

London Book Fair 2026



Summit
Books



Simon &
Schuster



37INK

Contents

S&S Nonfiction	4
S&S Fiction	60
Summit	74
37 Ink	78
Our partner agents	87



Simon &
Schuster

NONFICTION



POLAR WAR

Submarines, Spies, and the Struggle for Power in a Melting Arctic

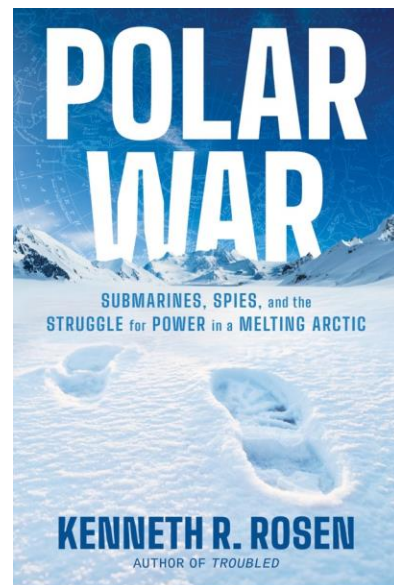
Geopolitics

Kenneth R. Rosen

A gripping blend of travelogue and frontline reporting that reveals how climate change, military ambition, and economic opportunity are transforming the Arctic into the epicenter of a new cold war, where a struggle for dominance between the planet's great powers heralds the next global conflict.

In *Polar War*, Kenneth R. Rosen takes readers on an extraordinary journey across the changing face of the far north. Through intimate portraits of scientists, soldiers, and Indigenous community leaders representing the interests of twenty-one countries across four continents, he witnesses firsthand how rising temperatures and growing tensions are reshaping life above and below the Arctic Circle. He finds himself on the trail of Navy SEALs training for arctic warfare, embarks on Coast Guard patrols monitoring Russian incursions, participates in close-quarter-combat training aboard foreign icebreakers in the Arctic sea ice, and visits remote research stations where international cooperation is giving way to espionage and the search for long-frozen biological weapons

Drawing on hundreds of interviews and three years of reporting from the frontlines of climate change and great power competition, Rosen blends incisive analysis with the vivid immediacy of a travelogue. The result is both an elegy for a vanishing landscape and an urgent warning about how the race for Arctic dominance could spark the next global conflict



Page Count: 320 pages

Territory: World

Agent: Keith Urbahn, Javelin Group

Material Available:

Finished book

Rights sold:

Profile Books (UK)

Gads Forlag (Danish)

Soshisha (Japanese) Gads Forlag (Norwegian)

MT Biznes (Polish)

La Esfera de los Libros (Spanish W)

Nash Format (Ukrainian)

Korean offer pending

Kenneth R. Rosen is the recipient of a Kurt Schork Award, a Bayeux-Calvados Award for War Correspondents, and was a two-time finalist for the Livingston Award for his work in Syria and Iraq. His writing has appeared in *The New Yorker*, *The New York Times*, *The Atlantic*, and *WIRED*.

THE GAME CHANGER

How Harry Reid Remade the Rules and Showed Democrats How to Fight

Politics

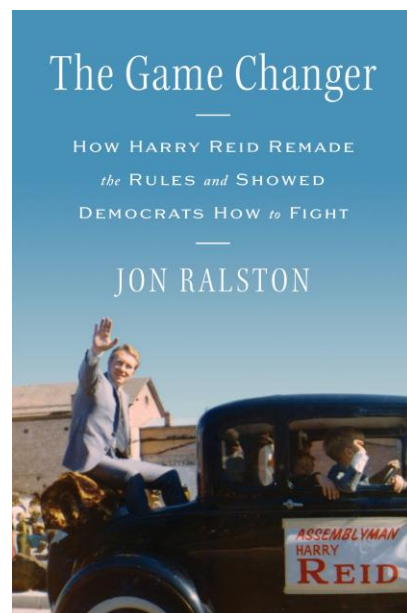
Jon Ralston

How did the son of a laundress for local brothels end up one of America's most powerful politicians and the Senate's most bare-knuckled Democrat? Political journalist Jon Ralston gives us the first full biography of Harry Reid, the five-time Senator from Nevada whose ruthlessness and tenacity produced the most groundbreaking legislation of the late 20th century, and who also invented the tactics that would keep his Democratic Party in control. For that, he inspired loyalty and derision, admiration and disdain. But his legacy of change speaks for itself.

Born in tiny Searchlight, Nevada, Harry Reid rose from a childhood in a ramshackle home in the middle of nowhere to become the Democratic leader who ensured Obamacare became law, that the nation's banks played by the rules, and who helped rescue the American economy by pushing through a stimulus bill.

His political instincts were forged in the take-no-prisoners culture of Nevada where he was once investigated by the FBI for his ties to the mob. He persuaded a Republican senator to switch parties to gain partisan control, and he changed the Senate filibuster rules to save President Obama's lower court nominees. That maneuver later helped Republicans to cement the appointments of three Supreme Court justices. Reid also became a formidable force in Nevada, building a political machine that turned a red state blue and left an unmatched legacy on infrastructure and the environment—including squelching a planned nuclear waste dump.

In *The Game Changer*, Ralston shows the endurance of his accomplishments, but also his role in the enduring dysfunction of what was once called the world's greatest deliberative body. It is a complicated portrait of a man who would not be denied.



Page Count: 400 pages

Territory: World

Agent: Keith Urbahn and Matt Latimer, Javelin Group

Material Available:

Finished book

Jon Ralston is the founder and CEO of *The Nevada Independent*. He has been covering politics in Nevada for more than thirty-five years and has been a columnist at the *Las Vegas Review-Journal*, *Las Vegas Sun*. He has hosted several TV programs over the years, including *Ralston Live* on Vegas PBS and *Ralston Reports* on KSNV News 3. In 2012, *Politico* named Ralston one of the Top 50 "Politicos to Watch." He frequently appears on MSNBC, and he has also appeared on NBC's long-running *Meet the Press*.

George E. Newman

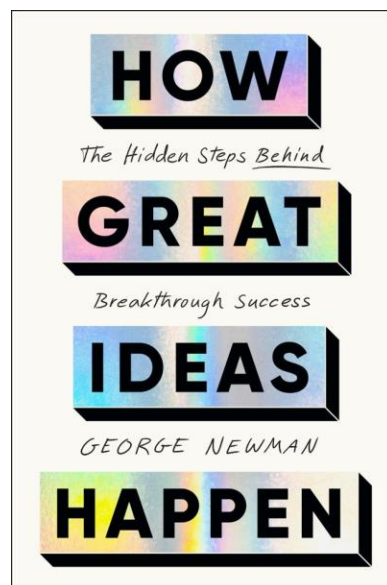
Great ideas are all around us, waiting to be discovered. Here's how to find them.

We're used to imagining creativity as a lightbulb moment—sudden, mysterious, reserved for the gifted few. But what if ideas aren't conjured from thin air? What if they're discovered—more like precious artifacts that we unearth and refine?

In *How Great Ideas Happen*, cognitive scientist George Newman draws on cutting-edge research to show that creativity isn't magic, it's method. The most successful innovators don't wait to be struck by brilliance; their creative process is more like archeology. As keen-eyed explorers, they scan the terrain, dig with intention, and, with a little luck, find gold.

With vivid examples from the arts, science, and business, Newman shows how creativity often comes from discovering what was already there. For example, how Jackson Pollock tapped into deep patterns in nature to create his famous "drip" paintings; how Korean filmmakers created an entirely new genre by closely studying foreign films; or, how Paul Simon made Graceland by carefully sifting through previously recorded material for what he could take away.

By revealing the hidden steps behind breakthrough success, *How Great Ideas Happen* uncovers a repeatable method that anyone can follow, reframing creativity not as a rare gift, but as a universal capacity waiting to be unlocked through exploration.



Page Count: 304 pages

Territory: World

Agent: Alison MacKean & Alexis Burgess/Park & Fine Literary and Media

Material Available:

Finished book

Rights sold:

John Murray (UK)

Editora Sextante (Brazilian Portuguese)

Citic Press (Chinese Simplified)

HAUM (Korean)

Primero Sueño Press (Spanish)

George E. Newman is an associate professor at the Rotman School of Management at the University of Toronto and a leading expert on creativity. His research has been featured in *The New York Times*, *The Economist*, BBC, *Scientific American*, *Forbes*, *The Wall Street Journal*, and *The Washington Post*.

BLACK DAHLIA

Murder, Monsters, and Madness in Midcentury America

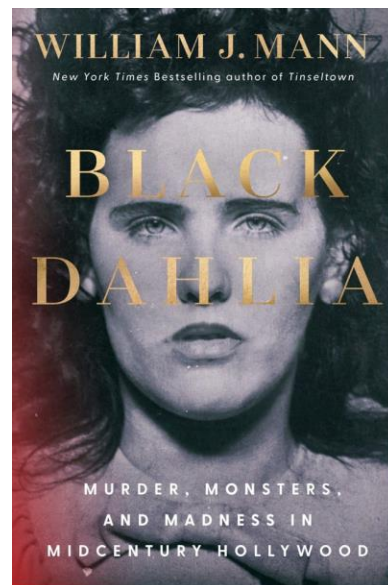
True Crime

William J. Mann

Illuminating and captivating, New York Times bestselling author of Tinseltown and Bogart offers the first definitive account of the Black Dahlia murder—the most famous unsolved true crime case in American history—which humanizes the victim and situates the notorious case within an anxious, postwar country grappling with new ideas, demographics, and technologies.

The brutal murder of Elizabeth Short—better known as the Black Dahlia—in 1947 has been in the public consciousness for nearly eighty years, yet no serious study of the crime has ever been published. Short has been mischaracterized as a wayward sex worker or vagabond, and, like the seductive femme fatales of film noir, responsible for and perhaps deserving of her fate. Mann reveals her as a young woman with curiosity and drive, who leveraged what little agency postwar society gave her to explore the world, defying increasingly draconian postwar gender expectations to settle down, marry, and have children. It's time to take a new look at the woman behind the Black Dahlia epithet.

Using a 21st-century lens, bestselling crime writer and Hollywood biographer William J. Mann connects Short's story to the anxious era after World War II, when the nation was grappling with new ideas, new demographics, new technologies, and old fears dressed up as new ones.



Page Count: 464 pages

Territory: World

Agent: Malaga Baldi, Malaga Baldi Literary Agency

Material Available:

Finished book

William J. Mann is a *New York Times*-bestselling author of *The Contender: The Story of Marlon Brando*, for which he was granted access to Brando's private estate archive, as well as *Kate: The Woman Who Was Hepburn* (named a Notable Book of the Year by the Times), and *Hello Gorgeous: Becoming Barbra Streisand*.

RAGE AND THE REPUBLIC

February 2026

The Unfinished Story of the American Revolution

Politics

Jonathan Turley

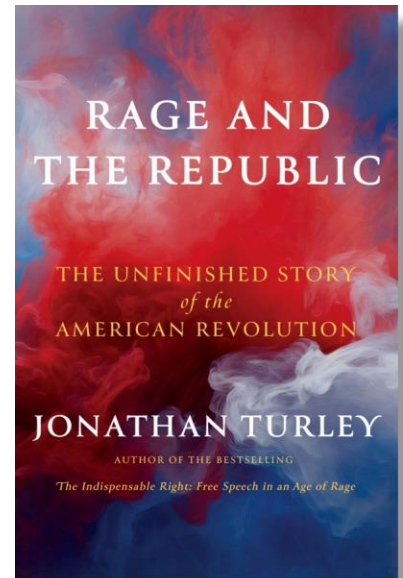
INSTANT NEW YORK TIMES BESTSELLER

On the 250th anniversary of the Declaration of Independence, law professor, legal analyst, and bestselling author of *The Indispensable Right* Jonathan Turley explores how the unique origins of American democracy set it apart from other revolutions, whether it can survive and thrive in the 21st century, and how the unfinished story of the revolution will play out in a rapidly changing world.

This is a book about revolutions. Most countries are the progeny of revolution. At the birth of this nation, the Founding Fathers faced the quintessential question of self-governance: how do you keep democracy from devolving into violent anarchy or brutal despotism? Drawing on little-known facts from the founding, Jonathan Turley reveals how the United States escaped the cycles of violence and instability that plagued other democratic movements, from ancient Athens to 19th-century France.

As the nation approaches a new era marked by artificial intelligence, robotics, and profound economic shifts, America must again withstand the pressure of radical forces that seek to curtail our natural liberties under the guise of popular reform. In this crisis of faith, many politicians and pundits are questioning the very principles of American democracy, and some law professors are even calling for scrapping the Constitution.

Synthesizing sources from history to philosophy to the arts, Turley offers a hopeful account of how the lessons of the past can guide us through today's "crisis of faith" in democracy and see us into the future. He notes: "From redcoats to robots, our challenges have changed. Yet, we have remained. Our greatest danger is not forgetting the history detailed in this book, but forgetting who we were in that history."



Page Count: 448 pages

Territory: World

Agent: Keith Urbahn, Javelin

Material Available:

Finished book

Jonathan Turley is a law professor, columnist, television analyst, and litigator. He has served as counsel in some of the most notable cases in the last two decades, including representing members of Congress, judges, whistleblowers, five former Attorney Generals, celebrities, accused spies and terrorists, journalists, protesters, and the workers at the secret facility Area 51.

FREEDOM LOST, FREEDOM WON

A Personal History of America

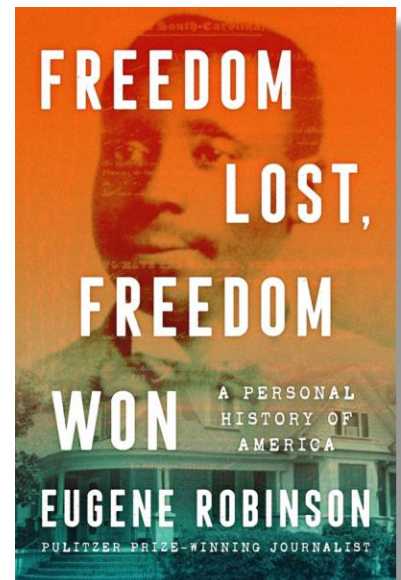
History

Eugene Robinson

Pulitzer Prize-winning former Washington Post columnist Eugene Robinson tells our nation's torturous racial history through his own family's story, starting with his great-grandfather's freedom from slavery and threading his way to his own narrative and reaching today's Black Lives Matter movement, asking whether this time will be different.

On March 27, 1829, Richard Fordham, a wealthy Charleston planter, purchased four enslaved people from Isabella Perman—among them a boy called Harry, journalist Eugene Robinson's great-great-grandfather. Renamed Henry Fordham and forced into blacksmithing, he won his freedom a decade before the Civil War and witnessed Union troops march into Charleston in 1865.

In *Freedom Lost, Freedom Won*, Robinson traces 200 years of his family's history, showing how African Americans have risen toward freedom and opportunity, been pushed back by racism, and climbed again with resilience. Blending meticulous research with personal narrative, he offers both a searing indictment of structural racism and a testament to the courage of those who fought to overcome it.



Page Count: 336 pages

Territory: World

Agent: Rafe Sagalyn

Material Available:

Finished book

Eugene Harold Robinson is a Pulitzer Prize-winning American journalist, former columnist and associate editor of *The Washington Post*, author, and political analyst. His prior positions included foreign editor, London correspondent, and South American correspondent.

HANNIBAL LECTER

A Life

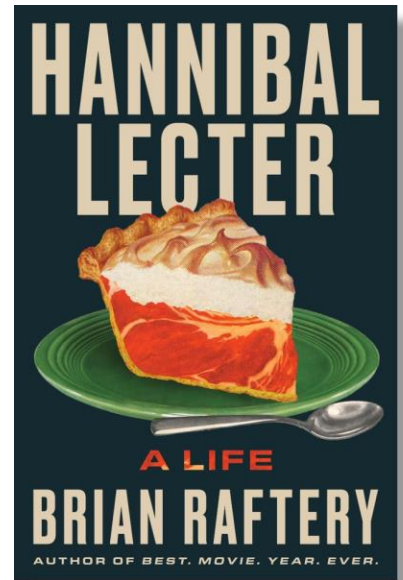
Pop Culture

Brian Raftery

Drawing from exclusive interviews and previously unseen archival materials, this one-of-its-kind biography of Hannibal Lecter documents the cannibal's journey from terrifying villain to unexpectedly adored antihero.

This unique biography traces the many lives and crimes of Hannibal Lecter: his disturbing debut in Thomas Harris's 1981 novel *Red Dragon*; his rise to infamy in beloved films like Michael Mann's *Manhunter* and Jonathan Demme's Academy Award-winning *The Silence of the Lambs*; and his unexpected comeback in the cult-hit TV series *Hannibal*. It also dives into the untold life and career of Harris, the secretive bestselling author whose passion for reporting, eye for grisly detail, and connections to the FBI helped birth not only Lecter, but also the modern true-crime genre.

Featuring all-new interviews with crucial figures from Lecter's past—including actor Brian Cox, director Mann, and former FBI special agent John Douglas—*Hannibal Lecter: A Life* is a deeply reported, wildly entertaining look at the making of one of the most beloved bad guys of all time.



Page Count: 336 pages

Territory: World

Agent: Jud Laghi, The Jud Laghi agency

Material Available:

Finished book

Rights sold:

Prószynski Media (Polish)

Eksmo (Russian)

Brian Raftery's work has appeared in such publications as *The New York Times*, *Wired*, *GQ*, and *The Ringer*. He's the author of *Best. Movie. Year. Ever.: How 1999 Blew Up the Big Screen*, and the host of multiple podcasts for the *Ringer*, including the acclaimed *Gene & Roger*. He lives in Burbank, California, with his wife and daughters, and will never eat meat again

Jeff Probst

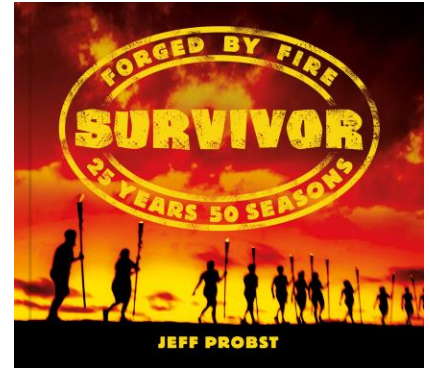
The official book celebrating the landmark fiftieth season of *Survivor*—featuring commentary by Emmy Award-winning host Jeff Probst and many never-before-seen images.

What's it like to be on Survivor?

It's a question millions of people have wondered since *Survivor* debuted on CBS in the summer of 2000 and forever changed television. What's it like to face off in the grueling physical challenges? To endure the unforgiving elements of dense jungles and remote islands? To form alliances with and conspire against fellow players? To anxiously sit at tribal council and hear host Jeff Probst render the verdict on whether your torch will remain lit or be extinguished?

Survivor: Forged By Fire answers these questions and more, replicating what it feels like to play the game. Using stunning photography—many of the images never-before-seen—the book leads readers through each phase of the competition: from “The Arrival” to “The Return” and every thrilling, harrowing, and inspiring moment in between. Curated by *Survivor*'s longtime director of photography Scott Duncan, the breathtaking pictorials depict the show's most famous players and most memorable moments in an entirely fresh and even more candid way. Accompanying these striking visuals are moving reflections from Probst, who, for the first time, shares pages of diaries he kept during filming.

This is a powerful testament to the unlimited potential that resides within every human being—an ode to the importance of determination, perseverance, and belief in one's self. As Probst writes, “*Survivor* isn't just a game. It's a journey. One that calls to the adventurer inside us all.”



Page Count: 288 pages

Territory: World

Agent: Viacom International, Inc.

Material Available:

Finished book

Jeff Probst is an American television presenter, producer, and author, best known for hosting the groundbreaking reality competition series *Survivor* since its inception in 2000. A four-time Primetime Emmy Award winner for Outstanding Host for a Reality or Reality-Competition Program, Probst also serves as an executive producer on the show, contributing significantly to its enduring success and cultural impact.

David Pogue

In time for Apple's 50th anniversary, CBS Sunday Morning correspondent David Pogue tells the iconic company's entire life story: how it was born, nearly died, was born again under Steve Jobs, and became, under CEO Tim Cook, the most valuable company in the world. The book features full-color photos, new facts that correct the record and illuminate its subversive culture, and fresh interviews with the legendary figures who shaped Apple into what it is today.

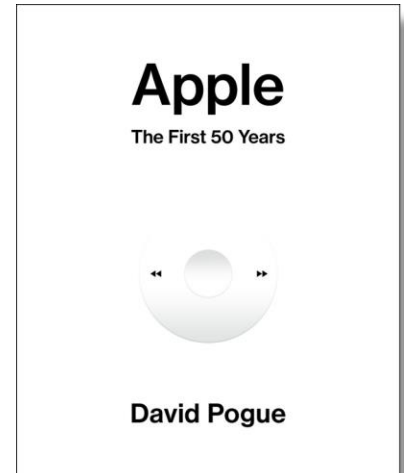
On April 1, 1976, two scruffy twentysomethings, both named Steve, founded a startup. Their goal: To bring the revolutionary power of computers to everyone.

Over the next five decades, Apple reshaped the technology and cultural landscapes, introducing the public to breakthroughs like the mouse, laser printing, CD-ROM, WiFi, digital video, home networking, touchscreen phones, and tablets. Jobs's obsessive eye for detail set the stage for products—Mac, iMac, iPod, iTunes, iPhone, iPad, AirPods, Apple Watch—that married advanced technology with beauty, simplicity, and fine design.

Deeply researched and lavishly illustrated, *Apple: The First 50 Years* includes new interviews with 150 key people who made the journey, including Steve Wozniak, John Sculley, Jony Ive, and many current designers, engineers, and executives. The book busts long-held myths; goes backstage for both the titanic successes (450 million iPods, 700 million iPads, 2.2 billion iPhones) and the instructive failures (Lisa, Apple III, MobileMe); and assesses the forces that challenge Apple's dominance as it enters its second half century.

Bursting with tales of frenetic all-nighters, engineering genius, and creative rebellion, this book is a true testament to Apple's unique and innovative vision, and a must read for anyone whose life Apple has touched..

David Pogue is a seven-time Emmy Award winner for his stories on CBS *Sunday Morning*, a five-time TED speaker, host of twenty *NOVA* specials on PBS, and a *New York Times* bestselling author. He's written about Apple for his entire career, including thirteen years as a *Macworld* columnist, thirteen more as tech columnist for *The New York Times*, and twenty years as the #1 bestselling author of books about Macs and iPhones.



Page Count: 608 pages

Territory: World

Agent: Jim Levine, Levine Greenberg Rostan

Material Available:

Finished book

Rights sold:

Simon & Schuster UK (UK)

Commonwealth (Complex Chinese)

Zhejiang People's Publishing House (Chinese Simplified)

Bogart Media (Georgian)

SangSangSquare (Korean)

Verlag Franz Vahlen (German)

Grupa Wydawnicza Foksal (Polish)

Book One Editora (Portuguese Brazilian)

Eksmo (Russian)

Nha Nam (Vietnamese)

STORY OF US

How the Taylor Swift Fandom Changed Our Lives

Pop Culture

Olivia Levin

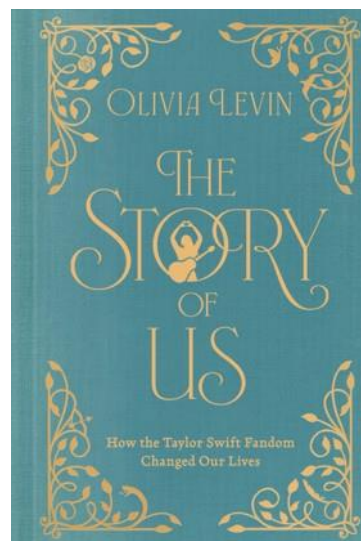
We've had the time of our lives as Swifties, and now that story—full of joy, friendship, connection, clowning, and singing at the top of our lungs—is documented in this tribute to the fandom and the reason we're all here, Taylor Swift.

We all know how it started: a teenage girl from Pennsylvania moved to Nashville and rose to the top of the country charts. That's when Taylor Swift's story began—and when ours, as Swifties, did too.

The Story of Us is a heartfelt chronicle of the fandom's evolution, from calling in requests for "Tim McGraw" to unforgettable Tumblr interactions, friendship bracelets, livestream marathons, and even the Ticketmaster war.

More than anything, it's about how Taylor's lyrics became our stories, binding millions of fans into a community like no other. Written by a Swiftie, for Swifties, this love letter celebrates the memories, lessons, and unbreakable bonds of a fandom that has stood the test of time.

This passionate and unique fandom has won awards and been intensely studied, but for the first time, fans can reminisce and celebrate what it means to be part of this life-changing community. A love letter written by a Swiftie, for Swifties, *The Story of Us* ensures that our story will never be forgotten.



Page Count: 256 pages

Territory: World

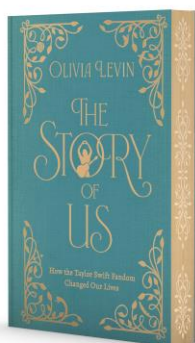
Agent: Larry Weissman and Sascha Alper, Brooklyn Literary

Material Available:

Manuscript

Rights sold:

Primero Sueño Press (Spanish)



Featuring gold designed edges and beautiful interior illustrations

Olivia Levin has run the @SwiftiesForEternity account since she was thirteen and has become the go-to source for Taylor Swift fans everywhere. Recognized by USA TODAY as one of the biggest Taylor Swift social media influencers, Olivia lives in Nashville, Tennessee, where she continues to share updates, foster community, and bring Swifties together across the globe.

I HOPE YOU ELOPE

A Bridesmaid Survival Guide

Self-help

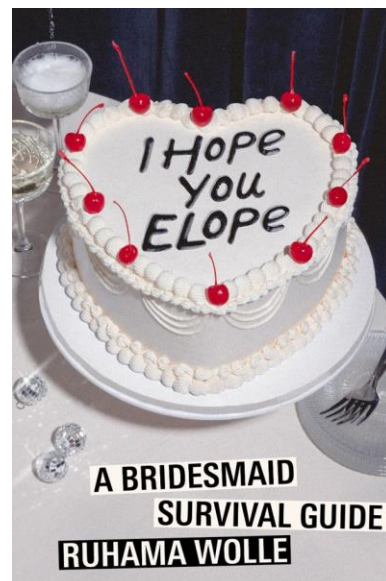
Ruhama Wolle

The first survival guide for bridesmaids to protect their sanity and their wallets—and a call to reimagine the role.

If you're holding this book, chances are you've been a bridesmaid, and you're gearing up for another battle but this time with more clarity and boundaries. Maybe it's your first rodeo. Or maybe you're tired of the emotional fine print that comes with saying yes, and you want to say no without losing the friendship. Wherever you are, you're not alone.

You've RSVP'd, Venmo'd blindly, and smiled through a dress fitting that cost more than a month's worth of therapy. You've shown up with your lashes glued on, while finding yourself stretched thinner than the patience of a bride on her third dress fitting. The truth is, it's never just "one day." It's a year of emotional endurance, financial acrobatics, and the subtle art of not losing your mind while holding someone else's bouquet. Women are losing their sanity, their wallets, their friendships, and themselves.

The first of its kind, *I Hope You Elope* is a survival guide by someone who's been in the group chat, worn the dress, and swallowed the resentment. Funny, brutally honest, and heartbreakingly familiar, it's the bridesmaid manifesto we've been waiting for—not to tear down the dream, but to protect the women holding it up. This step-by-step playbook will help you navigate tough conversations, set boundaries without guilt, and figure out if that destination bachelorette trip is really in your budget. Equal parts reality check and rallying cry, it gives bridesmaids the tools, language, and permission to show up for their friends without disappearing within themselves.



Page Count: 224 pages

Territory: World

Agent: Jessica Spitz, Janklow & Nesbit Associates

Material Available:

Manuscript

Ruhama Wolle is the style partnerships editor at *The Cut*. She currently resides in New York City.,

BACKTALKER

An American Memoir

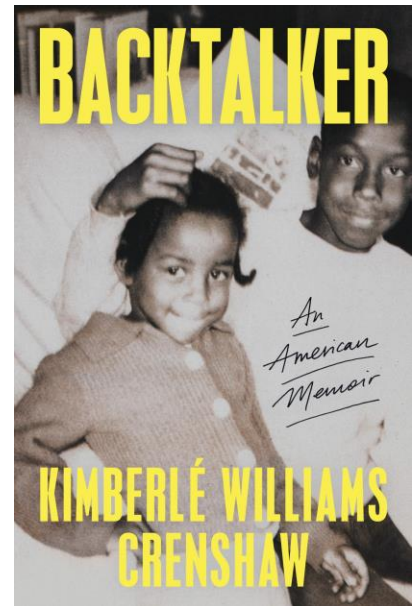
Memoir

Kimberlé Williams Crenshaw

One of the most influential public intellectuals in the world and the architect of the two biggest ideas to reshape the American conversation about fairness offers the intimate story of how her life gave birth to these ideas.

It is not very often that someone comes along and permanently reshapes the way Americans think about two of the most important issues of the day. In this case: race and gender. But that is what Kimberlé Crenshaw did when she articulated two concepts that would forever change national and global debates about equality: intersectionality and critical race theory.

Backtalker is the powerful and intimate story of how a little girl from Canton, Ohio, came up with a new way to look at the world. Crenshaw's memoir traces the way her lived experience made her see things others didn't as the daughter of a strong-minded teacher and a pathbreaking public servant, and as the sister of a protective, yet bullying older brother. She starts to talk back, and that backtalking has continued throughout her life. It happens when she is denied a role in the kindergarten school play. When she is escorted to the back door of a private club. When Anita Hill is exiled for testifying against Clarence Thomas. When OJ Simpson goes on trial. When Obama launches My Brother's Keeper, a movement focused on boys of color only. When the movement against police violence overlooks Black women. Crenshaw is there for all of it.



Page Count: 400 pages

Territory: World

Agent: Nate Muscato and David Kuhn, Aevitas Creative Management

Material Available:

Manuscript

Rights Sold:

Penguin Random House UK (UK)
Compahia das Letras (Portuguese Brazilian)

Kimberlé W. Crenshaw is a pioneering scholar and writer on civil rights, Black feminist legal theory, race, racism, and the law. She was a founder and has been a leader in the intellectual movement called Critical Race Theory and is also known for introducing and developing the concept of intersectionality. She is a Distinguished Professor of Law at the University of California, Los Angeles, the Isidor and Seville Sulzbacher Professor of Law at Columbia Law School, and the cofounder and Executive Director of the African American Policy Forum. Crenshaw writes regularly for *The New Republic*, *The Nation*, and *Ms.*, hosts the podcast *Intersectionality Matters!*, and has appeared as a commentator on media outlets including MSNBC and NPR.

AI FOR GOOD

How Real People Are Using Artificial Intelligence to Fix Things That Matter

Technology

Josh Tyrangiel

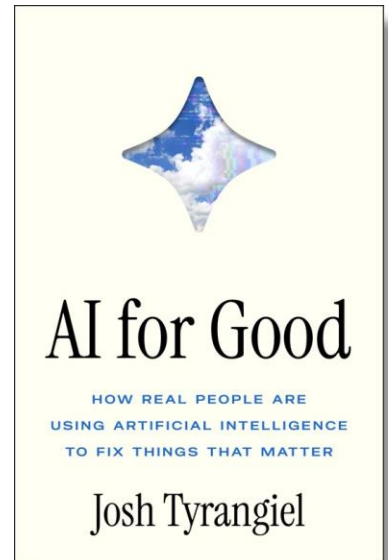
In contrast to the wave of noisy polemics around AI, *AI For Good* explores how, in practice, it can actually improve our lives and tells the stories of everyday citizens at the forefront of this new “AI entrepreneurship.”

AI is often framed as a force of radical transformation, either catapulting us into a utopian future or dragging us toward existential ruin. But this book tells a different story. It's not about high-profile tech CEOs who want to use AI to “break shit,” but about a bunch of smart pragmatists using AI to make the world better.

Josh Tyrangiel's journey into AI began with a late-night YouTube video featuring General Gustavo Perna, the retired four-star general who orchestrated the distribution of Covid vaccines during Operation Warp Speed. Perna's success—and the end of the pandemic—depended on AI's practical ability to synthesize and standardize vast amounts of logistical data. AI wasn't the hero of the story—it was the tool that helped real people get things done.

This book follows those people, who make up a kind of AI counterculture. It explores AI's quiet revolution in government services, medicine, education, and human connection—places where it's being used to amplify human judgment rather than replace it. It tells the stories of teachers, doctors, and bureaucrats who often stumbled into AI as a means to solve specific, tangible problems, often with no prior software expertise.

While the loudest voices in AI debate doomsday scenarios and trillion-dollar market opportunities, this book focuses on those working in the messy, incremental, but deeply impactful space of AI practice. Change is hard. Institutions move slowly. But even in failure there are lessons for everyone who's interested in using AI—carefully, thoughtfully—to build a better world today.



Page Count: 272 pages

Territory: World

Agent: Amanda Urban,
Creative Artists Agency

Material Available:

Manuscript

Josh Tyrangiel is a writer for *The Atlantic*. He was previously the editor of *Bloomberg Businessweek* and chief content officer for Bloomberg Media. A twelve-time Emmy and Peabody Award-winning producer, he created *Vice News Tonight* on HBO and has produced numerous feature-length documentaries for HBO, Netflix, and Apple TV.

OUR MINDS WERE ALWAYS FREE

A History of How Black Brilliance Was Exploited—and the Fight to Retake Control

History

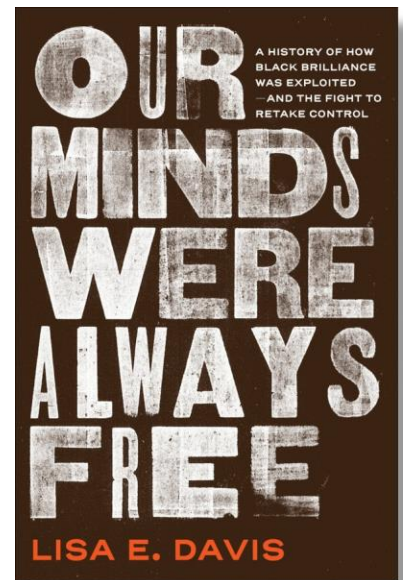
Lisa E. Davis

An exploration of how African American innovators and artists—whose impact and financial value in American music, movies, and TV is disproportionately greater than their numbers—have fought for and often won the rights to own and benefit from their own work.

When we think about the things that have barred success for African Americans, intellectual property law is hardly the first thing that comes to mind, if we even think of it all. We certainly don't think of it as the launching pad for building generational wealth in the Black community, so it follows that we don't see our favorite pop stars as revolutionary race warriors.

African American artists have finally, belatedly, come to be the owners of their art and beneficiaries of the money their art makes, after centuries of producing life-changing art. There were hundreds and thousands of Bessie Smiths before we ever got Beyoncé or Kendrick Lamar.

Lisa E. Davis, one of the foremost African American entertainment attorneys in the country, traces the epic journey Black Americans have been on, from being claimed as property to claiming the benefits of intellectual property. As she notes, "Under slavery, our minds were always free, but there was no profit from what our minds created."



Page Count: 272 pages

Territory: World in the English language

Agent: Tanya McKinnon

Material Available:

Manuscript

Lisa E. Davis is one of the foremost entertainment attorneys in the country. She is Co-Chair of the Entertainment Group of Frankfurt Kurnit Klein & Selz, representing celebrities in the film, television, publishing, music, theater, and sports industries. Davis has been ranked as a New York area "Super Lawyer" since 2007 and featured on the cover of *Super Lawyers* magazine about her career and advocacy for racial justice.

4 DISCIPLINES OF EXECUTION FOR EDUCATORS

May 2026

Education/Self-help

Sean Covey

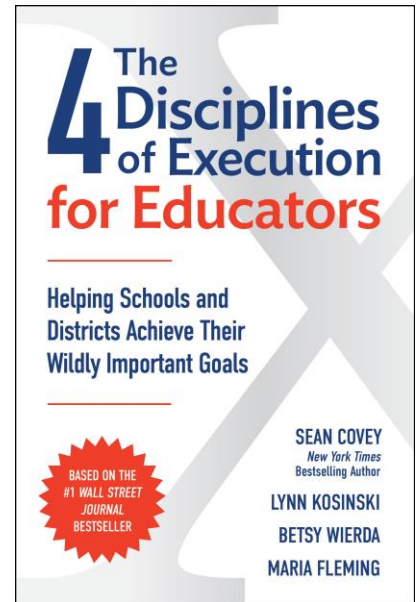
From bestselling author Sean Covey, a revolutionary operating system that helps educators achieve their most wildly important goals by focusing on what matters most, even amid the daily whirlwind of urgent demands—based on the groundbreaking 4 Disciplines of Execution framework.

In education, setting goals is easy—but achieving them is hard. It's easy to understand why. Every day, educators face an overwhelming whirlwind of urgent tasks, making it nearly impossible to focus on long-term objectives. *The 4 Disciplines of Execution* (4DX) offers a proven framework that has helped thousands of schools worldwide break through this barrier to achieve their most important goals.

This groundbreaking book shows educators at every level how to:

- Focus on the one or two goals that will make the biggest difference, using the principle of “less is more.”
- Identify and act on high-leverage activities that predictably drive results.
- Create visible, compelling score boarding that motivates students and staff.
- Build a culture of shared accountability that gets everyone engaged in the goal.

Based on timeless principles of human effectiveness and backed by years of successful implementation in schools globally, *The 4 Disciplines of Execution for Educators* is an essential operating system for any educator serious about turning their biggest goals into reality.



Page Count: 256 pages

Territory: World

Material Available:

Manuscript

Rights sold:

Simon & Schuster (UK)

Sean Covey is a business executive, author, speaker, and innovator. He is President of FranklinCovey Education and is devoted to transforming education throughout the world through a principle-centered leadership approach. Sean is a *New York Times* bestselling author and has written several books, including the *Wall Street Journal* #1 business bestseller *The 4 Disciplines of Execution*, *The 6 Most Important Decisions You'll Ever Make*, *The 7 Habits of Happy Kids*, and *The 7 Habits of Highly Effective Teens*, which has been translated into twenty languages and sold over 8 million copies worldwide.

Ron Friedman

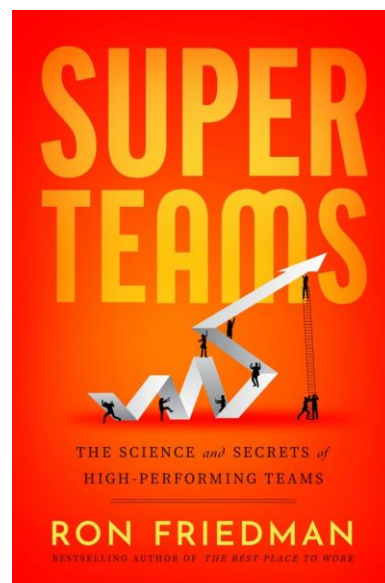
The ultimate playbook for building high-performing teams, packed with counterintuitive insights, surprising science, and real-world lessons from the most comprehensive study of elite groups ever conducted.

What do the best teams do differently?

To find out, award-winning social psychologist Ron Friedman surveyed thousands of teams and pinpointed the precise habits that separate the best from the rest. The results upend everything we think we know about teamwork. It turns out that the most successful teams aren't the ones that collaborate most, get along best, or put in the longest hours. What really sets them apart is the way they manage their energy and attention, bring out the best in one another, and keep improving over time.

Blending eye-opening discoveries with unforgettable stories, *Superteams* takes you inside the writers' room of *Succession* and *Bridgerton*, the recording studio of ABBA and Fleetwood Mac, the kitchens of Michelin-starred restaurants, the laboratories of Nobel Prize-winning scientists, the locker rooms of NBA and NFL teams, and the boardrooms of the world's most innovative companies.

Smart, insightful, and relentlessly practical, this is your science-backed guide to turning your team into a *Superteam*.



Page Count: 352 pages

Territory: World

Agent: Lucinda Halpern,
Lucinda Literary, LLC

Material Available:

Manuscript

Rights sold:

John Murray (UK)

Fine Press (Chinese Complex)

Cheers Publishing Company
(Chinese Simplified)

Matar Publishing (Hebrew)

Primero Sueño Press (Spanish)

Ron Friedman, PhD, is an award-winning psychologist and the founder of ignite80, a learning and development company that teaches leaders science-based strategies for building high-performing teams. He is the author of *The Best Place to Work*, an *Inc. Magazine* Best Business Book of the Year, and *Decoding Greatness*.

GRANDMA JOY AND ME

A Journey of Healing, One National Park at a Time

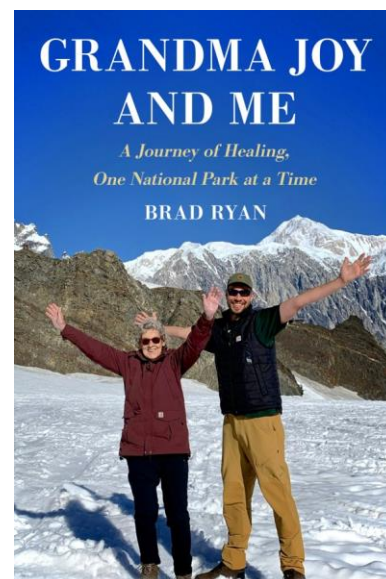
Memoir

Brad Ryan

A heart-rending, transformative true story following Brad Ryan and his grandmother Joy Ryan as they embark on a seven-year journey to visit every national park in the United States.

Raised in Appalachia, Grandma Joy endured a life of hardship, while her grandson Brad struggled with family rifts and unresolved pain. Together, they set out to visit all 63 U.S. national parks—a seven-year journey from Denali’s peaks to the Everglades’ otherworldly beauty. Along the way, the parks became classrooms, teaching them lessons of resilience, forgiveness, and love.

Grandma Joy and Me is both a travel adventure and a story of intergenerational healing, as a young man and his 90-year-old grandmother—the oldest person to visit every national park—discover freedom from the struggles that long divided them and a deeper understanding of what it means to be human.



Page Count: 304 pages

Territory: World

Agent: Michael Palgon, The Palgon Company LLC

Material Available:

Manuscript

Rights sold:

Text Publishing (UK)

Brad Ryan is a veterinarian, wildlife conservationist, social media influencer, mental health advocate, and writer from Southeastern Ohio. He earned his BA from Miami University, an MSC in mammalian biology from the University of Pretoria, and both a DVM and MPH from The Ohio State University, specializing in wildlife medicine and veterinary public health.

LIFEGUARD

A Love Story

Memoir

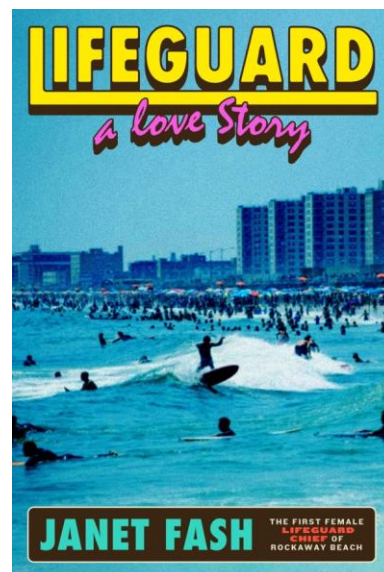
Janet Fash

An unforgettable memoir from New York City's first female lifeguard chief, this coming-of-age story plunges readers into the rough-and-tumble, sun-soaked world of Rockaway Beach in the 1970's and 1980's.

The first time I ever saw a lifeguard get horned was in the summer of 1974.

So begins the singular story of Janet Fash, the first female lifeguard chief at Rockaway Beach. Janet never expected to be a lifeguard, but when she got recruited by a friend to join the New York City lifeguarding corps, she never looked back. Rockaway Beach, her first post, had it all: sun, sand, and the imperative to be the best. After all, people's lives are on the line.

Lifeguard: A Love Story is a singular memoir about Janet's life on the beach and an evocative picture of how a place as special as Rockaway Beach has changed over four decades. Yet at its most essential, it's a coming-of-age tale, detailing what it was like to be a woman rising through the ranks in a male-dominated field, details of the legendary "Caveman Conventions" on the beach in the 80s, an inside look at the persistent union corruption that has plagued the corps, and a poignant through-line of grief, as the stakes of the job are life and death.



Page Count: 240 pages

Territory: World

Agent: Emma Dries, Triangle House

Material Available:

Manuscript

Janet Fash has been a New York City lifeguard for almost forty years.

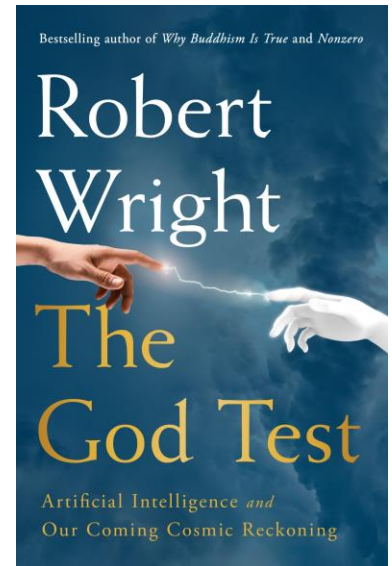
Robert Wright

From bestselling author and Pulitzer Prize finalist Robert Wright comes a sweeping new view of artificial intelligence—as an evolutionary force that will pose deep political and spiritual challenges and could, in the process, give our species a unifying sense of purpose.

The God Test is the first book to capture the power behind the AI revolution—to clearly explain the breakthroughs that sparked the current wave of advance and compellingly show why this wave will grow in magnitude and meaning. Written by one of our foremost public intellectuals, and informed by his decades of chronicling the digital age, the book argues that we are about to witness the most abruptly dramatic social transformation in the history of our species.

Wright says that to truly understand this moment in technological history, we need to expand our perspective beyond the last century or even the whole history of technology and look back across billions of years of life on Earth. The advance of AI, he argues, is driven by evolutionary dynamics like those that led to intelligent life in the first place. And understanding those dynamics can empower us to confront our climactic challenge: Can we muster the political, moral, and even spiritual resources needed to guide this technology wisely?

If we fail, the consequences for the whole planet could be grave. But if we meet the challenge—if we pass “the God test”—we can live in a world where humanity thrives, finding not just happiness but deeper meaning and purpose. The very machines that might otherwise imperil or oppress us can enrich us, helping us transcend the psychological impediments to human concord and fulfillment.



Page Count: 304 pages

Territory: World

Agent: Rafe Sagalyn, Sagalyn

Material Available:

Manuscript

Robert Wright is the *New York Times* bestselling author of *The Evolution of God* (a finalist for the Pulitzer Prize), *Nonzero*, *The Moral Animal*, *Three Scientists and their Gods* (a finalist for the National Book Critics Circle Award), and *Why Buddhism Is True*. He is the cofounder and editor-in-chief of the widely respected Bloggingheads.tv and MeaningofLife.tv. He has written for *The New Yorker*, *The Atlantic*, *The New York Times*, *Time*, *Slate*, and *The New Republic*.

SUDDEN FLICKER OF LIGHT

July 2026

A Revisionist History of Movies

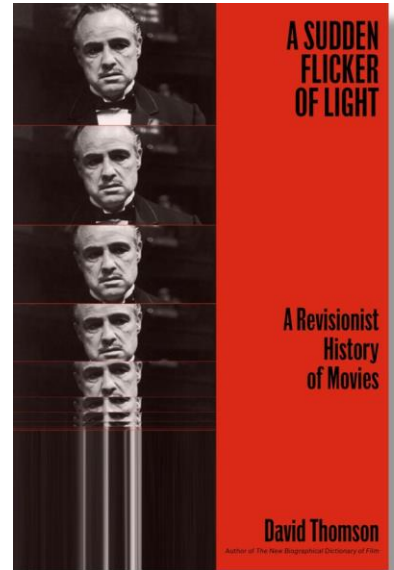
Cinema

David Thomson

From cinema's most distinguished historian and critic comes a masterful one volume look at the whole sweep of movie history—perfect for fans of iconic films and modern classics, from Citizen Kane to Anora.

There are few greater film lovers than David Thomson who, over the course of fifty years, has built up a reputation as one of the wisest and most penetrating voices on the art form. But Thomson is also very much aware of the dark side of this art that he's devoted his career to and here he makes a full reckoning with it. In a very profound way, he argues in this book, the movies have been a destructive force—responsible for creating an alternate reality and fantasyland that has only deepened the isolation and disconnection of our society over the course of a century.

Thomson explores the high and low points of film history with his usual brilliant insight—sharp and arresting readings of movies from *Metropolis* to *Rear Window* to *Anora* can be found in these pages. But he also shows the ways in which our love of voyeurism and villainy, and the passivity which the movies further engender, have led to a coarsening not just of a medium, but of the larger culture, including our political life. A bracing and polemical book, this is a powerful capstone to a distinguished career.



Page Count: 384 pages

Territory: World

Agent: Steve Wasserman,
Calligraph

Material Available:

Manuscript

Rights sold:

Penguin Random House (UK)

David Thomson is the author of more than twenty books, including biographies of David O. Selznick and Orson Welles, and *The New Biographical Dictionary of Film*. His writing and his books have been featured in the *New York Times*, *The Guardian*, the *Los Angeles Times*, *The Atlantic*, *Esquire*, and many more.

HOW THE DEMOCRATS SCREWED BERNIE

July 2026

Politics

Tad Devine

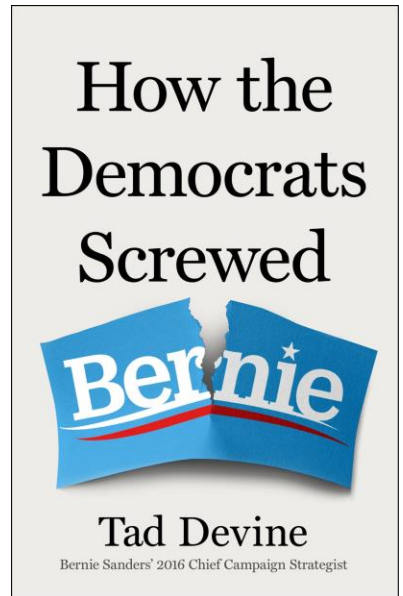
An explosive inside account of how the Democratic establishment used every weapon in its arsenal to subvert the will of the people and stop Bernie Sanders's presidential bid in 2016—told by his chief strategist who witnessed it all firsthand.

One question haunted the American left after the 2016 election: how could a grassroots movement that drew massive crowds and shattered fundraising records fail? The answer exposes fundamental flaws in American democracy itself.

In *How the Democrats Screwed Bernie*, Sanders's chief strategist in the 2016 Democratic primary unravels how the "Clinton Machine"—a network of operatives, Super PACs, and media allies—in consort with the Democratic National Committee deployed dark money and dirty tricks to stop a wildly popular outsider candidate. A candidate who may well have been the peoples' choice and beaten Donald Trump.

You'll discover how deeply the entrenched Democratic establishment orchestrated opposition research campaigns, the true story behind the voter file crisis that nearly derailed the campaign, and why primary rules are deliberately structured to favor insiders over often more compelling outsiders.

This isn't just another campaign memoir. Nor is it just a reflection on the doomed Sanders's candidacy ten years hence. It is a cautionary tale about a crisis in American democracy that is becoming more urgent by the day. As voters grapple with growing distrust of political institutions, *How the Democrats Screwed Bernie* reveals how our democratic processes really work and how they can be manipulated by those in both parties with enough money and power to game the system.



Page Count: 256 pages

Territory: World

Agent: Jill Grinberg, Jill Grinberg Literary

Material Available:

Manuscript

Tad Devine is a Democratic political strategist with over thirty years of campaign experience. Prior to serving as chief strategist for Bernie Sanders's 2016 presidential campaign, he was a senior adviser in Al Gore's 2000 and John Kerry's 2004 presidential campaigns. In addition to his political work and media consulting, he has held academic positions at Boston University, the Harvard Kennedy School, and George Washington University, among others.

PARENT UNTRAPPED

How I Navigated Life as a Single Parent and Show Business Mom—and Ultimately Found My True Self

Memoir/Celebrity

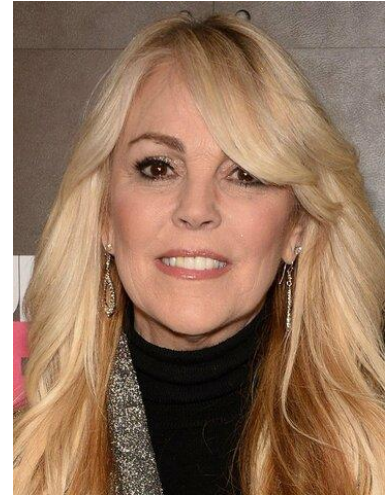
Dina Lohan

An astute and unflinching memoir, Dina Lohan peels back the trials and tribulations of being a single mother to budding child stars, all while facing the challenges of domestic violence.

Born and raised in New York, Dina Lohan inherited a flair to the theatrical—a trait she'd later pass on to her own children, particularly Lindsay Lohan, who achieved breakout status at an early age with her iconic performance in *The Parent Trap*. But fame came with its own set of trials. Dina's conventional vision of motherhood was upended when her children—Lindsay, Michael, Aliana, and Dakota—branched out into the high-stakes arenas of acting and modeling.

Dina Lohan bravely delves into her own travails while grappling with her twenty-year marriage to Michael Lohan, a Wall Street gold and silver trader. She offers a brutally honest account of motherhood under pressure of both fame and a turbulent relationship facing collapse.

With raw and unyielding emotion, Dina Lohan's untold story details the triumphs and struggles of being the mother of childhood fame, and the emotional toll it took to sustain her children's professional careers while being a victim of abuse. A testament to courage and survival, this book provides an empowering perspective into the gritty nature of Hollywood, domestic violence, and a mother's faith.



Page Count: 288 pages

Territory: World

Agent: Scott Kaufman,
Buchwald Agency

Material Available:

Manuscript

Dina Lohan is a TV personality who rose to fame as the mother and manager of actress Lindsay Lohan. She is also the mother of Michael, Aliana, and Dakota Lohan. Dina gained prominence in the entertainment and media industry by navigating the waters of all four of her children's careers. She has also appeared in various TV shows, including starring in her own series, *Living Lohan*.

HATING WOMEN

A Memoir of Male Rage and Recovery

Memoir

Sean Hotchkiss

A brutally honest confessional that reckons with the darkest parts of the male psyche and provides a framework for men to heal themselves and their relationships.

When Sean Hotchkiss watched his father spiral after his second divorce and jump off a thirty-six-story bridge, the cause of his suicide to Sean, even at twenty-two, was clear: his father couldn't live without a woman. And following his father's death, Sean vowed to never find himself in the same position. He'd never be alone. Women became Sean's compass. They were the way he clocked if he was doing okay in the world: if women liked him, desired him, wanted to sleep with him, all was well. And he dated and slept with as many women as possible in the coming years, running away from himself and his pain. Then, in 2015, he hit rock bottom after another breakup. Like his father before him, he became depressed and finally, suicidal. It was the beginning of a decade-long odyssey towards healing.

A candid and vulnerable memoir, *Hating Women* is a book for men who are disappointed by dating or by relationships that stagnate and sour; men who are struggling to confront their demons and with the pain they've caused the women in their lives. By detailing the connection between his toxic experiences with women and suppressed rage, Hotchkiss offers a roadmap out. What begins as confession becomes initiation: a reckoning that each man must go through to reclaim a capacity for vulnerability and live a life grounded in core values, including loving and honoring the women in his life.

**A man comes clean:
the truth about
using women for
sex, validation,
and relief.**

HATING WOMEN

**A Memoir of Male
Rage and Recovery**

Sean Hotchkiss

Page Count: 224 pages

Territory: World

Agent: Christopher
Combemale, Sterling Lord
Literistic

Material Available:

Manuscript

Sean Hotchkiss was a journalist for New York men's magazines like *GQ*, *Esquire*, and *Men's Health*. Since 2019, he's been a men's coach and facilitator dedicated to helping men live richer, more deeply fulfilling lives: reconnecting them to their emotions, their bodies, and healing their relationships with themselves and the people they love. *Hating Women* is his first book.

SAVE A SEAT FOR ME

Notes on American Fatherhood

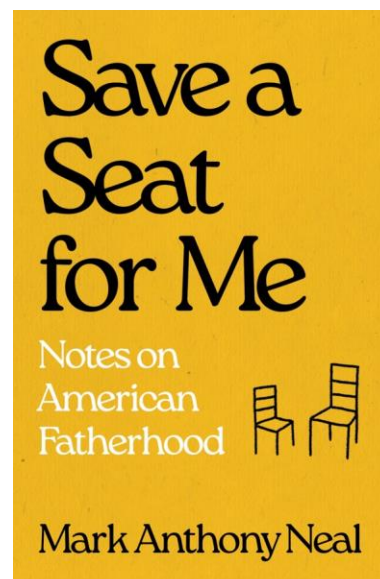
Memoir/Parenting

Mark Anthony Neal

From the preeminent scholar on Black masculinity in America, *Save a Seat for Me* is Mark Anthony Neal's attempt to bring his scholarship on fatherhood to a broader audience.

Save a Seat for Me embraces the nuances of how contemporary frameworks of masculinity informed by unprecedented advances in women and LGBTQ communities have necessitated a reimagining of the societal expectations a father plays in the public and private sectors of their homes.

Raised by a working-class father, during a time when American society conceived of the role of father as protector, provider, and disciplinarian, Neal struggles with these expectations as his education (a doctorate's degree), profession (tenured professor at one of the best colleges in the country), and financial position (making more money than his father ever did) are drastically different than that of his father. Linking his father to his own fathering of his two daughters, one biological and another adopted, Neal grounds his intellectual arguments about Black fatherhood in experience and emotion makes for a vulnerable read, as well as a transformative one.



Page Count: 256 pages

Territory: World

Agent: Tanya McKinnon,
McKinnon Literary

Material Available:

Manuscript Imminent (March)

Mark Anthony Neal is the Professor of Black Popular Culture in the Department of African and African-American studies at Duke University, and one of the preeminent scholars in the country on black masculinity, misogyny, pop culture, and how they impact Black communities in America particularly, and what broader effects these cultural messages communicate to a broader American society..

Peter Santanello

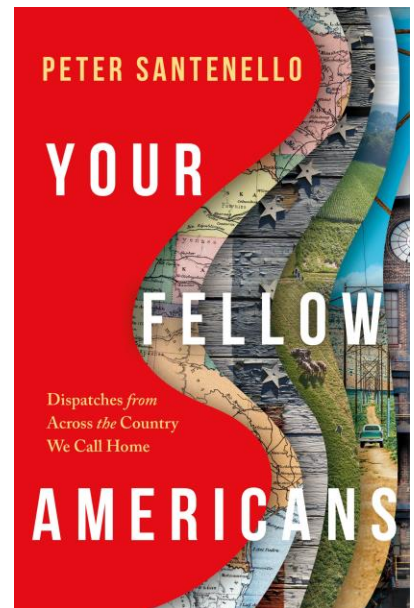
Join an adventurous and charismatic independent journalist (perhaps you know him from YouTube) on a journey through the very best of America, reminding us of all the reasons we've got to love this place and one another.

Have you ever swapped stories on a porch with Amish snowbirds in Florida? Searched for reindeer with the Siberian Yupik in Alaska? Been a guest on a houseboat deep in the Louisiana bayou?

Peter Santanello hadn't either, until after years spent traveling through eighty-five countries and living abroad, he realized the most unfamiliar territory was often his own American backyard. And so, with a camera in hand and an open mind, he began visiting communities across the country that most media overlooks or misrepresents, from tiny towns in Appalachia to the streets of East LA.

What began as curiosity became—one story at a time—an intimate, revealing portrait of America today. From road trips and chance encounters to dinners shared in locals' homes, *Your Fellow Americans* captures what makes this country so dynamic, so resilient, and most of all, so very human. Because what Peter discovered on his travels wasn't a nation torn in two. He found something more complex and more powerful: people who want to be seen, who are willing to listen, and who still believe we're more alike than we are different.

With humor, exuberance, and reverence for the human spirit, *Your Fellow Americans* is a celebration of the United States that exists far beyond the headlines—and an invitation to sit down, open up, and rediscover the soul of this place that we call home.



Page Count: 288 pages

Territory: World

Material Available:

Manuscript

Peter Santanello is an independent journalist and filmmaker with over four million subscribers on YouTube. He's traveled to eighty-five countries and lived in five, building a global audience by letting people tell their stories in their own words.

ROOT THERAPY

How to Love Your Hair (And Find Yourself)

Self-help

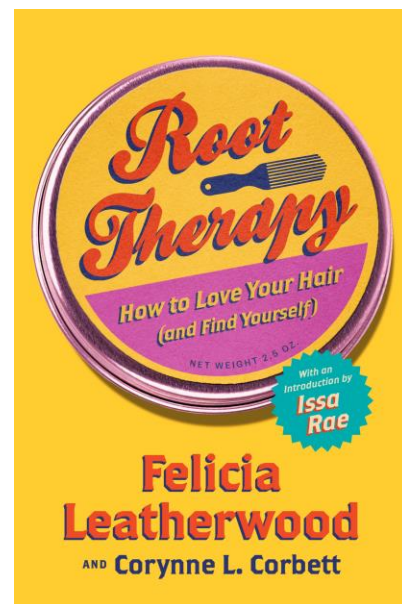
Felicia Leatherwood

Embrace and learn to love your natural hair with this eye-opening guide from “hair whisperer” to the stars, Felicia Leatherwood.

As a child there was nothing Felicia Leatherwood wanted more than long, flowy hair. But Felicia’s short afro grew up and out, not down. Her father who styled Felicia’s hair in her mother’s place, often didn’t know his own strength, and would rip Felicia’s delicate strands as he combed through her hair. At a young age, Felicia internalizes her hair as something to be managed, tamed, instead of a source of pride.

As hair trends come and go, Felicia’s beloved Jherri curl is replaced by every braided style in the book. She even tries her hand at weaves and relaxers. Felicia finds she loves doing hair so much she leaves her high-paying corporate job to enroll in beauty school and lands a hot new job at a salon where celebrities breeze through to freshen up their look. It isn’t long until Felicia is styling her first celebrity client. Felicia’s love of hair takes her around the world, to movie sets and several red carpets.

In *Root Therapy*, Felicia shares her journey of hair positivity, which opens the door to a beautiful spiritual journey of self-love. As a celebrity stylist and natural hair educator, Felicia has made it her life’s mission to share the message of hair acceptance. Complete with exercises that show you the merits of owning one’s complete self, Felicia encourages you to embrace your natural hair.



Page Count: 224 pages

Territory: World

Agent: Kristin van Ogtrop

Material Available:

Manuscript Imminent

Felicia Leatherwood is the world’s leading celebrity stylist and inspirational beauty speaker regarding natural hair with over twenty-six years of experience. She conducts hair care workshops for audiences around the globe under the brand and slogan “Loving Your Hair with Natural Care.”

CHOSEN

How Opening My Home Healed My Heart

Memoir

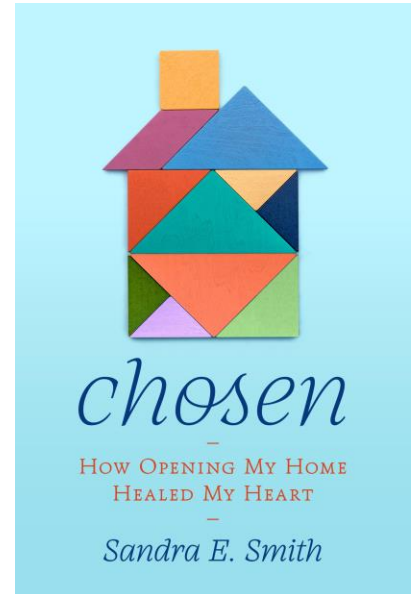
Sandra E. Smith

In the tradition of *The Glass Castle*, a poignant, inspirational memoir of a lonely girl who survived decades of harrowing abuse at home to open her heart and redefine what it is to be a family and a mom.

In the rich tradition of *The Glass Castle* and *Educated*, Sandi recounts her heart-stopping, nomadic upbringing amid the mountains of Utah, flat farmlands of Idaho, and California sprawl, as her father's schemes and scams repeatedly failed. She escaped to college as a basketball player and worked her way through law school, rising to head of litigation for Apple and raising two children. Having built a conventional life, she never expected to re-examine the pain of her survivalist past.

A sudden move east and a chance encounter inside the parking garage at the tony, elite Sidwell Friends School forever changed Sandi's life. She intersected with three young Black men, all football players at Sidwell, on scholarship. Sandi and her family open their home to these young men, and gradually, they share their own stories of hurt and survival with the woman they call "Momma."

Fearlessly facing the challenges of race, class, prejudice, addiction, and abandonment, *Chosen* shows us how one determined mother built a family of her choosing and recovered the affirming healing power of love.



Page Count: 320 pages

Territory: World

Agent: Howard Yoon

Material Available:

Manuscript Imminent

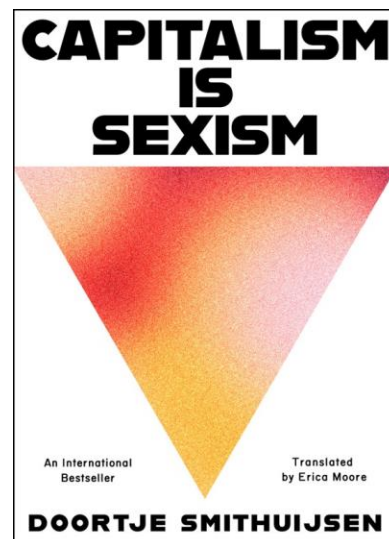
Sandra E. Smith spent many years as an attorney specializing in general civil, intellectual property, trade secret and criminal litigation. In her last position, she served as Director of Litigation, Apple Computer. Since then, Sandra has devoted her time to working advocating for African American boys and helping them through high school, college and beyond, and representing domestic abuse survivors and their children.

Doortje Smithuijsen

A bold and incisive manifesto on the ways sexism is used to exploit women in a capitalistic system through the personal lens of dating and influencer culture from a prominent journalist and cultural critic in the Netherlands.

Young women today are pulled between opposing forces: the career-family divide, impossible beauty standards, influencer culture, and the pressure to start Botox “before it’s too late.” Within capitalism, these inequalities are exploited—women are cast as natural caregivers even when they’re primary breadwinners, urged to pursue wellness while losing autonomy, equality, and genuine connection.

In *Capitalism is Sexism*, Doortje Smithuijsen examines how everyday phenomena—from Trad Wives to spin classes—fit into a system that marginalizes women and monetizes their bodies, attention, and labor. With sharp insight, she reveals why true freedom of choice remains so elusive.



Page Count: 128 pages

Territory: World English

Agent: Janneke Louman, Park Uitgevers

Material Available:
Manuscript Available

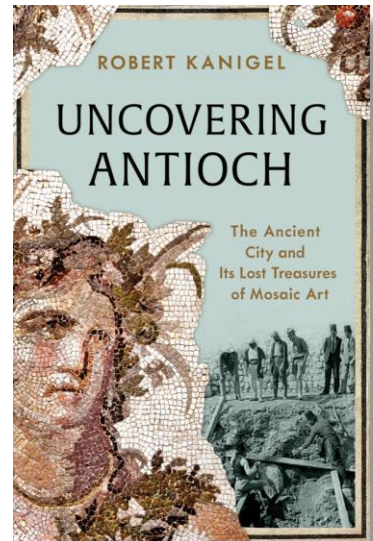
Doortje Smithuijsen lives in Amsterdam where she is a philosopher and journalist frequently featured on Dutch national television and hosts a popular weekly podcast. She has written several books, made documentaries, and regularly publishes in the *Volkskrant* newspaper.

Robert Kanigel

The story of the making, loss, and recovery of some of the greatest treasures of antiquity, raising questions about ancient mosaic art and its creation, the work of archaeology, and museum practice.

In 1932, a Princeton-led team broke ground at Antioch, hoping for sculptures and palaces but instead uncovering the most extraordinary mosaics the art world had ever seen. Against financial struggles, clashing personalities, and the shadow of World War II, the dig yielded treasures that now reside in museums from the Met to the Louvre.

Antioch tells the remarkable story of this archaeological triumph while probing deeper questions: Who owns art—the country of origin or those who excavate it? What makes an artist? And is art more valuable for its beauty or its history? With vivid storytelling, Robert Kanigel brings this pivotal dig to life.



Page Count: 320 pages

Territory: World

Agent: Michael V. Carlisle,
Inkwell

Material Available:
Manuscript Available

Robert Kanigel is the author of *The Man Who Knew Infinity*, *Eyes on the Street*, *The One Best Way*, *Hearing Homer's Song*, and six other nonfiction books—in biography, history, history of science, and memoir. He has been a finalist for the National Book Critics Circle Award and the *Los Angeles Times* Book Prize, and a recipient of a National Endowment for the Humanities Public Scholar award as well as a Guggenheim fellowship.

DISTANCE BETWEEN OUR NAMES

June 2026

The Untold History of America's War on Japanese Immigrants

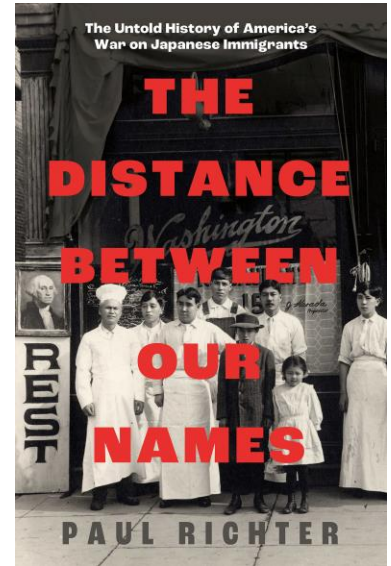
History

Paul Richter

A gripping historical account about the harrowing struggles of Japanese immigrants in the US during the years leading to World War II.

In 1872, a new Japanese government's first diplomatic delegation to the United States was greeted with rapturous welcome in San Francisco. For over ten days of lavish parties, the city's elite admired the emissaries' silk robes and noble bearing and began forging what they expected would be a special relationship between ascendant Pacific nations. Three decades later, a young Japanese immigrant disembarked at the very same waterfront to a different reception. "I was baptized with horse dung," Nisuke Mitsumori recalled. "This was my very first impression of America.

The Distance Between Our Names is the story of the early battles over Japanese immigration—the less dramatic, more insidious chapter. Esteemed journalist Paul Richter researched hundreds of memoirs, public records, news reports, and oral histories to deliver an urgent account of immigration history. This highly relevant book is enlivened by intimate stories of the newcomers—high and humble—such as the children banned from public schools, farmers struggling in a system rigged against them, the women who were swindled into marriages resulting in lifetimes of hardship, immigrant leaders battling to forestall punitive laws. Taken together, *The Distance Between Our Names* is a stunning narrative of resilience and struggle, a gripping story of one community's brave fight for dignity in the face of savage discrimination.



Page Count: 288 pages

Territory: World

Agent: Gail Ross, Ross Yoon Agency

Material Available:
Manuscript Available

Paul Richter has written about national affairs and foreign policy for four decades. As a journalist for the *Los Angeles Times*, he was based in Los Angeles, New York, and Washington, DC, and reported from sixty countries. During his years in Los Angeles he was principal author of *California and the American Tax Revolt: Proposition 13 Five Years Later*. His last book was *The Ambassadors: America's Diplomats on the Front Lines*. The volume won the American Academy of Diplomacy's Douglas Dillon Award for Books of Distinction on the Practice of American Diplomacy.

Franklin D. Roosevelt, the Rise of Fascism, and the Making of America's World War II

History

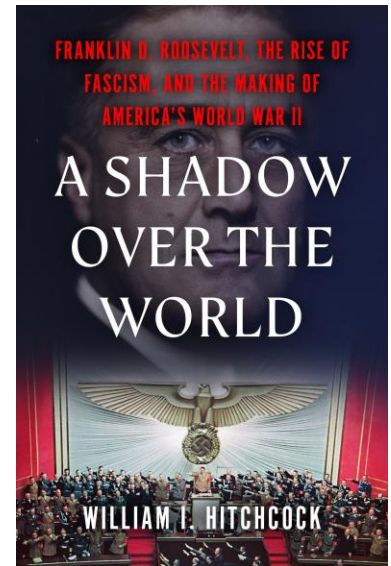
William I. Hitchcock

From New York Times bestselling author William I. Hitchcock, a riveting revisionist portrait of Franklin Delano Roosevelt in the lead-up to World War II, tracing his—and America's—awakening to the threat of fascism.

How did FDR and the American public respond to the rise of dictators across Europe and Asia on the eve of World War II? The familiar narrative is that they reacted with indifference and embraced isolationism. Only with the Japanese attack on Pearl Harbor were Americans reluctantly drawn into the global conflict. But distinguished historian William I. Hitchcock reveals a far more complex and surprising story.

From the time Mussolini came to power in 1922 to America's entry into the war in 1941, Americans engaged in a fraught national debate over the rising threat—and for some, the lure—of fascism. At the center of this debate was Roosevelt himself. When he took office in 1933, Roosevelt was determined to avoid foreign entanglements that would harm his ambitious domestic agenda of the New Deal. But over the course of his first two terms, a network of journalists, activists, advisers, and diplomats gradually awakened him to the global dangers of fascism.

Roosevelt's transformation was part of a larger national reckoning with authoritarianism around the world. *A Shadow Over the World* shines a light on a time when a coalition of courageous humanists gathered around a visionary leader to forge a new purpose for America: to protect democracy, oppose imperialism, support human rights, and lead a global fight for freedom. Their successful struggle against the dark forces of fascism holds powerful lessons for our own perilous times.



Page Count: 512 pages

Territory: World

Agent: Susan Rabiner

Material Available:

Manuscript Available

William I. Hitchcock is a *New York Times* bestselling author and an award-winning teacher who has published numerous books relating to World War II and the Cold War, including *The Bitter Road to Freedom: A New History of the Liberation of Europe*, which was a finalist for the Pulitzer Prize and a winner of the George Louis Beer Prize from the American Historical Association. He has been a Fulbright scholar, a fellow of the Nobel Institute in Oslo, the holder of the Henry Kissinger Chair at the Library of Congress, and a Berlin Prize fellow at the American Academy in Berlin.

David M. Rubenstein

Go inside the high-stakes world of sports ownership as *New York Times* bestselling author and owner of the Baltimore Orioles David M. Rubenstein reveals the financial strategies, leadership secrets, and billion-dollar deal-making behind championship franchises through conversations with America's most powerful owners—Jerry Jones, Robert Kraft, Mat Ishbia, and more.

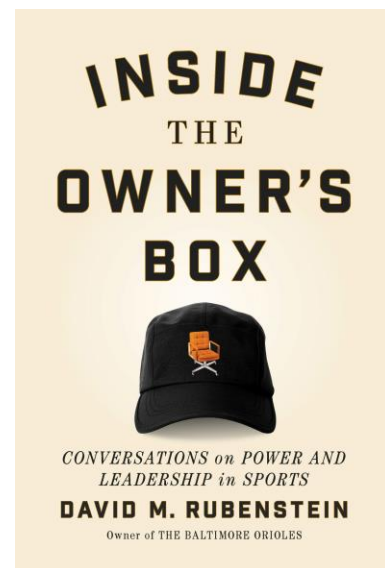
What does it really take to own a championship franchise?

David M. Rubenstein, bestselling author and Baltimore Orioles owner, reveals the insider secrets of professional sports ownership through candid conversations with America's most powerful team owners.

Discover:

- How owners negotiate billion-dollar franchise acquisitions
- The financial playbook behind elite ownership—valuations, salary caps, private equity, and profit engines
- Mastering media rights, sports betting, and the evolving fan economy
- Leadership lessons: Building championship cultures that win on and off the field

Inside the Owner's Box offers unprecedented access to the strategies and decision-making of sports' most successful owners. Whether you're captivated by the business of sports or the game itself, this is your insider's guide to competing—and winning—at the highest level.



Page Count: 384 pages

Territory: World

Agent: Robert Barnett

Material Available:

Manuscript Available

David M. Rubenstein is the *New York Times* bestselling author of *How to Invest*, *How to Lead*, *The American Experiment*, and *The American Story*. He is cofounder and cochairman of The Carlyle Group, one of the world's largest and most successful private equity firms. Rubenstein is Chairman of the Boards of the John F. Kennedy Center for the Performing Arts, the Council on Foreign Relations, the National Gallery of Art, the Economic Club of Washington, and the University of Chicago.

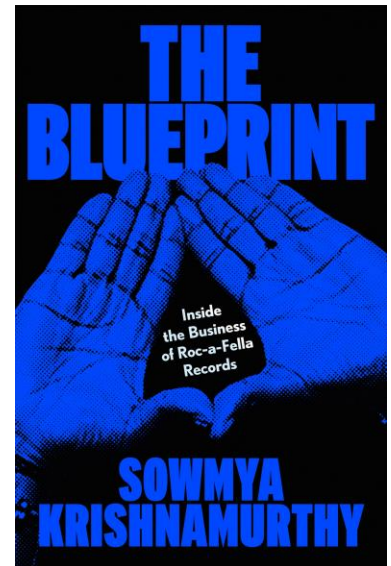
Sowmya Krishnamurthy

Dive into the story of how three ambitious and distinct personalities built one of the most successful and culturally consequential hip-hop record labels in America: Roc-A-Fella Records.

In the gritty streets of Brooklyn and Harlem, three young men—Shawn “Jay-Z” Carter, Damon “Dame” Dash, and Kareem “Biggs” Burke—forged a dream from the ashes of their struggles. Dismissed by every major label, they turned their hustler instincts into a music empire. Roc-A-Fella Records was born, and with it, a new era in hip-hop.

But as their empire grew, so did the tensions among the founders. Jay-Z’s rising fame and business acumen began to overshadow the collective identity of Roc-A-Fella. His arrest in 1999 and the release of *The Black Album* in 2003 marked a turning point, leading to the label’s eventual sale to Def Jam in 2004. Post-dissolution, the founders pursued separate paths, but their shared history continued to haunt them.

This is not just the story of Roc-A-Fella. It’s also a story about the ascension of Hip Hop as a global cultural influence, the business of the music industry, and how this record label and their entrepreneurial ethos enabled them to make \$500 million dollars at the height of their success, while also creating global icons in the process—Jay-Z, Kanye West, J. Cole, Rihanna, and more. Capitalism is capitalism whether it’s on the street corner or in the corner office and Roc-A-Fella Records remains a testament to the American Dream, a story of ambition, innovation, and the inevitable strains of success.



Page Count: 288 pages

Territory: World

Agent: Robert Guinsler,
Sterling Lord Literistic

Material Available:

Manuscript Imminent (April)

Sowmya Krishnamurthy is a music journalist and pop culture expert. Her work has been featured in *Time*, *Rolling Stone*, *Complex*, *XXL*, *Playboy*, *Highsnobiety*, and NPR. She is a graduate of the Ross School of Business at the University of Michigan and lives in New York City.

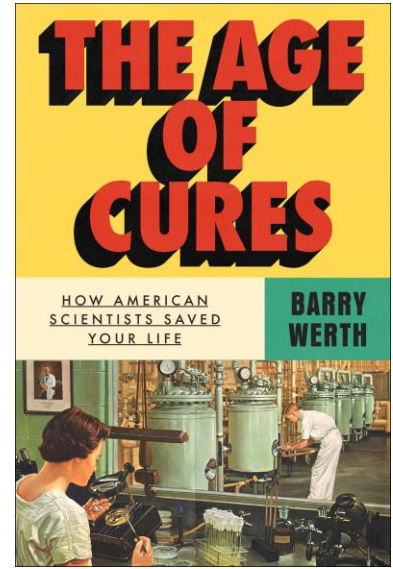
Barry Werth

From the acclaimed author of *Billion Dollar Molecule* and *The Antidote*, a revisionist, passionate history of the pharmaceutical industry, detailing how the nascent industry ushered in an age of cures.

The Age of Cures is the in-depth history of the birth of the pharmaceutical industry in the United States. Barry Werth is the author of *Billion Dollar Molecule* and *The Antidote*, two highly acclaimed books on the pharmaceutical industry. In *The Age of Cures*, he takes us back to a time before modern medicine.

In the early part of the twentieth century, patients routinely died from the flu, if they didn't contract a more potent disease like rubella, mumps, or polio. Yet with advances in technology, the young talent at universities across the country, and the significant investment from a federal government eager to prepare for a second world war, medicine exploded in the 1930s to the 1960s to finally meet the needs of a sick populace. Finally, "miracle drugs" were available for the first time: penicillin and wide-spectrum antibiotics, cortisone, and a polio vaccine.

Werth convincingly shows us how this crucial investment in science made America modern, and a scientific powerhouse for decades to come..



Page Count: 400 pages

Territory: World in the English language

Agent: Amanda Urban, CAA

Material Available:

Manuscript Available

Barry Werth is an award-winning journalist and the acclaimed author of seven books. His landmark first book, *The Billion-Dollar Molecule*, recounts the founding and early struggles of a start-up pharmaceutical company. Werth's articles have appeared in *The New Yorker*, *The New York Times Magazine*, and *GQ*, among others.

benny blanco

A no bullsh*t guide to success from benny blanco--Grammy Award-winning producer, artist, bestselling cookbook author, and husband to Selena Gomez--that teaches you how to achieve your wildest dreams by seizing the most powerful opportunity you'll ever be handed: failure.

You want success? You gotta fail better.

Take it from me, a person who has succeeded, then failed, then succeeded, then failed, then succeeded again. I fail constantly. I've had small, everyday failures and massive failures that last for years. I've learned a few tricks along the way, and all of them have to do with turning f*cking up into an artform.

My job as a producer is to pull success out of someone. My superpower is helping people tap into the success that's already inside of them. Failure is just another rehearsal for your opening night. Failure is just more practice for perfection. And soon enough, failure will start to feel good. Once you realize that failure is freedom, you'll never look back.

*F*ck Failure* gives you the non-shortcut shortcuts to success, including tips, tricks, mindset practices, and mental exercises. If you let it, this book can change your life. But I want you to know something: Even after you've read it five times, even after all of your dreams have come true . . . you are still going to be a failure. And that's the point.



Page Count: 400 pages
Territory: World
Agent: Amanda Urban, CAA
Material Available:
Manuscript Imminent

benny blanco is a record producer, songwriter, artist, actor, record executive, and the bestselling author of the cookbook *Open Wide*. blanco has contributed to the sale of hundreds of millions of albums worldwide through his work with artists including Ed Sheeran, SZA, Justin Bieber, Rihanna, Katy Perry, The Weeknd, Maroon 5, Juice WRLD, Sia and many more. blanco made his TV debut playing a fictionalized version of himself on the FXX series *Dave* with Lil Dicky which has become the #1 comedy on FX and FXX. His most recent album with his wife Selena Gomez *I Said I Love You First* came out in 2025.

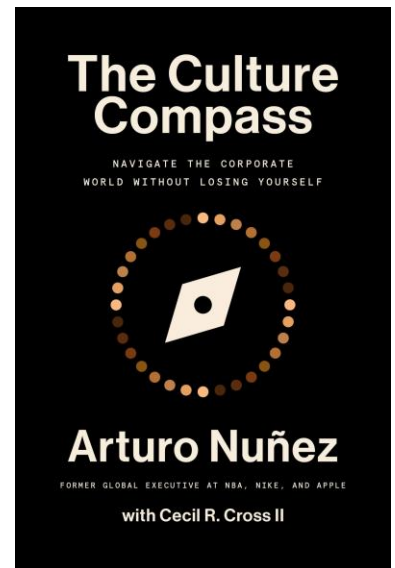
Arturo Nuñez

A compelling and nuanced guide detailing the skills necessary for people of color to thrive in corporate America, particularly at the C-Suite level, without compromising one's own identity and integrity.

With the percentage of ethnic and racial minorities reaching unprecedented heights in corporate America, we're in uncharted territory regarding how this growing demographic navigates companies with cultures that can be foreign, alienating, and downright hostile to these shifts in the workplace.

The Culture Compass provides its readers with the tangible skills, insights, and practices that make this shift in corporate leadership more than a trend, but sustainable. Harder than getting these positions for minorities is keeping them, and the primary difficulty consistent in attaining and maintaining this seat of power is the dearth of people who have the unique experience of negotiating the politics of the boardroom, the hypervisibility of being the "only one" or "one of the few" at the table, and the responsibility that comes with representation.

With over twenty years of C-suite experience, Arturo Nuñez has worked at the world's largest companies: he served as the VP of Latin America for the National Basketball Association, the Global VP of Basketball Marketing for Nike, the Head of Marketing of Latin America for Apple, and was recently elected to Estee Lauder's board of directors. It's easy to regard Nuñez as an avatar for the concept of the American exception, but *The Culture Compass* seeks to rewrite this narrative and provide the reader with the tools they need to advance to the C-suite.



Page Count: 288 pages

Territory: World

Agent: Regina Brooks,
Serendipity Literary Agency

Material Available:
Manuscript Available

Arturo Nuñez is a seasoned executive and entrepreneur with decades of experience at globally recognized organizations, including Apple, Nike, Pepsi, The NBA. He is the CEO and founder of AIE Creative, providing immersive experiences for a curated selection of brands and a Board Member of Abercrombie & Fitch Co., The Estee Lauder Companies and the NBA Players Association.

Greg Steinmetz

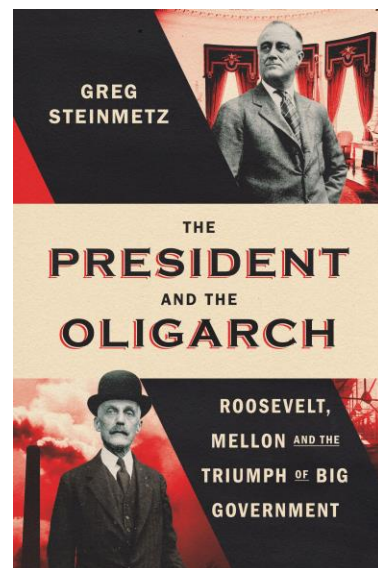
Why did one of our greatest presidents ruthlessly persecute one of the richest men in America?

By any measure, Franklin D. Roosevelt is one of our most admired presidents. But behind the beaming smile and folksy fireside chats was a ruthless politician willing to use the massive powers of the federal government to crush his enemies. In this thrilling exposé, Greg Steinmetz recounts how FDR targeted America's third-richest man to prove his progressive credentials and rally support for his sweeping social agenda.

He found his scapegoat in former Treasury Secretary Andrew Mellon. Mellon's name dripped riches. More than any other, it symbolized the Roaring Twenties economic boom and the crack up that followed. FDR publicly blamed Mellon for the Great Depression, using him as a convenient diversion from the New Deal's failure to bring jobs back to a devastated economy.

Roosevelt tortured the aging, frail and reclusive Mellon, cooking up a fake criminal charge in a bid to put him behind bars. When that fizzled, Roosevelt kept up the fight by making Mellon miserable in tax court. Mellon died before the verdict but not until, one final, jaw dropping twist occurred in this strange clash of titans.

This shocking book reveals the secret sinister side of Roosevelt—and explains how big government won out over the libertarian economic order that had reigned since the birth of the republic.



Page Count: 368 pages

Territory: World

Agent: David Kuhn and Nate Muscato, Aevitas Creative Management

Material Available:
Manuscript Available

Greg Steinmetz is a retired partner of a money management firm in New York. He previously worked for *The Wall Street Journal*, where he covered investment banking before becoming Berlin Bureau Chief and then London Bureau Chief. His first book, *The Richest Man Who Ever Lived: The Life and Times of Jacob Fugger*, was heralded by Andrew Ross Sorkin as one of the best reads of 2015. *The Wall Street Journal* and Jim Cramer named his second book, *American Rascal: How Jay Gould Built Wall Street's Biggest Fortune*, as a top book of 2025.

Shawn Gude

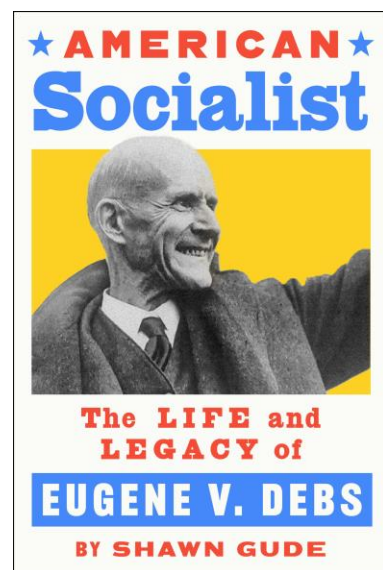
Before Bernie Sanders, before Zohran Mamdani, America's favorite socialist was Eugene Debs.

In 1912, some 1,200 Socialists held elected office across the United States. Wisconsin had a Socialist congressman in Washington, and ministers in Oklahoma preached the gospel of "Christian socialism" at revival-style gatherings come summertime. The leader of this vibrant movement? One Eugene V. Debs—part working-class agitator, part radical prophet, a man who made it feel like being an American and a socialist was the most natural thing in the world.

Even opponents would describe Debs as Christlike.

But this was the Gilded Age: an era of corporate tycoons and outrageous sums of money in politics, of grueling hours and few rights for workers (if any). And when, in 1894, the president sent in thousands of troops to break a nationwide railroad strike Debs helped organize, Debs was radicalized. He emerged from a six-month prison sentence as a crusader, a stirring orator who would soon see all forms of unaccountable power—rich over poor, men over women, white over Black, colonizer over colonized—as poisonous to human freedom. When Debs ran for president in 1920 from behind bars, he received almost a million votes.

A rousing, poignant, intimately human tale of struggle against the odds, *American Socialist* is a stunning portrait of one man's radicalization—and of the country he radicalized in turn. It's a story that speaks powerfully to our own Gilded Age, when the very wealthy again rule America's political and economic life and millions are looking for an alternative.



Page Count: 400 pages

Territory: World

Agent: Ian Bonaparte,
Janklow & Nesbit

Material Available:
Manuscript Available

Shawn Gude is a former editor at Jacobin. Born in Iowa and a proud product of its public schools, he lives with his wife in New York City.

LIVE LIKE A CITIZEN

8 Ways to Change your Mindset and Our Country

Politics

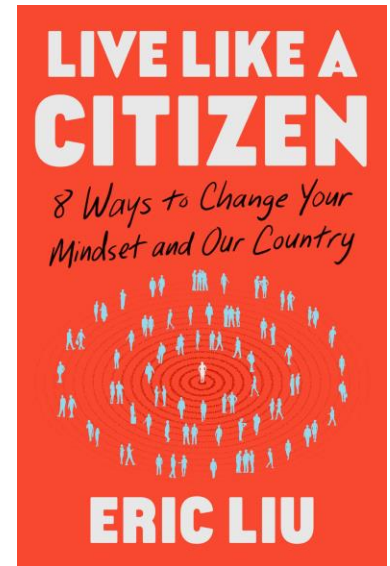
Eric Liu

An spiritual guide to creating hope and healing in American civic life.

We live in a time of fracture and lost faith. But most Americans don't want this feeling. Most of us, the exhausted majority, want to be invited into something better. That's the call of *Live Like a Citizen*: to give everyone the tools to turn away from the resentment and cynicism eroding democratic life. To turn toward a healthier way of living together. Eric Liu, CEO of Citizen University, gives readers eight deep practices for rekindling our belief in democracy—and our own humanity.

Each chapter centers on a single verb—an elemental civic way to be and to be with.

Democracy works only if enough of us believe democracy works. *Live Like a Citizen* will give you reason to believe—and the tools to transform belief into everyday action.



Page Count: 288 pages

Territory: World

Agent: Rafe Sagalyn

Material Available:

Manuscript Imminent

Eric Liu is the cofounder and CEO of Citizen University and author of numerous acclaimed books on democracy and American identity. His TED Talks on power and democracy have been viewed over ten million times. Liu served as a White House speechwriter for President Bill Clinton and as the President's deputy domestic policy adviser. He was later appointed by President Barack Obama to the board of the Corporation for National and Community Service. Liu is a member of the American Academy of Arts and Sciences.

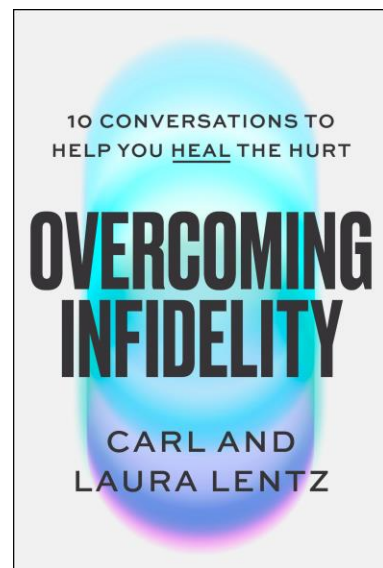
Carl Lentz and Laura Lentz

A raw and unflinching road map to relational restoration for couples struggling to survive the tumultuous journey of infidelity and betrayal.

At the height of his career, celebrity pastor Carl Lentz's extramarital affair was splashed across the nation's headlines, leaving his seemingly perfect marriage and career in ruins. In *Overcoming Infidelity*, the Lentzes share their unfiltered journey to rekindle their love and the wisdom they learned along the way.

While deeply vulnerable and filled with gripping narrative, this book is no mere memoir. It's a practical road map for how to restore trust and truly heal. Guiding readers through ten critical conversations that arise in the aftermath of infidelity, the Lentzes give readers a highly practical framework for navigating the biggest questions every hurting couple must wrestle with, including: Can we ever trust again? How do we tell our kids? Will the pain ever go away?

Overcoming Infidelity offers readers hope through a bold promise—it's possible to build a marriage that's even better than before—paired with the practical tools and spiritual wisdom to realize it. It's an urgently needed roadmap for anyone whose marriage has fractured under pressure and suspect leaving might not be God's best ending to their love story.



Page Count: 224 pages

Territory: World

Agent: Karen Kinney, KK Entertainment

Material Available:
Manuscript Imminent

Carl Lentz is a thought leader, cohost of the popular *Lights On* podcast, and sought-after speaker at churches and conferences. For years, he and his wife Laura led Hillsong NYC, one of the most influential churches in the world. Today, he works as a church consultant and coach focused on helping others recover and reclaim their identity after marital failures, addictions, and other personal crises. He is author of *Own the Moment: How to Live a Spiritual Life in a Secular World*

Laura Lentz is a writer, cohost of the popular *Lights On* podcast, and former ministry leader with more than twenty years of experience walking alongside women and families through seasons of deep personal change. For years, she and her husband Carl led Hillsong NYC, one of the most influential churches in the world. Today, she works as a coach focused on helping women heal from betrayal, rebuild trust, find their voice, and grow into the fullness of who they were created to be. *Overcoming Infidelity* is Laura's first book.

ALL IN YOUR HEAD

Illness as Identity, Trauma as Fashion, and the Desire to be Disordered

Mental Health

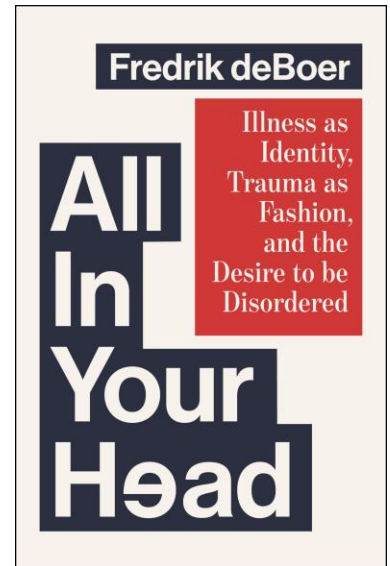
Fredrik deBoer

A searing account of the ways in which mental health culture distorts our understanding of mental illness, abandons the severely ill, and threatens the lives of millions who desperately need care.

Mental health culture in the 21st century is broken. After decades of influence from the anti-psychiatry movement, our conception of mental illness has become hopelessly romanticized, distorted by fictional depictions of madness that minimize the harms of debilitating conditions. It's become fashionable to insist that mental illness is socially constructed, politically imposed, or secretly empowering. But these claims are dishonest and destructive. Treating them as metaphors or identities does not liberate the afflicted. It condemns them.

With *All in Your Head*, Fredrik deBoer offers a powerful and long-overdue critique of modern mental health culture. He shows how deinstitutionalization, a well-intended but ultimately doomed corrective to psychiatry's early abuses, collapsed into a humanitarian disaster, leaving the severely mentally ill to cycle through homelessness, incarceration, and neglect. More recently, the "gentrification of disability" has turned mental illness into social currency, even as those with the most disabling conditions deteriorate on the streets. The digital age has only intensified this crisis, spreading implausible self-diagnoses and turning rare disorders into identity theater, while the truly ill are left out of the conversation.

Bracing and rigorously argued, *All in Your Head* is a call for an honest reckoning. Psychiatry, despite its flaws, remains the only lifeline for millions. To abandon it is to abandon the most vulnerable among us.



Page Count: 336 pages

Territory: World

Agent: William Callahan,
Inkwell Management

Material Available:
Manuscript Imminent

Fredrik deBoer is a writer and academic. His writing has appeared in *The New York Times*, the *Los Angeles Times*, *The Washington Post*, *Detroit Free Press*, *The Boston Globe*, *Playboy*, and *Harper's Magazine*, among many others. He is the author of *The Cult of Smart*, *How Elites Ate the Social Justice Movement*, and the novel *The Mind Reels*.

INTERROGATION OF SADDAM HUSSEIN

October 2026

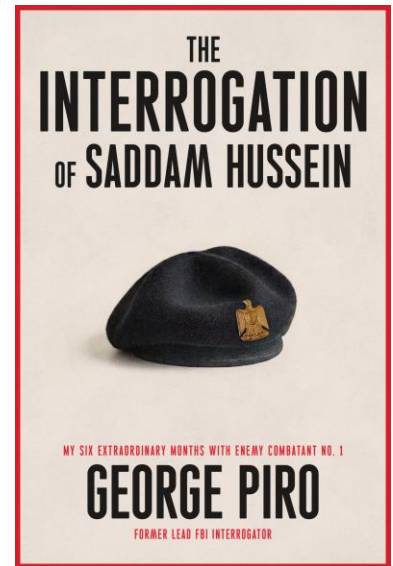
History

How One Man Took On Saddam Hussein—and Won
George Piro

The lead US interrogator of Saddam Hussein George Piro delivers a riveting account of his six months with Saddam, in formal interrogations and unguarded conversations, revealing surprising truths about the dictator's psyche, the complexity of power, and key decisions that shaped today's Middle East.

In *The Interrogation of Saddam Hussein*, George Piro, an Assyrian-American, Arabic-speaking former FBI Special Agent, recounts his extraordinary experiences as the lead interrogator of Saddam Hussein during his US captivity. Over six months, Piro spent more than five hundred hours with the former Iraqi dictator, forging an unprecedented connection with a man defined by his brutal and oppressive rule. Through one-on-one conversations in the exercise yard, during doctors' visits, and over morning cups of coffee, as well as passages from Saddam's prison diary, Piro unveils a complex portrait of a war criminal, poet, father, and tyrant.

This gripping narrative offers a rare glimpse into Saddam Hussein's psyche, his reflections on power, and his role in shaping the Middle East. Piro's account also sheds light on US actions and perceptions, providing critical insights for future foreign policy decisions. *The Interrogation of Saddam Hussein* is not just a story of one man's incredible mission—it's a profound exploration of leadership, accountability, and the human cost of war.



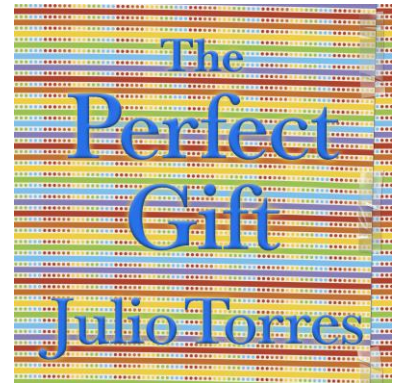
Page Count: 352 pages
Territory: World in the English language
Agent: Gail Ross
Material Available:
Manuscript Available

George Piro is an Assyrian-American and a former assistant director of the FBI. He served as special agent in charge at the FBI's Miami Field Office and was later selected to lead the team interrogating Saddam Hussein.

Julio Torres

From the beloved comedian and SNL writer Julio Torres, a hilarious and whimsical journey through the art of giving.

In this beautifully illustrated book from a brilliantly absurd mind, Julio Torres, cult comedian, filmmaker, and former *Saturday Night Live* writer, brings his signature surreal humor to this creative collection of gifts for every person and occasion. A playful yet profound reflection on human connection, each gift builds on the relationship between the giver and recipient. These are not simply objects—these are bridges: a sublet map to maximize the space in your apartment; a patient grandson who helps with technology; tiny, little stairs so your dreams can come out at night and dance. Delightfully impractical, yet deeply artistic and innovative, *The Perfect Gift* is the perfect kids book for adults: a celebration of the imagination, especially for those who expect the unexpected.



Page Count: 144 pages

Territory: World

Agent: Richard Abate, 3 Arts Entertainment

Material Available:

Manuscript Available

Julio Torres is a comedian, the creator of the HBO special *My Favorite Shapes*, and has written for *Saturday Night Live*. He's also one of the masterminds behind *Los Espookys*, HBO's Spanish-language comedy about a group of horror enthusiasts.

FOUR-LETTER NATION

November 2026

The Long Dirty History of American Profanity

History/Humor

Steven H. Jaffe

The untold story of how America really talks, for readers of Mary Roach and Bill Bryson—and anyone who’s ever wondered about the power of “bad” words.

For 400 years, Americans have been told to watch their language. For 400 years, they’ve refused to listen.

Four-Letter Nation reveals the hidden history behind America’s most forbidden words—and why they’ve never really been forbidden at all. This isn’t a simple tale about prohibition giving way to permissiveness. It’s the surprising truth about how “bad words” built America.

From Puritan colonies where blasphemy could get you whipped, to Civil War battlefields where profanity became poetry, to modern comedy clubs where curse words became currency, historian Stephen Jaffe uncovers the rogues and revolutionaries who weaponized taboo language to challenge authority, claim their identities, and reshape what it means to be American.

You’ll discover:

- Why colonial Americans swore differently than the British (and what that says about democracy).
- How the Civil War created an explosion of new profanity that horrified—and secretly thrilled—the nation.
- The surprising role of women in preserving America’s dirtiest words.
- How Hollywood and hip-hop transformed curse words from moral failings into artistic statements.

This book is the story of American rebellion told through its most authentic voice. *Four-Letter Nation* proves that America’s “bad language” isn’t a bug in our national character—it’s a feature. And it always has been.



Page Count: 288 pages

Territory: World

Agent: Michael V. Carlisle,
Inkwell

Material Available:

Manuscript Imminent

Steven H. Jaffe is a writer, historian, and curator who has worked for a wide range of museums and institutions, including the Museum of the City of New York, the South Street Seaport Museum, the New York Historical Society, and the American Jewish Historical Society. He is the author of *New York at War* and *Activist New York*, among other books.

HOW NOT TO BE A MOVIE STAR

Memoir

Shannyn Sossamon

Poignant and beguiling tales from a reluctant movie star.

Discovered in Hollywood! A fantasy for so many. At the age of twenty, Shannyn Sossamon found herself in this rare and highly coveted position after a chance encounter with a major casting director led to a string of starring roles in movies such as *A Knight's Tale*, *The Rules of Attraction*, and *40 Days and 40 Nights*. Yet as her fame grew, she soon realized that being discovered in Hollywood is not as lucky as it seems.

How Not to Be a Movie Star is the story of a misfit, a young girl becoming a young woman becoming a young mother in a world that was never meant for her. Not quite a memoir, but rather a channeling of sorts. Through lyrical writing, sharp insight, and more than a few handfuls of strange, Sossamon takes us into her private world of memories and passions as she navigates a darkly humorous variety of predicaments. Who knew running from the spotlight could be more adventurous than running toward it?



Page Count: 256 pages

Territory: World

Agent: Scott Kaufman,
Buchwald Agency

Material Available:
Manuscript Imminent

Shannyn Sossamon is a versatile artist focused mainly on storytelling through the tarot, moving pictures, and words on a page. After a few decades of reluctantly acting in front of the camera, she dreams of one day retiring to an old inn by the sea, where she will teach and read more tarot, write more words on a page, and sit behind the camera where she belongs.

GOSPEL ACCORDING TO DMX

November 2026

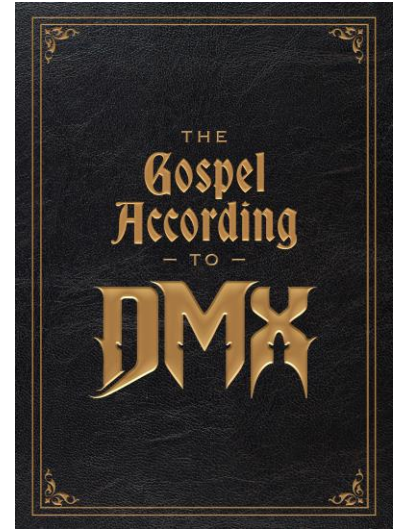
Spirituality/Memoir

DMX

A posthumous book from hip-hop legend DMX that brings readers into the heart of his faith—a raw, redemptive collection of prayers and never-before-seen spiritual writings revealing the struggle and hope behind one of music’s most uncompromising voices. Authorized by the Estate of Earl “DMX” Simmons and carefully curated by co-administrators Desiree Lindstrom and Sasha Simmons.

DMX was celebrated for his brutally honest lyrics and raw, emotional delivery. Beneath that intensity was a man of deep and unshakable faith, relentlessly searching for grace while openly wrestling with temptation, suffering, and redemption. His prayers, whether whispered in solitude or spoken before thousands, revealed a soul determined to reconcile pain with purpose and anger with surrender. Through that vulnerability, he transformed hip-hop into testimony.

In quiet moments, DMX recorded his spiritual reflections wherever he could—on napkins, receipts, and hotel notepads—capturing his faith in its most immediate and unfiltered form. *The Gospel According to DMX* gathers this legacy into a posthumous collection of his prayers, sermons, spiritual writings, and selected lyrics. Presented in a beautifully designed edition crafted to echo the enduring form of a Bible, the book features never-before-seen handwritten pages that offer an intimate window into the private devotions of a man whose faith was as fierce as his artistry.



Page Count: 208 pages

Territory: World

Agent: Ashley Austin, Artist Legacy Group

Material Available:
Manuscript Imminent

Born **Earl Simmons, DMX** (1970–2021) was an iconic American rapper, songwriter, and actor. His explosive 1998 debut album *It’s Dark and Hell Is Hot* catapulted DMX to super-stardom. He has sold millions of albums worldwide and is the first rap artist to have five consecutive albums debut at #1 on the Billboard 200. American Music Award and Billboard Music Award winner, and four-time Grammy nominee, DMX’s status as one of hip hop’s most important and influential figures has long been solidified. Beyond music, DMX made an indelible mark as an actor, starring in critically acclaimed films like *Belly* and the action-packed blockbusters *Romeo Must Die*, *Exit Wounds*, and *Cradle 2 the Grave*.

A Memoir

Memoir

Sofia Franklyn

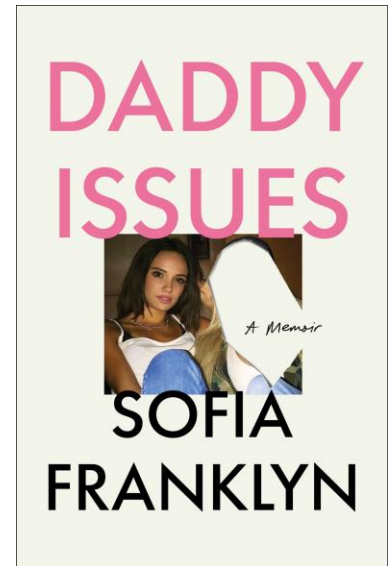
An unflinching memoir from Sofia Franklyn, cocreator of the hit podcast Call Her Daddy, offering an explosive story of power, friendship, reclamation, and surviving yourself.

Long before the internet was watching, Sofia Franklyn learned to disappear. Dysfunction was normal and escape was instinct. New York City offered reinvention, and there she met Alex Cooper. They moved quickly: roommates, best friends, business partners.

Call Her Daddy became a phenomenon overnight, evolving into a cultural force and transforming its hosts into avatars of a moment and then into targets. But at the height of the show's early success, their relationship imploded.

In hindsight, the warning signs were everywhere. Secrets, omissions, things left unsaid. Millions watched as Sofia went from one half of a beloved duo to the villain in the internet's messiest breakup. She found herself at rock bottom again, not by the familiar hands of men, but by the unexpected betrayal of another woman. What followed was a private collapse that forced a reckoning, leading Sofia to interrogate her ambition and the cost of being understood as a headline.

After years of silence, Sofia tells her side for the first time. *Daddy Issues* is not a story of revenge. It's a testimony and a raw, darkly funny portrait of girlhood, friendship, sexuality, agency, and healing. At its core, it is a story of reclamation and the long, brutal work of surviving yourself.



Page Count: 256 pages

Territory: World English

Agent: Emma Kapson & Rebecca Shaevitz, Verve Talent & Literary Agency

Material Available:

Manuscript Imminent

Sofia Franklyn cocreated and starred in the industry-defining podcast *Call Her Daddy*. After splitting with her collaborator and network, Sofia launched her solo podcast *Sofia with an F* which debuted at #1 overall on the Apple Podcast chart. Now in its sixth year, *Sofia with an F* has amassed millions of loyal listeners lovingly referred to as her "sloots." Sofia's singular voice takes on conversations about love, heartbreak, money, society, and mental health. *Daddy Issues* is her first book.

SHELTER FOR WHEN THE WORLD IS ENDING

January 2027

Meditations for Surviving Our Current (and Coming) Apocalypse

Spirituality

Drew Jackson

Drew Jackson, acclaimed poet and public theologian, delivers a timely and profound exploration of modern existential threats through a unique blend of contemplative essays and accessible poetry, perfect for spiritual seekers and literary enthusiasts alike.

In a world teetering on the brink of multiple catastrophes, the author reflects on the Climate Clock in New York City, symbolizing the urgency of climate change and its impact on future generations. This exploration of apocalypse, survival, and the human condition weaves together personal narratives, historical analysis, and theological reflection. The text begins with the author's childhood fascination with archaeology, emphasizing the importance of understanding history to envision the future. It delves into apocalyptic literature, particularly the Book of Revelation, and its role in making sense of catastrophic events. For readers interested in religious studies, existential threats, and the transformative power of love, this book offers a profound examination of how we can navigate a world on the edge of chaos.



Page Count: 192 pages

Territory: World

Agent: Christopher Ferebee,
The Christopher Ferebee
Agency

Material Available:
Manuscript TK

Drew Jackson is a poet, public theologian, and cohost of the popular Everything Belongs podcast. His work has been featured in notable publications such as *The Isolation Journals* with Suleika Jaouad, *Christianity Today*, and *Fathom Magazine*. Drew has made significant contributions to the arts, including being a featured artist on Jon Batiste's Grammy-nominated album **World Music Radio** and appearing in the Netflix documentary *American Symphony*. He is the author of two acclaimed poetry collections, *God Speaks Through Wombs* and *Touch the Earth*, the latter of which was named one of *Sojourners* magazine's Best Books of 2023. Currently, Drew serves as the Managing Director of Formation at the Center for Action and Contemplation and holds a position on their executive leadership team.

Heather Berlin

A tour of the science of impulse control that shows readers what happens when the “impulse” and “control” areas of the brain go out of balance, leading to many of our self-destructive behaviors.

Not all impulses are destructive of course. The impulse to stand up and scream along with everyone else in the stadium when your team scores a winning goal, and the impulse to stand up and scream at your boss during a staff meeting are divided only by a few brain circuits that assess context and social consequences. The book uses modern neuroscience and psychology to show how the brain processes impulses. Dr. Berlin shows how the brain works, why impulses sometimes lead us astray, and what you can do to take control of your own thoughts and behavior, and make your brain work for you.



Page Count: 288 pages

Territory: World

Agent: Jim Levine

Material Available:

Manuscript TK (Summer 2026)

Rights sold:

Penguin Random House (UK)

Citic Press (Chinese Simplified)

Matar (Hebrew)

Ushio Shuppansha (Japanese)

Wisdom House (Korean)

Alpina (Russian)

Ediciones Urano (Spanish World)

Heather Berlin is a neuroscientist and professor of psychiatry at Mount Sinai and hosts Startalk with Neil DeGrasse Tyson and the PBS series Science Goes to the Movies.

Hillary L. McBride

Dr. Hillary McBride, bestselling author and psychologist, presents *Embracing Mortality* a groundbreaking guide that transforms death anxiety into a profound journey of self-discovery and life enrichment

Dive into the profound exploration of death anxiety and its transformative power in this compelling psychology book. The author, a survivor of a life-altering car accident, shares personal anecdotes and insights into how confronting mortality can lead to a more vibrant and meaningful life. Through a blend of existential psychotherapy and practical exercises, the text reveals how acknowledging and integrating death into one's consciousness can foster a deeper understanding of life and enhance personal growth. Readers will learn about the various forms death anxiety can take, from obsessive rituals to pervasive dread, and discover strategies to manage this universal fear. This book is ideal for those seeking to understand the human experience of mortality and for readers interested in self-help, existential psychology, and the art of living authentically.



Page Count: 192 pages

Territory: World

Agent: Angela Scheff, The Christopher Ferebee Agency

Material Available:

Manuscript TK

Dr. Hillary L. McBride, a registered psychologist and bestselling author, is a beacon of wisdom and compassion in the realms of mental health and spirituality. With a PhD and a thriving private practice in Victoria, BC, McBride has made significant contributions to the fields of eating disorders, psychedelics, trauma, body image, and death contemplation. Her previous works, including *The Wisdom of Your Body* have garnered critical acclaim and established her as a trusted voice. McBride's engaging podcast, *Other People's Problems* boasts over 5 million downloads, and her social media presence reaches tens of thousands of followers.

Ara Katz

From the co-founder and co-CEO of microbiome science company Seed Health, which reaches more than 84M followers across its platforms, a groundbreaking book on women's health in the bestselling vein of *Our Bodies, Ourselves*, and the recent #1 NYT bestseller, *The New Menopause*.

You've probably heard of the gut microbiome, a massive and complex community of microorganisms that live inside your digestive tract and affect your overall health. Widespread awareness of the gut microbiome has transformed the lives of millions of people, who now eat, exercise, supplement, and go about their lives in more strategic ways to support their gut microbiomes to prevent and even treat illness and disease.

The next frontier is the vaginal microbiome—the ecology of 10 billion microbes that reside in your vagina— which comprises an underexplored but critical component of women's health. More than 90% of vaginal health issues are related to the vaginal microbiome.

The Vagina Revolution is poised to be a transformative force, arming you with knowledge and tools to optimize your vaginal microbiome and take charge of your health.



Page Count: 320 pages

Territory: World

Agent: Sarah Passick, Park & Fine

Material Available:
Manuscript TK

The groundbreaking campaigns that **Ara Katz** leads at Seed have won numerous awards including Inc.'s Best in Business; Fast Company's World Changing Ideas in 2019, 2020, 2021, 2022, and 2023; and TIME's Best Inventions 2018, and Ara herself has earned spots on CNBC's "Changemakers: Women Transforming Business" (2024) and Inc.'s "100 Female Founders: The Top Women Entrepreneurs of the Year" (2022), among other accolades.

Cancer Reconsidered: New Insight, New Hope

Science

David Quammen

Quammen begins in Tasmania, where a contagious cancer has been moving through the Tasmanian devil population for decades, spreading like an infection yet behaving like a cunning, evolving organism in its own right—and forcing us to rethink what we know about cancer. From that astonishing case, he builds outward with his trademark mix of reporting, history-of-science, and character-driven storytelling, taking readers from field biology to labs to clinics, and making the complex machinery of tumors feel immediate, legible, and urgent.

The book's core argument is as radical as it is persuasive: cancer is evolution in fast-forward, and the most punishing, maximum-force treatments can unintentionally select for the very resistance we fear—especially in metastatic disease. Quammen explores the school of evolutionary oncology and adaptive therapies which are designed to manage a shifting ecosystem inside the body—extending life, reducing suffering, and treating some cancers more like chronic conditions than death sentences.



Page Count: 480 pages

Territory: World

Agent: Amanda Urban, ICM

Rights sold:

Adelphi (Italian)

Material Available:

Manuscript

David Quammen's books include *Breathless*, *The Tangled Tree*, *The Song of the Dodo*, *The Reluctant Mr. Darwin*, and *Spillover*. He has written for *The New Yorker*, *Harper's Magazine*, *The Atlantic*, *National Geographic*, and *Outside*, among other magazines, and is a three-time winner of the National Magazine Award.

How China Seized the Auto Industry—and How America Can Win It Back

Business

Michael Dunne

A riveting global narrative about how China, in just three decades, built an electric vehicle and battery juggernaut that now dominates markets from Europe to South America.

While U.S. tariffs keep Chinese cars out of American showrooms, sleek EVs from BYD, Zeekr, and Changan are reshaping roads in Europe, Asia, and Latin America. Drawing on decades of insider experience, Michael Dunne reveals the people, strategies, and staggering scale behind China's rise to dominance in EVs, batteries, and software-defined vehicles—transformations already remaking jobs, markets, and mobility worldwide.

From Shanghai assembly lines to Munich auto shows, Silicon Valley boardrooms to the streets of Bangkok and São Paulo, *Car Wars* shows how China toppled century-old Western giants through subsidies, supply chain control, and relentless engineering. Urgent and panoramic, this is the story of the world's next industrial revolution—fought on the highways of Berlin, Bangkok, and Bogotá.



Page Count: 288 pages

Territory: World

Agent: Jim Levine, Levine Greenberg Rostan

Rights sold:

Simon & Schuster (UK)

Material Available:

Proposal

Michael Dunne is an entrepreneur, consultant, keynote speaker and CEO of Dunne Insights, a world-class advisory service for the global electric and autonomous vehicle markets. Company leaders in the U.S., Europe and Asia engage Dunne for expert knowledge, keynote talks and board level briefings. Dunne has lived in Asia for 26 years, calling Bangkok, Thailand and Jakarta, Indonesia home, and is fluent in Chinese, Indonesian, Thai and French.

GUESTS OF THE PRESIDENT

April 2027

*The 982 Holocaust Refugees Who Changed—and Were Changed By—
an American Town*

History

Rebecca Erbelding

The story of 982 Holocaust refugees who were hand-selected for America's only World War 2 refugee camp.

In the summer of 1944, 982 men, women, and children—mostly Jewish, ragged from years of running, some still wearing the striped uniform of the concentration camps—arrived in Oswego, NY. For the next 500 days, these refugees—"guests" of Roosevelt's newly created War Refugee Board, struggle to assimilate to their new home behind a barbed wire fence, to grapple with the trauma rapidly catching up with them, and to contend with their unknown legal status. They deal with the drama of everyday life: menial work, romance, conflict with each other and their neighbors. Fourteen people lose their lives and twenty-three people are born, triggering a bureaucratic panic in Washington as Justice Department lawyers argue about whether the 14th amendment applied.

Ultimately, there's a happy ending for the refugees. Though they are told they'd have to return to Europe where their families were murdered, they advocate for themselves to become American citizens, and the government grants their request. They are helped by Eleanor Roosevelt, W.E.B. Du Bois, and Albert Einstein, who all lobby for their cause. They find unlikely allies in the local townspeople—blue-collar immigrants themselves who come to love their new neighbors. The refugees and their descendants go on to do great things: contribute artwork to the Met, become a co-owner of Zabar's, and help to develop the Cat scan and MRI, among other accomplishments.



Page Count: 320 pages

Territory: World

Agent: Anna Sproul-Latimer,
Neon Literary

Material Available:

Manuscript TK

Dr. Rebecca Erbelding is the most accomplished historian in America on the subject of U.S. responses to the Holocaust. Her first book, *Rescue Board* (Doubleday, 2018), won the National Jewish Book Award.

Barb Schmidt

From bestselling author and meditation guru Peaceful Barb, discover the life-changing power of the 1% Practice, a science-backed method that transforms your well-being with just 14 minutes a day.

In this self-help guide, Barb shares her journey from a rigid, disciplined approach to mindfulness, born out of her battle with bulimia and the demands of managing multiple McDonald's franchises, to finding peace through gentle, everyday practices. She introduces the 1% Practice, a method that involves dedicating just 14 minutes a day to moments of awareness, proving that sustainable change comes from small, repeatable actions rather than drastic overhauls. Through personal anecdotes and scientific insights, Barb illustrates how integrating mindfulness into the chaos of real life can reshape one's identity and relationships, offering a path to inner peace and resilience for anyone seeking to cultivate a kinder, more compassionate relationship with themselves.



Page Count: 192 pages

Territory: World

Material Available:

Manuscript TK

Barb Schmidt, known to millions as Peaceful Barb, is a globally recognized motivational speaker, meditation teacher, and founder of Peaceful Mind Peaceful Life™, a nonprofit dedicated to making emotional well-being and mindful living accessible to all. A bestselling author and co-host of the popular podcast Life Happens with Barb & Michelle, Barb has spent decades guiding individuals, families, and communities toward more grounded, intentional lives.



FICTION

Anna Dorn

A love letter to pop music, American Spirits charts an icon's fall—and an obsessive fangirl's rise.

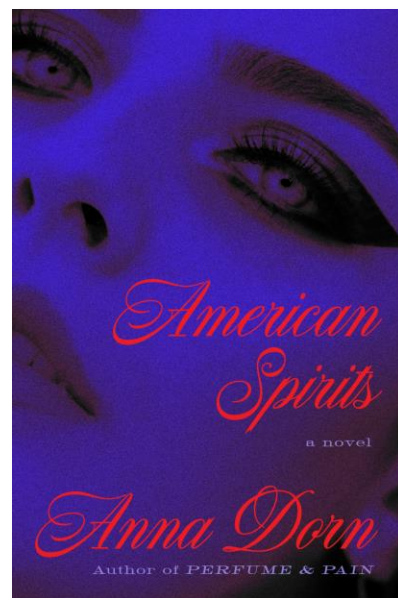
Thirty-eight-year-old Blue Velour has finally achieved the critical acclaim she's long been chasing. Over the last decade, she's released six studio albums to mixed reviews, landing her somewhere between performance artist and niche legend. But her latest album, *Blue's Beard*—a cheeky reference to the subreddit fanatically dedicated to her suspected secret relationship with longtime producer Sasha Harlow—has rocket-launched her reputation. Blue hires nerdy superfan Rose Lutz as her assistant to handle the pressures of the upcoming tour.

When the pandemic shuts down the tour, however, Blue decides to hole up in the redwoods with Sasha to make another album. An aspiring singer herself, Rose is frothing at the mouth to be isolated in a cabin with these two legends, but what begins as a creative retreat spirals into a flurry of chaos and betrayal—culminating in a tragic act that changes their lives forever.

Smart, entertaining, and edgy, *American Spirits* is a compelling exploration of the dark side of fame.

Praise for AMERICAN SPIRITS:

"The music writing in this book is outstanding, including intriguing real-world references and annotated playlists that will make you grateful for your streaming service. Dorn has a profound understanding of the relationship between an artist and her work . . . Nuanced characters, lively writing, and a heaping helping of bad behavior make the pages fly."
—**Kirkus Reviews**



Page Count: 352 pages

Territory: World English

Agent: Sarah Phair, Sanford J. Greenburger Associates, Inc

Finished Book Available

Anna Dorn is the author of the novels *Perfume and Pain*, *Exalted*, *Vagablonde*, and *American Spirits*. She was a Lambda Literary Fellow and *Exalted* was a finalist for the *Los Angeles Times* Book Prize. She lives in Los Angeles.

Abigail Savitch-Lew

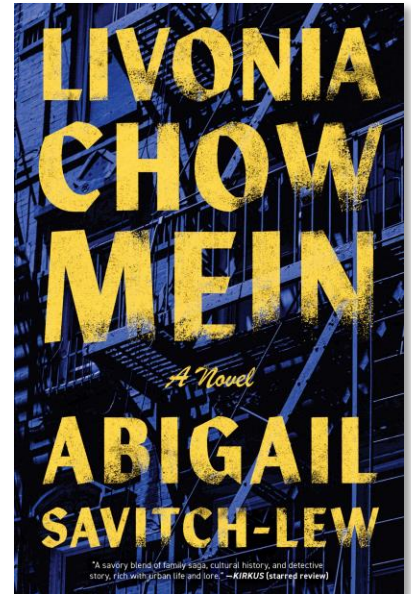
In the vein of Happiness Falls and Family Lore, a gripping story of family history and political upheaval centered around a Chinese family-owned restaurant in Brownsville, Brooklyn, and its impact on the neighborhood's Jewish and Black residents over the course of a century.

In 1978, two tenements on Livonia Avenue in Brownsville burn to the ground, killing one resident and displacing dozens of others. It remains unclear who set the buildings ablaze, but the survivors are convinced the culprit is Mr. Wong.

Who exactly is Mr. Wong, and what allegedly drove him to this extraordinary act of violence, is the question that consumes this novel as it plunges into four generations of Wong family history. First is Koon Lai, an immigrant who runs a Chinese restaurant on Livonia Avenue; second, his son Richard, a man desperate for his own chance at the American Dream; and third, Jason, a poet who seeks his escape in the bohemian counterculture of the 1970s, but finds himself an unwitting participant in Brooklyn's gentrification. In the 21st century, Jason's daughter Sadie returns to Brownsville as a journalist, determined to unravel the mystery of what happened decades earlier on the night the buildings blazed.

Joining together the present and the past is the community organizer Lina Rodriguez Armstrong, who was also displaced by that fire and who has spent the intervening years fighting for the rights of Brownsville's residents and organizing a Livonia Avenue community land trust.

A stunning debut from a new talent, *Livonia Chow Mein* contemplates how the American pursuit of freedom relies on a collective amnesia and challenges us to consider what it would take for us to truly live in harmony.



Page Count: 368 pages

Territory: World

Agent: Jim McCarthy, Dystel, Goderich & Bourret LLC

Material Available:

Manuscript

Abigail Savitch-Lew is a writer of fiction and nonfiction and an American of Jewish and Chinese (Ashkenazi and Toisanese) descent. She has a BA in literary arts from Brown University and an MFA in fiction from Rutgers University-Newark. She is the author of the novel *Livonia Chow Mein*, and her short stories have been published in *The Round*, *Post Road*, *The Best Teen Writing of 2010*, and *The Apprentice Writer*. Previously, she was a staff reporter for *City Limits*, an Asian American Writers' Workshop Margins Fellow, and an adjunct professor of creative writing at Rutgers. She lives in Brooklyn with her husband, the artist Emmanuel Knight, her sister-in-law, and their cat.

WHERE THE WATER MEETS

THE SKY

General Fiction

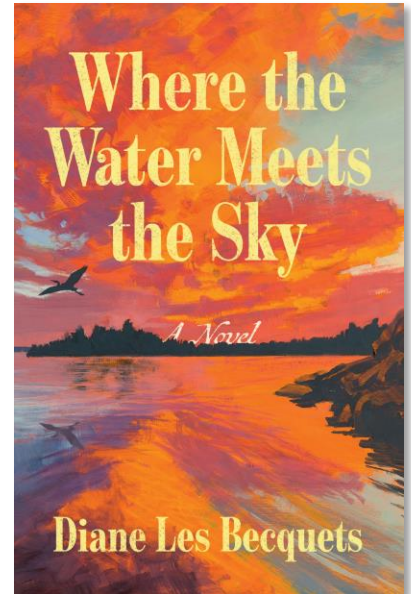
Diane Les Becquets

For fans of Tell Me Everything and Heartwood, Where the Water Meets the Sky is the story of a brave young woman seeking wholeness and love in the untamed forests of Michigan's upper peninsula—and answers about a fire that took away everything.

On a night in January, on the Garden Peninsula of Michigan, a farmhouse burns to the ground. A young child makes it out and flees into the woods with a book of matches in her hand.

Ten years later, Abby, a lover of birds and the natural world, returns to Garden, to the woods and lakes and farms and fisheries of her childhood, to assist her uncle on an environmental study of trees. Her best friend, Brew, invites her to a party where she meets a troubled girl named Seda, on the run from her abusive ex. Abby sets out to protect Seda and introduces her to an abandoned cabin that becomes a sanctuary for them both. Here, Abby begins to process her unrequited feelings for Brew while also discovering the person she is becoming. She wants more for her life, a hunger both spiritual and physical, and seeks to understand the trauma of her childhood that took her mother from her. Abby cares deeply for the people and flora and fauna around her and identifies with the wounds of the environment. She is desperate to remember what happened the night of the fire and as the summer of 1996 unfolds, Abby will be forced to reckon with the truth.

Perfect for fans of the lush and tender nature writing of Helen Macdonald and Richard Powers, *Where the Water Meets the Sky* is a coming-of-age novel that expertly delves into the connection between our perception of ourselves and our natural environs. It is a paean to the vast and beautiful wildscape around us and to the power of community and the wisdom of love.



Page Count: 320 pages

Territory: World

Agent: Michelle Brower,
Trellis Literary

Material available:
Manuscript

Diane Les Becquets is the author of *Breaking Wild* and *The Last Woman in the Forest*. *Breaking Wild*, an Indie Next Pick and a national bestseller, received starred reviews from *Publishers Weekly*, *Kirkus Reviews*, and *Booklist*, and was featured on NPR's *Morning Edition*. It was the recipient of the Colorado Book Award in Fiction, the New Hampshire Outstanding Work of Fiction, and was shortlisted for the Reading the West Book Award in Fiction.

CLOSE RELATIONSHIPS WITH STRANGERS

Literary Thriller

Krista Diamond

Close Relationships with Strangers follows a Las Vegas wildlife photographer who moves to Los Angeles to become a paparazzo and in the process loses his relationships, his morals, and eventually his tether to reality.

Reviled by celebrities and the public, Ben is one of the last remaining paparazzi scouring the streets of Los Angeles. Amateurs with camera phones, social media, and a lack of bonafide stars have slowly killed a once essential role in the Hollywood apparatus. Jack Whitlock is one of the last remaining A-listers, and Ben has followed his career since the years he spent bussing tables at a diner in Las Vegas where his most popular movie once filmed a scene.

When Jack Whitlock is suddenly embroiled in a sex scandal, Ben begins his pursuit, eager for both a big paycheck and a chance to be close to the elusive star. Along the way, he is haunted by mistakes from his past: the photos he took of a pop star that have led to death threats, the ghost of his failed relationship with a burlesque dancer named Ellory, and his abandoned dream of being a wildlife photographer.

Searing and propulsive, *Close Relationships with Strangers* is a behind the lens tour-de-force through the streets of Los Angeles, Las Vegas, and the desert in between, as readers follow Ben, unrelenting, obsessive, and wry, on a quest that will lead either to his redemption or demise.



Page Count: 320 pages

Territory: World English

Agent: Danielle Bukowski,
Sterling Lord Literistic, Inc.

Material available:
Manuscript

Krista Diamond's writing has appeared or is forthcoming in *The New York Times*, *The Paris Review*, *Cosmopolitan*, and elsewhere. She holds an MFA from the University of Nevada Las Vegas and her work has been supported by Bread Loaf, Tin House, and the Nevada Arts Council. She lives in Las Vegas. *Close Relationships with Strangers* is her debut novel.

Rachel Beanland

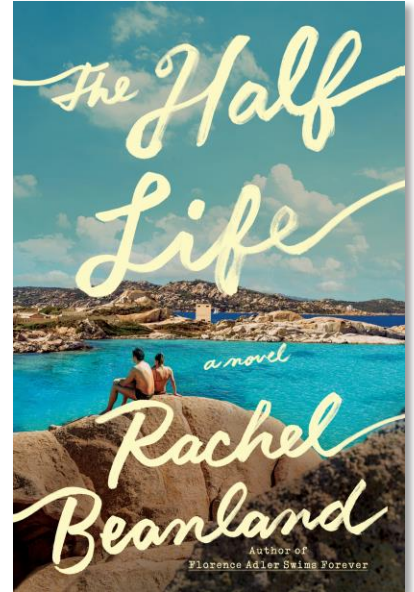
***"A captivating, whip-smart novel about love, loyalty, and a woman torn between two lives. I utterly adored it."* –Clare Leslie Hall, New York Times bestselling author of Broken Country**

When twenty-three-year-old Eileen O'Malley meets charismatic naval officer Paul Archer in a Charleston department store, she doesn't expect to fall so hard, so fast. But Paul is funny and ambitious, and soon, Eileen's got a ring on her finger and is following him to the tiny, sun-drenched Mediterranean island of La Maddalena, where Paul will be heading up Radiological Controls aboard a submarine tender.

In La Maddalena, Eileen joins a makeshift community of navy wives who are hell-bent on making the island feel a little more like home. But for Eileen, whose brother died in Vietnam, *home* is a loaded word, and as she settles into life on the island—taking Italian lessons and learning to make *culurgiones*—she begins to love the place for all the ways it is not like where she comes from. Still, it doesn't take long for Eileen to be confronted with the complexities of being an American abroad. The decision to send nuclear-powered subs into the La Maddalena Archipelago was a contentious one, and the U.S. government is doing whatever it can to ensure that the island—not to mention all of Italy—doesn't go communist in the next election.

When Italian activists and scientists begin to sound the alarm about possible nuclear contamination in the water, the island erupts in a series of protests, made worse by the ongoing mishaps of the U.S. Navy. Soon, Eileen's marriage falters and her loyalties begin to shift as she is drawn into a web of secrets—and to a local journalist who forces her to imagine a life beyond the one she's been handed.

Atmospheric, sexy, and quietly defiant, *The Half Life* is a story of love, complicity, and awakening—of one woman forced to choose between loyalty to her husband and country and to the Italian locals who show her the high cost of American exceptionalism.



Page Count: 480 pages

Territory: World

Agent: Chad Luibl, Janlow & Nesbit

Material available:

Manuscript

Rachel Beanland is the author of *The House Is on Fire* and *Florence Adler Swims Forever*, which won the National Jewish Book Award for Debut Fiction. She is a graduate of the University of South Carolina and earned her MFA in creative writing from Virginia Commonwealth University. She lives with her family in Richmond, Virginia.

Madge Maril

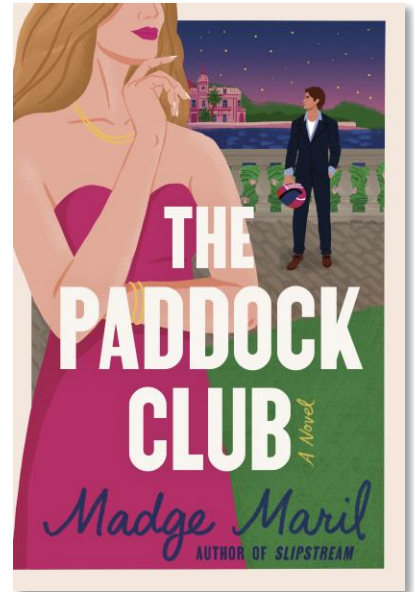
A Formula 1 romance set in the Slipstream universe following Cat Cromwell, a fashion influencer on a secret mission to ruin a driver's reputation, but she may fall for his rival instead.

As a professional heartbreaker, Cat Cromwell knows she'll never fall in love—but she'll pretend to, for a price. A former fashion model in New York City with a side hustle charming and then dumping the World's Worst Men, Cat is offered the chance to pull off her biggest con yet: date and dump F1 driver Bernard Baudelaire...who recently left his very angry ex at the altar.

Raised on Formula 1 by a single father herself, Cat is excited to infiltrate the ivory tower that is the Paddock Club through fashion, and also to get back at another powerful, spoiled man who feels entitled to treat women like playthings, something she has undertaken for women and girls since her early modeling days and her family's financial struggles. But Cat's perfect plan hits the brakes when Bernard leaves the racing team—and she's assigned to work with Faust Ferreira Sanchez instead, a moody F1 driver recovering after an apocalyptically embarrassing year in his career.

Faust is nothing like the men Cat is paid to date and loves to hate. He's quiet. Honest. And absurdly hot in an all-black suit. Worse, Faust is convinced that Cat isn't who she claims to be. And he's particularly interested in why she's flirting with his ex-teammate and biggest racing rival.

As flying between fashion shows and racing circuits wears Cat's carefully crafted mask thin, she finds herself drawn further into Faust's steamy game of cat and mouse, and the dangerously real passion they ignite in each other. But with shadows from Cat's checkered past looming in the pit lane, can she find a way to break her target's heart without losing the first honest man she's ever known? Or will staying in the Paddock Club be the first scam she can't pull off?



Page Count: 400 pages

Territory: World English

Agent: Ann Leslie Tuttle,
Dystel, Goderich & Bourret

Material available:

Manuscript

Madge Maril is a writer, editor, and Byronic hero enthusiast whose work has been published by *Harper's Bazaar*, *Cosmopolitan*, and more. Previously a beauty and fashion journalist, Madge fell back in love with fiction through fandom and has been writing stories about big feelings ever since. She lives in Ohio with her husband and cat.

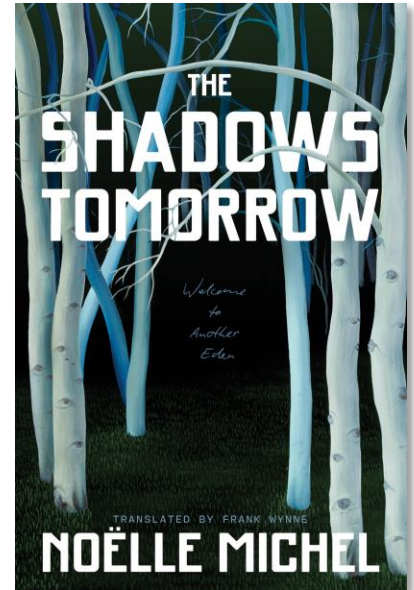
Noëlle Michel

Sea of Tranquility meets Dark Matter in this dizzying speculative thriller following a clan of Neanderthals living in isolation on a nature reserve and the scientists who care for them.

A clan of humans—they hunt and gather, they have lovers and rivals, their own society. They pass on the legends of their ancestors and celebrate festival nights. Their world is the forest which feeds them, and, aside from the fierce cold and illness, the only thing they have to fear is the Beast who prowls the impassable Bounds. They do not know that beyond it an entirely different world exists: our world.

Set in the near future, the Neanderthal race has been recreated from fragments of DNA and reintroduced on a nature reserve where they are observed and studied, ultimately becoming the subjects of a hit documentary series. Following a cast of characters across time: Blood Moon, the leader of the Neanderthal clan who is mourning the death of her partner, Blizzard; Eva and Noah, scientists in modern-day Paris hired to work on a top-secret project; Jules, a teenager growing up in a secluded mountain town with a suspiciously pronounced brow; Adam, an actor brought to appear on *NeanderTales* for the first time; and finally, the man behind the project—but is he Sapien or Neanderthal?

A reeling suspense novel with shocking surprises that also sheds light on our ethical and moral considerations in and out of nature, showing the other human we could have been, *The Shadows Tomorrow* will grip you until the very end.



Page Count: 304 pages
Territory: World English
Agent: Chrysothemis Armefti,
2 Seas Agency
Material available:
Manuscript

Noëlle Michel is a translator and author. An engineer in biological engineering, she worked for ten years in wastewater treatment. Passionate about languages and literature, she became a freelance translator. Initially specializing in technical translation, she then developed her skills in literary translation. Noëlle lives and works in Ghent, Belgium.

Frank Wynne is an Irish literary translator, writer, and editor. He has translated numerous French and Hispanic authors including Michel Houellebecq, Patrick Modiano, Javier Cercas, and Virginie Despentes. Over a career spanning more than twenty-five years, his work has twice earned him the IMPAC Dublin Literary Award, the Independent Foreign Fiction Prize, and been awarded the Scott Moncrieff Prize three times and the Premio Valle Inclán twice. Most recently, his translation of *The Annual Banquet of the Gravediggers' Guild* by Mathias Énard won the 2024 French-American Prize. He has edited two major anthologies, *Found in Translation: 100 of the Finest Short Stories Ever Translated* and *Queer: LGBT Writing from Ancient Times to Yesterday*.

Anya Niewierra

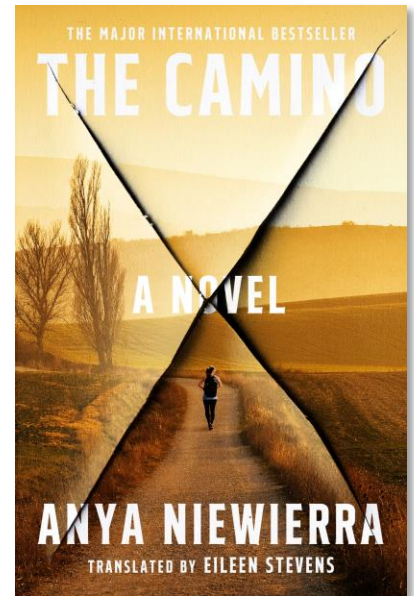
From the Netherlands's most popular crime writer, a literary thriller following a woman who walks the Camino de Santiago, searching for answers about her husband's death.

Forty-four-year-old chocolatier Lotte Bonnet has been living happily in South Limburg for years with her husband Emil, a former refugee from Bosnia. But when Emil unexpectedly dies by suicide while walking the Camino de Santiago, or Way of Saint James, Lotte is devastated.

Shocked and confused, Lotte resolves to follow Emil's exact path on the Camino one year later, hoping for answers, or at least insights into what could have compelled him to take his own life. While walking the arduous trail through central France, passing idyllic villages and meeting fellow pilgrims, Lotte's thoughts are also elsewhere, in Sarajevo, as she learns the terrors of a war and shocking secrets about her husband's identity.

Inspired by the natural beauty that surrounds her, forming new friendships, and possibly a romantic connection on the Camino, Lotte is distracted as the trail grows more treacherous, and as it becomes clear someone is following her, someone who does not want her to know the truth.

Fans of Louise Penny's Inspector Armand Gamache will be delighted by Lotte's easy charm and enthralled by the revelations on her journey. Anya Niewierra's blockbuster mystery *The Camino* has taken Europe by storm and is finally available in English for the first time.



Page Count: 384 pages
Territory: World English
Agent: Hayo Dienum, Shared Stories Rights Agency
Material available:
Manuscript

Anya Niewierra is the number one bestselling author of the Netherlands, dubbed by the press as the new queen of Dutch literature. She has written six books, all of them immense bestsellers. Her breakthrough book *The Camino* has sold well over 800,000 copies in the Netherlands, won both the NS Reader's Award and the Hebban Crime Award, and was the bestselling and most borrowed book of the year in the Netherlands in 2024, spending over 170 weeks on the bestseller list. It's currently being made into an international television series and has been published in multiple languages

THE BETRAYAL OF CORA

WEXFORD

Bethany Joy Lenz

Thriller/Suspense

From the *New York Times* bestselling author of *Dinner for Vampires* and beloved *One Tree Hill* actress Bethany Joy Lenz, a romantic psychological thriller set in Victorian-era London amid the backdrop of the Jack the Ripper murders.

Cora Wexford is a rare woman in 1880s London: a divorced and childless artist. Since fleeing her broken life in America a few years earlier, she has supported herself with the unusual job of painting commissioned portraits of newly deceased loved ones. However, she is more interested in a style of work she calls “pastiche”—in which she reimagines classical paintings with a contemporary, often shocking twist.

At a birthday party thrown by wealthy friends—who envy her free-spirited bohemianism—she is introduced to a handsome, charming and successful stranger named Miles Vera. As Cora’s love life blossoms, so does her career when she’s asked by an esteemed gallerist to create a series of pastiches featuring women who have recently turned up murdered—possibly by the same killer, whom the tabloids have nicknamed “The Ripper.” The paintings become a sensation, and Cora seems to have the perfect life that eluded her for so long.

But all is not as it seems, and Cora soon discovers her own existence is a kind of pastiche: a romantic veneer with a stark, sinister reality lurking at the edges.



Page Count: 240 pages

Territory: World

Agent: Christopher Ferebee

Material available:

Manuscript tk

Bethany Joy Lenz is the *New York Times* bestselling author of *Dinner For Vampires*. She starred in the hit TV series *One Tree Hill*. Her other acting credits include *Guiding Light*, *Grey’s Anatomy*, *Charmed*, *Felicity*, *Suits*, *Dexter*, and *Agents of S.H.I.E.L.D.* She is also a recording artist who has released several albums. Lenz currently cohosts the podcast *Drama Queens* and is the founder/editor-in-chief of the broadsheet newspaper *Modern Vintage News*.

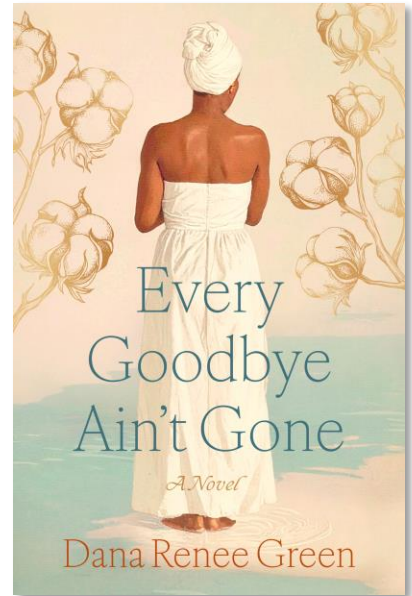
Dana R. Green

A moving and powerful debut novel celebrating and embracing the richness of life, even in the face of death.

Not long after giving birth to her eighth child, Renie—a thirty-nine-year-old wife and mother—is diagnosed with Stage 4 breast cancer with only three months to live. In confronting her own mortality, Renie creates a journal to leave for her children.

While writing and reflecting, Renie realizes that she has spent her life in duty of others—her parents, her family, her husband, and children. With this sudden and momentous revelation, her fear and subsequent preparation for death becomes replaced with an intense desire to live her last days on her terms.

With writing that's both wise and wistful, *Every Goodbye Ain't Gone* is a triumphant celebration of the human spirit from a powerful and imaginative rising literary voice.



Page Count: 256 pages
Territory: World English
Agent: Daniel Kirschen, CAA
Material available:
Manuscript

Dana Renee Green holds bachelor's degrees in biological sciences and nursing, and a master's degree in social work. She has three children and has worked as a registered nurse for thirteen years. *Every Goodbye Ain't Gone* is her debut novel.

R.O. Kwon

A new fiction anthology of provocative stories building on the groundbreaking New York Times Notable Book KINK.

The follow-up to the wildly successful national bestseller *Kink*, this anthology pushes boundaries even further with more daring explorations of intimacy, desire, and human connection.

MASTERS OF KINK: This collection was curated by R.O. Kwon, the author of *The Incendiaries* and *Exhibit*, who returns as an editor of the anthology, along with Bryan Washington, author of *Palaver* and *Family Meal*. Both beloved and celebrated as literary powerhouses, we will tap into their vast resources to amplify the book.

STAR-POWERED LINEUP: *Kinkier* features another roster of some of the most esteemed writers working today: Indira Allegra, Billy-Ray Belcourt, Maya Binyam, Venita Blackburn, JP Brammer, Mary H.K. Choi, Jean Kyoung Frazier, Casey Plett, Brontez Purnell, Sam Sax, and Yasmin Zaher.



Page Count: 288 pages
Territory: World English
Agent: Ellen Levine & Danielle Bukowski, Trident Media Group & Sterling Lord Literistic

Manuscript TK

R.O. Kwon's nationally bestselling first novel, *The Incendiaries*, is published by Riverhead, and it is being translated into seven languages. Named a best book of the year by over forty publications, *The Incendiaries* was a finalist for the National Book Critics Circle John Leonard Award for Best First Book and *Los Angeles Times* First Book Prize. Kwon's writing has appeared in *The New York Times*, *The Guardian*, *The Paris Review*, NPR, and elsewhere. She is a National Endowment for the Arts fellow.

Cebo Campbell

From the author of *Sky Full of Elephants*, a Southern Gothic novel about the disillusioned son of a preacher who returns home to uncover a series of violent, supernatural events that may have root in the cosmic horror of slavery itself.

"Death is a beginning."

So begins the funeral for fifteen-year-old Timmy from Loblolly Grove: a sweet, unassuming boy from the neighborhood, who one day without warning walked into the local police station with a pistol and attempted to kill everyone inside. Carmichael Franklin, a law-school dropout whose hope for a better world is masked by a deep layer of cynicism, has returned home for the procession. Unlike Carm, his brother Everett has followed in their father's footsteps and has become a priest – it is he who presides over the funeral, and from whom Carm hides a terrible secret.

After receiving a prophetic dream from his deceased love – who also happened to be Everett's wife – Carm returns to Loblolly Grove to find his community crumbling. While the underfunded "Lo" has always had its problems, its residents once formed a community as close as family. But in the days following Carm's return, he begins to notice something different – a rising tension, strange outbursts of violence, and whispers of occult rituals with blood on their hands.

While Carm is initially skeptical of supernatural explanations, he becomes convinced after watching thirteen-year-old Lily speak fluent Latin and toss Everett across the room like a ragdoll. With the help of Everett, who begins to suspect Carm's brotherly infidelity with each passing day, E.B., a schoolyard friend turned police chief, and Efe, the hotheaded and possibly psychic daughter of the neighborhood's former caretaker, he begins to peel back the layers of a conspiracy that threatens to bring the Lo to its knees.



Page Count: 384 pages

Territory: World

Agent: Byrd Leavell, United Talent Agency

Manuscript TK

Cebo Campbell is the author of *Sky Full of Elephants*. Winner of the Linda L. Ross Creative Writing Award and the Stories Award for Poetry, Cebo's work has been featured in numerous publications. Cebo is the cofounder of the award-winning creative agency, Spherical, where he leads a team of creatives in shaping the best hotel brands in the world. He is based in Brooklyn, New York.

Dakota Warren

A sapphic tale of obsessive first love and the relentlessness of girlhood set across one sticky summer in 1960s Australia.

Aspiring artist Lilith has been dragged to her father's homeland of Australia, a place in which she never feels at home, following a scandal she refuses to talk about. Her one saving grace amidst the oppressive heat and the tight grip of her mother is her dearest friend, Mona. Lilith is captivated by Mona at first sight, her obsession manifesting itself in unending feverish reproductions of da Vinci's most famous work as she paints her muse again and again. But when Lilith's past begins to interfere with her present and captivation starts to feel like captivity, can Lilith and Mona survive the sharpest edges of a love that Lilith would rather kill than let go of?

A visceral and discomfiting debut of obsession, possession, and the extremes of how a first love can shape - or mangle - our lives, *Be Happy I Am Mad* is a brutal, disgusting, romantic, and gorgeous escape from a major talent and exciting new voice.



Page Count: 352 pages

Territory: World

Agent: Mia Vitale & Sarah Passick, Park, Fine & Brower Literary Management

Manuscript TK

Dakota Warren is an Australian poet, author, and performer who goes by the aliases Lady Dakota and Nowhere Girl. Raised in rural Australia, Warren started writing as a child and eventually left for the arts. Her 2022 debut poetry collection, *On Sun Swallowing*, was a finalist for a Goodreads Choice Award and became an international bestseller.



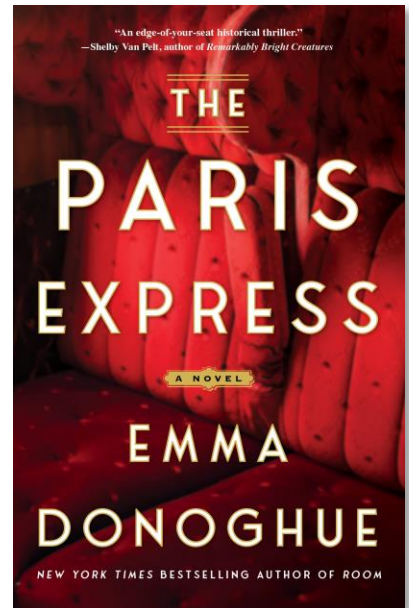
Summit
Books

Emma Donoghue

From the bestselling and “soul-stirring” (Oprah Daily) author of *Room*, a sweeping historical “nail-biter” (People) of a novel about the infamous 1895 disaster at the Paris Montparnasse train station.

Based on an 1895 disaster that went down in history when it was captured in a series of surreal, extraordinary photographs, *The Paris Express* is a propulsive novel set on a train packed with a fascinating cast of characters who hail from as close as Brittany and as far as Russia, Ireland, Algeria, Pennsylvania, and Cambodia. Members of parliament hurry back to Paris to vote; a medical student suspects a girl may be dying; a secretary tries to convince her boss of the potential of moving pictures; two of the train’s crew build a life away from their wives; a young anarchist makes a terrifying plan, and much more.

From an author whose “writing is superb alchemy” (Audrey Niffenegger, *New York Times* bestselling author), *The Paris Express* is an evocative masterpiece that effortlessly captures the politics, glamour, chaos, and speed that marked the end of the 19th century.



Page Count: 288 pages
Territory: World ex UK
Agent: Kathleen Anderson, Anderson Literary Management
Rights Sold: Grupo Anaya (Spanish) Giulio Einaudi Editore (Italian) Porto Editora (Portuguese)

Finished Book Available

Born in Dublin in 1969, **Emma Donoghue** is an Irish emigrant twice over: she spent eight years in Cambridge doing a PhD in 18th-century literature before moving to London, Ontario, where she lives with her partner and their two children. She migrates between genres, writing for screen and stage, but she is best known for her novels, which range from the historical (*The Wonder*, *Frog Music*, *Slammerkin*, *Life Mask*, *The Sealed Letter*) to the contemporary (*Akin*, *Stir-Fry*, *Hood*, *Landing*). Her international bestseller *Room* was a *New York Times* Best Book of the Year and a finalist for the Man Booker, Commonwealth, and Orange Prizes. Donoghue also wrote the screenplays for *Room* and *The Wonder*. Her next film (adapted with Philippa Lowthorpe from Helen Macdonald’s memoir) is *H Is for Hawk*.

Anne Meredith

Donna Tart meets E.L. James in a darkly seductive debut: When a mysterious young woman comes between two married professors, their carefully crafted cat-and-mouse game crumbles, as prey becomes predator.

It's the summer of 1986 on the Kelsey College campus. Sam and Vera Ward got married decades ago and haven't slept together since. With little desire to satiate Sam's sexual appetite, Vera agrees to a certain tradition at the start of every school year. Sam is allowed to sleep with one woman of his choosing, with two ground rules: she must be a student at the college, and the affair cannot last beyond a year. This year, their target is a mysterious young woman named Jade who, unbeknownst to The Wards, is a hand grenade poised to destroy everything they've carefully built.

Alluring and sharp as a tack, Jade breaks all their rules. With a plan of her own, she holds Sam in the palm of her hand, and Vera gripped in a dance of obsession and desire. What unfolds is not a romance but a reckoning, where every touch conceals a move, and every secret becomes a weapon, spiraling into an explosive ending that will leave Vera, Jade, and Sam completely undone.

Jaded is an electric, provocative novel about power, the abuse of and submission to it, in which each character is forced to confront the messy web of complicity, lies, and lust in which they have, each, unwittingly entangled themselves.



Page Count: 368 pages

Territory: World

Agent: Sarah Burnes, The Gernert Company

Rights Sold:

Vivat Publishing (Ukrainian)

Simon & Schuster (UK)

Urano (Spanish)

Libri Kiado (Hungarian)

S. Fischer Verlag (German)

Callmann-Levy Editions (French)

Grupo Editorial (Portuguese Brazilian)

Newton Compton Editores (Italian)

Manuscript Available

Anne Meredith is an American writer who has been writing for film and television for over thirty years. Her credits include *Bastard Out of Carolina*, *Losing Chase*, and *Out of The Ashes*. She has won two WGA awards for best adapted screenplay, as well as a Pen USA award and CableAce award. *Jaded* is her first novel. She went to Bard College, and lives in the Hudson Valley.

Elizabeth Bewley

Behind every great fortune is a marriage.

Twenty-something ingenue Violet Hill is finally experiencing life outside of tv and film sets. On a perfect summer afternoon in the French Alps, she meets a group of Americans: stylish, attractive, monied. At the center of it all is a glamorous couple: John and Sloane Jackson. John is a charismatic psychiatrist, and Sloane is an heiress who wears her wealth with a casual shrug. Their life together is enviable, but complicated, as Violet soon learns.

The Jacksons throw a lavish party at their chalet, and a brief romantic encounter sparks a passionate affair that changes the summer's trajectory. John and Sloane's beautiful life—shaped and polished by Sloane's family's money—could all unravel. And Violet may realize that there are some roles she was never meant to play. Soaring through the inner lives of unforgettable characters, this multi-layered story opens the doors to worlds of privilege and ambition, to betrayal and love.

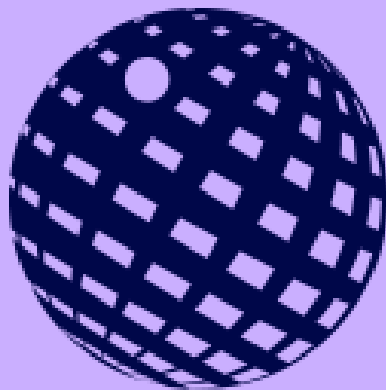
A gilded drama for our times, *Family Money* is a modern day *Tender is the Night*, a glittering world of wealth, secrets, and rich people behaving badly.



Page Count: 313 pages
Territory: World English
Agent: Sarah Landis, Sterling Lord Literistic

Manuscript Available

Elizabeth Bewley is a literary agent at Sterling Lord Literistic. A graduate of Northwestern University, Elizabeth lives outside of New York City with her husband and two sons.



37INK

NONFICTION

THE U.S. CONSTITUTION

A Comprehensive and Annotated Guide for the Modern Reader

Politics

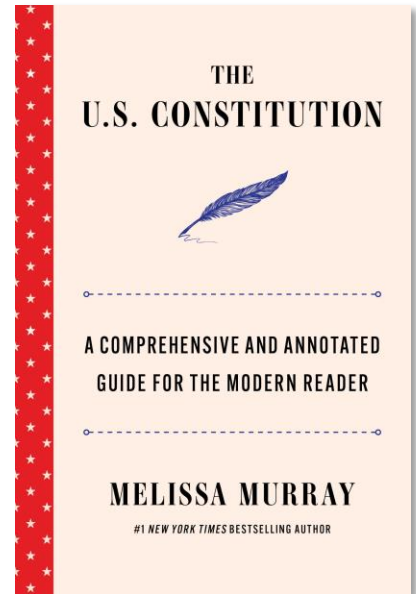
Melissa Murray

From a #1 New York Times bestselling author, podcast host, and legal expert comes an accessible and modern guide on how to read and understand the US Constitution.

Think of this as the US Constitution explained by America's favorite law professor, Melissa Murray. On her podcast, *Strict Scrutiny*, Murray and her cohosts, Kate Shaw and Leah Litman, provide in-depth, accessible, and irreverent analysis of the Supreme Court and its cases, culture, and personalities.

On that podcast, on *MSNOW*—where she is a frequent contributor—in opinion pieces, and when providing commentary as she did in a recent *New York Times* piece on Justice Brown Jackson, Murray spends an awful lot of time demystifying laws for everyone else. In this book, she tackles one of the founding American documents: the Constitution. Each amendment will be annotated with some historical context provided, as well as examples of how it is relevant to our present day.

More necessary than ever, as we look to the Supreme Court and their interpretation of the Constitution as the last institution upholding our democracy, this book is an indispensable read for every thinking American.



Page Count: 352 pages

Territory: World English

Agent: Jen Marshall, Aevitas

Manuscript Available

Melissa Murray is the Frederick I. and Grace Stokes Professor of Law at New York University's School of Law. She is the coauthor of the #1 *New York Times* bestseller *The Trump Indictments: The Historic Charging Documents with Commentary*, cohost of a top-ranked podcast, *Strict Scrutiny*—which is about the Supreme Court and the legal culture that surrounds it—and a regular commentator on MSNBC. Her writing appears regularly in major national publications, including *The New York Times*, *The Washington Post*, *Los Angeles Times*, *The Atlantic*, *Mother Jones*, and *The Nation*. Following law school, Murray clerked for Sonia Sotomayor, then of the US Court of Appeals for the Second Circuit, and Stefan Underhill of the US District Court for the District of Connecticut.

SOMETHING WE SAID

Richard Pryor, a Notorious Word and Me

Memoir

Elizabeth S. Pryor

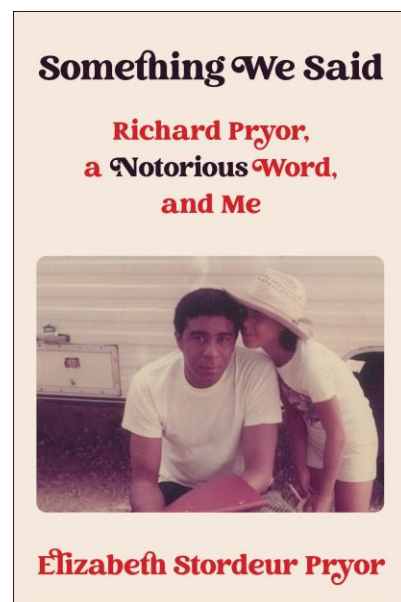
Part memoir by the daughter of the iconic comedian Richard Pryor, part exploration of the historical and contemporary use of the N-word, this hybrid book peels back the curtain on the life of Pryor and interrogates the most perplexing word in the American lexicon, a word he helped popularize.

The N-word is one of the most perplexing, controversial and misunderstood words in the American lexicon. It's a word that Elizabeth Pryor has not only contemplated, it's one that she has taught and observed up close.

When a white student quoted her father and blurted out the N-word in the middle of a class she was teaching, Professor Pryor's worlds collided. In that moment, she was forced to confront the history of the notorious slur in the United States, and her complicated relationship with her father Richard Pryor, who made the word a trademark of his comedy in the 1970s.

As she dives into her research, her own memories of the N-word come flooding back in unprocessed memories that she hadn't thought about for decades. In reckoning with those memories, Elizabeth goes on a more public journey of discovery of the messy and sometimes surprising legacies of racism in the United States.

A braided narrative that seamlessly integrates the history of the N-word with Elizabeth's own story of growing up the Black Jewish daughter of Richard Pryor, *Something We Said* follows Elizabeth as she becomes a leading scholar and teacher of the very word her father put on the pop culture map.



Page Count: 304 pages

Territory: World

Agent: Tanya McKinnon

Manuscript Available

Elizabeth Stordeur Pryor is a professor of history at Smith College where she teaches courses on race, slavery, and one on her father, comedic legend Richard Pryor. She is the award-winning author of the article "The Etymology of [N-Word]: Resistance, Language, and the Politics of Freedom in the Antebellum North" and a 2016 monograph entitled *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War*. Her viral TED Talk on why it's hard to talk about the n-word inspired her forthcoming book—a hybrid memoir and historical exploration of the n-word. She grew up in Los Angeles and now lives in Massachusetts with her husband Jerry Stordeur.

GREAT AND UNFORTUNATE THINGS

August 2026

Memor

Jason Arday

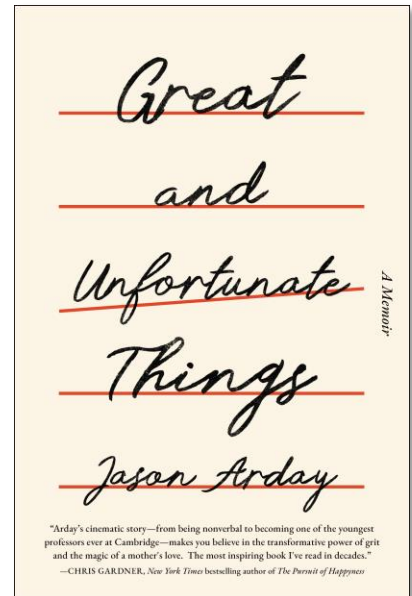
With the power of *Educated* and the emotional sweep of *When Breath Becomes Air*, *Great and Unfortunate Things* is the inspiring, underdog story of how an autistic, non-verbal boy who society had all but given up on found his voice, literally and figuratively, became one of the youngest professors in the University of Cambridge's history and put himself in a position to give back.

Jason Arday was born the second youngest of three boys and grew up in a colorful and lively section of South London. At three years old, he was diagnosed with autism and development delays. Experts told his parents that he would never be able to speak, write, or live independently. An institution would best serve his needs, it was suggested.

His parents would have none of it. Instead, thinking outside the box and drawing on her faith, his extraordinary mother Giff embraced his neurodivergence and fiercely dedicated herself to helping her son realize a potential few others believed was possible. Giff drew on proverbs from her West African culture, popular music by the likes of Enya, and comedic television shows and movies to help Jason make sense of the world.

In *Great and Unfortunate Things*, we see how Arday went from being nonverbal until he was eleven and illiterate until eighteen to becoming a professor at Cambridge. Without romanticizing the struggle, it's a story of a son's determination against insurmountable odds and how his family and a band of ordinary people with extraordinary compassion joined forces to encourage Jason to believe in himself and maximize his capabilities.

This is the story we need right now, and Arday, who believes in paying it forward, is the kind of figure the world can use more of now more than ever.



Page Count: 288 pages

Territory: World

Agent: Jennifer Gates,
Aevitas Creative Management

Rights Sold:

Dasan (Korean)

Manuscript Available

Professor Jason Arday is a social commentator, presenter, and public speaker. He is currently the Professorial Chair of Education (Sociology of Education) at the University of Cambridge, making him the youngest-ever Black academic to hold a Professorship at Cambridge and one of the youngest academics ever appointed to a Professorial Chair in Oxbridge's one-thousand-year history.

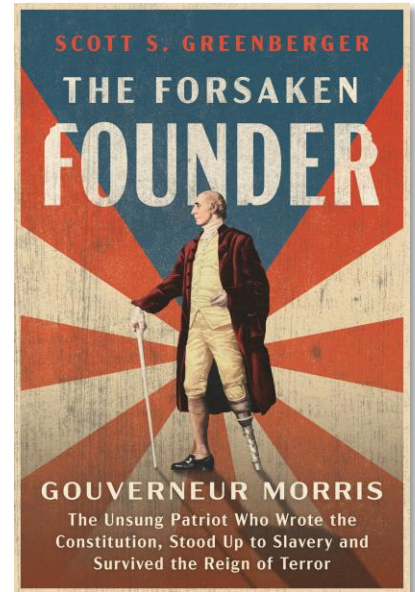
Scott S. Greenberger

Uncover the little known story of Gouverneur Morris, the brilliant yet overlooked Founding Father whose visionary ideas from writing key components of the US Constitution to helping create America's first bank to holding an unwavering stance against slavery shaped the nation's future.

When George Washington and the Continental Army faced starvation, he turned to Gouverneur Morris to help devise a plan to provision the troops. When the fledgling nation needed a financial system to sustain the Revolution, Morris again was called upon to help design its first national bank and currency. When the compromises between North and South, large states and small, had to be stitched into a single governing document, the task of shaping the Constitution's final language fell largely to him. At the Constitutional Convention, Morris spoke more often than any delegate save James Madison—and more forcefully against slavery. When Alexander Hamilton died in a tragic duel, his widow insisted that Hamilton's closest friend, Gouverneur Morris, deliver the eulogy.

Morris continued to serve the republic after its founding—as envoy to France during the Revolution and Reign of Terror, and as an early visionary who grasped that New York, not Philadelphia, could become the nation's economic capital if a canal opened the interior to the sea. And yet, despite these achievements, Morris's legacy is little known today. In this deeply researched biography, *The Forsaken Founder*, Scott Greenberger restores this indispensable figure to history and asks why one of the most prescient and principled founders faded from memory.

Moving from the battlefields of the American Revolution to the salons of Paris and the blood-soaked streets of the French Revolution, this book restores Morris to his rightful place in history. It is the story of a man admired by giants, resisted by factions, and ultimately forsaken by memory—and of a republic still grappling with the truths he dared to speak.



Page Count: 368 pages

Territory: World English

Agent: Victoria Skurnick,
Levine Greenberg Rostan
Literary Agency

Manuscript Available

Scott Greenberger was a newspaper reporter for twelve years, first at the Austin American-Statesman and then at the Boston Globe. He's also written for the New York Times, the Washington Post, Politico, and GQ. Greenberger has a bachelor's degree in history from Yale University and a master's degree in international relations from George Washington University. He lives in Takoma Park, Maryland.

WELCOME TO THE AFERLIFE

A No-Nonsense Tour for Those in Mourning or the Merely Curious with Denise, Heaven's Receptionist

Self-help

Taryn Delanie Smith

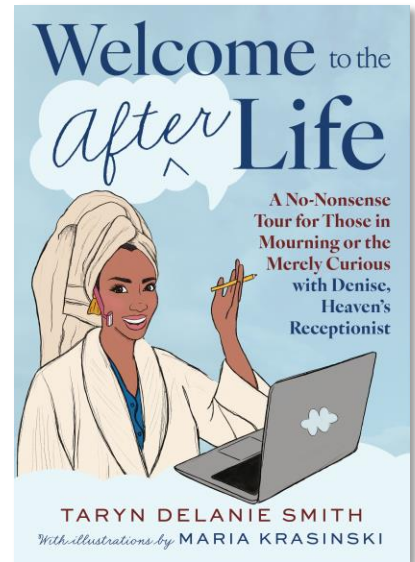
From TikTok star Taryn Delanie Smith, a heartwarming explanation of what to expect in the afterlife—from what there is to do in heaven to what is our relationship to those we've predeceased and those who passed before us—as explained by the beloved, popular and wise-talking character Smith has created, Denise, Heaven's Receptionist.

The afterlife seems like this big, scary, and complicated idea. Are our loved ones able to see us? Do we get to pick our ghost outfit? What happens to our pets?

Well, Denise is here to welcome us with open arms and give us a tour of how the Upstairs works. With her signature humor and care, she guides us through this heavenly realm and reveals a place where love is the closest thing to magic.

From horseback riding to bingo to flying lessons, on Denise's tour we see how everyone finds their own way to enjoy the afterlife. But she also addresses complicated questions, such as what happens when someone has unfinished business and how does the Upstairs take care of babies in the afterlife. She even introduces us to characters like Mr. Davis, who is on his way to visit his family, and Laura, a new arrival comforted by Denise's explanations. Step by step and room by room, Denise makes the afterlife not seem so scary at all and reminds us the importance of what we choose to do with our time on Earth. There's even a visit from Tammy, everyone's favorite ghoul.

THIS IS THE (AFTER)LIFE WITH DENISE, HEAVEN'S RECEPTIONIST is not only a touching and funny look at what comes after life, but it also offers a comfort to readers who are dealing with grief by sharing how their loved ones are still with them in spirit.



Page Count: 96 pages

Territory: World

Agent: Kathleen Schneider,
Lighthouse Literary

Manuscript Available

Taryn Delanie Smith grew up in Seattle and moved to New York City in 2018, working as receptionist. She became Miss New York in 2022. She is a graduate of St. John's University with a master's degree in communication and intercultural studies. She lives in Manhattan with her husband and their Great Dane, Bruce.

FICTION

Milena Palminteri

For readers of the Ferrante novels, the *Seven or Eight Deaths of Stella Fortuna* as well as the Sicilian classics by Tomasi da Lampedusa and Sciascia, a novel about how one secret upends the lives of three women across generations and social movements.

Spanning forty years, from the twenties through the sixties, and three generations, this runaway bestseller in Italy, *Like the Bitter Orange*, introduces three generations of Sicilian women who come up against, time and again, the limits of a society that privileges men over women, a place where to be born a girl is to be born unlucky.

There's Nardina, who marries the noble Carlo Cangialosi but is unable to bear him children. The wild and beautiful, yet poor, Sabedda in contrast carries a child in her womb that she will not be able to care for. The paths of these two young women intersect thanks to a devious plan that reeks of mafia-style complicity, hatched by Nardina's mother and Don Calogero, a ruthless farmer who aspires to a higher station. And there is Carlotta who settles for working as an archivist for the city of Agrigento, on Sicily's southern coast, when her dreams of becoming a lawyer, despite little precedence, are quashed by all around her.

It's at work in the dusty archives that Carlotta finds a document alleging that she is not the noble-born daughter of Carlos as she always believed but possibly the child of Sabadda. Upon confronting her family, an investigation is set into motion, one that will take the reader from Italy in the 1940s as the black wave of fascism descends over the country to the 1960s when female empowerment only begins to find firm ground.

Just as the bitter orange, with its sour fruit is the most fertile plant on which to graft the sweetest oranges, this stunning debut novel shows how out of history that is often bitter and painful, comes results that can be sweet and redemptive.



Page Count: 448 pages
Territory: World English
Agent: Leeann Bortolussi,
Giunti & Bompiani

Manuscript TK

Milena Palminteri was born in Palermo and currently lives in Salerno. There she directed the notarial archives, after having worked all her life as a conservator in the archives of Florence, Rome, Caltagirone, and Matera. Since 2014 she has been actively writing in the *Lalinescrive* workshops, hosted in Naples by author Antonella Cilento. *Come l'arancio amaro* is her first novel.

Co-Agents

Brazil:

João Paulo Riff
Agência Riff Avenida Calógeras nº6,
sl1007 20030-070 -Centro
Rio de Janeiro, RJ, Brasil
Tel: 55 (21) 2287 6299
Fax: 55 (21) 2267 6393
Email: joaopaulo@agenciariff.com.br

**Bulgaria, Albania, Romania, Serbia,
Macedonia & Montenegro:**

Mira Droumeva
Andrew Nurnberg Associates Sofia jk. Yavorov
bl. 56 - B, floor 1, ap. 9 1111 Sofia, Bulgaria
Tel: (359) (2) 986-2819
E-mail: anas@anas-bg.com

China:

Jackie Huang
Andrew Nurnberg Associates International
Ltd. Beijing Representative Office
Room 1705, Culture Square, No.59 Jia,
Zhongguancun Street
Beijing Haidian District, 100872, China Tel:
(86)(1) 825-4106
E-mail: JHuang@nurnberg.com.cn

Croatia:

Judit Hermann
Andrew Nurnberg Associates
Budapest
Gyori ut 20
Budapest 1123, Hungary
Tel: (36) (1) 302-6451
Fax: (36) (1) 550-0080
E-mail: j.hermann@nurnberg.hu

Czech Republic, Slovakia, and Slovenia:**Marta Soukopova:**

Andrew Nurnberg Associates Prague
Jugoslávských partyzánů 17
160 00 Praha 6, Czech Republic
Tel: 420 222 782 041
E-mail: soukopova@nurnberg.cz

Estonia:

Tatjana Zoldnere
Eastern European and Asian Rights
Agency, Ltd.
P.O. Box 77, Riga 10011
Latvia
Tel: (37) (1) 750-6495
Fax: (37) (1) 750-6494
E-mail: zoldnere@anab.apollo.lv

France:

Pauline Cuchet
La Nouvelle Agence
60, rue Tiquetonne
75002 Paris, France
Tel: (33)(1) 43.25.85.60
Fax: (33)(1) 43.25.47.98
E-mail: Pauline@lanouvelleagence.fr

Germany:

Sebastian Ritscher Ronit Zafran
Mohrbooks Literary Agency Hofackerstrasse
13a
8032 Zurich, Switzerland
Tel: (41)(43) 244-86-26
E-mail: info@mohrbooks.com

Greece:

John Moukakos
JLM Literary Agency
9 Andrea Metaxa Street 106 81 Athens,
Greece
Tel: (30210) 384-7187
E-mail: jlm@jlm.gr

Holland:

Paul Sebes
Sebes & Bisseling Literary Agency
Herengracht 623, 1017 CE Amsterdam
The Netherlands
Tel: (31)(20) 616 0490
E-mail: sebes@sebes.nl

Hungary and Croatia:

Andrew Nurnberg Associates Budapest
TartsayOffices1 126 Budapest,
TartsayVilmosutca4.Hungary
Tel: (36)(1) 302-6451
Fax: (36) (1) 550-0080
E-mail: rights@hungary.hu

Israel:

Beverley Levit
The Book Publishers Association of Israel 29
Carlebach Street
Tel Aviv, Israel, 6713224 Tel: (972)(3) 561-
4121
E-mail: rights1@tbpai.co.il

Italy:

Erica Berla
Berla & Griffini Rights Agency via Gian
Giacomo Mora 7 20123 Milano, Italy
Tel. +39 0280504179
www.bgagency.it
E-mail: berla@bgagency.it

Indonesia and Malaysia:

Santo Manurung
Maxima Creative Agency
Beryl Timur No.41
Gading Serpong - Tangerang 15810
Indonesia
Tel: 62-21-5421 7768
Email: santo@maximacreativeliterary.com

Japan:

MikoYamanouchi
AyakoSasamoto
JapanUNI Agency
TokyodoJinbochoNo. 2 Building
1-27 KandaJinbocho
Chiyoda-ku, Tokyo 101-0051, Japan
Tel: (81)(3) 3295-0301
Fax: (81)(3) 3294-5173
E-mail: miko.yamanouchi@japanuni.co.jp
ayako.sasamoto@japanuni.co.jp

Korea:

Jae-Yeon RyuKCC (Korea Copyright Center)
Gyonghigung-achim
Officetel Rm 520, Compound 3
Naesu-dong 72, Chongno
Seoul 110-070, Korea
Tel: (82)(2) 725-3350
Fax: (82)(2) 725-3612
E-mail: jyryu@kccseoul.com

Latvia and Lithuania:

Tatjana Zoldnere
Eastern European and Asian Rights
Agency, Ltd.
P.O. Box 77, Riga 10011
Latvia
Tel: (37)(1) 750-6495
Fax: (37)(1) 750-6494
E-mail: zoldnere@anab.apollo.lv

Poland:

Marcin Biegaj
Andrew Nurnberg Associates
Warsaw
ul. Mołdawska 9, 6th floor,
02-127 Warsaw, Poland
Tel: (00)(48) 228244 181
E-mail: marcin.biegaj@nurnberg.pl

Portugal and Spain:

Amaiur Fernandez
International Editors Co.
Provenza, 276, 1st Floor
08008 Barcelona, Spain
Tel: (34)(93) 215-8812
Fax: (34)(93) 487-3583
E-mail:
amaiur.fernandez@internationaleditors.com

Russia

Olga Lutova
Anastasia Falcón Arjarova Andrew Nurnberg
Associates Stroenie 6, 21 Tsvetnoy Blvd.
Moscow 127051, Russia
Tel: (7)(495) 625-81-88
E-mail: lo.lutova@lit-agency.com
a.falcon@lit-agency.com

**Scandinavia (Denmark, Sweden, Norway,
Finland):**

Ulf Toregard
Ulf ToregardAgency
Vettekullavägen93-19
S-374 30Karlshamn, Sweden
Tel. + 46 708 123561
E-mail: ulf@toregardagency.se

Taiwan:

Whitney Hsu
Andrew Nurnberg Associates International
Ltd. Taiwan Representative Office
4F-7, No. 678, Sec. 4, Bade Road, Songshan
Dist., Taipei 10566, Taiwan
Tel: +886 2 2562 9008
E-mail: whsu@nurnberg.com.tw

Thailand and Mongolia:

Weerawat 'Big' Techakijjathorn
No. 1, Empire Tower, 47th Floor,
Unit 4709 (FD-03), Sathon Tai Road,
Yan Nawa Sub-district, Sathon District,
Bangkok 10120 Thailand
E-mail: big@nurnberg.co.th

Turkey:

Atilla Izgi Turgut & Begum Ayfer
Akcali Copyright Agency
Bahariye Cad. 8/9-10
34714 Kadikoy-Istanbul, Turkey
Tel: (90) 216-338-8771 or
(90) 216-348-5160
Fax: (90) 216-414-2265 or
(90) 216-347-6108
Email: atilla@akcalicopyright.com
begum@akcalicopyright.com

Vietnam:

Van Hoang
ANA Hanoi
No 7, D2, TT4 Bac Linh Dam,
Hoang Liet, Hoang Mai, Hanoi
Tel: +84-972947899
E-mail: van@nurnberg.com.vn