



Profile Books Rights Guide

Profile Books
Serpent's Tail
Viper Books

Souvenir Press
Wellcome Collection
The Economist

Spring
2026

Contents

Non-Fiction Highlights

5. *Once There Were Giants* by Chantal Lyons
6. *The Idea of Heredity* by Matthew Cobb
7. *Darwin's Swindlers* by Antone Martinho-Truswell
8. *Voyager's Golden Record* by Deana Weibel, Glen Swanson and Jon Lomberg
9. *Maths: A Love Letter* by Eugenia Cheng
10. *The Problem Factory* by Dan Davies
11. *The Trillionaires* by Kamal Ahmed
12. *The Real Art of the Deal* by Paolo Zannoni
13. *Worlds of Fear and Wonder* by Malcolm Gaskill
14. *Daily Bread* by Charlie Taverner

History

16. *Talking Classics* by Mary Beard
17. *The Age of Alchemy* by Kit Chapman
18. *Children of Abraham* by Marc David Baer
19. *The Bookshop* by Andrew Pettegree
20. *Wine* by Kathleen Burk
21. *Finding Aladdin* by Matthew Teller
22. *Plunder* by Alex Rowson

Society, Current Affairs and Ethics

24. *Man Enough* by Matteo Bergamini and Amelia Fairney
25. *The Unfragile Mind* by Gavin Francis
26. *What if We Got AI Right?* by Eleanor Drage
27. *Asylum Hotel* by Batool Haidari
28. *The Crime Paradox* by Nick Morgan

Politics

30. *Power Grab* by Liz Dávid-Barrett
31. *Hinterlands* by Hannah Lucinda Smith
32. *The World in Turmoil* by John Andrews

Economics and Business

34. *More* by Philip Coggan
35. *Obliquity* by John Kay
36. *The New EQ* by Mark Edwards
37. *Fail Smarter* by Dougal Shaw
38. *Are You a Team or a Meeting?* by Nick Pope

Self-help and Critical Thinking

40. *Narcissists at Work* by Dr Sarah Davies
41. *amicable dicorce* by Kate Daly
42. *The Handbook of Chinese Horoscopes* by Theodora Lau and Laura Lau
43. *How to Think Clearly* by Tom Chatfield

General Non-Fiction

45. *Take Note* by Andrew Hill
46. *Sixteen Acres* by Hana Loftus
47. *One Day a Cat Came to Me* by Bokyeong Sunim

Fiction

49. *The High Silence* by Beth Lewis
50. *Snow Birds* by Roisin Maguire
51. *Boy A* by Jonathan Trigell

Recent Highlights

53. *Inner Sense* by Caroline Williams
Extractive Capitalism by Laleh Khalili
54. *Think Like a Mathematician* by Junaid Mubeen
Reaching for the Extreme by Ian Stewart
55. *Shifting Sands* by Judith Scheele
How Africa Works by Joe Studwell
56. *Sparta* by Andrew Bayliss
Earth Shapers by Maxim Samson
57. *Forgotten* by Raja Shehadeh and Penny Johnson
Ausländer by Michael Moritz
58. *50 Ideas that Changed the World of Work* by Jeremy Kourdi and Jonathan Besser
All Consuming by Ruby Tandoh
59. *Rogues, Widows and Orphans* by Rebecca Lee
Saraswati by Gurnaik Johal

Contacts

61. Contact Information

NON-FICTION HIGHLIGHTS



World All Languages

April 2027

Hardback

320pp £22

Imprint: Profile Books

Editor: Izzy Everington

Once There Were Giants

The Past, Present and Future of Giant Animals

Chantal Lyons

A homage to the largest, most awe-inspiring animals to walk the planet, how they transformed the earth, and which modern-day species are filling the gaps left by their magnificent footsteps

Nature demands giants. Megafauna crop up in every era, from the Dreadnoughtus of the Cretaceous period to the more recently extinct woolly mammoth. And everywhere these giant creatures went, they shaped the world around them, simply by existing.

This book will tell the story of megafauna on Earth; how big were they really? What did they eat? What ate them? And what might it have been like for our earliest ancestors to exist alongside them?

There are vanishingly few megafauna present on earth today. But until very recently, every chain in the biosphere was held together by these immense beasts. Chantal Lyons explores the natural history of these species that most of us don't even know we're missing, introduces the surprising species that have crowded in to fill the gaps left behind, and imagines what the future could hold if humans are able to embrace megafauna once more.

Chantal Lyons is a naturalist and author of *Groundbreakers*, which covers wild boar reintroduction. Her research background is in environmental and conservation science, and she currently works as a science communicator, specialising in conservation and sustainability.



World All Languages

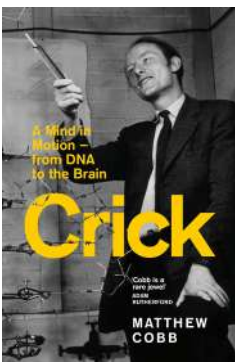
September 2027

Royal Hardback

384pp £25

Imprint: Profile Books

Editor: Nick Humphrey



***Crick: A Mind in Motion –
From DNA to the Brain*
2025**

Rights sold: Basic Books, US
& Canada; National Taiwan
University Press, Taiwan; China
South Booky Culture Media,
China

The Idea of Heredity

A History

Matthew Cobb

*A revolutionary new history of one of the
most fundamental - and surprisingly modern
- concepts in science and culture*

Today, it's common knowledge that we inherit traits from our forebears - whether our hair colour, our ethnicity, even our disposition to medical conditions. Yet before the advent of modern genetics, this was not widely believed. For most of human history, the concept of heredity simply did not exist - and in recent centuries it has been a subject of fierce debate, which has shaped our understanding of community, identity, religion and sex.

In *The Idea of Heredity*, Baillie-Gifford-shortlisted writer Matthew Cobb examines the ancestry of one of the most critical discoveries in biology, while exploring ancient beliefs about conception, Enlightenment philosophy about breeding and race in the New World, and the nineteenth-century breakthroughs that nearly exploded Darwin's nascent theory of evolution. A sweeping, revelatory account of science, history, belief and culture, *The Idea of Heredity* is the first history of an idea that dictates how we envisage the world - and our place within it.

Matthew Cobb is Professor of Zoology at the University of Manchester. The presenter of the BBC radio series *Genetic Dreams*, *Genetic Nightmares*, his previous books include *The Idea of the Brain: A History*, which was shortlisted for the Baillie Gifford, and *The Genetic Age*, a *Sunday Times* Book of the Year.



World All Languages

July 2027

Royal Hardback

288pp £22

Imprint: Profile Books

Editor: Izzy Everington

Darwin's Swindlers

On the Trail of the Rare Creatures Defying Extinction

Antone Martinho-Truswell

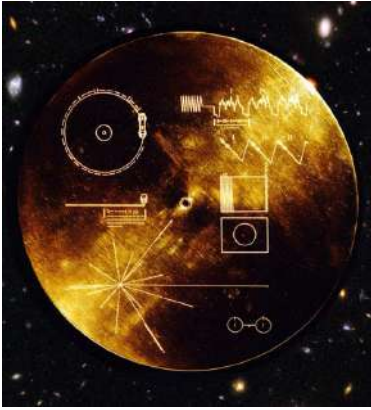
Discover the triumphant species that have defied the rules of natural selection in the world's most unlikely places

Consider the tree lobster, the Haleakala silversword or the Kakapo bird. The Irimote cat, the Amami rabbit or the Wollemi pine. Each of these unassuming species has a superpower, an ace up their sleeve, that has helped them break the rules of evolution as we know them.

We expect successful, long-lived species to be like us humans - dominant, numerous and shaping large habitats to our will. But hiding in far flung corners of the world are Darwin's swindlers - species that ought to have lost out in the game of natural selection but survive by subverting the usual tactics. Against all odds, they endure, even flourish, in splendid isolation.

Tracing Darwin's footsteps from New Zealand to South America and beyond, ecologist Martinho-Truswell seeks out the places where animals and plants, like evolutionary tricksters, have evolved cultures, strategies and populations that are defying extinction, shedding fresh light on the universal struggle for life.

Antone Martinho-Truswell is a behavioural ecologist and Dean of Graduate House at St Paul's College, University of Sydney. He studied at Harvard University and at University College, Oxford. His work focuses on animal minds and learning and on human behaviour and interaction with the natural world, and has been covered in *The New York Times*, *The Atlantic*, *The Times* and *New Scientist*. He writes about biology and animal behaviour for Aeon and the BBC and is the author of *The Parrot in the Mirror: How Evolving to Be Like Birds Made Us Human* (Oxford University Press, 2022). He lives with his wife and daughter in Sydney.



Voyager's Golden Record

An Enduring Reflection

Deana Weibel, Glen Swanson and Jon Lomberg

A ground-breaking exploration of Voyager's Golden Record - complete with never-before-seen content to celebrate the 50th anniversary since launch



World All Languages

August 2027

Royal Hardback

256pp £25

Imprint: Profile Books

Editor: Izzy Everington

In 1977, Voyagers 1 and 2 were launched into space. Since they left earth, these two probes have travelled billions of miles, the only human-made objects to have entered interstellar space. With each of them, speeding ever farther from our world, is a copy of The Golden Record

The Golden Record is the ultimate time capsule, a record of life on earth, safeguarded against the possibility that they encounter intelligent beings. The phonographs contain etchings of radio waves, human anatomy, the structure of DNA, maps, photographs, music and spoken greetings from around the world, the sound of children laughing and a brainwave of a woman thinking about love.

Fifty years after the Voyager launch, Jon Lomberg, the design director of the Golden Records, NASA historian Glen Swanson, and Space Anthropologist Deana Weibel offer a record of the Golden Record, recounting and reflecting on a moment that many consider to be the pinnacle of human ambition.

Jon Lomberg is the principal artistic collaborator of Carl Sagan and Design Director of the core team that curated The Golden Record at NASA. He co-authored *Murmurs of Earth* (alongside Carl Sagan and Ann Druyan), and continued to collaborate with Sagan on *Cosmos*, *Contact*, and *The Cosmic Connection*.

Glen Swanson is a historian of space exploration and former Chief Historian of NASA's Johnson Space Centre. He led the digitization of the Apollo mission transcript, and has served as a consultant to astronauts, authors and filmmakers alike.

Deana Weibel is Professor of Anthropology at Grand Valley State University, where her work focuses on the intersection of cultural and scientific study.



World All Languages

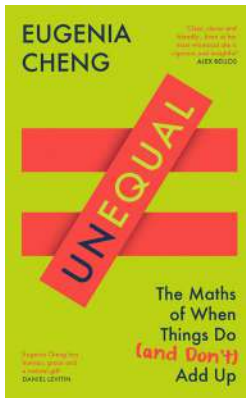
August 2027

Trade Paperback

192pp £8.99

Imprint: Profile Books

Editor: Izzy Everington



**Unequal
2025**

Rights sold: Basic Books, US & Canada; Citic, China; Korean Studies Information, Korea

Maths: A Love Letter

Eugenia Cheng

An ode to the importance, beauty and creativity that maths has to offer, if we are bold enough to embrace it

Why do we do maths? The tiny word, 'why', is like a clean white light that will refract, if we shine it through a prism, into a rainbow of possibilities:

Maths can guide us to truth

It can open us up to unimaginable depth

It helps us see the big picture - but also helps us see in glorious detail

Maths teaches us to think flexibly, efficiently and creatively

It offers precision and peace, subtlety and beauty

Maths helps us to deal with uncertainty and grow in self-knowledge and self-awareness

Maths can protect us, give us self-confidence

Maths can help us to dream

Simply put, Maths is a treasure, a fundamentally human endeavour, full of amazing twists and turns and surprises. It is a masterpiece, one that, when you peer closer, anyone can appreciate, enjoy and even grow to love.

Eugenia Cheng is Scientist in Residence at the School of the Art Institute of Chicago and Honorary Visiting Fellow of Pure Mathematics at City, University of London. A Cambridge graduate, she previously taught at the Universities of Cambridge, Chicago and Nice. She is also a concert pianist, fluent in French, and the author of several Profile bestsellers, including *How to Bake Pi* and *x + y*. In 2017 her book *Beyond Infinity* was shortlisted for the Royal Society Science Book Prize. Her books have been translated into 16 languages.



World All Languages

Proposal Available

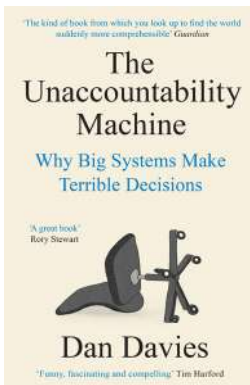
April 2027

Royal Hardback

256pp £22

Imprint: Profile Books

Editor: Nick Humphrey



The Unaccountability Machine
2024

Rights sold: University of Chicago Press, US & Canada; Misuzu Shobo, Japan; Shanghai Literature & Art Publishing House, China

The Problem Factory

How the World Gets its Own Way

Dan Davies

An incisive study of how to fix delays and failures in big projects, by the critically acclaimed author of The Unaccountability Machine

It seems like we just can't anything done anymore. Big projects are completed years late and billions over budget - if they're ever completed. The rules create as many blockages as solutions. Public spending goes into someone's pocket, but it's rarely well-spent. But when we look closely at big organisations and systems, we can see why: it's somebody's job to create problems.

In *The Problem Factory*, economist and systems expert Dan Davies uncovers the truth behind organisational sclerosis. He investigates consultants paid by the hour to delay projects and stakeholders incentivised to balloon costs, weighing up the values and pitfalls of AI and deregulation to trim the fat and speed things along. With razor-sharp insight and innovative strategic thinking, Davies shows how we can rethink our broken system - and lays out a roadmap for a better, fairer and more flexible way forward.

Praise for *The Unaccountability Machine* - a *New Statesman* and *Financial Times* Book of the Year 2024:

'The most hope-inducing, game-changing book I've read recently ... The kind of book from which you look up to find the world suddenly more comprehensible' - *Guardian*

'Mischievous and fiercely intelligent' - *New Statesman*

Dan Davies is a former Bank of England economist and investment bank analyst. As a journalist he has tackled the LIBOR and FX scandals, the collapse of Anglo Irish Bank and the Swiss Nazi gold scandal. He has written for the *Financial Times* and the *New Yorker*, and is the author of *Lying For Money* and *The Unaccountability Machine*.



World excl. US & Canada

US rights: Georgina Capel Associates

Proposal Available

June 2027

Royal Hardback

304pp £22

Imprint: Profile Books

Editor: Rowan Cope

The Trillionaires

Power and Influence in the New Era of Hyper-Wealth

Kamal Ahmed

From a leading political and economics journalist: Who are the world's newest oligarchs? And just what is their impact on global democracy?

Oligarchy has always existed, but in the twenty-first century we have entered a new era of extreme wealth.

Today's billionaires throw wedding parties so opulent they can distort national economies; their 'best day ever' might include an excursion into space; and they can direct government policy by simply placing a phone call to the president.

These individuals control the platforms we communicate on, the energy we use and the money we spend. As democratic institutions around the world weaken, 'hyper-wealth' now commands power on a global scale. What does this mean for our politics and our societies?

In *The Trillionaires*, seasoned politics and economics journalist Kamal Ahmed investigates how the new 'wealth elite' wields its influence. From Gautam Adani's financial backing of India's Hindu nationalist BJP to Elon Musk's high-stakes entanglements with the Trump administration, Ahmed charts how the growing politicisation of the super-rich will be the new mega-trend of the twenty-first century - and how their interests are already shaping our world.

Kamal Ahmed is an entrepreneur, author and journalist. He was formerly the editorial director of BBC News, and its economics editor until 2018. He has been the political editor of the *Observer* and the business editor of the *Telegraph*. He is the co-founder of The News Movement, a growing digital media organisation. *The Trillionaires* is his second book.



World All Languages excl. Italy

Italian publisher: Rizzoli

Proposal Available

July 2027

304pp £16.99

Imprint: Profile Books

Editor: Louisa Dunnigan

The Real Art of the Deal

Mastering the Art of Money and Science of Collaboration

Paolo Zannoni

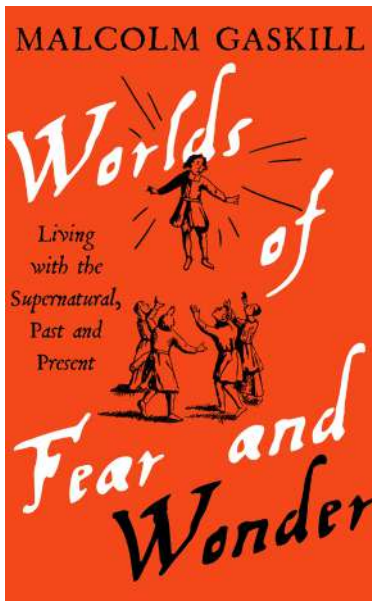
A genre-defining book on dealmaking and negotiating at the highest levels of business

Deal-making defines our world - not the flashy, bullying kind, but the informed negotiation and smart compromise that happens behind the scenes between businesses, governments and individuals worldwide. Understanding how deals really work, and learning the skills of the best dealmakers, is essential for any ambitious leader.

Drawing on decades of experience at Goldman Sachs, Fiat and Prada, Paolo Zannoni recounts nine landmark deals spanning the US, Russia, Europe and China. Some made global headlines, from diamond deals in post-Soviet Russia to energy battles in Europe; others shaped the fortunes of iconic brands such as Prada and Ferrari. Readers meet the powerful personalities behind these negotiations, including Miuccia Prada, Henry Kissinger, Igor Sechin and David Rockefeller, alongside the dealmakers who brought them together. Zannoni distils clear lessons from each case, explaining the mechanics of mergers, share pricing and the economic theories that underpin successful deals.

Real deals, real people, real drama - an indispensable guide to deal-making today.

Paolo Zannoni has spent decades making deals at the highest levels of business and finance. Currently Vice Chairman at Prada Holding Spa, having spent two decades as a partner at Goldman Sachs, he was formerly president of FIAT USA, chairman of the board of Prysmian S.p.A., Autogrill S.p.A. and Dolce & Gabbana Holding, and a fellow at the Yale Centre for International Finance from 2016 to 2018. He is the author of *Money and Promises*, chosen by Martin Wolf (*Financial Times*) as one of the best business books of 2024.



Tr

World All Languages

Rights sold: Harvard University Press, US & Canada

Manuscript Available

October 2026

Trade Paperback

224pp £12.99

Imprint: Profile Books

Editor: Jon Petre

Worlds of Fear and Wonder

Living with the Supernatural, Past and Present

Malcolm Gaskill

*How the supernatural unlocks a deeper understanding of the past, from the Sunday Times-bestselling author of *The Ruin of All Witches**

The supernatural has always been part of human experience. Divine and diabolical forces were as dangerous and mundane as rotten harvests and sweeping sicknesses. Miracles abounded. During the First World War, soldiers put faith in visions and protective charms, and Spiritualists were still believed to reach beyond the veil. When we understand the supernatural as a feeling, not an idea, we can grasp the truth behind our ancestors' fears and passions.

In these thought-provoking pieces, Gaskill examines our haunted past from alchemical dens to witchcraft trials, and in uncanny encounters with mediums, vampires and flying nuns. Searching hearts as well as minds, he unlocks the secrets of the unseen world, opening a new perspective on the magical and marvellous.

Praise for Malcolm Gaskill:

'The best and most enjoyable history writing ... Gaskill goes to meet the past on its own terms and in its own place ... Thought-provoking and absorbing' - Hilary Mantel

Malcolm Gaskill is Emeritus Professor of Early Modern History at UEA, and the author of *Hellish Nell*, *Witchfinders*, *The Glass Mountain* and the Sunday Times-bestselling *The Ruin of All Witches*. He is a regular contributor to the *London Review of Books*.



World excl. US & Canada

US publisher: Pegasus Books

January 2027

Royal Hardback

352pp £22

Imprint: Profile Books

Editor: Jon Petre

Daily Bread

Feast and Famine Before the Industrial Age

Charlie Taverner

The sumptuous and surprising story of early modern food, drink and community, from a food policy expert and academic

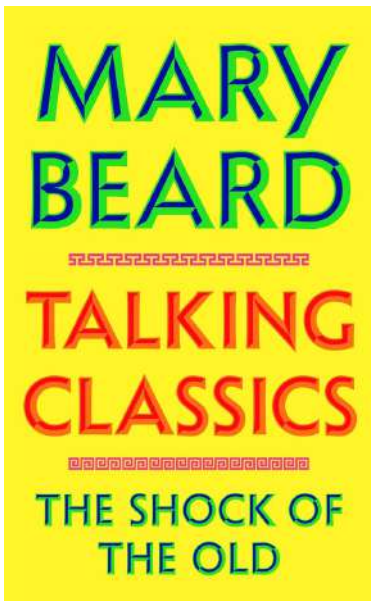
A village gathers the harvest and celebrates with a feast. A cook adds foraged herbs to a pottage that will feed the entire household of a country estate. Lifting hands in prayer, a monk begins his fast.

Every meal was charged with meaning before the industrial revolution ushered in processed and mass produced food. The things we value most in food today - seasonality, local ingredients and community - were at the heart of every dish.

In *Daily Bread*, historian Charlie Taverner reconstructs the lost flavours and surprising culinary diversity of the past, moving from medieval England to the market gardens of Renaissance Italy, from the monasteries of Northern Europe to the shores of colonial America. What emerges is a colourful, mouth-watering exploration of how food has shaped our history.

Charlie Taverner is a writer and historian who has taught at Birkbeck and Trinity College, Dublin. He has worked as a business and agricultural journalist, and was part of TCD's groundbreaking FoodCult project, exploring historic food in Ireland. He is the author of *Street Food: Hawkers and the History of London*.

HISTORY



World excl. **US & Canada**

US publisher: University of Chicago Press

Rights sold: Planeta, Brazil; Planeta, Catalan; Skolska Kniga, Croatia; Fischer, Germany; Psychogios, Greece; Mondadori, Italy; Athenaeum, Netherlands; Cappelen Damm, Norway; Rebis, Poland; Editura Trei, Romania; Critica, Spain; Natur & Kultur, Sweden; China Times, Taiwan

Illustrations: 29 black & white integrated images

April 2026

208pp £16.99

Imprint: Profile Books

Editor: Andrew Franklin

Emperor of Rome sold in 30 languages!

Talking Classics

The Shock of the Old

Mary Beard

The world's most acclaimed classicist turns her attention to why we should study the ancient world

FROM THE BESTSELLING AUTHOR OF *EMPEROR OF ROME AND SPQR*

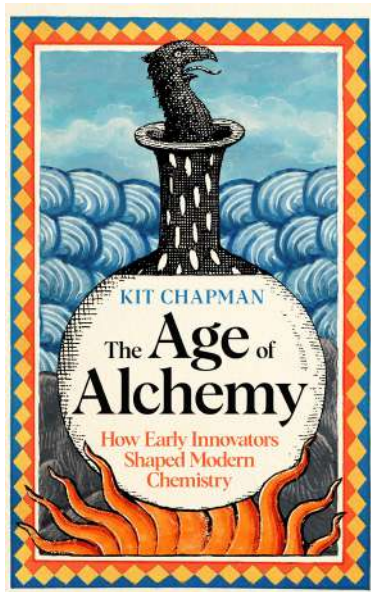
What's exciting about a piece of bread 4,000 years old? Or some pots of paint abandoned in the eruption Pompeii? Why should we be bothered with the distant past anyway? What's the point?

The life, art and literature of ancient Greece and Rome have something to offer everyone. They are not the property of wealthy white men only. They make us wonder how to make sense of people who lived long ago (from angry landlords to giggling senators) - and to think harder about our own world, to look at it differently.

In *Talking Classics*, Mary Beard points to the surprising connections between antiquity and the present. From revolutionaries to dictators, Bob Dylan to Beyoncé, she joins forces with the varied modern characters who have been transfixed by the ancient world. It's not compulsory, she argues, to be excited by antiquity, but it's a shame not to be.

After half a century teaching and studying classics, Mary Beard fills the book with lively stories, curious facts and some good gossip. *Talking Classics* explains why the deep past does really affect us all.

Mary Beard is the most acclaimed classicist working today. She is the Professor Emerita of Classics at Cambridge and is the Classics editor of the *TLS*. Her previous books include the bestselling, Wolfson Prize-winning *Pompeii* as well as *Confronting the Classics*, *SPQR*, *Women & Power* and *Emperor of Rome*. Her work has been published in over 35 languages.



Tr

World All Languages

Rights sold: Greystone Books, US & Canada; Aufbau, Germany; Kachi Publishing Co., Ltd., Korea; Znak, Poland; Temas e Debates, Portugal; Atico de los Libros, Spain; Amarin, Thailand

Manuscript Available

April 2026

Royal Hardback
320pp £22
Imprint: Profile Books
Editor: Izzy Everington

The Age of Alchemy

How Early Innovators Shaped Modern Chemistry

Kit Chapman

Reach through time and across continents to see the history of chemistry as it's never been told

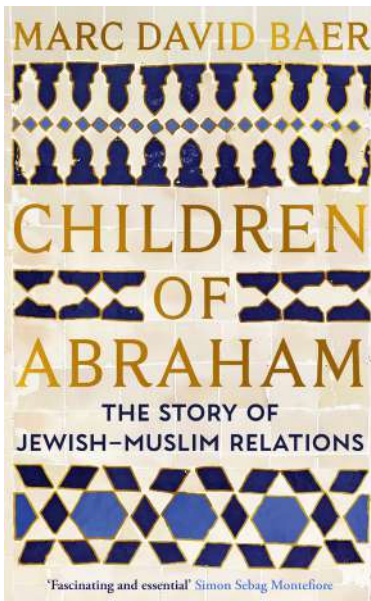
The first chemists were Sri Lankan steel forgers in the first century BCE; alchemists who emerged in Roman Egypt; herbalists in Tang Dynasty China and engineers in eighth-century South America.

The Enlightenment is usually credited with the origins of chemistry. But in truth, the science blossomed gradually as early innovators distilled, smelted, forged and fermented their way through the millennia, blurring science and mysticism in search of answers to life's greatest mysteries.

Join Kit Chapman on a global quest to achieve immortality, cure all disease and transmute lead into gold as he reveals the illuminating stories of how the alchemists first broke new ground and shaped the scientific method.

'At last alchemy has an entertaining and accessible introduction to match the colourful lives of its practitioners. With Kit Chapman as our guide, we discover the global reach of the alchemists and come to a new appreciation of the work that laid the foundations for modern chemistry' - Hugh Aldersey-Williams, bestselling author of *The Periodic Tales*

Kit Chapman is an award-winning journalist and adventurer. With more than a decade of experience writing for publications such as *Nature*, *New Scientist*, *Chemistry World* and the *Telegraph*, his work has taken him to more than 75 countries as he seeks amazing tales from the cutting edge of science. Kit has a PhD in the history of science from the University of Sunderland, is a lecturer at Falmouth University and a contributor to Formula One's F1 Global Exhibition.



World All Languages

Rights sold: Basic Books, US & Canada; Rowohlt, Germany; Einaudi, Italy; Temas e Debates, Portugal; Desperta Ferro, Spain; Alfa, Turkey

Manuscript Available

Illustrations: 8pp colour plate section

April 2026

Royal Hardback

496pp £30

Imprint: Profile Books

Editor: Nick Humphrey

Children of Abraham

The Story of Jewish-Muslim Relations

Marc David Baer

A thought-provoking new history by the author of the Wolfson Prize-shortlisted The Ottomans

A *Financial Times* Book to Read in 2026

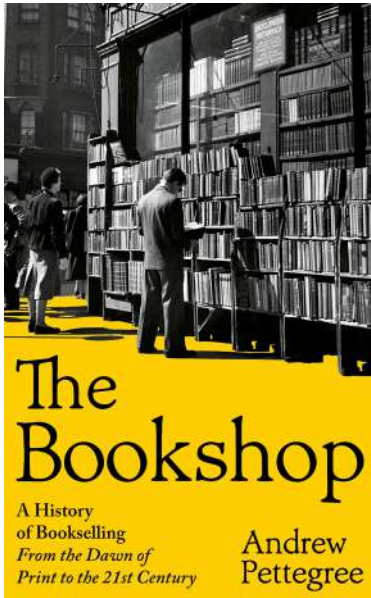
Muslims and Jews have engaged one another - sometimes for better, sometimes for worse - for over 1,400 years. Yet recent discourse tends to focus on only the most antagonistic aspects of the two communities' interactions. Marc David Baer paints a more nuanced picture of Muslim-Jewish relations, from Muhammad's first interactions with Jewish Arabs in the seventh century and their shared struggles after the Spanish Reconquista to the ongoing modern conflict in the Middle East.

Free from the myths and counter-myths of earlier accounts, this is a timely and indispensable new analysis of two communities, often existing side by side, whose relations will continue to shape global politics for decades to come.

'Fascinating and essential, this excellent history is illuminating and important - a revelatory picture of both coexistence and conflict of Muslims and Jews over a thousand years, a story so little known and totally relevant to our world today' - Simon Sebag Montefiore, author of *Jerusalem* and *Young Stalin*

'Baer reveals a complex history of coexistence, conflict and exchange that continues to influence global politics today' - 'What to read in 2026', *Financial Times*

Marc David Baer is Professor of International History at the London School of Economics. He has published widely on Jewish and Islamic history, and is an expert on the Ottoman empire. His most recent work, *The Ottomans: Khans, Caesars, and Caliphs*, was shortlisted for the Wolfson History Prize, and translated into 12 languages.



World All Languages

Rights sold: Basic Books, US & Canada; Punto de Vista, Spain

Manuscript Available

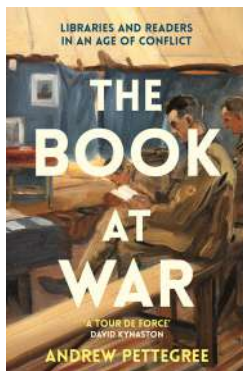
Illustrations: 8pp colour plates

September 2026

352pp £25

Imprint: Profile Books

Editor: Cecily Gayford



The Book at War **2024**

Rights sold: Basic Books, US & Canada; BookClub Publication, Arabic; Orenda, Turkey; Smak Słowa, Poland; Book21 Publishing Group, Korea; Laboratory, Ukraine; Kashiwa Shobo Ltd., Japan; Punto de Vista, Spain; Petrine Knjige, Croatia

The Bookshop

A History of Bookselling From the Dawn of Print to the Twenty First Century

Andrew Pettegree

A magisterial history of books and bookselling, from the critically-acclaimed author of The Library and The Book at War

Bookshops are a comforting sight on our high streets, warm and welcoming spaces in which to browse, meet friends and occasionally buy books. They may feel timeless, yet their history is a restless and turbulent one, filled with as many entrepreneurial street hawkers and illicit trades as with beloved institutions.

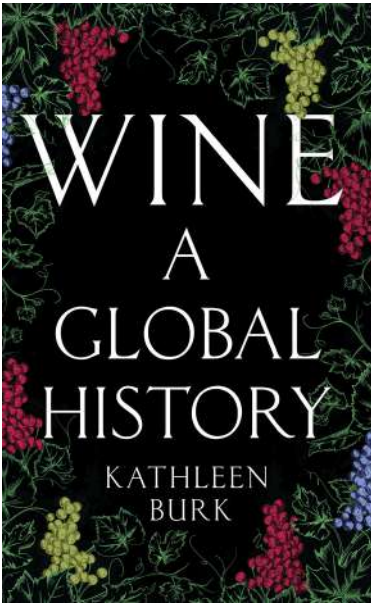
The Bookshop, from the celebrated author of *The Library* and *The Book at War*, explores the evolution of bookselling from the cramped collectors' shops frequented by Samuel Pepys to the radical feminist bookshops of the 70s, the rise of monolithic chains and the new world of online selling.

Connecting stories and lives that span centuries, countries and continents, *The Bookshop* brings us into beloved bookshops of today and looks forward to the possible experience of booksellers of tomorrow.

Praise for *The Book at War*:

'Rich, authoritative and highly readable, Andrew Pettegree's *tour de force* will appeal to anyone for whom, whatever the circumstances, books are an abiding, indispensable part of life' - David Kynaston, *'Best Books of the Year 2023'*

Andrew Pettegree, FBA, is Professor of Modern History at the University of St Andrews. He is the author of *The Book at War*, the prize-winning *The Book in the Renaissance* and co-author of *The Library: A Fragile History*. He is a former Vice-President of the Royal Historical Society and founding director of the Universal Short Title Catalogue.



World All Languages

Rights sold: Basic Books, US & Canada

Manuscript Available

October 2026

Royal Hardback

608pp £30

Imprint: Profile Books

Editor: Andrew Franklin

Wine

A Global History

Kathleen Burk

The untold story of wine from the Stone Age to the present

In the beginning, there was the vine.

Wine: a drink, a medicine, a ritual and a commodity. Across millennia, it has been used to celebrate and commiserate, as a negotiating tool and a diplomatic gift. But where - and when - was it first discovered? And how did it become a worldwide phenomenon?

From the planting of grape seeds in conquered territories across Ancient Rome, to the uprooting of vineyards during the Chinese Communist Revolution, this is the first truly global survey of wine from acclaimed historian Kathleen Burk. From a symbol of civilisation to the depths of debauchery, the formation of new trade routes to the consolidation of empires, Burk traces the story of our contemporary civilisation through one of the world's most ancient - and sought-after - pleasures.

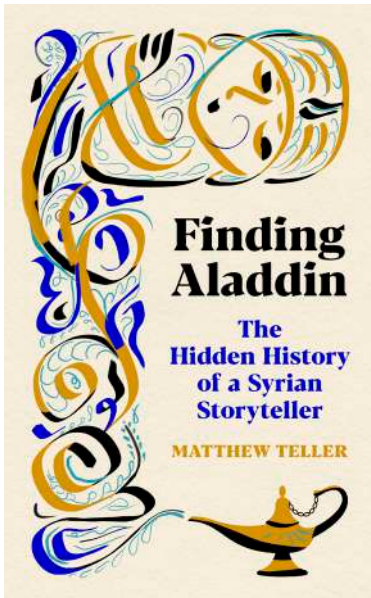
Praise for *Old World, New World*:

'Immensely thought-provoking [and] lucid' - *Guardian*

'An ambitious narrative... lucidly narrated and generous' - *Times Literary Supplement*

'Balanced, intelligent, insightful and funny' - Dominic Sandbrook

Kathleen Burk is Professor Emerita of Modern and Contemporary History at University College London. She has written on wine for more than 20 years and has been awarded a Diploma in Wine and Spirits. She is the co-author of *Is This Bottle Corked?*, as well as numerous works of history including *The Lion and the Eagle* and *Old World, New World*.



World All Languages

Proposal Available

November 2026

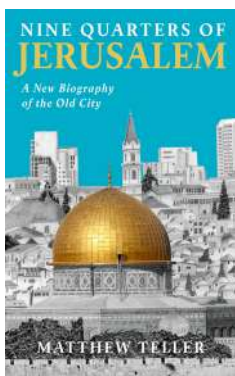
Hardback

256pp £20

Imprint: Profile Books

Editor: Mark Ellingham

Illustrations: 20 integrated
black & white images & 1 map



Nine Quarters of Jerusalem
2022

Rights sold: Other Press, US
& Canada; Editions du Cerf,
France; EDT, Italy; Znak, Poland

Finding Aladdin

The Hidden History of a Syrian Storyteller

Matthew Teller

A vivid tale about how an eighteenth-century Syrian teenager invented the 'Arabian Nights' story of Aladdin from his own life and – until now – was written out of history

The Arabian fables of the *Thousand and One Nights* swept across Europe in the early eighteenth century. They were adapted from traditional Arabic sources by a French translator, Antoine Galland, and soon appeared in multiple languages. But a dozen volumes in, Galland ran out of material. Enter, stage left, a young Syrian, Hanna Diyab, who had helped Galland's friend, Paul Lucas, on treasure-hunting expeditions for their patron Louis XIV. Did Diyab know fresh stories? Of course. He was from Aleppo. He had absorbed fabulous stories since childhood. But more than that. He could spin a tale of his own and proceeded to invent the character of Aladdin, based in part, at least, on his own life – treasure-hunting with Lucas and travelling with him to the king's fabulous court at Versailles.

Diyab was never credited and even the translator's mention of him in his diaries, published in 1887, was discounted. But a century later, a journal written by Diyab himself was found in the Vatican library. It told everything: the cave, the lamp, the palace court.

In this work of literary detection, Matthew Teller evokes Diyab's times in Syria and France – the source material that became one of the world's most beloved tales. And he restores the credit for its creation to a young Syrian Maronite Christian, who at the end of his life reclined in the bazaar at Aleppo and dictated his tale ...

Matthew Teller is an author, journalist and documentary-maker. He writes for the *BBC*, *CNN*, *The Times*, *Financial Times*, *Independent* and *Guardian* and presents and produces documentaries for Radio 4 and BBC World Service. He is the author of *Nine Quarters of Jerusalem* and the editor of *Daybreak in Gaza*.



US

World English Language

September 2027

Hardback

352pp £20

Imprint: Profile Books

Editor: Nick Humphrey

Plunder

A History of Treasure, Power and Conquest

Alex Rowson

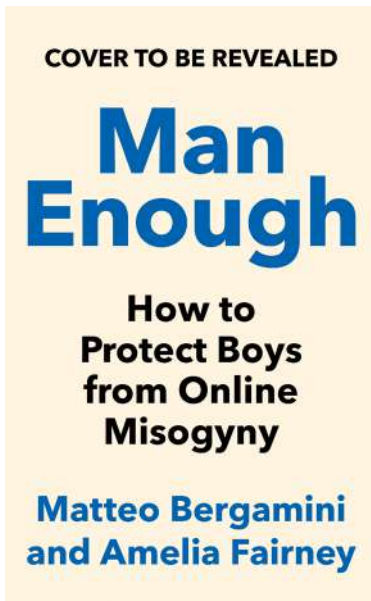
From Ancient Rome to the British Museum - the history of plunder, conquest and identity, in thirteen conquests

From Alexander the Great to Napoleon, Cortes to the British Museum, plunder has been part of human civilisation since our earliest beginnings. Spoils of war have been symbols of strength, diplomatic bargaining chips and a way to bolster a ruler's cultural superiority. Today, plunder is a point of serious contention, with significant ethical and financial questions - but, as Alex Rowson shows, it has always been so.

Plunder goes right to the heart of the uneasy relationship between power and beauty, identity and ownership, recounting the story of twelve conquests and raids - from the sacking of Persepolis in 330BCE to the invasion of Baghdad in 2003, via Rome, Venice, Beijing and Benin. A brilliant narrative history that reaches from the most dramatic chapters of history to the galleries and museums of the 21st century, *Plunder* is a fresh look at the history of what we treasure, and who it belongs to.

Alex Rowson is an award-winning TV producer and historian, who has worked on *Time Team*, *Digging for Britain*, and the BAFTA-nominated *Richard III: The King in the Car Park*. The author of *Young Alexander*, his writing has appeared in *Archaeology*, *Aspects of History* and *Sussex Life*, among others.

**SOCIETY,
CURRENT AFFAIRS
& ETHICS**



World All Languages

September 2026

Trade paperback

256pp £14.99

Imprint: Souvenir Press

Editor: Cindy Chan

Man Enough

How to Protect Boys from Online Misogyny

Matteo Bergamini and Amelia Fairney

A parent's guide to combating toxic masculinity and rising misogyny in the digital world

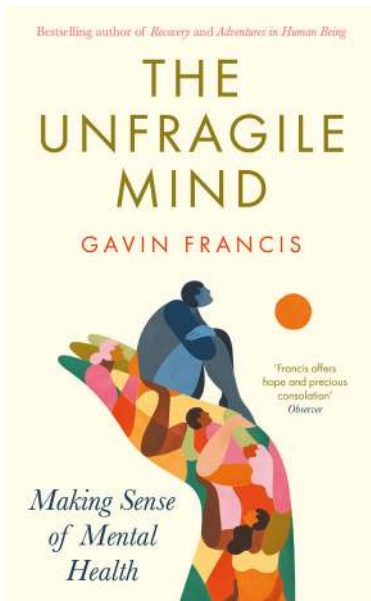
This is how to talk to boys about the toxic manosphere - and de-radicalise those already in its grip.

Boys and young men are facing a crisis: misogynistic beliefs and behaviour, amplified by the internet's echo chamber, are gaining significant traction. The 'manosphere' is unregulated, seductive and full of misinformation. Its influencers prey on boys' normal insecurities to monetise toxic narratives which blame women and girls. It's no wonder so many are unable to resist.

Drawing on the authors' expertise with Shout Out UK, the award-winning social enterprise providing political and media literacy training, *Man Enough* will teach parents how to talk so their boys will listen. From online safety, to spotting fake news and building emotional resilience, this reassuring guide will empower parents to help their sons build resistance to manipulation and lead healthier online lives.

Matteo Bergamini MBE is a father of two and the founder of Shout Out UK, a multi-award winning social enterprise dedicated to teaching young people media literacy and combating online misinformation.

Amelia Fairney is a mother of one and Head of Strategy and Communications at Shout Out UK. She has worked in the field for thirty years.



World All Languages

Rights sold: The Experiment, US & Canada; CITIC, China; PWN, Poland

Finished Copies Available

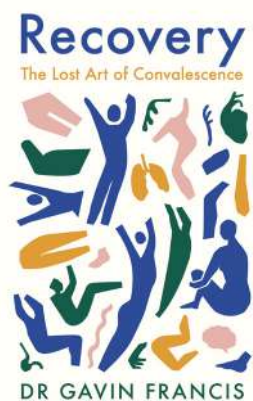
February 2026

Hardback

304pp £18.99

Imprint: Wellcome Collection

Editor: Andrew Franklin



Recovery

January 2022

Rights sold: Penguin Life, US & Canada; Domingo, Turkey; Human Comedy, Korea; EDT, Italy; Pardes Publishers, Israel; Gingko, China; PWN, Poland

The Unfragile Mind

Making Sense of Mental Health

Gavin Francis

A deeply human and compassionate re-evaluation of mental illness from the GP and bestselling author of Adventures in Human Being

Between a quarter and a fifth of young people in the UK now suffer from a mental disorder. One in four adults are prescribed psychiatric medication. These numbers represent a huge and recent expansion in mental health labelling, but reveal nothing of the experience of those seeking help.

In *The Unfragile Mind*, Gavin draws on conversations with patients, colleagues, and his thirty years of practice to explore the chequered history of psychiatry, the nature of mental health and ill-health, and the problems - including mood disorders, trauma, anxiety and addiction - that he addresses daily.

The mind, he argues, is dynamic and adaptive - better addressed not with rigid labels and protocols, but with curiosity, kindness, humility and hope.

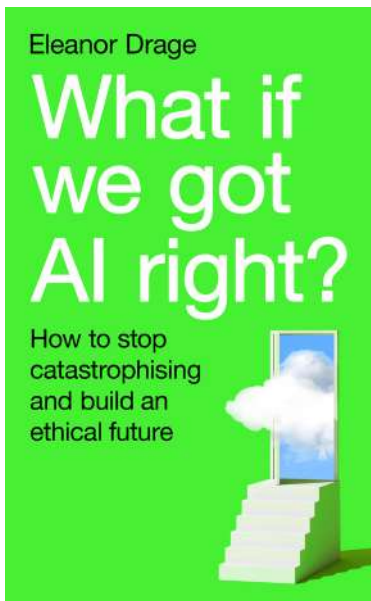
‘Francis combines the precision of science with a profound insight into the human condition’- *Guardian*

‘Fascinating and beautifully written’ - *The Times*

‘Elucidating... offers new perspectives on the maintenance of mental health’ - *Sunday Post*

‘Excellent - beautifully written, moving and wise. Everybody with an interest in mental health should read it’ - Henry Marsh, author of *And Finally: A Neurosurgeon’s Reflections on Life*

Dr Gavin Francis is a GP and urgent care physician with a special interest in mental health. He is the bestselling author of *Adventures in Human Being*, *Shapeshifters* and *Intensive Care*. He writes about health and medicine for the *Guardian*, *London Review of Books* and *The Times*, among others.



World All Languages

Manuscript Available

July 2026

Trade Paperback

288pp £14.99

Imprint: Profile Books

Editor: Jon Petre

Illustrations: black & white
integrated images

What If We Got AI Right?

How To Stop Catastrophising and Build an Ethical Future

Eleanor Drage

An expert's guide to taking control of AI, and building a future that works for all

We're confused about AI: what it is, and where it's leading us - whether into a utopia or an apocalypse. Isn't there another way? Isn't it possible to build a future where AI supports us, rather than replaces us?

We need fresh ideas and new language to determine what AI is for, and how we should use it. Here, Dr Eleanor Drage, one of the world's leading AI ethicists, unpicks the culture and ideas that drive the AI arms race - from billionaires trying to cheat death to biased police algorithms and state capture by big tech. She sets out a clear vision for the future: one where AI is made by communities, not corporations, drawing on feminism, reparative justice and climate politics to imagine new technology that delivers better results.

The future of AI is not fixed - this is how we take control of the tech and ensure it works for us all.

Dr Eleanor Drage is a Senior Research Fellow at the University of Cambridge's Leverhulme Centre for the Future of Intelligence. One of the UK's leading AI ethicists, her work has been covered by the *BBC*, the *Guardian*, *Telegraph* and *Forbes*, and she frequently speaks on radio and at AI conferences.



World All Languages

July 2027

Trade Paperback

224pp £12.99

Imprint: Profile Books

Editor: Leila Sackur

Asylum Hotel

Batool Haidari

A striking memoir of life in an 'asylum hotel' - and the humanitarian crisis on Britain's borders

'How many times have I written to that wretched office, pleading for help? Each time, they respond with the same non-answer - I must continue to wait'

The children have headlice. Black mould climbs up the walls. Five people are living in a small bedroom. In the corridor, a woman is crying. Everyone is waiting for an answer - but the person at the concierge doesn't have any. Outside, a far-right rally is mounting; it isn't safe to leave.

This is life in one of the UK's 'asylum hotels', the first point of processing for the over 100,000 people who come to Britain seeking refuge. Batool Haidari was one of them - she fled Afghanistan when the Taliban took over Kabul in 2021. Now, her days are spent in a permanent waiting room: waiting for news about her asylum claim, waiting for news from home - waiting to start a new life in safety.

Poignant and profound, this is the shocking true story of life on Britain's margins - and the insider account of the most divisive political issue of our time.

Batool Haidari is a clinical psychologist, writer and activist who fled Afghanistan in 2021. Her writing has been published on Words Without Borders, and she is a contributor to the 2022 anthology *My Pen is the Wing of a Bird*. Her work has been published in Dari, German and English. She lives in the UK with her husband and three children.



World All Languages

Proposal Available

April 2027

Royal Hardback

320pp £22

Imprint: Profile Books

Editor: Nick Humphrey

The Crime Paradox

Why It Rises in Good Times and Falls During Crises

Nick Morgan

A data-driven investigation of why – in countries all over the world – crime rates rise and fall in exactly the same way

We think we know about crime. Every day on the news we hear alarming statistics, while thrillers and true crime podcasts top the charts. But the reality is that we're spectacularly bad at predicting crime trends. Most of our assumptions about law-breaking are just not supported by the data, from the idea that crime rises in hard times to the suggestion that tougher sentences and more police on the street deter criminals. What are the true causes of crime, and how can we tackle them?

Nick Morgan has spent nearly two decades as a crime researcher. In *The Crime Paradox*, he analyses the data and looks back to the 1960s, the beginning of a global crime wave that lasted until crime began to fall at the turn of the century – a pattern that was identical in America, the UK, Australia and across Western Europe. Using cutting-edge analytics and breaking through media hysteria, Morgan examined the recent history of criminality, and considers how we might make our streets safer for good.

Nick Morgan's work has informed UK government ministers on trends and patterns of crime for nearly two decades. He was awarded an OBE for his contribution to the UK Serious Violence Strategy, and also worked on the Modern Crime Prevention Strategy. He has published numerous research articles on the subject and has addressed crime conferences internationally. He lives in south-east England.

POLITICS



World All Languages

Proposal Available

February 2027

Royal Hardback

320pp £22

Imprint: Profile Books

Editor: Izzy Everington

Power Grab

Opportunists, Populists, and the Rise of State Capture

Liz Dávid-Barrett

Corruption is on the rise and we are currently witnessing a state being captured in real time. This book is both the explanation and the antidote

Democracy is under siege. Global freedom has been steadily declining for twenty years, and while it is true that over half the world took part in a national election in 2024, we live in a time when democratically elected leaders continually, blatantly, abuse their office to grab more power and resist attempts to hold them to account.

This staggering retreat of liberal democracy stems from a systematic pattern of high-level corruption known as state capture. And though global freedom seems to be eroding beneath our very feet, it was not inevitable, nor is it irreversible. Drawing on her extensive experience working with governments, the private sector, and NGOs, Dávid-Barrett examines how state capture occurs, why it persists, and what can be done to prevent it.

Liz Dávid-Barrett is a professor at the University of Sussex, and Director of the Centre for the Study of Corruption. She is also Deputy Director of Research for the UK government's Governance and Integrity-Anti-Corruption Evidence programme and frequently appears on high-profile political programmes such as Newsnight and Big Questions as an expert voice on corruption. Liz previously worked as a journalist for the *Economist* and the *Financial Times*, and is the host of Kickback: The Global Anticorruption podcast, where she interviews academics and practitioners working on corruption from around the world.

Hinterlands

Journeys
through
Europe's
Unfinished
Frontiers

Hannah
Lucinda Smith



Tr

World All Languages

Rights sold: W. W. Norton, US
& Canada; FinanzBuch Verlag,
Germany

Manuscript Available

June 2026

Royal Hardback

320pp £22

Imprint: Profile Books

Editor: Rowan Cope

Hinterlands

Journeys Through Europe's Unfinished Frontiers

Hannah Lucinda Smith

A timely eyewitness account of the hidden places where the new Cold War is playing out

Why have Russian resorts sprung up in seaside towns in Northern Cyprus? What can Sarajevo's local politics tell us about Trump, Putin and Erdogan? How has the Syrian revolution turned the state into a new Cold War frontier?

In *Hinterlands*, acclaimed correspondent Hannah Lucinda Smith reveals the hidden conflicts that underpin contemporary geopolitics. From Azerbaijan to the Adriatic, Kosovo to Nagorno-Karabakh, Transnistria to Georgia, these are the disputed territories that enthrone strongmen, shape the future of Europe - and define the new world order.

Drawing on encounters with politicians, spies and the ordinary people caught in the crosshairs, this indispensable account of events in Europe's grey zones - and beyond - gives vital context to our rapidly changing world.

'Deftly drawn vignettes and sharp insights make *Hinterlands* a gripping and thought-provoking read' - Edward Lucas, author of *The New Cold War*

Hannah Lucinda Smith is a writer, consultant and reporter for *The Times* and *The Economist*. She has spent over fourteen years covering the Middle East and the Balkans. A consistent Pulitzer grantee, she has also contributed to the *Atlantic*, *Monocle*, *Spectator*, *Wired* and *TLS*, among others, and has featured on BBC TV and radio. She is the author of *Erdogan Rising* and the co-writer of *Zarifa*. She is based in Istanbul.

The World in Turmoil

Why Geopolitics Matters
John Andrews



World All Languages

Rights sold: Clube do Autor, Portugal; Saigon Books, Vietnam; Commonwealth Magazine Publishing, Taiwan

Manuscript Available

July 2026

Trade Paperback

304pp £11.99

Imprint: Economist Books

Editor: Clare Grist Taylor

The World in Turmoil

Why Geopolitics Matters

John Andrews

John Andrews explores our troubled world in this successor to The World in Conflict, which sold over 30,000 copies

Now more than ever, might is right - or so today's strongman leaders would have us believe. In this era of conflict and souring historical alliances, how will the world's nations co-exist and survive?

The World in Turmoil untangles the complex threads of geopolitics that both bind us and threaten to tear us apart. From military might to soft power and from empires to rogue states, John Andrews takes the long view of the factors that influence relations between countries, complete with a jargon-busting A-Z of key terms and concepts to help us navigate the changing landscape. He offers a clear-sighted analysis of the themes and trends governing global politics - and why we ignore them at our peril.

Praise for *Megachange*:

'If you want to know what the future may look like, here it is. A brilliantly well informed guide - all I can say is wow' - Chris Patten

'This brilliant book delves beneath the crises in the newspapers to expose the forces that are reshaping our economy, our politics and our everyday lives. Limpid and provocative, it sets the facts and figures of tomorrow's world into a narrative that is gripping and compelling' - Mark Leonard, author of *Why Europe Will Run the 21st Century* and *What Does China Think?*

John Andrews is a political journalist and writer. He was an *Economist* foreign correspondent for 24 years and is the author of *The Economist Book of Isms* and *The World in Conflict*, and co-editor of *Megachange: The World in 2050*.

ECONOMICS & BUSINESS



World All Languages

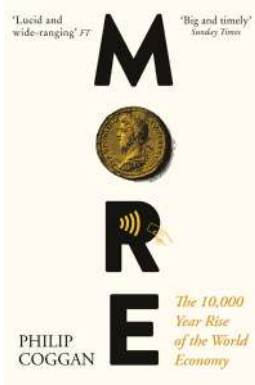
January 2027

Trade Paperback

448pp £12.99

Imprint: Economist Books

Editor: Clare Grist Taylor



More (1st edition)

February 2020

Published in 8 languages

More

10,000 Years of More - A Revised and Updated Edition of *More*

Philip Coggan

A revised and updated edition of the Philip Coggan's magisterial history of the world economy.

From the first obsidian blades that traded 9000 years ago to today's hyper-connected global system, the story of the world economy has been one of "more": more goods; more trade; more prosperity. But with the rise of tariffs as a political weapon and the break-up of the post-1945 international order, many of the factors that made the global economy produce "more" are now under threat.

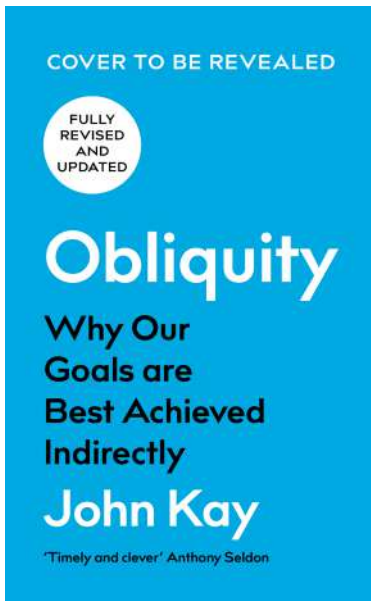
All the more reason to take the long view. In this fully revised and updated edition of the critically-acclaimed *More*, Philip Coggan shows us how, at every step, our wealth has been created by connections between people.

From medieval cottages to hi-tech hydroponic farms, prehistorical Chinese burial mounds to modern central banks, this is broad-sweep history at its compelling best, and a timely reminder of the power of openness for a more prosperous world.

'Big and timely' - *Sunday Times*

'A truly amazing story' - *Financial Times*

Philip Coggan is a former *Economist* and *Financial Times* journalist. In 2009, he was voted Senior Financial Journalist of the Year in the Wincott awards and best communicator in the Business Journalist of the Year Awards. Among his books are *The Money Machine; Paper Promises*; the highly acclaimed *More: The 10,000-Year Rise of the World Economy* and *Surviving the Daily Grind*.



Tr

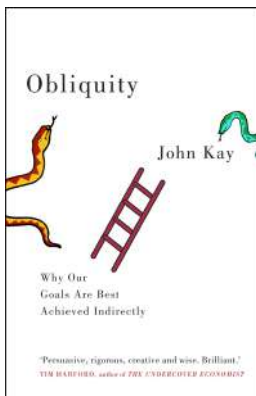
World All Languages

November 2026

224pp £11.99

Imprint: Profile Books

Editor: Andrew Franklin

**Obliquity (1st edition)**

March 2010

Published in 12 languages

Obliquity

Why our goals are best achieved indirectly

John Kay

An original, widely applicable concept from one of the world's foremost economists, now in an updated edition for the AI-driven world

It may feel paradoxical, but in business and in life, our goals are often best achieved when approaching them indirectly. In a traffic jam, the quickest route to your destination might involve going the long way round. Those who deliberately seek love rarely find it; the endless pursuit of happiness leads to misery. For a corporation, focus on cutting-edge engineering, new technology or a unique product is what generates profit; making profit the sole purpose of a business usually leads to its collapse.

From the celebrated economist John Kay, *Obliquity* is a manifesto for aiming slightly off-target. In this provocative thesis, Kay deals with everything from football to forest fires to show how problems are best solved when thought of obliquely, and shows us how to achieve our objectives through a gradual process of risk-taking and discovery.

'John Kay has long been our wittiest and most perceptive interpreter of economic theory' *Observer*

'Kay is persuasive, rigorous, creative and wise. Brilliant' Tim Harford, author of *The Undercover Economist*

'*Obliquity* is a characteristic John Kay production - a pleasure to read' *Financial Times*

Sir John Kay is one of Britain's leading economists. He has been awarded the Saltire Prize for *Other People's Money*, which was also shortlisted for the Orwell Prize. Previous titles include *Obliquity*, *The Long and Short of It*, *Greed is Dead*, and *Radical Uncertainty*. He lives in Oxford.



World All Languages

April 2027

256pp £11.99

Imprint: Economist Books

Editor: Clare Grist Taylor



Best Story Wins

June 2024

Rights sold: Clube do Autor, Portugal; Profit Editorial, Spain; Next Wave Media, Korea; Epsilon, Turkey

The New EQ

Rethinking Emotional Intelligence

Mark Edwards

A new look at emotional intelligence (EQ): what it is, why it matters and how to acquire it

Emotional intelligence is not a new idea. We've long known that it helps people to understand themselves and others better.

But if skills like being self-aware, showing empathy and active listening are so important, why is the world still full of bullies, credit takers and serial interrupters?

The New EQ tackles this paradox head on, exploring a new approach to emotional intelligence that will teach you how to:

- improve self-awareness and boost resilience
- successfully navigate relationships with others
- communicate effectively, resolve conflicts and make better decisions
- thrive in times of uncertainty and change

Emotional intelligence is no longer a nice-to-have. It's an essential toolkit for success at work and in life. *The New EQ* will show you how to make the most of it.

Mark Edwards is a practicing mindfulness and emotional intelligence coach who has worked with corporate clients including Renault, Marks & Spencer, Eon and the Civil Service. He is the author of *Best Story Wins* and the co-author of *Belonging*.



World All Languages

Rights sold: Newton Compton,
Italy

Manuscript Available

May 2026

Trade Paperback

272pp £14.99

Imprint: Profile Books

Editor: Louisa Dunnigan

Fail Smarter

Lessons from the Best on Turning Setbacks into Breakthroughs

Dougal Shaw

Learn from others' mistakes with this enjoyable, immersive and practical guide

We must fail in order to succeed. We know it's true in theory - but what does it mean in practice?

This book reveals the methods that the world's most successful people use to embrace, overcome and learn from failure - and turn it into the fuel of their successes.

Drawing on hundreds of hours of conversations with millionaires, entrepreneurs and CEOs, Dougal Shaw tells the stories of their worst mistakes and lowest moments, and outlines their key lessons. Discover how to harness play, apply creativity, integrate feedback and learn to let go - along with the cutting-edge research that explains why these methods work. Packed with practical insight and real-life stories, this book shows how anyone can turn failure into success - and what that actually means.

'Shaw has a knack for capturing what makes bosses tick in a way which is always illuminating and surprising' - *The Times*

'A superb exploration of what it takes to learn from things that go wrong - shows why doing so is now every leader's most important job' - Amy Edmondson, Professor of Leadership, Harvard Business School and author of *Right Kind of Wrong*

Dougal Shaw is Senior Correspondent at Business Leader, covering business and entrepreneurship, interviewing global leaders and telling original stories. Prior to this, he founded and ran CEO Secrets, the BBC's flagship entrepreneurship series. His original business features have reached millions of readers.



World All Languages

Finished Copies Available

February 2026

Trade Paperback

256pp £11.99

Imprint: Economist Edge

Editor: Clare Grist Taylor

Are You a Team or a Meeting?

How to Build Teams that Win

Nick Pope

An all-new guide to building and sustaining high performing teams

Winning is a team sport, right?

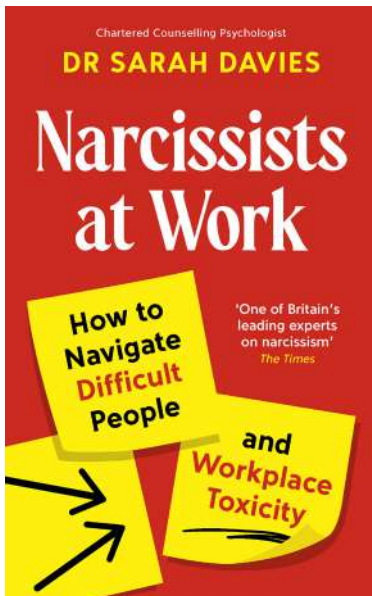
True, we need to collaborate to make sense of today's challenges. But simply bringing people together is no guarantee of success. Too often, so-called teams are just groups of individuals, attending too many aimless meetings.

It doesn't have to be that way. Using the author's high-performing teams framework, *Are You a Team or a Meeting?* shows team leaders and members alike how to:

- create teams of the right size and composition
- focus on team purpose to help you prioritise
- encourage healthy challenge and open communication
- develop systems, habits and behaviours that help teams win

Nick Pope has two decades of experience working with leading companies such as Nike, Unilever, Gucci, Rio Tinto, Vodafone, M&S and Lloyds Bank, helping them develop effective teams at all levels of their organisation. He also teaches at several corporate universities and has published with the British Academy of Management and in several industry trade journals.

SELF-HELP & CRITICAL THINKING



World All Languages

Manuscript Available

June 2026

Trade Paperback

320pp £14.99

Imprint: Souvenir Press

Editor: Cindy Chan

Raised by Narcissists
September 2024

Rights sold: Mondadori, Italy;
Asenevtsi, Bulgaria; China
Machine Press Co., China; Key
Books, Greece; HVG, Hungary;
Kobiece, Poland; Timas, Turkey;
Eastone Books, Slovakia

How to Leave a Narcissist...

For Good

September 2023

Rights sold: Sextante, Brazil;
China Machine Press, China; El
Rasm BI Kalamat, Arabic; Aripaev,
Estonia; Mondadori, Italy;
Boekerij, Netherlands; Kobiece,
Poland; Nascente/PRH, Portugal;
Urano, Spain; Timas, Turkey; Old
Lion Publishing, Ukraine

Narcissists at Work

How To Navigate Difficult People and
Workplace Toxicity

Dr Sarah Davies

*How to identify and deal with narcissism in the world
of work, from the author of Raised by Narcissists*

Chartered counselling psychologist and specialist on narcissists Dr Sarah Davies turns her attention to narcissism in the workplace with advice for navigating your professional relationships. From horrible bosses to misbehaving juniors, Davies offers a compelling insight into how narcissists function in a work setting, while providing grounded advice.

Covering everything from why certain professions attract narcissists and what helps them thrive, to identifying unhelpful roles, protecting your boundaries and knowing when to quit, *Narcissists at Work* is a practical guide to recognising and dealing with toxic people, without harming your career.

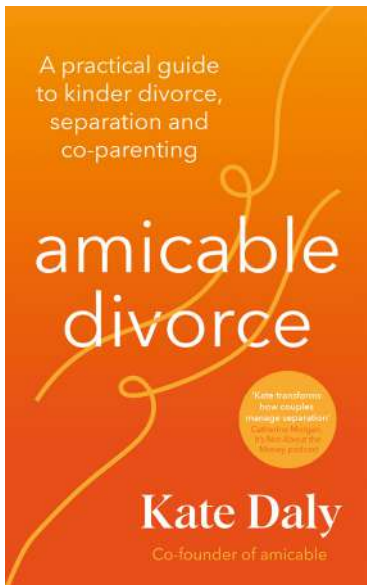
Praise for *How to Leave a Narcissist ... For Good*:

‘If you have been the victim of a genuine narcissist, you don’t need TikTok, you need a reliable, serious source of knowledge like Davies’s book’ - *Sunday Times*

‘One of Britain’s leading experts on narcissism . . . Davies has a fascinating mix of professional and personal perspectives on the boom in narcissism’ - *The Times*

‘I highly recommend reading *How to Leave a Narcissist For Good*’ - Bryony Gordon, *Telegraph*

Dr Sarah Davies is an author, chartered counselling psychologist and trauma therapist who specialises in narcissistic abuse, co-dependency and related trauma. She is the author of *How to Leave a Narcissist . . . For Good* and *Raised by Narcissists* and has been featured in publications including the *Guardian*, *Daily Mail* and *Sunday Times*. Her books have been translated into 15 languages.



World All Languages

Finished Copies Available

March 2026

Trade Paperback

288pp £16.99

Imprint: Souvenir Press

Editor: Cindy Chan

amicable divorce

Your Practical Guide to Divorce Without the Drama

Kate Daly

An empowering guide to divorce without the drama from the founder of the leading online divorce services company

What if divorce didn't have to be a battle?
 What if children were supported through a calmer process?
 What if you could divide money and property fairly, without wasting thousands arguing through lawyers?

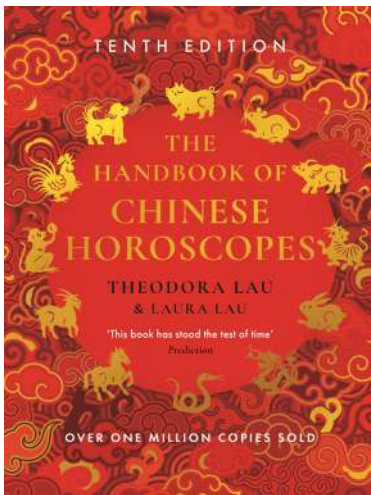
Drawing on her personal experience of divorce and the expertise of her company amicable, co-founder Kate Daly offers a clear, compassionate roadmap for separating without conflict. From navigating emotional upheaval to understanding the legal steps, splitting finances and co-parenting confidently, *amicable divorce* guides you through every stage of the journey. This is a practical, hopeful guide for separating with dignity, helping both partners move forward as stronger, independent individuals.

'A comforting, practical and deeply compassionate guide'
 Emma Campbell, aka Limitless Em

Praise for amicable the company:

'amicable is doing such important work in making divorce kinder and less intimidating' Elizabeth Day

Kate Daly is the founder of the award-winning separation service amicable, a leading expert on family law and a certified relationship counsellor. She was an outspoken advocate for the campaign to introduce no-fault divorce in the UK in 2022, and is the host of The Divorce Podcast. *amicable divorce* is her first book.



The Handbook of Chinese Horoscopes

New and Updated 2025 Edition

Theodora Lau & Laura Lau

The revelatory guide to Chinese lunar astrology to help you cultivate self-knowledge and transform your life

Tr

World excl. US & Canada

Rights sold: Newton Compton, Italy; IZTOK-ZAPAD, Bulgaria

Finished Copies Available

December 2024

Paperback

432pp £25

Imprint: Souvenir Press

Editor: Cindy Chan

Illustrations: b/w integrated line drawings

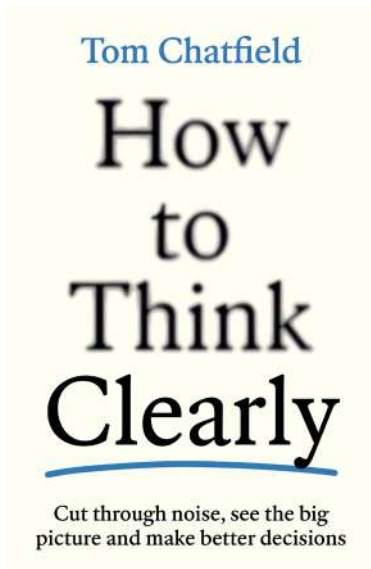
Now in its tenth edition, *The Handbook of Chinese Horoscopes* has been delighting and guiding readers for decades, through its unique combination of the Eastern Lunar Calendar and Western astrology. Find your sign, learn about its characteristics and discover how it can unlock greater awareness and insight, including:

- How your time of birth affects your personality
- Your compatibility with other signs of the Chinese lunar zodiac
- How your sign interacts with the five elements
- The celebrities who share your sign
- What the coming years have in store for you

Written by renowned astrologer Theodora Lau, and revised and updated by her daughter, Laura, *The Handbook of Chinese Horoscopes* is the ultimate tool for self-reflection and knowledge.

Theodora Lau introduced Chinese lunar astrology to readers all over the world. Her *Handbook of Chinese Horoscopes* has been in print for over forty years and has been translated into more than seventeen languages. Her other books include *The Chinese Horoscopes Guide to Relationships*, *Children of the Moon*, *Best-Loved Chinese Proverbs*, and *Wedding Feng Shui*. She died in 2008.

Laura Lau, her daughter, continues the family writing tradition. In addition to revising and updating *The Handbook of Chinese Horoscopes*, she is the co-author of *Wedding Feng Shui* and *Best-Loved Chinese Proverbs*. She lives in Los Angeles.



World All Languages

Rights sold: Ariel, Spain; Tre Publishing, Vietnam

Manuscript Available

August 2026

Trade Paperback

240pp £11.99

Imprint: Economist Books

Editor: Clare Grist Taylor

How to Think Clearly

Cut Through Noise, See the Big Picture and Make Better Decisions

Tom Chatfield

The critical-thinking specialist and bestselling author shares proven habits and routines for clear thinking in the age of AI

In a world of alt facts, imperfect algorithms and information overload, the ability to think clearly has never been more important.

But it's not easy. Critical thinking asks us to slow down and reflect; to question assumptions; to be aware of biases and blind spots. It takes time and effort and can be tough when we're distracted or under pressure.

How to Think Clearly is a practical primer to help you develop the habits that underpin critical thinking. From powerful pauses and killer questions to being data smart and tech savvy, honing your thinking skills will help you to think twice - and think better.

Whether in life or at work, weighing up tricky options; choosing who or what to believe or how best to react, it offers a toolkit that will make thinking clearly a routine part of your daily practice.

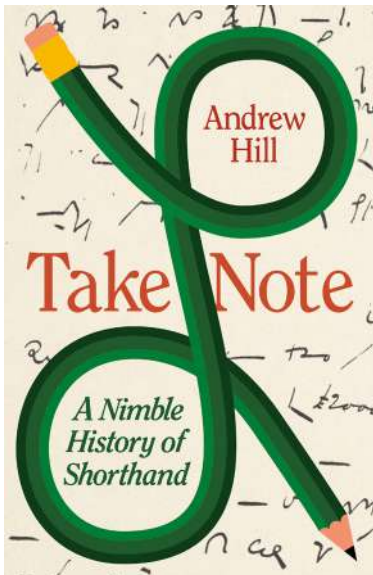
Praise for *Wise Animals*:

'One of the best books on technology and culture I have read' - Matthew D'Ancona, *The New European*

'Powerful, profound and completely engrossing' - Michael Bhaskar, co-author of *The Coming Wave*

Dr Tom Chatfield is a critical thinking specialist, educator, writer, tech philosopher and broadcaster. He is the author of the bestselling textbooks, *Critical Thinking* and *How to Think*, as well as several volumes on digital culture including *How to Thrive in the Digital Age* and *Wise Animals*. His books have been translated into more than 30 languages.

GENERAL
NON-FICTION



World All Languages

November 2026

Hardback

224pp £14.99

Imprint: Profile Books

Editor: Louisa Dunnigan

Take Note

A Nimble History of Shorthand

Andrew Hill

The lively and illuminating story of a vital tool that has powered the working world

Cicero's scribe invented it. Samuel Pepys, Charles Dickens and even Sylvia Plath used it. Rivalries, adulteries and actual martyrdoms arose from it. Spycraft was reliant on it, courtroom dramas were changed by it, and feminism has an uneasy debt to it. But today, its continuing existence is at risk. So, what exactly is shorthand? What has it given us? And what would we lose if this world-changing technology disappeared?

Andrew Hill follows the story from the scribes of Ancient Rome to today's takeover of AI, revealing how a system of symbols invented to speedily transcribe speech shaped the modern world and can still offer a valuable way to record, store and recall our brightest ideas today.

'Shorthand, a system of fast writing that uses lines and simple signs, used to be almost as ubiquitous in offices as computer software is today. Now, says Hill, it is mostly a pithy way of summing up a subject. He argues that we might be carelessly discarding a precious tool' - 'What to Read in 2026', *Financial Times*

Andrew Hill is an award-winning journalist, writer and public speaker. A senior writer at the *Financial Times*, he is the author of *Leadership in the Headlines* and prize-winning *Ruskinland*. Over a thirty-year career, Andrew has used shorthand to report from around the world; his top speed was once an impressive 130 words per minute.



US

World English Language

March 2027

160pp £14.99

Imprint: Profile Books

Editor: Izzy Everington

Sixteen Acres

A Year, and a Century, in an English Orchard

Hana Loftus

A tender ode to the English apple orchard, and beautifully observed meditation on the authors stewardship of land through a year spent farming

Cox, Gala, Braeburn, Pink Lady. Stride down any produce aisle, and you find a reassuringly familiar offering of apples, from increasingly far-flung places as demand supersedes seasonality. But in a small corner of Essex, lie the fields of a sixteen-acre British apple orchard.

As Hana walks the fields with Andrew, the orchard's keeper, he introduces her to new varieties like White Transparent, Beauty of Bath, St Edmund's Russet and D'Arcy Spice. As the seasons change, each month brings new knowledge. And Hana comes to see how over his lifetime and the life of the orchard, Andrew has continuously adjusted himself to change. The orchard is a living lesson in what matters, and how to pay attention carefully, effectively and sustainably.

Hana Loftus grew up in east Suffolk and, after spells in London and rural Alabama, has lived in north Essex for the last seventeen years. She is a planner, designer and writer, and she has written widely in the architectural, art and planning press. She has contributed to a number of books, including most recently *Common Treasures*, an anthology of essays about the challenges faced by rural communities. She was shortlisted for the Fitzcarraldo Editions Essay Prize in 2025. *Sixteen Acres* is her first book.

Three bestselling, seasonal books by Korean monk Bokyeong Sunim on mindful living, happiness, compassion – and the companionship of a cat
World English Language | Souvenir Press | Editor: Rowan Cope

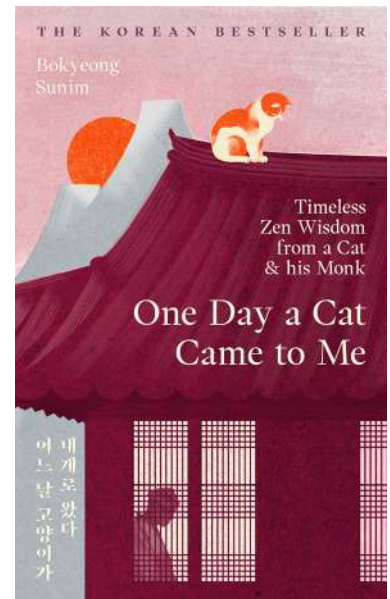
One Day a Cat Came to Me

Everything, upon a closer look, has its own reason for existing.

After more than a decade at a city temple in bustling Seoul, Buddhist monk Bokyeong leaves for a simpler place: a monastery deep in the mountains. Life on the wooded mountain is more extreme – and more isolated. During the long winters, Bokyeong spends hours meditating alone.

Until one day a guest arrives on his doorstep – a cat. Their daily interactions lead to a life-affirming and generous meditation on cats, coexistence and belonging, opening up new ways of seeing the world. A long-tail bestseller in Korea, *One Day a Cat Came to Me* blends philosophy, mindfulness and connection with nature, powerfully capturing the essence of life in the company of others.

310pp, publication 15.10.2026, 15 b/w illustrations. Full ms March '26

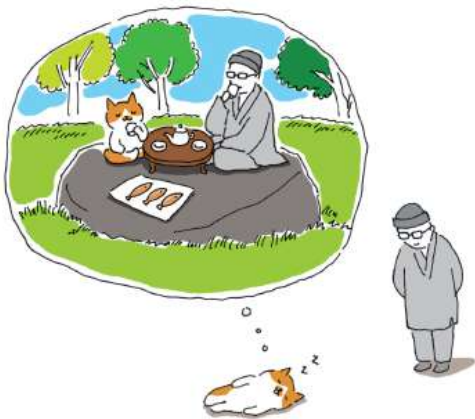


The Contemplation of Cats

To read a cat is to read the world.

The relationship between humans and animals is not one of one-sided care, affection and attachment, but a meeting of mutuals – one living being to another. For Bokyeong, the experience of caring for a cat is like the experience of reading: a commitment to developing a deeper understanding of the world through the eyes of another. By carefully observing the cat who wanders the monastery grounds, Bokyeong discovers a deeper wisdom that can also help us to read ourselves, others, nature and the world.

310pp, publication: 04.05.27, 15 b/w illustrations. Delivery tbc



The Happiness Cats Bring

Even the smallest moments can bring happiness.

Life is both finite and ever-changing; but each passing moment can still be lived fully and truly. As Bokyeong's relationship with the cat deepens over the passing of several years and the seasons, we glimpse what it means to grow into our lives and our relationships, how to mature with grace, and what the gift of time can show us about those who surround us.

370pp, publication: 07.10.27, 15 b/w illustrations. Delivery tbc



Bokyeong Sunim was ordained at Songgwangsa, one of South Korea's most prestigious and ancient temples. He has spent over a decade at Beopryeonsa Temple in Seoul.

FICTION



World All Languages

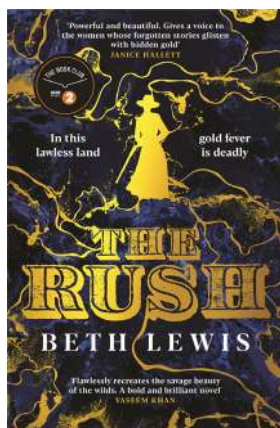
June 2027

Royal Hardback

416pp £18.99

Imprint: Viper

Editor: Miranda Jewess



The Rush

June 2025

Rights sold: Pegasus Books, US & Canada; Trini Vergara Ediciones, Spanish language

The High Silence

Beth Lewis

A Place Called Winter by Patrick Gale meets television's Deadwood and Godless

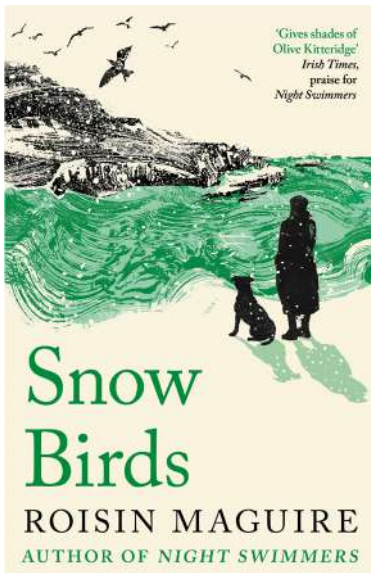
Two women fight for survival on the edge of civilisation

Colorado, 1884. In a valley where the Great Plains meet the foothills of the Rocky Mountains, homesteader Annie Duke works her claim alone. But between cattle barons who want her acres and the harsh winters that threaten everything she's worked for, Annie's fortunes are on a knife edge.

Then one day a horse appears on the horizon, dragging an unconscious woman behind it. The woman - who calls herself Jane - has been shot, and Annie nurses her back to health, though always keeping a shotgun close. She knows enough not to believe a word Jane says. But when it becomes clear that Jane is pregnant, Annie cannot help softening towards her.

But when a family are murdered on a nearby homestead, Jane falls under suspicion. And then news comes that a violent gang has arrived in the territory and are hunting for Jane. It is hard to be a woman on the edge of civilisation, and Annie may not be able to save her new companion...

Beth Lewis was raised in the wilds of Cornwall and split her childhood between books and the beach. She has travelled extensively throughout the world and has had close encounters with black bears, killer whales, and Great White sharks. She has been, at turns, a bank cashier, fire performer, juggler, and is currently the Publishing Manager at Rebellion. She lives in Oxford with her wife and daughter.



World All Languages

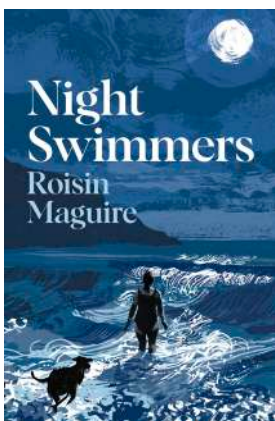
October 2026

Royal Hardback

192pp £12.99

Imprint: Serpent's Tail

Editor: Rowan Cope



Night Swimmers

February 2024

Rights sold: DuMont, Germany

Snow Birds

Roisin Maguire

An irresistible winter story set in the beloved world of Night Swimmers

When outside interests threaten the rare sea birds of Ballybrady, Grace - usually so keen to do things on her own - realises she needs help to save them. To her displeasure, her main allies against corporate forces are the Rubber Duckies Wild Swimming Club: a gaggle of women with expensive jackets and braying voices.

As they work together and draw the whole village into an audacious campaign, Grace begins to relent, learning that each woman has her own powerful and sometimes surprising reason to be committed to their common cause. As irreverent, sharp-eyed and irrepressible as Grace herself, *Snow Birds* is a winter-themed celebration of community, unlikely friendship and the bracing joys of open water.

Praise for *Night Swimmers*:

'Beautifully written, full of wisdom and wonderful secondary characters. I loved it' - *Daily Mail*

'Grumpy, irascible, sharp-tongued but huge-hearted, utterly at home in her skin, Grace is a force of nature - it's impossible not to be swept up in admiration for her, and for Roisin Maguire, who has written such a warm, un sentimental and beautifully-observed book for our times' - Lucy Caldwell, author of *These Days*

Roisin Maguire lives by the sea in Northern Ireland. She holds an MA in Creative Writing from Queen's University. She has worked as a nightclub bouncer, bus driver and primary school teacher and is a keen scuba diver and fisherwoman who swims every day of the year.

Boy A

JONATHAN TRIGELL
Introduction by COLIN WALSH



'A unique, important read' **GUARDIAN**



World All Languages

Manuscript Available

August 2026

Trade Paperback

272pp £10.99

Imprint: Serpent's Tail

Editor: Mehar Anaokar

Boy A

Jonathan Trigell

A timely yet shockingly timeless portrayal of masculinity, youth and redemption for fans of Irvine Welsh, Andrew O'Hagan and hit Netflix miniseries Adolescence

REISSUED WITH A NEW INTRODUCTION BY COLIN WALSH, BESTSELLING AUTHOR OF *KALA*

His new name is Jack. To his new friends, he is a good guy with occasional flashes of unexpected violence. To his new girlfriend, he is strangely inexperienced and unreachable. To his case worker, he's a victim of the system and of media-driven hysteria.

And to himself, Jack is on permanent trial: most of his life has been spent in juvenile institutions, guilty of a monstrous childhood crime. Searing and heartfelt, *Boy A* is a devastating exploration of guilt, retribution and the blurred lines between fact and fabrication.

'Creepy and involving... From the beginning, Trigell weaves a sense of drama and a disturbing feeling of inevitability'
- *Independent*

'A wonderful, heartbreaking tale' - Andrew Garfield

'A compelling narrative, a beautifully structured piece of writing, and a thought-provoking novel of ideas' - Sarah Waters

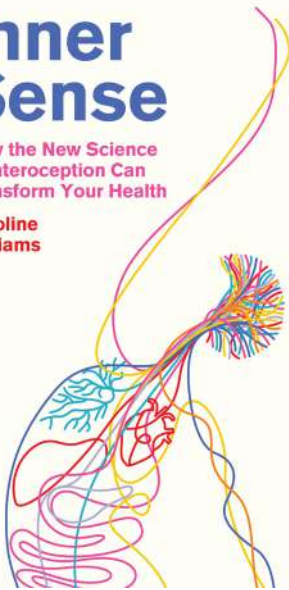
Jonathan Trigell is an award-winning author whose first novel *Boy A* won the John Llewellyn Rhys Prize and the Waverton Award, and was adapted into the BAFTA-nominated film of the same name.

RECENT HIGHLIGHTS

Inner Sense

How the New Science of Interoception Can Transform Your Health

Caroline Williams



Tr

World All Languages

Rights sold: Greystone Books, US&C; C. H. Beck, DE; Nascente/PRH, PT; Gilbut, KR; Bookzone, RO; Mook, TW; Foksal, PL; Iz-tok-Zapad, BG; Kairos, ES; Saigon Books, VN; Rizzoli/BUR, IT; HVG, HU; Lannoo, NL; Jota, CZ

April 2025

272pp

Imprint: Profile Books

Editor: Nick Humphrey

Inner Sense

How the New Science of Interoception Can Transform Your Health

Caroline Williams

Interoception is one of our most important - and most mysterious - senses. It's how our bodies tell our brains what we're feeling - when we're hungry, when we're cold, how we should respond to stress and panic.

In Inner Sense, Caroline Williams uncovers a field that's poised to revolutionise health, and explores groundbreaking new techniques that can improve our mental and physical wellbeing.

Combining science, medicine, mindfulness and physical therapy, Inner Sense is the first book to bring this exciting new field of medicine to a general readership.

'Science writing at its absolute best' - Guy Claxton

Caroline Williams is a writer for the *New Scientist* who researches the links between the mind and body. The author of *Override* and *Move!*, which was a *New Scientist* Book of the Year and has been translated into ten languages, she has written for *The Times*, *Telegraph* and *Guardian*, and has appeared on BBC radio.

EXTRACTIVE CAPITALISM

How
Commodities
& Cronyism
Drive
the Global
Economy

Laleh
Khalili

'A brilliant explainer
of how the world works'
Simon Kuper



Tr

World All Languages

Rights sold: Verso Books, US & Canada; CITIC, China; Atico de los Libros, Spain; Antipodes, Greece

April 2025

208pp

Imprint: Profile Books

Editor: Jon Petre

Extractive Capitalism

How Commodities and Cronyism Drive the Global Economy

Laleh Khalili

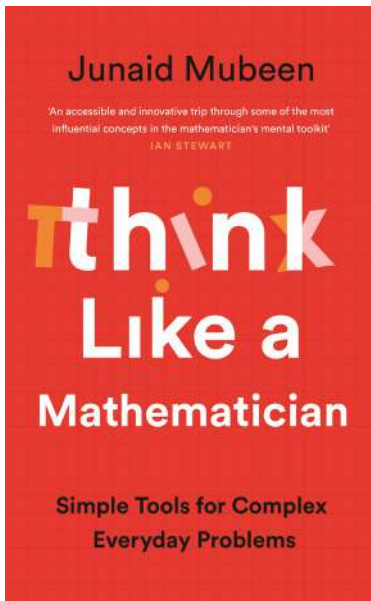
A *Financial Times* 'What to read in 2025' Book

Professor Laleh Khalili reflects on the hidden stories behind late capitalism, from seafarers abandoned on debt-ridden container ships to the nefarious reach of consultancy firms and the cronyism that drives record-breaking profits. Piercing, wry and constantly revealing, Extractive Capitalism brings vividly to light the dark truths behind the world's most voracious industries.

'Essential reading' Françoise Vergès, author of *A Decolonial Feminism*

'Profound and compelling ... A book that I couldn't put down'
Adam Hanieh, author of *Crude Capitalism*

Laleh Khalili is Professor of Gulf Studies at the University of Exeter. An expert on transnational politics, she has written widely on globalisation, capital and neo-colonialism, and has worked as a consultant and an engineer. Her recent books include *Sinews of War and Trade* and *The Corporeal Life of Seafaring*.



World All Languages

Rights sold: Pegasus Books, US & Canada; China Machine Press, China; Alexandria Publications, Greece; Kachi, Korea

July 2025

352pp

Imprint: Profile Books

Editor: Nick Humphrey

Think Like a Mathematician

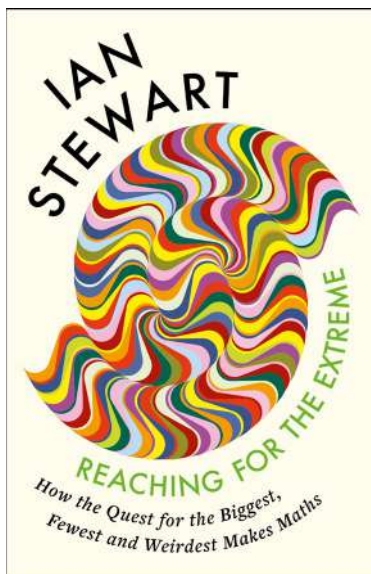
Simple Tools for Complex Everyday Problems

Junaid Mubeen

Junaid Mubeen presents a catalogue of enlightening mathematical concepts. Some will be familiar from school, but the majority are ideas that readers will not have encountered before. And anyone - from mathematicians to self-proclaimed mathophobes - can learn from them. All of these ideas are easy to grasp, and a few may even reshape the way you see the world.

‘An accessible and innovative trip through some of the deepest and most influential concepts in the mathematician’s mental toolkit, inspired by issues we face every day. Highly recommended!’ Ian Stewart, author of *What’s the Use?*

Junaid Mubeen is a mathematician turned educator. He holds a DPhil in Mathematics from Oxford and a Masters in Education from Harvard, where he was a Kennedy Scholar. He is Director of Education at Maths-Whizz, a leading virtual tutoring platform, and regularly lectures on improving accessibility in maths education.



World All Languages

Rights sold: Princeton University Press, USA + C; Kawade Shobo, JP; Business Books, KR; Prószyński, PL; CITIC, CN; Critica, ES

February 2026

352pp

Imprint: Profile Books

Editor: Andrew Franklin

Reaching for the Extreme

How the Quest for the Biggest, Fewest and Weirdest Makes Maths

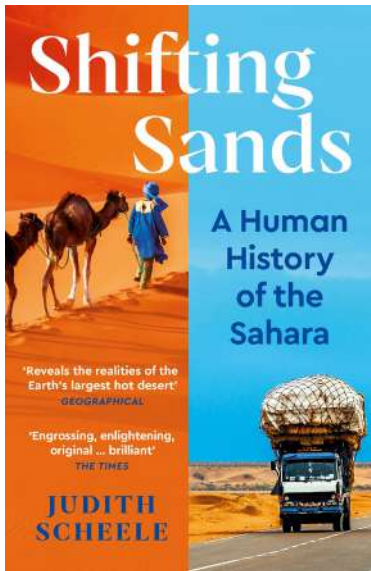
Ian Stewart

FROM THE BESTSELLING AUTHOR OF *PROFESSOR STEWART'S CABINET OF MATHEMATICAL CURIOSITIES*

From soap bubbles to the cosmos, Britain's most beloved mathematician tells the fascinating stories of the people and ideas pushing the very bounds of mathematics - and the discoveries that have changed our lives.

‘Britain’s most brilliant and prolific populariser of maths’ - Alex Bellos

Ian Stewart is Professor Emeritus of Mathematics at the University of Warwick. He is the author of the bestseller *Professor Stewart’s Cabinet of Mathematical Curiosities*, as well as *What’s the Use?*, *Do Dice Play God?*, *Significant Figures*, *Incredible Numbers*, *Seventeen Equations that Changed the World*, *Professor Stewart’s Casebook of Mathematical Mysteries* and *Calculating the Cosmos*. He is a Fellow of the Royal Society.



Tr

World All Languages

Rights sold: Basic Books, US & Canada; UTET, Italy; Zhejiang People's Publishing House Co., China; Editions du Seuil, France; Foksal, Poland

May 2025

344pp

Imprint: Profile Books

Editor: Louisa Dunnigan

Shifting Sands

A Human History of the Sahara

Judith Scheele

Beyond clichés lies a reality rich in complexity and human ingenuity – welcome to the Sahara as you've never seen it.

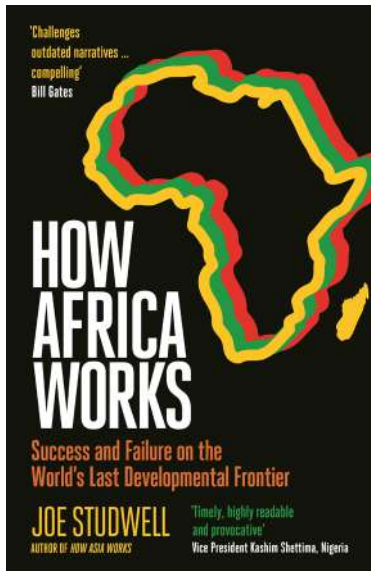
Shifting Sands is a masterful portrait of the Sahara. Encompassing the geology, religions, peoples and politics that shape and fracture the region, it tells the immersive story of a place whose future holds implications for us all.

'Engrossing, enlightening, original . . . a fascinating travelogue and history of the world's largest hot desert' - *The Times*

'Scheele sets out to dispel the many fantasies about the Sahara in this fascinating, engaging study' - *TLS*

'A detailed, often gritty, picture of a fragile world' - *Wall Street Journal*

Judith Scheele is professor of social anthropology at the Ecole des Hautes Etudes en Sciences Sociales in France. She has carried out extensive field research in Algeria, Mali and Chad, and published highly acclaimed books and articles on Saharan societies past and present, including *Smugglers and Saints of the Sahara*.



Tr

World All Languages

US Rights: Grove Atlantic

January 2026

400pp

Imprint: Profile Books

Editor: Andrew Franklin

How Africa Works

Success and Failure on the World's Last Developmental Frontier

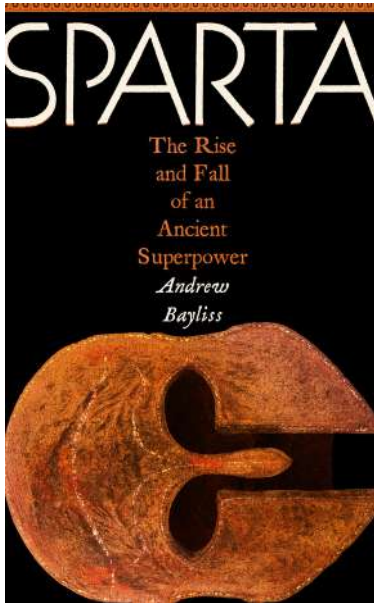
Joe Studwell

A radical reassessment of one of the most pervasive myths of our time: that the African continent is uniquely ill-suited to economic development.

'Challenges outdated narratives and makes a compelling case for the continent's economic potential' - Bill Gates

'An essential read... vividly demonstrates that economic growth is not a far-fetched dream' - Justin Yifu Lin, Former Chief Economist, World Bank

Joe Studwell is a journalist and academic. He is the Senior Visiting Fellow at the Overseas Development Institute in London, and holds a PhD in global business and development from the University of Cambridge. Previous titles include *How Asia Works* and *The China Dream*.



Tr

World All Languages

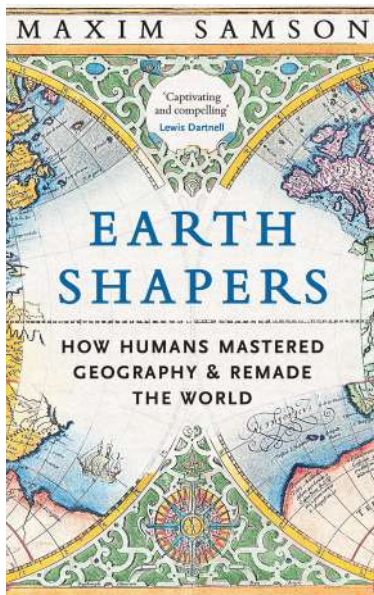
Rights sold: W. W. Norton, US & C; Omniboek, NL; Atico de los Libros, ES; Critica, BR; Rebis, PL; Editura TREI, RO; Local History, UA; Prozorets, BG; Postimees, EE

September 2025

384pp

Imprint: Profile Books

Editor: Nick Humphrey



Tr

World All Languages

Rights sold: University of Chicago Press, Us & Canada; Critica, Spain; Kim Dong, Vietnam

August 2025

352pp

Imprint: Profile Books

Editor: Izzy Everington

Sparta

The Rise and Fall of an Ancient Superpower

Andrew Bayliss

Sparta traces the story of Ancient Greece's most iconic city-state, from its humble beginnings as a hamlet in the Peloponnese to its meteoric rise as the foremost military superpower of the Classical world. Andrew Bayliss uncovers the eclectic quirks that set Sparta above its rivals: its famous double monarchy, the harsh methods for raising children as soldiers and the unique role of women in Spartan life.

'There are few bits of history more mythologised, sensitive and political than *Sparta*, but luckily we have Bayliss' - Dan Snow

'Accessible and absorbing . . . Bayliss reveals why these warlike people failed in their quest to be an enduring, dominant power' - *The Times*

'A gripping new history . . . Spartans are legendary, and yet they were also real people and a real city state. Bayliss is here to help us separate fact from fiction' - Sam Leith, *Spectator*

Andrew Bayliss is Associate Professor in Greek History at the University of Birmingham. He has taught and studied in Australia, Greece and the UK, and his published works on ancient Greek history include *Oath and State in Ancient Greece*, *The Spartans* and *The Spartans: A Very Short Introduction*.

Earth Shapers

How Humans Mastered Geography & Remade the World

Maxim Samson

An immense work of cultural geography touching on ecology, sociology, history and politics, Earth Shapers argues that, far from being constrained by geography, we are instead its creators.

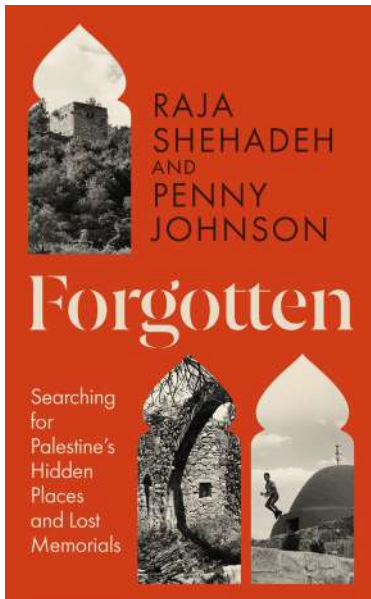
'A riposte to the idea that geography is destiny' - *Financial Times*

'Samson demonstrates how we are not always prisoners of geography but, increasingly, its masters' - Lewis Dartnell

'This is a book that reshapes our story of global human geography' - Danny Dorling

Maxim Samson is a geographer and the author of *Invisible Lines: Boundaries and Belts That Define the World*. An award-winning educator and researcher, he has taught and presented keynote lectures at universities in the United Kingdom, the United States and Indonesia. He is an adjunct professor at DePaul University in Chicago, specialising in cultural geography and religion.

RECENT HIGHLIGHTS



World All Languages

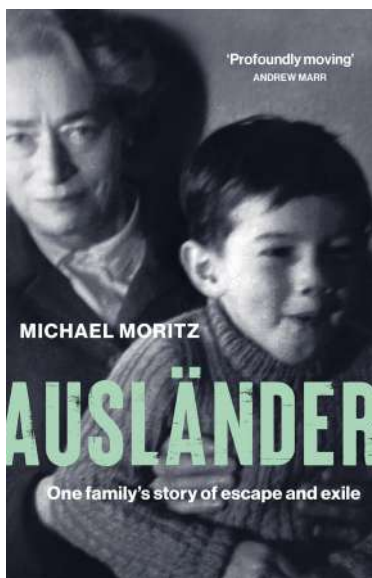
Rights sold: Other Press, US & Canada; Karakter, Poland

March 2025

240pp

Imprint: Profile Books

Editor: Andrew Franklin



World excl. US & Canada

US rights: The Wylie Agency

January 2026

320pp

Imprint: Profile Books

Editor: Peter Jones

Forgotten

Searching for Palestine's Hidden Places and Lost Memorials

Raja Shehadeh and Penny Johnson

From two leading writers and thinkers on Palestine: a profound meditation on memory and what we choose to memorialise.

Forgotten is a search for hidden or neglected memorials and places in historic Palestine - now Israel and the Occupied Palestinian Territories - and what they might tell us about the land and the people who live on our small slip of earth between the Mediterranean Sea and the Jordan River.

'Shehadeh's books are like beacons held up against the darkness'
- Observer

'A heartbreaking, hopeful look at how Palestinian culture endures'
- Irish Times

Raja Shehadeh is Palestine's leading writer. A lawyer and human rights activist, he is the author of *What Does Israel Fear From Palestine?* and the Orwell Prize-winning *Palestinian Walks*. His books have been translated into 22 languages.

Penny Johnson is a founding member of the Institute of Women's Studies at Birzeit University, a Contributing Editor of the *Jerusalem Quarterly* and author of *Companions in Conflict*.

Ausländer

One Family's Story of Escape and Exile

Michael Moritz

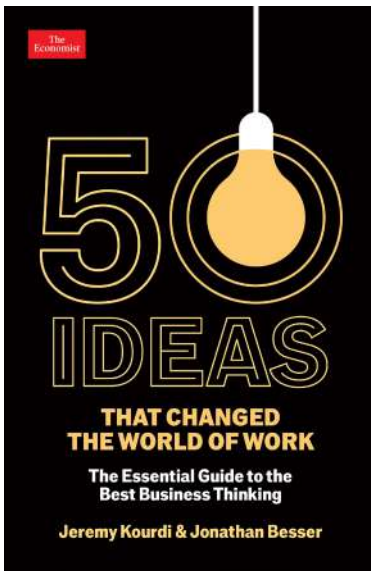
Sorting through papers and photographs after his mother's death, Michael Moritz uncovers the history of close family members murdered by the Nazis. Exploring their journey takes him into a past of tragedy, grief and the dark shadows cast on Jewish life by the Holocaust.

'Deeply personal' - Sunday Times

'A magisterial act of filial piety' - Neil MacGregor, former director of the British Museum and the National Gallery

Michael Moritz was born in Cardiff, Wales in 1954. A former *Time* journalist and regular contributor to the *FT*, he is the author of several books, including *The Little Kingdom*, the story of Apple's years as a private business. He was a partner in Sequoia Capital for 35 years and led the business between 1995 and 2012, becoming one of the most successful investors of his generation. Together with his wife, the author Harriet Heyman, he formed Crankstart in 2001 - a San Francisco-based foundation devoted to helping those who might otherwise be left behind.

RECENT HIGHLIGHTS



Tr

World All Languages

Rights sold: Pegasus Books, US & C; Business Weekly, TW; Alienta/Planeta, ES; Epsilon, TR

April 2025

256pp

Imprint: Economist Books

Editor: Clare Grist Taylor

50 Ideas that Changed the World of Work

The Essential Guide to the Best Business Thinking

Jeremy Kourdi and Jonathan Besser

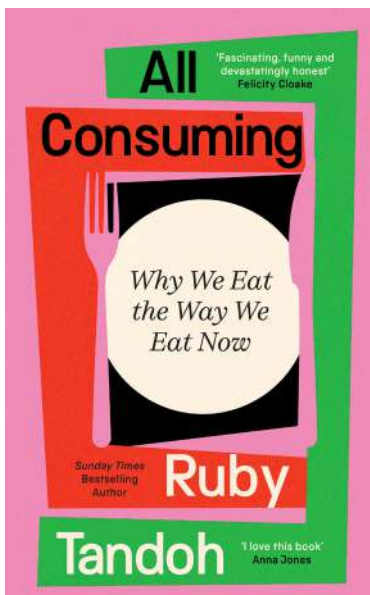
By summarising and explaining the best business thinking, this book will help you to get to grips with - and apply - 50 key ideas, including:

- Classics like Sun Tzu's Art of War and Dale Carnegie's rules of influence
- Fundamentals like emotional intelligence, psychological safety and flow
- Tips and techniques like SWOT, PEST and GROW
- Smart thinking from Daniel Kahneman, Michael Porter and Carol Dweck

Whether you want to think more strategically, boost team performance or make better decisions, this book is a guide to success at work today.

Jeremy Kourdi is an executive consultant, writer, researcher, and founder of Kourdi Associates.

Jonathan Besser is a learning and development practitioner, a triathlete, and a managing consultant with Intrepid Leadership Consulting Ltd.



Tr

World All Languages

Rights sold: Knopf, US & Canada; Nijgh Cuisine & Atelier, Netherlands

September 2025

304pp

Imprint: Profile Books

Editor: Cecily Gayford

All Consuming

Why We Eat the Way We Eat Now

Ruby Tandoh

AN INSTANT SUNDAY TIMES BESTSELLER

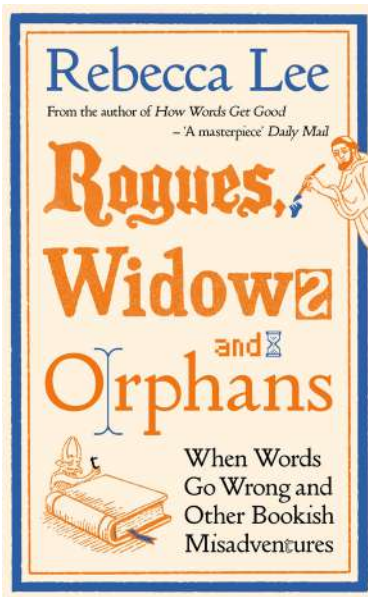
Being into food - following and making it, queuing for it and discussing it - is no longer a subculture. It's become mass culture.

Ruby Tandoh, the iconic New Yorker and Vittles food writer, explores the evolution of the cookbook and light-speed growth of bubble tea, the advent of TikTok critics and absurdities of the perfect dinner party. Her laser-sharp investigation leaves her questioning: how much are our tastes, in fact, our own?

'Brilliant and original' - Nigel Slater

Ruby Tandoh is a food writer who has written for *New Yorker*, *the Guardian*, *Vittles* and *Vice*. A finalist on the Great British Bake Off, she has published *Eat Up*, about the pleasures of eating, as well as three cookery books: *Crumb*, *Flavour* and *Cook As You Are*.

RECENT HIGHLIGHTS



Tr

World All Languages

Rights sold: Brandeis University Press, US & Canada; Popovici Media, Romania; PWN, Poland

April 2026

224pp

Imprint: Profile Books

Editor: Louisa Dunnigan

Rogues, Widows and Orphans

When Words Go Wrong and Other Bookish Misadventures

Rebecca Lee

It's a long journey from a writer's mind to a finished book - and a lot needs to go right along the way. But isn't it more interesting when things go wrong? With an expert Penguin editor as your guide, dive into the dark-side of the book world: a secret history fizzing with scandals, rivalries, cock-ups and con jobs.

'Word nerds, assemble! This is the book for us' - Lucy Mangan

'Devilishly funny and clever, this divine comedy of literary errors will remind you why words are such glorious, untameable things' - Louise Willder



Tr

World All Languages

Rights sold: Pegasus Books, US & Canada; Neri Pozza, Italy

June 2025

384pp

Imprint: Serpent's Tail

Editor: Mehar Anaokar

Saraswati

AN OBSERVER BEST NEW NOVELIST 2025

Gurnaik Johal

SHORTLISTED FOR THE WATERSTONES DEBUT FICTION PRIZE 2025

When the waters of the Saraswati, a river of legend, start to rise in a corner of northern India, seven scattered descendants of a forbidden marriage are unexpectedly swept up in its current.

'A rich tapestry, occasionally bewildering, often beguiling' - *The New York Times*

'An ambitious, stylishly delivered novel ... Reminiscent of Salman Rushdie' - *Observer*

Gurnaik Johal is a writer from West London. His 2022 collection *We Move* won the Somerset Maugham Award and the Tata Literature Live! Prize. Its opening story won the Galley Beggar Short Story Prize. *Saraswati* is his debut novel.

CONTACTS

RIGHTS INFORMATION

Rights Director, Alex Elam
Direct Territory: Germany
Email: alex.elam@profilebooks.com

Rights Executive, Hattie Nikodem
Direct Territory: Greece
Email: hattie.nikodem@profilebooks.com

Tel: +44 (0)20 7841 6300

TRANSLATION RIGHTS (excluding Germany)

Via Andrew Nurnberg Associates
Tel: +44 203327 0400
Email: bbarbieri@nurnberg.it

Arabic rights via Bears Factor
Email: bassem.elkhesen@bearsfactor.com

Hebrew rights via The Deborah Harris Agency
Email: efrat@thedeborahharrisagency.com

Japanese rights (non-fiction) via Tuttle Mori
Email: manami@tuttlemori.com

Japanese rights (fiction) via English Agency Japan
Email: hamish@ej.co.jp

Korean rights via EYA
Email: sueyang@eyagency.com

US RIGHTS

Profile Books

(inc. Souvenir and Wellcome Collection)
Via George Lucas at Inkwell Management
Tel: + 1 212 922 3500
Email: george@inkwellmanagement.com

Serpent's Tail

Via The Friedrich Agency (selected titles)
Tel: +1 212 317 8810
Email: lcarson@friedrichagency.com

and 2Seas Agency (selected titles)
Tel: +1 805 633 0622
Email: marleen.seegers@2seasagency.com

Viper Books

Via Helen Edwards Rights Agency
Tel: +44 20 8251 0943
Email: helen@helenedwardsrights.co.uk

