



Gallery Books Subsidiary Rights Guide London 2026

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FICTION

ROMANCE

LOVE AT FIRST FLIGHT

Sarah T. Dubb

Romance

In Dubb's latest "fresh, fun" (Jen DeLuca, bestselling author of the *Well Met* series) romance, sparks fly between a wildlife conservationist and the journalist assigned to shadow her work.

Katrina Harrison is finally in her happy place: surrounded by animals at a bustling wildlife rescue just outside of Portland. But her peace is disturbed when her boss tells her a reporter will be shadowing her work—and following along the rehab journey of an injured animal—in an effort to garner financial support for a potential expansion. Kat can't say no, regardless of how much she prefers the company of animals to humans.

August O'Hare has dedicated his career to reporting on only the more important, hard-hitting stories, but when his sister calls with an emergency, he moves away from the action and across the country. August grudgingly accepts an assignment for a feel-good story about a wildlife rescue and quickly realizes his story is about the very same fascinating and disarmingly honest woman who captured his interest on one of his first nights in Portland. He'd been hoping to get to know Kat more socially, but as the subject of his story, she's completely off limits.

The two work side-by-side, struggling to ignore their obvious and growing chemistry. Kat, notoriously prickly and guarded, learns slowly to trust August with the work that means everything to her, and August starts to see that maybe, the most important stories aren't always the most "serious." But as they grow closer, August pieces together a bigger story - one that will force him to choose between Kat and the career he's worked so hard to build.



Page Count: 336 pages
Territory: World English
Agent: Belcastro Agency;
 Amy Giuffrida
Rights sold:

Sarah T. Dubb is a writer, public librarian, parent, and activist living the dream with chickens and desert tortoises in her hometown of Tucson, Arizona. She is the author of *Birding with Benefits*. Visit her at SarahTDubb.com.

THE SHADOWS OF CHRISTMAS PAST

Christine Feehan

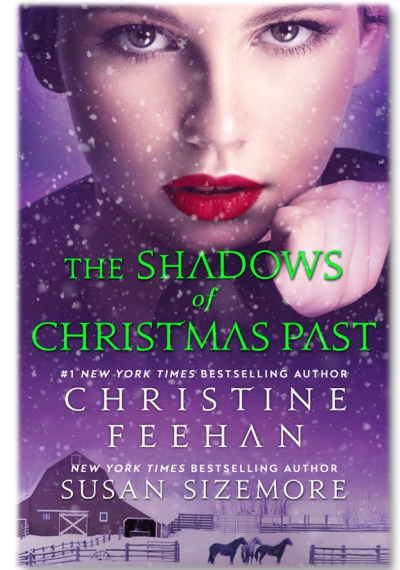
Romance

Dark magic heats up the holiday season as two sizzling *New York Times* bestselling authors team up for a seductive Christmas anthology—now reissued in trade paperback!

Magic is in the air this Christmas—but is it good or evil? In this sexy yuletide anthology from two of the hottest names in paranormal romance, animal instincts take over...

In #1 *New York Times* bestselling author Christine Feehan's "Rocky Mountain Miracle," the sparks flying on a remote ranch could melt all the snow in Wyoming when an injured horse brings together a rugged womanizer with a dangerous reputation and an irresistible veterinarian rumored to cast spells. But does her magic touch work on animals and men?

A small-town woman is shocked when the injured wolf she takes back to her kennel turns into a man in *New York Times* bestselling author Susan Sizemore's "A Touch of Harry." The only thing more difficult to hide than his stunning escape is the burning desire she feels for this stranger who brings out her wild side.



Page Count: 320 pages

Territory: World

Agent: Helen McGrath
Assoc.

Rights sold:

Christine Feehan is a #1 *New York Times* bestselling author, with 83 published works in seven different series: Dark Series, GhostWalker Series, Leopard Series, Drake Sisters Series, Sea Haven Series, Shadow Series, and Torpedo Ink Series. All seven of her series have hit the #1 spot on the *New York Times* bestseller list. Judgment Road, the first book in her newest series, Torpedo Ink, debuted at #1 on the *New York Times* bestseller list. Christine lives in the beautiful Redwoods near the ocean on California's Pacific North Coast surrounded by family, friends and several dogs.

Susan Sizemore is the award-winning and *New York Times* bestselling author of the Vampire Primes paranormal romance series, the urban fantasy Laws of the Blood series, and many historical, contemporary, and futuristic romances. She has numerous short stories in many anthologies.

THANK YOU FOR REMEMBERING

Emily Harding

Romance

A hilarious and touching romantic comedy from the author of *How Freaking Romantic* in which a woman wakes up with amnesia to a totally different life and teams up with her charming new neighbor to put the pieces together of what she missed and who she is.

Everyone wants to be Marnie Stephens. From the long blonde hair to her childhood sweetheart turned fiancé, Matt, she has it all figured out. Does she have nagging worries about the future? Sure. But those things work themselves out, right? For now, her only concern is putting down roots in Boston with Matt. Marnie goes to bed the night before the big move confident that even though she might not have it all figured out, she looks like she does. And that's what matters.

When she wakes up, it's one year later. She's in a hospital bed in Boston, Matt is dating her best friend, and, just as distressing, her hair is six inches shorter. According to her doctors, a fall caused her to forget everything that happened over the last year. Before Marnie can blink, she's discharged and finds herself in a new apartment with a new neighbor, James. Thanks to clues scattered around her home—and James, who knows Boston like the back of his hand—Marnie sets out to retrace her steps before anyone notices how much her perfect facade has cracked. Slowed down by doctor's appointments and stubborn brain fog, the last thing Marnie needs is to start falling for the grumpy—and incredibly attractive—man helping her win back her fiancé. But love has other plans and Marnie begins to wonder if fighting for the past is worth losing the one person who could be her future.



Page Count: 336 pages
Territory: World
Agent: Joelle Delbourgo Associates; Joelle Delbourgo
Rights sold:

Emily Harding is the author of *How Freaking Romantic* and one-half of the writing duo behind the For the Love of Austen series, including *Anne of Avenue A*, *Elizabeth of East Hampton*, and *Emma of 83rd Street*. She is a graduate of Emerson College with degrees in both creative writing and film. After working over fifteen years in television development and production, she found her way back to writing. Emily lives in Dallas with her husband, two children, and an incredibly spoiled Texas heeler.

A HUNGER LIKE NO OTHER

Kresley Cole

Romantasy

For fans of Ali Hazelwood's *Bride* and Ruby Dixon's *Ice Planet Barbarians* series, an innocent young vampire and a powerful werewolf king are drawn together by an unexpected soul bond in the electrifying start to Kresley Cole's *New York Times* bestselling *Immortals After Dark* series—now with a stunning new cover.

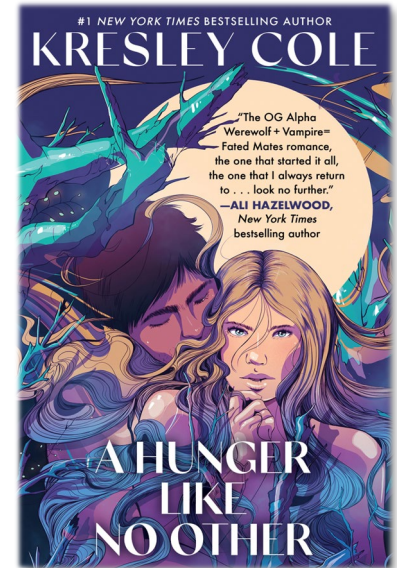
Half vampire, half Valkyrie, Emmaline spent her entire sheltered life hidden among the Lore in New Orleans surrounded by the loving, yet overbearing coven who raised her. All Emmaline Troy wanted was a trip to Paris—to investigate her parents' mysterious deaths there all those years ago. And to finally have a small adventure and perhaps even a first kiss.

But one crowded city night, as she's making her way down a street, she's knocked off her feet by striking werewolf. He's towering, intimidating, and has an infuriatingly seductive Scottish brogue. And he won't let her go.

The Lykæ King, Lachlain MacRieve, has been imprisoned in the catacombs beneath Paris for over a 150 years by his sworn Vampire enemies, but the scent of his Fated Mate on the streets above gives him the strength to finally escape from his subterranean prison. Lachlain has waited for Her for centuries, and the last thing he expects is the bewitching vampire mix who seems to want only to escape his grasp.

Yet he knows only she can soothe the fury within him and he's determined to make her his by the next full moon.

As Lachlain convinces the hesitant but fiery Emma to accompany him to his ancestral home in Scotland, the pair will come up against ruthless creatures, ancient evil, and the irrevocable pull of Fate. Will their desire deepen into a love that can bring a warrior to his knees and turn Emma into the fighter she was born to be?



Page Count: 352 pages

Territory: World

Agent: The Axelrod Agency;
Damaris Rowland

Rights sold:

Dutch (Sisters Press),

German (Bastei Verlag), **UK**
(Simon & Schuster UK)

Kresley Cole is the #1 *New York Times* bestselling author of the *Immortals After Dark* paranormal series and the young adult *Arcana Chronicles*. Her books have been translated into over twenty foreign languages, garnered three RITA awards, and made bestseller lists in the US and abroad. She lives in Florida with her family and "far too many animals," and spends any free time traveling. You can learn more about her and her work at KresleyCole.com or [Facebook.com/KresleyCole](https://www.facebook.com/KresleyCole).

DARK DESIRES AFTER DUSK

Kresley Cole

Romantasy

From #1 New York Times bestselling author Kresley Cole comes a gripping paranormal romance about a ruthless demon mercenary on a quest for redemption and the enchanting young halfling who holds the key to his forgiveness—perfect for fans of Ali Hazelwood and Sarah J. Maas.

A seductive beauty he can never have, yet can't resist...

Cadeon Woede will stop at nothing to atone for the one wrong that will haunt him forever. But once he secures the key to his redemption, the halfling Holly Ashwin, Cade finds that the woman he thought he could use for his own ends and then forget, haunts him as much as his past.

A tormented warrior she could fear, but can't deny...

Raised as a human, Holly never knew that some frightening legends are real until she encounters a brutal demon who inexplicably guards her like a treasure. Thrust into a sensual new world of myth and power, with him as her protector, she begins to crave the demon's wicked touch.

Surrender to dark desires...

But just as Holly begins to trust him, Cadeon must face the ultimate test of loyalty. Will he betray the only person who can satisfy his deepest cravings and claim his heart, or risk everything and lose it all?



Page Count: 352 pages
Territory: World
Agent: Writers House; Robin Rue
Rights sold:
German (Bastei Verlag)
UK (Simon & Schuster UK)

Kresley Cole is the #1 New York Times bestselling author of the Immortals After Dark paranormal series and the young adult Arcana Chronicles. Her books have been translated into over twenty foreign languages, garnered three RITA awards, and made bestseller lists in the US and abroad. She lives in Florida with her family and "far too many animals," and spends any free time traveling. You can learn more about her and her work at KresleyCole.com or [Facebook.com/KresleyCole](https://www.facebook.com/KresleyCole).

KISS OF A DEMON KING

Kresley Cole

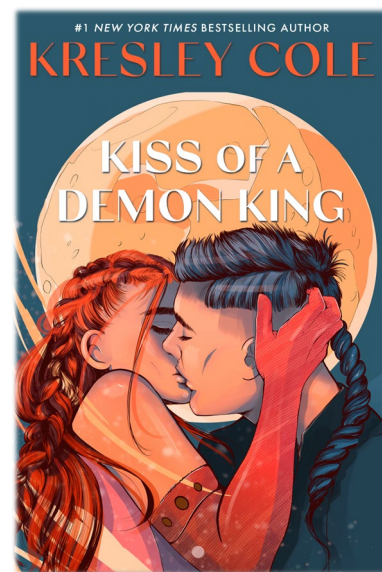
Romantasy

From #1 *New York Times* bestselling author Kresley Cole comes a spellbinding paranormal romance set in the Immortals After Dark universe: the story of a demon king trapped by an enchantress for her wanton purposes—and the scorching aftermath of him turning the tables and claiming her as his captive—now with a stunning new cover!

For centuries, Rydstrom, fallen demon king of the Rage Demons, has fought to seize his crown, never relenting—until he is tricked into the lair of an exquisite enchantress. If she can tempt him into her bed, everything he’s worked for will be lost.

Sabine, the Sorceress of Illusions, has long accepted her fate: to seduce a demon king. But once she kisses the brutal warrior, she realizes seduction is far from the punishment she’d feared.

Yet just when they begin to fall for each other, one will be forced to make the ultimate sacrifice. Will Sabine give up the only life she knows to save her demon? Or will the proud king lay down his crown and arms to keep his sorceress?



Page Count: 368 pages

Territory: World

Agent: Writers House; Robin Rue

Rights sold:

UK (Simon & Schuster UK)

Kresley Cole is the #1 *New York Times* bestselling author of the Immortals After Dark paranormal series and the young adult Arcana Chronicles. Her books have been translated into over twenty foreign languages, garnered three RITA awards, and made bestseller lists in the US and abroad. She lives in Florida with her family and “far too many animals,” and spends any free time traveling. You can learn more about her and her work at KresleyCole.com or [Facebook.com/KresleyCole](https://www.facebook.com/KresleyCole).

DIVINE DESCENT

AdriAnne May

Romantasy

In this thrilling sequel to *Exquisite Ruin*, AdriAnne May's darkly romantic reimagining of the Minotaur myth, Sadaré and Daesra are torn apart in the underworld—and new relationships may complicate their way back to one another.

Sadaré and Daesra's struggles go beyond the deadly labyrinth as Sadaré is trapped in the underworld after a new enemy emerges, and Daesra will risk everything to rescue her.

But the god of death can be tempting. With every passing day, Sadaré grows closer to her captor. As she's drawn deeper into his world, the memories of her past—of Daesra—begin to slip away. And the closer Daesra comes to saving her, the less she remembers wanting to be saved.

If Daesra can reach her in time, will she still remember him? Or will their love be the next piece of her to die?



Page Count: 400 pages

Territory: World

Agent: Liza Dawson Associates; Hannah Bowman

Rights sold:

German (Rowohlt)

Russian (Azbooka)

Spanish (Urano World Spain SAU)

UK (Bonnier UK)

AdriAnne May was a bibliophile who wanted to be an author before she knew what either of those words meant. She splits her time between Alaska and Spain with her spouse, her pugs, and her piles of books. She is the author of *Exquisite Ruin* and *Divine Descent*.

THE SHROUDED QUEEN

Ashley Tropea

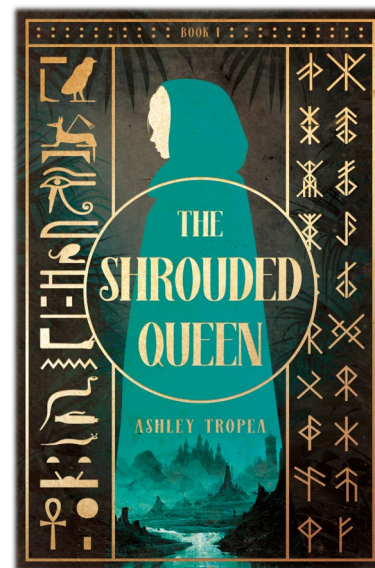
Romantasy

In the first book in this romantasy duology inspired by ancient Egyptian mythology, a slave and a princess switch places during an enemy attack, igniting parallel journeys of love and survival.

As a slave to the Ashoran royals, Samira has always known she was expendable. So when the vicious Kaldfolk attack the palace, she is ready to die as a decoy for her princess. But when she's captured instead, she's forced to impersonate the princess and survive through brutal trials designed to awaken her divine powers—all under the watch of her dangerously intriguing, shape-shifting captor.

Amunet Khada—now queen of Ashorah—is on the run following the king's death. With only her guard-with-benefits, Jasim, by her side, she must evade treacherous allies while racing to contact her father—the god of the underworld—before her long-promised powers slip beyond reach.

While Amunet embarks on a quest through the wastelands, Samira learns the true reason for the attack and unlocks secrets in her past that could change everything. And with threats growing on all sides, Samira and Amunet must decide...who can they trust?



Page Count: 448 pages

Territory: World

Agent: Storm Literary Agency, Victoria Selvaggio

Rights sold:

Ukrainian (Ranok)

Born and raised in Los Angeles, **Ashley Tropea** comes from an Egyptian-Italian family and has been writing since she was eleven. She studied writing for TV at Loyola Marymount University, where she graduated with a BA in screenwriting in 2021 and won the Industry Award for one of her pilot screenplays. When she's not writing, you can usually find her curled up with a book, struggling to learn the piano, or obsessively playing Baldur's Gate 3. *The Shrouded Queen* is her romantasy debut.

THE CHOSEN GODDESS

Ashley Tropea

Romantasy

The second novel in the ancient Egypt-inspired romantasy duology that USA Today bestseller Emma Hamm calls “thrilling, romantic and un-put-down-able.”

Samira Makara didn't know what to expect when she agreed to accompany her father -- Shaya, God of the Underworld -- to his realm, but it certainly wasn't the discovery that the supposedly nefarious devil was actually a patient and caring being left to the torment of iron shackles and an impenetrable cage. Samira, who had lived in captivity nearly her whole life, cannot fathom leaving her father to rot. Armed with the new knowledge of her true identity and her fledgling powers as the Gods-Chosen, Samira embarks to the key to free Shaya, with the unwitting help of her friends in Kaldfold.

Meanwhile, Amunet Khada has been rendered a captive in her own right by the demented Prince of the Dry Lands. Forced to reckon with grief, the loss of the power she'd been promised, and what it means to suffer the treatment she'd forced so many others to endure, Amunet must face demons she long thought dead. In an effort to save herself, she strikes a jinni bargain with the mad prince to steal back the power Samira took from her. While Samira races to save Shaya, and Amunet hunts her, both women are forced to come to terms with who they really are and just how many lies have contributed to the illusion of their lives.



Page Count: 384 pages

Territory: World

Agent: Storm Literary Agency; Jenna Satterthwaite

Rights sold:

Born and raised in Los Angeles, **Ashley Tropea** comes from an Egyptian-Italian family and has been writing since she was eleven. She studied writing for TV at Loyola Marymount University, where she graduated with a BA in screenwriting in 2021 and won the Industry Award for one of her pilot screenplays. When she's not writing, you can usually find her curled up with a book, struggling to learn the piano, or obsessively playing Baldur's Gate 3. *The Shrouded Queen* is her romantasy debut.

A DATE WITH DEATH

Kelly Creagh

Paranormal Romance

When the Grim Reaper develops feelings for the children's librarian whose soul he is supposed to collect, he finds that with feelings comes something far worse than death—life.

Helena Hart isn't having the best night. Her date just ditched her, her Halloween costume bombed, and her only sympathetic ear is a dead silent partygoer in a Grim Reaper get-up. But when she falls off a balcony and he catches her with a very real skeletal hand, she realizes he may not be a party guest at all. Before she can process the near-death experience, he vanishes, leaving her to wonder if she hallucinated the whole thing.

Grim isn't supposed to save souls. He's supposed to reap them. And while he's not sure why he spared Helena, he does know that if his superiors find out, he's as good as dust—which is saying something for a guy who's mostly bones. But keeping away from Helena is proving harder than expected—especially when she isn't the least bit afraid of his monstrous form.

Worse, to his horror, Helena makes him feel. And for a reaper, feeling is a fate far more dangerous than death.



Page Count: 352 pages

Territory: World English

Agent: Sandra Dijkstra
Literary; Jessica Watterson

Rights sold:

AdriAnne May was a bibliophile who wanted to be an author before she knew what either of those words meant. She splits her time between Alaska and Spain with her spouse, her pugs, and her piles of books. She is the author of *Exquisite Ruin* and *Divine Descent*.

HORROR/THRILLER

THE BLOOMING

Erica Ferencik

Thriller

In order to save her child, herself and the world as we know it, a single mother must battle a sentient fungal entity that has come to possess the body and mind of her six-year-old daughter in this chilling and unforgettable new novel from the acclaimed author of *Girl in Ice* and *Into the Jungle*.

Haunted by past demons, single mother Dani Walters is coping in all her usual self-destructive ways when Piper, her six-year-old daughter, claims her new imaginary friend has begun to hurt her.

Dani struggles to fathom this new development in Piper, and takes her to therapy to get to the bottom of it. Everything from multiple personality disorder to early schizophrenia is on the table – after all, Dani’s mother is institutionalized with the disease, suffering from the voices she hears in her own head.

But these are all false leads. Piper’s new friend is no ordinary childhood fabrication.

In one stunning moment—fortified by the heat and the rains—a malevolent fungal entity gathered the strength to enter a human brain, intent on ramping up the evil in all of us. Piper is possessed, terrifying her mother and all who come close to her. But when the entity realizes that it has entered the mind of a child, and that the girl’s mother might be a better fit for its plan, it gives Dani a choice.

To free her daughter from its terrors, Dani must take on the entity herself. Piper’s life—and humanity’s existence—hang in the balance.



Page Count: 304 pages

Territory: World

Agent: Folio Literary Management; Erin Harris

Rights sold:

Erica Ferencik is the award-winning author of the acclaimed thrillers *The River at Night*, *Into the Jungle*, and *Girl in Ice*, which *The New York Times Book Review* declared “hauntingly beautiful.” Find out more on her website EricaFerencik.com and follow her on Twitter @EricaFerencik.

VAMPIRE MENSTRUAL SYNDROME

S.C. Hunter

Horror

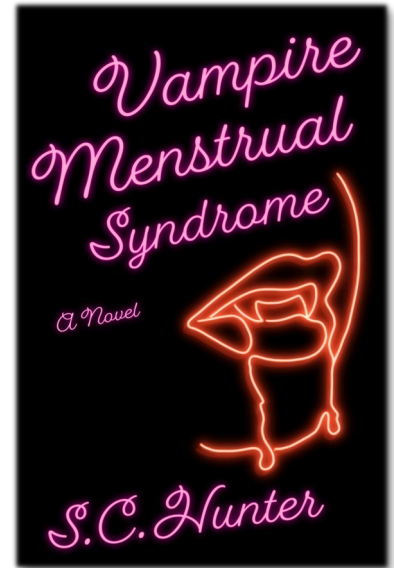
Dive into a feminist horror revolution as one woman fights for her life after being sacrificed to a dark god by a group of suburban teens on the first day of her period.

And you thought cramps were bad...

Vanessa is your average college student. She shares an apartment with her lifelong best friend Wyatt, and is putting herself through school working at Reese's Peaces bakery.

But when her boss calls in a favor that sends Ness on a late-night cake delivery to the uncanny valley suburbs of Ontario, her life takes a dark turn. She awakens six feet under with a vague recollection of the previous night and an intense craving for blood...and wicked cramps. Stuck in a half-turned state and desperate to find the creature that bit her, Wyatt becomes her fierce protector, and together they navigate a supernatural world they didn't know existed. With every passing hour, Vanessa's vampiric symptoms worsen—even the underground butcher's blood supply isn't sufficing—and they are running out of time.

Will they find her maker before she is turned completely?



Page Count: 384 pages
Territory: World English
Agent: Neon Literary; Eloy Bleifuss-Prados
Rights sold:

S.C. Hunter is a hopelessly queer and chronically ill author who lives in the country colonially known as Canada. They are a glamour goblin who cherishes strong coffee, bold lipstick, and deep sleep. S.C. Hunter has also never had an affinity for writing in the third-person which makes biographies particularly awkward to craft. In 2024, they starred as Mina Harker in DRACULA: A MUSICAL BURLESQUE COMEDY (by Geekenders theater troupe in Vancouver, CA). Follow them on TikTok and Instagram @schunterr.

BARBIE JUST WON'T DIE!

Tanya Pell

Horror

***The Final Girl Support Group* meets Pamela Anderson's *The Last Showgirl* in this feminist slasher that takes on Hollywood's beauty standards with one aging *Scream Queen* as she is pursued by a serial killer impersonating the antagonist of her films.**

In this love letter to the slasher film and iconic toy Barbie, ageing *Scream Queen* Barbra Jacobs desperately wants to break out of the box Hollywood has neatly packaged her in. Cast as the star of the *Mirror* horror franchise films twenty years ago, the breakout role that shaped her career has also destroyed her dreams of being taken seriously as an actress. Now forty, and still seeking the approval of everyone around her, she makes ends meet by signing old photos of herself and doing meet and greets at horror conventions.

So, when a producer calls her to ask about hosting *The Monsters We Made*, a hot new horror docuseries, she sees it as a step in the right direction. But when fans begin dying around her—and in ways that mimic the kills in her films—Barb is thrust back into a role she can't seem to walk away from: *The Final Girl*.

Will she ever break out of the display-box-life she's been imprisoned in, or will *Mirror Man* end it all in Barbie's *Scream House*?



Page Count: 352 pages
Territory: World English
Agent: Folio Literary Management; Marcy Posner
Rights sold:

Tanya Pell is a narcoleptic horror author who drinks bougie coffee and lives in the American South. She is the author of *Her Wicked Roots*, *Cicada* and several short stories featured in anthologies like *Fever Dreams*, *Mother Knows Best* and *OBSOLESCENCE*.

GENERAL FICTION

BLOOM

Robbie Couch

General Fiction

From the *New York Times* bestselling author of *If I See You Again Tomorrow* comes a delightful and heartwarming novel about family, love, grief, and one precocious houseplant, that reminds us of the beauty of living a life in full *Bloom*.

Morris Warner is withering away. After the sudden death of his husband, Fred, he has shut himself off from the world. No more going to movies with friends, or swims in Lake Michigan, instead preferring the quiet loneliness of his history books and Jeopardy episodes with only the cat to hear his answers. Morris's stepdaughter, Sloan, feels like she has nowhere to grow. She's about to get married to the man of her dreams, if only her mother will let her actually plan her own wedding and trust her to build her own life after her father's death. Jade is drying out. Literally. As a plant in Morris's home, she and her plant housemates have been slowly wasting away, leaf by falling leaf, since Fred's death and Morris's lack of care. She needs to come up with a plan to make her new owner come back to life, no matter what it takes.



Page Count: 240 pages

Territory: World

Agent: Bookends; Moe Ferrara

Rights sold:

German (Goldmann)

Robbie Couch writes young adult fiction. *If I See You Again Tomorrow*, his *New York Times* bestselling third novel, has received starred reviews from *Publishers Weekly*, *Booklist*, and *The Bulletin of the Center for Children's Books*. Robbie's debut, *The Sky Blues*, was a Junior Library Guild selection. He's also the author of *Just the Good Parts*, *Blaine for the Win*, and *Another First Chance*. Robbie is originally from small-town Michigan and lives in Los Angeles.

SUMMER STATE OF MIND

Kristy Woodson Harvey

Women's Fiction

"Queen of the beach read," (*Cosmopolitan*) *New York Times* bestselling author Kristy Woodson Harvey returns with a heartfelt escape to coastal Carolina.

After the worst day in her professional life, burnt-out NICU nurse Daisy Stevens runs to Cape Carolina, North Carolina, looking for a new life—and possibly new romance. On her first day at her "simpler" job, high school baseball coach Mason Thaysden discovers an abandoned baby, sending ripples through the entire tight-knit town of Cape Carolina.

Mason is still struggling to reconcile the scars of the injury that kept him out of the big leagues, stuck in his hometown, and searching for a way out. This newcomer and the child they've saved together might be just the motivation he needs to stay put. Sparks fly as Mason acquaints Daisy with Cape Carolina, introducing her to his friends and family, including his batty Aunt Tilley, who is looking for relief from long-buried family secrets and her own fresh start.

But as Daisy becomes increasingly attached to this abandoned child, and begins facing her own demons in the process, a startling discovery is made that threatens to rip the entire town of Cape Carolina apart, placing Daisy, Mason, and Tilley in the center of the storm. In a novel that proves that "Kristy Woodson Harvey is (the) go-to for elevated beach reads" (*People*), they will each learn that with love, understanding—and a community theater production of *Hello, Dolly!*—sometimes life conspires to bring us just exactly where we belong.



Page Count: 384 pages

Territory: World

Agent: The Book Group;
Elisabeth Weed

Rights sold:

Kristy Woodson Harvey is the *New York Times*, *USA TODAY*, and *Publishers Weekly* bestselling author of thirteen novels, including *Beach House Rules* and the Peachtree Bluff series. *A Happier Life* is in development for film with MGM/Amazon, *The Summer of Songbirds* is in development for television with Hulu, and many of her other projects are in various stages of option or development for film and television. Her work has received numerous accolades, including *Good Morning America*'s Buzz Pick, *Southern Living*'s Most Anticipated Reads, Katie Couric's Featured Books, and JoAnna Garcia Swisher's The Happy Place Reads. Kristy is the winner of the Lucy Bramlette Patterson Award for Excellence in Creative Writing and a finalist for the Southern Book Prize. Her writing has appeared in numerous publications, including *Southern Living*, *Parade*, *Traditional Home*, *USA TODAY*, and many more.

FALLING FOR PEACHTREE BLUFF

Kristy Woodson Harvey

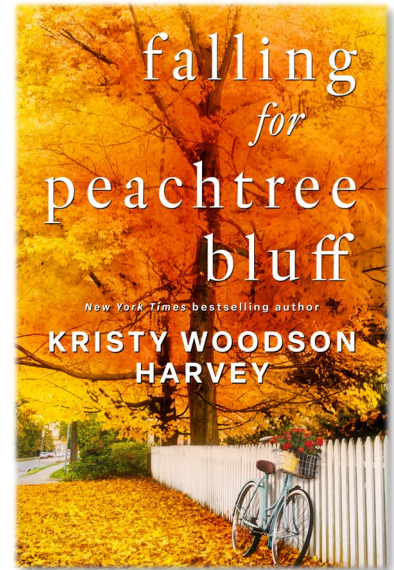
Women's Fiction

In her highly anticipated return to Peachtree Bluff, *New York Times* bestselling author Kristy Woodson Harvey dives back into the close-knit community and the complex lives of the Murphy family through this cozy, seasonal story.

In the snug coastal haven of Peachtree Bluff, the Murphy women are weathering an autumn season full of surprises.

Ansley Murphy, facing change after loss, finds comfort in fall's familiar glow and memories of her late husband. Meanwhile, her daughters each face their own crossroads. Caroline is torn between the pull of home and a leap to Chicago with her husband Jack. Sloane, pregnant and stuck in endless renovation delays, gets swept into rumors that Jack might be helping sell the town's beloved docks. And Emerson struggles to find her place in it all.

As tensions rise, the Murphys lean into what they do best: gathering close, standing strong, and wrapping their town in the same warmth they give each other. Cozy, heartfelt, and full of Southern charm, this is a story of resilience, sisterhood, and the magic of coming home.



Page Count: 320 pages

Territory: World

Agent: The Book Group;
Elisabeth Weed

Rights sold:

Kristy Woodson Harvey is the *New York Times*, *USA TODAY*, and *Publishers Weekly* bestselling author of thirteen novels, including *Beach House Rules* and the Peachtree Bluff series. *A Happier Life* is in development for film with MGM/Amazon, *The Summer of Songbirds* is in development for television with Hulu, and many of her other projects are in various stages of option or development for film and television. Her work has received numerous accolades, including *Good Morning America*'s Buzz Pick, *Southern Living*'s Most Anticipated Reads, Katie Couric's Featured Books, and JoAnna Garcia Swisher's The Happy Place Reads. Kristy is the winner of the Lucy Bramlette Patterson Award for Excellence in Creative Writing and a finalist for the Southern Book Prize. Her writing has appeared in numerous publications, including *Southern Living*, *Parade*, *Traditional Home*, *USA TODAY*, and many more.

LOLA ISN'T HOME RIGHT NOW

Lexa Hillyer

Women's Fiction

On the eve of her 40th birthday, an exhausted wife and stay-at-home mom wishes she'd chosen a different life—and wakes up the next morning to find her wish has come true.

It's the week before Lola Cooper's 40th birthday, and she's missing her best friend Rachel more than ever. Rachel died years ago, and Lola doesn't know who she is anymore. She's so busy juggling the demands of three kids, a sweet but oblivious husband, and a teetering, half-finished house renovation that she doesn't have time for herself. When she attends a dinner party with friends who all seem to have all found success in ways she hasn't, she finds herself asking the universe the age-old question: What if? What if she'd never become a wife and mother? What if she'd followed the Other Path?

When Lola wakes up the next morning with a confused hangover, she discovers that her question has been answered and she has been inexplicably delivered into a glimpse of another life, which is full of career success, a beautiful home, and total freedom--no husband or kids in sight. Most miraculous of all? In this world, Rachel is still alive.

But as much as Lola wants to soak in the magic and spend all her time with Rachel, she knows this dream world can't last forever. In the tradition of Rebecca Serle's *Expiration Dates* and Holly Gramazio's *The Husbands*, *Lola Isn't Home Right Now* explores the crossroads between fate and choice, and how, only by letting go of what isn't, can we truly embrace what is.

**COVER TO BE
RELEASED**

Page Count: 368 pages

Territory: World

Agent: Temple Hill
Publishing; Ali Dyer

Rights sold:

Lexa Hillyer has spent the past twenty years shaping and launching hundreds of books as an author, editor, ghostwriter, and book doctor. She is the YA author of *Frozen Beauty*, *Proof of Forever*, and the *Spindle Fire* duology. *Lola Isn't Home Right Now* marks her adult debut. She lives in Brooklyn, NY with her husband and their daughter. Find her on Instagram @ProofOfLex.

THE QUEEN OF ROSES

Julia Kelly

Historical Fiction

Set in the dual timeline of 1903 and 1960 in the lush, sunlit foothills of Pasadena, a new novel of love, family secrets, and memory-laden gardens from the internationally bestselling author of *THE LIGHT OVER LONDON* and *THE LAST GARDEN IN ENGLAND*.

1960: When reporter Theresa Johnson of the Pasadena Herald Times is assigned to write the obituary of Guy Whitley, one of the last of Pasadena's great old money families, it seems like a standard assignment. However, soon after the article comes out, she receives a phone call from an elderly woman named Adele Pearce claiming that the obituary was wildly inaccurate and inviting Theresa to her home to hear the full story. Hungry for more serious journalism opportunities and feeling obligated to investigate whether she needs to print a correction, Theresa heads to Adele's mysterious home nestled deep in the Altadena foothills. Adele is adamant that Theresa compile her life story into a book to correct the record

1903: Beautiful but haughty, Adele Pearce's debutante Season should have been a triumph. However, when she's left without a single proposal, she finds herself called away from London to join her mother. When Adele arrives in California she discovers the truth of her family's situation: her family is nearly out of funds and her parents are relying on her to marry one of the wealthy men that Pasadena society revolves around. Despite being thrust into a social world Adele considers crass and provincial, she is soon swept off her feet by a hotel magnate named Guy Whitley. Charmed by this dynamic, sophisticated man, she agrees to marry him. As a wedding gift, Guy grants her a piece of land in Altadena foothills with a summer cottage on it and a generous sweep of untamed grounds around it. However, Guy's generosity and gregariousness soon melts away to reveals a dark side and Adele finds herself escaping to the Altadena house whenever she can.



Page Count: 320 pages

Territory: World

Agent: Prospect Agency;
Emily Sylvan Kim

Rights sold:

Julia Kelly is the award-winning author of emotional historical novels about ordinary women in extraordinary circumstances and thrilling historical whodunnit mysteries. In addition to writing, she's been an Emmy-nominated producer, journalist, marketing professional, and (for one summer) a tea waitress. Julia called Los Angeles, Iowa, and New York City home before settling in London with her husband. Readers can visit JuliaKellyWrites.com to learn more about all her books and sign up for her newsletter so they never miss a new release.

NONFICTION

MEMOIR

GHOST GIRL

Surviving the Black Swan Murder—A Memoir
Eva Benefield

Memoir

Eva Benefield, the daughter of the victim of the viral “Black Swan Murder,” tells her story about coming of age amid grief, violence, and a true-crime spectacle, in a poignant memoir brimming with dark humor and wisdom beyond her years.

Eva was still in high school when her mother died suddenly of a heart attack. Within a year, her father marries Ashley Byers, a twenty-four-year-old former bikini model he has only known for a few weeks.

“She looked sharp,” Eva says of her strange new stepmother, “like if you touched her you might bleed.” After a few months, Ashley convinces her new husband to open an international ballet company in Charleston, South Carolina. But soon the money runs out and Ashley shoots and kills Eva’s father. The crime was dubbed in the news media as “The Black Swan Murder.” Eva, now orphaned and in college, is suddenly “awash in tabloid gore” and must figure out how to make rent and survive.

Reeling from the sudden loss of both her parents and the looming criminal trial of her stepmother, Eva begins to navigate the confusing world of adulthood all alone. “You don’t have a choice about a lot of stuff, especially when you’re a girl,” Eva says. “The things that changed my life were not my choices. They were other people’s decisions, people who really should have known better.”

From losing friends who can’t understand the nature of her new reality, to processing her grief and anger as she slowly pulls herself together and begins to chart a new path forward, Eva confronts the triumphs and challenges of a truly incredible situation head on in this unforgettable memoir.



Page Count: 272 pages

Territory: World

Agent: Ultra Literary; Kirsten Neuhaus

Rights sold:

UK (Simon & Schuster UK)

Eva Benefield is the owner of her own apparel company, Ghost Cowboy, as well as an artist and TikTok content creator based in Charleston, SC.

DEAR DEALER

Nadia Bowers

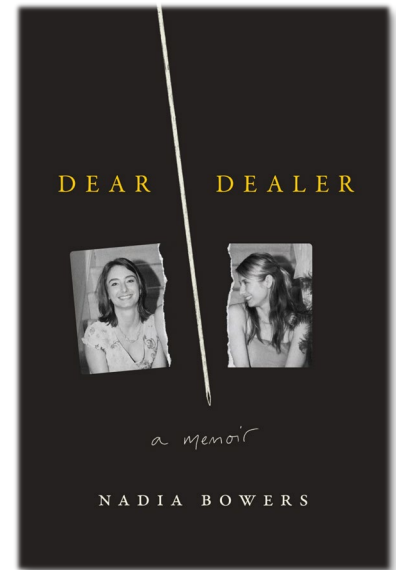
Memoir

In the tradition of *The Night of the Gun*, this propulsive memoir lays bare the human cost of the opioid crisis, as one woman goes in search of the truth and her sister's killer.

Dear Dealer is a love letter. It's also a ransom note, hate mail, a monologue, and a diary of obsession addressed to the drug dealer Nadia Bowers is on a mission to find, the one she holds accountable for the fentanyl overdose death of her older sister, Sasha. As Nadia begins to uncover the truth of how Sasha died alone in her car in 2015, she must also confront the complexities of who she was in life—an Ivy league grad and beloved social worker in Connecticut whose work with people in recovery couldn't save her from herself. As Nadia investigates a crime the police won't, she finds herself in a necessary search for her own identity along with the dealer's. Who is Nadia because of her sister? Who is she without her?

Nadia loses Sasha a month after she is married, and just months before giving birth to her son. As she begins a family of her own, she reflects on her shifting roles as sister, daughter, and new mother, examining how loss reshaped her sense of self. Expanding on her viral 2018 *This American Life* piece of the same name, Nadia's searing words to the faceless dealer, the last one to see her sister alive, are braided with rage, reflection, and savage humor as she recounts the Bowers sisters' once idyllic coming of age and their intertwined lives.

Rooted in searing honesty and poetic prose, *Dear Dealer* is a richly compelling who-done-it memoir as much about confronting addiction and family trauma as it is about seeking meaning, forgiveness, and hope in the aftermath of tragedy.



Page Count: 256 pages

Territory: World

Agent: Dunow Carlson & Lerner; Erin Hosier

(erin@dclagency.com)

Rights sold:

Nadia Bowers is an actor, writer, and voice-over artist. She has a BA in sociology and French from Dartmouth College and an MFA in acting from NYU's Graduate Acting Program. Nadia works in theater, television, and film. She lives in Brooklyn, New York, with her husband, actor Corey Stoll, and their son.

WHAT DOESN'T KILL YOU MAKES YOU HOTTER

Laura Clery

Humor

From the comedian and *New York Times* bestselling author of *Idiot*, a new essay collection about divorce, dating, and finding the funny even when your life is falling apart.

The world knows comedian and content creator Laura Clery for her hilariously unhinged characters, brutally honest storytelling, and ability to find humor in places most of us wouldn't dare look. But now, she's facing a few things even she didn't see coming: Her seemingly rock-solid relationship crumbling into a very public, very painful divorce (yikes!). Becoming a single parent to two children, one of whom has significant special needs (oof!). Worst of all? She even started dating again (ew!). But instead of pretending like her life couldn't be better, Laura's putting it all on the table: mess, madness, and middle fingers included. And she's writing her own happy ending this time.

A survivor of addiction, abuse, and even a regrettable flirtation with bangs, Laura reveals how we can break down, rebuild, and still find a way to laugh during life's worst moments—whether it's waking up to find your career's work wiped from the internet, your date begging you to take a magic pill for your boobs, or turning 40 and having your life less together than ever before. Raw, real, and darkly funny, Laura proves that there is always joy to be found even when life serves you its absolute worst: and that what doesn't kill you really will make you hotter. You might just have to get through a few disasters first.



Page Count: 304 pages

Territory: World

Agent: Creator Society; Larry Shapiro

Rights sold:

UK (Simon & Schuster UK)

Laura Clery is an actress, influencer, and comedian best known for posting comedy sketches and vlogs about her day-to-day life on Facebook, TikTok, Instagram, and YouTube, where she has a combined following of nearly twenty-six million and upwards of ten billion views. She is the author of *Idiot* and *Idiots*. Laura lives in Los Angeles with her son and daughter.

SEE YOU WHEN I SEE YOU

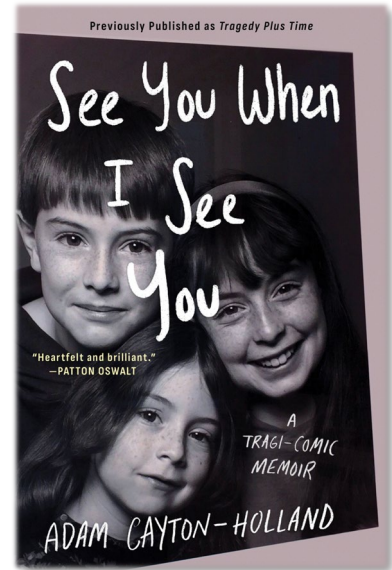
A Tragi-comic Memoir
Adam Cayton-Holland

Memoir

Soon to be a major motion picture directed by award-winning filmmaker, actor, and producer, Jay Duplass, *See You When I See You* is Adam Cayton-Holland's "heartbreaking work of genius" (*Booklist*) about the comedian's relationship with his younger sister, who took her own life. Unsentimental, unexpectedly funny, and incredibly honest, *See You When I See You* is a love letter to every family that has ever felt messy, complicated, or (even momentarily) magnificent.

Meet the Magnificent Cayton-Hollands, a trio of brilliant, acerbic teenagers from Denver, Colorado, who were going to change the world. Anna, Adam, and Lydia were taught by their father, a civil rights lawyer, and mother, an investigative journalist, to recognize injustice and have their hearts open to the universe—the good, the bad, the heartbreaking (and, inadvertently, the anxiety-inducing and the obsessive-compulsive disorder-fueling).

Adam chose to meet life's tough breaks and cruel realities with stand-up comedy; his older sister, Anna, chose law; while their youngest sister, Lydia, struggled to find her place in the world. Beautiful and whip-smart, Lydia was witty, extremely sensitive, fiercely stubborn, and always somewhat haunted. When Adam sunk into a deep depression in college, it was Lydia who was able to reach him and pull him out. But years later as Adam's career takes off, Lydia's own depression overtakes her, and, though he tries, Adam can't return the favor. When she takes her own life, the family is devastated, and Adam throws himself into his stand-up, drinking, and rage. He struggles with disturbing memories of Lydia's death and turns to EMDR therapy to treat his posttraumatic stress disorder when he realizes there's a difference between losing and losing it.



Page Count: 272 pages

Territory: World

Agent: Dunow, Carlson, and Lerner; Yishai Seidman

Rights sold:

Adam Cayton-Holland is a national touring comic who has appeared on *Conan*, *@midnight*, *The Meltdown with Jonah and Kumail*, *Happy Endings*, *Deadbeat*, *Flophouse*, *Hidden America with Jonah Ray*, and was named one of *Esquire's* "25 Comics to Watch" and *Variety's* "10 Comics to Watch." Adam co-created, wrote, and starred in truTV's *Those Who Can't* along with his fellow members of the comedy troupe, The Grawlix. His albums *I Don't Know If I Happy* and *Backyards* are available on iTunes, and his writing has appeared in *Village Voice*, *Spin*, *The A.V. Club*, and *The Atlantic*.

TABLE 4 AT THE RIVER CAFE

Conversations about Food and Life

Ruthie Rogers

Essays

Inspired by her podcast *Ruthie's Table 4*, award-winning chef Ruthie Rogers, the cofounder of London's celebrated The River Cafe, presents a lively array of compelling interviews about food by a dazzling roster of celebrities including David Beckham, Martha Stewart, and Mel Brooks.

Since its 2021 launch, the acclaimed podcast *Ruthie's Table 4* has welcomed an extraordinary range of high-profile guests including Tina Fey, Austin Butler, Jamie Oliver, and Paul McCartney. Talking about food unlocks something within them, stories and emotions never before shared. Now the show's host, Ruth Rogers CBE, the chef and cofounder of London's renowned The River Cafe, presents a collection based on her interviews with the actors, singers, politicians, athletes, and artists who have appeared on the podcast. *Table 4 at the River Cafe* is a celebration of food and how its preparation and enjoyment nourishes, unites, and enlightens.



Page Count: 384 pages

Territory: World

Agent: Peters Fraser & Dunlop Group; Caroline Michel (cmichel@pfd.co.uk)

Rights sold:

UK (PRH UK)

Ruthie Rogers is the cofounder of The River Cafe in London and an award-winning chef. She is also the host of the podcast *Ruthie's Table 4* and the author/coauthor of thirteen cookbooks, including *The River Cafe Cookbook*, *River Cafe 30*, and *The River Cafe Look Book*. She was awarded an MBE in 2010 and a CBE in 2020. Follow her on Instagram @RuthieRogers.

THE BOOK OF SHEEN

A Memoir

Charlie Sheen

Memoir

For the first time, Charlie Sheen, the star of *Platoon*, *Wall Street*, *Major League*, and *Two and a Half Men*, writes the story of his extraordinary life in an unfiltered memoir.

"We can live the stories or hear about them later from others. I choose the former."

Charlie Sheen should not be alive to write this book. But in *The Book of Sheen*, the movie and TV star, who has defied the odds, finally presents his story, in his own words.

Charlie Sheen was born the third of four children to actor Martin Sheen and his wife, Janet. He grew up on film sets—from his father's all over the world, to his own in Malibu. Sheen broke into movies in the 1980s, playing a hoodlum in *Ferris Bueller's Day Off*, a young soldier in *Platoon*, and an ethically compromised trader in *Wall Street*. But somewhere along the way, despite a successful transition to TV leading man in *Spin City* and *Two and a Half Men*, Sheen descended into a vortex of extracurricular activities.

Now sober, Sheen delivers a clear-eyed narrative of his highs and lows with humor, candor, and a vivid, captivating writing style that is uniquely his. *The Book of Sheen* reads like a far-fetched, overstuffed novel of Hollywood life—yet it is all true.

Rights sold:

UK (Simon & Schuster UK and Simon & Schuster Australia),

Bulgarian (Riva Publishing House),

Czech (Nakladatelstvi Prah),

Finnish (Otava Kustannisosakeyto),

Italian (Baldini+Castoldi),

Slovak (Ikar)

Danish (Forlaget Memoris)

Spanish (Ediciones Camelot)

Serbian (Laguna)

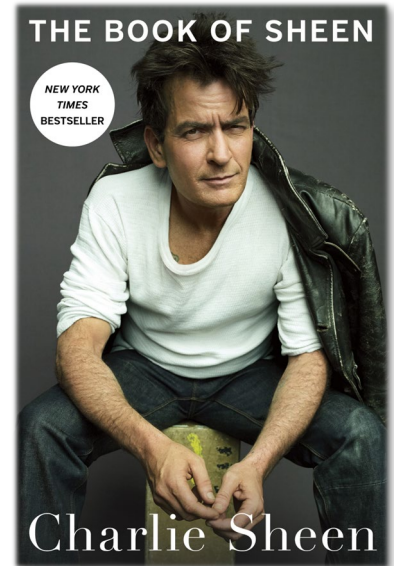
German (Hannibal Verlag)

Hungarian (Central Kiadó Csoport)

Polish (Siw Znak)

Estonian (Tanapaev)

Portuguese (LeYa)



Page Count: 368 pages

Territory: World

Agent: Paradigm; Ian Kleinart

Charlie Sheen is an actor best known for his leading roles in films such as *Platoon*, *Wall Street*, *Major League*, and *Rooftop Killer*, and television shows including *Spin City* (for which he won a Golden Globe Award) and *Two and a Half Men*. Born Carlos Estevez, Sheen lives in Malibu, California, where he grew up.

WE THOUGHT THEY'D NEVER LEAVE

Musings, Meals, Merriment, and Mishaps from a Family Reunion
Tony Shalhoub and Josie Adams

Memoir

For readers of Stanley Tucci and Ruth Reichl and fans of award-winning actor-turned-author Tony Shalhoub (*Big Night*, *Monk*, *The Marvelous Mrs. Maisel*), comes a delightful narrative of nostalgic remembrances and recollections about gathering as a family at the table.

We Thought They'd Never Leave marks the literary debut of Tony Shalhoub, the beloved, award-winning actor who, for the first time, gathers the stories, recipes, and memories that shaped his life off screen.

Written with his daughter, Josie Adams, the book is a humorous and heartfelt portrait of place, family, and food. At its center is the annual Shalhoub summer reunion in Door County, Wisconsin—a tradition that pulls ten siblings, their children, and their children's children back to the same stretch of land, carrying decades of shared history with them. Through rich vignettes drawn from his parents, his siblings, and the many summers spent crowded around long tables, Tony reflects on the meals, mishaps, and small moments that link one generation to the next—from his childhood in a lively Lebanese-American household in Green Bay to the beautiful, chaotic gatherings that continue today. Along the way, he includes several family recipes that have stood the test of time.

Part memoir and part family scrapbook—full of games, gatherings, and Shalhoub lore, plus sixteen recipes—*We Thought They'd Never Leave* is a love letter to food, family, tradition, and the kind of loud, affectionate, ever-growing family reunion that somehow always makes room for one more at the table.

TONY SHALHOUB is an Emmy-, Tony-, and Golden Globe-winning actor whose career spans film, television, and theater. He is best known for his roles in *Monk*, *The Marvelous Mrs. Maisel*, and *Wings*, and has appeared in dozens of acclaimed films and television projects. On Broadway, he has performed in *The Band's Visit*, for which he won the Tony Award for Best Actor in a Musical, as well as *Conversations with My Father*, *Golden Boy*, and *Act One*. He has also received multiple Screen Actors Guild Awards, among numerous other honors recognizing his work on stage and screen.

JOSIE ADAMS is a writer, producer, and founder of House of Water, an independent production company focused on writing and development for film, tv, and books. Adopted at birth from Omaha, Nebraska and raised in Los Angeles, she grew up surrounded by stories, creativity, and a deep appreciation for family.



Page Count: 288 pages
Territory: World
Agent: CAA; Kari Stuart
Rights sold:

WE'RE HAVING A GOOD TIME

(And Other Stories)

Dusty Slay

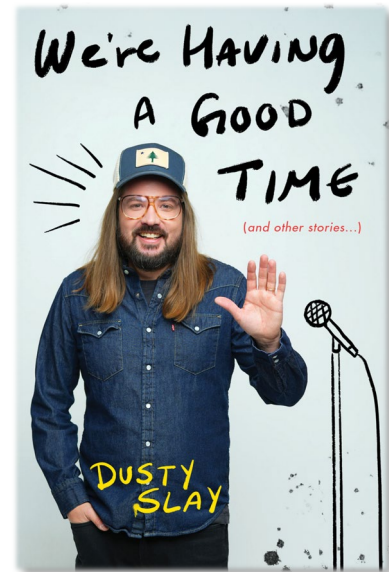
Memoir

From Southern comedian Dusty Slay, behind Netflix's *Wet Heat* and *Workin' Man* specials, comes a memoir-in-essays featuring his signature hilarious storytelling and finding the hilarity in the everyday, for fans of Nate Bargatze and Jim Gaffigan.

Dusty Slay has lived a lot of lives. At 18 years old, he dropped out of community college. At 19 his plans to join the army were foiled by an arrest. By 21 he moved from his hometown of Opelika, Alabama to Charleston, South Carolina.

On the coast, Slay worked as a waiter and pesticide salesman for over a decade while moonlighting as an obscure, often drunk, open mic comedian. It wasn't until he quit drinking in 2012 that he started to take comedy and his unique talent for telling jokes seriously.

From growing up in a trailer park to performing at the Grand Ole Opry, these essays cover the life he's lead with his signature humor and wit, revealing the hilarity in the everyday.



Page Count: 320 pages

Territory: World

Agent: UTA; Albert Lee and Brandi Bowles

Rights sold:

Dusty Slay is a Nashville-based comedian who made history as the youngest comedian to perform at the Grand Ole Opry and has been featured on *The Tonight Show Starring Jimmy Fallon*, *Jimmy Kimmel Live!*, Comedy Central, and Netflix's *The Standups*. In 2024, he released his first Netflix special, *Workin' Man*, followed by *Wet Heat* in 2025. He is the host of the podcast *We're Having a Good Time*.

RARE BIRD

Finding My Way Home

Tallulah Willis

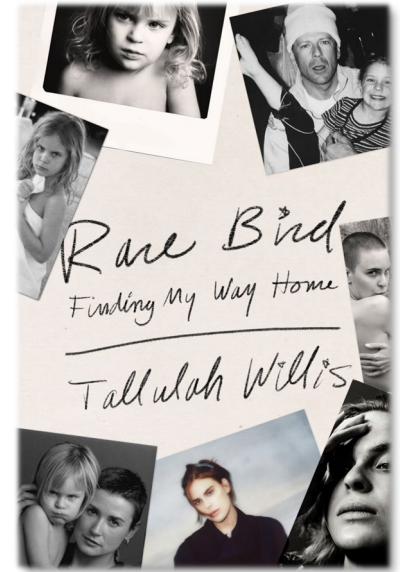
Memoir

For readers of Anne Marie Tendler's *MEN HAVE CALLED HER CRAZY* and Griffin Dunne's *FRIDAY AFTERNOON CLUB* comes a memoir from Tallulah Willis of inheritance and identity, of the unseen undercurrent of growing up famous, of what you keep, what you shed, and what you learn to love in yourself when there is nowhere left to hide.

Tallulah Willis was born into a world already looking at her and judging before she ever had a chance to look at herself. Her father, Bruce Willis, was the rugged, heroic action star who seemed unbeatable; her mother, Demi Moore, was the face of a generation—beautiful, iconic, almost mythical. Tallulah grew up amid their massive celebrity, learning how to attract attention, but more so, how to disappear: how to charm, deflect, and pretend things were okay, while she was in fact, falling apart.

In *Rare Bird*, Tallulah writes with sharp clarity and a dark, self-aware humor about the moments that broke her. From her eating disorders, stimulant abuse, the revolving door of treatments, and the cautious performances of trying to be “okay.”

Then life forced its own brutal reckoning. Her father's diagnosis of frontotemporal dementia cracked the family open, making grief an everyday reality. Following her fourth residential treatment, Tallulah received her long-overdue diagnoses—autism and ARFID—which didn't fix her but finally explained her. The patterns. The overwhelm. The masking. For the first time, she could understand that she was not in fact “broken” or “too much.” But instead, she could stop trying to perform, striving for “normal,” and just be. Live in her truth.



Page Count: 288 pages

Territory: World

Agent: Park, Fine & Brower;
Sarah Passick

Rights sold:

Tallulah Willis is a writer, entrepreneur, and artist based in Los Angeles. Tallulah has used social media and her appearances on national media outlets, including NBC's *Today Show*, as a platform to discuss mental health struggles and advocacy for awareness and self-care in the hopes that her journey of healing will serve as inspiration for those facing their own challenges. Outside of her advocacy, Tallulah's creative endeavors have spanned a variety of sectors from television and fashion to art and wellness. And she has also published autobiographical work in *Vogue.com*.

BIOGRAPHY

TWILIGHT OF CAMELOT

The Short Life and Long Legacy of Patrick Bouvier Kennedy

Steven Levingston

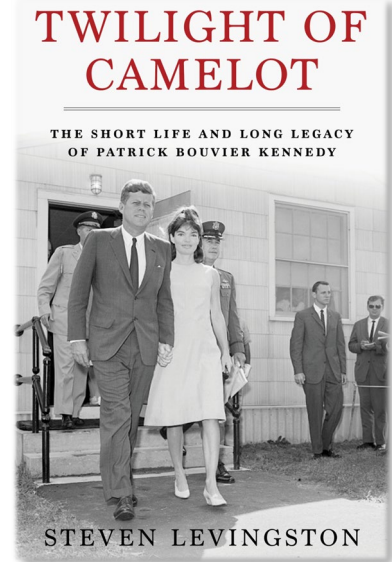
Biography

From the author of the “insightful and well-crafted” (*The Wall Street Journal*) *Kennedy and King* comes a heart-wrenching and sensitive examination of the tragic loss of President John F. Kennedy and First Lady Jacqueline Kennedy’s premature son, Patrick, and how their shared grief brought them closer together in the months leading up to his assassination.

In April 1963, President Kennedy and the First Lady announced the pregnancy of their third child—joyful news after years of miscarriages and the stillborn birth of a daughter in 1956. But on August 7th, Patrick Bouvier Kennedy was born six weeks premature and died less than two days later.

In this probing, soulful account of the struggle to save Patrick, Steven Levingston takes us inside the long-troubled relationship of Jack and Jackie as they faced one of the most difficult experiences of their marriage. With a “perceptive and eloquent” (*The Christian Science Monitor*) voice, Levingston reveals how Patrick’s death, tragic as it was, ultimately brought the couple closer together and set the President on a trajectory to be a better husband and father in the months leading up to their fateful campaign trip to Dallas.

In a parallel storyline, Levingston reveals the largely unknown role President Kennedy played in modernizing an important corner of American health care. After Patrick’s death, he ordered studies into the primitive state of premature care and drummed up millions of dollars in government funding, igniting a revolution in treatments that over the decades have saved millions of infants thanks to the invention of baby ventilators, new drugs, and modern neonatal intensive care units.



Page Count: 400 pages
Territory: World
Agent: Javelin Group; Keith Urbahn
 (keith@javelindc.com)
Rights sold:

Steven Levingston was senior editor and nonfiction book editor for *The Washington Post*. He is the author of *Barack and Joe: The Making of an Extraordinary Partnership*; *Kennedy and King: The President, the Pastor, and the Battle Over Civil Rights*; and *Little Demon in the City of Light: A True Story of Murder and Mesmerism in Belle Époque Paris*. Before editing and writing for *The Washington Post*, Levingston was business editor of the *International Herald Tribune* in Paris, and an Asia correspondent in Hong Kong and a financial reporter in New York for *The Wall Street Journal*.

WHO KILLED JFK?

Solving America's Greatest Murder Mystery

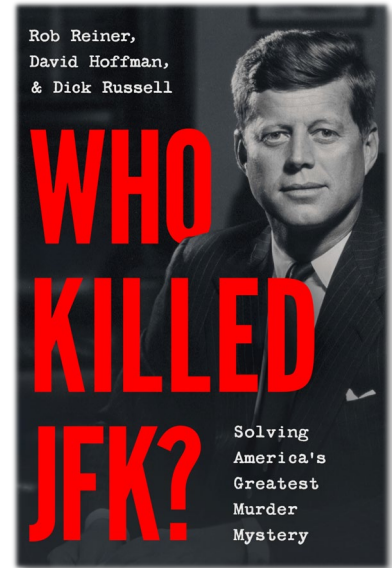
Rob Reiner, David Hoffman and Dick Russell

History

Based on the hit podcast, *Who Killed JFK?* unravels a tangled web of evidence—including recently unearthed documents, rare interview transcripts, and existing expert research—to present the definitive analysis of the JFK assassination and subsequent conspiracy.

Since the fateful day in Dallas in November 1963, the motive behind the assassination of President John F. Kennedy has been investigated by journalists, forensic experts, and amateur sleuths. Yet a comprehensive answer to the mystery has not emerged—until now. Synthesizing decades of existing and original research, Dick Russell, David Hoffman, and Rob Reiner guide the reader move-by-move through the major players' gambit as the complicated game of chess plays out—both in the planning of the assassination and in the coverup. As the conspiracy unfolds, there are suspicious deaths, a botched autopsy, mishandled documents, failed assassination plots, and corruption at every turn.

Ultimately, an answer comes within reach to the decades-old question: Who killed JFK? At a time when political violence and distrust in the government are reaching new highs, the answer may be as important now as ever.



Page Count: 256 pages

Territory: World

Agent: Verve Talent; Noah Ballard

Rights sold:

Rob Reiner, a two-time Emmy-winning actor for his role in the landmark television series, *All in the Family*, was also the acclaimed director of *This Is Spinal Tap*, *Stand By Me*, *The Princess Bride*, *When Harry Met Sally*, *Misery*, *A Few Good Men*, *The American President*, *Ghosts of Mississippi*, and *The Bucket List*.

David Hoffman is a writer with a BA in History from the University of Pennsylvania and an M.B.A from the Columbia Business School. His feature spec, "The Great Debate," about the fateful first televised presidential debate between Kennedy and Nixon, garnered top honors at the Austin Film Festival.

Dick Russell is the author of two ground-breaking books on the subject, including *The Man Who Knew Too Much*. His latest is *The Real RFK Jr: Trials of a Truth Warrior*, an intimate biography of the son of Robert Kennedy. Russell is currently serving as a researcher and commentator for *Who Killed JFK?*, the 10-part podcast series about the assassination of President John F. Kennedy, hosted by Rob Reiner and Soledad O'Brien

THE MANY FACES OF JOHNNY DEPP

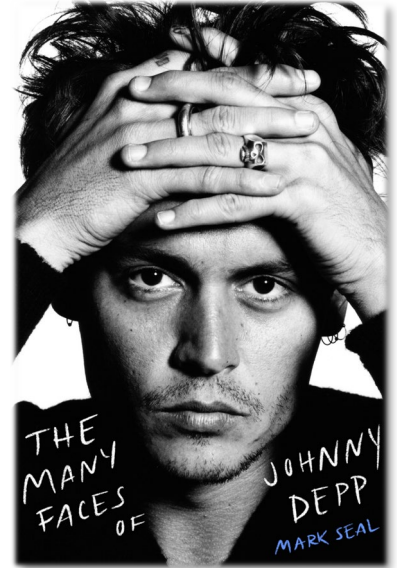
Mark Seal

Biography

Step inside the mad, mad world of Johnny Depp—one of the most famous, eccentric, and controversial actors of all time—and find the story of his unconventional life from hundreds of inside sources chronicling his iconic roles, early music career, contentious relationships, financial troubles, the Depp-Heard defamation trial, and more, from bestselling author Mark Seal.

In 1983 high-school dropout Johnny Depp and his rock band The Kids moved from Florida to Los Angeles to make it big. But after little success in music, Depp stumbled into a career in acting practically by accident when in his first-ever audition he secured the role, in *A Nightmare on Elm Street*. From there, he became known as a teenage heartthrob on *21 Jump Street* and then an idiosyncratic Tim Burton collaborator in *Edward Scissorhands* and seven other films. But after the mega-blockbuster success of *Pirates of the Caribbean*, the Jack Sparrow actor was transformed overnight into, in the words of his former agent, the “biggest movie star in the world.” But *Pirates* came at a steep cost—too much money and too much fame, much too fast—that marked the start of his downfall. Uninterested in delicately choreographing his public image, Depp stayed one of the last true renegades, mixing his internal chaos with his art. In recent years that chaos has taken center stage, with his divorce from Amber Heard and defamation suit against her, a livestreamed court battle that generated worldwide headlines for weeks and rallied millions behind #JusticeForJohnnyDepp. He was awarded \$10 million in damages but emerged as the icon of toxic masculinity and was dropped from the *Fantastic Beasts* franchise.

With insight from hundreds of former and present Depp insiders, this biography traces the timing, talent, trauma, and sheer luck that transformed a penniless kid from Florida into the one of the most famous—and arguably the most controversial—actors on the planet.



Page Count: 384 pages

Territory: World

Agent: Dupree Miller & Associates; Jan Miller

Rights sold:

Mark Seal joined *Vanity Fair* as a contributing editor in 2003, covering stories as varied as the Bernie Madoff scandal, Ghislaine Maxwell, Tiger Woods, the fall of Olympian Oscar Pistorius, the making of classic films such as *Pulp Fiction*, and many more. His 2016 *Vanity Fair* article “The Over the Hill Gang,” about a gang of retired thieves who pulled off the biggest jewel heist in British history, was the basis of the 2018 film, *King of Thieves*, starring Michael Caine. In addition to *Leave the Gun, Take the Cannoli*, he is the author of the books *Wildflower* and *The Man in the Rockefeller Suit*. His website is Mark-Seal.com.

THE SINKING OF THE SCANDIES ROSE

The Untold Story of an Alaskan Fishing Disaster

Decker Watson

Biography

This book is THE PERFECT STORM meets THE WAGER, a pulse-pounding true-crime saga about one of the worst disasters in the recent history of Alaska's famous and cut-throat crab fishing industry.

On New Year's Eve 2019, the 130-foot Alaskan crab and cod fishing boat Scandies Rose was sinking fast. Trapped in a rare weather phenomenon, hurricane-force winds entombed her in one hundred tons of ice. As she plunged deeper, only two men escaped. Five others remained trapped aboard the doomed vessel for good.

Told in riveting narrative style, THE SINKING OF THE SCANDIES ROSE pieces together exactly what happened on that boat, unraveling the chain of cascading events. Through interviews with everyone involved including the survivors, family members of the fallen fishermen, and the Coast Guard members who found the boat, a two-time Emmy-award winning show runner of THE DEADLIEST CATCH reveals a tale of survival, blame, and redemption.

**COVER TO BE
RELEASED**

Page Count: 288 pages

Territory: World

Agent: Dystel Goderich & Bourret LLC; Jessica Papin

Rights sold:

Decker Watson is a two-time Emmy Award-winning showrunner, writer, and director. Best known for his highly rated work on Deadliest Catch, he's built a career chronicling and highlighting the world's deadliest professions. He currently lives in Tahoe, California.

SPORTS

SUFFER WELL

Tara Dower

Sports

This is the story of how a previously unknown runner became the fastest person in history to complete the Appalachian Trail and then became one of the world's most famous and successful ultramarathoners.

In 2017, a year out of college, Tara Dower ended her first attempt to hike the 2,189-mile Appalachian Trail after having a panic attack. She'd suffered from intense anxiety her entire life and it reared up again when she was attempting to realize her biggest dream. But seven years later, in the midst of getting a divorce, she returned and triumphed. On September 21, 2024, Dower became the fastest person in history to complete the Appalachian Trail. She shattered the record, doing it in just 40 days, 18 hours, and five minutes, while averaging 55 miles per day. The incredible feat blasted her into the spotlight, and she's made the most of it ever since. Now a full-time ultrarunner sponsored by the biggest brands, she has not only set additional records on trails but won some of the biggest ultramarathons in the world. Her right knee is ringed by a tattoo of a heart shaped in barbed wire, topped with the words "Suffer Well." For Dower, running is a labor of love. This is her story.

This book is for runners, especially marathoners and ultramarathoners; it's for hikers; and it's for readers of memoirs by strong women who also own their vulnerability, like *WILD* by Cheryl Strayed. It's for fans of Rich Roll's podcast, *Outside Magazine* and their podcasts, the *SingleTrack* podcast, *Backpacker Radio*, and on and on.

**COVER TO BE
RELEASED**

Page Count: 288 pages

Territory: World

Agent: Real Athlete Diets;
Kelly Newlon

Rights sold:

Tara Dower is an American ultramarathoner who, in 2024, set the fastest known time on the Appalachian Trail. Before shattering the AT record, Dower set a speed record on the 1,175-mile Mountain-to-Sea Trail. Now cemented as a trailblazer in the endurance running community, Dower continues to smash records as an active ultramarathon competitor, competing in 100-mile races and pushing the limits in long-distance trail speed attempts. She grew up in North Carolina and currently lives in Durango, Colorado.

EVERYBODY LOSES

The Tumultuous Rise of American Sports Gambling

Danny Funt

Sports

This jaw-dropping book pulls back the curtain on the alluring yet perilous world of American sports gambling. Built around explosive interviews with the power players of the betting boom at FanDuel, DraftKings, and beyond, it reveals the troubling methods that are being used to bleed gamblers dry.

Everybody Loses is the first major investigation into America's sports gambling industry. Journalist Danny Funt has obtained wild stories and stunning admissions from the people trying to transform our nation of sports fans into a nation of sports gamblers, including:

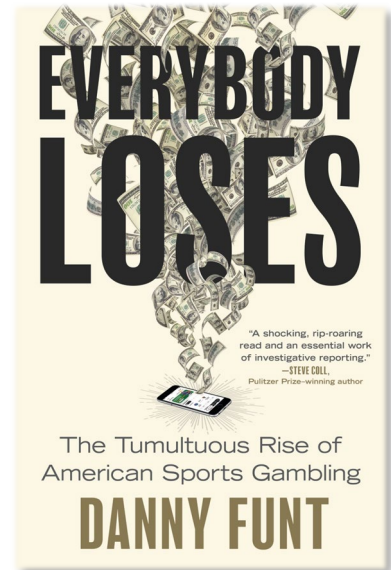
Former sportsbook executives who cop to misleading customers, with one admitting they're "selling that you can win, but you can't."

VIP "hosts" at the gambling companies who divulge the extravagant perks they offer their biggest losers to keep them hooked.

Insiders who recall secret meetings where NBA, NFL, NHL, and MLB executives learned how much money their leagues stood to make if they abandoned their opposition to gambling.

Lobbyists who detail how they converted skeptical politicians into gambling industry cheerleaders.

This riveting narrative will captivate sports fans, concerned parents, and anyone intrigued by the intersection of money and morals. Everybody Loses is the crucial book for understanding why sports gambling is suddenly everywhere—and why the odds are so great that the problems it's creating will soon spiral out of control.



Page Count: 320 pages

Territory: World

Agent: Aevitas; Justin Brouckaert

Rights sold:

Chinese Complex

Characters (China Times Publishing)

Danny Funt covers sports betting as a contributor at *The Washington Post*. His reporting has also appeared in *The New Yorker*, *The Wall Street Journal*, and the *Columbia Journalism Review*. He previously worked as an editor at *The Week* magazine. A graduate of Georgetown University and the Columbia Journalism School, he lives in Charlotte, North Carolina, with his wife and son.

RELEGATED

My Pints-and-Pies Journey from the Top to the Bottom of English Football

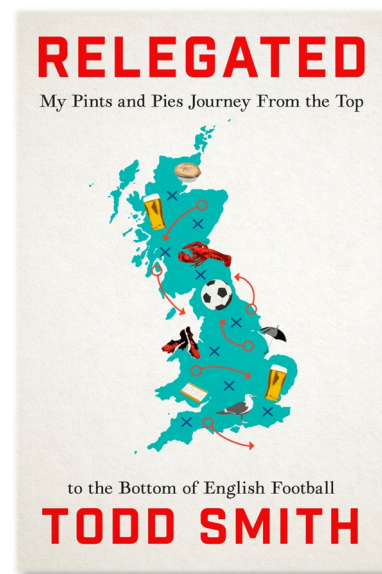
Todd Smith

Sports

For fans of *Ted Lasso* and *Welcome to Wrexham*, this rollicking travel memoir by a middle-aged Midwesterner is a hilarious and heartfelt journey through the United Kingdom, its football clubs, and the rich traditions of English football culture.

Relegation, the devastating consequence English football teams face when they underperform, is something Todd Smith kept seeing in his own life. He grew up surrounded by soccer: his father was the head athletic trainer for the Minnesota Kicks of the 70s-era North American Soccer League, and Todd played into college. But while his family life was happy after that, his professional life didn't go the way of his dreams. He spent two decades working tirelessly in blue-collar jobs while trying to break through as a writer. He often felt discouraged, like he'd never really made it, like he himself had been demoted to a lower league.

In *Relegated*, Todd embarks on a journey of personal and professional discovery. Looking for a change and a chance to write about something that really matters to him, he takes off for a multi-month, immersive journey through the world and culture of his greatest passion: English football. He visits not only the best teams but also the most out of the way and forgotten ones. It's in these places, like the Old Spotted Dog stadium in East London, the port town of Grimsby and Arbroath on the north coast of Scotland, where he begins to understand what it means to be a "true" supporter of this historic and cherished game. A heartwarming account featuring pints, meat pies, a rainbow of team scarves and banners, and some very colorful slang, *Relegated* is the story of a man looking to transform himself while discovering the true meaning of English football.



Page Count: 240 pages

Territory: World

Agent: Levine Greenberg

Literary; Tim Wojcik

(Twojck@lgrliterary.com)

Rights sold:

Todd Smith is the director of a landscaping supply yard in south Minneapolis, the author of *Hockey Strong: Stories of Sacrifice from Inside the NHL*, and the cowriter of *Brave Enough* with Olympian Jessie Diggins. He has been a long-time contributing writer for the website of the Minnesota Wild. His work has also appeared in *The Rake* magazine, *Minnesota Monthly*, and *Twin Cities METRO Magazine*, where he penned a print column and blog covering modern manhood and fatherhood. Smith runs the Donkey Soccer League, a Sunday morning game for assorted nitwits and out-of-shape, middle-aged scalawags in Minneapolis, where Smith lives with his wife and son.

SELF-HELP/HEALTH

SINGLE HAPPY FEMALE

Jessica Cruel

Self-Help

From Jessica Cruel, editor-in-chief of Allure and SELF magazines, comes a deeply personal and timely book about building a fulfilling life as a single woman and developing a lasting relationship with the most important person in our lives: ourselves.

Single women are not behind. They are not unfinished. And they are not waiting for their lives to begin. Yet in a culture that treats partnership as the ultimate milestone, singlehood is still framed as something to overcome rather than part of a life fully lived.

In *Single Happy Female*, Jessica Cruel reframes being single not as a problem to solve, but as a powerful opportunity to choose oneself and build a life that feels rich, joyful, and complete. Drawing from her own experience as a self-made woman and a proudly single 35-year-old Editor-in-Chief of two top magazines, along with the stories of more than 100 women thriving on their own terms, Cruel blends personal insight with practical guidance. Exploring how to date oneself, build community, strengthen personal finance, and create a legacy to be proud of, Cruel teaches women how to get out of the waiting room of their lives and start living, right now.

**COVER TO BE
RELEASED**

Page Count: 288 pages

Territory: World

Agent: Wendy Sherman
Associates; Wendy Sherman

Rights sold:

Jessica Cruel is the editor-in-chief of Allure and SELF magazines, leading two of the most influential voices in beauty and wellness media. Before joining Allure, she served as deputy beauty director at Refinery29 and previously held editorial roles at SELF and PopSugar. A sought-after industry expert, Jessica has appeared on Good Morning America and The Today Show, and has been featured in The New York Times, Women's Wear Daily, Essence, Fashionista, Forbes, and more. She holds degrees in multimedia journalism and sociology and lives in Newark, NJ. Find her on Instagram @JCruel.

UNHITCHED

The Essential Divorce Guide for Women

Oona Metz

Self-Help

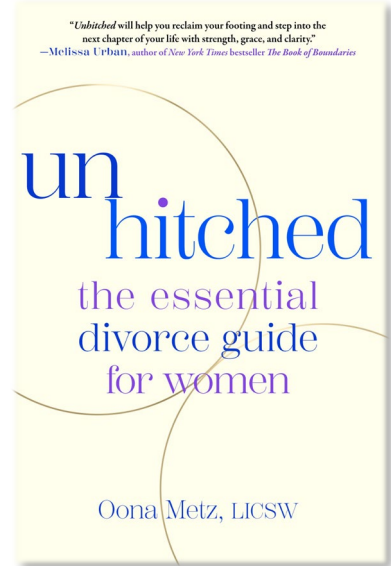
Navigate the emotional side of divorce and emerge stronger, more confident, and ready to thrive with this essential guide for women.

Unhitched inspires women to use their divorce as a transformational opportunity for growth and self-discovery. Nationally recognized divorce expert and therapist Oona Metz provides a compassionate yet practical roadmap through every stage of the divorce process. Whether making the decision to end a marriage, coping during separation, dealing with the rollercoaster of emotions, coparenting, or navigating life after divorce, this book offers a wealth of psychological tools to guide you forward.

With over thirty years of experience supporting women as they navigate divorce, Metz weaves together practical guidance, relatable vignettes, and engaging exercises to help make the journey through divorce less overwhelming and more empowering. Topics include:

- The five phases of divorce grief
- Establishing separation boundaries
- Supporting children through the process
- Rediscovering your identity and confidence
- Exploring new relationships post-divorce

Filled with key takeaways, reassuring insights, and inclusive stories tailored for women in both heterosexual and LGBTQ+ relationships, *Unhitched* offers a reassuring guide to life before, during, and after divorce.



Page Count: 352 pages
Territory: World
Agent: Janklow & Nesbit Associate; Melissa Flashman
Rights sold:

Oona Metz is a nationally recognized therapist, writer, and speaker who specializes in treating women navigating divorce. With over thirty years of experience, Oona has supported hundreds of women through the process of divorce. She is the founder of The Beacon Group Fellowship which trains mental health clinicians throughout the country to lead divorce support groups. She lives near Boston, Massachusetts, with her partner, and a handful of pets. Her young adult children have flown the coop but return home often.

GO WITH THE FLOW

The Definitive, No-Nonsense Guide to Breastfeeding

Katrina B. Mitchell

Health

The only breastfeeding manual new moms will ever need, from the foremost expert in the field—filled with straightforward, evidence-based information and compassionate care.

Let's get real: a breastfeeding makeover is long overdue. From the creator of the popular lactation website *Physician Guide to Breastfeeding* comes a companion resource guaranteed to calm the postpartum chaos and stop lactastrophes before they start.

Forget the hacks, hashtags, and home remedies. Dr. Katrina Mitchell uses the no-nonsense approach of a surgeon and years of work as a breast and women's health specialist to fact-check the fake news of lactation and bring breastfeeding back to the basics. Whether a mom is suffering from recurrent "plugs" and mastitis or drowning in the dark depths of triple feeding, she'll no longer need to query Google nor question whom to trust.

With compassion, clarity, and common sense, Dr. Mitchell examines the status quo of making milk at all costs, shifting the focus from breastfeeding "success" to breastfeeding sanity. Learn why devoted patients, healthcare providers, and lactation consultants have called Dr. Mitchell the "boob whisperer," and you'll never click the breastfeeding search button again.

The Definitive, No-Nonsense,
Physician's Guide to Breastfeeding

GO
With
the
FLOW

Katrina B. Mitchell, MD, IBCLC

Page Count: 288 pages

Territory: World

Agent: Curtis Brown, Ltd.;
Kerry D'Agostino

Rights sold:

Trained in a rigorous New York City surgery program and later in breast oncology at the country's top cancer center, **Dr. Katrina B. Mitchell** was headed toward a career in academic medicine. But after becoming a single mother who returned to work at five weeks postpartum, breastfeeding provided the lifeline to her tiny infant at home and resulted in a career-altering turn. Alongside her surgical practice, she began to build a large breastfeeding medicine and lactation clinic as well as to pursue further training to treat perinatal mood and anxiety disorders. Today, she is the world's expert on the intersection of lactation with surgery and breast cancer, and has authored over fifty academic manuscripts and multiple book chapters. She has lectured in Canada, Europe, Asia, and Australia and is a frequent speaker with the American Society of Breast Surgeons. Described as a "force of positive disruption in the lactation world," Dr. Mitchell uses her unparalleled breast expertise to challenge age-old misconceptions and advocate for change in the field. Her website, *The Physician Guide to Breastfeeding*, has become a leading resource for physicians, lactation consultants, and new families alike.

THE METABOLISM FIX

Restore Your Body's Ability to Build Muscle & Lose Fat Fast

JJ Virgin

Health

For every woman who has lost weight only to gain back even more, this book is your ticket to body freedom. *The Metabolism Fix* is your roadmap to building muscle, boosting your metabolism, and finally burning fat, feeling stronger, and living better at any age.

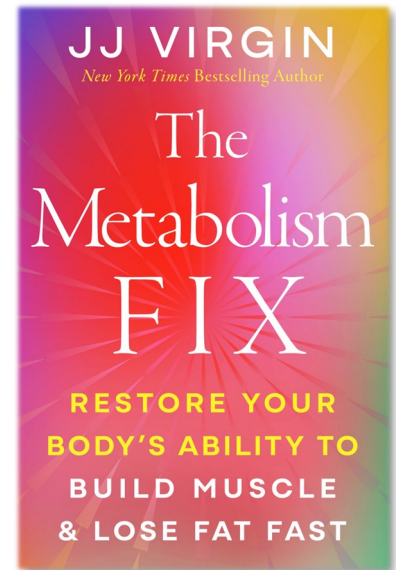
We've been chasing the wrong goal. The scale can't measure health, vitality, or longevity—muscle does. Chronic dieting slows metabolism, accelerates aging, and makes fat loss harder. That was the old way. *The Metabolism Fix* is the new way: instead of shrinking your body through deprivation, you rebuild your metabolism through strength. When you shift from losing weight to building muscle, you reignite fat burning, restore energy, and finally step off the diet roller coaster—for good.

You don't lose muscle because you're aging—you're aging because you're losing muscle. When you learn to fuel and train your body the right way—with enough protein, the right carbs, and fiber that supports gut and metabolic health—you transform not only how you look, but how you feel and age.

The number on the scale tells you nothing about the quality of your body composition. But when you prioritize muscle, you repair your metabolism, restore your energy, and reclaim your confidence. Muscle changes everything. And starting today, it's going to change you.

Complete with lists of protein packed foods, recipes, meal plans, and shopping lists, *The Metabolism Fix* is the antidote for dieting and a roadmap for a long, healthy life.

Celebrity nutrition expert and fitness expert **JJ Virgin** teaches clients how to lose weight and master their mindset so they can lead bigger, better lives. She is author of four *New York Times* bestsellers: *The Virgin Diet*, *The Virgin Diet Cookbook*, *JJ Virgin's Sugar Impact Diet*, and *JJ Virgin's Sugar Impact Diet Cookbook*. Her memoir *Miracle Mindset: Show Up, Step Up, You Are Stronger Than You Think* explores the powerful lessons in strength and positivity that she learned after her son Grant was the victim of a brutal hit-and-run accident. JJ hosts the popular *JJ Virgin Lifestyle Show* podcast and regularly writes for *Huffington Post*, *Rodale Wellness*, and other major blogs and magazines. She's also a frequent guest on TV and radio and speaks at major events. She is also a business coach and founded the premier health entrepreneur event and community, the Mindshare Summit. Find articles, recipes, helpful online programs, and more at JJVirgin.com.



Page Count: 240 pages

Territory: World

Agent: Park, Fine & Brower;
Charlotte Sunderland

Rights sold:

EATING WITH THE SUN

A Memoir of Food, Family, and the Chinese Calendar

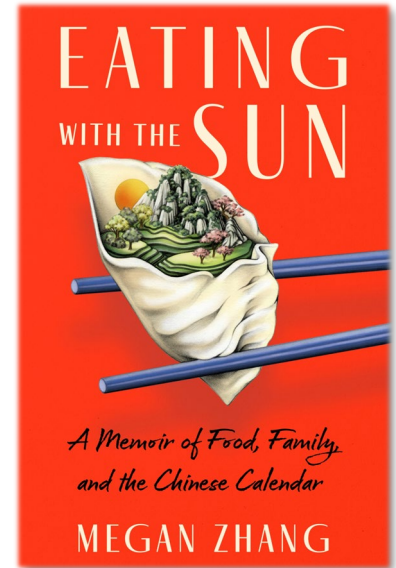
Megan Zhang

Health

From a senior editor at America's Test Kitchen and the former writer and presenter for *Travelogue: Exploring Hidden China* comes a luminous memoir that weaves together the immigrant experience, the ancestral ties that guide us, and the deeply rooted Chinese philosophy of seasonal eating.

As a child raised in the US by immigrant parents, Megan's earliest connection to her Chinese heritage came through home-cooked meals. Years later, as a journalist traveling across China, she discovered that the dishes of her childhood were part of a greater culinary framework: an intricate, time-honored system of seasonal eating. From the fiery foods of Chongqing in China's center to the soothing broths of Guangdong on the southeastern coast, food revealed itself as more than just sustenance. Megan grew to see these regional specialties as vital parts of a dynamic dialogue with nature—one grounded in principles of traditional Chinese medicine and an intuitive understanding of how the seasons impact physical and spiritual well-being.

Deeply personal and thoroughly reported, *Eating with the Sun* braids together memoir, cultural history, and nutritional philosophy to bring readers on a journey through the phases of the lunisolar calendar, unveiling the ways in which its rhythms guide cooking, agriculture, celebration, and more. Megan reveals how Chinese cuisine—often misunderstood in the West—offers a timeless model of nourishment rooted in mindfulness and the cycles of the universe. Megan invites us to see tradition not as a relic of the past, but a path forward, capable of connecting us more meaningfully with our bodies and the natural world around us.



Page Count: 320 pages
Territory: World
Agent: United Talent Agency; Laurie-Maude Chenard, Kelly Karczewski, and Lisa Grubka
Rights sold:

Megan Zhang is a journalist who writes about food, culture, identity, and environment. She is currently a senior editor and video presenter at *America's Test Kitchen*. Previously, she relocated to Beijing to become an on-air presenter and writer for the long-running docuseries *Travelogue: Exploring Hidden China*, in which she trekked across the Middle Kingdom documenting food traditions and cultural rituals. She has also been a senior editor at the legacy food publication *Saveur*, where she reported long-form features, penned the breakfast column *Rise & Dine*, and won an IACP Award for her reporting on the West African roots of Gulf Coast cuisine. Megan has also reported for *The Cut*, BBC, CNN, *Bon Appétit*, *Condé Nast Traveler*, and *Modern Farmer*, among other publications.

THRESHOLD HIGHLIGHTS

NOTHING LEFT

Confessions of a Democratic Operative

Evan Barker

Political Science

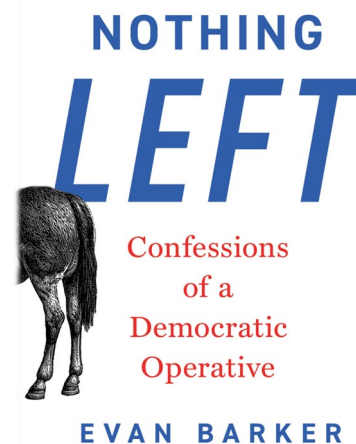
A gripping story of political idealism, disillusionment, and new hope, *Nothing Left* exposes how the Democratic Party was hijacked by out-of-touch activists, coastal elitists, and powerful special interests. Packed with insider revelations and razor-sharp commentary, Evan Barker takes readers deep inside the machine to show how the party that once championed the working class lost its soul.

Evan Barker had a bright future in Democratic politics. A prodigious fundraiser and relentless operator, Barker raised tens of millions of dollars for Democrat candidates. But in August 2024, standing on the floor of the Democratic National Convention, Barker hit her breaking point. In that moment, she saw what no one inside the party dared admit: the Democrats had lost their way, and there was no path back.

Born into a union family in the Kansas City heartland with a rare genetic lung disease, Barker lived and breathed Democrat. The Democratic Party, she believed, was built to help people like her. But as she rose through the ranks, she saw a movement obsessed with moral posturing and identity politics rather than with the struggles of ordinary Americans. And when she spoke up, she became a target herself.

Pulling back the curtain on the world of donors, strategists, politicians, and activists that runs the party, *Nothing Left* is a blistering, behind-the-scenes look at the party's transformation from working-class champion to elite echo chamber. Candid, fearless, and impossible to put down, it's essential reading for anyone who wants to understand how American politics really works.

Evan Barker is a former Democratic campaign operative who raised millions of dollars for the party. Most notably, she served as a Senior Campaign Strategist at the Progressive Change Campaign Committee and the Director of Statewide Fundraising for Left Rising. After attending the 2024 Democratic National Convention, Barker's disillusionment came to a head. She was sure that the party had nothing left for her – it had left her and the people she cared about behind. Since then, she has spoken out about her time working in Democratic politics, publishing numerous op-eds and essays, as well as appearing on many right-leaning news commentary shows. Barker is a first-generation college student who earned her Bachelor's degree from the University of Kansas in 2015. She is the host of her podcast, *Not Going Back*, and lives in Northern California.



Page Count: 288 pages
Territory: World English
Agent: Javelin Group LLC,
 Keith Urbahn
Rights sold:

SEXTINCTION

The Decline of Sex and the Future of Intimacy

Debra Soh

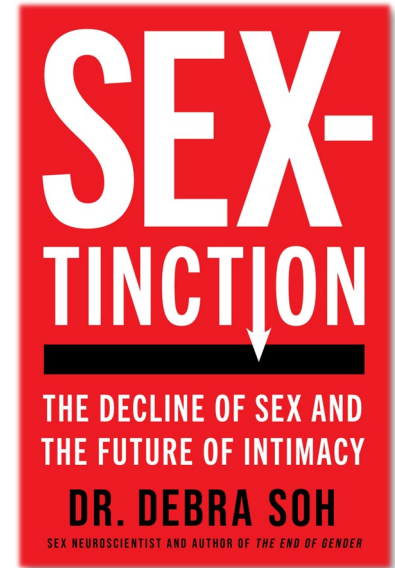
Social Science

Dr. Debra Soh, neuroscientist, noted sex researcher, and author of the “exceptional” (*The Times*, London) *The End of Gender*, reports on the hidden crisis of a sudden decline of sexual activity.

There’s a strange paradox in today’s developed world: society has never been more sexualized, but people across all age groups and demographics are having less sex than ever before. And nobody seems to know why or what to do about it.

The “fearless” (Eric R Weinstein, PhD, host of *The Portal*) Dr. Debra Soh leaves no stone unturned as she searches for science-backed answers. She takes us on a roller-coaster journey through ideological debates, new technological frontiers, and modern dating to understand the whys and hows of this issue.

With an expert and impartial eye, Soh examines these evolving and controversial developments and colors her findings with anecdotes from her personal research. Compulsively readable and groundbreaking, *Sextinction* upends the conventional wisdom surrounding sex, skewering pieties held by the right and left alike, and looks to the future of sexuality.



Page Count: 336 pages
Territory: World
Agent: Javelin Group LLC,
 Matt Carlini
 (carlini@javelindc.com)
Rights sold:

Dr. Debra Soh is a neuroscientist who specializes in gender, sex, and sexual orientation. She received her doctorate from York University in Toronto and worked as an academic researcher for eleven years. Her writing has appeared in *The Globe and Mail* (Toronto), *Harper’s Magazine*, *The Wall Street Journal*, the *Los Angeles Times*, *Scientific American*, *Playboy*, *Quillette*, and many other publications. Her research has been published in academic journals including the Archives of Sexual Behavior and Frontiers in Human Neuroscience. As a journalist, Soh writes about the science and politics of human sexuality and gender, free speech, and censorship in academia.

MEDIA TIE-INS:

HALO

HALO

Gallery Books and 343 Industries are pleased to announce a multi-year co-publishing program based on the award-winning and phenomenally popular video game franchise Halo, which has sold more than 60 million games worldwide. Already a massive New York Times bestselling series, all-new canonical tales in the Halo expanded universe will be published across the Gallery Books, Pocket Books, and Pocket Star imprints in a variety of print and digital formats. The first publication was released in Fall 2014 and continues on into this year. **On top of this, Paramount+ recently released a drama fantasy series based on the enduring video game—surpassed expectations and ranks No. 2 as the streamers most-watched original series.**

Previous HALO titles have been licensed in the following territories:

Audio: S&S Audio

HALO: Oblivion sold in UK (Titan)

HALO: Contact Harvest sold in Russian (Azbooka)

HALO: Cryptum sold in Russian (Azbooka)

HALO: The Fall of Reach sold in Russian (Azbooka)

HALO: Legacy of Onyx sold in UK (Titan), Russian (Azbooka), Chinese Simplified (Beijing Hongyue Scientific)

HALO: Retribution sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific)

HALO: Smoke and Shadow sold in UK (Titan)

HALO: Envoy sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific), German (Panini)

HALO: Fractures sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific)

HALO: Broken Circle sold in Czech (Fantom Print), Italian (Multiplayer), German (Panini), Spanish (Planeta), Portuguese/B (Rocco), and the UK (S&S UK), Russian (Azbooka), Chinese Simplified (Beijing Hongyue

Scientific)

HALO: New Blood sold in UK (Titan), French (Bragelonne), German (Panini), Italian (Multiplayer), Chinese Simplified (Beijing Hongyue Scientific)

HALO: Hunters in the Dark sold in UK (Titan), French (Bragelonne), German (Panini)

HALO: Last Light sold in UK (Titan), Chinese Simplified (Beijing Hongyue Scientific), German (Panini)

HALO: Saint's Testimony sold in UK (Titan)

HALO: Shadow of Intent sold in UK (Titan)

HALO: Bad Blood sold in UK (Titan)

HALO: Silent Storm sold in UK (Titan)

HALO: WAYPOINT CHRONICLES

Jeff Easterling

Science Fiction

A thrilling short story collection set within the expanded universe of the *New York Times* bestselling video game series *Halo*!

Delve once more into stories of legendary heroism and star-spanning conflicts—from the time of the ancient Forerunners to the perils of a twenty-sixth century clash between the United Nations Space Command and the Banished alien alliance.

Halo: Waypoint Chronicles—Volume One collects over thirty short stories from all corners of the Halo universe, including twenty-four adventures previously only available online, plus ten brand-new tales exclusive to this collected volume! Also included are dozens of additional pieces of lore-laden intel items and story vignettes connected to the *Halo Infinite* game experience.



Page Count: 400 pages

Territory: World

Agent:

Rights sold:

Jeff Easterling is the senior franchise story lead at Halo Studios, helping guide the brand’s narrative and storytelling efforts across games, novels, extended media, reference guides, and more. An author on Halo Mythos and the Halo Encyclopedia, Jeff has contributed to the creation and curation of Halo’s vast and ever-expanding lore and universe for over a decade.

Alexander Wakeford is a franchise writer for Halo Studios. Since 2021, Alex has been directly involved in both writing and editorial efforts throughout Halo’s extended fiction and multimedia storytelling, spanning games, novels, online media, and more

HALO: EDGE OF DAWN

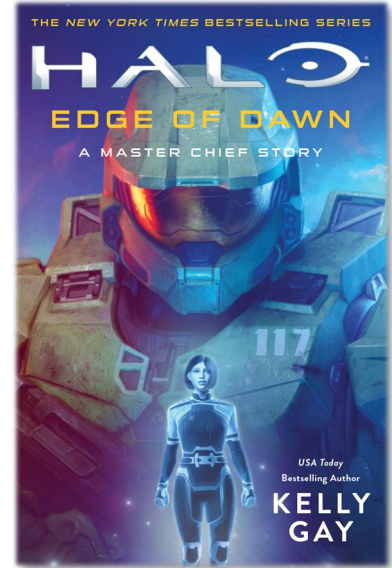
Kelly Gay

Science Fiction

An original novel set in the Halo universe—based on the *New York Times* bestselling video game series!

2560. After eliminating War Chief Escharum and sending the Banished leadership into chaos, the Master Chief continues the fight on Zeta Halo, accompanied by his new AI companion and their loyal pilot Fernando Esparza.

As Spartan-117 searches for scattered allied forces, a young combat medic—tortured and imprisoned for months by the Banished and the enigmatic Harbinger—may hold the key to unlocking deeper mysteries within this ancient ringworld. But every step toward answers is haunted by the sinister and elusive blademaster Jega 'Rdomnai, who is hellbent on vengeance...



Page Count: 336 pages

Territory: World

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Rights sold:

UK (Titan Books)

Kelly Gay is a *USA TODAY* bestselling author and the critically acclaimed creator of the Charlie Madigan urban fantasy series. She is a multipublished author with works translated into several languages. She is a two-time RITA nominee, an ARRA nominee, a Goodreads Choice Awards finalist, and a SIBA Book Award Long List finalist. Kelly is also a recipient of the North Carolina Arts Council's Fellowship Grant in Literature. Within the *Halo* universe, she has authored the widely lauded novels *Halo: The Rubicon Protocol* (a *USA TODAY* bestseller), *Halo: Point of Light*, and *Halo: Renegades*, the novella *Halo: Smoke and Shadow*, and the short story "Into the Fire," featured in *Halo: Fractures*. She can be found online at KellyGay.com.

HALO: PARASITE'S WAKE

Tim Lebbon

Science Fiction

An original novel set in the Halo universe—based on the New York Times bestselling video game series!

2552. As the planet Reach falls to the alien alliance known as the Covenant, a lone human ship—the UNSC Pillar of Autumn—fled into slipspace and has arrived at a place that could change the course of the decades-long war. An ancient mysterious ringworld: Halo.

With human forces scattered across the surface of this immense alien construct, Staff Sergeant Marvin Mobuto must now lead his fellow crewmates—survivors from the ship's brig—back to the Autumn's crash site to rally and regroup with their allies. Desertion, drunk and disorderly, and murder are only a few of the charges that Mobuto's squad carries—and keeping them in line might prove to be just as difficult as surviving the zealous, entrenched Covenant warriors who believe they have found the gateway to paradise.

But as war rages across the ring's landscape for control of the installation's weapons and secrets, a far more terrible threat from deep within Halo's underworld is hellishly unleashed that transforms this conflict into a desperate battle of survival for UNSC and Covenant alike....

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Territory: World

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