

*Historical + Saga*

*Commercial  
+ Romance*



# Historical + Saga

*Jane Aiken Hodge*

*Phyllis Bentley*

*Anne Hampson*

*Angela Huth*

*Margaret Irwin*

*Beryl Kingston*

*Anne Meville*

*Désirée Meyler*

*Irene Northan*

*Mazo De La Roche*

*Rowena Summers*

*Emma Tennant*



# Jane Aiken Hodge

1917–2009

## About the Author

Jane Aiken Hodge was born near Cambridge, Massachusetts to Pulitzer prize-winning poet Conrad Aiken and his first wife, the writer Jessie McDonald.

Her works of fiction include historical novels and contemporary detective novels with over 30 titles.

## Bibliography

### Purchas Family

All for Love (1970)  
Judas Flowering (1976)  
Runaway Bride (1978)  
Wide Is the Water (1981)  
The Lost Garden (1982)

### Lissenberg

First Night (1989)  
Leading Lady (1990)  
Last Act (1979)

### Novels

Maulever Hall (1964)  
The Adventurers (1966)  
Watch the Wall My Darling (1966)  
Here Comes a Candle (1967)  
The Winding Stair (1968)  
Marry in Haste (1969)  
Greek Wedding (1970)  
Shadow of a Lady (1973)  
Rebel Heiress (1975)

Royal Gamble (1976)  
Red Sky At Night (1977)  
Polonaise (1987)  
Windover (1992)  
Escapade (1993)  
Whispering (1995)  
Bride of Dreams (1996)  
Caterina (1999)

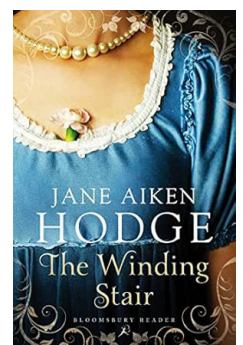
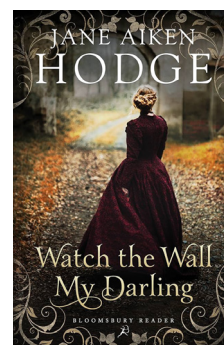
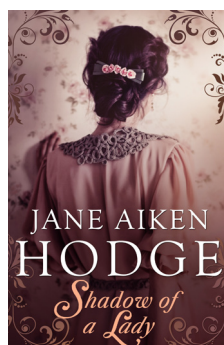
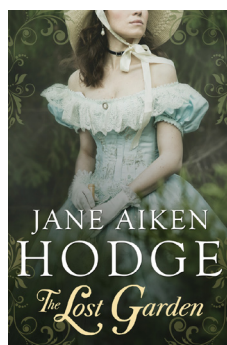
## Rights Sold

UK + US

*Bloomsbury* (13 Titles)

German

*dotbooks* (*Red Sky at Night, Rebel Heiress, The Lost Garden*)





# Phyllis Bentley

1894–1977

## About the Author

Phyllis Eleanor Bentley, OBE was an English novelist from Halifax, Yorkshire. She worked in a munitions industry during World War I before returning to Halifax to become an English and Latin teacher. In 1918, she published her first work, a collection of short stories entitled *The World's Bane*, after which she published several more novels; but March 1932 saw the publication of her best known work, *Inheritance*. Set against the background of the textile industry in the West Riding, it received widespread critical acclaim and ran through twenty-three impressions by 1946, making her the first successful English regional novelist since Thomas Hardy with his Wessex.

## Bibliography

### Novels

Environment (1922)  
Cat in the Manger (1923)  
The Spinner of the Years (1928)  
The Partnership (1928)  
Carr (1929)  
Trio (1930)  
A Modern Tragedy (1934)  
Freedom, Farewell (1936)  
Manhold (1941)

The English Regional Novel (1942)  
The House of Moreys (1953)  
Noble in Reason (1955)  
Crescendo (1958)  
Sheep May Safely Graze (1972)

### Short Stories

The World's Bane (1918)  
Tales of West Riding (1974)

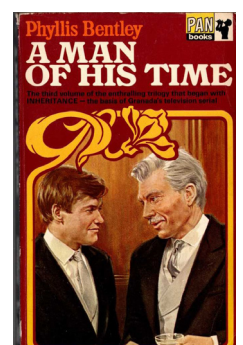
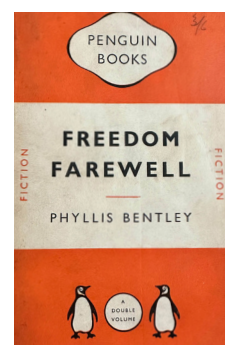
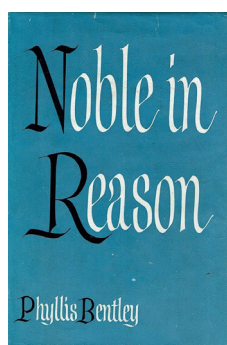
The Whole of the Story (1935)

### Inheritance Trilogy + Extra

Inheritance (1932)  
The Rise of Henry Morcar (1946)  
A Man of His Time (1966)  
Ring in the New (1969)

## Rights Sold

All rights available.





# Mazo de la Roche

1879–1961

## About the Author

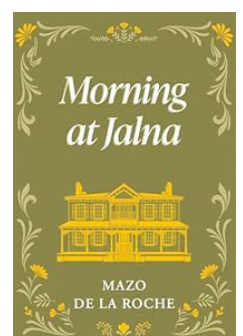
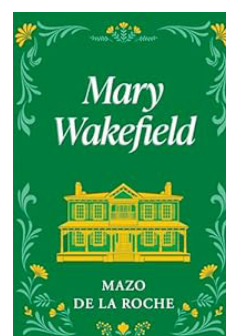
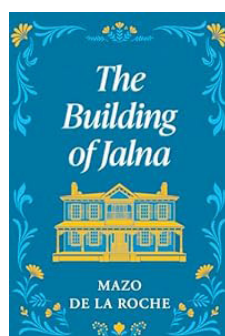
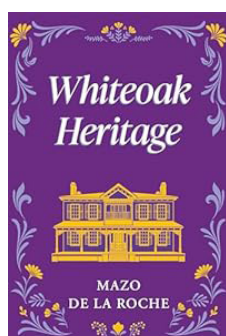
Mazo de la Roche was born Mazo Louise Roche in Newmarket, Ontario, Canada. She had a lonely childhood and spent most of her time reading or in her imagined world of aristocracy and adventure, which later became the setting of the Jalna novels. From a quiet childhood she lived a secluded life, spending most of her time alone with her cousin. She was reclusive, quiet, and thoughtful: indeed the sudden fame that Jalna brought her in 1927 prompted a nervous breakdown. Nevertheless, she never stopped writing. Her last novel, *Morning at Jalna*, appeared in 1960 when she was 81. Her books have sold more than 11 million copies.

## Rights Sold

UK + US	<b>Bloomsbury</b> ( <i>Lark Ascending</i> , <i>The Two Saplings</i> )
Canadian	<b>Dundurn</b> ( <i>Jalna Series</i> )
Danish	<b>Saga</b> ( <i>Jalna Series</i> )
French	<b>Place Des Editeurs</b> ( <i>Jalna Series</i> )
Icelandic	<b>Saga</b> ( <i>Jalna Series</i> )
Italian	<b>Fazi</b> ( <i>Jalna Series</i> )
Norwegian	<b>Strawberry</b> ( <i>Jalna Series</i> )
Polish	<b>Saga</b> ( <i>Jalna Series</i> )
Russian	<b>Eksmo</b> ( <i>Jalna Series</i> )
Swedish	<b>Norstedt</b> ( <i>Jalna Series</i> )

## Selected Bibliography

<b>Whiteoaks of Jalna</b>	Mary Wakefield (1949)
Jalna (1927)	Renny's Daughter (1951)
Whiteoaks of Jalna (1927)	Variable Winds at Jalna (1952)
Finch's Fortune (1931)	The Whiteoak Brothers (1953)
The Master of Jalna (1933)	Centenary At Jalna (1958)
Young Renny (1935)	Morning At Jalna (1960)
Whiteoak Harvest (1936)	
Whiteoak Heritage (1940)	
Wakefield's Course (1941)	<b>Novels</b>
The Building of Jalna (1944)	Possession (1923)
Return to Jalna (1946)	The Two Saplings (1942)
	Bill and Co (1958)





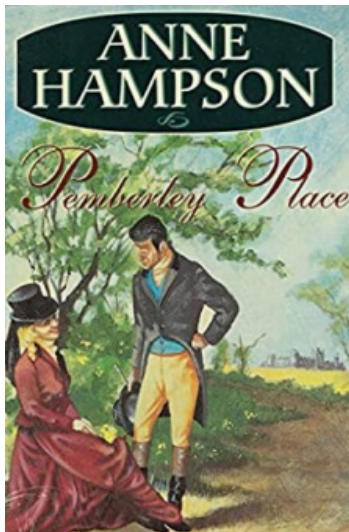
# Anne Hampson

1928–2014

## About the Author

Anne Hampson was a veteran romance writer with over 125 titles under her belt. Born in England, she always dreamed of teaching and writing; however, after World War I, poverty forced her to leave school at age 14 to sew blouses for Marks & Spencer. Later in life, she attended Manchester University.

Anne had a long line of number-one sellers for Mills & Boon, Silhouette, and Harlequin, including the Harlequin Presents line of titles.



## Pemberley Place (1997)

This imaginative and amusing sequel to *Pride and Prejudice* takes readers into the lives of Mrs Bennet and her family.

Will Mrs Bennet lose her home? Will Lizzy improve Darcy's manners? Will poor Charlotte, so loved by Lizzy, continue her life of boredom and domination, or will her clever friend, with her wit and intelligence, decide otherwise?

There are many surprises in this tender love story...

## Rights Sold

All rights available.



# Angela Huth

1938–

## About the Author

Angela Huth is the daughter of the actor Harold Huth. She left school at age 16 in order to paint and to study art in both France and Italy. At 18 she travelled, mostly alone, across the United States before returning to England to work on a variety of newspapers and magazines.

She married journalist and travel writer Quentin Crewe and soon became known for her writing, having written three collections of short stories and eleven novels. Huth now also writes plays for radio, television and stage, and is a well-known freelance journalist, critic and broadcaster. She is a Fellow of the Royal Society of Literature.

## Land Girls (1995)



With the country's men at war, it falls to the land girls to pitch in and do their bit...

Stella arrives at Hallows Farm having just waved goodbye to the love of life.

Agatha has just graduated from Cambridge; life on the Farm will offer her a different kind of education.

Prue, a hairdresser from Manchester, is not manual labour.

Joe dreams of leaving and becoming a fighter pilot. But with the arrival of these beautiful women, there's enough to keep him busy...

## Once a Land Girl (2010)



The war is over, but life goes on for Land Girls Prue, Stella and Agatha.

While two of the girls are married, Prue, the incorrigible flirt, has no one and is engaged in a quest for a man to provide her with security and gold taps.

A year after the girls leave Hallows Farm, Prue finds just such a man and a marriage that protects her from the hardships of post-war Manchester.

But she still hankers for the life she so loved as a Land Girl, though it's hard to get work on the sort of farm that provided unimaginable happiness during the war...

## Rights Sold

UK + US

Constable & Robinson (*Land Girls, Once a Land Girl*)

Danish

Gyldendal (*Land Girls*)



# Margaret Irwin

1889–1969

## About the Author

Margaret Irwin was born in London, England, and educated at Clifton High School in Bristol, and at Oxford University. She began writing books and short stories in the early 1920s and married children's author and illustrator John Robert Monsell in 1929.

Her novels were esteemed for the accuracy of their historical research, and she became a noted authority on the Elizabethan and early Stewart era. One of her novels, *Young Bess*, about the early years of Queen Elizabeth I, was made into a movie starring Jean Simmons.

## Bibliography

### Good Queen Bess Trilogy

*Young Bess* (1944)

*Elizabeth, Captive Princess* (1948)

*Elizabeth and the Prince of Spain* (1953)

### Novels

*Still She Wished for Company* (1924)

*These Mortals* (1925)

*Knock Four Times* (1927)

*Fire Down Below* (1928)

*The Stranger Prince* (1937)

*The Bride* (1939)

*The Gay Galliard* (1941)

*Royal Flush* (1948)

*The Proud Servant* (1949)

*The Heart's Memory* (1951)

*Hidden Splendour* (1952)

*None So Pretty* (1953)

### Collections

*Madame Fears the Dark* (1935)

*Bloodstock* (1953)

### Novellas and Short Stories

*The Book* (1930)

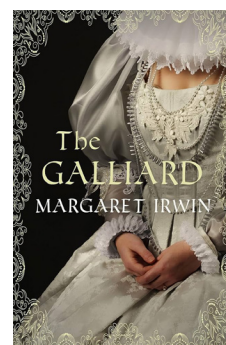
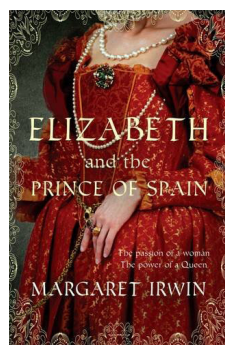
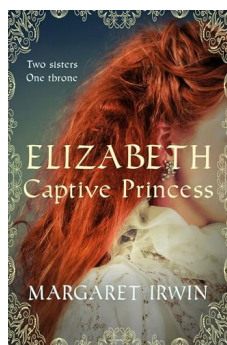
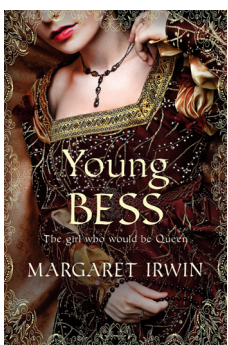
*Monsieur Seeks a Wife* (1935)

### Plays

*Minette* (1933)

## Rights Sold

**World English** *Allison & Busby* (*Good Queen Bess Trilogy*, *The Gay Galliard*)





# Beryl Kingston

1931–

## About the Author

Beryl Kingston is the author of over 30 novels with over a million copies sold. She has been a writer since she was 7, when she started producing poetry. She was evacuated to Felpham at the start of WWII, igniting an interest in one-time resident poet William Blake which later inspired her novel *The Gates of Paradise*.

She was an English teacher from 1952 until 1985, becoming a fulltime writer after her debut novel, *Hearts and Farthings*, became a bestseller. Kingston continued writing bestsellers for the next 14 years, with titles ranging from family sagas to modern stories and historical novels.

## Bibliography

### Easter Empire Trilogy

Tuppenny Times (1988)  
Fourpenny Flyer (1989)  
Sixpenny Stalls (1990)

### Octavia Trilogy

Octavia (2007)  
Octavia's War (2009)  
Octavia's Legacy (2023)

### Tales of War

Everybody's Somebody (2017)  
Citizen Armies (2019)

### Novels

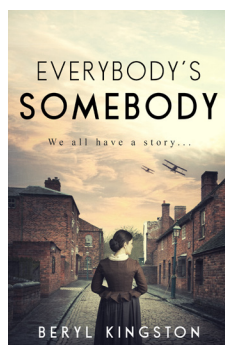
A Time to Love (1987)  
London Pride (1990)  
Hearts and Farthings (1991)  
Kisses and Ha'pennies (1991)  
War Baby (1991)  
Two Silver Crosses (1992)

A Stitch in Time (1995)  
Avalanche of Daisies (1998)  
Only Young (2000)  
Only Human (2001)  
The Gates of Paradise (2006)  
Girl on the Orlop Deck (2010)  
Off the Rails (2011)  
Great War, Little Peace (2016)  
Suki's Baby (2017)  
Suki (2019)  
Hearts of Oak (2019)

## Rights Sold

UK + US

**Silvertail** (Octavia Trilogy, Easter Empire Trilogy)





# Anne Meville

1926–1998

## About the Author

Born in Harrow, Margaret Potter was the daughter of the author and lecturer Bernard Newman and the wife of Jeremy Potter, novelist and historian.

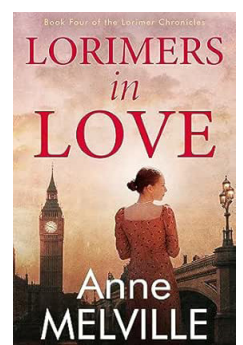
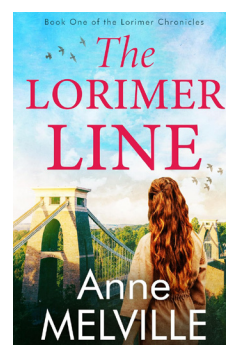
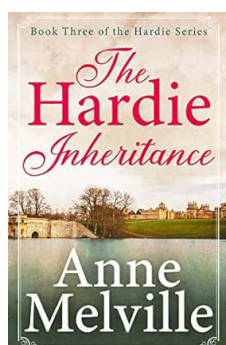
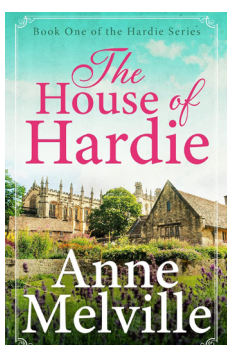
She was educated at Harrow County School for girls and gained a BA and MA from St. Hugh's College, Oxford. Before writing, she worked a variety of jobs including teaching in Egypt, editing a children's magazine in London, and advising the Citizen's Advice Bureau in Twickenham. Newman continued publishing novels until her death in 1998, under a variety of pseudonyms.

## Rights Sold

<b>UK + US</b>	<b>Silvertail</b> ( <i>Lorimer Series, Hardie Series</i> )
<b>German</b>	<b>Aufbau</b> ( <i>Lorimer Series</i> )

## Selected Bibliography

<b>Lorimer Family Series</b>	The Hardie Inheritance (1990)
The Lorimer Line (1977)	
The Lorimer Legacy (1979)	
Lorimers at War (1980)	<b>Hywel Series</b>
Lorimers in Love (1981)	<i>as by Margaret Evans</i>
The Last of the Lorimers (1983)	Song of the Hills (1995)
Lorimer Loyalties (1984)	Inheritors (1997)
	<b>Standalones</b>
<b>Hardie Family Series</b>	Lochander (1996)
House of Hardie (1987)	Debutante (1999)
Grace Hardie (1988)	





# Désirée Meyler

1919–1989

## About the Author

Desiree Meyler was born in west Wales. The outbreak of war in 1939 changed the course of Desiree's career; she became, during the 1960s, a prolific writer of short stories published all over the world in magazines, and also contributed to BBC Radio Four's 'Morning Story'.

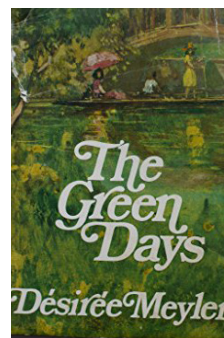
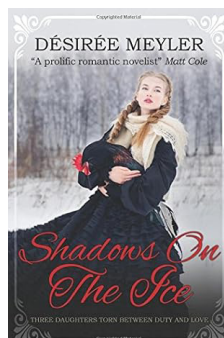
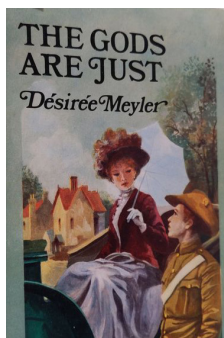
In the 1980s, as author Zena Meyler, she moved on to family sagas – *Shadows on the Ice*, set in pre-revolutionary St. Petersburg, and *Flower of the Forest*, set at the time of the First World War. Her fluid story telling, combined with her scrupulous historical research, was the hallmark of her writing success.

## Rights Sold

All rights available.

## Selected Bibliography

The Quiet Rebel (1970)  
The Honey Harvest (1971)  
Fled Is That Music (1971)  
The Gods Are Just (1973)  
The Green Days (1974)  
Lucifer's Son (1976)  
Temper the Wind (1978)  
Forget Tomorrow (1981)  
Shadows On The Ice (1987)  
Flower Of The Forest (1988)  
Bitter Harvest (1989)





# Irene Northan

1936–1933

## About the Author

Irene Northan was born in Tyneside, North East England, but moved to South Devon with her parents at the age of 10. She trained as a teacher, specialising in history. Her research led to countless articles on history, travel, social customs, and short stories appearing in a wide variety of newspapers and magazines at home and abroad.

After her first novel, *Phyllida*, was published in 1976, a steady stream of books followed, which she fitted in between looking after her husband and two daughters, becoming a founder member of Brixham Writers' Circle and a member of The Romantic Novelists' Association.

## Rights Sold

UK English    **Bolinda Audio** (*Devon Saga*)

## Selected Bibliography

### Novels

*Phyllida* (1976)

*The Tinner's Bride*  
(1977)

*A Treacherous Season*  
(1978)

*Miss Astbury and Milordo* (1981)

*The Incomparable Lydia* (1981)

*The Marriage Brokers*

(1983)

*The Hollander's Daughter* (1984)

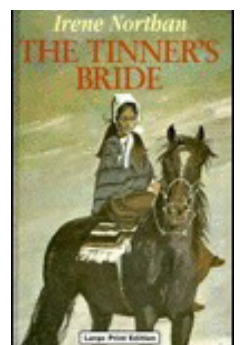
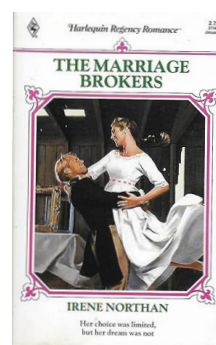
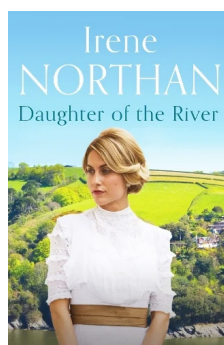
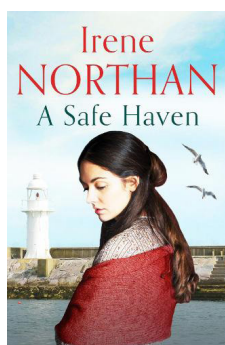
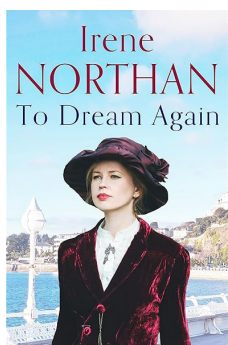
*Love's Parole* (1991)

### Devon Sagas

*To Dream Again*  
(1991)

*A Safe Haven* (1992)

*Daughter of the River*  
(1993)





# Rowena Summers

1932–2011

## About the Author

Jean Saunders was a British writer of romance novels from 1974 to 2010. She wrote under her married and maiden name, which was Innes; and also under the pseudonyms Rowena Summers, Sally Blake, and Rachel Moore. After the publication of her first novel, Jean began a career as a magazine writer and published around 600 short stories.

In the 1970s she started to publish gothic romance novels under her own name, and in the 1980s she created the pseudonym Rowena Summers to write historical romances, her most popular works.

## Bibliography

### Cornish Clay Series

Killigrew Clay (1986)  
Clay Country (1987)  
Family Ties (1988)  
Family Shadows (1995)  
A Safe Haven (1996)  
Primmy's Daughter (1998)  
White Rivers (1998)  
September Morning (1999)  
A Brighter Tomorrow (2000)

### Caldwell Sisters Series

Taking Heart (2000)  
Daisy's War (2001)  
The Caldwell Girls (2002)  
Dreams of Peace (2002)

### Chase

Long Shadows (2007)  
Distant Horizons (2008)

### Elkins

Shelter from the Storm (2005)  
Monday's Child (2005)

### Chasing Rainbows

Chasing Rainbows (2009)  
Pot of Gold (2009)  
Old Secrets (2011)

### Historical + Sagas

Golden God (1975)  
White Blooms of Yarrow (1976)  
Dark Stranger (1979)  
Blackmaddie (1980)  
Silver Lady (1981)  
The Savage Moon (1982)  
The Sweet Red Earth (1983)  
Willow Harvest (1984)  
Scarlet Rebel (1984)  
The Bannister Girls (1990)  
Highland Heritage (1991)  
Hidden Currents (1994)  
A Woman of Property (1994)  
A Different Kind of Love (1998)  
The Soldier's Wife (2004)  
This Girl (2004)  
The Farmer's Wife (2005)  
A Cornish Maid (2006)  
Prodigal Daughter (2007)  
Days to Remember (2008)  
Promises to Keep (2011)

### Historical Romance

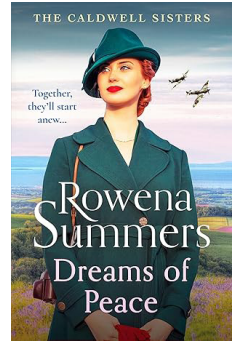
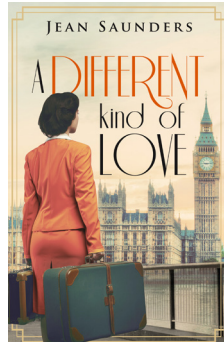
The Devil's Kiss (1981)  
Moonlight Mirage (1982)  
Golden Destiny (1986)  
Buccaneer's Bride (1989)

Outback Woman (1989)  
Dream Lover (1991)  
Far Distant Shores (1991)  
Golden Captive (1991)  
Secret Touch (1992)  
A Royal Summer (1992)  
Tropical Fire (1992)  
House of Secrets (1994)  
Love's Fortune (1995)  
Beloved (1997)  
Marrying for Love (1997)  
Jewel (1998)  
A Gentleman's Masquerade (1999)  
Silken Chains (2003)

# Rights Sold

**UK English**     **Canelo** (*The Bannister Girls, A Different Kind of Love, Caldwell Sisters Series, Cornish Clay Series*)

**German**         **Aufbau** (*The Bannister Girls, Caldwell Sisters Series*)



## The Bannister Girls (1991)

**Shortlisted for the Romantic Novel of Year award 1991, this captivating wartime saga of love, loss and friendship, is perfect for fans of Chrissie Walsh and Elaine Roberts.**

*Can things ever be the same again?*

Louise, Ellen, and Angel Bannister have enjoyed the comforts of a wealthy upbringing, but yearn for something more exciting than their anticipated lots in life.

When The Great War rumbles through London, bringing with it social upheaval and unprecedented opportunity, the three sisters see their chance to shape their lives however they want to.

But challenges lie ahead, ones that will test their resolve and strip them of their innocence. Will the sisters emerge from the war closer than ever before, or will it end up tearing them apart?



# Emma Tennant

1937–2017

## About the Author

Emma Tennant was a prolific English novelist known for her post modern approach to fiction. Tennant produced gothic fantasies, postmodern fairy tales, prequels, sequels and literary doubles. A vivid reader of the classics, she described herself as 'a ventriloquist' and also as 'a feminist – among other things'. Tennant's novels return again and again to the bifurcated lives of women.

## Rights Sold

UK English

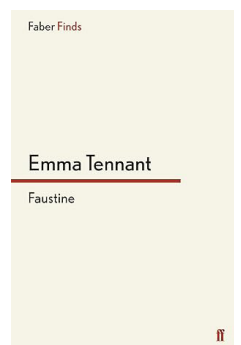
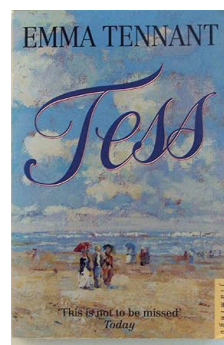
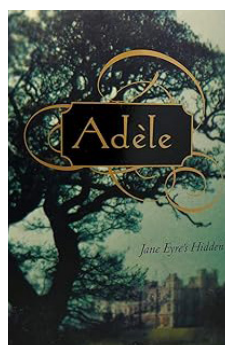
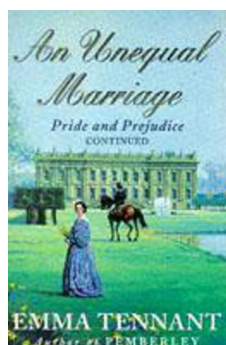
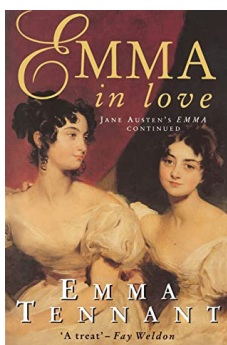
**Faber** (*Black Marina, Faustina*);  
**HarperCollins** (*Thornfield Hall*)

UK + US

**Bloomsbury** (*The Autobiography of The Queen, Elinor and Marianne, Emma in Love, Pemberley, Tess*)

## Selected Bibliography

- |  |   |
|--|---|
| Black Marina (1985)                        | Hidden Story (2002)   |
| The Adventures of Robina by Herself (1986) | Felony (2002)   |
| The House of Hospitalities (1987)          | Heathcliff's Tale (2005)  |
| A Wedding of Cousins (1988)                | The Harp Lesson (2005)  |
| An Unequal Marriage (1991)                 | The French Dancer's Bastard: The Story of Adele from Jane Eyre (2006) |
| Faustine (1992)                            | Thornfield Hall: Jane Eyre's Hidden Story (2007)                      |
| Tess (1993)                                | The Autobiography of the Queen (2007)                                 |
| Pemberley (1993)                           | Hitler's Girls (2014)   |
| Emma in Love (1996)                        |   |
| Elinor and Marianne (1996)                 |   |
| Adele: Jane Eyre's                         |   |



# Commercial + Romance Fiction

*Jane Aiken Hodge*

*Mavis Cheek*

*Anne Hampson*

*Angela Huth*

*Beryl Kingston*

*Maggie Makepeace*

*Diana Marr-Johnson*

*Jean Saunders*



# Jane Aiken Hodge

1917–2009

## About the Author

Jane Aiken Hodge was born near Cambridge, Massachusetts to Pulitzer prize-winning poet Conrad Aiken and his first wife, the writer Jessie McDonald. Her works of fiction include historical novels and contemporary detective novels with over 30 titles.

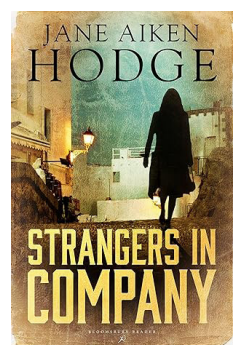
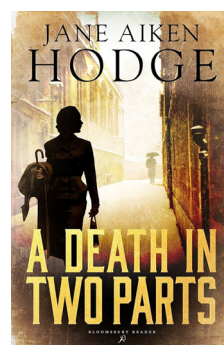
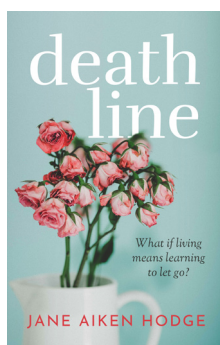
## Rights Sold

UK + US

**Bloomsbury** (*A Death in Two Parts, Last Act, Strangers in Company*)

## Selected Bibliography

One Way to Venice (1974)	(1998)
Secret Island (1985)	A Death in Two Parts (2000)
Unsafe Hands (1997)	Deathline (2003)
Susan in America	





# Mavis Cheek

1948–2023

## About the Author

Mavis Cheek started her working life at sixteen in the contemporary art world working with such artists as David Hockney, Bridget Riley and Patrick Caulfield. Much of this understanding of art colours her writing.

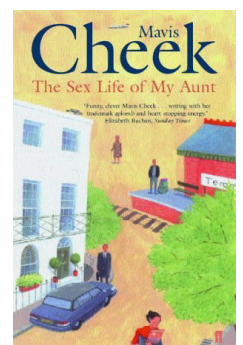
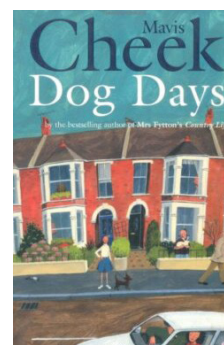
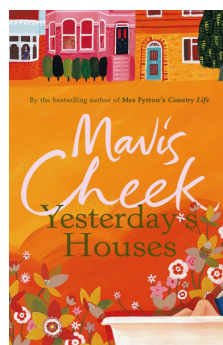
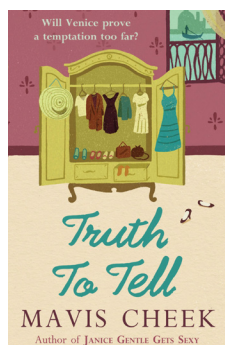
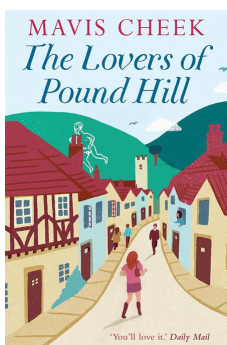
She took her degree at the grand age of twenty-eight after which she had her daughter, with the artist Basil Beattie. She then decided to write; her first novel, *Pause Between Acts* won the SHE/John Menzies First Novel prize. She has been called 'Jane Austen in Modern Dress' and 'The novelist who takes her scalpel to the discreet lack of charms of the bourgeoisie'.

## Rights Sold

All rights available.

## Bibliography

Pause Between Acts (1988)	Mrs Fytton's Country Life (2000)
Parlour Games (1989)	The Sex Life of My Aunt (2002)
Dog Days (1990)	Patrick Parker's Progress (2004)
Janice Gentle Gets Sexy (1993)	Yesterday's Houses (2006)
Aunt Margaret's Lover (1994)	Amenable Women (2008)
Sleeping Beauties (1996)	Truth to Tell (2010)
Getting Back Brahms (1997)	The Lovers of Pound Hill (2011)
Three Men on a Plane (1998)	Beautiful Men (2017)





# Anne Hampson

1928–2014

## About the Author

Anne Hampson was a veteran romance writer with over 125 titles under her belt. Born in England, she always dreamed of teaching and writing; however, after World War I, poverty forced her to leave school at age 14 to sew blouses for Marks & Spencer. Later in life, she attended Manchester University. Anne Hampson had a long line of number-one sellers for Mills & Boon, Silhouette, and Harlequin, including the Harlequin Presents line of titles. Many of her books have been reprinted, some as many as 16 times, and some have been classified as rare collector's items. Combining contemporary romance with timeless appeal, her work has delighted generations of fans.

## Selected Bibliography

The Autocrat of Melhurst (1969)

Eternal Summer (1969)

Precious Waif (1969)

Unwary Heart (1969)

Beyond the Sweet Waters (1970)

By Fountains Wild (1970)

An Eagle Swooped (1970)

Gates of Steel (1970)

The Hawk and the Dove (1970)

Heaven Is High (1970)

Isle of the Rainbows (1970)

Love Hath an Island (1970)

When the Bough Breaks (1970)

Wings of Night (1971)

Gold Is the Sunrise (1971)

Stars of Spring (1971)

Waves of Fire (1971)

South of Mandraki (1971)

Petals Drifting (1971)

Dark Hills Rising (1971)

The Rebel Bride (1971)

Follow a Shadow (1971)

There Came a Tyrant (1972)

The Plantation Boss (1972)

Wife for a Penny (1972)

Beloved Rake (1972)

Dark Avenger (1972)

Enchanted Dawn (1972)

Master of Moonrock (1972)

The Fair Island (1972)

A Thousand Stars (1972)

Dear Plutocrat (1973)

Dear Stranger (1973)

When the Clouds Part (1973)

A Kiss from Satan (1973)

Blue Hills of Sintra (1973)

After Sundown (1973)

Stormy the Way (1973)

Windward Crest (1973)

Hunter of the East (1973)

Boss of Bali Creek (1973)

The Black Eagle (1973)

Unwanted Bride (1973)

The Way of a Tyrant (1974)

Moon Without Stars (1974)

Fetters of Hate (1974)

Stars Over Sarawak (1974)

Not Far from Heaven (1974)

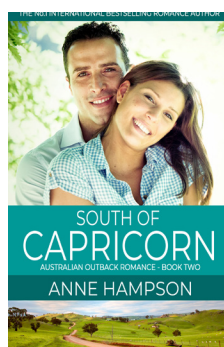
Pride and Power (1974)

Two of a Kind (1974)

Jonty in love (1975)

## Rights Sold

World English Wyndham Books





# Angela Huth

## About the Author

Angela Huth is the daughter of the actor Harold Huth. She left school at age 16 in order to paint and to study art in both France and Italy. At 18 she travelled, mostly alone, across the United States before returning to England to work on a variety of newspapers and magazines.

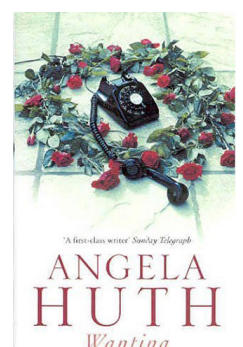
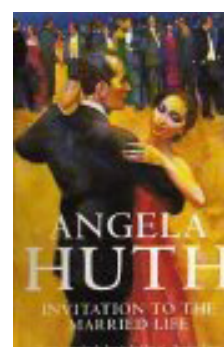
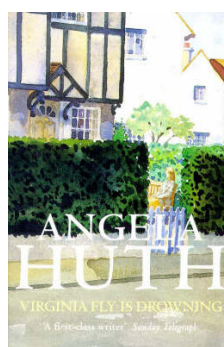
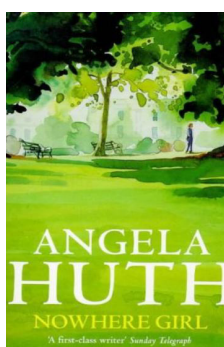
She married journalist and travel writer Quentin Crewe and soon became known for her writing, having written three collections of short stories and eleven novels. Her novel, *Land Girls* (1995), was a best-seller and was made into a 1998 feature film starring Rachel Weisz and Anna Friel.

## Rights Sold

<b>UK + US</b>	<b>Bloomsbury</b> ( <i>Nowhere Girl, Virginia Fly is Drowning, Wanting, Invitation to the Married Life, Easy Silence</i> )
<b>World English</b>	<b>Amazon</b> ( <i>The First Bikini</i> )
<b>Danish</b>	<b>Gyldendal</b> ( <i>Nowhere Girl, Easy Silence, Wives of the Fishermen</i> )
<b>French</b>	<b>La Table Ronde</b> ( <i>Easy Silence, Nowhere Girl, Wives of the Fishermen</i> )

## Bibliography

Nowhere Girl (1970)  
Virginia Fly Is Drowning (1972)  
Wanting (1984)  
Invitation to the Married Life (1991)  
Wives of the Fishermen (1998)  
Easy Silence (1999)  
The First Bikini (2015)



# Beryl Kingston



## About the Author

Beryl Kingston is the author of over 30 novels with over a million copies sold. She has been a writer since she was 7, when she started producing poetry. She was evacuated to Felpham at the start of WWII, igniting an interest in one-time resident poet William Blake which later inspired her novel *The Gates of Paradise*.

She was an English teacher from 1952 until 1985, becoming a full-time writer after her debut novel, *Hearts and Farthings*, became a bestseller. Kingston continued writing best-sellers for the next 14 years, with titles ranging from family sagas to modern stories and historical novels.

## Rights Sold

German

**dotbooks** (*Neptune's Daughter*)

## Selected Bibliography

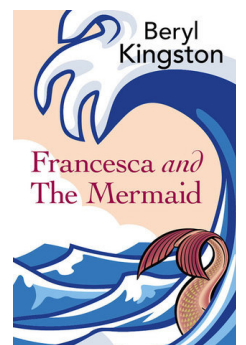
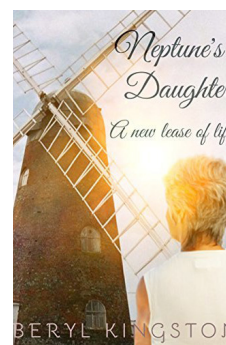
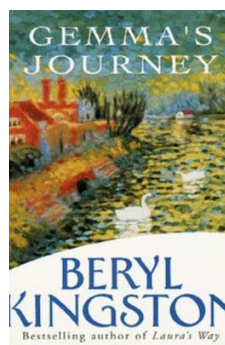
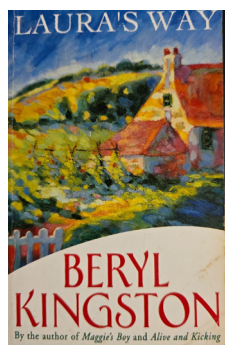
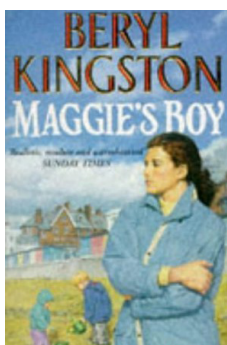
*Maggie's Boy* (1994)

*Laura's Way* (1996)

*Gemma's Journey* (1997)

*Neptune's Daughter* (2005)

*Francesca and the Mermaid* (2015)





# Maggie Makepeace

d. 2010

## About the Author

Maggie Makepeace came to writing late in life, having begun her career as a zoologist. For a brief time in the 70s she was a television presenter for Yorkshire TV and London Weekend, and gradually became more interested in the psychology of human behaviour, especially communication - or the lack of it - and the way that some people attempt to control the lives of others.

When, in the 80s, she moved back to the West Country, she began to write in earnest. Her first novel was published by Random House when she was 50, followed by three others. She wrote five in all.

## Rights Sold

UK + US

**Bloomsbury** (*Out of Step, The Would-Begetter, Breaking the Chain, Travelling Hopefully*)

## Bibliography

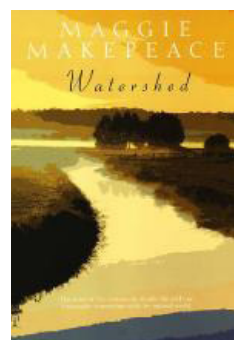
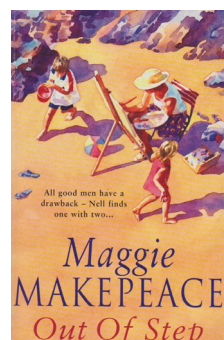
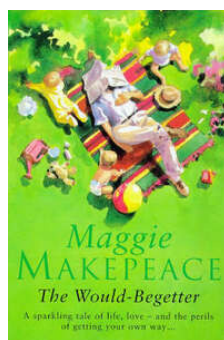
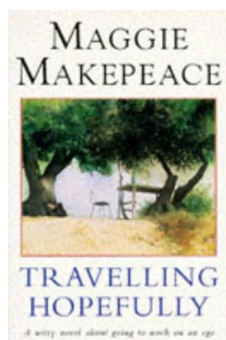
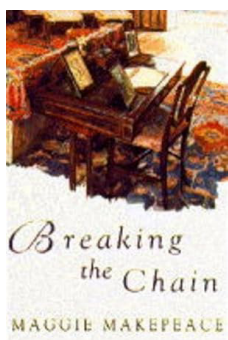
Breaking the Chain (1994)

Travelling Hopefully (1995)

The Would-Begetter (1997)

Out of Step (1999)

Watershed (2006)





# Diana Marr-Johnson

1908–2007

## About the Author

A distinguished novelist and playwright in her own right, Diana Marr-Johnson was the niece of W. Somerset Maugham, and her brother Robin Maugham was the outspoken peer best known for his novel *The Servant*. Unlike her brother, she deliberately chose not to write under the family name and many who read her novels were unaware of her literary pedigree. Her writing combined wit and simplicity with an unusual depth of psychological understanding. A generous host throughout her life and a born raconteur, she numbered among her many friends the Churchills and such writers as Noel Coward, Rebecca West, Brigid Brophy, and Muriel Spark.

## Rights Sold

All rights available.

## Selected Bibliography

Rhapsody in Gold (1935)

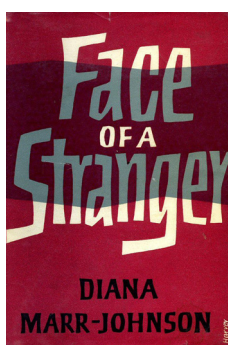
Bella North (1954)

Face of a Stranger (1963)

Faces My Fortune (1970)

Take a Golden Spoon (1972)

Three for a Wedding (1975)





# Jean Saunders

1932–2011

## About the Author

Jean Saunders was a British writer of romance novels from 1974 to 2010. After the publication of her first novel, Jean began a career as a magazine writer and published around 600 short stories. In the 1970s she started to publish gothic romance novels under her own name.

In the 1980s she created the pseudonym Rowena Summers to write historical romances, her most popular works. In 1991 her novel *The Banister Girls* was shortlisted for the Romantic Novel of Year award.

## Bibliography

Sands of Lamanna (1975)

The Whispering Dark (1976)

The Wishing Stone (1976)

Boskelly's Bride (1976)

The Kissing Time (1982)

Legacy of Love (1982)

Seeker of Dreams (1983)

Taste the Wine (1983)

Love's Sweet Music (1983)

The Language of Love (1983)

Partners in Love (1984)

Cobden's Cottage (1985)

Enchanted Island (1987)

Lady of the Manor (1988)

All in the April Morning (1989)

Lady of Spain (1990)

Velvet Dawn (1991)

To Love and Honour (1992)

Angel of the Evening (1992)

Ellie's Island (1993)

With This Ring (1993)

Bargain Bride (1993)

Wives, Friends and Lovers (1996)

Journey's End (1996)

Gambling Man (1997)

Rainbow's End (2000)

A Perfect Marriage (2002)

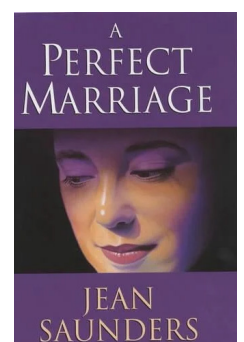
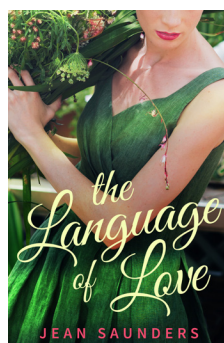
Unforgettable (2003)

Blackthorn Cottage (2006)

Summer of Love (2010)

## Rights Sold

All rights available.





# Emma Tennant

1937–2017

## About the Author

Emma Tennant was a prolific English novelist known for her post modern approach to fiction. Tennant produced gothic fantasies, postmodern fairy tales, prequels, sequels and literary doubles. A vivid reader of the classics, she described herself as “a ventriloquist” and also as “a feminist – among other things”. Tennant’s novels return again and again to the bifurcated lives of women.

## Rights Sold

**UK English**     *Faber (Queen of Stones)*

**US English**     *Bloomsbury (Confessions of a Sugar Mummy)*

## Selected Bibliography

*The Colour of Rain* (1964)

*Alice Fell* (1980)

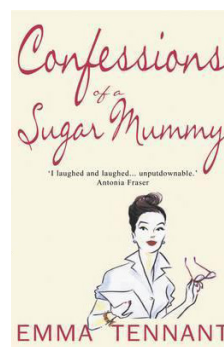
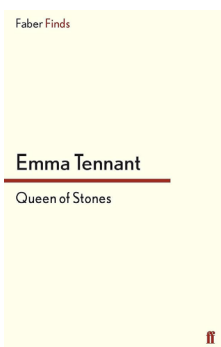
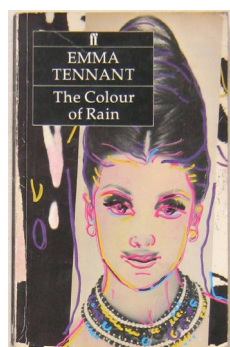
*Queen of Stones* (1982)

*The Magic Drum* (1989)

*The Chemistry of Money* (1994)

*The Children of Paradise* (1999)

*Confessions of a Sugar Mummy* (2007)







## Get in Touch

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