

# SAGA PRESS

## London Book Fair 2026

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VP Director Subsidiary Rights

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# HORROR

# WRETCH

Eric LaRocca

Horror

**From rising horror star and award-winning author of *Things Have Gotten Worse Since We Last Spoke* comes a nightmarish, haunting, tech-Gothic thrill ride about sorrow, memory, and the unabashed complexity of love as a transgressive act.**

After his husband dies, Simeon Link finds himself overcome by grief and seeking comfort in an unusual support group called The Wretches, who offer an addictive and dangerous source of relief. They introduce Simeon to a curious figure known as Porcelain Khaw—a man with the ability to let those who are grieving have one last intimate moment with their beloved...for a price.

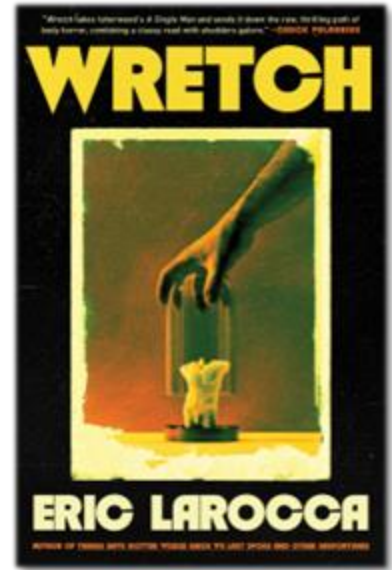
Hallucinatory, fiendish, and destructively beautiful, *Wretch* transports us to a world where not everything is as it seems, and those we love may be the ones who haunt us most.

## Praise for WRETCH:

"Wretch takes Isherwood's *A Single Man* and sends it down the raw, thrilling path of body horror, combining a classy read with shudders galore." – **Chuck Palahniuk**, bestselling author of *Fight Club*

"Unnerving, baroque, and deliciously grotesque, *Wretch* is a journey to the dark heart of grief you won't soon forget." – **M. L. Rio**, bestselling author of *If We Were Villains*

"In a few short years Eric LaRocca has already established himself at the vanguard of horror and transgressive fiction." – **Paul Tremblay**, *New York Times* bestselling author of *Horror Movie*



**Page Count:** 288 pages  
**Territory:** World  
**Agent:** Priya Doraswamy,  
 Lotus Lane Literary  
**Rights sold:**  
 Titan Books (UK)

*Finished Book Available*

**Eric LaRocca** (he/they) is a three-time Bram Stoker Award finalist and Splatterpunk Award winner. He was named by *Esquire* as one of the "Writers Shaping Horror's Next Golden Age" and praised by *Locus* as "one of the strongest and most unique voices in contemporary horror fiction." LaRocca's notable works include *Things Have Gotten Worse Since We Last Spoke*, *Everything the Darkness Eats*, and *At Dark, I Become Loathsome*. He currently resides in Boston, Massachusetts, with his partner.

# MAZYWOOD

Tananarive Due

Horror

**S. A. Cosby's *All the Sinners Bleed* meets Percival Everett's *Erasure* in this literary thriller following the grandson of a famous Black actress from the 1920s to the 1940s, now a filmmaker himself, who returns to his grandmother's cabin retreat in the California mountains only to encounter the legacy of her rage born in Old Hollywood.**

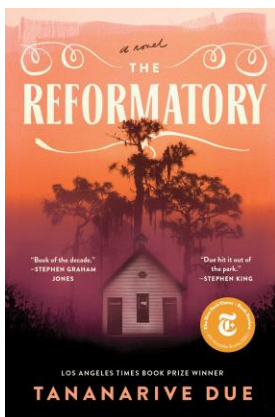
Award-winning author Tananarive Due returns with the follow-up to the multi-award-winning *The Reformatory* in this generational novel of rage. With flashbacks to Johnny's grandmother—who brushed shoulders with giants like Lena Horne, Clark Gable, and Hattie McDaniel—this novel explores three generations, beginning with Mazelle Washington's life as a young actress. Fifty years after Mazelle's death, Johnny will discover the secret she kept and nurtured since she was a child, when she had a dark wish come true.

A monster lurks outside Mazywood, hidden for generations, and Johnny brought his family to its hunting grounds.



**Page Count:** 512 pages  
**Territory:** World  
**Agent:** Don Maass, Donald Maass Literacy Agency  
**Rights sold:** Titan Books (UK)

*Manuscript Available*



Praise for Due's THE REFORMATORY:

"You're in for a treat The Reformatory is one of those books you can't put down. Tananarive Due hit it out of the park." – **Stephen King**

"With fully realized characters and well-placed twists, Due ratchets up the tension until the final, extraordinary showdown."  
 –**Booklist**, STARRED REVIEW

**Tananarive Due** is an American Book Award and NAACP Image Award-winning author, who was an executive producer on *Horror Noire: A History of Black Horror* for Shudder and teaches Afrofuturism and Black Horror at UCLA. She and her husband, science fiction author Steven Barnes, cowrote the graphic novel *The Keeper* and an episode for Season 2 of *The Twilight Zone* for Paramount Plus and Monkeypaw Productions. Due is the author of several novels and two short story collections, *Ghost Summer: Stories* and *The Wishing Pool and Other Stories*. She is also coauthor of a civil rights memoir, *Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights* (with her late mother, Patricia Stephens Due). Learn more at [TananariveDue.com](http://TananariveDue.com).

# ANGEL COUNTRY

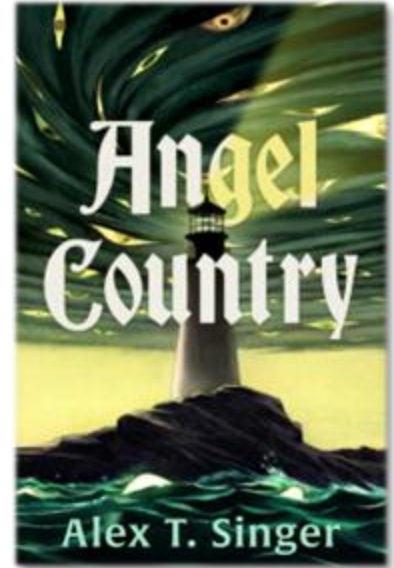
Alexandra T. Singer

Horror

***In an alternate early 1900s, a xenobiologist hunts down her former research partner after he steals her life's work—a prototype designed to enable human-angel communication—before his greed reshapes the world in this darkly wondrous fantasy horror.***

One morning in 1904, xenobiologist Ada Franklin wakes up in her own grave. Months into a study of angelic activity, Ada's research partner betrayed her, stealing her life's work, a prototype designed to enable human-angel communication. But Ada was not wholly unprepared. Missing specimens and stolen notes have long hinted at powerful forces behind their research.

Angelic infestations have kept the original thirteen colonies from expanding westward, but Manifest Destiny is a growing force in the new century, and Ada's attempted murder suggests that being able to communicate with—and perhaps control—angels is a power worth killing for. Ada tenuously allies with her monstrously transformed ex-lover to hunt down her research partner and steal back her prototype before his greed upends the nation.



**Page Count:** 416 pages  
**Territory:** World English  
**Agent:** Laura Zats, Headwater Literary

*Manuscript Available*

**Alex T. Singer** lives in coastal Connecticut with her wife, daughter, and more sci fi/fantasy novels than she can count. She is the author of the graphic novel MIRRORVERSE: BELLE (Viz Media). Her short stories have appeared in *Luna Station Quarterly*, *Apparition Literature*, *Clarkesworld*, and *Pseudopod*. Her short story, "Nothing But The Gods On Their Backs" (Metaphorosis Magazine) was a finalist in the 2024 WSFA Small Press Award category for short fiction. For more of her work, visit <http://littlefoolery.com/>.

# SHE ISN'T HERSELF TONIGHT

Horror

Hailey Piper

***From the award-winning author of *Queen of Teeth* and *A Game in Yellow*, a "blissfully twisted and genuinely heartfelt" literary horror novel following a young woman on the heels of a traumatic break-up as she anxiously awaits an impending alien abduction (Rachel Harrison).***

When Rabbit was ten years old, she was abducted by aliens. Then, it happened again when she was twenty. Now thirty, she's ready for their next visit. What she isn't prepared for is her boyfriend callously ending their long-term relationship and ejecting her from their shared home.

As her birthday approaches, the aliens still haven't arrived. Rabbit descends into a spiral of growing paranoia and bizarre bodily transformations, until soon it seems that even her reflection has a mind of its own. With her only refuge being the chaos of strangers who might not have her best interests at heart, Rabbit worries that her ex's abandonment not only severed her from his life, but also from her own. Struggling to orient herself within a world growing more topsy-turvy by the day, Rabbit must regain control before her aliens at last return.



**Page Count:** 256 pages

**Territory:** World

**Agent:** Lane Heymont, The Tobias Literary Agency

*Manuscript Available*

**Hailey Piper** is the Bram Stoker Award-winning author of *Queen of Teeth*, *A Light Most Hateful*, *The Worm and His Kings* series, and other books of dark fiction. She is also the author of over 100 short stories appearing in *Weird Tales*, *Pseudopod*, *Cosmic Horror Monthly*, *Cast of Wonders*, and various other publications. Her nonfiction appears in *Writer's Digest*, *Library Journal*, *CrimeReads*, and elsewhere. She lives with her wife in Maryland, where their occult rituals are secret. Find Hailey at [HaileyPiper.com](http://HaileyPiper.com).

# BOY IN THE IRON BOX

Guillermo del Toro and Chuck Hogan

Horror

**Academy Award-winner director Guillermo del Toro teams up with acclaimed thriller writer Chuck Hogan in this blood-chilling serialized novel about an ancient secret that was never meant to be unleashed.**

A group of mercenaries on an unsanctioned mission survives a plane crash in whiteout conditions in the Tian Shan mountains. The men are accustomed to danger. Now they're growing accustomed to fear.

Team leader Liev and his band of survivors are stranded in the bitter winds with little hope of rescue—or outlasting the wolves that have scented blood. In the distance is the apparent sanctuary of an abandoned stone fortress. That an ancient bulwark even exists on this forsaken summit is beyond comprehension. So is what lies on the other side of its walls.



**Page Count:** 192 pages

**Territory:** World

**Agent:** Recharad Abate, 3 Arts Entertainment

*Manuscript Available*

**Guillermo del Toro** is an Oscar-winning filmmaker, producer, and writer whose credits include *Nightmare Alley*, *Pinocchio*, *The Shape of Water*, and *Pan's Labyrinth*. He cowrote *The Strain Trilogy* with Chuck Hogan, which was adapted for television by FX, and created the Netflix anthology series *Guillermo del Toro's Cabinet of Curiosities*.

**Chuck Hogan** is a bestselling author (*The Town*) and screenwriter (*13 Hours: The Secret Soldiers of Benghazi*). His most recent novel, *Gangland*, was selected as one of the *New York Times's* Best Crime Novels of the year. He is also the coauthor, with Oscar-winning filmmaker Guillermo del Toro, of the internationally bestselling *The Strain Trilogy*.

# SCIENCE FICTION

# THE PHOTONIC EFFECT

Science Fiction

Mike Chen

***A starship captain and her crew face conspiracies and betrayals as they clash with various factions of a galactic civil war in a thrilling space adventure by New York Times bestselling author Mike Chen.***

The starship Horizon's crew spent ten years trapped across the expanse of space. Now they're finally home—only it's not the home they knew. The Cluster, once a peaceful coalition of planets, has fractured in the wake of civil war.

Captain Demora Kim wants nothing more than to protect her surviving crew. It's what she owes them after years of instability and terror. But in times of war, no one is allowed neutrality.

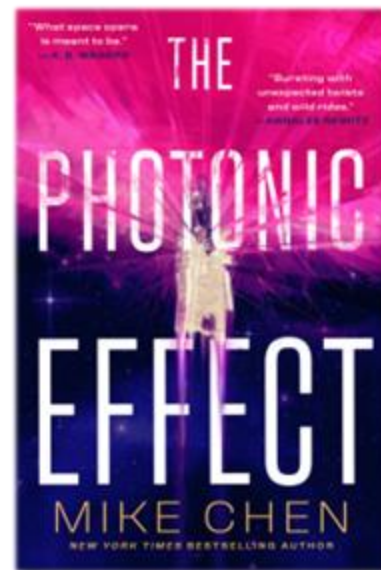
After an attack on a mining station leaves thousands dead, Demi's efforts become almost impossible. Every ship is needed on the frontline. Thrust deeper into a conflict she barely understands, Demi considers a bold choice—one that might keep her promises but tip the galaxy further into chaos.

## Praise for THE PHOTONIC EFFECT:

"Mike Chen has done it again. The Photonic Effect is bursting with unexpected twists and wild rides, but most of all, it's full of heart." —**Annalee Newitz**

"One of the strongest space operas I've read in recent years. A thrilling, emotionally grounded story about survival, leadership, and the true cost of command." — **Karen Osborne**

"What space opera is meant to be. A brilliantly complex novel about love, loss, and war." —**K.B. Wagers**



**Page Count:** 448 pages

**Territory:** World

**Agent:** Eric Smith, PS Literary

*Finished Book*

**Mike Chen** is the *New York Times* bestselling author of *The Photonic Effect*, *Star Wars: Brotherhood*, *Here and Now and Then*, *A Quantum Love Story*, and other novels, as well as *Star Trek: Deep Space Nine* comics. He has covered geek culture for sites such as Nerdist and The Mary Sue, and in a different life, he's covered the NHL. A member of SFWA, Mike lives in the Bay Area with his wife, daughter, and many rescue animals.

# IF WE CANNOT GO AT THE SPEED OF LIGHT

Science Fiction

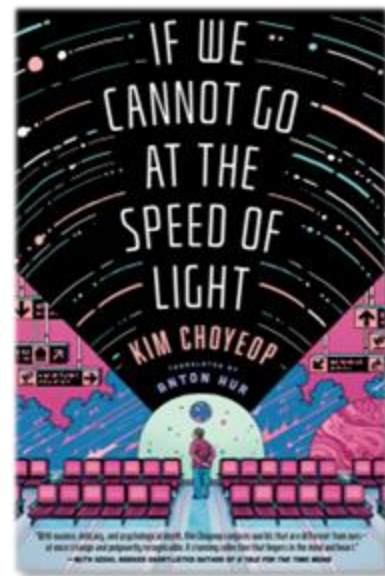
**Kim Choyeop; translated by Anton Hur**

**From Korean science fiction author Kim Cho-yeop, a stunning and poignant collection of literary speculative fiction stories that explore the complexities of identity, love, death, and the search for life's meaning, perfect for fans of *Exhalation* and *The Paper Menagerie*.**

In *If We Cannot Go at the Speed of Light*, Korean science fiction superstar Kim Cho-yeop leads us to places we never thought we'd reach, imagining worlds galaxies away and unfamiliar lifeforms with near-dizzying humanity.

A man comes across a company called Emotional Solids that sells emotions as material products—love as a piece of chocolate, sadness as a smooth stone, anger as a glass paperweight—and tries to understand why people would want to purchase any negative emotions. After a pregnant woman's estranged mother dies suddenly, her avatar disappears from the library of lost souls where the digital minds of the deceased are stored. In a future utopian society where gene selection has been made uniform and all those with imperfections are cast aside, one woman seeks the truth about the history of her isolated world.

Traversing the bounds of imagination with an ethereal incisiveness, Kim Cho-yeop's stories dismantle the borders between normal and abnormal, material and abstract, earthly and otherworldly. With unforgettable inventiveness and pathos, *If We Cannot Go at the Speed of Light* heralds the arrival of an essential voice in contemporary fiction.



**Page Count:** 192 pages  
**Territory:** World exc. Korea, Japan, China, Taiwan, Thailand, France and Spain  
**Agent:** Lucy Carson, The Firedrich Agency  
**Rights sold:**  
 MacLehose Press (UK)  
 Editora Aleph (Portuguese [Brazilian])  
 Olimpos (Turkish)

*Finished Book*

**Kim Cho-yeop's** short story "Lost on Premises" received immediate recognition at the 2017 Korean Science Fiction Awards. She is also the recipient of the Minumsa Writer of the Year Award and the Munhak Dongne Young Writer Award. Her first short story collection *If We Can't Travel at the Speed of Light* has sold over two hundred thousand copies in Korea alone. She is also the author of two more short story collections, *The World I Just Left Behind* and *The Bookstore of Planetary Languages*.

# SIXTH NIK

Daniel Kraus

Science Fiction

**Perfectly aligned for readers of Ian M. Banks's *The Culture* series and Ursula K. Le Guin's *The Ones Who Walk Away from Omelas*, *The Sixth Nik* is a galaxy spanning adventure from the *New York Times* bestselling author of *Whalefall* and *Angel Down*.**

Deep into space, far past the triworld outposts, beyond range of the lethal trollbot internet, soars *The Sickness*: a ship woven from biomatter and capable of reacting to every need of its human crew. Sisilla, a nine-year-old cultist with a brain enhanced by arcane tech known as "niks," has boarded to investigate the enigma of Fém—a plague-riddled planet that has abruptly gone rogue.

The mysterious crew includes a faceless assassin, a beautiful engineer jigsawed by plastic surgery, a peyote-addicted medic, and—most lethal of all—a rugged, NonModded captain with a score to settle with Sisilla. Other dangers abound. A hacked robot begins to believe Sisilla is its daughter. *The Sickness* itself is mutating, possibly even pregnant. And the secret of Fém is more horrific than anyone could have imagined. To survive, Sisilla will need to forsake her predetermined fate and embrace the unknown.



**Page Count:** 464 pages  
**Territory:** World English  
**Agent:** Richard Abate, 3 Arts Entertainment, LLC

*Manuscript Available*

**Daniel Kraus** is a *New York Times* bestselling writer of novels, TV, and film. With Guillermo del Toro, he coauthored *The Shape of Water*, based on the same idea the two created for the Oscar-winning film. Kraus's *The Death and Life of Zebulon Finch* was named one of *Entertainment Weekly's* Top 10 Books of the Year. Kraus has won the Bram Stoker Award, Scribe Award, two Odyssey Awards (for both *Rotters* and *Scowler*), and has appeared multiple times as Library Guild selections, YALSA Best Fiction for Young Adults, and more. His work has been translated into over twenty languages.

# THE FIFTH INFLECTION

**Gautam Bhatia**

Science Fiction

***What if you've been frozen in stasis for a hundred years for a crime you may or may not have committed?***

A century ago, an impoverished young man named Jagat R was found guilty of assassinating the president. For his crimes, Jagat was sentenced to the highest form of punishment—the sleep of death. His body was frozen in stasis for a hundred years, with the promise of revival, should his innocence ever be proven.

But Jagat's act sparked a bloody revolution and partitioned the great city of Peruma between two bitter enemies: the Council, who represent the interests of the wealthy classes, and the Commune, an anarchist collective of workers. After much strife, Council and Commune negotiated a Charter, which guaranteed autonomy to both factions and promised to redistribute city wealth more equally. This agreement was to last for a hundred years, and its terms were to be enforced by an impartial body: the Guardians.

A hundred years on, the charter is a week away from running out. Tensions are high in Peruma, as an uncertain future awaits.

Nila M - a young Guardian, who grew up in the Commune - is approached by a mysterious woman who claims to be a descendant of Jagat's. Convinced of his innocence, she asks Nila to reopen the century-old assassination case, and save Jagat's life before he is executed, and Nila agrees. But as she reaches back into the past to understand what truly happened on the day that Revolution came to Peruma, she clashes with shadowy forces who would do anything to let the truth - along with the assassin's body - remain in a forever sleep of death. Because what is at stake is more than simply bringing a wrongly-convicted man back to life: it is the history of Peruma itself.



**Page Count:** 320 pages  
**Territory:** World EXC. South Asia  
**Agent:** John Baker, Bell Lomax Moreton Ltd  
**Rights sold:** UK (Rebellion)

*Manuscript Available*

**Gautam Bhatia** is an Indian science fiction writer. He is the author of the SF Duology, *The Wall and The Horizon*, both of which featured on Locus Magazine's Recommended Reading Lists in 2021 (Best Debut Novel) and 2022 (Best Science Fiction Novel). *The Wall* was a finalist for the 2021 Valley of Words Best English Language Novel Prize. Bhatia was long-listed for the Astounding Award for Best New Writer at both the 2021 World Science Fiction Convention (WorldCon), and the 2022 WorldCon.

# FANTASY

# SILVER HAND

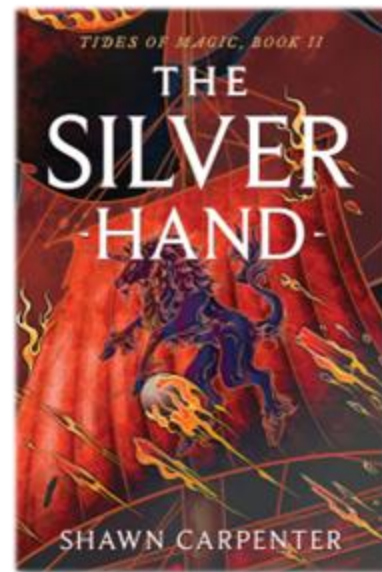
Shawn Carpenter

Fantasy

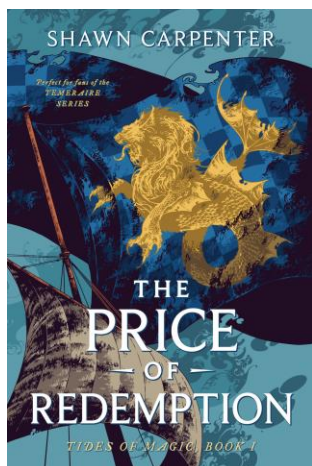
**The swashbuckling sequel to *The Price of Redemption* filled to the brim with hauntings, naval battles, and sorcery—perfect for fans of Patrick O'Brian and Naomi Novik's *Temeraire* series.**

Captain Rue Nath is sailing towards what he hopes isn't his certain doom. As he guides the *Redemption* into port, the people cheer him and his crew as a hero. But a court martial awaits that could leave him ashore for years, or worse, strip him of his naval rank for good.

But Magister Enid d'Tancreville will do anything in her power to keep that from happening. After escaping the Theocratic Revolution and discarding her dream of fighting against the 'Rats in the army, she's not too keen to give up her new position as Captain Nath's right hand and sorcerer. As Enid tries to drum up support for her beloved captain, Rue must decide whether to take the hand his enemies have dealt him or prove them wrong once again. Even if that means commanding a ship whose captains have only ever met perilous ends.



**Page Count:** 432 pages  
**Territory:** World English  
**Agent:** Caitlin Blasdell, Liza Dawson Associates



Praise for *THE PRICE OF REDEMPTION*,  
 The Tides of Magic, Book 1:

"[Carpenter] managed to capture a bit of that original magic that drives sailors to the sea, and it's a magic that leaps off the page at every turn."—Lightspeed

"Carpenter opens his Tides of Magic series by tossing a mage and a commander into a series of entertaining nautical escapades in a fantasy setting reminiscent of the French Revolution. Carpenter's off to a promising start."—Publishers Weekly

*Manuscript Available*

**Shawn Carpenter** is a new author in an old skin. His colorful work history includes cowboy, airman, chicken guard, game designer, and corporate cog. Ships and the sea have enamored Shawn since his childhood in tragically landlocked Oklahoma, where, after peregrinations to all corners of the US, he now lives with his amazing wife, two sons, three dogs, and a cat. His three adult daughters keep tabs on his antics from a safe distance.

# HALFHEART

Linden Lewis

Fantasy

***From the acclaimed author of *The First Sister* series, an epic fantasy set in a realm where gods devour each other to fuel their power, following a crew of unlikely allies on a desperate quest to stop the god of War from conquering the known world.***

Years ago, the god of War took everything from aging mercenary Mordrena Halfheart— her homeland, her family, her god, even her magic. So when offered a place in the coalition of mages who aim to kill the War, she digs her nails and teeth into the chance at revenge. But the War is not the only god whose path is intertwined with Halfheart's. Another has been lurking in her shadow for years, desperate to manipulate her fate to serve his own purpose.

As Halfheart and her unlikely allies journey to find the one weapon that might turn the tides of the War's unrelenting conquest, long-buried secrets are revealed, loyalties tested, and the fate of the known world is left hanging in the balance.

An exploration of loss, grief, and power, *HALFHEART* is a wild, soulful, structurally inventive, and immersive standalone that proves Lewis understands the epic fantasy genre just as well as they do space opera.



**Page Count:** 480 pages

**Territory:** World

**Agent:** Hannah Bowman @  
Liza Dawson Associates

*Manuscript Available*

**Linden A. Lewis** is the *Publishers Weekly* bestselling author of *The First Sister* and author of the upcoming standalone fantasy novel *Halfheart*.

# DIVINE SHADOW

Lyndsay Ely

Dark Fantasy

***A divine warrior must wage a war within herself to reclaim her freedom and save the realm from complete takeover in this propulsive epic fantasy sequel to *The Lost Reliquary*—perfect for fans of *Godkiller* and *Gideon the Ninth*.***

In the shattered ruins of the Cathedral of the Enduring Flame, Lys grapples with the aftermath the latest divine war. Burdened by the conflict and her role in it, she embarks on a desperate quest for a relic that may be key to ending everything.

Her journey through the Devoted Lands is marked by ambushes, bloodshed, and moral complexities and doubt clouds Lys' resolve. As she prepares to confront Tempestra, Lys must ask herself: Is she truly ready for a world without divine rule?



Praise for THE LOST RELIQUARY, Book 1:

"The multilayered mythology, ambitious quest narrative, and urgency of Lys's sarcastic narrative voice keep the pages flying. With twists, betrayals, and revelations aplenty, this will have readers hooked." - **Publishers Weekly**

"Steeped in ancient secrets and heart-pounding adventure, The Lost Reliquary will sweep you into a brutal world of corrupted power and uneasy alliances. A ruthless, epic, and darkly hilarious read." - **Sara Hashem**, author of *The Jasad Heir*

**Page Count:** 464 pages

**Territory:** World

**Agent:** Laura Zats, Headwater Literary

*Manuscript imminent*

**Lyndsay Ely** is an author of science fiction and fantasy across YA and adult categories. Her debut, *Gunslinger Girl*, was a YA genre-bent dystopian Western. She has also published an *Overwatch* tie-in novel, *Deadlock Rebels*, is a contributor to *Overwatch 2: Heroes Ascendant: An Overwatch Story Collection*, and is currently working on an upcoming interactive adventure novel for *Five Nights at Freddy's: Escape the Pizzaplex*. She currently resides in Boston.

# AMBROSIA

Katrina Kwan

Fantasy

***Mulan meets Blood Over Bright Haven in Katrina Kwan's thrilling new standalone, an intoxicating potion of murder mystery, dark academia, and alchemy about a woman who must disguise herself as a man at a prestigious university to find her husband's killer.***

Li and her husband, Zhen, left their home country of Huayin years ago for him to join the University of Quartë's world-renowned Order of Alchemic Science as a tenured alchemist—a position available to only the most brilliant minds in the field. Her world is shattered when his body is found in a frozen river.

Zhen's death is ruled a suicide, but when Li examines the body, she discovers gold in his veins. This could only be the work of an elite alchemist, meaning Zhen was, in fact, murdered by someone at the university, likely one of his own colleagues.

When the police brush off her concerns, Li decides to take matters into her own hands. But she cannot simply walk onto campus, as women in New Bostra are not allowed to study or pursue the higher alchemic sciences. Very well: she will disguise herself as a man to gain entree into the university's hallowed halls. But as she infiltrates his former workplace, she realizes that her husband kept secrets of his own.



**Page Count:** 320 pages

**Territory:** World English

**Agent:** Jim McCarthy, Dystel, Godderich & Bourret LLC

*Manuscript Available*

**Katrina Kwan** is a Vancouver-based actress and author of *The Last Dragon of the East* and *The Legend of the Nine-Tailed Fox*. After graduating from Acadia University in 2017 with a BA in political science with honors, Kwan spent the next six years honing her creative skills as a freelance ghostwriter. With several ghostwritten romance novels under her belt, she's ecstatic to finally be writing books under her own name. She is also the author of the contemporary romcom *Knives, Seasoning, & a Dash of Love*. She lives in Vancouver with her husband and two cats, and when she isn't writing, she is desperately trying to keep her collection of houseplants alive.

# TERMINA STATION

Nick Martell

Dark Fantasy

***Ray Bradbury meets *The Ocean at the End of the Lane* in this literary horror novel, where a father must confront the demons of his past in order to board the train out of Knowhere and return back to his family.***

When Roger falls asleep on the train after a long day at work, he's shocked to learn he isn't stuck at the end of the line. Instead, he emerges from the last stop to step out into the rainy gloom...in a place he's never heard of: Knowhere, where monsters roam at night and the only way home is to travel through each of the five ringdoms to the very center. It is only there, at Termina Station, that he can take a train out of Knowhere and return to his wife and children.

But each ringdom has its own twisted logic, and the ticketmaster, Mister Teeth, isn't keen on letting Roger out of Knowhere. With Mister Teeth's son in tow, Roger hopes he has what it takes to puzzle his way out of each ringdom and face his demons in the process. But Mister Teeth is a powerful enemy, and he'll do anything to stop his son from boarding the train at Termina Station.



**Page Count:** 512 pages

**Territory:** World

**Agent:** Joshua Bilmes,  
JABberwocky Literary Agency

*Manuscript TK*

**Nick Martell** was born in Ontario, Canada, before moving to the United States at age seven. He started writing novels regularly in fifth grade, and his debut novel, *The Kingdom of Liars*, sold when he was twenty-three years old.

# ROMANTASY

# FAREWITCH OF FOXE HOLLER

Ellen P. Goff

Romantasy

***Steel Magnolias* meets *Practical Magic* in this charming contemporary fantasy about a thirty-something kitchen witch who is recruited to help a reclusive warlock and discovers love on the other side of the next bake.**

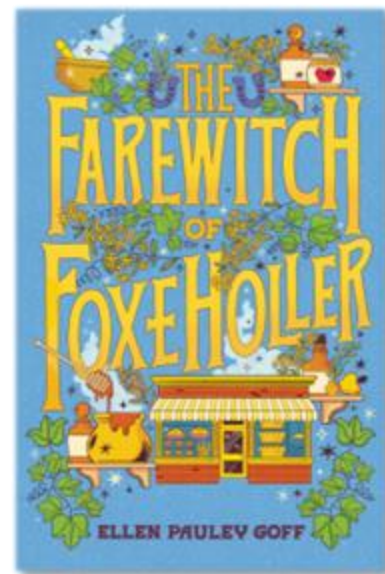
Honey Frost is Foxe Holler's dependable Farewitch. With a dash of flour and a pinch of charm, Honey carries on her family's legacy for healing any ailment with the right recipe. She just didn't expect to inherit the role twenty years early.

When the Holler's reclusive Warlock suddenly requests a Farewitch to cure his mysterious illness, Honey's ordered life turns upside down. Honey is reluctant to help—witches and warlocks do not get along. Then he tempts her with the one thing she can't resist: access to his infamous library of spellbooks and kitchen grimoires.

Soon, Honey is the newest resident of his moody farmhouse, which has one gorgeous kitchen. And a Warlock that maybe...isn't so frightful after all. Or old. Or bad looking.

Healing the Warlock would be simple if he weren't hiding a web of secrets. As Honey works to unravel his illness, a darker threat looms: the Widow Witch, who steals a soul from Foxe Holler every year, is due—and this time, she wants the Warlock.

"Equal parts charming and whimsical, *The Farewitch of Foxe Holler* will delight readers with its scrappy kitchen witch heroine, cranky yet charming love interest, and a setting that is its own equally compelling character. A cozy page-turner." - **Heather Fawcett**, author of *Emily Wilde's Encyclopaedia of Faeries*



**Page Count:** 480 pages

**Territory:** World

**Agent:** Tricia Lawrence, Erin Murphy Literary Agency

**Rights sold:**  
Editions Bragelonne (French)

*Manuscript Available*

**Ellen Pauley Goff** (she/her) was born and raised in the wilds of Kentucky. Her short fiction has appeared in the *Indiana Review*, *Hunger Mountain*, *F(r)iction*, and *New Millennium Writings*, among others. Her poetry can be found in the *Atlanta Review*, and her creative nonfiction in *The Inquisitive Eater* and *Karma Comes Before*. Ellen received her BA from the University of Chicago and her MFA dual degree in fiction and writing for children and young adults from The New School. When she's not writing or reading recipes, Ellen works in publishing and international rights. She is also the founder of a longstanding writing workshop and critique group in Manhattan, with the goal of providing publishing knowledge to emerging writers. *The Farewitch of Foxe Holler* is her debut novel.

# FORSAKEN PROPHECY

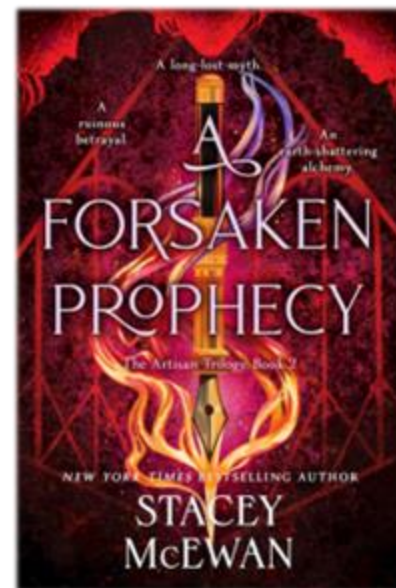
Stacey McEwan

Romantasy

**In a world of high-class magic and gangster grit, Patrick and Nina must decide where their loyalties lie in the sizzling follow-up to the *New York Times* bestselling *A Forbidden Alchemy* from BookTok star Stacey McEwan.**

In Belavere Trench, the war between Artisan and Craftsmen rages on, with each party growing increasingly desperate for idium and bluff, the respective fuel for magic and medical relief. Patrick, the last Alchemist, and Nina, the world's only known earth Charmer, have been captured by the Artisans, putting Patrick's rebel union in a precarious position.

Patrick, still reeling from Nina's betrayal, has little time to process it: he is reunited with his father and quickly spots the factions within the Artisan House. With the help of Nina's first love, high-bred water Charmer Theo, the group escapes with a precious item stolen from the Artisans: a book that might reveal the source of an infinite supply of idium, should they be able to decode it. Fleeing across the Craftsmen towns on the brink, they will come across old friends—and enemies—in search of the answers to a goddess's myth.



**Page Count:** 480 pages

**Territory:** World

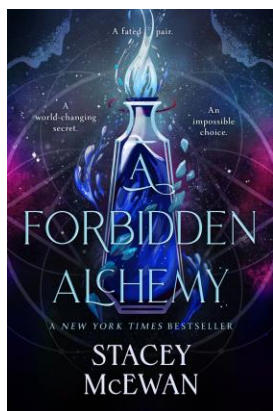
**Agent:** Amy Collins, Talcott Notch Literary

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 Tama DOT (Slovak)  
 Oceano de Mexico (Spanish)  
 Albatros Media (Czech)  
 Ciela Norma (Bulgarian)

*Manuscript Available*

Praise for FORBIDDEN ALCHEMY, Book 1 of The Artisan Trilogy:



"[A] unique romantasy that seamlessly blends genres...[and] will resonate with readers who have enjoyed McEwan's previous series and books such as Suzanne Collins's *The Hunger Games* and Rebecca Ross's *Divine Rivals*."

**Library Journal** (starred review)

"Stacey McEwan once again delivers a high-stakes fantasy that not only keeps you on the edge of your seat, but squeezes your heart until it bleeds." - Amber V. Nicole, **USA**

**TODAY** bestselling author of *The Book of Azrael*

**Stacey McEwan** is the *New York Times* and *USA TODAY* bestselling author of the Glacian Trilogy. Her debut fantasy romance novel, *Ledge*, has been published in several languages. Stacey received a bachelor's degree in education in 2012 and was a classroom teacher for eleven years. She is a content creator on multiple platforms, including TikTok and Instagram. Stacey first published after book lovers of the internet encouraged her to share her story ideas. She was born and raised on the Gold Coast, Australia, and still resides in her hometown with her husband, two children, and one questionable dog.

# SAMANTHA SPUK: PARANORMAL WEDDING PLANNER

Aleese Lin

Romance

***Aleese Lin's delightful, spooky—or Spük-y?—contemporary romance debut is perfect for fans of Legends & Lattes and Netflix's Wednesday.***

***Samantha Spük is your go-to wedding planner, be it for werewolf, vampire, or fae!***

...even if that's the last thing she would've imagined. Samantha "Sabby" Spük has spent her life trying to escape her family's legacy of supernatural chaos. She's finally graduated and landed a nice, normal 9-5 at a New York accounting firm. But then she gets the call: Grandma Rose is gone, and Sabby has been named executor of her (ahem, magically binding) will.

Now Sabby is stuck in her dreaded hometown of Salem, Massachusetts, taking on odd jobs—some very odd, like wedding planning for not-so-human locals—until she can sell the family home. At least this means a date with Harry, the mysterious hottie Sabby meets in the neighborhood graveyard. With help from Harry, a talking-head sidekick, and a manic pixie assistant, Sabby might pull these weddings off in time to salvage her accounting career...but is she ready to say goodbye to her paranormal one.



**Page Count:** 320 pages

**Territory:** World English

**Agent:** Caitlin Blasdell, Liza Dawson Associates

*Manuscript Available*

**Aleese Lin** is a fantasy writer who lives with her family in a hillside cottage overlooking Boston, Massachusetts. She is a 2022 Lambda Literary fellow, a Tin House workshop alumna, and an educator. *Samantha Spük: Paranormal Wedding Planner* is her debut novel.

# BELLES OF WRATH

Jaysea Lynn

Romantasy

**From Hell's Belles BookTok sensation Jaysea Lynn comes a new standalone set in the Hell's Belles universe, following the instant New York Times and USA Today Bestseller *For Whom the Belle Tolls*.**

When Penny arrives in the Afterlife, she is sure she's destined for Hell. Or at least, that's what her Catholic upbringing tells her. But when she gets there, she instead finds herself offered...a job? As she joins the Hellp Desk, she must learn to trust others—from her fiery new boss, Lily, to Greg, the startlingly handsome demon who runs the ultimate level of Hell—and perhaps inch closer to accepting her very own Paradise.



**Page Count:** 640 pages

**Territory:** World

**Agent:** Amy Collins, Talcott Notch Literary Services, LLC

**Rights sold:**

Companhia das Letra (Portuguese [Brazilian])

Oscar (Italian)

Kathartika (Portuguese)

Wydawnictwo (Polish)

Calix (French)

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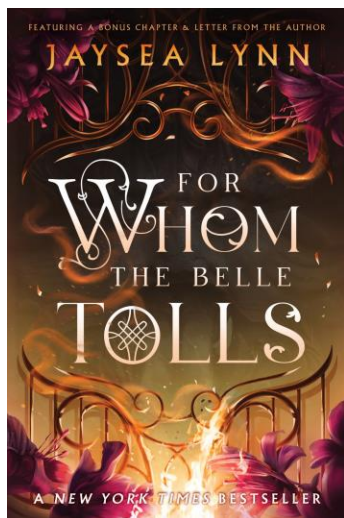
Family Leisure Club (Ukrainian)

Jotema (Lithuanian)

Tarna Publishing (Russian)

Zomer & Keuning Boeken (Dutch)

Studio of A (Bulgarian)



Praise for FOR WHOM THE BELLE TOLLS:

"A masterful blend of hurt and healing, love and loss, forgiveness and revenge." - **Gwenna Laithland**, New York Times bestselling author of Momma Cusses

"For Whom the Belle Tolls is a heart-rending and dauntless exploration of the afterlife. Jaysea Lynn unashamedly reaches into your chest and hands you your soul for casual perusal. Absolutely captivating." - **Stacey McEwan**, internationally bestselling author of the Glacian trilogy

*Manuscript TK*

**Jaysea Lynn** was born and raised in the Pacific Northwest. After graduating from college, she purchased and lived aboard a thirty-five-foot sailboat for eight years, during which she found success with Hell's Belles, her comedy/drama skit series on TikTok (@Sea.Ya.Later), and gained the confidence to share her lifelong passion of writing. She can often be found with her nose in a book, going for walks, embarking on random adventures, or trying to make the perfect cup of coffee (with mixed success).

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