

*Horror*

*Gothic*

*Sci-Fi*



# Horror

*Simon Clark*

*Graham Masterton*

*Dennis Wheatley*

# Simon Clark



Pollinger  
Limited

'Britain's greatest living horror writer'

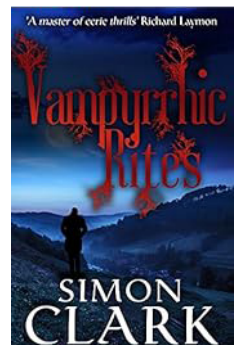
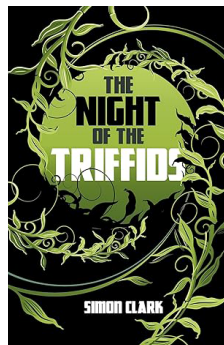
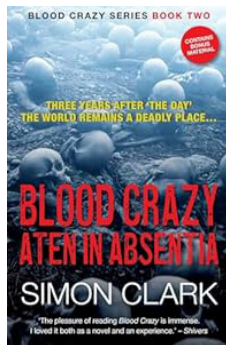
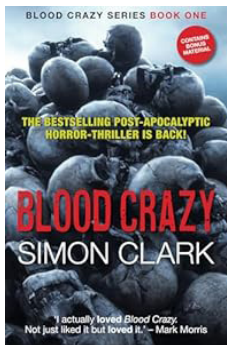
– *SFX*

'Clark has the ability to keep the reader looking over his shoulder to make sure that sudden noise you hear is just the summer breeze rattling the window'

– *CNN.com*

'A distinctive, respected, uniquely British voice in the horror genre – Simon Clark is a dark master of his art.'

– *David Moody*



## Rights Sold

<b>UK English</b>	<b>Hodder + Stoughton</b> ( <i>Night of the Triffids</i> ); <b>Darkness Visible</b> ( <i>Blood Crazy Trilogy</i> ); <b>Lume</b> (6 Titles); <b>The Crowood Press</b> (12 Titles)
<b>US English</b>	<b>Cemetery Dance Publications</b>
<b>Greek</b>	<b>Brainfood Media</b> ( <i>Blood Crazy, Vampyrhic</i> )
<b>Russian</b>	<b>AST</b> ( <i>Darkness Demands, In the Skin, The Night of the Triffids, The Fall</i> )

## About the Author

Simon Clark is the author of such highly-regarded novels as *Nailed by the Heart*, *Dark-er*, *Blood Crazy*, *Vampyrhic*, *Lucifer's Ark* and *The Night of the Triffids* (winner of a British Fantasy Society award). His short stories have appeared in an abundance of magazines and anthologies worldwide.

*SFX*, Europe's best-selling SF/Fantasy/Horror newsstand magazine, polled its readers on their favourite genre writers of all time. Simon comfortably hit the top 100.

Raised in a family of storytellers – family legend spoke of a stolen human skull buried beneath the Clark garage – Simon sold his first ghost story to a radio station in his teens for the princely sum of £15 then promptly spent many times that in heady celebration. Before becoming a full-time writer he held a variety of day jobs that have involved strawberry-picking, legal work, and scripting video promos.

# Bibliography

## Blood Crazy

Blood Crazy (1995)  
Aten in Absentia (2023)  
Aten Present (2024)

## Vampyrhic

Vampyrhic (1998)  
Vampyrhic Rites (2003)  
Whitby Vampyrhic (2012)  
Her Vampyrhic Heart (2013)

## Byron Makangelo Thrillers

The Spirited Sea (2013)  
Sherlock's Demon (2013)  
The Fabled Oak (2013)

## Inspector Abberline

Inspector Abberline and the Gods of Rome (2014)  
Inspector Abberline and the Just King (2015)

## Novels

Nailed by the Heart (1995)

Darker (1996)  
On Deadly Ground (1997)  
The Fall (1998)  
Judas Tree (1999)  
Darkness Demands (2001)  
The Night of the Triffids (2001)  
Stranger (2002)  
In This Skin (2004)  
The Tower (2005)  
London Under Midnight (2006)  
Death's Dominion (2006)  
Lucifer's Ark (2007)  
This Rage of Echoes (2007)  
The Midnight Man (2008)  
Stone Cold Calling (2008)  
Vengeance Child (2008)  
Ghost Monster (2009)  
This Ghosting Tide (2009)  
The Gravedigger's Tale (2010)  
Secrets of the Dead (2014)  
Cold Legion (2019)

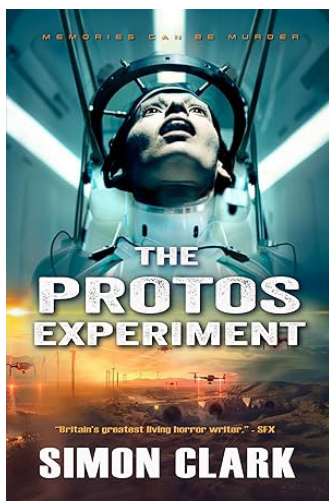
Sherlock Holmes: Lord of Damnation (2022)  
Callisto: Blood Mission (2023)  
The Protos Experiment (2024)

## Novellas + Short Stories

She Loves Monsters (2006)  
They Will Not Rest (2007)  
Humpty's Bones (2010)  
Butterfly (2010)  
Gerassimos Flamotas (2012)  
The Ghosts of Pontefract Castle (2014)  
Stone Cold (2015)  
Case of the Bedevilled Poet (2017)

## Collections

Blood and Grit (1990)  
Salt Snake and Other Bloody Cuts (1999)  
Hotel Midnight (2005)  
Midnight Bazaar (2007)  
Blood and Grit 21 (2011)



## The Protos Experiment

*The Protos Experiment* is gripping dystopian Sci-Fi/Horror based on an Avenet-Bradley Film, scripted by Simon Clark and Brian Avenet-Bradley, and directed by Laurence and Brian Avenet-Bradley.

Kyra wakes in a mysterious, dungeon-like vault...

Kyra is not alone. She is chained to a wooden structure, and she is utterly vulnerable in the presence of a nightmarish, prowling figure that is getting ever closer to her.

Kyra discovers she has other companions. They appear to be captives, too, but how far can she trust them?

Because soon, she will be plunged into a terrifying and dangerous struggle to save her own life.

Somehow, she must evade the Protos... and then escape their cruel master.



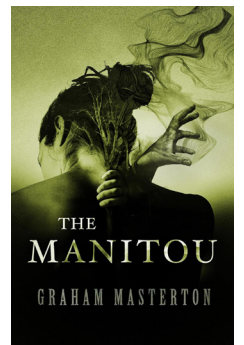
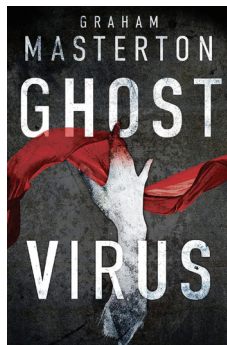
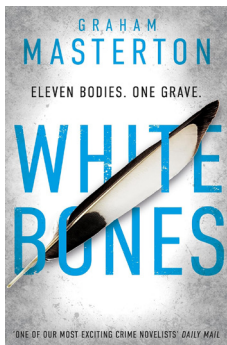
# Graham Masterton

'One of the most original and frightening storytellers of our time'  
– Peter James

'One of Britain's finest horror writers'  
– *Daily Mail*

'A master storyteller'  
– *Guardian*

Award-Winning



## The Katie Maguire Series

follows a tough, compassionate Cork detective as she confronts brutal, unsettling crimes across Ireland. Blending gritty procedural mystery with Masterton's signature horror edge, the books deliver high-stakes investigations, vivid atmosphere and a heroine defined by resilience and moral clarity.

Her cases cover everything from historical remains to organised crime and trafficking to ritual killings.

## The Patel + Pardoe Series

Meet DS Jamila Patel and DC Jerry Pardoe of the Metropolitan Police – a duo who have gained a reputation for handling the most bizarre, disturbing, and seemingly supernatural crimes London can produce.

In this series, Masterton blends police-procedural tension with visceral supernatural menace. Cases range from mass hysteria to occult rituals, and predatory entities lurking beneath ordinary London life.

## About the Author

Since beginning his career as a writer in the 1970s, Graham Masterton has developed into one of the world's bestselling and critically-acclaimed horror authors. Masterton is most famed for titles such as *Broken Angels*, alongside his earliest novel *The Manitou*.

Masterton has received many notable prizes for his work: the novel *Charnel House* received a Special Edgar Award from the Mystery Writers of America, whilst *Tengu* was awarded a Silver Medal by the West Coast Review of Books.

In 1988, Masterton's *Family Portrait*, an imaginative re-working of Oscar Wilde's notorious novel *The Picture of Dorian Gray*, received the prestigious Prix Julia Verlanger. Masterton is the only non-French person to win this prize.

In 2019 Masterton was awarded a Lifetime Achievement Award by the Horror Writers' Association, in recognition of his many achievements.

## Selected Bibliography

### Harry Erskin

The Manitou (1976)  
 The Djinn (1977)  
 Revenge of the Manitou (1979)  
 Burial (1992)  
 Manitou Blood (2005)  
 Blind Panic (2009)  
 Plague of the Manitou (2015)

### Pardoe and Patel

Ghost Virus (2018)  
 The Children God Forgot (2021)  
 The Shadow People (2021)  
 What Hides in the Cellar (2023)  
 House of Flies (2025)

### Rook

Rook (1996)  
 Tooth and Claw (1997)  
 The Terror (1998)

Snowman (1999)  
 The Swimmer (2001)  
 Darkroom (2004)  
 Demon's Door (2010)  
 Garden of Evil (2012)

### Katie Maguire

White Bones (2003)  
 Broken Angels (2013)  
 Red Light (2014)  
 Taken for Dead (2014)  
 Blood Sisters (2015)  
 Eye for an Eye (2015)  
 Buried (2015)  
 Living Death (2016)  
 The Drowned (2016)  
 Dead Girls Dancing (2016)  
 Dead Men Whistling (2018)  
 Begging to Die (2018)  
 The Last Drop of Blood (2020)  
 Pay Back the Devil (2024)

### Selected Novels

Plague (1977)  
 Charnel House (1978)  
 The Hell Candidate (1980)  
 The Heirloom (1982)  
 The Pariah (1983)  
 Flesh and Blood (1994)  
 The House That Jack Built (1996)  
 Ghost Music (2008)  
 Basilisk (2009)  
 Fire Spirit (2010)  
 Petrified (2011)  
 Community (2013)  
 Forest Ghost (2013)  
 The House of a Hundred Whispers (2020)  
 The Soul Stealer (2022)  
 The House at Phantom Park (2022)

## Rights Sold

<b>UK English</b>	<p><b>Head of Zeus</b> (Katie Maguire Series, Beatrice Scarlet Duology, The Coven, 13 Horror Titles, Patel + Pardoe Series, House of a Hundred Whispers, Haunted Hospital, The Terrace, Subhumans); <b>Severn House</b> (Festival of Fear, Innocent Blood, Petrified, Chaos Theory, Night Warriors, Sissy Sawyer Series, The Ninth Nightmare, Basilisk, Fire Spirit, Edgewise, Rook Series, Panic, Community, Figures of Fear, Drought, The Hidden World, Descendant, Ghost Music); <b>Bloomsbury</b> (The Wells of Hell); Endeavour Press (Silver); Canelo (The 5th Witch ); <b>Open Road</b> (The Devil in Gray); <b>Telos</b> (The Hell Candidate)</p>	<b>German</b>	<p><b>Festa Verlag</b> (Katie Maguire Series, Broken Angles, Family Portrait, Flesh and Blood, Ghost Virus, Prey, Spirit, The Chosen Child, The Doorkeepers, The Heirloom, The House of a Hundred Whispers, The House that Jack Built, The Hymn, The Pariah, The Sleepless)</p>
<b>Arabic</b>	<p><b>Pop Libris</b> (The Pariah)</p>	<b>Polish</b>	<p><b>Rebis</b> (Harry Erskine Series, Patel and Pardoe Series, Charnel House, Festival of Fear, Days of Utter Dread, Death Trankcs, Drought, Night Warriors, Ritual, Tengu, The Heirloom, The Pariah, The Soul Stealer); <b>Albatros</b> (Katie Maguire Series, Rook Series, Scarlet Widow Series, Broken Angels, Community, Prey, Spirit, The House of a Hundred Whispers, The House at Phantom Park, The House that Jack Built, Ultimate Evil, Walker, Infection, Living Death); <b>Ksiaznica</b> (Lady Of Fortune)</p>
<b>Czech</b>	<p><b>Host</b> (Katie Maguire Series); <b>Dobrovksy</b> (The House of a Hundred Whispers, Panic, Forest Ghost)</p>		
<b>French</b>	<p><b>Livr'S</b> (Ghost Virus, The House of A Hundred Whispers, The Shadow People, What Hides in the Cellar); <b>Faute de Frappe</b> (Beholder, Neighbours from Hell, of the Beast, Underbed, What the Dark Does, Other Titles Under Offer); <b>Editions Bragelonne</b> (Ritual)</p>		



# Dennis Wheatley

1897–1977

## About the Author

Dennis Wheatley was one of Britain's bestselling popular novelists, known for his glamorous thrillers, occult tales, and early spy fiction. After serving in WWI – where he survived a chlorine-gas attack – he turned to writing, scoring an instant hit with *The Forbidden Territory* (1933). He went on to publish over seventy novels – including the Duke de Richleau, Gregory Sallust, and Roger Brook series – selling more than fifty million copies. During WWII, his flair for plotting earned him a role in Churchill's London Controlling Section, helping devise strategic deception plans. His blend of intrigue, adventure, and the supernatural made him a defining figure in mid-century storytelling.

## The Black Magic Series

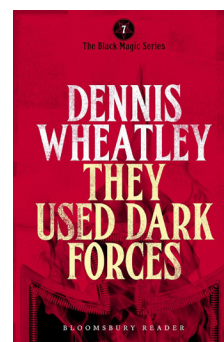
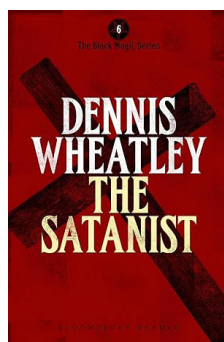
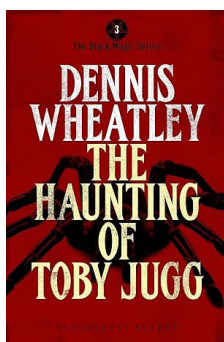
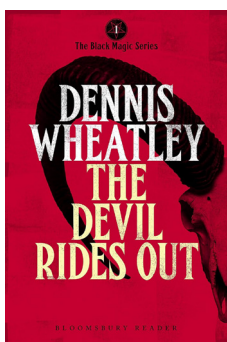
This series comprised Wheatley's signature occult thrillers, combining high-society adventure with demonic ritual, psychic warfare, and supernatural danger. Beginning with *The Devil Rides Out* and spanning 12 books, the series follows characters such as the Duke de Richleau through battles against secret societies, satanic conspiracies, and otherworldly forces. Fast-paced and steeped in esoteric lore, these novels helped define the modern occult thriller, cementing Wheatley's reputation as one of the genre's most influential storytellers.

## Rights Sold

UK English    **Bloomsbury**

## The Black Magic Series

- |   |   |
|---|---|
| <i>The Devil Rides Out</i> (1935)       | <i>They Used Dark Forces</i> (1964)             |
| <i>Strange Conflict</i> (1941)          | <i>Unholy Crusade</i> (1967)                    |
| <i>The Haunting of Toby Jugg</i> (1948) | <i>The White Witch of the South Seas</i> (1968) |
| <i>To the Devil a Daughter</i> (1953)   | <i>Gateway to Hell</i> (1970)                   |
| <i>The Ka of Gifford Hillary</i> (1956) | <i>The Devil and All His Works</i> (1971)       |
| <i>The Satanist</i> (1960)              | <i>The Irish Witch</i> (1973)                   |



# Gothic

*Susan Hill*

*Margaret Irwin*

*Emma Tennant*



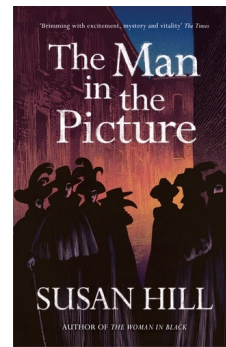
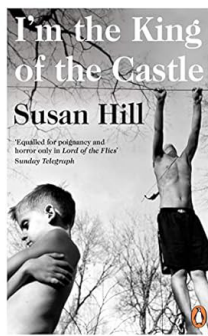
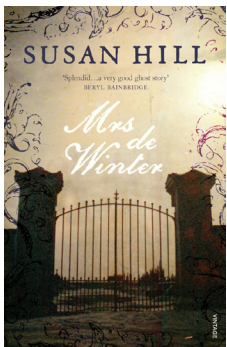
# Susan Hill

'Hill knows how to send a shiver up the spine' – Ian Rankin

'She really is the master of the supernatural' – *Woman and Home*

'The mistress of the macabre' – *Press Association*

'Susan Hill is the mistress of subtle atmosphere' – *Country Life*



## Mrs de Winter

'Retains all the brooding menace and enigmatic mystery of the original'

– *Daily Mail*

**Rebecca was Daphne du Maurier's most famous and best-loved novel.**

**But what happened next?**

Married to the sophisticated, worldly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them.

Back in England after an absence of over ten years, it seems as if happiness will at last be theirs.

But the de Winters still have to reckon with two hate-consumed figures they once knew – both of whom have very long memories...

## About the Author

Susan Hill has been a professional writer for over fifty years. Her books have won awards and prizes including the Whitbread, the John Llewellyn Rhys and a Somerset Maugham, and have been shortlisted for the Booker.

Her novels include *Strange Meeting*, *I'm the King of the Castle*, *In the Springtime of the Year*, and *The Mist in the Mirror*.

The play of her ghost story *The Woman in Black* is one of the longest running in the history of London's West End.

In 2020 she was awarded a damehood (DBE) for services to literature. She has two adult daughters and lives in North Norfolk.

# Bibliography

I'm the King of the Castle (1970)

The Woman in Black (1983)

The Mist in the Mirror (1992)

Mrs De Winter (1993)

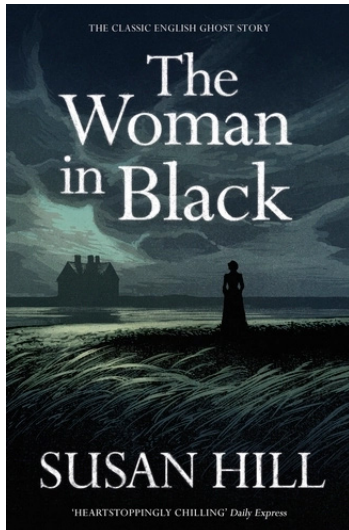
The Man in the Picture (2007)

The Small Hand (2010)

Dolly (2012)

Printer's Devil Court (2014)

The Travelling Bag & Other Ghostly Stories (2016)



## The Woman in Black

'Once read it's hard to forget' – Jeanette Winterson, *The Times*

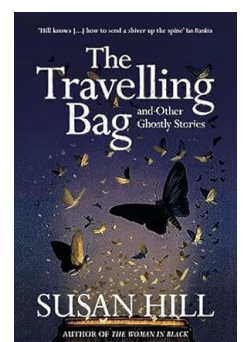
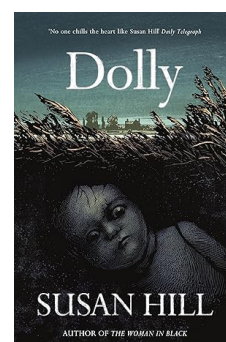
**Read the truly terrifying classic English ghost story behind the play.**

Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the sole inhabitant of Eel Marsh House.

The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black – and her terrible purpose.

## Rights Sold

UK English	<b>Vintage; Penguin</b>	Portug. (B)	<b>DarkSide</b> ( <i>The Woman in Black, I'm the King of the Castle</i> )
US English	<b>David Godine; Overlook Press</b>	Russian	<b>Atticus</b> ( <i>The Man in the Picture, The Travelling Bag, The Woman in Black</i> )
Cad. English	<b>Knopf Canada</b>	Slovenian	<b>Lynx</b> ( <i>The Travelling Bag, The Man in the Picture, The Mist in the Mirror, The Woman in Black, The Small Hand</i> )
Arabic	<b>Dawen Publishing</b> ( <i>The Small Hand, The Woman in Black</i> )	Spanish	<b>Blackie Books</b> ( <i>The Woman in Black</i> )
Chinese (C)	<b>Faces Publications</b> ( <i>The Woman in Black</i> )		
French	<b>Edition l'Archipel</b> ( <i>The Woman in Black</i> )		
German	<b>Kampa Verlag</b> ( <i>The Woman in Black, The Man in the Picture, Dolly, Printer's Devil Court, The Small Hand, The Travelling Bag, I'm the King of the Castle</i> )		
Greek	<b>Aiolos</b> ( <i>The Woman in Black</i> )		
Italian	<b>Safarà Editore</b> ( <i>I'm the King of the Castle</i> ); <b>Mondadori</b> ( <i>The Woman in Black</i> ); <b>Giunti</b> ( <i>The Mist in the Mirror, Mrs de Winter, The Man in the Picture, The Small Hand, Dolly, The Travelling Bag</i> )		
Korean	<b>Munhakdongne</b> ( <i>The Woman in Black</i> )		
Polish	<b>Zysk</b> ( <i>Collection of Stories, The Woman in Black, The Small Hand</i> )		





# Margaret Irwin

1889–1969

## About the Author

Margaret Irwin was born in London, England, and educated at Clifton High School in Bristol, and at Oxford University. She began writing books and short stories in the early 1920s and married children's author and illustrator John Robert Monsell in 1929.

Her novels were esteemed for the accuracy of their historical research, and she became a noted authority on the Elizabethan and early Stewart era. One of her novels, *Young Bess*, about the early years of Queen Elizabeth I, was made into a movie starring Jean Simmons.



## Still She Wished for Company

Time is. Time was. Time will be.

Jan leads a rather content, if dull life. She works in an office, sees a suitable man, but her life is lacking the excitement her spirited nature craves.

Juliana too leads a rather content, if dull life. She grows up at Chidleigh, writes in her journal, but she yearns for something more than a suitable marriage for her life.

Though separated by centuries, Jan and Juliana pass through each other's orbits from time to time. But it's not until tragedy strikes Juliana's family that their lives truly begin to intertwine...

In her enchanting first novel, Margaret Irwin weaves a hauntingly gothic tale full of magic, desire, and fate.

## Rights Sold

All rights available.



# Emma Tennant

1937–2017

## About the Author

'The queen of Gothic'

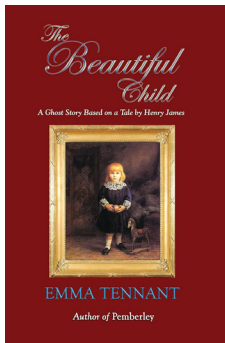
– Frances Wilson, *The Telegraph*

Emma Tennant was a prolific English novelist known for her post-modern approach to fiction. Tennant produced gothic fantasies, postmodern fairy tales, prequels, sequels and literary doubles. A vivid reader of the classics, Tennant's novels return again and again to the bifurcated lives of women.

## The Beautiful Child: A Ghost Story

An unforgettable tale inspired by Henry James's unfinished story.

The original is a chilling tale of cruelty and neglect, and this version suggests a terrifying scandal behind James's inability to complete his tale of a couple who beseech a fashionable artist to paint the child they never had – none other than the dipsomaniac Mr and Mrs Smith, long-standing servants of James until his novel was abandoned...



## Heathcliff's Tale

After Emily Brontë's death, Henry is dispatched to retrieve an unpublished manuscript. Upon his arrival, he finds the pages burning in a fire.

Rescuing what he can, Henry reads the pages, the line between truth and fiction blurring... Alone and afraid Henry must piece together the enigma of Heathcliff before the night catches up with him...

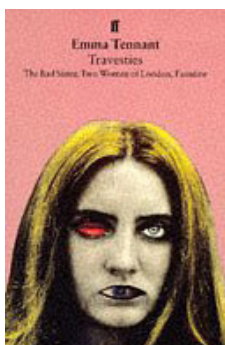


## Travesties: Three Novels

**The Bad Sister:** This novel opens with an account of the extraordinary events surrounding the life and death of Michael Dalzell, a wealthy Scottish landowner. Unsolved mysteries and strange coincidences seem inexplicable until the diary of his illegitimate daughter, Jane Wild, comes to light.

**Two Women of London:** For some months leafy, gentrified West London has been terrorized by a rapist who attacks young women living alone. One day in the crescent, a man is found battered to death. Is he the rapist? And who is the murderer? Could it be smart, intelligent Eliza Jekyll, or scatty, grey-haired cat lover Mrs Hyde?

**Faustine:** An ingenious modern-day reworking of the Faust legend describes a young woman's dark discovery of just what befell her kindly long-lost grandmother and "Faustine" are modern-day reworkings of the Jekyll and Hyde story and the Faust legend, respectively.



## Rights Sold

All rights available.



# Speculative + Science Fiction

*Gordon R. Dickson*

*Eric Frank Russell*

*Clifford D. Simak*

*George R. Stewart*

*Patrick Tilley*

# Gordon R. Dickson

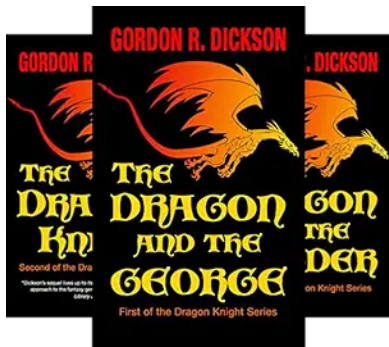
1923–2001

'Dickson is among the best storytellers we have ever had...one of the finest makers that our field has ever known'

– Poul Anderson

**Winner of three Hugo Awards and 1 Nebua Award.**

Award-Winning



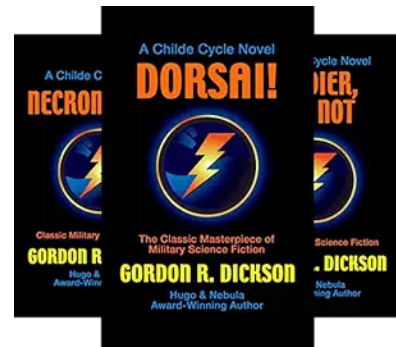
## The Dragon Knight Series

The series follows the mild-mannered Jim Eckert, a medieval-history scholar who is abruptly transported into a parallel world and transformed into a dragon.

Trapped in the body of a dragon and later able to shift between identities, Jim is drawn into a realm of magic, chivalry, and political intrigue that is as dangerous as it is enchanting.

Over the course of the series, Jim and his partner Angela are drawn into quests involving rogue sorcerers, clashing kingdoms, and threats that blur the boundaries of magic and reality.

Blending classic fantasy adventure with humour, romance, and clever world-building, the series offers warm-spirited, character-driven escapism and remains one of Dickson's most enduring and imaginative works.



## The Childe/Dorsai Cycle

This series is an ambitious future-history sequence charting humanity's expansion into space and its division into specialised 'Splinter Cultures'.

Throughout the books, readers follow pivotal figures like Donal Graeme, Cletus Grahame, and Hal Mayne as they navigate interstellar conflict and shape humanity's long-term evolution.

Conceived as a panoramic exploration of courage, faith, and philosophy, the Childe Cycle remains one of science fiction's most ambitious examinations of what humanity might ultimately become.

## Selected Bibliography

### The Dragon Knight Series

The Dragon and the George (1976)  
 The Dragon Knight (1990)  
 The Dragon on the Border (1992)  
 The Dragon at War (1992)  
 The Dragon, the Earl, and the Troll (1994)  
 The Dragon and the Djinn (1996)  
 The Dragon and the Gnarly King (1997)  
 The Dragon in Lyonesse (1998)  
 The Dragon and the Fair

Maid of Kent (2000)

### The Childe Cycle

Dorsai! (1959)  
 Necromancer (1962)  
 Soldier, Ask Not (1967)  
 The Tactics of Mistake (1972)  
 The Spirit of Dorsai (1979)  
 Lost Dorsai (1980)  
 The Final Encyclopedia (1984)  
 The Chantry Guild (1988)  
 Young Bleys (1991)  
 Other (1994)  
 Antagonist (2007) (with David W Wixon)

Hoka (w. Poul Anderson) (5 Title)

Under the Sea (3 Titles)

Dilbia (3 Titles)

Sea People (2 Titles)

Standalones (34 Titles)

Collections (24 Titles)

Novellas + Shorts (4 Titles)

## About the Author

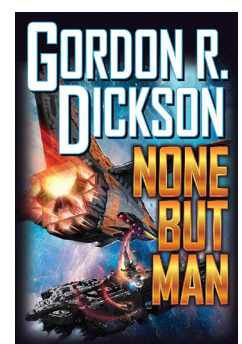
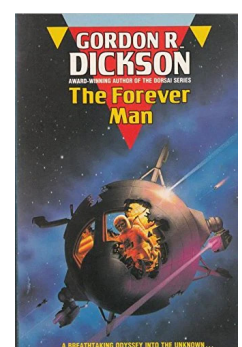
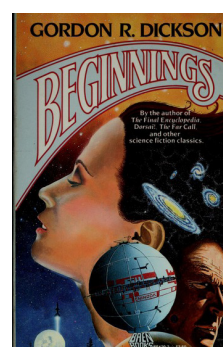
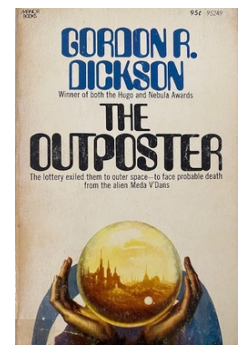
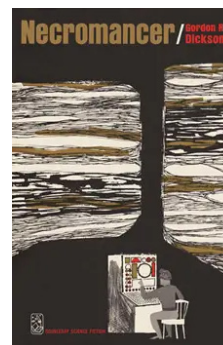
Dickson was born in Edmonton, Alberta, in 1923. After the death of his father, he moved with his mother to Minneapolis in 1937. He served in the United States Army, from 1943 to 1946, and received a Bachelor of Arts from the University of Minnesota, in 1948. From 1948 through 1950 he attended the University of Minnesota for graduate work.

His first published speculative fiction was the short story *Trespass!*, written jointly with Poul Anderson, in the Spring 1950 issue of *Fantastic Stories Quarterly*. The following year, three of his solo efforts were published by John W. Campbell in *Astounding Science Fiction* and one appeared in *Planet Stories*.

Dickson's series of novels include the *Childe Cycle* (the Dorsai series) and the *Dragon Knight*. He won three Hugo Awards and one Nebula Award. He died of complications from severe asthma in 2001.

## Rights Sold

UK English	Orion
US English	<i>Start Science Fiction</i> (Childe + Dragon Series); <i>Baen</i>
Italian	<i>Mondadori</i> (Dragon Series)



# Eric Frank Russell

1905–1978



Pollinger  
Limited

## About the Author

Eric Frank Russell was a sharp-witted British science-fiction writer known for his humorous, subversive tales and his fascination with Fortean ideas. Born into a military family and later serving in the RAF, he broke into the genre in the 1930s with stories for *Astounding*. His novels – including *Sinister Barrier*, *Wasp*, and *The Great Explosion* – blend adventure with satire, poking fun at bureaucracy, dogma, and human folly. A founder of the British Interplanetary Society and a Fortean Society stalwart, Russell won a Hugo Award and left a legacy as one of mid-century SF's most original and mischievous voices.

Award-Winning

## Wasp

The war had been going on for nearly a year and the Sirian Empire had a huge advantage in personnel and equipment. Earth needed an edge.

Which was where James Mowry came in. Intensively trained, his appearance surgically altered, James Mowry lands on Jaimec, the 94th planet of the Sirian Empire. His mission is simple: sap morale, cause mayhem, tie up resources, wage a one-man war on a planet of eighty million.

In short, be a wasp.

## Rights Sold

UK English    **Orion**

Italian    **Mondadori** (*Sinister Barrier*)

Polish    **Rebis** (*Wasp*)

Russian    **AST** (*Wasp*, *The Best Short Stories*)

## Bibliography

*Sinister Barrier* (1943)

*Dreadful Sanctuary*  
(1948)

*Sentinels from Space*  
(1953)

*Three to Conquer*  
(1956)

*Wasp* (1957)

*Next of Kin* (1958)

*Dark Tides* (1962)

*The Great Explosion*  
(1962)

*The Mindwarpers* (1964)

*Deep Space* (1974)

*Like Nothing On Earth*  
(1975)

*Design for Great-Day*  
(1995) (with Alan Dean Foster)

### Short Story Collections

*Men, Martians and  
Machines* (1955)

*Six Worlds Yonder* (1958)

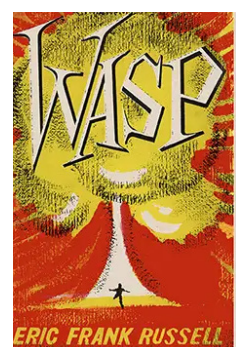
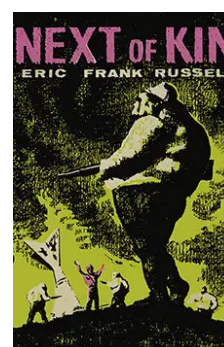
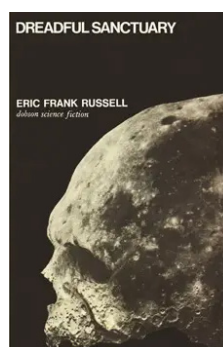
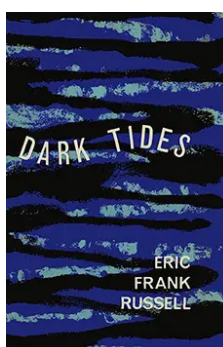
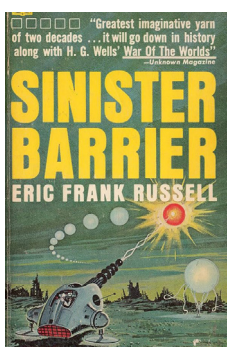
*Far Stars* (1961)

*Somewhere a Voice*  
(1965)

*The Best of Eric Frank  
Russell* (1978)

*Major Ingredients* (1991)

*Entities* (2001)





# George R. Stewart

1895–1980

## About the Author

George R. Stewart was an American novelist, historian, and Berkeley professor whose work blended storytelling with science, landscape, and cultural history. Best known for the post-apocalyptic classic *Earth Abides* – winner of the first International Fantasy Award – he also wrote influential works of history and place-naming, including *Ordeal by Hunger* and *Names on the Land*.

His novel *Storm* famously helped popularise the modern practice of naming storms, leaving a lasting imprint on both literature and environmental thought.

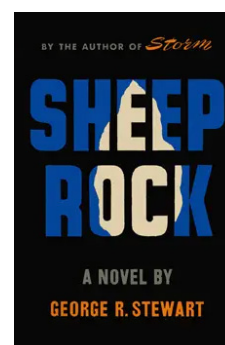
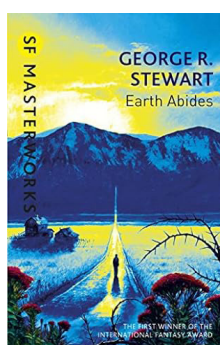
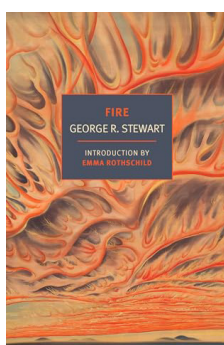
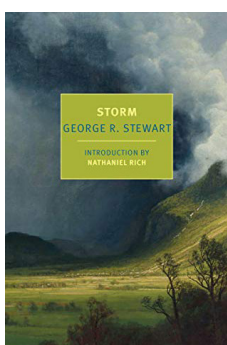
Award-Winning

## Rights Sold

<b>UK English</b>	<i>Orion (Earth Abides)</i>
<b>US English</b>	<i>Houghton Mifflin (Earth Abides)</i>
<b>Croatian</b>	<i>Zagrebacka (Earth Abides)</i>
<b>Czech</b>	<i>Dubrovsky (Earth Abides)</i>
<b>Dutch</b>	<i>Atlas (Earth Abides)</i>
<b>French</b>	<i>Fage Editions (Earth Abides)</i>
<b>German</b>	<i>Heyne (Earth Abides)</i>
<b>Italian</b>	<i>Mondadori (Earth Abides)</i>
<b>Polish</b>	<i>Rebis (Earth Abides)</i>
<b>Turkish</b>	<i>Inka (Earth Abides)</i>

## Selected Bibliography

*Storm* (1941)  
*Fire* (1948)  
*Earth Abides* (1949)  
*Sheep Rock* (1951)  
*The Years of the City* (1955)





# Clifford D. Simak

1904–1988

'One of the genre's very few genuinely comic, genuinely incisive writers'

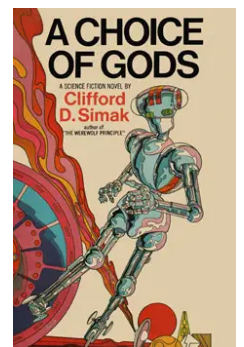
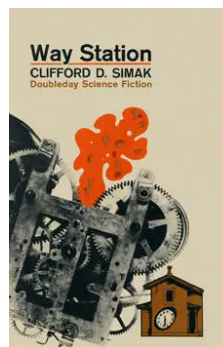
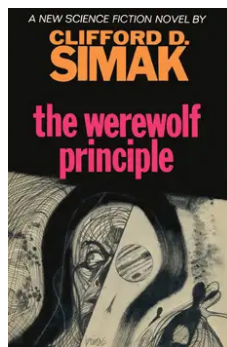
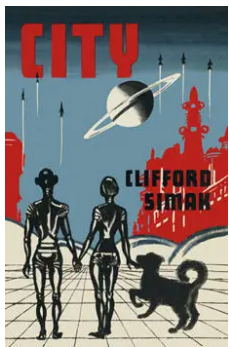
– *The Encyclopaedia of Science*

'To read science fiction is to read Simak'

– Robert A. Heinlein

**Winner of the International Fantasy Award, Three Hugo Awards, One Nebula, and the Horror Writers Association's Bram Stoker Award for Lifetime Achievement.**

Award-Winning



## The Werewolf Principle

Andrew Blake is found in a space capsule on a distant planet and is brought back to an unfamiliar Earth, where antigravity devices have replaced the wheel, and houses talk and even fly.

Yet nothing is as strange as Blake's own feelings. Tormented by eerie sensations and loss of memory, he doesn't know who he really is or exactly where he has come from.

His destiny only begins to grow frighteningly clear when he meets a weird, tassel-eared creature who darkly hints at the truth about Blake's origins.

Slowly Blake becomes aware of the long hushed-up 'Werewolf Principle', a scientific theory buried in the past, which holds the key to Blake's own fate-and the future of the human species.

## About the Author

During his fifty-five-year career, Clifford D. Simak produced some of the most iconic science fiction stories ever written.

Born in 1904 on a farm in southwestern Wisconsin, Simak got a job at a small-town newspaper in 1929 and eventually became news editor of the *Minneapolis Star-Tribune*, writing fiction in his spare time.

Simak was best known for the book *City*, a reaction to the horrors of World War II, and for his novel *Way Station*. In 1953 *City* was awarded the International Fantasy Award, and in following years, Simak won three Hugo Awards and a Nebula Award.

In 1977 he became the third Grand Master of the Science Fiction and Fantasy Writers of America, and before his death in 1988, he was named one of three inaugural winners of the Horror Writers Association's Bram Stoker Award for Lifetime Achievement.

# Bibliography

## Novels

Cosmic Engineers (1950)  
 Empire (1951)  
 Time and Again (1951)  
 Ring Around the Sun (1952)  
 City (1952)(novelette)  
 Time Is the Simplest Thing (1961)  
 Trouble with Tycho (1961)  
 They Walked Like Men (1962)  
 Way Station (1963)  
 All Flesh Is Grass (1965)  
 The Werewolf Principle (1967)  
 Why Call Them Back from Heaven? (1967)  
 The Goblin Reservation (1968)  
 So Bright the Vision (1968)  
 Out of Their Minds (1969)  
 Prehistoric Man (1971)

Destiny Doll (1972)  
 A Choice of Gods (1972)  
 Cemetery World (1973)  
 Our Children's Children (1974)  
 The Enchanted Pilgrimage (1975)  
 Shakespeare's Planet (1976)  
 A Heritage of Stars (1977)  
 Mastodonia (1978)  
 The Fellowship of the Talisman (1978)  
 The Visitors (1980)  
 Project Pope (1981)  
 Where the Evil Dwells (1982)  
 Special Deliverance (1982)  
 Highway of Eternity (1986)

## Short Story Collections

The Creator (1946)  
 Strangers in the Universe (1956)  
 The Worlds of Clifford Simak (1960)  
 Aliens for Neighbours (1961)  
 All the Traps of Earth (1963)  
 Night of the Puudly (1964)  
 Worlds Without End (1964)  
 Skirmish (1977)

## Novellas + Short Stories

Mr Meek Plays Polo (1944)  
 The Call From Beyond (1950)  
 Hellhounds of the Cosmos (2009)  
 Spacebred Generations (2009)  
 Message from Mars (2020)

# Rights Sold

UK English **Orion**

US English **Open Road**

Catalan **Chaos (City)**

Chinese (S) **SF World (City, Way Station)**

Croatian **Zagrebacka Naklada (City)**

Czech **Laser (City); Euromedia Group (Way Station)**

Danish **Lindhardt og Ringhof (City, Way Station, The Trouble with Tycho)**

Estonian **Fantaasia (A Choice of Gods, Time and Again, Cemetery World, Our Children's**

**Eston. con't** *Children, Highway to Eternity)*

**French** **J'ai Lu (City, Way Station); Le Passager Clandestin (Unsilent Spring)**

**Italian** **Mondadori (Way Station, The Werewolf Principle, Time and Again)**

**Polish** **Zysk (Way Station); Rebis (Time is the Simplest Thing); Vesper (City)**

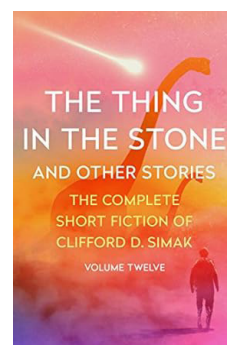
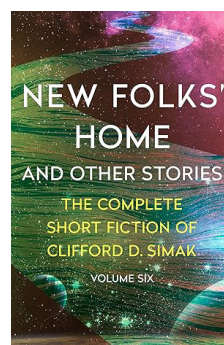
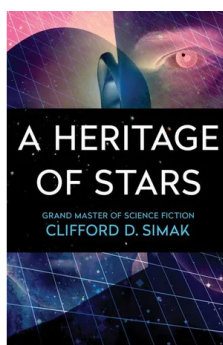
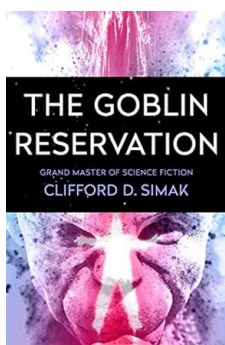
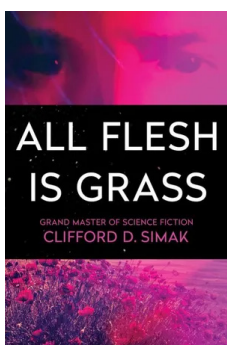
**Portug. (B)** **Aleph (Way Station)**

**Romanian** **Art (Way Station)**

**Russian** **Azbooka (selection of titles)**

**Turkish** **Ithaki (City, Way Station)**

**Ukrainian** **Bohdan (City, Way Station, All Flesh Is Grass, The Goblin Reservation, Time Is The Simplest Thing)**





# Emma Tennant

1937–2017

## About the Author

Emma Tennant was a prolific English novelist known for her post modern approach to fiction. Tennant produced gothic fantasies, postmodern fairy tales, prequels, sequels and literary doubles. A vivid reader of the classics, she described herself as 'a ventriloquist' and also as 'a feminist – among other things'. Tennant's novels return again and again to the bifurcated lives of women.

## Wild Nights

To the family in the house crouched between the hills, Aunt Zita's annual visits, like the north wind that accompanies her, bring chaos, terror, and enchantment. Yet to the young narrator, Aunt Zita's visits herald every wild night of the imagination: here fabulous feasts precede fantastic flights on the wind's back, over the sleeping village to all the glittering balls and exotic colours of an unknown world. Only the advent of Aunt Thelma and the winter wind can quench Zita's fire – that and the people from the village who cannot bear her magic...

## Rights Sold

**UK English** Bloomsbury (*Hotel de Dream, Wild Nights, The Time of the Crack*)

## Bibliography

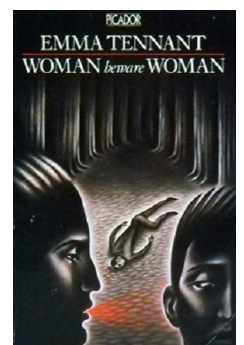
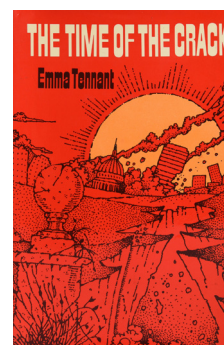
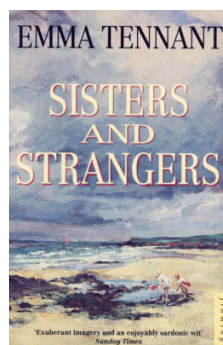
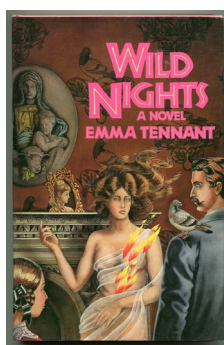
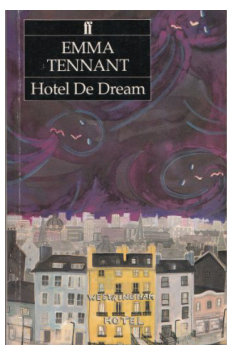
*The Time of the Crack* (1973)

*Hotel de Dream* (1976)

*Wild Nights* (1979)

*Woman Beware Woman* (1983)

*Sisters and Strangers* (1990)





# Patrick Tilley

1928–2020

## About the Author

Patrick Tilley was a British writer and former graphic designer who began his career in London after studying art at King's College, Durham.

He moved from design into film and television work in the 1960s, writing scripts in the UK, New York, and Hollywood.

His debut novel *Fade-Out* (1974) became a cult success, but he is best known for *The Amtrak Wars*, a bestselling post-apocalyptic series set in a far-future world rebuilding after a mysterious global catastrophe.

## The Amtrak Wars

Set nearly two millennia after a global holocaust, this dystopian saga follows young Amtrak pilot Steve Brickman as he becomes caught between the technologically advanced Amtrak Federation, descendants of survivors who fled into underground shelters, and the surface-dwelling 'Mutes', who roam the surface.

As Steve becomes entangled in both sides of this divided world, he uncovers hidden histories and dangerous prophecies that challenge everything he believes.

A blend of adventure, dystopia, and mythic world-building.

## Rights Sold

**UK English**     **Bloomsbury** (*The Amtrak Wars Series*)

**German**     **Heyne** (*The Amtrak Wars Series*)

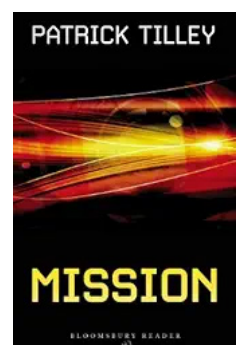
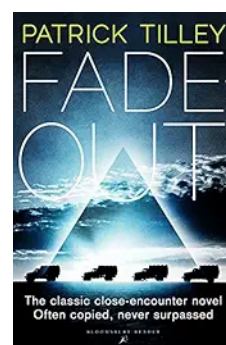
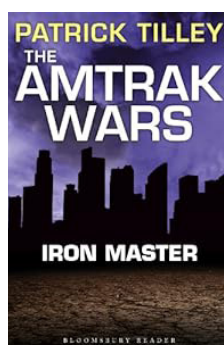
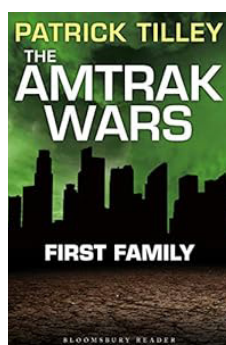
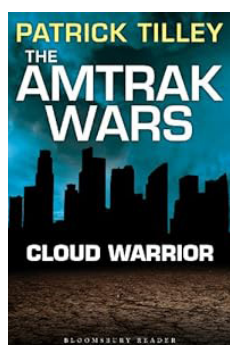
## Bibliography

### The Amtrak Wars

- Cloud Warrior (1983)
- The First Family (1985)
- Iron Master (1987)
- Blood River (1988)
- Death Bringer (1989)
- Earth-Thunder (1990)

### Novels

- Fade-Out (1975)
- Mission (1981)
- Xan (1986)
- Star Wartz (1995)





## Get in Touch

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