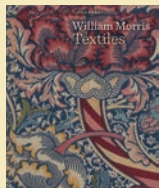
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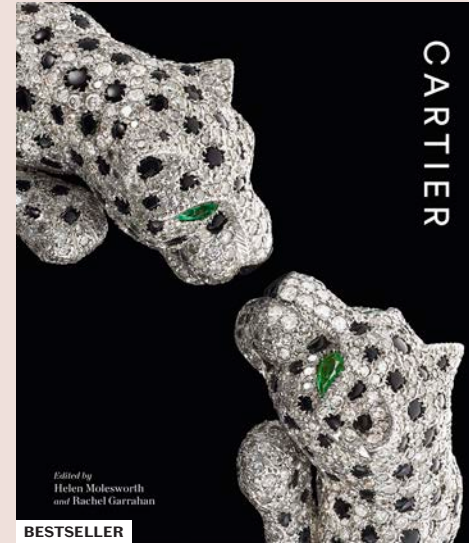
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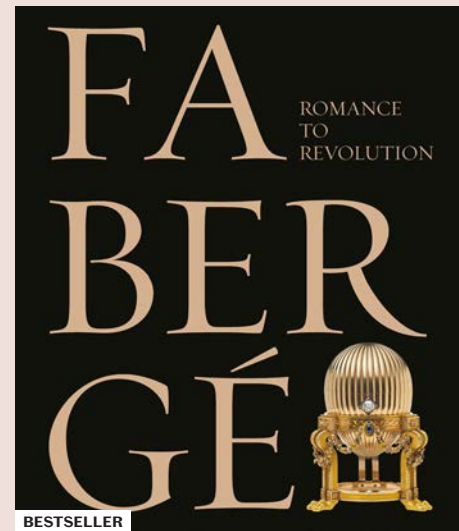
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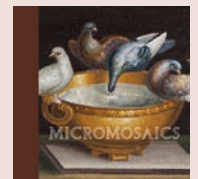
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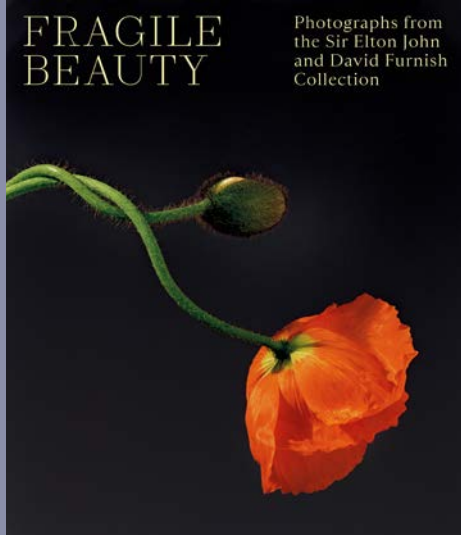
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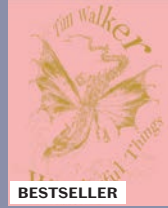
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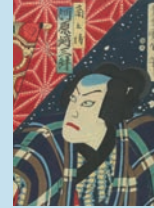
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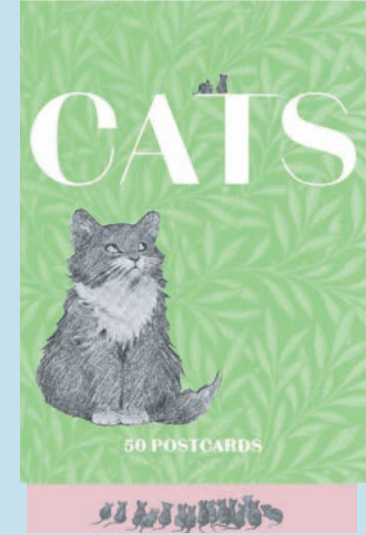
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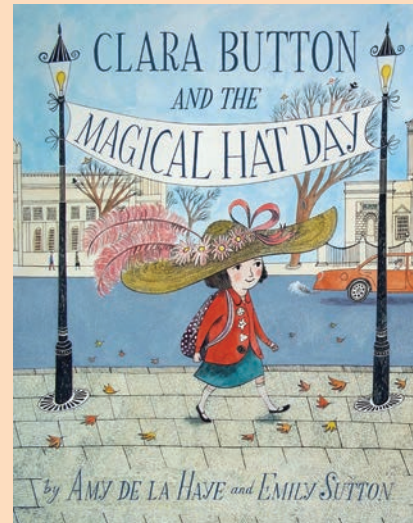
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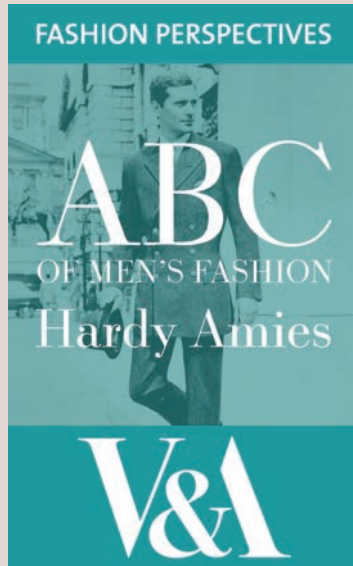
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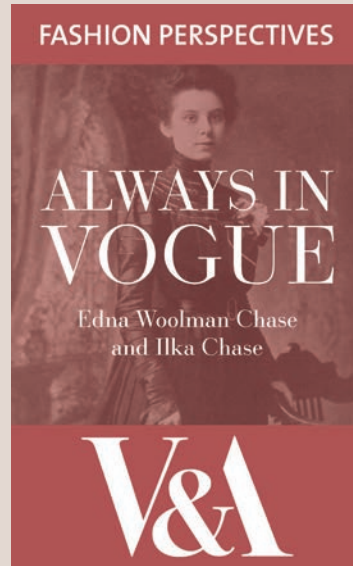
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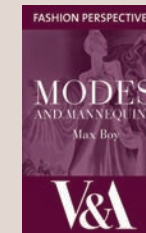
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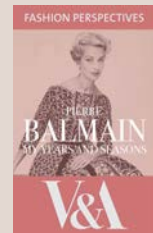
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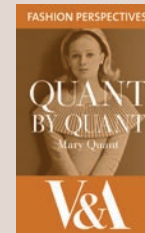
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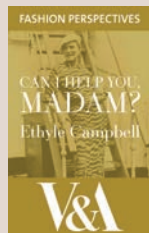
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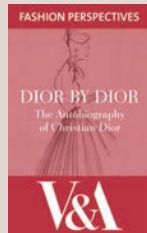
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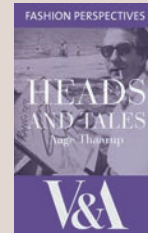
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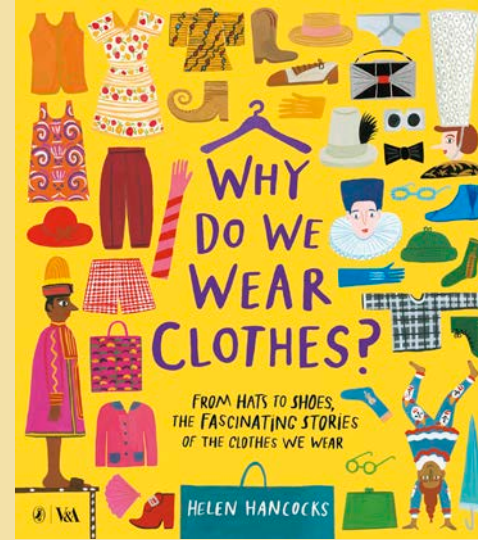
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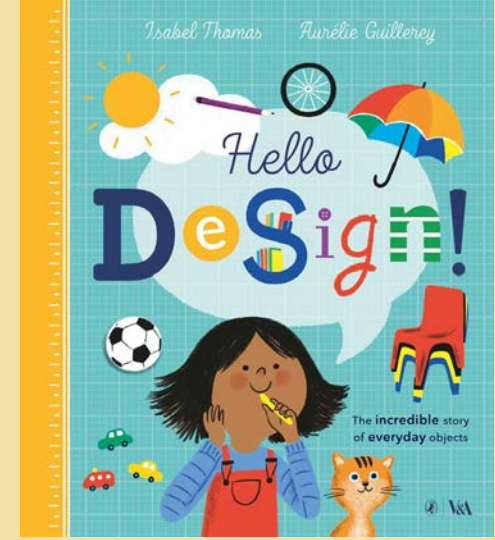
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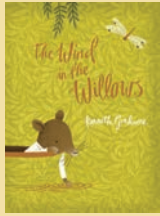
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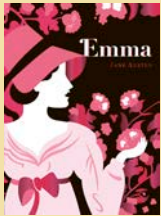
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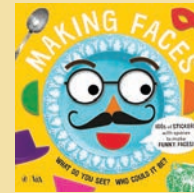
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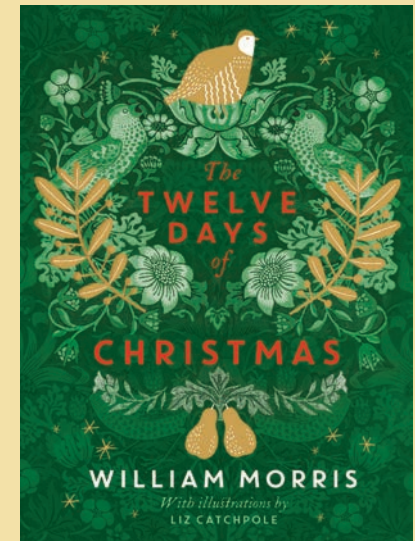
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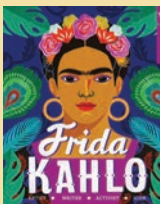
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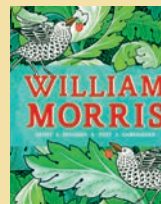
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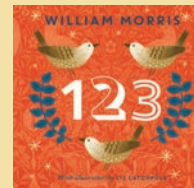
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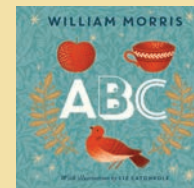
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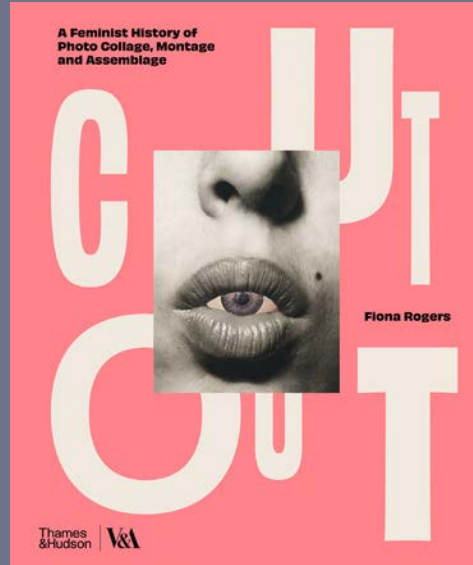
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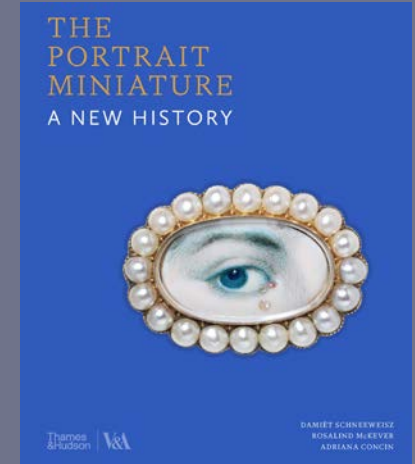


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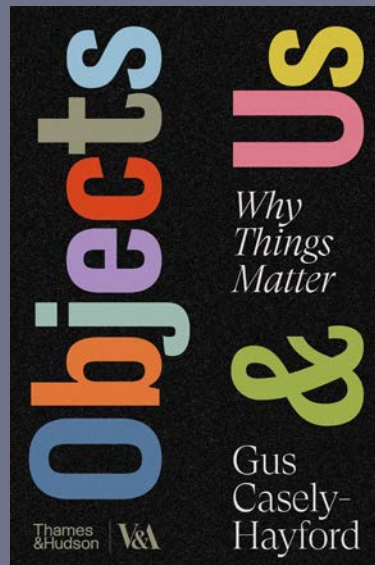


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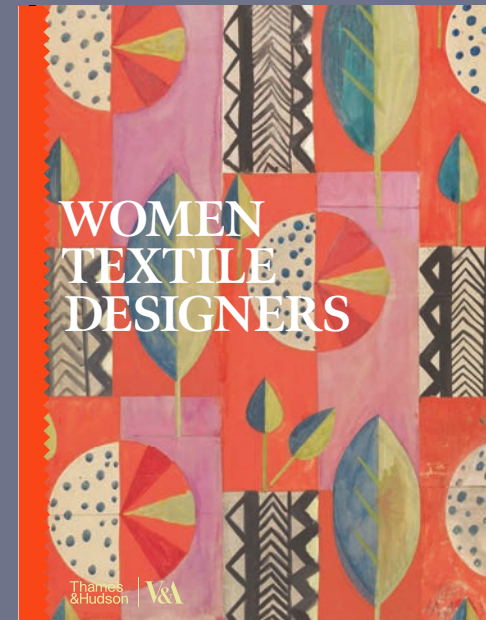


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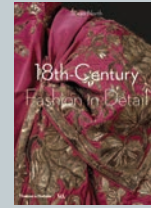
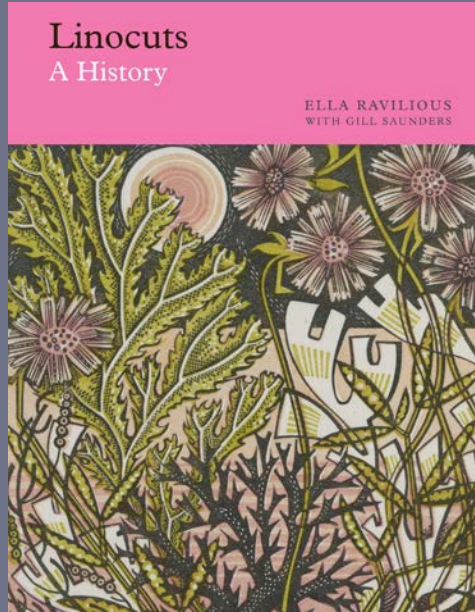


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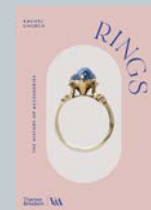
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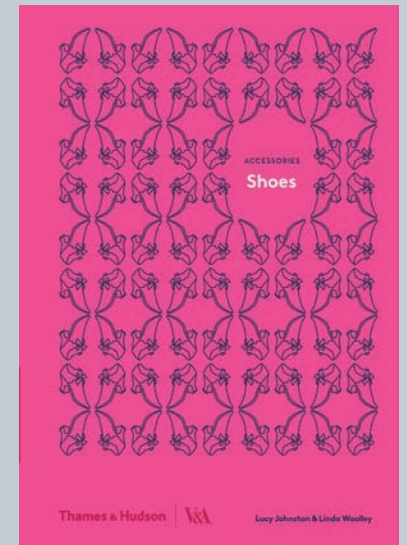
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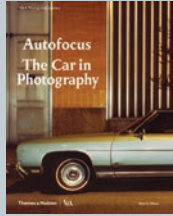
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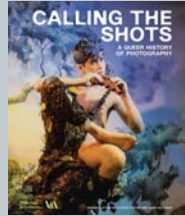
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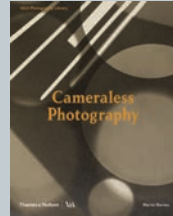
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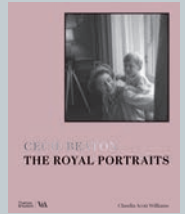
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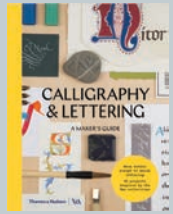
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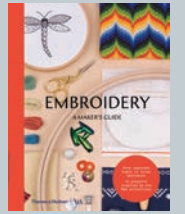
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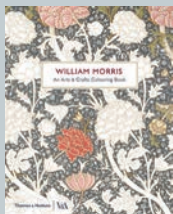
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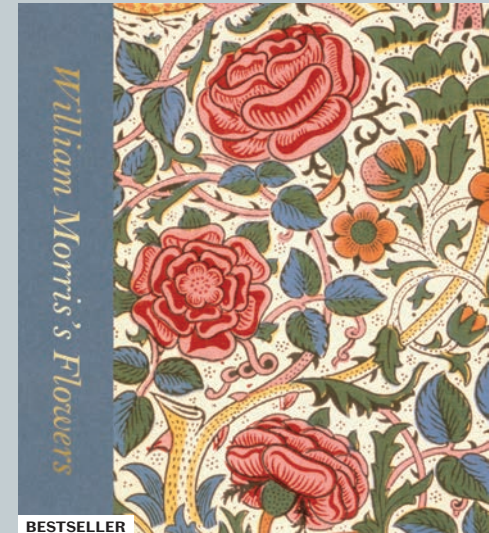
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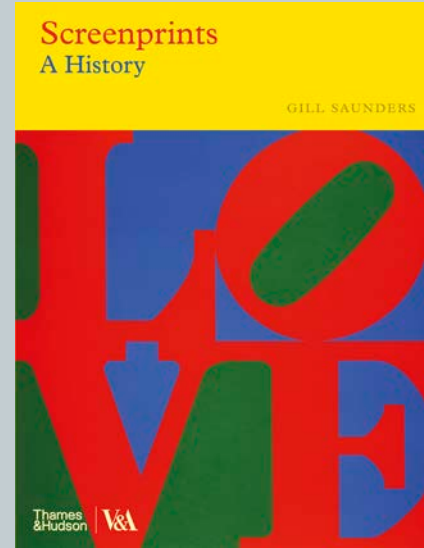
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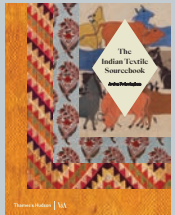
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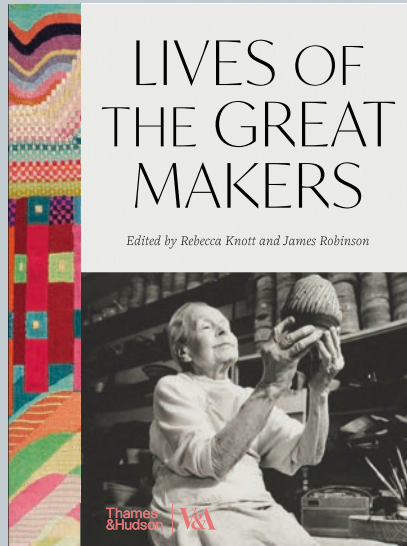
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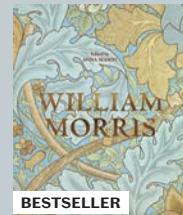


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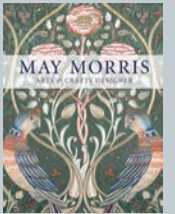
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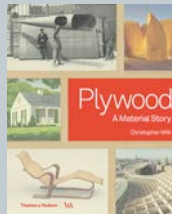
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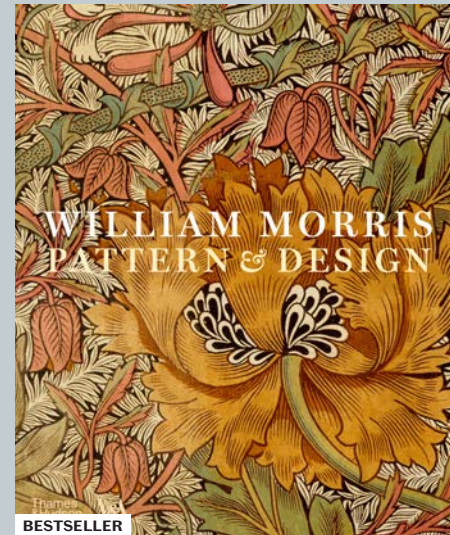
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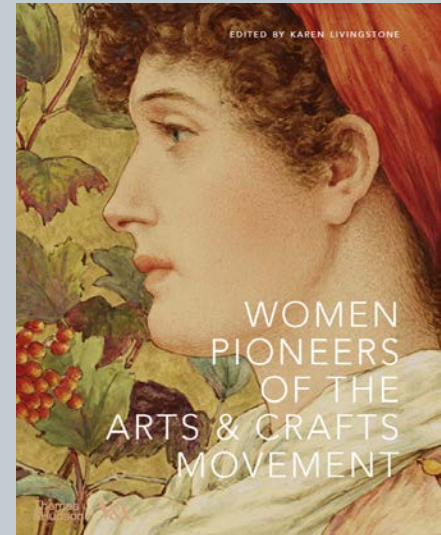
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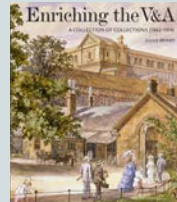
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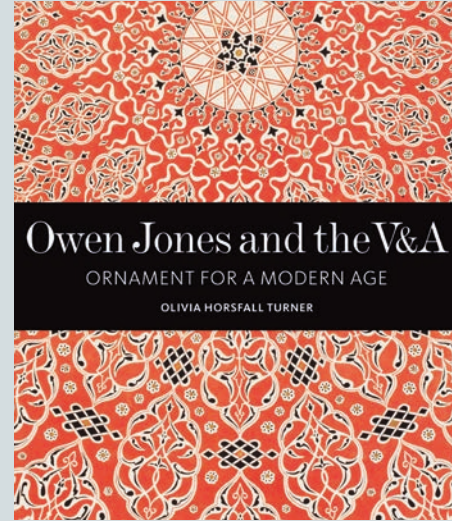
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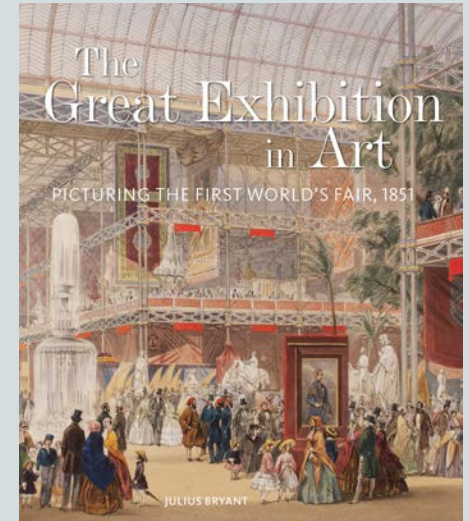
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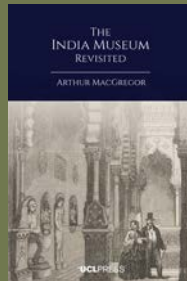
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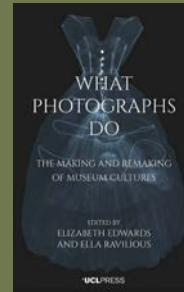
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