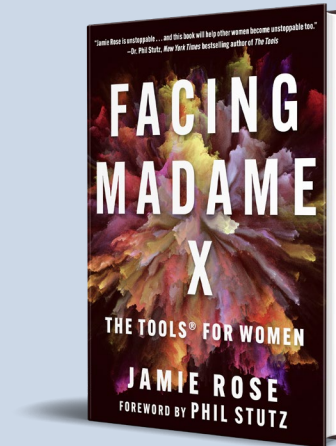
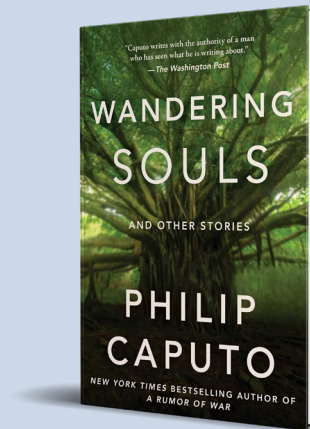


# ARCADE PUBLISHING 2026 SPRING CATALOG



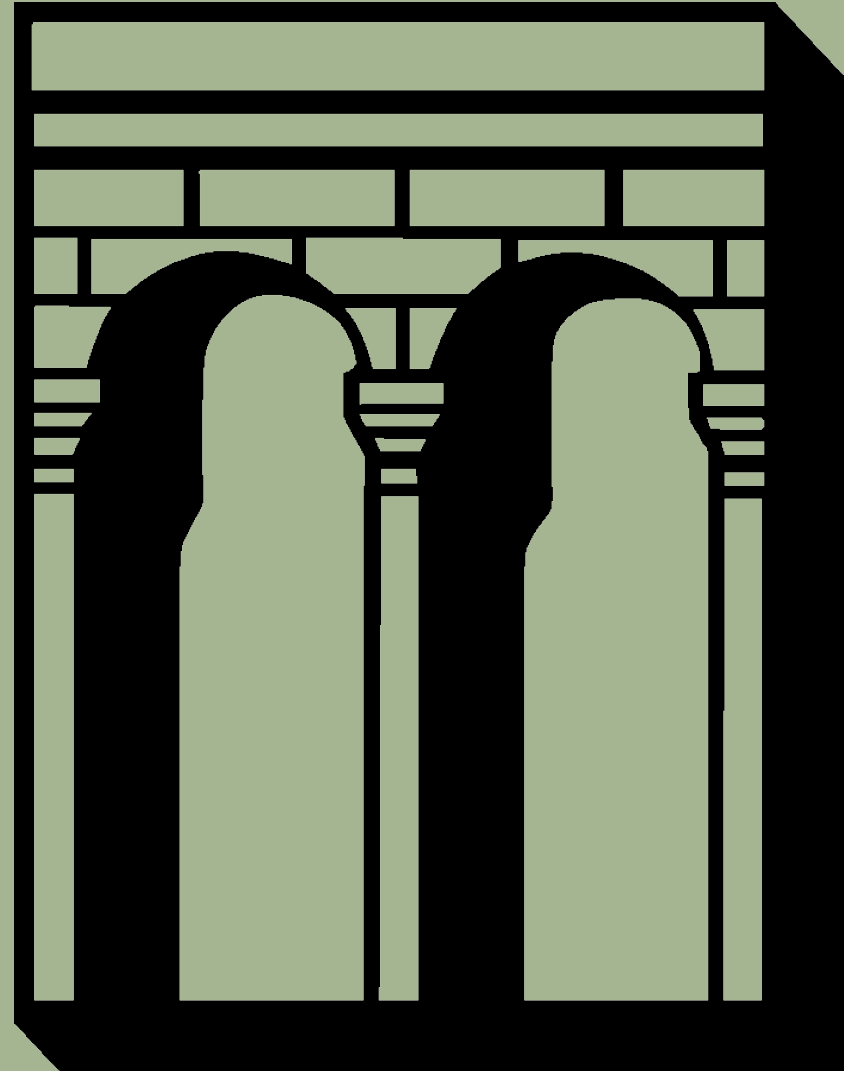
# ABOUT ARCADE

**Arcade Publishing**, an imprint of Skyhorse Publishing, was founded in 1988 by Richard and Jeannette Seaver with the mission of championing bold, literary, and internationally diverse voices. Over the years, Arcade earned acclaim for publishing ambitious fiction and nonfiction, introducing English-language readers to important global authors, and bringing overlooked or boundary-pushing works into the spotlight. Skyhorse acquired Arcade's catalog in 2010 and relaunched the imprint in 2011, preserving the Seavers' vision of intellectually vibrant and daring publishing.

Arcade's catalog includes a rich array of notable titles and authors, from works by Octazio Paz to the bestselling memoir *Auschwitz* by Miklós Nyiszli. The imprint has also published works by Samuel Beckett, E. M. Cioran, Leslie Marmon Silko, and numerous influential contemporary and classic writers. Today, Arcade remains dedicated to publishing thought-provoking, enduring works that broaden our sense of what literature can do.

**For all rights inquiries, please contact:**

Anna Termine - Director, Rights & Licensing  
[atermine@skyhorsepublishing.com](mailto:atermine@skyhorsepublishing.com)  
+1 860-227-9777



# DON'T STEP INTO MY OFFICE

## DAVID FISHKIND

**A gripping debut novel of literary suspense and a vivid portrait of wealth's hidden violence.**

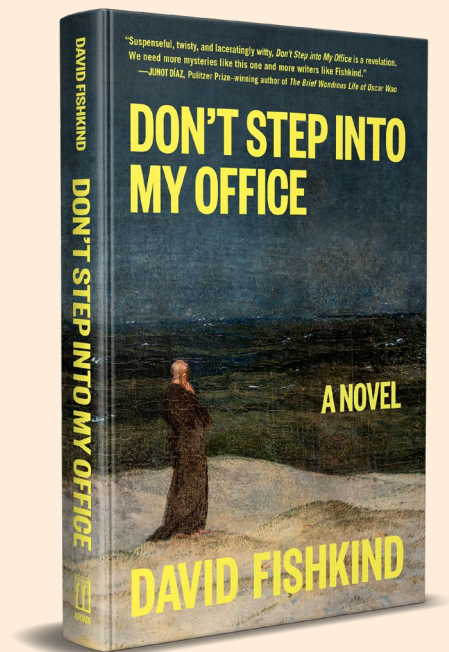
Aspiring writer and general layabout Jacob Garlicker doesn't expect—walking along the beach on the night of his twenty-sixth birthday—to witness a murder. After a hapless attempt to help the victim, Jacob decides to forget the incident entirely. And for a while, he does, returning to his bohemian life in NYC as if nothing of consequence had occurred.

Seven years later, Jacob is blissfully married. Now mostly sober, and mostly at peace with his failed writing career, he's feeling alright as he heads to his father-in-law's birthday celebration in the Hamptons, even as he knows the well-heeled WASPs that populate his in-laws' social circle will spend the weekend treating him with polite disdain. Everything shifts, however, when Jacob arrives on Long Island and begins to realize that those well-heeled WASPs are not as harmless as they seem.

Over the course of this propulsive, at times blackly comic narrative, Jacob wavers between addled narcissism and earnest commitment as he searches for the brutal, booze-soaked truth. Indebted to the suspenseful, page-turning plotwork of Patricia Highsmith and the operatic madness of Dario Argento, *Don't Step into My Office* is a mesmerizing literary puzzle.

**David Fishkind** was born in Massachusetts. His writing has appeared in *The Believer*, *New York Tyrant*, *Forever Magazine*, and *The Paris Review*. *Don't Step into My Office* is his first novel.

**ISBN:** 9781648211492  
**EISBN:** 9781648211508  
**Format:** Hardcover, 6 x 9 inches  
**Publication Date:** January 2026  
**Price:** \$29.99  
**Page Count:** 360  
**Rights:** World



“Once this gets its hooks into the reader, it doesn't let go.”—**Publishers Weekly**

“Suspenseful, twisty, and laceratingly witty *Don't Step into My Office* is a revelation. We need more mysteries like this one and more writers like Fishkind.”—**Junot Díaz, Pulitzer Prize-winning author of, *The Brief Wondrous Life of Oscar Wao***

“Fishkind has written a delicious paradox: a thriller whose pages you want to flip through in a frenzy with prose so precise you want to savor every sentence.”—**Zoe Dubno, author of *Happiness and Love***

“*Don't Step into My Office* is a striking, dangerous debut.”—**Frederick Barthelme**

“*Don't Step into My Office* just has that magic thing. It's really funny. I love this book.”  
—**Gabriel Smith, author of *Brat***

# WANDERING SOULS

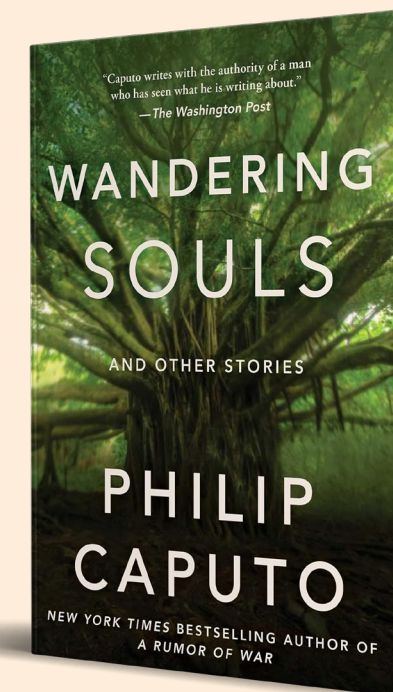
AND OTHER STORIES

PHILIP CAPUTO

**Pulitzer Prize-winning author Philip Caputo returns to the heart of the human condition with *Wandering Souls*, a collection of powerful stories that explore war, love, nature, life, and death.**

In the gripping title story, a Vietnam vet revisits the war-torn landscape of his past, searching for the grave of a forgotten soldier—only to uncover far more than he bargained for. In another tale, a wildlife photographer in the African savanna risks everything for a chance at true love. A thief escaping Central America finds himself aboard a ship, only to be thrust into the peril of an approaching storm. These and other stories in *Wandering Souls* are told with the authenticity and keen insight that have made Caputo's writing unforgettable, offering emotionally intense and richly atmospheric narratives.

**Philip Caputo** was born in Chicago in 1941 and educated at Purdue and Loyola Universities. After graduating in 1964, he served in the US Marine Corps for three years, including a sixteen-month tour of duty in Vietnam. In addition to *Wandering Souls*, he has written eighteen books, among them three memoirs, eleven works of fiction, and four of general nonfiction. His first book, *A Rumor of War*, is considered a classic of war literature. It has been published in fifteen languages and has sold more than 1.5 million copies. A Pulitzer Prize-winning journalist, Caputo has written dozens of articles in major magazines, op ed pieces, and reviews for publications across the United States, including the *New York Times*, *National Geographic*, and the *Chicago Tribune*. He lives in Norwalk, Connecticut, and Patagonia, Arizona.



**ISBN:** 9781648211584

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**Format:** Hardcover, 6 x 9 inches

**Publication Date:** January 2026

**Price:** \$27.99

**Page Count:** 192

**Rights:** World

“Caputo brilliantly examines the lingering moral and psychological costs of conflict, in which memory functions as both wound and tether. A searing yet deeply compassionate story collection that explores the fragile borders between survival, guilt, and redemption.”—**Booklist, starred review**

“When Phil Caputo writes, I read. . . I recently again journeyed to compelling new worlds with Phil’s elegant new gem, *Wandering Souls*.”—**James Bradley, #1 New York Times bestselling author of *Flags of our Fathers* and *Precious Freedom***

“A resonant story collection in which characters seek connection and atonement under extreme circumstances . . . fans will be thrilled to find that his powers remain undiminished.”—**Publishers Weekly**

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# A TABLE FOR FORTUNE

WILLIAM T. VOLLMANN

**In *A Table for Fortune*, National Book Award–winner William T. Vollmann depicts from the balcony-level of history the last half-century of American politics, war, and life. At once a family drama, bildungsroman, and national epic, this 3,000+ page, four-part novel may be our most ambitious writer's most ambitious work.**

Spanning from 1968 to 2019, these volumes comb together — with Vollmann's trademark generous wit and Olympian prose — a staggeringly well-researched, definitive history of American post-war foreign policy with a deft, moving chronicle of a family's descent into resentment and gloom. Not since *War and Peace* have the internal lives of characters and the history of a nation been forged together in so forceful a study of causes, fate, and nationhood.

**William T. Vollmann** is the author of twelve novels, including *Europe Central*, which won the National Book Award. He has also written four collections of stories, including *The Rainbow Stories* and *The Atlas*, which won the PEN Center USA West Award for Fiction, a memoir, and ten works of nonfiction, including *Rising Up and Rising Down* and *Imperial*, both of which were finalists for the National Book Critics Circle Award. He lives in Sacramento, California.

**ISBN:** 9781648211881  
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6 x 9 inches  
**Publication Date:** March 2026  
**Price:** \$149.99  
**Page Count:** 3,100  
**Rights:** World, Excluding  
Germany, France, and Italy



"Resembles *War and Peace* not merely in its scope, but in its perception of history as a determining force that individual lives merely illustrate . . . Aspires to the highest possible potential of literature."—**Melvin Jules Bukiet, *Los Angeles Times***

"Profound . . . Vollmann asks us to put aside what we think we know of history and immerse ourselves in it once again."—**John Freeman, *The Boston Globe***

"Full of terror and pity, Vollmann's narratives go back beyond tragedy to the historical mastery of epic." —**National Book Award judges**

# FACING MADAME X

THE TOOLS® FOR WOMEN

JAMIE ROSE

**Jamie Rose is an author and life coach mentored by legendary therapist Phil Stutz, the *New York Times* bestselling co-author of *The Tools*, and subject of the hit Netflix documentary, *Stutz*. Now, through her book *Facing Madame X*, Rose brings a woman's perspective to his work.**

One of Stutz's main teachings is that everyone has an inner enemy called "Part X"—the voice that says you're not enough, and you'll never succeed, so don't even try. For women, these messages are made more potent by a patriarchy that declares that they're not pretty, thin, young, smart, or polite as they could or should be. Rose labels the specifically pernicious way this "X" force attacks women as "Madame X."

*Facing Madame X* teaches readers how to identify and neutralize the inner saboteur that has suppressed, disconnected, or overpowered their potential. Through case studies of her clients and her own personal journey, Rose helps women to, finally, hear and trust their inner voice and connect to the archetypal spirit that is their birthright—the divine feminine—a powerful, creatively benevolent force that will help them reach their full, uniquely beautiful potential and create the life that always felt just beyond their grasp.

**Jamie Rose** is an author, teacher, and life coach whose career began with a celebrated four decades as an actress in film and television. Today, she brings the same passion and intensity that defined her acting career to her true calling: guiding others through the transformative work of legendary psychiatrist Phil Stutz. Personally mentored by Stutz for more than thirty-five years, Jamie has mastered and taught his methods to countless individuals seeking to break through fear, reclaim inner strength, and take meaningful action.

**ISBN:** 9781648210433

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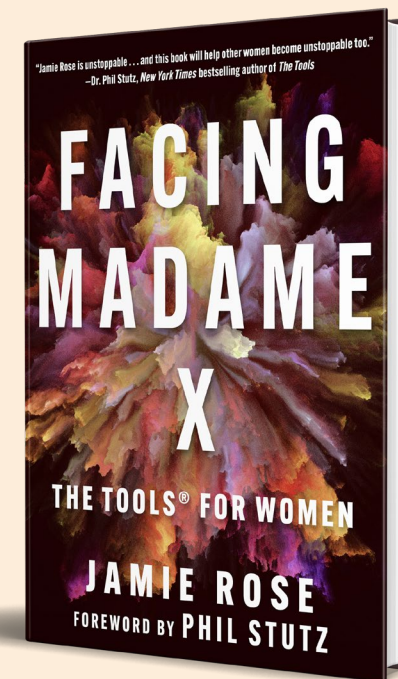
**Format:** Paperback, 5.5 x 8.5 inches

**Publication Date:** March 2026

**Price:** \$19.99

**Page Count:** 264

**Rights:** World



*"Facing Madame X* is both an indispensable tool kit for living with intention, and a gorgeous memoir of lived-wisdom. Jamie Rose breaks our hearts while teaching us how to mend our own."**—Annabelle Gurwitch, *New York Times* bestselling author of *The End of My Life is Killing Me***

*"In *Facing Madame X*, Jamie Rose gives readers real insight and courage, providing a powerful complement to *The Tools*. These pages contain wisdom for women, and just as much for men."**—Gavin de Becker, bestselling author of *The Gift of Fear****

*"Facing Madame X* is a field guide to overcoming, a meditation on the shadows that walk with us, and an acknowledgement of the unique ways we self-sabotage. I left the pages of this book empowered and with a clearer vision of my future and what stands in the way."**—Natashia Deón, author of the critically acclaimed novels *The Perishing* and *Grace***

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# COLOSSUS

## ROSS BARKAN

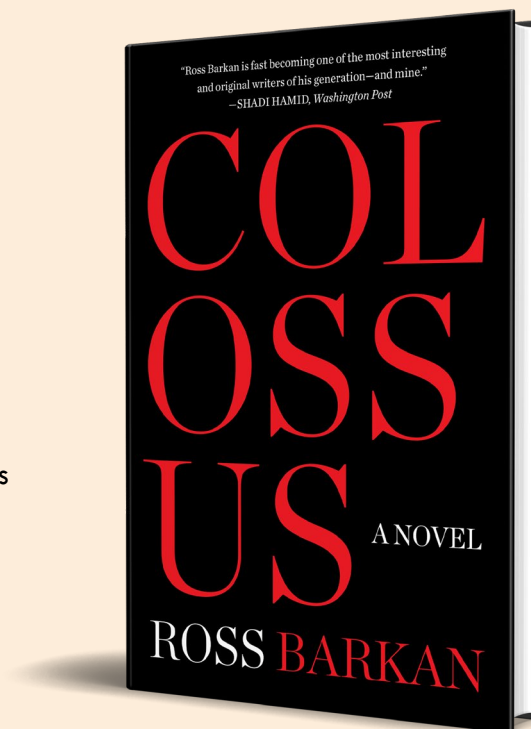
**A stark and unsettling portrait of success, in the vein of Philip Roth and Jonathan Franzen, that revives the long-established intersection between ambition and corruption in the pursuit of the American dream.**

Teddy Starr has it all. A beloved pastor in a small Midwestern town, a devoted husband and father of three, and a rising real estate magnate, he has built a life that gleams with virtue and success. Self-made in every sense, Teddy is a man of conviction, or at least it seems. But behind the pulpit and the polished smile lies a fractured past, and when a figure from that buried life reemerges, the once-sturdy walls of his world begin to fall.

As scandal and ambition collide, *Colossus* becomes the story of American hunger for reinvention and the blatant self-interest beneath its surface. Written with the moral gravity of Robert Penn Warren and the psychological insight of Philip Roth, Ross Barkan offers a timely update on the examination of the American identity in an age of performance and decay.

**Ross Barkan** is the author of five books, including the novel *Glass Century*. He's a contributing writer to the *New York Times Magazine*, a columnist for *New York Magazine*, and the editor-in-chief of *The Metropolitan Review*, a books and culture review publication.

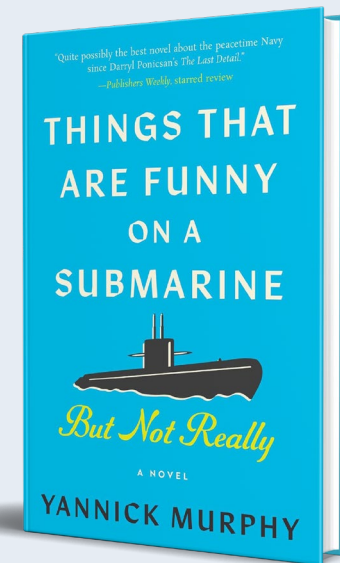
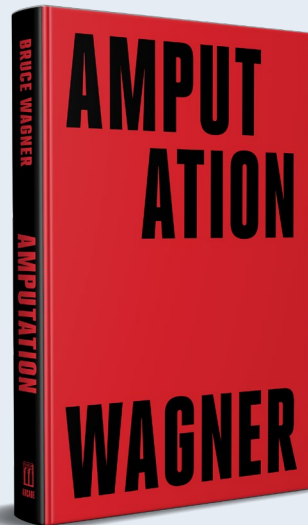
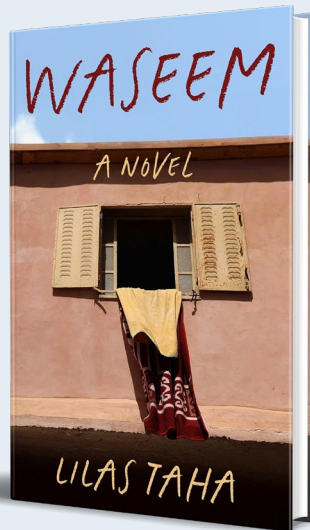
**ISBN:** 9781648211775  
**EISBN:** 9781648211782  
**Format:** Hardcover, 6 x 9 inches  
**Publication Date:** April 2026  
**Price:** \$29.99  
**Page Count:** 288  
**Rights:** World excluding UK



“The slick, rich, right-wing pastor Teddy Starr is a charismatic confidence man in the American vein (part Elmer Gantry, part Jay Gatsby, part Donald Trump). As fast talking as he is, as amoral as he is, Barkan gives him a fascinating, complex inner life. This thrilling novel skewers the cynicism of our current moment, but it also strikingly renders the human drama of fathers and sons, the tension between legacy and possibility.”—**Dana Spiotta, author of *Wayward***

“Ross Barkan's *Colossus* begins firmly inside the troubled pastoral sublime of John Updike and Richard Ford, but it's a feint—or a partial feint. What Barkan has in mind is something far more expansive: a broad interrogation of the American psyche in its myriad conflicting parts. The result is masterful, as thrillingly devious—and as brilliantly controlled—as Philip Roth's *The Counterlife*.”—**Matthew Specktor, author of *The Golden Hour: A Story of Family and Power in Hollywood***

# ARCADE BACKLIST TITLES **FALL 2025**



# THINGS THAT ARE FUNNY ON A SUBMARINE BUT NOT REALLY

## YANNICK MURPHY

**A deeply funny and achingly honest coming-of-age story surfacing from the pressures of Navy life and the weight of what comes after.**

*Things That Are Funny on a Submarine But Not Really* is about David, nicknamed “Dead Man,” and his shipmates. Stationed in Guam, they sail the depths of the oceans, swapping jokes and stories while strengthening bonds continually tested by the rigors of submarine life. But when one shipmate is revealed as a Chinese spy, and another takes his own life, Dead Man is burdened by guilt.

Searching for a change, Dead Man leaves the Navy to start fresh as a college student, but his past refuses to let go. The ghosts of former shipmates—both dead and alive—continue to haunt him, and unwilling to stay mired in his memories, Dead Man searches for meaning in a life that feels increasingly foreign.

Written with Yannick Murphy’s distinctive and darkly humorous style, *Things That Are Funny on a Submarine But Not Really* is a headlong, entertaining dive into what it means to find one’s way in a new world.

**Yannick Murphy** is the author of the novels *This Is the Water*; *The Call*; *Signed, Mata Hari*; *Here They Come*; and *The Sea of Trees*. Her story collections include *By the Time You Read This*, *Stories in Another Language*, and *In a Bear’s Eye*. She is the recipient of various awards, including a Pushcart Prize, a Laurence L. & Thomas Winship/PEN New England Award, a Whiting Writer’s Award, a National Endowment for the Arts award, and a Chesterfield Screenwriting award.

**ISBN:** 9781648211355

**EISBN:** 9781648211362

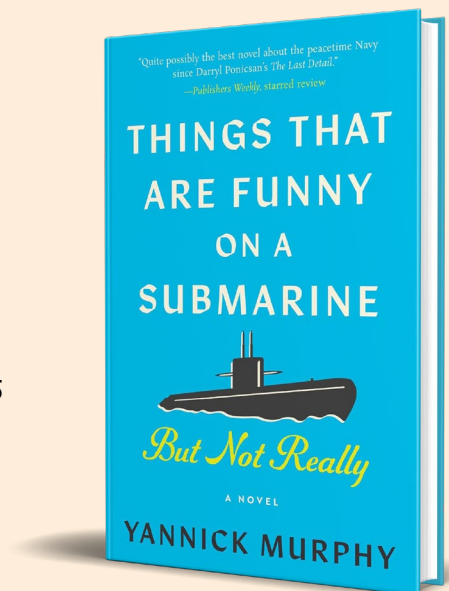
**Format:** Hardcover, 6 x 9 inches

**Publication Date:** November 2025

**Price:** \$29.99

**Page Count:** 384

**Rights:** World



“Murphy, a fiction writer of vibrant imagination, wit, and nuance, returns after a long hiatus with a bravura first-person performance . . . in an uncanny, transfixing, and revelatory bildungsroman.”—**Booklist, starred review**

“Quite possibly the best novel about the peacetime Navy since Darryl Ponicsan’s *The Last Detail*.”—**Publishers Weekly, starred review**

“The rollicking, sometimes frightening, in-the-end surprisingly moving evolution of a submariner into a mensch.”—**Kirkus Reviews, starred review**

“Sometimes things are funny on a submarine, because Murphy makes it so—and poignant and mind-blowing too. Yes. Really.”—**The Baltimore Sun**

# AMPUTATION

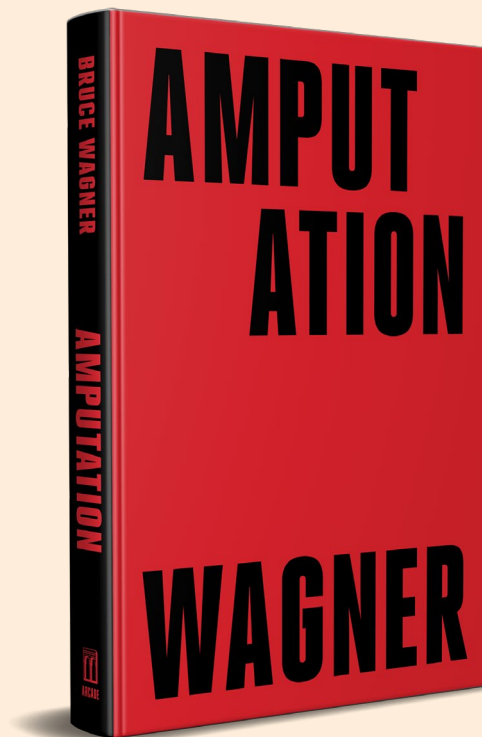
## BRUCE WAGNER

**AMPUTATION** is the first novel to be written about the inferno that obliterated two Los Angeles cities in January of 2025. Major characters are comedian Stephen Colbert; Karen Bass; a Timothée Chalamet stunt double; a fiercely pro-Palestinian heiress and her Zionist father; disgraced *Grey's Anatomy* writer Elisabeth Finch and a failed indie film producer—along with an assorted battalion of ordinary people, opportunists, and looters.

A fable drenched in hyperrealism, **AMPUTATION** is a burnt jewel box showcasing Wagner's transcendent, scabrously poetic powers as he explores the lives (and deaths) of the fire victims, and the consequences of dereliction, delusion, incompetence—and impermanence.

**Bruce Wagner** has written fourteen novels, including the famous “Cellphone Trilogy,”—*I’m Losing You, I’ll Let You Go* (PEN USA finalist), and *Still Holding*—and the PEN/Faulkner-finalist *Chrysanthemum Palace*. His more recent titles include *ROAR: American Master* and *The Met Gala & Tales of Saints and Seekers*. He wrote the screenplay for David Cronenberg’s *Maps to the Stars*, for which Julianne Moore won Best Actress at the Cannes Film Festival in 2014. He lives in Los Angeles.

**ISBN:** 9781648211614  
**EISBN:** 9781648211737  
**Format:** Hardcover, 5.5 x 8 inches  
**Publication Date:** September 2025  
**Price:** \$27.99  
**Page Count:** 200  
**Rights:** World excluding



“*Amputation* is laugh-out-loud funny, casually profound, beautifully written. I think he’s the best prose writer working now—I really do.”—**Bret Easton Ellis**

“A blistering triumph, this novel showcases Wagner’s rare and unforgettable voice.”—**Booklist, Starred Review**

“Marked by Wagner’s immitable with, spot-on caricatures, and chatty discursive style, this is on par with his best.”—**Publishers Weekly**

# WASEEM

LILAS TAHA

**The unforgettable, heartbreaking story of a doomed love and a young man's education in hope.**

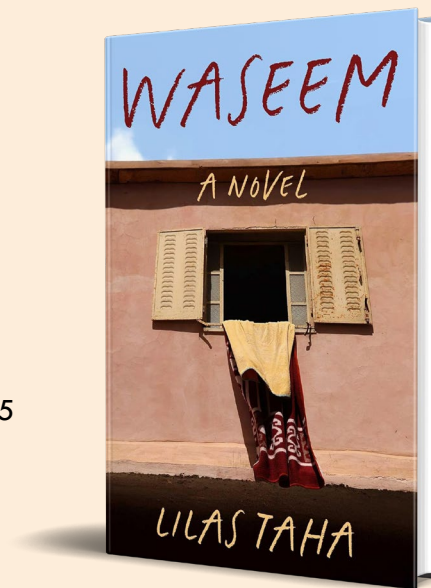
In the crowded streets of a Palestinian refugee camp in Lebanon, Waseem has learned to navigate life with quiet resilience. Born with a disability that leaves him largely unable to speak or walk, Waseem's world is shaped by the small, intimate details of camp life.

For years, Waseem has shared a deep, unspoken bond with Ameena, his best friend and the girl he has silently loved from afar. Ameena, a fierce and compassionate spirit, has always been there for Waseem, supporting him through every challenge. The friendship is both fueled and challenged by their secret ambition—to travel to Palestine, their beloved but unreachable ancestral home.

*Waseem* is in turn a tear-wrenching and hilarious journey of friendship, love, and exile. It explores the intersections of physical and emotional healing, and the resilience of the human spirit in the face of seemingly insurmountable odds. Waseem's story is one of determination and transformation—a testament to the power of love and the unbreakable connection to one's roots, no matter how distant they may seem.

**Lilas Taha** is a writer at heart, an engineer by training, and an advocate for domestic abuse victims by choice. She was born in Kuwait to a Syrian mother and a Palestinian father, and immigrated to the U.S. as a result of the Gulf War in 1990.

ISBN: 978-1-64821-127-0  
EISBN: 978-1-64821-128-7  
Format: Hardcover, 6 x 9 inches  
Publication Date: September 2025  
Price: \$27.99  
Page Count: 312  
Rights: World



“Lilas Taha empathically presents the uncertain lives--marked by misery, but also humor, laughter, joy—of a Palestinian community trapped in a Lebanese refugee camp.”

—**Shelf Awareness, starred review**

“A heart mender and a heartbreaker, *Waseem* is a deeply moving tale of how life and love persevere in the ruins. Taha is a marvel.” —**Junot Díaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao***

“*Waseem* marks Lilas Taha as a writer to watch. You’ll laugh out loud, shake with rage, and battle back tears as Taha’s unforgettable protagonist fights for a better life in a Palestinian refugee camp. Like Huckleberry Finn and Scout Finch, *Waseem* is a character you never want to leave behind—he lives and breathes on these pages, and that’s a testament to Taha’s wonder of a novel.” —**Ross Barkan, author of *Glass Century***