



# LAURENCE KING

SPRING / SUMMER 2026 CATALOGUE



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Please note: Unless otherwise indicated, all front list titles are available for world rights all languages

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  - Fabric for Fashion: The Swatch Book*

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# Hats!

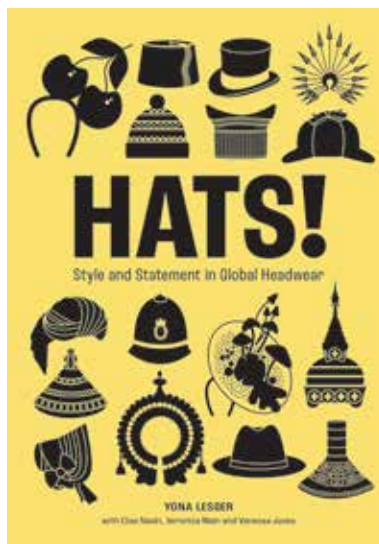
*Style and Statement in Global Headwear*

Yona Lesger

- An international tour of headwear from the worlds of work, cultural ceremony, fashion and performing arts, including examples from all continents
- Fully illustrated with exclusive imagery from the Cultural Trust, home to the largest headwear collection in the world
- Co-authored by a panel of experts, with a foreword by the celebrated milliner Stephen Jones

*Hats!* is an exploration of headwear from around the world. Divided into four parts reflecting the key reasons why we make and wear hats – Practical, Symbolic, Aesthetic and Transformative – the book covers a broad range of iconic headgear from firemen’s helmets to beautiful traditional lace Mantillas from Spain, to bionic visors worn by celebrities.

Drawing on various collections and in particular the archives of the Culture Trust, which boasts ‘the most complete collection of hats and headwear in the world, as well as contributions from today’s most inspiring milliners, this compendium is a fantastic resource for accessory designers, as well as a perfect gift for hat lovers.



**YONA LESGER** is a curator and has worked at the Culture Trust, where she curated the Hats Made Me Exhibition!, as well as the Victoria & Albert Museum, where she began her career in the fashion and performance departments. Her coauthors are hat experts Elise Naish, Veronica Main and Vanessa Jones.

9781529443196 | Hardback  
 9781529443202 | eBook  
 224pp | 200 illustrations | 216x153mm  
 \$32.00 | £25.00  
**APRIL 2026**



# Conscious Design in Printed Textiles

Joanna Pierce and Rebecca Hoyes

- Explores boundaries between hand and digital design, as well as craft and industry
- Authored by leading practitioners and researchers from Central Saint Martins
- Case studies from designers around the world

The role of a designer is changing, with technological, environmental and social factors impacting the ways in which we need to create for the future. As the global textile printing market continues to grow, the techniques used for printing textiles are being reassessed and reinvented in more conscious ways.

Highlighting both larger scale industry innovations and smaller scale artisanal practices across the world, this new title from two leading figures in textile design will equip students, professionals and designer-makers with an overview of a wide range of low-impact approaches.



**JOANNA PIERCE** is the course leader for Textile Design at Central Saint Martins and **REBECCA HOYES** is an established surface designer and colourist known for pushing the boundaries of contemporary practice.

9781529443165 | Hardback  
 9781529443172 | eBook  
 224pp | 200 illustrations | 260x190mm  
 \$55.00 | £40.00  
**SEPTEMBER 2026**



## 200 Knit Stitches

Laura Valfort

- Author has a dedicated online following under the name *Petite Biche Rose* and her projects are rated on Ravelry
- There has been long-term growth of around 30% in knitting over the last two decades
- Perfect for gifting during the winter holidays but also as a self-purchase for seasoned crafters and students

Divided into six families of knit – essential, rib, openwork, fanciful, relief, cable – each stitch is illustrated photographically and explained with simple step-by-step instructions. Before the chapters devoted to each family of knit stitches, there is a brief introduction summarising basic knitting techniques and considerations, such as what yarns to choose.

Knitting is a timeless art and, one that continues to ride on a surge at the start of the 2020s. This beautifully packaged compendium is sure to appeal to knitters of all abilities and styles.



**LAURA VALFORT** is a textile designer who founded the creative knitting and crochet project *Petite Biche Rose*. She is the author of two books published in French: one on knitting and one on weaving, also translated into Dutch.

9781529449631 | Paperback with flaps  
9781529449648 | eBook  
192pp | 255 illustrations | 220x170mm  
\$19.99 | £18.00

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**SEPTEMBER 2026**

9781529445633 | Paperback with flaps  
9781529445640 | eBook  
192pp | 255 illustrations | 220x170mm  
\$19.99 | £18.00

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**SEPTEMBER 2026**



## 3D Printed Fashion

Brigitte Kock

- No-nonsense, jargon-free guide to 3D printing modular fashion at home
- With illustrated step-by-steps and downloadable patterns to get you started
- The author has a dedicated following on her Variable Seams platform and Instagram account (c. 30K)

Endlessly customizable, waste-free and capable of creating the most intricate fashion, 3D printing is undeniably the future of fashion. But how can we use it to create our very own 3D printed fashion?

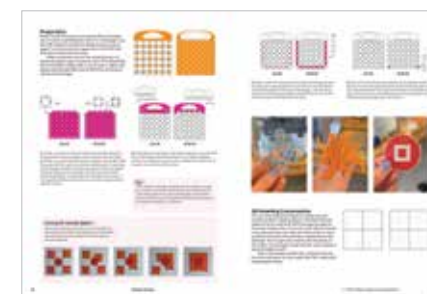
This guide shows the reader how to create fabrics using modular printed pieces, that can be assembled and disassembled to create a range of garments and accessories including tops, trousers, skirts and bags.

Zero 3D modelling skills are needed – just some freely available software and a suitable ‘beginner printer’. The book covers getting set up, the materials and tools available, a series of illustrated step-by-steps, creative inspiration pieces and downloadable patterns.



**BRIGITTE KOCK** is a London-based content creator who explores the intersection of craft, technology, and fashion. With an MA in Material Futures from Central Saint Martins and a BSc in Industrial Design from TU/e, she brings both curiosity and precision to her work. Known for her modular design and experimental approach, Brigitte's work has been recognised with a Red Dot Design Award and exhibited internationally.

9781529445633 | Paperback  
9781529445640 | eBook  
192pp | 200 illustrations | 260x190mm  
\$35.00 | £25.00  
**NOVEMBER 2026**



## A Pocket Guide to...

A multi-author series of compact fashion monographs exploring the era-defining designs and break-through moments that have shaped the history of iconic footwear brands. From the global monolith that is Nike to the street style icon that is Dr Martens, each book covers the impact the brand has had on fashion design and street style. The books make perfect gifts for fashion lovers. Latest titles include *A Pocket Guide to Vans* and *A Pocket Guide to Dr Martens*.

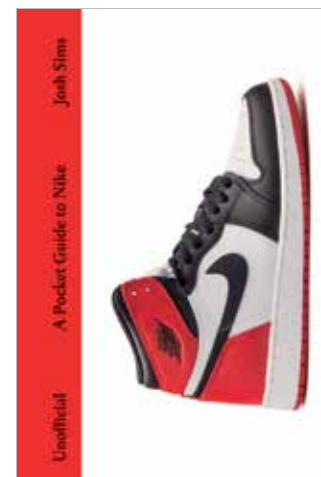
**JOSH SIMS** is a freelance style writer, contributing to the likes of the *Financial Times*, *The Independent*, *The Independent on Sunday*, *Mail on Sunday*, Channel 4, the BBC, *Esquire*, *GQ*, *Wallpaper\** and *i-D*. He is the author of many titles including *Icons of Men's Style*.

**HANNAH KANE** is a journalist, writer and Editor-in-Chief of the independent style and culture magazine *PHOENIX*. She is a Lecturer in Fashion Marketing at the London College of Fashion. She is the author of *The Style Thesaurus*.

**JESSICA BUMPUS** is a journalist, author and digital editor. She was Fashion Features Editor at *British Vogue* and has written for *Marie Claire*, *ELLE*, *Harper's Bazaar*, *Sunday Times Style* and *Glamour*.

**ROBERT MAY** is the founder and CCO of Laces Out!, the UK's largest trainers festival.

**KIERAN MOLYNEUX** is a marketing and brand consultant whose clients include Laces Out! and New Balance.



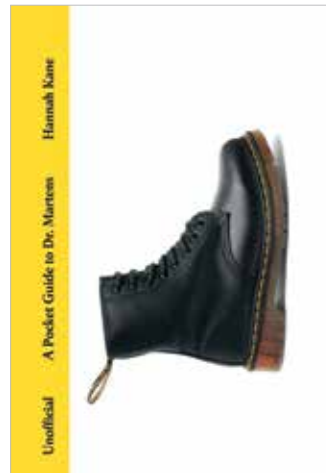
9781529438666 | Hardback  
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160pp | 90 illustrations | 190x139mm  
\$19.99 | £14.99  
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160pp | 90 illustrations | 190x139mm  
\$19.99 | £14.99  
**APRIL (UK), JUNE (US) 2025**

## Japanese Fashion

Clémence Leleu

- Beautifully designed package with strong gifting potential
- Contribution from Japanese fashion expert, Toby Slade
- Highly visual and accessible overview of Japanese fashion history and international influence

From Kenzo to Rei Kawakubo, via Yohji Yamamoto and Issey Miyake, Japan's most celebrated designers have had a profound influence on global fashion. But beyond the photography shoots and the catwalks, Japan also has a rich history in garment design: discreet, beautifully crafted and rooted in everyday life.

This wide panorama explores the art of the kimono, selvedge denim, indigo dyeing and traditional motifs, as well as the country's iconic school uniforms, rebellious street styles and salaryman suits. It reveals how Japanese fashion and its unique aesthetic has impacted Western fashion and won aficionados across the world. It invites us to look beyond labels and unfold the pleats in order to uncover the space between culture and dress.



**CLÉMENCE LELEU** is a freelance journalist specialized in Japanese culture and society. She works for Arte and French lifestyle magazines such as *Pen* and *Tempura*. She is the author of *Japan Cantina*, which has sold internationally in four languages.

97815299453119 | Hardback  
ISBN to come | eBook  
240pp | 170 illustrations | 285x210mm  
\$65.00 | £50.00

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**OCTOBER 2026**

## Folded Paper Geometry

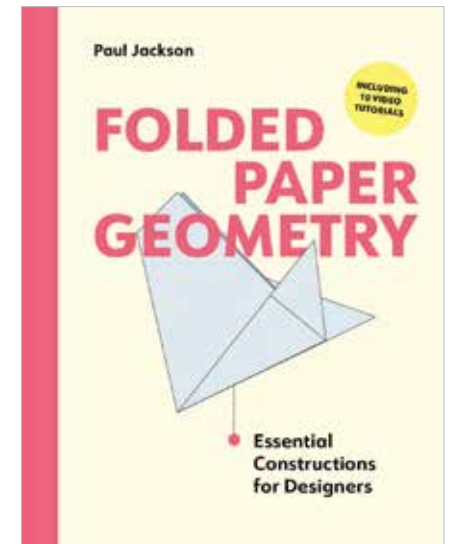
Essential Constructions for Designers

Paul Jackson

- The only book offering practical and inspiring insights into the geometry behind paper folding for designers, makers, educators and curious thinkers
- Explores the timeless beauty and structural elegance of folded forms from simple two-dimensional polygons to complex three-dimensional polyhedra
- Accessible text with over 400 illustrations and colour photos unique to the book
- Contains links to 10 instructional videos exclusive to the book

In an age of digital precision, *Folded Paper Geometry* brings design back to its most fundamental tool—your hands. It explores the beauty, simplicity and ingenuity of geometric structures through the act of folding, revealing how single sheets of paper can be transformed into breathtaking, functional forms.

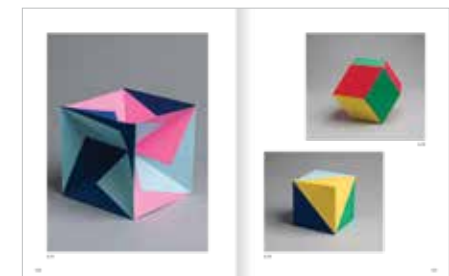
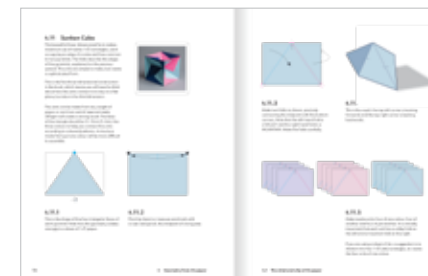
The book delves into the underlying design principles that make folded geometry so powerful, from simple two-dimensional polygons to complex three-dimensional polyhedra. Whether you are a designer, maker, educator or curious thinker, you will find practical techniques and inspiring insights to enhance your creative practice.



**PAUL JACKSON** is a well-respected professional paper artist, bestselling author of over 30 books on paper arts and crafts, teacher and passionate advocate of folding as a language of design.

9781529440485 | Paperback  
9781529440492 | eBook  
160pp | 432 illustrations | 220x172mm  
\$40.00 | £30.00

**JANUARY 2026**



## Research Methods for Product Design

Second Edition

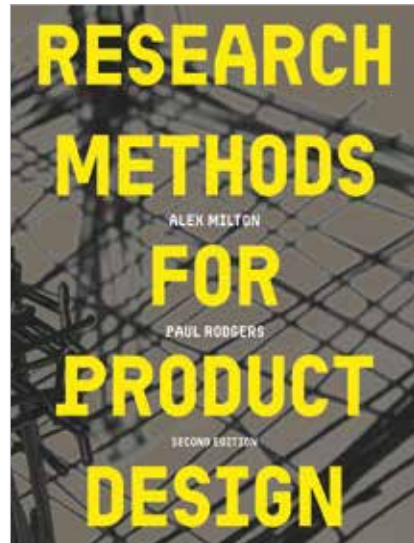
Paul Rodgers, Alex Milton

- In-depth coverage of traditional and new research methods and how they relate to product design
- Step-by-step tutorials
- Illustrated case studies of leading contemporary product designers

*Research Methods for Product Design* provides a practical insight into the routine phases of the design process such as observation of people, asking questions, searching for information, making and testing ideas, and ultimately generating solutions to problems.

This second edition has been updated to include new sections on equality and diversity, sustainable design, data visualisation, social media dissemination, AI, and design for good health.

The illustrated Case Studies featuring the work of leading designers have all been replaced with new, more recent examples. The step-by-step Tutorials have either been updated or replaced with new information and suggestions for how to address the challenges of today's world.



**PAUL RODGERS** is Professor of Design, Manufacturing and Engineering Management, University of Strathclyde, Glasgow.

**ALEX MILTON** is Professor and Head of the School of Design, National College of Art and Design, Dublin.

9781529436006 | Paperback  
9781529436013 | eBook  
192pp | 300 illustrations | 280x216mm  
\$45.00 | £35.00  
**FEBRUARY 2026**



## Graphic Design Play Book

Second Edition

*An Exploration of Visual Thinking*

Aurélian Farina, Sophie Cure

- Novel approach to help you understand how graphic design works and develop your visual sensibility through puzzles and activities
- Includes solution pages and a glossary
- Bonus content includes removable sticker sheets, die-cut templates and coloured paper

This beautifully designed book uses puzzles and visual challenges to demonstrate how typography, signage, posters and branding work.

Through a series of games and activities, such as spot the difference, matching games, drawing and dot-to-dot, readers are introduced to concepts and techniques in an engaging and interactive way. It is illustrated with typefaces, posters and pictograms by distinguished designers including Otl Aicher, Pierre Di Sciullo, Otto Neurath and Gerd Arntz. This second edition has been updated to include a brand new chapter on page and cover design layout.

The central section of the book comprises sticker sheets, die-cut templates and coloured paper, making it an irresistible gift for anyone with an interest in the art of visual communication.



**AURÉLIAN FARINA** is a French-Swiss graphic designer based in Paris. He founded Paper! Tiger! studio in 2011, specializing in editorial and print design.

**SOPHIE CURE** is a graphic designer based in Paris. She has run her own studio since 2012, focusing on visual identities, editorial design and educational tools.

9781529441307 | Paperback  
64pp | 150 illustrations | 240x165mm  
\$24.00 | £18.99  
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**MAY 2026**



# The World of Black Film

*A Journey Through Cinematic Blackness in 100 Films*

Ashley Clark, foreword by John Akomfrah

- Engagingly written by a critic and programmer respected on both sides of the Atlantic
- Covers films and filmmakers from around the world
- A great gift for film lovers and film students alike
- Generously illustrated with film stills and posters – some rarely published

*The World of Black Film* is an entertaining, informed, and thought-provoking survey of important and influential Black films from around the globe. Starting with the unfinished silent comedy *Lime Kiln Club Field Day* (1913) and concluding with Steve McQueen's World War II epic *Blitz* (2024), this book takes readers on an exciting journey through an eclectic mix of classics and hidden gems spanning more than 100 years and 30 countries. Beautifully designed and bursting with eye-catching film imagery and poster art, this is essential reading for general film fans, enthusiasts of Black cinema, educators, and students alike.

Includes a foreword by Sir John Akomfrah, CBE RA.



**ASHLEY CLARK** is a writer, broadcaster, and film programmer. He has organized numerous film seasons at international venues including London's BFI Southbank, New York's Museum of Modern Art, the Brooklyn Academy of Music, and Toronto's TIFF Lightbox. His writing has appeared in *The Guardian*, *Reverse Shot*, *Sight & Sound*, and *Film Comment*, and he is the author of *Facing Blackness: Media and Minstrelsy* in Spike Lee's *Bamboozled* (2015). Ashley was born in London, lives in Jersey City, and works in New York City, where he has been the curatorial director of the Criterion Collection since 2020.

9781529438253 | Hardback  
9781529438260 | eBook  
224pp | 300 illustrations | 230x190mm  
\$45.00 | £35.00

**FEBRUARY 2026**



# Architecture and Interior Design



*Architects! Lead the change in responsible and creative material use.*

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A Sourcebook  
Will McLean & Pete Silver  
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\$40.00 | £30.00



**Architectural Styles**  
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9781780676388 eBook  
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\$19.99 | £16.99



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Salma Samar Damluji  
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\$95.00 | £65.00



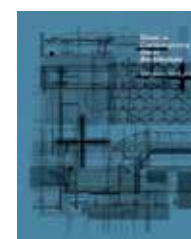
**Biomorphic Structures**  
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Asterios Agkathidis  
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160pp | Paperback | 2017  
\$14.99 | £12.99



**Design Process in Architecture**  
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Geoffrey Makstutis  
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192pp | Paperback | 2018  
\$39.99 | £24.99



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David Phillips, Megumi Yamashita  
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9781780675060 eBook  
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\$65.00 | £45.00



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224pp | Hardback | 2011  
\$65.00 | £50.00



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Dana K. Gulling  
9781786271334  
352pp | Hardback | 2018  
\$85.00 | £65.00



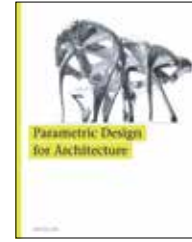
### Materials and Interior Design

Rachael Brown, Lorraine Farrelly  
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### Parametric Design for Architecture

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9781780675367 eBook  
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\$50.00 | £40.00



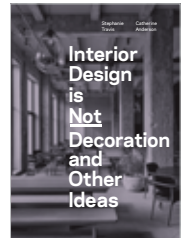
### A History of Interior Design

*Fifth Edition*  
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496pp | Paperback | 2024  
£65.00  
not available in US



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232pp | Flexiback | 2024  
\$35.00 | £25.00



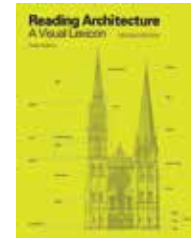
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William McLean, Pete Silver  
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## Art



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David Hornung

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Anne D'Alleva

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£60.00



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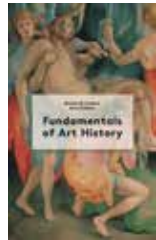


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materials, techniques  
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Alison Cole

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### Light for Visual Artists

Second Edition

Understanding, Using Light in  
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Richard Yot

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### Making the Americas Modern

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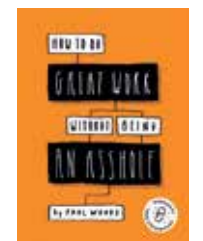
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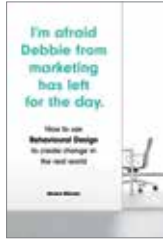


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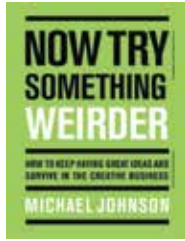
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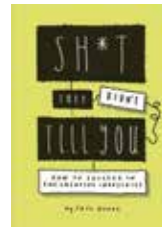
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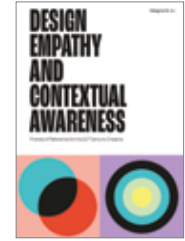
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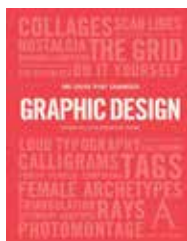
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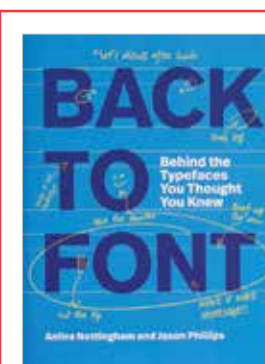
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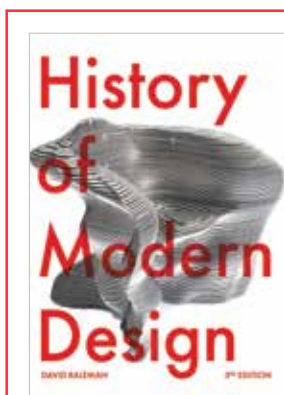
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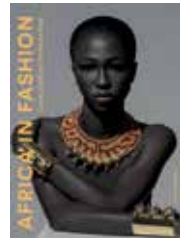
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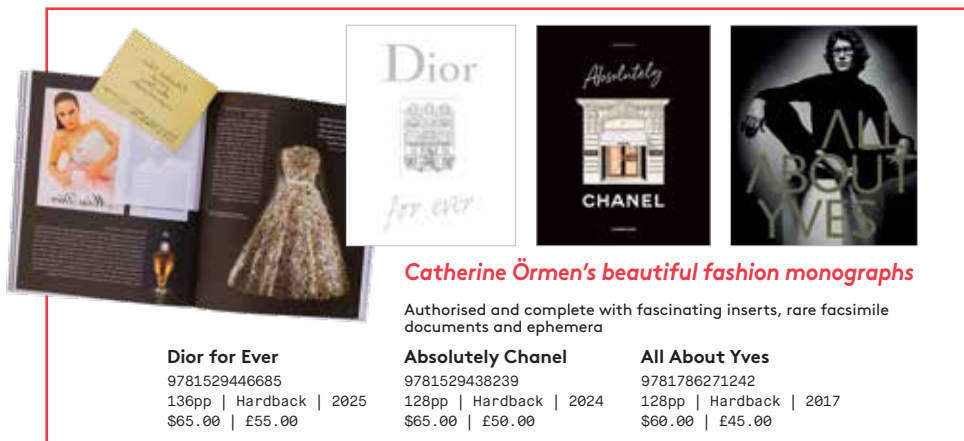
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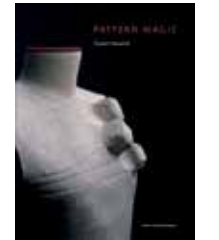
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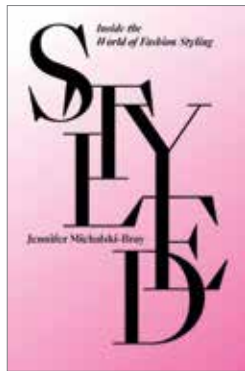
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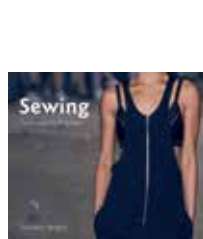
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