



Scribner  
Subsidiary Rights Guide  
London 2026

SIMON & SCHUSTER, LLC  
1230 Avenue of the Americas  
New York, NY 10020

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**FICTION**

# THEY ALL FALL IN LOVE AT THE END

**Haili Blassingame**

Literary Fiction

**Cat St. Clair is a twenty-something in an open relationship who can fall in love with anyone she wants—except for her boyfriend’s best friend and his girlfriend. She falls for them anyway, with deliciously disastrous results in this electric debut for fans of Xochitl Gonzalez, Coco Mellors, Kiley Reid, and Raven Leilani.**

It’s the fall of 2024 and 24-year-old Cat isn’t asking for too much: all she wants is three boyfriends, to write her little autofictive novels, and to make it through the presidential election. She’s in a long-distance open relationship with her college sweetheart Jay, but polyamory isn’t a trendy essay in *The Cut* to her. It’s tied to a larger project of freedom. When Trump wins, Cat quickly finds that white feminists and Barbie were wrong: she can’t have it all, not as a Black woman living at the beginning of the end of democracy in the nation’s capital.

But she’s willing to blow up her life trying.

While tensions over the war in Gaza and the new administration’s policies roil the campus where Cat’s slowly getting her MFA, Cat finds herself falling for the one person who’s off-limits: Jay’s best friend, Tristan, who’s not exactly a fan of ethical nonmonogamy. And then she falls for the other person who’s off-limits: Tristan’s girlfriend, Nia, a dizzying and charming art student.

As Cat falls for all the wrong people, racking up lies and betrayals, she tries to write her way through to her own happy ending. But in art, politics, and love, true liberation may take more than rewriting the old scripts. It may mean finding a new form altogether.



**Page Count:** 384 pages

**Territory:** World

**Agent:** Folio Literary Management; Margaret Sutherland Brown

**Rights sold:**

**Haili Blassingame** is a producer for the NPR program 1A. She has written for publications like *The New Republic* and *The New York Times*, in which she published the viral "My Choice Isn't Marriage or Loneliness" for "Modern Love." She was one of twelve essayists selected to write a follow-up piece for the column's 20th anniversary in October 2024. She has also been a guest on the "Modern Love" podcast, NPR's "Life Kit" and NPR's "1A." She previously worked on NPR's "Code Switch" and "Weekend Edition." She is pursuing an M.F.A in Creative Writing from American University. She lives in Washington, D.C.

# IN THE GLOAMING

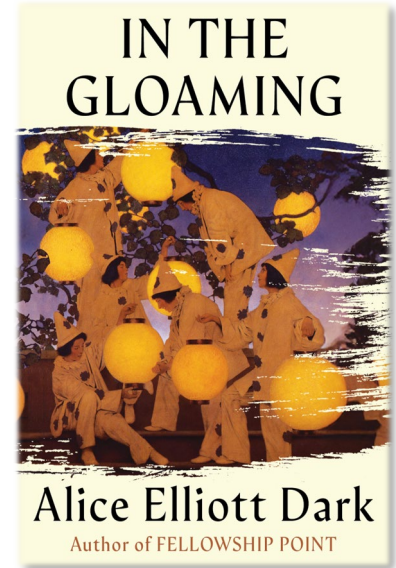
Alice Elliott Dark

Literary Fiction

Now in a hardcover standalone edition, Alice Elliott Dark's captivating story *In the Gloaming*—first published as the titular story in her collection *In the Gloaming* and the basis for the award-winning film featuring Glenn Close and Robert Sean Leonard. This incredible story was a National Magazine Award finalist, and appeared in *The New Yorker* and in *Best American Stories of the Century* (chosen by John Updike).

The gloaming is the hour when dawn or dusk works its spell, making all the world as purple as the Scottish Highlands on a summer night. In Alice Elliott Dark's celebrated and masterful story *In the Gloaming*, a loving mother, Janet, shares this favorite time of day with her dying son, Laird, who has recently returned home. As the two sit together in the gathering darkness, a powerfully intimate conversation unfolds between them, which begins to shift their understanding of one another.

In austere beautiful prose, Dark lays bare the emotional turmoil and deep familial bonds between her characters, revealing the ache of adoration and devotion that so poignantly marks our inner lives.



**Page Count:** 64 pages  
**Territory:** World English  
**Agent:** Dunlow, Carlson & Lerner; Henry Dunlow  
**Rights sold:**

**Alice Elliott Dark** is the author the novels *Fellowship Point* and *Think of England*, as well as two collections of short stories, *In the Gloaming* and *Naked to the Waist*. Her work has appeared in *The New Yorker*, *Harper's*, *The New York Times*, *Best American Short Stories*, and *O. Henry: Prize Stories*, among others. Her award-winning story "In the Gloaming" was made into a film and was chosen for inclusion in *Best American Stories of the Century*. Dark is a past recipient of a National Endowment for the Arts Fellowship. She is an associate professor at Rutgers-Newark in the MFA program.

# WHEREVER YOU ARE

Alice Elliott Dark

Literary Fiction

**From beloved novelist Alice Elliott Dark comes a continuation of her most celebrated short story, painting a moving portrait of a family over the course of three decades and the intimate relationship between a mother and the son she lost to AIDS.**

In 1987, Janet's son Laird returns to their family home in Pennsylvania to spend his remaining days. Dying from AIDS, Laird is given a rare opportunity to share his inner life with his mother Janet, and as the two sit together an intimate new understanding unfolds between them. Following his death, Janet continues to talk to him, comforted by being in the house where he spent his final moments.

Years in the future, now in her late eighties, Janet has remained in the house. When she has a fall, though, her daughter and grandson are determined that she sell her home and move to Belmont, a nearby senior living facility. With the house standing in as her most powerful connection to her lost son, Janet cannot bear to leave. But, in grappling with old grief and this seemingly insurmountable change, Janet begins to wonder if there may truly be a way to build a bridge to a new life for herself after all these years.

A continuation of Alice Elliott Dark's most celebrated short story, *In The Gloaming, Wherever You Are* is a sweeping tale of devotion and the deep family bonds forged over the course of thirty years.



**Page Count:** 320 pages

**Territory:** World

**Agent:** Dunow, Carlson & Lerner; Henry Dunow

**Rights sold:**

**Alice Elliott Dark** is the author the novels *Fellowship Point* and *Think of England*, as well as two collections of short stories, *In the Gloaming* and *Naked to the Waist*. Her work has appeared in *The New Yorker*, *Harper's*, *The New York Times*, *Best American Short Stories*, and *O. Henry: Prize Stories*, among others. Her award-winning story "In the Gloaming" was made into a film and was chosen for inclusion in *Best American Stories of the Century*. Dark is a past recipient of a National Endowment for the Arts Fellowship. She is an associate professor at Rutgers-Newark in the MFA program.

# PHINEAS

John Knowles

Short Stories

From the author of million-copy bestselling classic *A Separate Peace* comes a collection of three stories taking place in that same world, exploring themes of disillusionment, self-discovery, male friendship, jealousy, and coming of age in a halcyon prep school setting.

**COVER TO BE  
RELEASED**

**Page Count:** 128 pages  
**Territory:** World English  
**Agent:** Curtis Brown, Ltd;  
Kerry D'Agostino  
**Rights sold:**

**John Knowles** was a graduate of Phillips Exeter Academy and Yale University, as well as a recipient of the William Faulkner Award and the Rosenthal Award of the National Institute of Arts and Letters. His books include *Separate Peace*, *Peace Breaks Out*, and *The Paragon*.

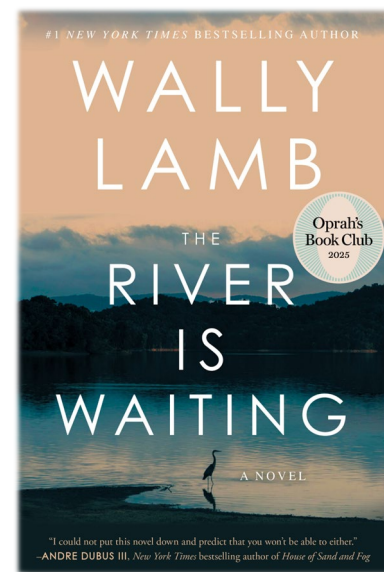
# THE RIVER IS WAITING

Wally Lamb

Literary Fiction

**From the #1 *New York Times* bestselling author of two Oprah Book Club Picks - *She's Come Undone* and *I Know This Much Is True* - comes the propulsive story of a young father who, after an unbearable tragedy, reckons with the possibility of atonement for the unforgivable.**

Corby Ledbetter is struggling. New fatherhood, the loss of his job, and a growing secret addiction have thrown his marriage to his beloved Emily into a tailspin. And that's before he causes the tragedy that tears the family apart. Sentenced to prison, Corby struggles to survive life on the inside, where he bears witness to frightful acts of brutality but also experiences small acts of kindness and elemental kinship with a prison librarian who sees his light and some of his fellow offenders, including a tender-hearted cellmate and a troubled teen desperate for a role model. Buoyed by them and by his mother's enduring faith in him, Corby begins to transcend the boundaries of his confinement, sustained by his hope that mercy and reconciliation might still be possible. Can his crimes ever be forgiven by those he loves?



**Page Count:** 480 pages

**Territory:** World

**Agent:** The Clegg Agency, Bill Clegg

**Rights sold:** **Danish** (Lindbak & Lindbak), **German** (Gutkind Verlag), **Hungarian**, (Konyvmolykepzo Kiado), **Korean** (Content Group Forest Corp.), **Latvian** (AS Latvijas Mediji), **Polish** (Dressler Dublin), **Portuguese** (Leya), **Romanian** (Grup Media Litera), **Slovak** (Vydavatelstvo Tatran), **Turkish** (Parola Yayinlari), **Ukrainian** (Family Leisure Club), **Vietnamese** (Rubik Vietnam)

**Wally Lamb** is the author of six *New York Times* bestselling novels: *I'll Take You There*, *We Are Water*, *Wishin' and Hopin'*, *The Hour I First Believed*, *I Know This Much is True*, and *She's Come Undone*. Lamb also edited *Couldn't Keep It to Myself* and *I'll Fly Away*, two volumes of essays from students in his writing workshop at York Correctional Institution, a women's prison in Connecticut, where he has been a volunteer facilitator for seventeen years. Lamb lives in Connecticut with his wife, Christine, and they have three sons.

# YOU BELONG HERE

Megan Miranda

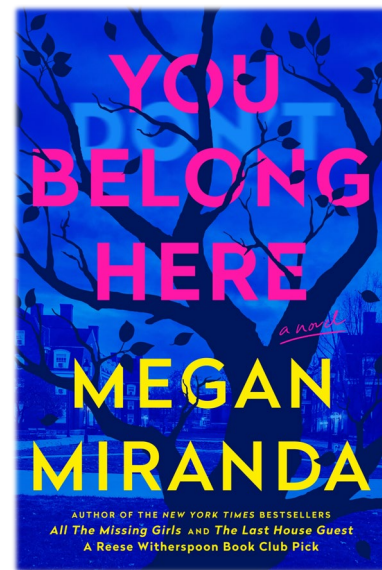
Thriller

**"The perfect thriller to read with your toes in the sand while looking over your shoulder." –*The View***

**Don't miss the instant *New York Times* bestseller from Megan Miranda, where a mother's secrets, campus mysteries, and long-hidden truths ignite a haunting legacy.**

Beckett Bowery never thought she'd return to Wyatt Valley, a picturesque college town in the Virginia mountains steeped in tradition. Her roots there were strong: Beckett's parents taught at the college, and she never even imagined studying anywhere else—until a tragedy her senior year ended with two local men dead, and her roommate on the run, never to be seen again...

For the last two decades, Beckett has done her best to keep her distance. Then her daughter, Delilah, secretly applies to Wyatt College and earns a full scholarship, and Beckett can only hope that her lingering fears are unfounded. But deep down she knows that Wyatt Valley has a long memory, and that the past isn't the only dangerous thing in town...



**Page Count:** 352 pages

**Territory:** World

**Agent:** CAA; Jennifer Joel

**Rights sold:**

**German** (PRH

Verlagsgruppe)

**Megan Miranda** is the *New York Times* bestselling author of *All the Missing Girls*; *The Perfect Stranger*; *The Last House Guest*, which was a Reese Witherspoon Book Club pick; *The Girl from Widow Hills*; *Such a Quiet Place*; *The Last to Vanish*; *The Only Survivors*; and *Daughter of Mine*. She grew up in New Jersey, graduated from MIT, and lives in North Carolina with her husband and two children. Follow @MeganLMiranda on X and Instagram, @AuthorMeganMiranda on Facebook, or visit MeganMiranda.com.

# ONLY A LITTLE WHILE HERE

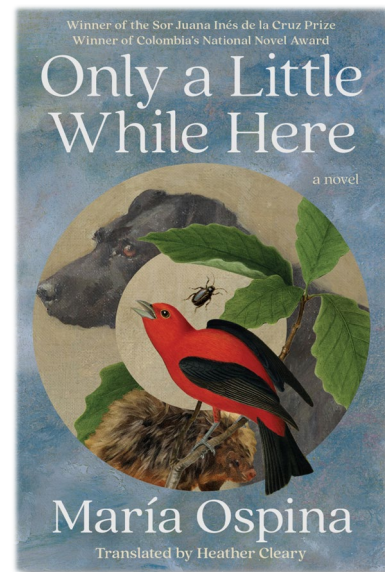
**Maria Ospina**

**Literary Fiction**

**This prizewinning novel interweaves four animal odysseys in a gripping, adventurous meditation on migration and displacement in the inextricable human and natural worlds.**

In *Only a Little While Here*, award-winning author María Ospina evokes the gratification to be found through close, humble observation of nature. With characteristic precision and intensity, Ospina trains our attention on the lives of five creatures: a migratory songbird dazzled by city lights, an orphaned porcupine saved by kindness, two dogs grieving the loss of their human companions, and a determined beetle transported to a vast, unimaginable world. The surprising drama of their lives reveals the fragility and power of belonging, and what it means to create—or lose—a home. Along the way, our narrator models the attentiveness needed to mend the rift between humans and non-human creatures and celebrates animals' often-overlooked status as witnesses of our shared world.

Alive with eagle-eyed curiosity, *Only a Little While Here* is ecological fiction at its most soul stirring.



**Page Count:** 224 pages

**Territory:** World English

**Agent:** Casanovas & Lynch  
Lit Agency; Maria Lynch

**Rights sold:**

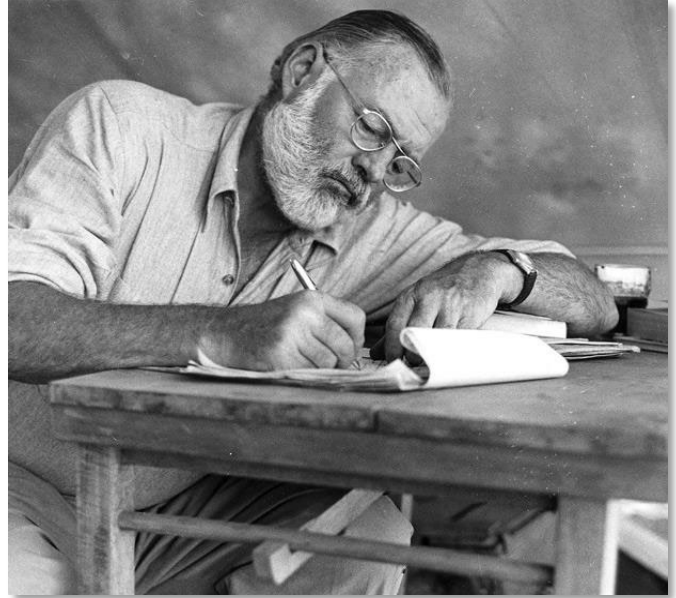
**María Ospina** left Colombia when she was 18 to attend Brown University, where she studied history and cultural studies. She has written extensively on memory, violence and nature in contemporary Colombian culture, including the book *El rompecabezas de la memoria: Literatura, cine y testimonio de comienzos de siglo en Colombia* (2019). *Variations on The Body* (Tin House, 2018) is her first short stories collection and *Just a Little Here* is her first novel.

**Heather Cleary** is based in New York and Mexico City. Her writing has appeared in *Two Lines*, *LitHub*, and *Words Without Borders*, among other publications. She is the author of *The Translator's Visibility: Scenes from Contemporary Latin American Fiction*, about the power of translation to challenge norms of intellectual property and propriety.

# ERNEST HEMINGWAY CATALOG

1. Across the River and into the Trees
2. By-Line: Ernest Hemingway
3. The Complete Short Stories of Ernest Hemingway (ex 7 stories from Pt 3) Finca Vigia Edition
4. The Dangerous Summer
5. Dateline: Toronto
6. Death in the Afternoon
7. A Farewell to Arms
8. The Fifth Column and Four Stories of the Spanish Civil War
9. For Whom the Bell Tolls
10. The Garden of Eden
11. Green Hills of Africa
12. In Our Time
13. Islands in the Stream
14. Men Without Women
15. A Moveable Feast
16. The Nick Adams Stories (sans the italicized fragments in the 1972 Scribner edition)
17. The Old Man and the Sea
18. The Short Stories of Ernest Hemingway
19. The Snows of Kilimanjaro and Other Stories
20. The Sun Also Rises
21. To Have and Have Not
22. The Torrents of Spring
23. Winner Take Nothing
24. On Writing
25. Hemingway Reader

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26. True at First Light
27. Selected Letters 1917-1961
28. Hemingway On Fishing
29. Hemingway On Hunting
30. Hemingway On War
31. The Hemingway Stories (PBS tie-in)
32. Selected Hemingway Stories (audio only)
33. Three Stories and Ten Poems (1 story only; poems controlled by Hemingway Foundation)
34. The Short Happy Life of Francis Macomber
35. The Short Stories Volume II
36. The Short Stories Volume III

**Ernest Hemingway** did more to change the style of English prose than any other writer of his time. Publication of *The Sun Also Rises* and *A Farewell to Arms* immediately established Hemingway as one of the greatest literary lights of the twentieth century. His classic novel *The Old Man and the Sea* won the Pulitzer Prize in 1953. Hemingway was awarded the Nobel Prize for Literature in 1954. His life and accomplishments are explored in-depth in the PBS documentary film from Ken Burns and Lynn Novick, *Hemingway*. Known for his larger-than-life personality and his passions for bullfighting, fishing, and big-game hunting, he died in Ketchum, Idaho on July 2, 1961.

**NONFICTION**

# HISTORY

# SCENIC SISTERS

Meredith Henne Baker

History

**From award-winning historian Meredith Henne Baker, the story of how America's garden clubs became an unexpected force for social change—powered by a diverse cast of extraordinary women with big personalities, fabulous hats, and dirt under their fingernails who fought for suffrage, civil rights, environmental justice, and more.**

An image may come to your mind when you hear "garden club woman": a white, wealthy, married matron with a little hobby on the side. But this assumption couldn't be further from the truth. For generations of American women, joining a garden club was not just a little hobby: it was a call to action.

Throughout the 20th century, garden club women worked to make America not just a more beautiful place, but a better one. During the Depression, garden club leaders taught women how to grow and harvest their own fruits and vegetables; during World War II, while the troops were away, they trained the Women's Land Army to travel across the country to harvest crops. They shaped what motorists see along millions of miles of American roadways. They demanded leaders address urban blight, restoring value and elevating the reputation of municipally neglected, segregated neighborhoods. They muscled their way onto state legislative advisory boards and testified on behalf of bills to protect thousands of acres of endangered land, from California to Florida.

It's past time these women were recognized for their incredible achievements. Sweeping in its scope, and intimate in its telling, this is a history of the garden women who organized for social progress and political change while beautifying America, pioneers who participated in most every major civic activist movement of the 20th Century, and who offer a powerful reminder for how grassroots movements can flower and grow.

**COVER TO BE  
RELEASED**

**Page Count:** 352 pages  
**Territory:** World  
**Agent:** Janklow & Nesbit;  
 Chad Luibl  
**Rights sold:**

**Meredith Henne Baker** is a 2021 Virginia Humanities Fellow and holds a graduate degree in American History from the College of William and Mary. She is an educator and the author of *The Richmond Theater Fire: Early America's First Great Disaster* (Louisiana State University Press), which won the 2012 Jules and Frances F. Landry Award and the Phi Alpha Theta Best First Book Award in the field of history. She lives in Richmond, Virginia.

# AMERICAN SCOUNDREL

*Roy Cohn's Dark Journey from Joe McCarthy to Donald Trump*

**Bird Kai**

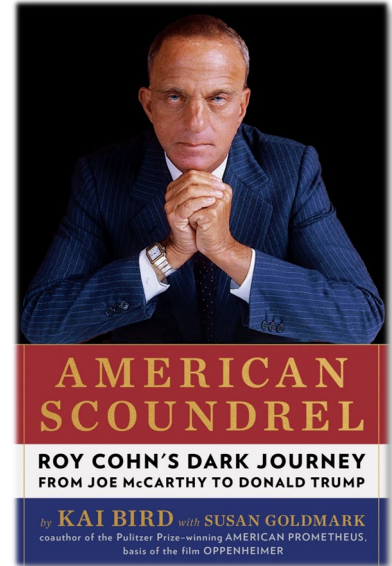
**History**

**From the Pulitzer Prize-winning coauthor of *American Prometheus*, inspiration for the box office sensation *Oppenheimer*, a biography of one of the 20th century's most consequential figures: super-lawyer, political fixer, and Trump whisperer Roy Cohn, who has shaped American political life from the 1950s all the way to the present.**

From the 1950s to the 1980s, the many dramas of American political life had one common denominator: Roy Cohn. In his twenties, the infamous young prosecutor sent Julius and Ethel Rosenberg to the electric chair and burned 30,000 books by "communist" authors, becoming the baby-faced symbol of McCarthyism. By his thirties, Cohn, was known in New York City as the Mafia's hired legal gun. In his forties, he partied with the glitterati at Studio 54 and became friends with Richard Nixon. In his fifties, Cohn was invited to Reagan's Oval Office. Nancy Reagan called Cohn often for advice and gossip—indeed, Cohn had an almost insatiable interest in gossip, and much of his influence over the years derived from his transactional relationship with gossip columnists. Perhaps most significantly, he mentored the young Donald Trump.

Cohn considered himself the one lawyer in town who could always escape the consequences. Indicted by the Feds on three occasions for bribery, perjury, extortion, and other white-collar crimes, he was acquitted every time.

A streetfighter, self-promoting hustler, and scheming conman, Cohn was a nefarious actor in one unscrupulous tale after another. He was a true Zelig of the dark side



**Page Count:** 448 pages

**Territory:** World

**Agent:** WME; Gail Ross

**Rights sold:**

**UK:** Simon & Schuster UK;

**Italian** (Garzanti)

**Kai Bird** is an acclaimed biographer and journalist. With Martin J. Sherwin, he won the Pulitzer Prize for biography in 2006 for *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, which was the inspiration for Christopher Nolan's Academy Award-winning Best Picture, *Oppenheimer*. Bird is Executive Director and Distinguished Lecturer at the Leon Levy Center for Biography at the CUNY Graduate Center in New York City. He has won the National Book Critics Circle Award and the Duff Cooper Prize for History and is the recipient of numerous fellowships. His work includes critical writings on the Vietnam War, Hiroshima, nuclear weapons, the Cold War, the Arab-Israeli conflict, and the CIA. He is an elected member of the prestigious Society of American Historians.

# OPERA WARS

*Inside the World of Opera and the Battles for Its Future*

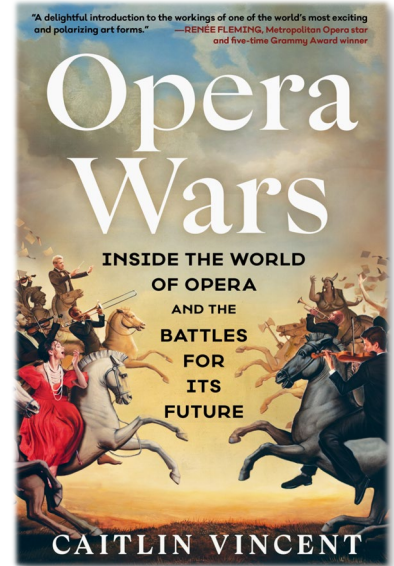
**Caitlin Vincent**

**History/Music**

**Blunt, irreverent, and at times wittily subversive, *Opera Wars* spotlights opera's colorful and sometimes warring personalities, increasingly fierce controversies over content, and the battles being waged for its economic future.**

Drawing on interviews with dozens of opera insiders—as well as her own experience as an award-winning librettist, trained vocalist, opera company director, and arts commentator—Caitlin Vincent deftly unravels clichés and presumptions, exposing such debates as how much fidelity is owed to long-dead opera composers whose plots often stir racial and gender sensitivities, whether there's any cure for typecasting that leaves talented performers out of work and other performers chained to the same roles, and what explains the bizarre kowtowing of opera companies to the demands of traditionalist patrons.

Vincent never shrinks from depicting the industry's top-to-bottom messiness and its stubborn resistance to change. Yet, like a lover who can't quite break away, she always comes back to her veneration for the artform and in these pages stirring evokes those moments on stage that can be counted on to make ardent fans of the most skeptical.



**Page Count:** 304 pages  
**Territory:** World  
**Agent:** Andy Ross Literary Agency; Andy Ross (andyrossagency@hotmail.com)  
**Rights sold:**  
**Russian** (AST Publishers)

**Caitlin Vincent** is an award-winning librettist, trained vocalist, opera company director, and arts commentator. Her librettos have won all three of America's top opera prizes and her vocal work is featured on the Grammy Award-nominated album 40@40. Vincent was the artistic director of The Figaro Project from 2009 to 2014. She writes frequently on the arts for such outlets as *The Conversation and Limelight*, and her perspective on opera has been featured in *The New York Times*. She holds a PhD from Deakin University (Australia), an MM from Peabody Conservatory at Johns Hopkins, and a BA from Harvard. She was born in the US but currently makes her home in Melbourne, Australia.

# MEMOIR

# KEEPER OF MY KIN

*A Memoir of an Immigrant Daughter*

**Ada Ferrer**

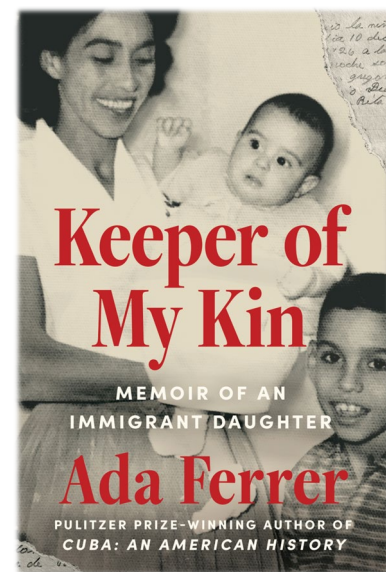
**Memoir**

**From the Pulitzer Prize-winning author of *Cuba: An American History* comes a heartbreaking yet redemptive memoir about migration, separation, and the love of one family forcing its way through the fissures of history.**

In 1963, four years after Fidel Castro came to power, Ada Ferrer's mother made the agonizing decision to flee Cuba with her infant daughter, Ada, and to leave behind her nine-year-old son, Poly. That moment was but a ripple in a much larger story of a world historical revolution. Yet, in another more intimate family history, that choice was a crossroads, ultimately inseparable from who and what they all became.

In this beautiful memoir, Ferrer masterfully shifts between her roles as historian and family member, weaving a multigenerational tale that reaches into the past to understand the circumstances and choices that led to the present. We see key historical events through the eyes of the family: the grandmother who raised Poly after Ada's departure, a Black woman born a year after the end of slavery in Cuba; Ada's parents, forced to invent themselves anew in a foreign land; and two brothers left behind—Poly and another, once-secret brother named Juan José, both of whose lives were marked irrevocably by revolution and family separation. Moving between Cuba and the United States and then back again, the book unpacks the experience and emotion of migration, in the moment of separation and over the long-term, for those who left and those who stayed.

Using a treasure trove of letters written across the gulf of family separation and found after the death of Ada's parents, as well as government documents acquired through Freedom of Information Act requests, Ferrer offers us a profound reflection on belonging, memory, and the lasting imprint of history.



**Page Count:** 384 pages

**Territory:** World

**Agent:** WME; Gail Ross  
(gail@rossyoon.com)

**Rights sold:**

**Ada Ferrer** is Dayton-Stockton Professor of History at Princeton University. She is the author, most recently, of *Cuba: An American History*, winner of a Pulitzer Prize and the *Los Angeles Times* Book Prize in history, and a finalist for the Cundill History Prize. Her earlier books, *Insurgent Cuba: Race, Nation, and Revolution, 1868-1898* and *Freedom's Mirror: Cuba and Haiti in the Age of Revolution* won multiple prizes, among them the Frederick Douglass Book Prize from the Gilder Lehrman Center at Yale University, three prizes from the American Historical Association, and the Berkshire Book Prize for the best first book by a woman in any field of history.

# GOOD GOD

**Kiese Laymon**

**Memoir**

**Following his significant, celebrated, and universally lauded memoir, *Heavy*, comes a timely and resonant new memoir from Laymon—about three generations of women in his life, his grandmother, partner, and daughter.**

In *Good God*, Kiese considers the ways that American conceptions of good and God are wrongheaded. He tells stories about the past, with hopes for a different future—and as he artfully explores the particular American spin on good and god, he finds love and acceptance, again and again, from the woman he came home to eulogize, the partner and child who gave him his own family.



**Page Count:** 256 pages  
**Territory:** World English  
**Agent:** Janklow & Nesbit Associates; PJ Mark  
**Rights sold:**

**Kiese Laymon** is a Black southern writer from Jackson, Mississippi. Laymon is the Libbie Shearn Moody Professor of English and Creative Writing at Rice University. Laymon is the author of *Long Division*, which won the 2022 NAACP Image Award for fiction, and the essay collection, *How to Slowly Kill Yourself and Others in America*, named a notable book of 2021 by the *New York Times* critics. Laymon's bestselling memoir, *Heavy: An American Memoir*, won the Andrew Carnegie Medal for Excellence in Nonfiction, the Christopher Isherwood Prize for Autobiographical Prose, the Barnes and Noble Discovery Award, the Austen Riggs Erikson Prize for Excellence in Mental Health Media, and was named one of the 50 Best Memoirs of the Past 50 Years by *The New York Times*.

**HEALTH & SELF-HELP**

# THE KIDS WHO AREN'T OKAY

*The Urgent Case for Reimagining Support, Belonging, and Hope in Schools*

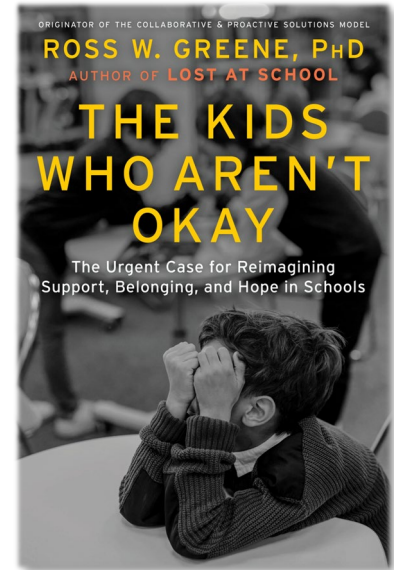
**Ross W. Greene**

**Parenting**

**From a *New York Times* bestselling authority on education and children's mental health comes a groundbreaking guide to navigating classroom challenges through an approach that is aimed at meeting kids where they're at and being responsive to the developmental variability inherent in every classroom.**

Over the past two decades, a wide array of societal changes have made it much harder to be a kid. While lots of kids are still doing okay, many more than ever are not. *The Kids Who Aren't Okay* opens with sobering statistics on children's mental health: higher than ever rates of concerning behaviors at school, anxiety, depression, chronic absenteeism, and suicidality.

Child psychologist Dr. Ross Greene, renowned for his pioneering work in education and originator of the evidence-based Collaborative & Proactive Solutions model (which has transformed practices in countless families, schools, psychiatric units, and residential and juvenile detention settings), has worked in and with schools across the globe for decades. He argues that the moment demands that we renew our focus on developmental variability and meeting every student where they're at, and that we take a hard look at our structures, practices, and mentalities at school and make practical, actionable, realistic changes that benefit all kids and educators. Building on the principles introduced in his landmark, bestselling book, *Lost at School*, Greene equips educators and caregivers with the tools to foster safer, more supportive, inclusive learning environments. In easy-to-understand, practical terms, Greene provides a clear road map for turning things around, complete with vignettes, case studies, and the voices of educators who've done it. *The Kids Who Aren't Okay* is a vital resource, providing hope and guidance as schools navigate the new normal.



**Page Count:** 240 pages

**Territory:** World

**Agent:** N/A

**Rights sold:**

**Hungarian** pending

**Ross W. Greene, PhD**, is a clinical psychologist and the originator of the innovative, evidence-based approach called Collaborative & Proactive Solutions (CPS), as described in his influential books *The Explosive Child*, *Lost at School*, *Lost & Found*, and *Raising Human Beings*. Dr. Greene has worked with several thousand kids with concerning behaviors and their caregivers, and he and his colleagues have overseen implementation and evaluation of the CPS model in countless schools, inpatient psychiatry units, and residential and juvenile detention facilities, with dramatic effect: significant reductions in recidivism, discipline referrals, detentions, suspensions, and use of restraint and seclusion.

# IN DEFENSE OF SUNLIGHT

*The Surprising Science of Sun Exposure*

**Rowan Jacobsen**

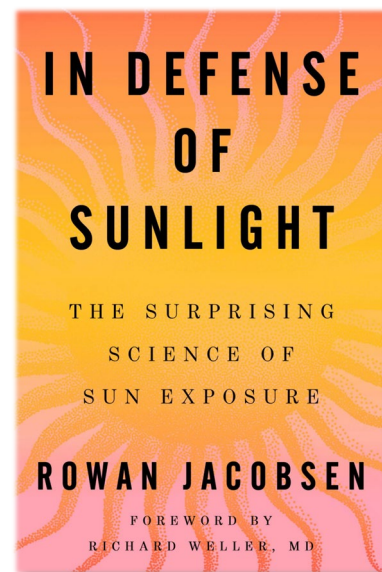
**Health**

**Upending everything we thought we knew about sun exposure, this trenchant investigation into the “zero-sun policy” sounds the call on the many health benefits of the sun, and what we risk when we minimize our exposure.**

A quiet revolution is transforming our understanding of sunlight's effects on human health. For decades, a “zero-sun” policy has characterized our approach to sun protection, advising us to stay out of the sun whenever possible and apply sunscreen daily to any skin that might be exposed, rain or shine, summer or winter, indoors or out. But recent studies have proved that this policy is thoroughly mistaken and that this prolific misunderstanding is causing us to miss out on many of the health benefits of sun exposure.

*In Defense of Sunlight* sounds the call on what researchers have been sure of for years, and what health care providers and media outlets have been slow to take up: that sunlight is one of the simplest, and most equitable, treatments for a variety of health issues, from diabetes to dementia to multiple sclerosis. Laying out the new science of sunlight in a straightforward and responsible manner for mainstream readers, this book is an eye-opening story of scientific discovery, outlining not only best practices for sun exposure, but the story of how current recommendations became misguided, how a few inquisitive scientists glimpsed the truth and deciphered the mechanisms responsible, and how everyone can safely incorporate this new knowledge into their daily lives. It also exposes the implicit injustice underlying current approaches, which benefit the whitest people on earth (who are the most susceptible to skin cancer) at the expense of those with darker skin (who suffer extremely low rates of skin cancer and have the most to gain from sun exposure).

A call for a return to common sense in our relationship with our local star, *In Defense of Sunlight* offers its own seven words of advice: Get sun. Not too much. Go outside.



**Page Count:** 288 pages

**Territory:** World

**Agent:** Millers Bower Griffin;  
Angela Miller

**Rights sold:**

**Russian** (AST Publishers)

**Rowan Jacobsen** is also the author of the James Beard Award-winning *A Geography of Oysters* and *Truffle Hound*, named a Best Nonfiction Book of the Year by *Publisher's Weekly*. He has been featured on *All Things Considered*, *The Splendid Table*, *CBS This Morning*, *Weekend Edition*, and *Morning Edition*; has performed with *Pop-Up Magazine*; has lectured at Harvard and Yale; and has written and hosted a variety of podcasts. He lives in Vermont, an extremely challenging state when it comes to sunshine.

# WHAT STAYS AND WHAT GOES

*Organize with Intention and Create Space for Grace*

**Faith Roberson**

**Self-Help**

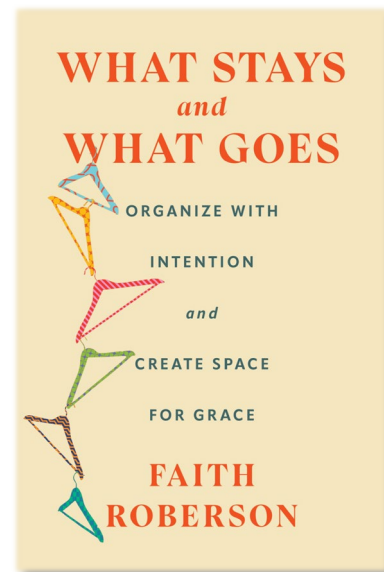
**More than a guide to tidying up, *What Stays and What Goes* is a call to realign your space with your spirit. With equal parts strategy and soul, Faith Roberson invites readers to reimagine home organization as an act of radical self-awareness—in releasing clutter we reflect our personal truth, values, and growth.**

Professional organizer Faith Roberson invites readers to embark on a journey of self-discovery through the art of home organization. Forget the traditional tidying trends you've seen before—Roberson's innovative approach to "soul work" goes deeper, asking important questions, like "Is this really what I want, or is this what I think I should want?" and "Does my home reflect who I am?"

Roberson's method is holistic, blending the practical act of organizing with emotional considerations. She shows how to shed unnecessary belongings and create spaces that nurture your emotional well-being and reflect your individuality. Packed with questionnaires, worksheets, and solutions to common organizational challenges, this book is a guide to transforming not just your home, but your beliefs about it.

*What Stays and What Goes* also explores domesticity within a broader sociopolitical history, shedding light on how housework has been undervalued and often relegated to women. By unpacking these historical narratives, Roberson empowers readers to reclaim homemaking as a meaningful act of affirmation and self-care.

With her warm and relatable voice, Roberson weaves in personal anecdotes and real-life client stories, illustrating how decluttering can lead to profound growth. *What Stays and What Goes* is your guide to creating a home—and a life—that is intentional.



**Page Count:** 240 pages

**Territory:** World

**Agent:** McKinnon Literary;  
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(tanya@mckinnonliterary.com)

**Rights sold:**

**Faith Roberson** is a certified life coach, professional organizer, and founder of Organize with Faith, where she promotes organization from a deeper level. She is passionate about inspiring others to explore domesticity from a holistic approach and believes that in doing so clients can make effective changes in their lives. She lives in New York.

# BUSINESS & POLITICS

# A CEO FOR ALL SEASONS

*Mastering the Cycles of Leadership*

**Carolyn Dewar**

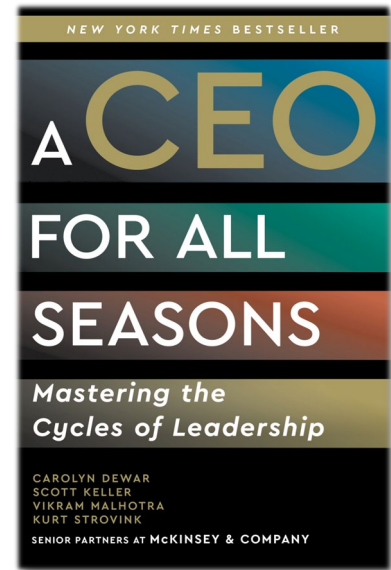
**Business**

**From leading global management consulting firm McKinsey & Company and the minds behind the *New York Times* bestseller *CEO Excellence* comes a compact, insight-packed guide to navigating the distinct phases of leadership that every CEO must pass through on their way to mastery.**

In the high-stakes world of corporate leadership, becoming a Fortune 500 CEO is an Everest-like ascent—with only the savviest managing to avoid falling off the mountain. In *A CEO for All Seasons* you'll find an essential climbing route that will take you through every stage. Featured in this tip-dense guide is wisdom from some of the world's most iconic leaders, including Dell Technologies' Michael Dell, Merck's Ken Frazier, Nasdaq's Adena Friedman, Morgan Stanley's James Gorman, Blackstone's Steve Schwarzman, ASML's Peter Wennink, and Chevron's Mike Wirth.

Unique in applying a number of sophisticated metrics to isolate the world's top 200 CEOs, reduce them to a representative sample, and then reap their wisdom, the McKinsey team, in *A CEO for All Seasons*, spotlights the specific stage-based hurdles that CEOs face. From preparing for the role to starting strong to sustaining momentum to ensuring a lasting legacy, the book leaves no segment of the journey unmapped. Along the way, it offers proven strategies for maintaining forward progress and, crucially, alerts readers to common blind spots that can sabotage success, as revealed by a detailed survey of thousands of executives.

Whether you're an aspiring leader or a new-to-the-job CEO—or even a board member wanting to better steward your company's performance—this is the compact, hands-on guide you've needed. Its compendium of pressure-tested tips is a must-have game changer for leaders at all levels



**Page Count:** 224 pages  
**Territory:** World  
**Agent:** Raju Narisetti  
**Rights sold:**  
**UK** (John Murray Business),  
**German** (Verlag Franz Vahlen), **Complex Chinese** (ACME Publishing Company), **Simplified Chinese** (China Machine Press), **Polish** (Znak), **Spanish** (Valor Editions), **Thai** (Think Beyond Books), **Ukrainian** (Vivat Publishing)

**Carolyn Dewar** is a Senior Partner at McKinsey & Company. She has published over thirty articles in the *Harvard Business Review* and the *McKinsey Quarterly* and is a frequent keynote speaker. **Scott Keller** is a Senior Partner at McKinsey & Company. He is the author of six books, including *Beyond Performance: How Great Organizations Create Ultimate Competitive Advantage*. **Vikram (Vik) Malhotra** is a Senior Partner at McKinsey & Company where he has worked since 1986. He has served on McKinsey's Board of Directors and as McKinsey's Managing Partner of the Americas. **Kurt Strovink** is a Senior Partner at McKinsey & Company and leads the firm's global CEO services practice. He coauthored the national bestseller *The Journey of Leadership: How CEOs Lead from the Inside Out*.

# SUB WAR

*The New Struggle to Dominate the Deep Sea and Reshape World Order*

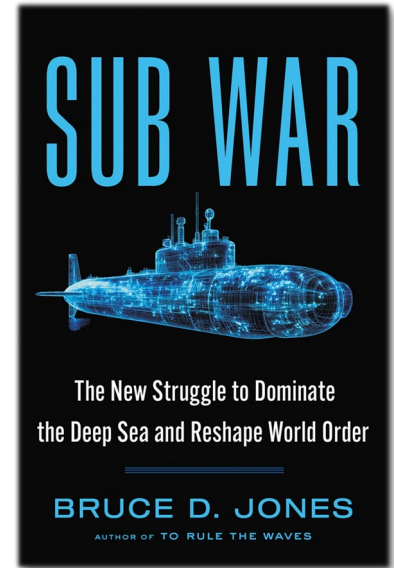
**Bruce D. Jones**

**Political Science**

**From a leading Brookings Institution fellow and author of *To Rule the Waves* comes a vivid and bracing examination of today's most secretive geopolitical conflict: the battle for dominance beneath the oceans.**

*Sub War* tells the fraught story of a crucial and largely unseen race that could up end the world order—a race to dominate the sub-sea realm. From inside a US nuclear submarine, it tells the story of America's race to keep its lead below the waves. The subjects range from the evolving history of submarine warfare to the explosion in commercial uses of the seabed. It highlights the way China has identified the undersea realm as both its main vulnerability in its defense against the United States, and a potential "treasure trove" of critical resources. Russia, too, is using the last remnant of its once global power to develop new technologies and new techniques for exploiting the undersea realm to threaten the West. Meanwhile the crown jewels of the American economy are expanding their reliance on undersea infrastructure.

Onboard the submarine and in secretive locations that are key to this new 'great game' being played undersea, the book takes readers on a tour of the scientific, technological, and commercial dimensions of the sub-sea space; shows how essential the US submarine fleet will be in any future great power war including a clash over Taiwan; and reveals how U.S. neglect of the commercial dimensions of the undersea realm has given China a crucial opening, threatening one of the last remaining domains of American military-technological dominance.



**Page Count:** 384 pages

**Territory:** World

**Agent:** Aevitas Creative Management; Bridget Matzie

**Rights sold:**

**Bruce D. Jones** is a senior fellow in the Talbot Center on Security, Strategy, and Technology at the Brookings Institution, where for four years he was also vice president for foreign policy. He has lived and worked in Asia, Africa, and Europe, including serving with peacekeeping operations in Kosovo and the Middle East. He has documented the changing dynamics of world power in several previous books about international affairs. He has been a senior advisor to the World Bank and has lectured or been a nonresident fellow at Princeton, Stanford, Yale, and New York University.

# THE NEXT CHINA IS STILL CHINA

*An Insider's Playbook for Winning in the New Era*

**Joe Ngai and Nick Leung**

**Business**

**Both a revelatory, insight-filled playbook for doing business in China and a probing look at why China's economic dominance will likely increase—by the two men who've run McKinsey's China-based management consulting for three decades.**

In just four decades, China has transformed from a closed economy into a global powerhouse. Riding the tailwinds of its massive labor supply, intense infrastructural investment, and substantial economic and trade reforms, the nation became a haven of opportunity for the international business community. However, more recently, shifting demographics, diminishing returns to investment, technological bottlenecks, and an increasingly complex geopolitical environment, have caused some to wonder: Where lies the next China? The authors of this book have a bold and unequivocal answer: the next China is still China.

There is no substitute for the Chinese market. China accounts for a staggering 30% of global manufacturing and 18% of global GDP, surpassing the European Union and trailing only the United States. Even if China's real GDP only grows at a modest 2% annually over the next decade, it would still contribute nearly 30% to global growth. With 4.7 million STEM graduates each year (more than the total number of US degree graduates across all fields), China is well-positioned in the era of technological automation, artificial intelligence, and data-powered innovation.

The insider's guide for any business navigating the Chinese market, *The Next China Is Still China* will upend conventional wisdom and provide actionable strategies for winning in the next era, which will be more complex and critical than ever.

**Joe Ngai** is a McKinsey senior partner and chairman of its Greater China offices in Beijing, Chengdu, Hong Kong, Shanghai, Shenzhen, and Taipei. He has led large-scale transformations for Chinese and multinational organizations and advises many of the top corporate leaders in the region. A go-to source for international media such as CNBC and Bloomberg, Joe has been named one of the "2023 & 2024 Forbes China 100 Most Influential Chinese" and one of the "2022 CEOs of the Year for Multinational Corporations in China" by Jiemian News. He has an AB, JD, and MBA from Harvard University.

**Nick Leung** is a McKinsey Senior Partner and member of McKinsey's global board of directors. He is also a lead-director of the McKinsey Global Institute, the firm's independent research arm, where he directs research on macroeconomics, global trade, and geopolitics. Based in Asia since 1997, Nick served for twelve years as chairman of McKinsey's offices in Greater China, where he led the region through its fastest growth period. He has a BA and MA from the London School of Economics.



**Page Count:** 320 pages  
**Territory:** World  
**Agent:** Lynn Johnston Literary; Lynn Johnston  
**Rights sold:**  
**UK** (John Murray Business)

# ANTHOLOGY

# THE BEST DOG IN THE WORLD

Essays on Love

Alice Hoffman

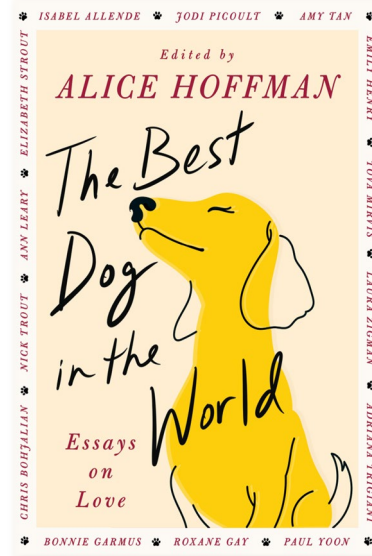
Essays

**Fourteen beloved authors celebrate the life-changing bond with their canine companions in this heartwarming essay collection edited by *New York Times* bestselling author and lifelong dog lover Alice Hoffman.**

Anyone who has ever been fortunate enough to share their life with a dog knows the experience is both profound and transformative. Here, in this charming collection of essays, fifteen celebrated authors share unforgettable tales of the dogs who left their pawprints on their hearts.

With contributions from Isabel Allende, Chris Bohjalian, Bonnie Garmus, Roxane Gay, Emily Henry, Ann Leary, Tova Mirvis, Jodi Picoult, Elizabeth Strout, Amy Tan, Adriana Trigiani, Nick Trout, Paul Yoon, and Laura Zigman, *The Best Dog in the World* captures the full range of the canine-human connection, from the joy of welcoming a new puppy to the heartache of saying goodbye to a beloved friend.

A love letter to the loyal companions who enrich our lives and teach us about empathy, joy, and unconditional love, this anthology is the perfect gift for dog lovers everywhere, offering a blend of laughter, tears, and inspiration that will resonate with anyone who has been fur-ever touched by the love of a dog.



**Page Count:** 240 pages

**Territory:** World

**Agent:** ICM Partners;  
Amanda Urban

**Rights sold:**

**UK** (S&S UK),

**Croatian** (Planetopija),

**German** (Goldmann),

**Hungarian** (Helikon Kiado),

**Italian** (Corbaccio Editore),

**Polish** (Grupa Wydawnicza Foksal),

**Portuguese** (Clube do Autor)

**Alice Hoffman** is the author of more than thirty works of fiction, including *The Book of Magic*, *Magic Lessons*, *The World That We Knew*, *Practical Magic*, *The Rules of Magic* (a Reese Witherspoon Book Club Pick), the Oprah's Book Club Selection *Here on Earth*, *The Red Garden*, *The Dovekeepers*, *The Museum of Extraordinary Things*, *The Marriage of Opposites*, and *Faithful*. She lives near Boston.

# ON WITNESS AND RESPAIR

Essays

Jesmyn Ward

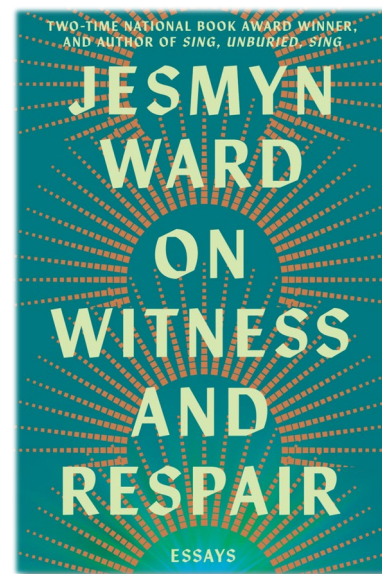
Essays

**The collected creative nonfiction of a singular American writer, Jesmyn Ward, including widely shared classics, three never-before-published speeches, and an introductory essay.**

Respair (noun, obsolete), fresh hope after despair.

From the two-time National Book Award winner and New York Times bestselling author Jesmyn Ward, this collection of essays documents more than a decade of work in the life of a singular writer often lauded as “the heir apparent to Toni Morrison” (LitHub). Beginning with her upbringing in a multigenerational household in rural Mississippi, the cradle of both her youth and her gift for storytelling, Ward brings her keen wisdom and hauntingly lyrical prose to a range of topics, following in her grandmother Dorothy’s footsteps when she promises always to “Tell it straight. Tell it all.”

True to her word, in these pages Ward contemplates the writers and novels of her youth and adulthood—the transformative power of discovering Octavia Butler as a twenty-something, the mirror that Richard Wright’s novels held up to her own childhood, and of course, her lifelong love for Toni Morrison. Ward ruminates on her approach to both fiction and life, reflecting on the power of the novel, how to raise a Black son in an era of rising divisiveness and cruelty, as well as her own personal tragedies—including the titular essay of the collection, which tells the story of her partner’s sudden death on the eve of the COVID-19 epidemic. Every bit as piercing and moving as her fiction, *On Witness and Respair* is a testament to Ward’s powers as “one of America’s finest living writers” (San Francisco Chronicle) and is a monument to hope, beauty, and personal and collective resilience.



**Page Count:** 256 pages

**Territory:** World English

**Agent:** Massie & McQuilkin LLC; Rob McQuilkin

**Rights sold:**

**Jesmyn Ward** received her MFA from the University of Michigan and has received the MacArthur Genius Grant, a Stegner Fellowship, a John and Renee Grisham Writers Residency, the Strauss Living Prize, and the 2022 Library of Congress Prize for American Fiction. She is the winner of two National Book Awards for Fiction for *Sing, Unburied, Sing* and *Salvage the Bones*. She is also the author of the novel *Where the Line Bleeds* and the memoir *Men We Reaped*, which was a finalist for the National Book Critics Circle Award and won the Chicago Tribune Heartland Prize and the Media for a Just Society Award. She is currently a professor of creative writing at Tulane University and lives in Mississippi.

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