

LONDON  
BOOKFAIR 2026



**BLOOMSBURY  
RIGHTS GUIDE**

B L O O M S B U R Y

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Exclusive representation of UK-originated BLOOMSBURY FICTION and TRADE NONFICTION, BLOOMSBURY WILDLIFE (including Helm Wildlife Guides), SIGMA (popular science), ADLARD COLES and CONWAY (Outdoors & Nautical), COOKERY and ILLUSTRATED.

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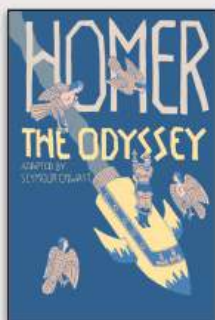
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# HIGHLIGHTS



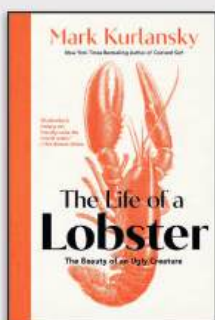
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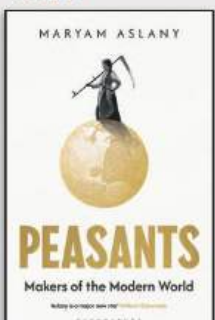
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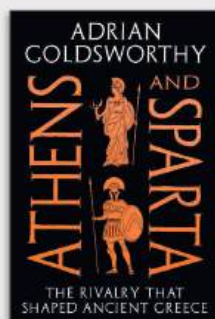
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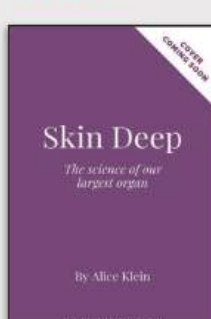
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### ROMANCE TITLES KEY

-  Mild romance
-  Intimate romance, but not graphic
-  Explicit romance with graphic scenes

**FICTION**

## The Year of the Stork

Elske Rahill

**'This is an exquisite book; uncanny, inventive and utterly human. Elske Rahill is arguably the most talented writer working in Ireland today' - Louise Kennedy, author of Trespasses**

Laura and Marc are over in France from Ireland, grieving the recent death of their baby daughter. But then a mysterious pandemic hits, and they find themselves stranded - in a strange house in a remote part of the country.

The house and the land around it are full of mystery - there is something like a religious cult camped just down the road, and Laura and Marc soon find themselves the unwitting adoptive parents of a little girl after their neighbours mysteriously disappear in the night. And then Carmilla, the house's owner, arrives: a compelling, strange woman - who is not all she seems.

A really fresh, exciting take on literary horror and the vampire myth, interrogating the alienation and brutality of motherhood and grief, *The Year of the Stork* is an exhilarating reimagining of the vampire classic Carmilla.

Bloomsbury Publishing  
April 2027  
Hardback, 216 x 135mm  
£16.99, 256 pages, 90,000 words

**Material Available:** Final Manuscript  
**Rights Sold:** All Rights Available

NEW!



Elske Rahill is a Dublin-born novelist and short story writer. She is the author of the novels *Between Dog and Wolf* and *An Unravelling* and the short story collection *In White Ink*. *Between Dog and Wolf* was named by the *Irish Times* as one of 'The best books by women of the 20th century'.

## The Last Handmaid

Clare Whitfield



***Dracula* meets *The Devil Wears Prada* in this historical thriller inspired by the alleged most prolific female serial killer, from the award-winning author of *People of Abandoned Character*.**

Hungary, 1604: orphaned Catalina rises from servant to confidante of Countess Erzsébet, as only she can handle the wild Countess Erzsébet and her thirst for peculiar medicines... like the blood of young girls, known for its anti-ageing properties. Despite new girls entering the castle going missing on a daily basis, Catalina discovers Erzsébet really isn't so bad once you get to know her... if you live that long.

Head of Zeus -- an Aries Book  
November 2026  
Hardback, 229 x 148mm  
£20, 400 pages, 90,000 words

**Material Available:** No Material  
**Rights Sold:** All Rights Available


NEW!



Clare Whitfield is a UK based writer. She has published three crime fiction novels, *People of Abandoned Character*, which won the Goldsboro Glass Bell Award in 2021; *The Gone and The Forgotten*; and *Poor Girls*, which was shortlisted for the CWA Historical Dagger award.



## The Last Starborn Seer

The unmissable romantic fantasy debut for 2026, perfect for fans of love triangles, epic quests and intricate worldbuilding 

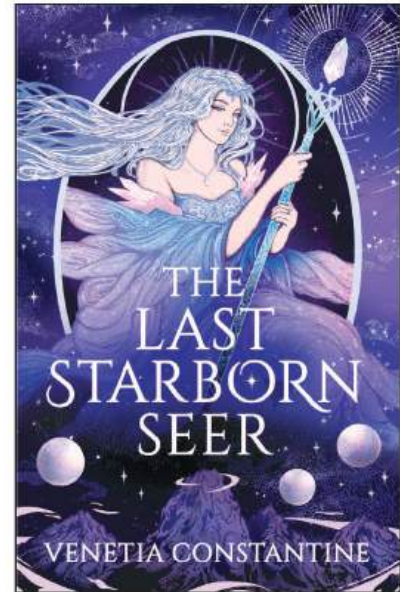
Venetia Constantine

**The first instalment of an epic romantic fantasy trilogy, charting a deadly quest through a fractured realm of light and dark magic.**

Leilani Stellarion is cursed and shunned for her volatile Starborn magic; ancient elemental magic that is believed to have been the cause of the Sickening, a disease which ravaged the realms and fractured them apart. With her mother dying and a forced marriage looming, she discovers a prophecy of an ancient relic that could end the Sickening. To retrieve it, she must unite representatives of the fractured realms, survive deadly climbs, rebel forces, and her growing feelings for a rival envoy - all while her magic threatens to consume her.

Aria  
 March 2026  
 Hardback, 234 x 153mm  
 £18.99, 496 pages, 120,000 words

**Material Available:** Manuscript  
**Rights Sold:** All Rights Available



## The Twice-Cursed Heir

Venetia Constantine 

**Every sceptre demands a price, and every truth cuts deeper.**

Following the events at the Astral Mountain, the Quaternity is lead into Xylia's diseased forests, where the Sickening spreads as fast as suspicion. Leilani, drawn to Astrophel but bound to Blayze by a newfound telepathy, can't escape the echo of Arden's memories - or the fear that her own bloodline began the ruin.

When Endellion, Arden's daughter, unleashes storms and stirs uprisings to seize the Healing Bough first, old loyalties splinter. As Endellion's Shadow-fueled vengeance ignites, Leilani vows to master her magic - or muzzle it - before the realms burn.

Aria  
 March 2027  
 Hardback, 234 x 153mm  
 £16.99, 400 pages, 120,000 words

**Material Available:** Synopsis  
**Rights Sold:** All Rights Available



Venetia Constantine read English at King's College, Cambridge and holds a PhD in Art History from the Courtauld Institute. Venetia lives in London with her family.

## The Sugar and Spice Bookshop Bakery

Jennifer Page



NEW!

Aria

October 2026

Paperback, 198 x 129mm

£9.99

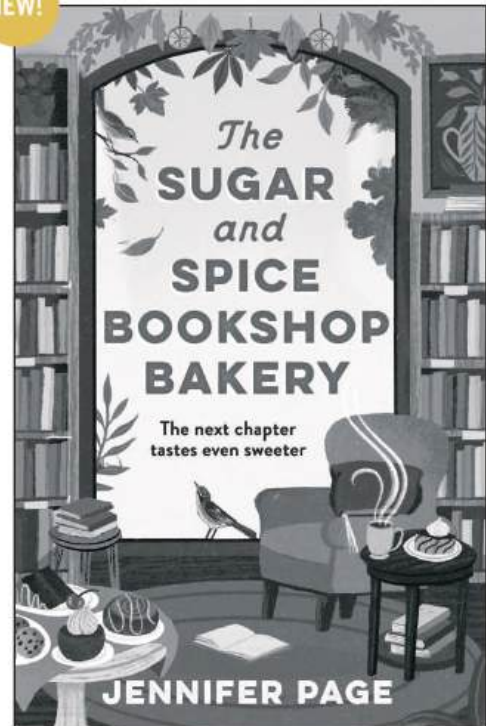
320 pages, 80,000 words

**Material Available:** Manuscript

**Rights Sold:** Dutch (Boekerij), Finnish (Bazar), German (Goldmann), Greek (Pedio), Italian (Newton Compton), Spanish (Newton Compton), Swedish (Bokforlaget), Turkish (Indigo),

**Virgin River and Gilmore Girls meets The Pumpkin Spice Cafe in this new cosy romance series with a bookish hook.**

When Louise loses her job, she returns to her Yorkshire hometown and pursues her dream of opening a bookshop. Louise's stepdaughter Maddie suggests Louise combine her passions and create a Bookshop Bakery. But starting a business is always tough and when Louise seeks financial help from her mother, Elizabeth, the loan comes with a catch - she must hire local architect Giacomo to do the work. Between the rocky road to business success, budding romance and big decisions, will the Bookshop Bakery bring them together or drive them apart?



Jennifer Page is a romance author. When she isn't writing, Jennifer can usually be found playing board games which are the inspiration for her first novel. She now lives near Hebden Bridge in West Yorkshire with her husband and his large collection of games.

## Back for Good

Chloe Ford



NEW!

COVER  
COMING SOON

The second instalment in an exciting interconnected series following four former bandmates of a global pop sensation and the romances they have with different women.

Rosie inherits half of Cherry Tree Farm Park, only to learn the other half belongs to Callum, a former boyband star. Forced to work together, Rosie fights to keep the farm open while Callum hides from fame. As autumn festivities loom and old tensions spark, will proximity turn enemies into something more?

Aria  
November 2026  
Paperback, 198 x 129mm  
£9.99, 300 pages, 75,000 words

**Material Available:** MS due July 2026  
**Rights Sold:** All Rights Available

## Back For Good

By Chloe Ford



## Glad You Came

Chloe Ford



The first instalment in an exciting interconnected series following four men from a has-been boyband and the romances they have with different women. Perfect for fans of fake dating - think *Forgetting Sarah Marshall* meets *The Idea Of You*.

Jilted at the altar, Sara takes her honeymoon trip to Croatia anyway - only to find her ex and his new partner at the same resort. Enter Gus, a former boyband star with no plans and no bandmates. Sara proposes a fake dating scheme to sabotage her ex's getaway, but as staged romance turns real, both risk more than they bargained for.

Aria  
June 2026  
Paperback, 198 x 129mm  
£9.99, 300 pages, 75,000 words

**Material Available:** Manuscript  
**Rights Sold:** All Rights Available



Chloe Ford is a romance author based in South Gloucestershire. Her love for writing began at secondary school and she became an avid romance reader; she hasn't stopped devouring romance books ever since.

[www.instagram.com/chloefwrites](https://www.instagram.com/chloefwrites) / [chloefordbooks.co.uk](http://chloefordbooks.co.uk)  
[www.tiktok.com/@chloefwrites](https://www.tiktok.com/@chloefwrites)

## All I Want for Christmas Is Hugh 🍷🍷

Julia Boggio

**All I Want for Christmas is Hugh** is as funny and feel-good as any Richard Curtis movie; a glorious celebration of rom-coms and finding love in unexpected places.

Henrietta moves from New Jersey to London with one goal: find her own Hugh Grant. Obsessed with 90s rom-coms, she dreams of a floppy-haired Brit. When she meets Albert in a café, cupid's arrow strikes - until a gruff American author steals her attention. Between Albert's charm and unexpected sparks with the American, Henrietta discovers love might not follow the script she imagined.

Bloomsbury Publishing  
October 2026  
Paperback, 198 x 129mm  
£9.99, 336 pages, 90,000 words

**Material Available:** 1st Pass  
**Rights Sold:** German (HarperCollins Germany), Dutch (VBK Media), Czech (Albatros Media)



Julia Boggio is a multi-award-winning photographer turned romance writer. She's appeared *The Oprah Winfrey Show* where she famously danced with Patrick Swayze. Julia wrote the *Dirty Dancing Mad Libs* for Penguin, published in June 2025. She won the Romantic Novelist Association Award for Romantic Comedy in 2025 for one of her self-published novels.

## The Sisterhood Rules

The hilarious new novel from the million copy bestselling author

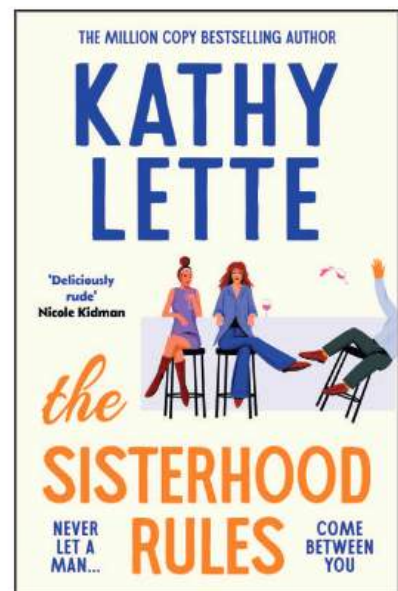
Kathy Lette

**A laugh-out-loud, thought-provoking story about the challenges of sisterhood from international bestselling author Kathy Lette. Perfect for fans of Marian Keyes, Dawn French and Jane Fallon**

Twin sisters Isabel and Verity were inseparable - until Verity betrayed Izzy with her husband. Estranged and furious, they reunite when their mother goes missing, only to face new chaos: a younger lover and a contested will. Can they overcome betrayal and rediscover the bond that once defined them?


Aria  
April 2026  
Hardback, 229 x 148mm  
£20, 384 pages, 88,000 words

**Material Available:** Manuscript  
**Rights Sold:** All Rights Available



Kathy Lette first achieved succès de scandale as a teenager with the novel *Puberty Blues*, which was made into a major film and a TV mini-series. She has written 20 books which have been translated into 19 languages.

## Escape to the Turquoise Seas

Carrie Walker 

**An escapist rom-com for fans of Marian Keyes and Lindsey Kelk**

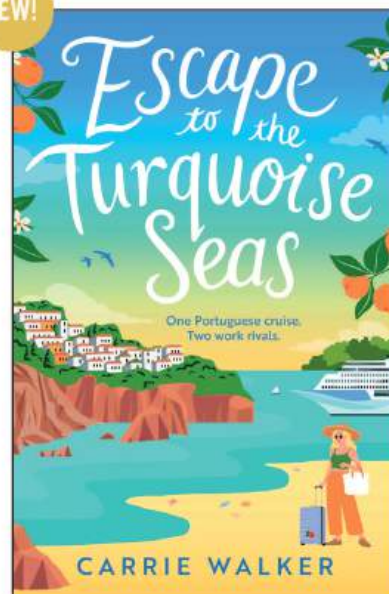
Kat Vignoles has worked hard: leaving home for Manchester, raising two children alone, and climbing the corporate ladder at advertising agency Fresh Ideas. When Excalibur Cruises invites her aboard to pitch for their account, she jumps at the chance to secure a board promotion—and maybe relax. But the last person she wants on the boat is Wulf Hendricks, CEO of rival advertising agency Bright Campaigns and her nemesis since he bagged a coveted internship 15 years ago. As the Esmerelda sails from the Azores to Lisbon and Madeira, the two agencies battle to deliver the best pitch. But in such close quarters, the sea might not be the only thing getting rough...

Perfect for fans of forced proximity, enemies-to-lovers, a dash of spice and beachy destinations.

Aria  
 July 2026  
 Paperback, 198 x 129mm  
 £9.99, 336 pages, 80,000 words

**Material Available:** Manuscript  
**Rights Sold:** All Rights Available  
**Option Publishers:** Czech (Albatros)

NEW!



## Escape to the Northern Lights

A hilarious and heartwarming escapist romance 

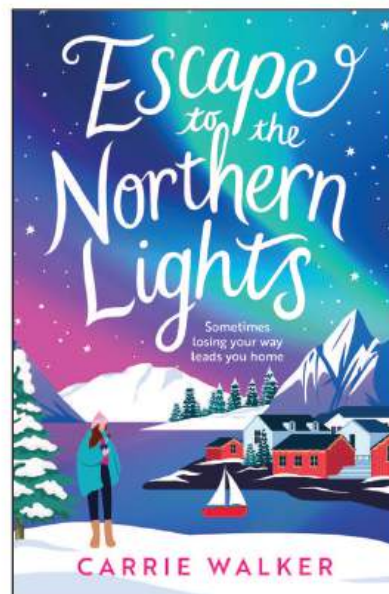
Carrie Walker

**An escapist, second-chances rom-com, for readers of Marian Keyes and Lindsey Kelk.**

Sara's high-powered life unravels after divorce, a missed promotion, and burnout. Seeking escape, she books a spa retreat in Norway - but ends up in rugged Firefly Forest with Henrik, an annoyingly bohemian outdoorsman. What begins as a nightmare turns into a journey of self-discovery, swapping heels for hiking boots and fleeting flings for something deeper under the Northern Lights.

Aria  
 November 2025  
 Paperback, 198 x 129mm  
 £9.99, 352 pages, 80,000 words

**Material Available:** Finished Copies  
**Rights Sold:** Czech (Albatros)



Carrie Walker is a Birmingham born rom-com lover with a lifelong passion for travel. *Escape to the Swiss Chalet* is her debut novel.



## Polo Fever

Katherine Reilly

**A sizzling sports romance full of witty banter, high society scandal, and titillating tight breeches. Perfect for fans of *Rivals*, *Hannah Grace* and *Stephanie Archer*.**

Ashley's life implodes when her secret romance with a tennis star hits the tabloids. Fleeing to the countryside, she finds solace in a quiet stable and its horses - until she meets Mateo, an international polo icon and tabloid regular. Thrown into a world of high-stakes games and scandal, Ashley faces passion, power, and the biggest risk of all: her heart.

Aria  
May 2026  
Paperback, 198 x 129mm  
£9.99, 384 pages, 87500 words

**Material Available:** Manuscript  
**Rights Sold:** Dutch (VBK)  
**Option Publishers:** Czech (Grada), German (HarperCollins Germany), Italian (Rizzoli), Portuguese (Portugal) (Planeta), and Spanish (Planeta)



## Off-Piste

Katherine Reilly

When marketeer Quinn has a breakdown in the middle of the office after being dumped by the boss's son, she's forced to go on leave. Determined to show Drew that she's just as capable without him, she takes it upon herself to win back one of their prize clients and flies herself out to a ski resort in the middle of France. But business quickly turns to pleasure when she meets Sébastien, the irritatingly gorgeous former pro-ski jumper who is also staying at the resort...

Aria  
January 2027  
Paperback, 198 x 129mm  
£9.99, 384 pages, 85,000 words

**Material Available:** Synopsis, MS due July 2026  
**Rights Sold:** All Rights Available  
**Option Publishers:** Czech (Grada), German (HarperCollins Germany), Italian (Rizzoli), Portuguese (Portugal) (Planeta), and Spanish (Planeta)

NEW!



## Ride The Wave

Bloomsbury Publishing  
June 2025  
Paperback, 198 x 129mm  
£9.99, 432 pages,  
127,940 words

**Rights Sold:** Spanish (Planeta), Czech (Grada), German (HarperCollins), Portuguese (Planeta), Italian (Rizzoli), Dutch (VBK Media)



## Match Point

Bloomsbury Publishing  
June 2024  
Paperback, 198 x 129mm  
£9.99, 336 pages,  
127,940 words

**Rights Sold:** German (HarperCollins), Portuguese (Planeta), Italian (Rizzoli), Dutch (VBK Media), Ukranian (One More Page)



Katherine Reilly is the pseudonym for an author of several young adult and adult novels, published globally. Under Katy Birchall, she is the author of *The Secret Bridesmaid* and also writes YA novels as Ivy Bailey. Katherine lives in London with her family and rescue dog.

## The Deep and the Drowned

Ian Green

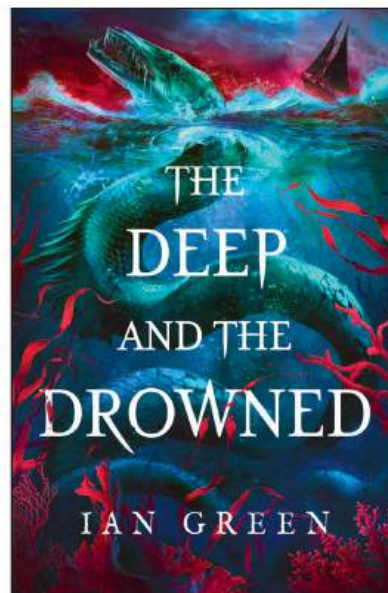


**The first in a new fantasy trilogy from the author of the Rotstorm series and Extremophile, this novel is a swashbuckling tale set on the high seas of Morost.**

Beneath a sky ruled by gods and monsters, a drowned land spreads - thousands of scattered isles, each its own dominion, each a deadly trap for the unwary. But for those bold enough to ply these turbulent waters, there is trade to be done and money to be made. For a decade, Cillian has sailed between the Strait Kingdoms and the Crown Isles - enough time to run up debts, break promises, and make enemies in every port. Now, foes and bad luck are quickly outnumbering his fortune and friends. With the seas blazing with war, gods and mages clash to keep their heads above the rising tide. Cillian must sail into the storm - and repay the biggest debt he owes, no matter the cost.

Head of Zeus – an AdAstra Book  
August 2026  
Hardback, 229 x 148mm  
£22, 464 pages, 100,000 words

**Material Available:** Manuscript  
**Rights Sold:** All Rights Available  
**Option Publishers:** French (Argyll) and Greek (Cyprus Almyra)



Ian Green is from Northern Scotland with a PhD in epigenetics. His biopunk eco-terrorism thriller *Extremophile* was one of *Financial Times*' Best Science Fiction Books of 2024 and was shortlisted for the Arthur C. Clarke Award and Dragon Awards.

## Grace

An edge-of-your-seat atmospheric horror novel from the author of *The Watchers*

A.M. Shine

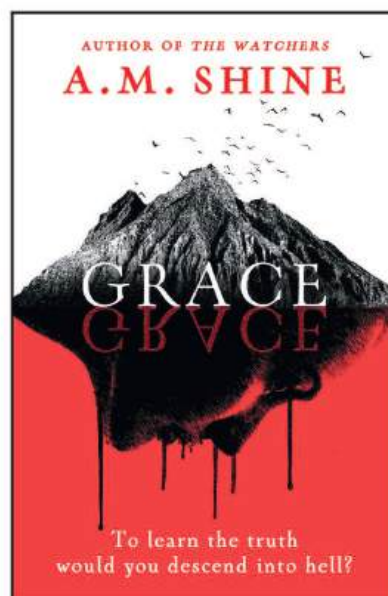


**A haunting tale of ancient evil and long-buried secrets in an isolated Irish community from the author of hit horror novel The Watchers.**

Off the west coast of Ireland lies a lonely island, isolated and wilfully forgotten. Some say there hasn't been a child born on the island for thirty years. Others speak of strange deaths there, decades ago. But no one really knows what happened. Grace, adopted at four years old, has never known where she came from. A mysterious phone call leads her back to the island where she was born - and where a terrible evil has been disturbed. As the evil starts to spread, Grace finds herself dragged back into a living nightmare that threatens to engulf anyone who steps into its path.

Head of Zeus – an Aries Book  
February 2026  
Hardback, 229 x 148mm  
£20, 304 pages, 80,000 words

**Material Available:** Finished Copies  
**Rights Sold:** All Rights Available  
**Option Publishers:** Hungarian (Gabo), Italian (Fanucci), Polish (Muza), Spanish (Nocturna), Thai (Earnest), and Turkish (Poyraz)



A.M. Shine writes in the Gothic horror tradition. He is a member of the Irish Writers Centre. His debut novel, *The Watchers*, was made into a major motion picture produced by M. Night Shyamalan. Follow him on @AMShineWriter and [www.amshinewriter.com](http://www.amshinewriter.com)



## Prey

Graham Hurley

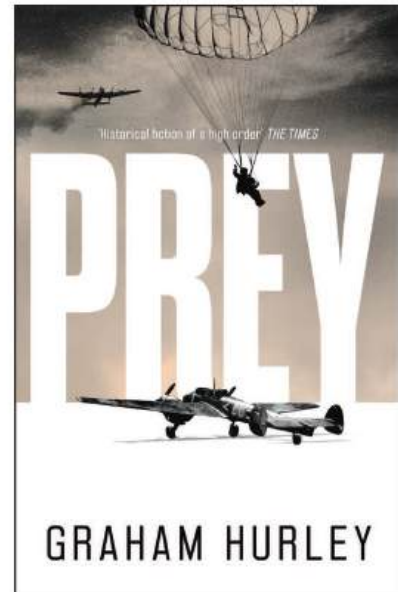


**A gripping World War Two thriller about the brutal battle for control of the skies during the Royal Air Force's darkest days.**

1943: RAF bombers face a deadly Luftwaffe tactic exploiting their blind spot with their innovative upward-firing cannon. MI5 agent Tam Moncrieff races to find a solution, joining a perilous raid over Nuremberg. Amid moonlit skies and relentless enemy fire, survival becomes the ultimate mission in this WWII thriller, perfect for fans of Alan Furst, Simon Scarrow and John le Carré.

Head of Zeus -- an Aries Book  
July 2026  
Hardback, 229 x 148mm  
£22, 400 pages, 100,000 words

**Material Available:** Manuscript  
**Rights Sold:** All Rights Available



Graham Hurley has written fifty books; two were shortlisted for the Theakston's Old Peculier Crime Novel of the Year. *Finisterre* - the first in the *Spoils of War* collection - was shortlisted for the Wilbur Smith Adventure Writing Award. Follow Graham at [grahamhurley.co.uk](http://grahamhurley.co.uk).



## Caesar: The Commander's Blade

Peter Gibbons



**A disgraced soldier. A brilliant commander. The road to history awaits.**

62BC. Titus, the son of parents disgraced and murdered by the dictator Sulla, joins the Roman Army to escape a life of poverty and cruelty.

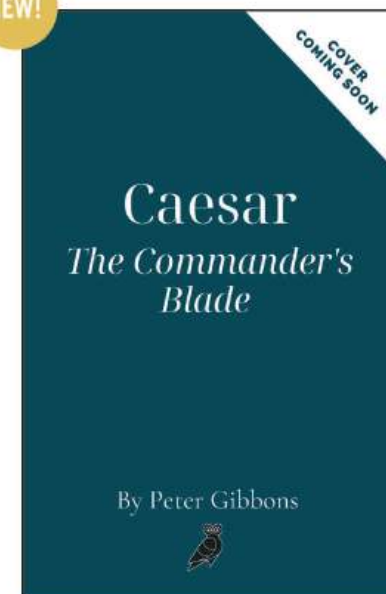
Titus thinks only of vengeance and the restoration of his honour, but when he is posted to Hispania under a rising commander named Julius Caesar, his life changes in ways he never expected. Caesar shares an unexpected bond with the young soldier. He is also in debt to the richest man in Rome, and the gold he amassed to pay his debts has been stolen.

If Titus can recover his commander's gold, he may regain his honour, but with traitors everywhere and war on the way, the battlefield may bring the young soldier's only chance of redemption.

Head of Zeus -- an Aries Book  
November 2026  
Paperback, 198 x 129mm  
£10.99, 400 pages, 100,000 words

**Material Available:** Manuscript  
**Rights Sold:** All Rights Available

NEW!



Peter Gibbons writes historical adventure fiction set in the Viking, Arthurian and Anglo-Saxon worlds. He won the 2022 Kindle Storyteller Literary Award and has received extensive acclaim for his novels. Born in Warrington, UK, he lives in Kildare, Ireland with his family.

## The Wolf's Oath

Tim Hodkinson



NEW!

Head of Zeus -- an Aries Book

October 2026

Paperback, 198 x 129mm

£9.99

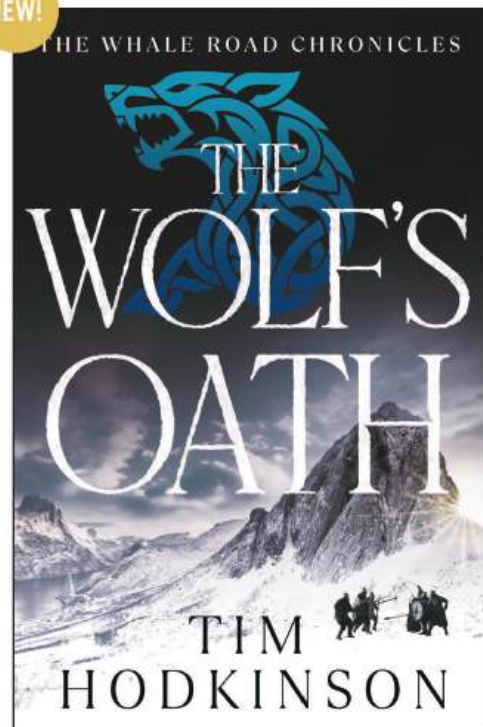
416 pages, 117,500 words

**Material Available:** Manuscript

**Rights Sold:** All Rights Available

**The exciting new Viking adventure featuring deposed Viking prince Einar and his band of roving warriors, the Wolf Coats.**

This thrilling Viking adventure sees outcast prince Einar and his crew, the Wolf Coats, on a mission to honour a dying man's last wish: to place his sword into the hands of his son. As they get closer to their destination, Einar encourages his crewmates to join forces with a fearsome band of Viking mercenaries, but the Wolf Coats are unhappy with his plans. Following a violent skirmish, the two bands realise their paths should lie together, but first the Wolf Coats must pass a test: discover the truth behind strange tales of bloodshed in the far north. Soon, Einar realises he may have signed up for more than he intended, for he must cross swords with allies of his bitter enemy Eirik, the Serpent King.



Tim Hodkinson grew up in Northern Ireland where the rugged coast led to a lifelong fascination with Vikings and a degree in Medieval English and Old Norse Literature. After several years in the USA, Tim returned to Northern Ireland, where he lives with his wife and children. Follow Tim: @TimHodkinson / [www.timhodkinson.blogspot.com](http://www.timhodkinson.blogspot.com)

MATTHEW HARFFY



## Bane of Bernicia

Matthew Harffy

Head of Zeus – an Aries Book

June 2026

Hardback, 229 x 148mm

£22

480 pages, 120,000 words

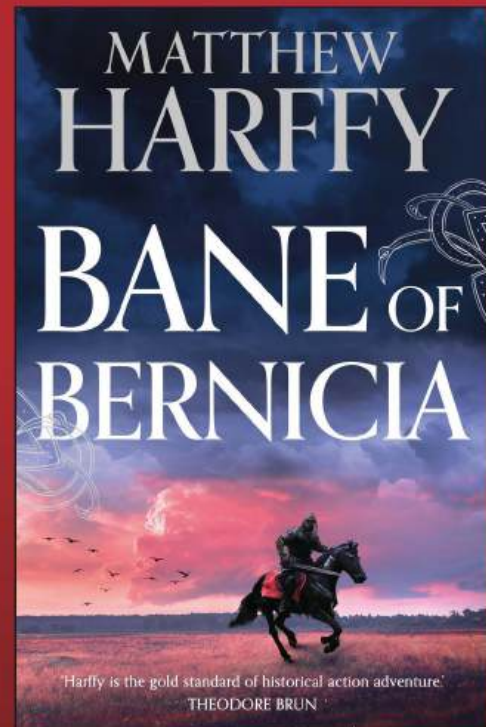
**Material Available:** Manuscript

**Rights Sold:** All Rights Available

**Option Publishers:** German (Goldmann) and Spanish (Edhasa)

**The unmissable new Bernicia Chronicles novel. Anglo-Saxon warlord Beobrand answers the call to arms as rival kings scheme for power.**

Returning from a dangerous mission to Rome, warlord Beobrand looks forward to peace at home, but while bringing criminals to justice Beobrand believes he has discovered a secret alliance between two of Bernicia's enemies: the Picts and the Mercians. He hastens to warn his king, but finds Oswiu distracted, preparing to marry his eldest son to the daughter of former adversary Penda of Mercia. Dismayed, Beobrand finds himself blamed for breaking the truce with the Mercians, and must fight once more for his life. Worse, Penda insists on taking Oswiu's young son as a hostage. Beobrand is surprised when Queen Eanflæd concocts a plot to rescue her and Oswiu's son and orders him to take part. It will take all their guile to achieve their goal... and keep their heads.



“HARFFY IS THE GOLD STANDARD OF HISTORICAL ACTION ADVENTURE.”

THEODORE BRUN

“THE RIGHTFUL HEIR TO GEMMELL’S CROWN.”

JEMAHL EVANS

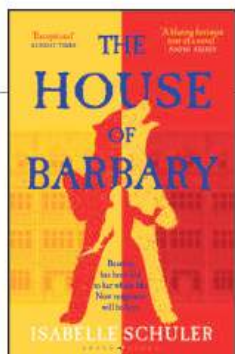
‘A BRILLIANT CHARACTERIZATION OF A DIFFICULT HERO IN A DANGEROUS TIME’

CHRISTIAN CAMERON



Matthew Harffy lives in Wiltshire with his wife and daughters. Matthew is the author of the critically acclaimed *Bernicia Chronicles* and *A Time for Swords* series. He presents the popular podcast *Rock, Paper, Swords!* with fellow author Steven A. McKay. Follow Matthew: @MatthewHarffy / [www.matthewharffy.com](http://www.matthewharffy.com).

RECENTLY PUBLISHED

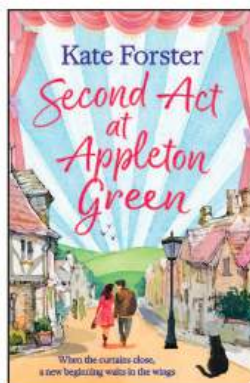


**The House of Barbary**

Isabelle Schuler

Raven Books  
March 2026  
Paperback, 198 x 129mm  
£9.99

**Rights Sold:** Spanish (Ediciones Urano)

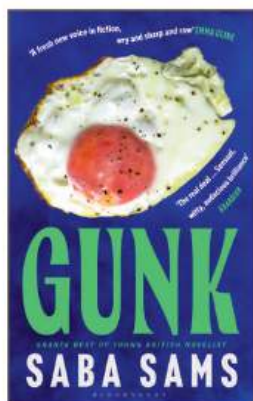


**Second Act at Appleton Green**

Kate Forster

Aria  
August 2025  
Paperback, 198 x 129mm  
£9.99

**Rights Sold:** All Rights Available  
**Option Publishers:** Bulgarian (BARD), German (Piper), Serbian (Vulkan), and Ukrainian (Old Lion)



**Gunk**

Saba Sams

Bloomsbury Circus  
May 2025  
Hardback, 216 x 135mm  
£16.99

**Rights Sold:** Hungarian (Libri Publishing), Italian (Mondadori Libri S.p.A.), French (Editions Albin Michel), Catalan (Meslibres), Spanish (Ediciones Urano), German (Piper Verlag)

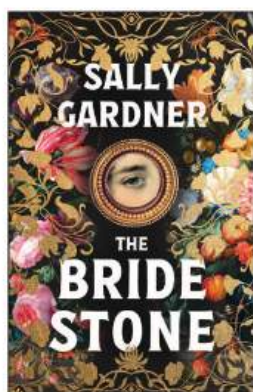


**The Wildelings**

Lisa Harding

Bloomsbury Publishing  
April 2025  
Hardback, 234 x 153mm  
£16.99

**Rights Sold:** Spanish (Ediciones Urano)

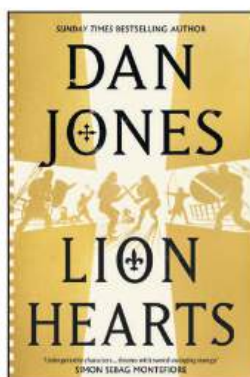


**The Bride Stone**

Sally Gardner

Apollo  
July 2025  
Hardback, 229 x 148mm  
£20

**Rights Sold:** Bulgarian (BARD) and German (Goldmann)



**Lion Hearts**

Dan Jones

Head of Zeus -- an Aries Book  
July 2025  
Hardback, 229 x 148mm  
£18.99

**Rights Sold:** Chinese (Complex) (Walker), Chinese (Simple) (Social Sciences Academic Press), Dutch (Omniboek), Finnish (Bazar), German (Beck), Hungarian (Kossuth), Spanish (Atico), and Ukrainian (Vivat), Czech (Bourdon) and Polish (Znak)

**NON-FICTION**

## The Secret World of Twilight

A Natural History of Dusk and Dawn

Sally Coulthard



**An illuminating exploration of the remarkable and often surprising relationship between the natural world, human life and our long-standing obsession with twilight, that most otherworldly time of day.**

Every day, in the brief stretch of time just before sunrise and soon after sunset, magic happens. In a world where so many of us live according to rhythms defined by artificial light, or in spaces that remove any connection with the outside, the need to understand and celebrate twilight has never been greater. In *The Secret World of Twilight*, Sally Coulthard shares her love of twilight and celebrates thirty iconic and often surprising animals and plants that thrive in this liminal, otherworldly space. From hedgehogs to hawkmoths, garden slugs to badgers, many of our most familiar animals are drawn to twilight. Birds, insects, mammals, flowers and even some fungi have complex crepuscular routines.

Apollo  
March 2026  
Hardback, 216 x 135mm  
£20, 288 pages, 52,000 words

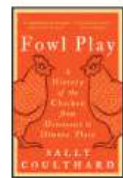
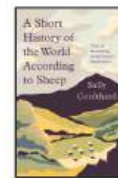
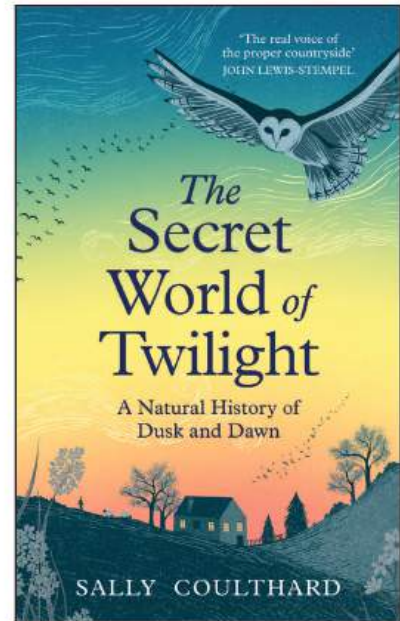
**Material Available:** Finished Copies

**Rights Sold:** All rights available

**Option Publishers:** Chinese complex (Taster Cultural & Creative), Polish (Wydawnictwo Anna Rogala)



Sally Coulthard is a bestselling author of books about natural history and rural life including *The Barn*, *A Short History of the World According to Sheep*, *The Book of the Earthworm*, *The Hedgehog Handbook* and over twenty more titles.



## Dear Daughter

Namulanta Kombo

**A powerful handbook of letters and stories from parents around the globe offering wisdom and guidance for young women to navigate the modern world, from an award-winning BBC podcaster.**

Namulanta Kombo gathers a powerful collection of wisdom from parents worldwide in heartfelt letters to daughters, exploring the themes every young woman encounters as she grows: sex, marriage, femininity, spirituality, body image, career, prejudice, grief, safety and friendships. Within the pages, there is space for you to add your own letters and answer questions prompted by Namulanta's thoughtful guidance. Over time, you'll create a beautiful collection of memories and wisdom to pass down through generations – a family heirloom in the making.

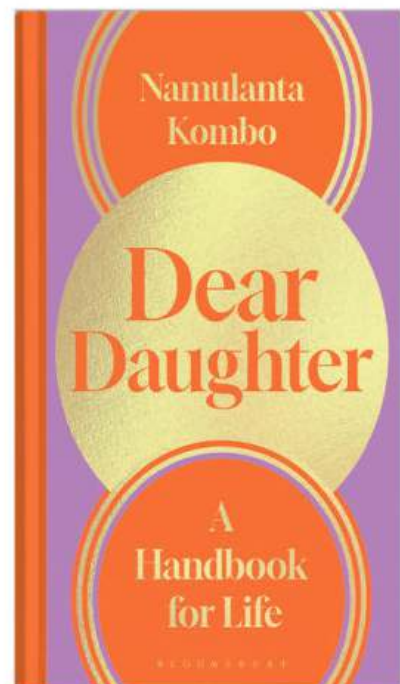
Bloomsbury Publishing  
February 2027  
Hardback, 216 x 135mm  
£16.99, 256 pages

**Material Available:** Manuscript

**Rights Sold:** All Rights Available



Namulanta Kombo is the host and producer of the award-winning podcast *Dear Daughter* with the BBC World Service. The podcast won Best Family Podcast and Podcast of the Year at the British Podcast Awards 2022. Namulanta lives in Nairobi, Kenya.



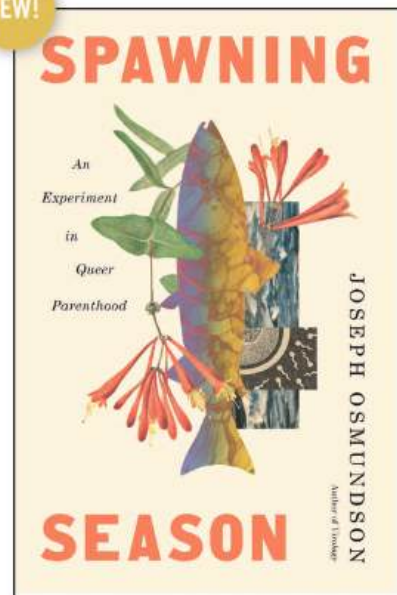
## Spawning Season

An Experiment in Queer Parenthood

Joseph Osmundson



NEW!



**NBCC and Lambda Literary Award finalist Joseph Osmundson chronicles his journey toward and away from parenthood to ask how we create and nurture queer families.**

Since grade school, Joseph Osmundson dreamed of being pregnant. As he grew into the queer scientist he is today, the economic precarity of academia and the warming planet led to his decision not to reproduce. That is, until a couple he had known since college, two women, came to him with a proposition: would Joe be a bio-dad and would he co-parent alongside them? But when the two mothers communicated their need for a child to reflect their own racial backgrounds, Joe's whiteness exposed fault lines in their parenting journey.

*Spawning Season* is a genre-bending memoir that treats the scientific as integral to the personal and that builds an entire species of the grief we carry in our bodies. In exploratory prose that builds on the work of Donna Haraway and José Esteban Muñoz, Osmundson considers the ethics of child-rearing in the 21st century, the brutal wonder of caregiving, and the joys and intricacies of building family beyond biology.

Bloomsbury Publishing USA  
May 2026  
Hardback, 5 1/2 x 8 1/4  
\$27.99, 208 pages, 64,000 words

**Material Available:** 1st Pass  
**Rights Sold:** All Rights Available



Joseph Osmundson is a professor of microbiology at New York University and the author of *Virology*.

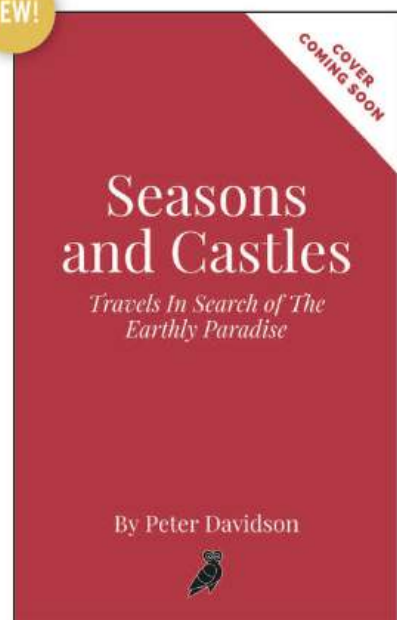
## Seasons and Castles

Travels In Search of The Earthly Paradise

Peter Davidson



NEW!



**A beautifully realised account of visits made to some of the most extraordinary – and unfamiliar – gardens and palaces of Europe, from the shores of the western Baltic to the Atlantic coast of Andalusia.**

*Seasons and Castles* is a celebration of extraordinary places created by extraordinary people: from the Villa Bounaccorsi in Italy's Marche region, conceived by the botanist Giovanni Battista Ferrari, to the allegorical garden designed for a miniature city by Count Franz Anton von Sporck, and from the castle garden of Valdemars Slot, used by Resistance fighters to escape Nazi occupiers, to Rex Whistler's haunting mural at Plas Newydd on Anglesey. Motivated by a fascination with gardens as visions of paradise, Peter Davidson encounters living embodiments of hope and diversity amongst the strange and wonderful baroque flower gardens, parks, and landscapes of Europe – which have all been shaped by the lives of those who designed or commissioned them.

Apollo  
February 2027  
Hardback, 216 x 135mm  
£25, 320 pages, 80,000 words

**Material Available:** First draft manuscript  
**Rights Sold:** All rights available

Peter Davidson is a Senior Research Fellow in Renaissance and Baroque Studies and Curator of the Campion Hall Collection at Campion Hall, University of Oxford. He is the author of *The Universal Baroque*, *The Idea of North*, *Distance and Memory*, and *The Last of the Light*.

## The Pathless Land

Tim Hannigan



**An epic journey on foot from Dingle to Burr Point in search of Ireland's lost footpaths, and a quest to unravel the complexities of countryside access in Ireland and Britain.**

Public access to the countryside in Ireland is more limited than almost anywhere in Europe – no right to roam, no access to land, no network of footpaths and minimal legal protection for rights of way. When Tim Hannigan discovers a forgotten web of paths on an old map, he sets out to learn how the country lost its ways. *The Pathless Land* explores debates about the “right to roam” in Britain and becomes a personal journey about landscape, identity, and the connections between walking and belonging.

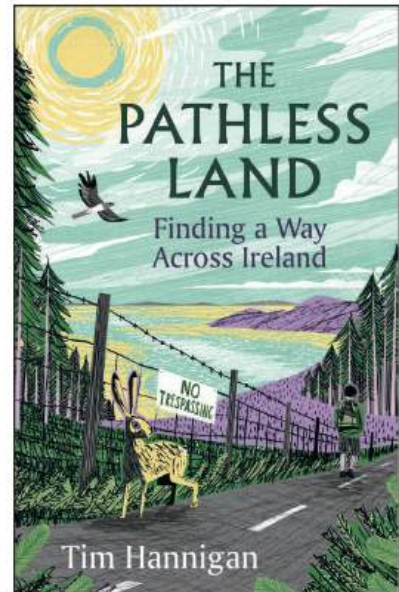
Apollo

August 2026

Hardback, 234 x 153mm

£25, 416 pages, 100,000 words

**Material Available:** Final Manuscript



Tim Hannigan is the author of several narrative history books, including *A Brief History of Indonesia* and the award-winning *Raffles and the British Invasion of Java*, as well as the critically acclaimed *The Travel Writing Tribe*. He's also an academic, with a research specialism in contemporary travel literature.



## California Dreams

The Making and Remaking of the University of California System

Miriam Pawel



**Pulitzer Prize–winner Miriam Pawel's epic history of the world's largest higher educational institution, the University of California, its sweeping social impact, and what it can teach us in a time of crisis.**

Set apart by its founding mission to be an engine of upward mobility, the University of California system - constitutionally independent, a public trust - is a great American experiment that has endured through fraught battles over access, funding, and leadership and the looming crisis in education. The University has been at the nexus of nearly every public policy decision and social movement in the Golden State since the Civil War. *California Dreams* narrates the UC's rise and resilience through the lens of those whose lives it has transformed - in particular, five pioneering graduates whose diverse paths underscore why the UC remains, in the words of Joan Didion, “California's best idea of itself.

Bloomsbury Publishing USA

August 2026

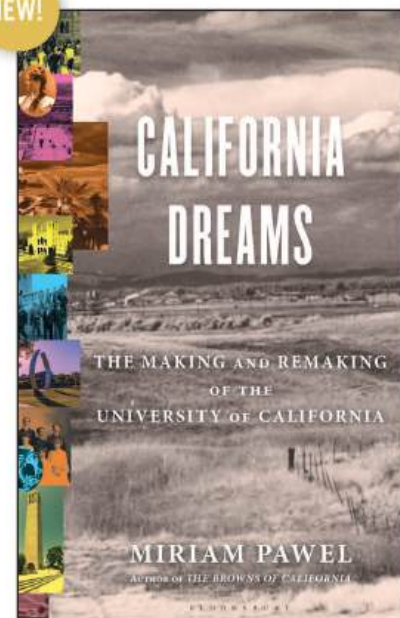
Hardback, 234 x 156mm

\$32, 384 pages, 75,000 words

**Material Available:** Copyedited Manuscript

**Rights Sold:** All Rights Available

NEW!



Miriam Pawel is an author, Pulitzer Prize–winning editor and reporter. Her books include *The Browns of California*, winner of the California Book Award Gold Medal, and *The Crusades of Cesar Chavez*, a National Book Critics Circle Award finalist. For this book, she was awarded a National Endowment for the Humanities Public Scholar Fellowship and was named a fellow at the Harvard Radcliffe Institute.

# HISTORY

## Athens and Sparta

The Rivalry that Shaped Ancient Greece

Adrian Goldsworthy



Apollo

April 2026

Hardback, 234 x 153mm

£35

640 pages, 180,000 words, maps and colour plates

**Material Available:** Finished Copies

**Rights Sold:** Chinese simplified (Ginkgo Shanghai), Dutch (Omniboek), Polish (Rebis), Spanish (Atico de los Libros), US/Can (Basic Books)

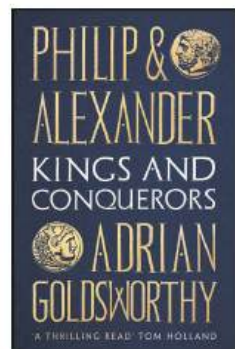
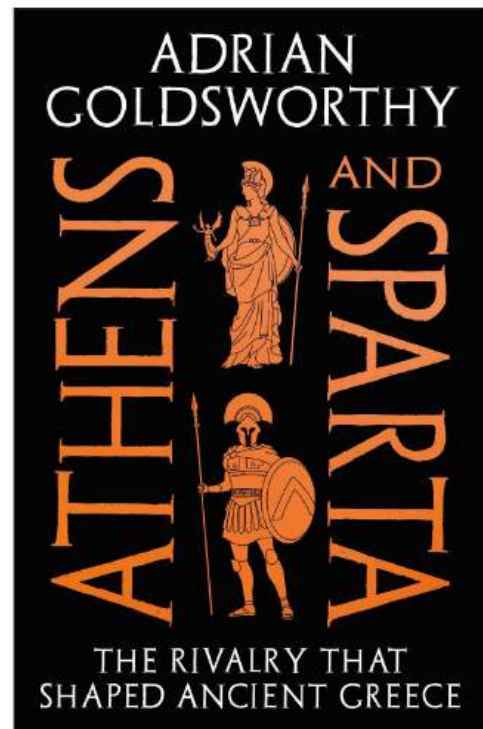
**Option Publishers:** Turkish (Ketebe), Korean (Cum Libro)

### Two great cities. One fierce rivalry. Countless untold stories.

Athens and Sparta were the two big players in Ancient Greece. United, they helped lead the Greeks in defeating the great Persian invasion. Divided, they spread conflict and destruction throughout the eastern Mediterranean. They were not simply rivals for power, but polar opposites in culture and ideology: Athens was the outward looking, radical democracy with a maritime empire whilst Sparta was militaristic, rigidly disciplined and brutal. Both were experiments in how to run a state, epitomising the extremes of the Greek longing to excel.

This is a story of politics and war, but also of culture. In Athens, philosophers dissected the physical and moral world, writers spun forth comedy and drama, and new ideas filled the city. Athens could be vulgar and cruel, but no other state has ever allowed thousands of citizens to debate its laws freely. Sparta was innovative in other ways, with a society divided into strict class groups and an astonishing focus on military training. Both cities were paradoxes – they were at once remarkably ordered and surprisingly prone to savagery.

*Athens and Sparta* tells a remarkable story of the drama and extremity of human behaviour. It draws on ancient sources and modern discoveries and boasts a wide-ranging cast of characters – statesmen, lawgivers, rabble-rousers, philosophers, artists, courtesans, wives and heroes. The history of these cities truly is a microcosm of the human experience, in all its wonder and horror.



Praise for *Adrian Goldsworthy*

'Epic history as it is meant to be written! A splendid book that tells the story of the great imperial rivalry of the ancient world with narrative élan, scholarly authority and a cast of extraordinary characters.'

Tom Holland, historian and author



Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined the Roman army. He went on to become an acclaimed historian of Ancient Civilisations, with numerous works of non fiction including *Philip and Alexander: Kings and Conquerors*, *Caesar*, *The Fall of the West*, *Pax Romana*, and *Hadrian's Wall*.

## Nox

A History of Rome After Dark

Andrew Tibbs



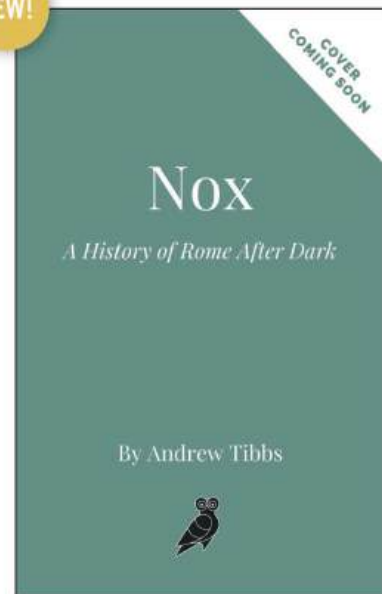
NEW!

**A lively history of imperial Roman nightlife: a parallel civilisation during the first and second centuries CE and a period of complex, almost modern, nocturnal culture.**

As the last rays of sunlight begin to slip behind the seven hills of Rome, the city begins its nightly metamorphosis. *Nox* explores the nocturnal Rome that existed as a parallel civilisation during the height of the empire. Night was when conspiracies were hatched that toppled emperors, when economies operated beyond imperial oversight, and when social boundaries dissolved. Exploring everything from the role of lamps in illumination and performance, to the material evidence of smuggling, Andrew Tibbs combines archaeological discoveries with accounts from contemporary observers to reconstruct experiences that shaped Roman life as profoundly as any senate decree.

Apollo  
April 2027  
Hardback, 234 x 153mm  
£25, 368 pages, 80,000 words

**Material Available:** Proposal  
**Rights Sold:** All Rights Available



Andrew Tibbs is a Roman archaeologist and Honorary Research Fellow at Aberdeen University. He has been a Fellow of the Society of Antiquaries of Scotland and has published widely on all aspects of Roman Britain.

## A History of Philosophy in 500 Quotations

Anthony Cheetham



NEW!

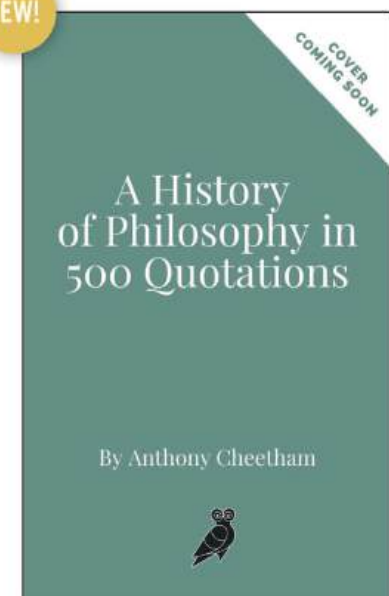
**A History of Philosophy in 500 Quotations gathers together some of the most brilliant ideas from the world's greatest thinkers. Spanning centuries of thought, this collection of memorable and thought-provoking pieces of wisdom offers a sweeping introduction to philosophy and its major themes.**

Each quotation is paired with a brief, insightful commentary that unpacks its significance, places it within a wider intellectual tradition, and introduces the philosopher behind it. Readers will encounter beloved figures such as Socrates, Karl Marx, Simone de Beauvoir, and lesser-known philosophers from different global and historical contexts.

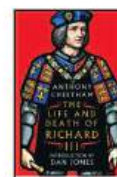
Accessible, informative, and endlessly browsable, this is the ideal companion for anyone who enjoys exploring big ideas – perfect for dipping into, quoting and mining for inspiration.

Apollo  
April 2027  
Hardback, 216 x 135mm  
£14.99, 160 pages, words

**Material Available:** Manuscript  
**Rights Sold:** All Rights Available



Anthony Cheetham read history at Balliol College, Oxford. A founder of Century, Abacus, Orion, Quercus and Head of Zeus, he has worked in the publishing industry for more than fifty years.



## Reds

A Global History of Communism  
Paul Mason

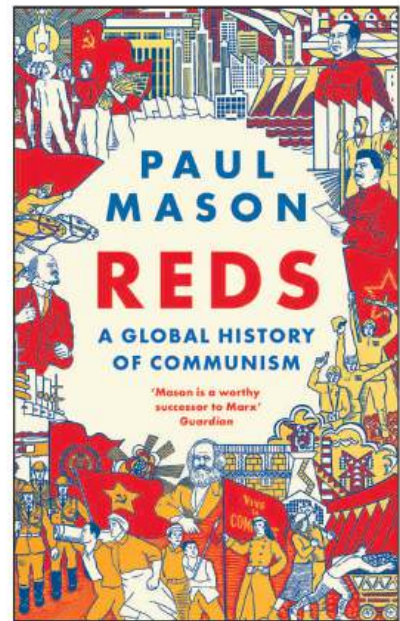


**Reds tells the global history of communism, going beyond the turmoil of the 20th century, and exploring communist ideas, movements, and regimes.**

It starts in antiquity, not in 1917. Paul Mason's startling new book will argue that the desire to live without hierarchy and property is an impulse deeply rooted in our human nature. *Reds* traces the history of communist ideas through revolts in the ancient and medieval worlds, and chronicles the rise of 19th century anti-capitalist movements. Using first hand testimonies of both the perpetrators and the victims, Mason gives a new and terrifying account of how the 20th century experiment in communism turned into a totalitarian nightmare. But the story is not over. Western democracies are stagnant and lacking self-belief. Looming climate chaos demands radical economic answers. Millions of people in the global south see China's offer of authoritarian, state-led development model as a viable alternative. And among the Western left, new forms of techno-egalitarianism vie with right-wing libertarianism in the battle over the digital future.

Apollo  
August 2026  
Hardback, 234 x 153mm  
£30, 608 pages, 150,000 words

**Material Available:** Proof Copies  
**Rights Sold:** Dutch (Uitgeverij De Bezige Bij), Italian (Il Saggiatore Srl), Portuguese (Penguin Random House Portugal), Greek (Metaichmio Publications), Spanish (Atico de Los Libros), US/Can (Scribner)



Paul Mason is the former economics editor of *BBC Newsnight* and *Channel 4 News*. He is the author of seven books including *Postcapitalism*, *How to Stop Fascism* and *Rare Earth: A Novel*. His awards include RTS Specialist Broadcaster of the Year (2011) and the Erich Fromm Prize (2020).

## The Queen's Pirate

The Short Life and Tragic End of Thomas Cavendish,  
Elizabethan Privateer  
Iain Gately



**The first biography of Elizabethan seafarer Thomas Cavendish, from his triumphant circumnavigation of the world to his ill-fated final voyage.**

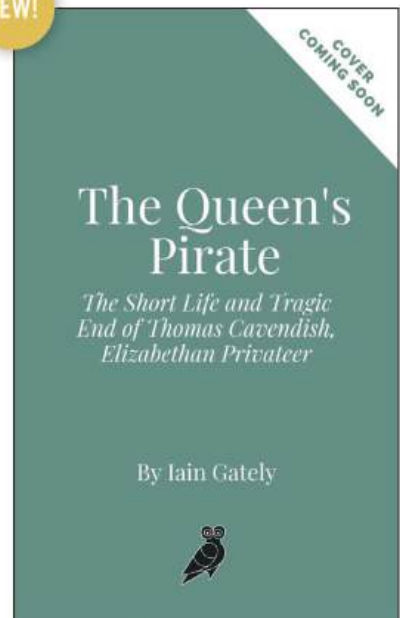
In June 1593, a ghostly ship drifted into Berehaven harbour. Only 16 crewmen remained alive, and the deck was littered with the dead. This was the melancholy homecoming of the ship *Desire*, one of a fleet of five ships that had left England two years before, fuelled by dreams of Spanish gold and the glory of travelling the globe. Its captain, thirty-one-year-old Thomas Cavendish, had been lost in the South Atlantic and was presumed dead: a victim of disease, exhaustion, and an excess of ambition.

Yet just five years earlier, in 1588, Cavendish had returned triumphant from circumnavigating the world in record time, having taken a Manila galleon and secured the largest haul of treasure ever to fall into English hands. Iain Gately traces the career of this remarkable - and unjustly neglected - mariner from spectacular triumphs to great betrayals and his ill-fated final voyage.

Apollo  
November 2026  
Hardback, 234 x 153mm  
£25, 384 pages, 100,000 words

**Material Available:** Final Manuscript  
**Rights Sold:** All Rights Available

NEW!



Iain Gately was raised in Hong Kong and studied law at Cambridge. He is the author of *La Diva Nicotina*, *Drink: A Cultural History of Alcohol*, and *Rush Hour: How 500 Million Commuters Survive the Daily Journey to Work*. He lives in Dorset.



## The Quest for El Dorado

Sir Walter Raleigh and the City of Gold

David Gibbins

**A compelling maritime story of shipwreck and plunder that breathes new life into one of the greatest quests in the history of exploration: the search for the legendary City of Gold**

In 1594, English adventurer Sir Walter Raleigh heard the story of a lost city in South America from a Spanish conquistador. Setting out from Plymouth in February 1595, Raleigh reached the mouth of the Orinoco River and travelled over 400 miles inland – one of the most remarkable feats of exploration of the period. He fought the Spanish and befriended the indigenous peoples, the first contact between Europeans and a completely unknown culture. He was determined to find a ‘gold-rich empire more lucrative than Peru’ and came tantalisingly close. One of the world’s leading underwater archaeologists, David Gibbins provides an exciting new history of one of the most remarkable episodes from the Age of Exploration.

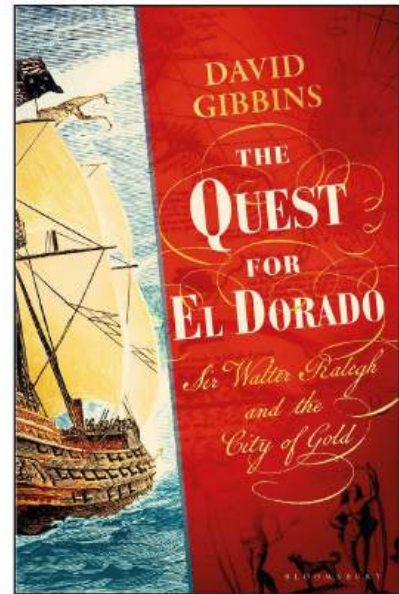
Bloomsbury Publishing  
May 2026

Hardback, 234 x 153mm

£22, 320 pages, 90,000-100,000 words

**Material Available:** Manuscript

**Rights Sold:** Spanish (Editorial Pinolia, SL), US/Can (Pegasus)



David Gibbins is the internationally bestselling author of *A History of the World in Twelve Shipwrecks*, and thirteen novels. His books have sold more than three million copies and are published in thirty languages. After a PhD at Cambridge University, he taught archaeology and is a leading authority on shipwrecks and maritime archaeology.

## Conquest

The Roman Invasion of Britain

Ferdinand Addis



**An epic, visceral history of the Romans in Britain, from Caesar's first invasion attempt in 55 BC to the fall of the Roman empire.**

Piecing together evidence from the often-propagandistic Roman literary sources – the writings of Caesar, Tacitus, Livy and others – and making brilliant use of archaeological and anthropological research, Addis paints a vivid portrait of both Roman and British life in prehistoric times and in the first century of our era. He not only brings the violence and factional intrigues of British tribal life into vivid relief but also evokes the ways in which these diverse peoples lived, their monumental burial sites, their customs, their trade in tin and gold with continental Europe, their military organization and the kind of war they practiced. And he gives us a panoramic view of the deep history of the island that the Romans set out to conquer.

Apollo

July 2026

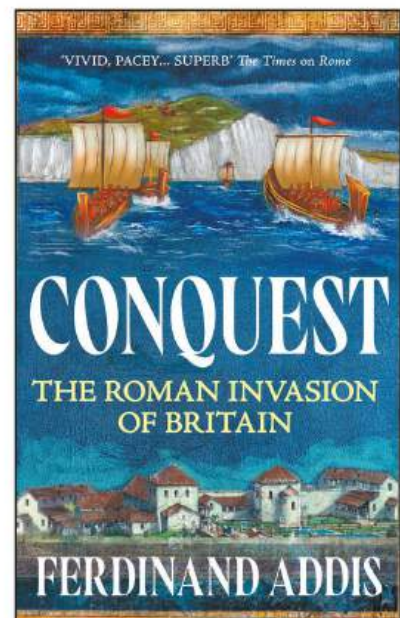
Hardback, 234 x 153mm

£30, 480 pages, 125,000 words

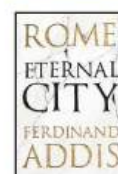
**Material Available:** Proof Copies

**Rights Sold:** US/Can (Pegasus)

**Option Publishers:** Estonian (Eesti Raamat Publishers), Chinese Simple (Ginkgo Shanghai), Dutch (Karakter Uitgevers B.V.), Polish (Wydawniczy Znak),



Ferdinand Addis read classics at Oxford, before embarking on a career as a journalist and author. His critically acclaimed 2018 book *ROME: ETERNAL CITY* was a *Times* Book of the Year. He lives in London with his wife and daughter.



## China's African Empire

Paul Kenyon

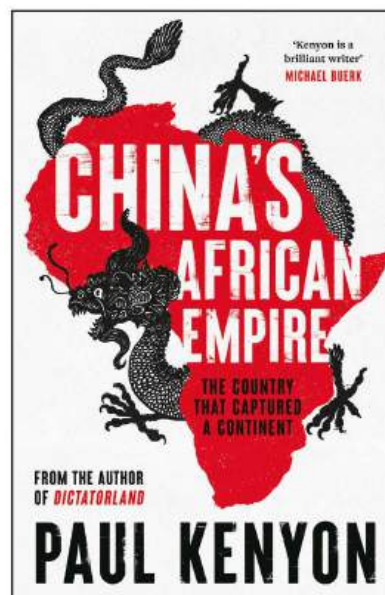


**China has become a major force in Africa – a successor to the old European empires. This is how they did it.**

This is the long and turbulent history of China's attempts to influence African states – and how China succeeded in buying access to the rich natural resources, and the millions of consumers, on Africa's continent. In the fifteenth century, Zheng He's Treasure Ships arrived in East Africa, and marvelled at the ostriches, rhinoceroses and giraffes they found there. In 2000, trade between China and Africa amounted to \$10 billion and by 2014 it had grown to \$220 billion. In countless smaller manoeuvres and alliances, China has become a major force in Africa – a successor to the old European empires. This is the story of how they did it.

Apollo  
October 2026  
Hardback, 234 x 153mm  
£30, 368 pages, 150,000 words

**Material Available:** Proof Copies  
**Rights Sold:** All Rights Available  
**Option Publishers:** Polish (Wydawnictwo Uniwersytetu Jagiellonskiego), Romanian (Grup Media Litera)



Paul Kenyon is a distinguished BBC correspondent and BAFTA award-winning journalist. He has reported from danger-zones around the world for *BBC Panorama*. Kenyon is the recipient of an Association of International Broadcasters Award, and three Royal Television Society awards. His recent books are *Dictatorland* and *Children of the Night*.



## Stealing Hitler's Rocket

The Incredible Mission to Smuggle a V2 out of Nazi-Occupied Europe to Britain

Guy Walters



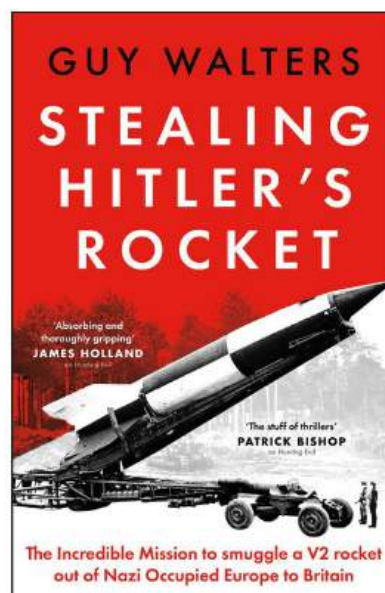
**The incredible true story of how Hitler's secret V2 rocket was stolen by the Poles and smuggled to Britain**

When a V2 rocket came down in occupied Poland the British and Allies, worried it might contain a nuclear component, were keen to have their scientists examine it. Under cover of night, the Polish resistance worked fast to retrieve it and smuggle it out - no mean feat, the rocket was as tall as a 4-storey building. Guy Walters has mined the Polish archives and interviewed relatives, and now tells the thrilling story.

**'A fascinating account of one of World War Two's most seminal episodes, beautifully told.'** Roger Moorhouse, historian

Apollo  
June 2026  
Hardback, 234 x 153mm  
£25, 256 pages, 70,000 words

**Material Available:** Proof Copies  
**Rights Sold:** Canada (HC)



Guy Walters is a bestselling British author, historian and journalist. He is the author and editor of nine books on the Second World War. He is a regular expert on a range of WWII-era documentaries for the BBC, Sky History, History Hit, and the Yesterday channel.

## The Hitler Years

Holocaust 1933–1945

Frank McDonough



**A year-by-year narrative, fully illustrated, of the road Adolf Hitler mapped out to achieve his dream - the destruction of European Jewry.**

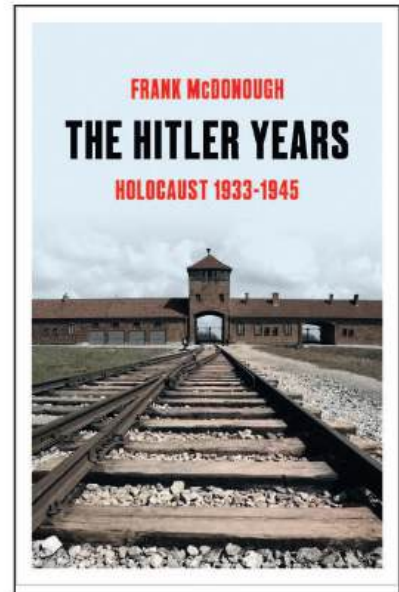
The book will draw together and engage with the latest scholarly research, make extensive use of diaries, letters, memoirs, letters, war crimes trials, including life in the ghettos and camps. The book presents a vivid and shocking narrative aimed at the general reader. Professor Frank McDonough tackles the subject in the same way as his brilliantly reviewed and bestselling titles in this series, offering a sweeping narrative tackling the major characters, significant events of this horrific period of Nazi doctrine formed in their early years of the 1920s, that would evolve into full-blown genocide of a race of people by the end of World War Two.

Apollo  
November 2025  
Hardback, 234 x 156mm  
£35, 416 pages, 150,000 words

**Material Available:** Finished Copies  
**Rights Sold:** Slovak (Citadella Publishing), Greek (Kathimerini)  
**Option Publishers:** Chinese (Simple) (Beijing Huaxia), Czech (Jota), Japanese (Kawade Shobo Shinsha), Polish (Rebis)



Professor Frank McDonough is an internationally renowned expert on the Third Reich. *Holocaust 1933 to 1945* completes Frank's bestselling trilogy on Germany's history from 1918 to 1945.



## The Biggest Lie

The Prehistory of American Fascism, 1818-1915

Joseph Kelly



**An eye-opening work of narrative history tracing the roots of American fascism back to the Antebellum South.**

In the 1930s, fascism was seen by America as a terrifying and radical new European import. It was not. The seed of American fascism was planted by elite southern planters who insisted that slavery need not be addressed in the Constitution because it would soon die out on its own.

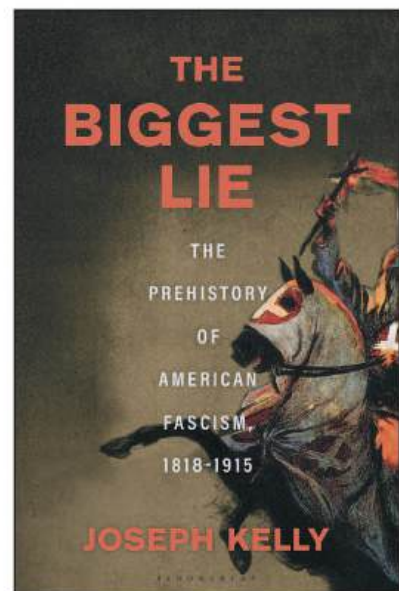
In *The Biggest Lie*, Joseph Kelly chronicles fascism's deep roots in the antebellum South; its codification under Jim Crow; and, then, after the Spanish American War, its ascendancy in the form of Anglo-Saxon nationalism, proposing that the nation belongs to a master-race - the original lie of American fascism. In this dark hour of American history, Kelly's gripping story reminds us that the monied elite have always excelled at deploying disinformation to bias and inflame the masses, and that there have always been courageous patriots helping us to fight our way out of darkness toward the light.

Bloomsbury Publishing USA  
July 2026  
Hardback, 6 1/8 x 9 1/4  
\$32.99, 400 pages, 130,000 words

**Material Available:** 2nd Pass  
**Rights Sold:** All Rights Available



Joseph Kelly is a professor of literature and history at the College of Charleston. He is the author of two other books on American democracy: *Marooned* and *America's Longest Siege*.



## The Plot Against Ireland

Myles Dungan



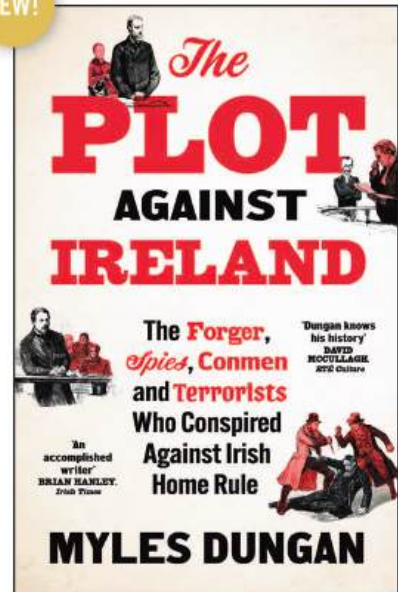
**The gripping story of the conspiracy between the Salisbury government and The Times newspaper to discredit the Irish Home Rule movement.**

In the late 19th century, Tory leader Lord Salisbury and his collaborators were haunted by the threat of Home Rule in Ireland - and willing to tarnish the reputation of the Irish leadership by any means necessary. Using fabrication, espionage, and The Times newspaper, they conspired to discredit the leader of the Irish Nationalist Party, Charles Parnell. By publishing forged letters, Parnell was accused of complicity in the assassination of Lord Frederick Cavendish, Ireland's new Chief Secretary, and his colleague Thomas Burke, who were murdered in Dublin's Phoenix Park. Parnell was also linked to a plot to assassinate Queen Victoria. Culminating in a government commission and libel trial, this episode exposes the lengths an Empire will go to survive, and confronts the question of Parnell's relationship to violence and Irish nationalism.

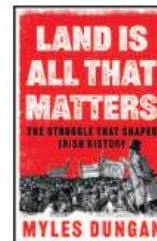
Apollo  
September 2026  
Hardback, 234 x 153mm  
£25, 352 pages, 100,000 words

**Material Available:** First pass  
**Rights Sold:** All Rights Available

NEW!



Myles Dungan is a broadcaster and historian. He presents *The History Show* on RTÉ Radio 1 and is an adjunct lecturer and Fulbright scholar in the School of History and Archives, University College, Dublin. He is the author of numerous works on Irish and American history.



## Domesday

Max Adams



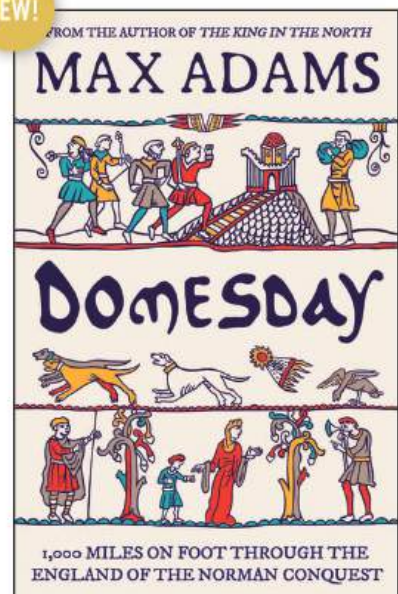
**A fascinating journey through the landscapes and communities of the Domesday Book.**

In *Domesday*, Max Adams follows the path taken in 1085 by King William I's agents, sent to survey every shire in England and calculate what was owed to him in taxes. Adams explores this unique portrait of a land and its people, bringing the past into intimate contact with the present. Bringing together archaeology, contemporary chronicles and historical geography, Adams fleshes out the landscapes of a thousand years ago, peopling them with real actors: lords, thegns, villeins, cottars and slaves; with the millers, turners, priests and burgesses who yielded their taxes and labour to new, Norman lords. In meeting their modern counterparts – shopkeepers, farmers, craftspeople and local officials – Max casts reflective light on Englishness and the English landscape; on our ongoing relations with tax, law and authority; and with the past.

Apollo  
September 2026  
Hardback, 234 x 153mm  
£25, 464 pages, 130,000 words

**Material Available:** Final Manuscript  
**Rights Sold:** US/Can (Pegasus)  
**Option Publishers:** Polish (WYDAWNICTWO ASTRA)

NEW!



Max Adams is a writer and archaeologist. He is the author of *The Mercian Chronicles*, the bestselling *The King in the North*, *In the Land of Giants* and *The First Kingdom*.



## Deep Into the Sixties

Britain 1965–66

David Kynaston

From the 'addictively readable' (*Sunday Times*) David Kynaston comes the next instalment of his landmark 'Tales of a New Jerusalem' series, this time taking on Britain in the heady throes of the Swinging Sixties.

It's the heart of the Sixties in Britain – the Beatles are enjoying unprecedented success in the charts, England wins the World Cup at Wembley and optimism and patriotism percolate through the streets. But this is not the full story of mid-Sixties Britain. Disaffection on the political left loomed as a result of the Vietnam War. This is a time of looking both backwards and forwards – sweeping reforms to secondary education, the burgeoning contemporary popular culture and the invention of the teenager underpin the advent of a new generation. And yet the everyday life for many, especially beyond the thriving metropolises, bore striking resemblance to decades earlier.

Covering the period from February 1965 to July 1966, David Kynaston uses a plethora of contemporary sources, including diaries of ordinary people, to paint a rich and nuanced picture of a Britain on the brink of change.

Bloomsbury Publishing  
September 2026  
Hardback, 234 x 153mm  
£30, 512 pages, 233,000 words

**Material Available:** Manuscript  
**Rights Sold:** All Rights Available



David Kynaston has been a professional historian since 1973. He has written eighteen books and is currently a visiting professor at Kingston University.

NEW!



## Making Tracks

A Journey Through the Itinerant History of Britain

Charlie Connelly

In *Making Tracks*, bestselling author Charlie Connelly uncovers the hidden, itinerant history of Britain, bringing to life the people who lived on its roads, waterways and margins. Tramps and drovers, pilgrims and pedlars, showpeople and canal families, herring lassies and Roma communities emerge from the shadows to reveal a nation built in motion. Their footsteps became tracks and roads; their labour underpinned economies; their cultures left marks still etched into the landscape.

This is history discovered by walking it. Cattle drovers' routes still wind across hills and fields, their presence lingering in inns and place names. On the coasts, the herring lassies arrive in their thousands each autumn to gut fish from dawn to dusk. Their annual migration - and the industry that sustained it - has almost vanished from memory. Seen this way, the map of Britain becomes fluid rather than fixed - a living record of centuries of wandering, work, faith and curiosity, still waiting to be followed.

Apollo  
March 2027  
Hardback, 234 x 153mm  
£25, 320 pages, 85,000 words

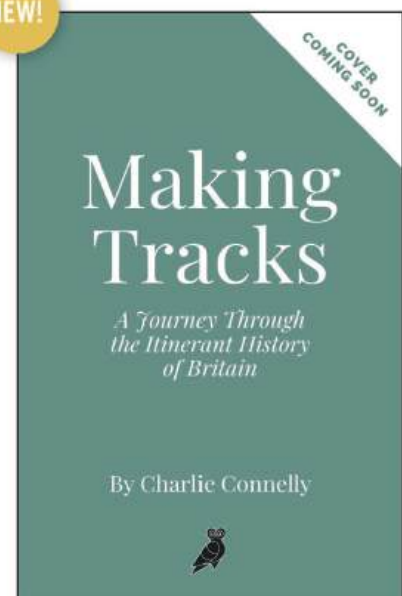
**Material Available:** Sample chapter, MS  
June 2026

**Rights Sold:** All Rights Available



Charlie Connelly is a bestselling author and award-winning broadcaster. Three of his books have featured as Radio 4's *Book of the Week* read by Martin Freeman, Stephen Mangan and Tom Goodman-Hill. As of December 2022, *Attention All Shipping* has sold over a quarter of a million copies.

NEW!

COVER  
COMING SOON

# CURRENT AFFAIRS

# Why Populists Are Winning

and How to Beat Them



Liam Byrne

Apollo

March 2026

Hardback, 216 x 135mm

£18.99

224 pages, 52,000 words

**Material Available:** Finished Copies

**Rights Sold:** Ukrainian (Athena)

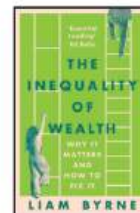
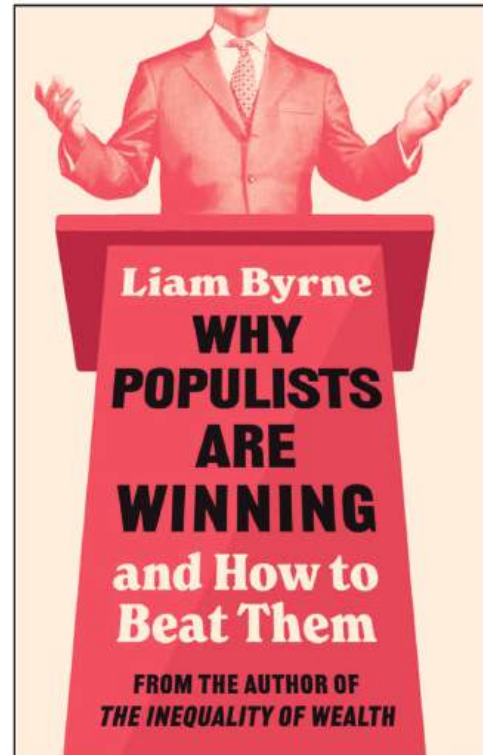
**Liam Byrne MP explains why populism has seduced voters worldwide and offers a game-plan for defeating populism and saving democracy.**

From Trump to Le Pen, from Brexit to AfD, populists are rewriting the rules of politics, stoking division and promising a return to 'common sense' leadership. Their message electrifies millions who feel left behind, unheard and fearful of the future. But behind the slogans lies a dangerous truth: populism isn't the solution - it's the road to ruin.

So how do we fight back? In this urgent and provocative book, Liam Byrne dissects the five core tactics of the populist playbook and lays out a bold strategy to defeat them. Drawing on cutting-edge research from across the UK, US, France and Germany - including brand new studies of populist voters - he reveals why simply shouting louder won't work. Instead, mainstream politics must evolve, channelling the rage that fuels populism into a revitalised Radical Centre.

By drawing connections between growing inequality and the populists' clarion call for a 'revolt against elites', Byrne unveils the uncomfortable answers behind - and transformative strategies to tackle - the defining crises of our time.

Smart, sharp, and packed with real-world solutions, *WHY POPULISTS ARE WINNING* is a call to action for anyone who refuses to surrender the future to fear.



**'Liam's book is the punchy, accessible primer we all need to understand why populism has had such a seductive effect on voters. It lifts the lid on the insidious means it has exploited to grow, and the terrible cost we will pay if we do not stem its rising tide. It's a gigantic cliché to describe a book like this as "urgent", but this one truly is.'**

- Holly Harley



Liam Byrne is a British Labour Party politician and the Labour MP for Birmingham Hodge Hill, a member of His Majesty's Privy Council, elected Chair of the Global Parliamentary Network on the World Bank and IMF and a member of the House of Commons Foreign Affairs Committee. He is a former Gwilym Gibbon Research Fellow at Nuffield College, Oxford, Honorary Professor at the University of Birmingham and author of over twenty publications on economics, foreign policy and public service reform. His book, *The Inequality of Wealth: Why it Matters and How to Fix it*, was shortlisted for the Westminster Book Awards 2024.

## A Pox on Fools

The Grifters and Cynics Who Want Us to Reject Vaccines



NEW!

Thomas Levenson

Apollo

May 2026

Hardback, 216 x 135mm

£14.99

192 pages, 42,000 words

**Material Available:** Finished Copies

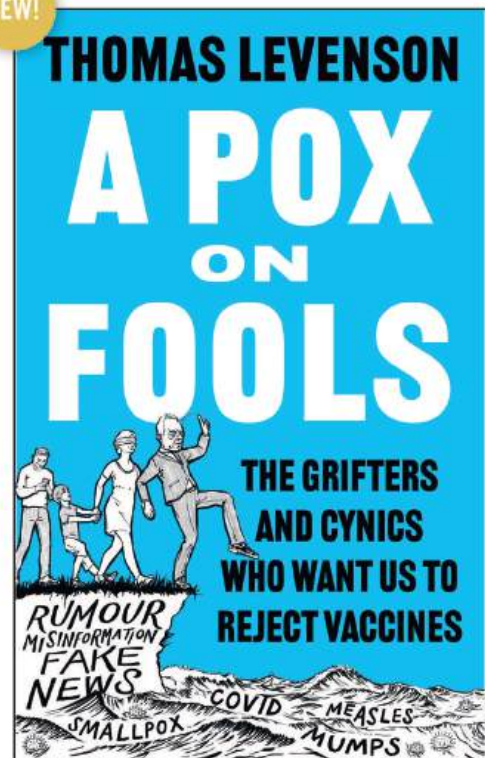
**Rights Sold:** All rights available

**An urgent and timely defence of vaccines and the history of militant hostility to them.**

Scientific truth, and the vast benefits of modern medicine, are under sustained attack from conspiracy theorists. Not since the nineteenth century has there been such a relentless assault on tried and tested science.

In this urgent history of anti-vaccine arguments, Thomas Levenson traces the alarming rhetoric of figures such as Robert F. Kennedy Jr. and Ron DeSantis back to its roots, examining how their very same talking points have been regurgitated since the early eighteenth century. But what once started as justifiable skepticism of an emerging science is now completely divorced from reality. As Levenson demonstrates, vaccines themselves have transformed beyond recognition, but anti-vaccine rants echo the same meaningless tropes long after they have become obsolete.

This history is vital for our understanding of the political and cultural landscape as it mutates into ever-more terrifying forms. With wit and acerbity, Levenson offers a thorough dissection of anti-vaccine arguments and continuously sets out undeniable evidence for the necessity of inoculation. He warns, above all, of the dangers of proliferation – of anti-vaccine misinformation, and relatedly, of deadly disease and suffering.



**'Brimming with righteous anger, this book should infuriate you for all the right reasons, and arm you to take on the grifters and their war against science.'**

- Adam Rutherford, author of *How to Argue with a Racist*

**'Levenson serves up this powerful, timely and important book about a technology that has extended and saved hundreds of millions of lives, and the incredible story of why we've begun to turn our backs on it.'**

- Kevin Fong

**'This highly readable account of how vaccines have saved millions of lives is a call to arms for anyone who cares about the future of vaccine confidence.'**

- Meredith Wadman, science reporter and author of *The Vaccine Race*



Thomas Levenson is a teacher, author and documentary filmmaker. He is Professor of Science Writing and Director of the Graduate Program in Science Writing at the Massachusetts Institute of Technology (MIT). As well as writing articles and reviews, he is the author of *Einstein in Berlin*, *Newton and the Counterfeiter*, *The Hunt for Vulcan*, *Money for Nothing* and *So Very Small*.

## Flirting with Evil

The Catholic Church in the Age of Total War and Globalisation



Ambrogio A. Caiani

**A history of the Catholic Church's moral failings throughout the twentieth century – including scandalous stories of corruption and their fascinating protagonists**

This book tells the story of how Catholicism confronted the many dire political and secular challenges of the 20th century. It is not so much a book about religion as it is a book about the politics of religion.

From the new creeds of liberalism, socialism and nationalism, Catholicism's flirtation with authoritarianism and fascism which collapsed in the carnage of WWII, and through to the regeneration attempted in the 1960s by the Second Vatican ecumenical council, this book is a story of fascism, genocide and sex abuse on the one hand, and on the other, a story of heroism, compassion and standing up to dictatorship. Without such paradoxes it would not be the story of the Roman church. As both a human and divine institution it mixes the best and worst of the world.

Apollo

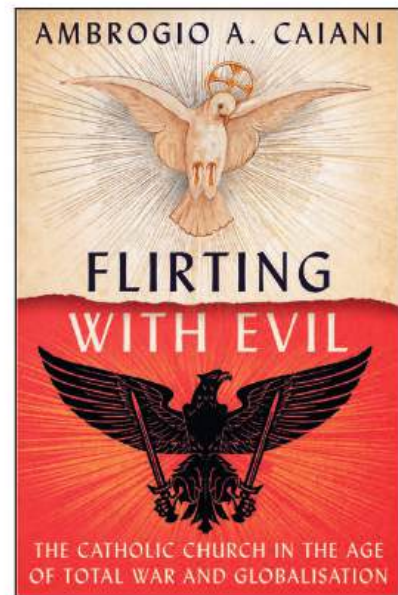
July 2026

Hardback, 234 x 153mm

£30, 512 pages, 170,000 words

**Material Available:** Proof Copies

**Rights Sold:** Slovakian



Ambrogio Caiani is a distinguished historian and author of *Losing a Kingdom, Gaining a World*. His other work includes *To Kidnap a Pope* and *Louis XVI and the French Revolution*. He teaches at the University of Kent and lives in Canterbury.

## The Dark Side of France

Twelve Chapters in the History of the French Far Right



Enda O'Doherty

**A gripping history of the French far right in thirteen episodes, from the Dreyfus Affair to Marine Le Pen.**

After years of political turmoil, France now faces a critical period that will shape the future of the country. Enda O'Doherty brings to life the long history of extreme nationalist, anti-semitic and authoritarian politics – and ideas – in France. The story is told in twelve gripping chapters, exploring twelve pivotal moments, including the Dreyfus Affair that violently divided the country for more than a decade, the rise of Action Francaise and its charismatic leader Charles Maurras, the turmoil of the 1930s and the riots that nearly brought down the elected government, and the collaboration with the Nazis during the Second World War.

Apollo

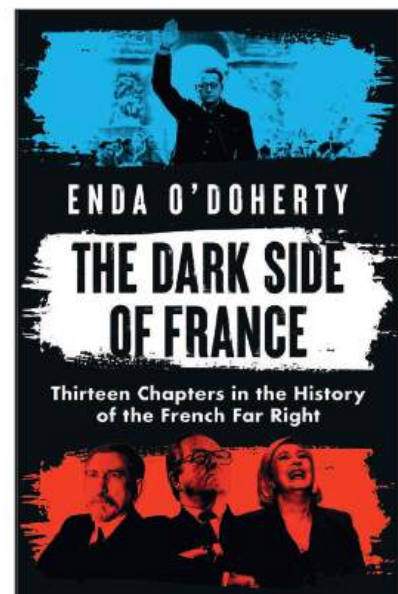
June 2026

Hardback, 234 x 153mm

£25, 352 pages, 90,000 words

**Material Available:** Proof Copies

**Rights Sold:** US/Can (Liveright)



Enda O'Doherty is the editor of the *Dublin Review of Books*. His own long essay 'Endgame in Paris', which discusses the French extreme right, has attracted widespread praise. Born in Derry, he lives in Dublin. This is his first book.

(Revised and Updated)

## Can We Talk About Israel?

A Guide for the Curious, Confused, and Conflicted

Daniel Sokatch



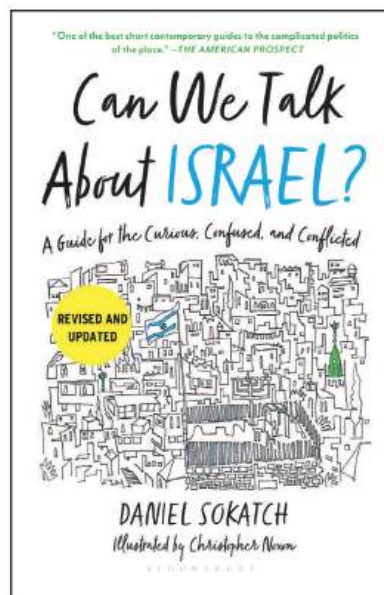
An essential, accessible guide to one of the most complex, controversial topics in the world, from a leading expert on Israel and the Israeli-Palestinian conflict - now revised and updated.

Israel - and its conflict with the Palestinians - is one of the hardest things in the world to understand, let alone talk about. And if talking about Israel has long been divisive, contentious, and controversial, it got a whole lot harder after the horrific events of October 7, 2023 and the catastrophic violence that followed. Daniel Sokatch regularly deals with this challenge as head of the New Israel Fund, an organization dedicated to equality and democracy for all Israelis, not just Jews. Complete with engaging illustrations by Christopher Noxon, *Can We Talk About Israel?* is an easy-to-read yet penetrating and original look at the history and basic contours of one of the most complicated conflicts in the world.

Bloomsbury Publishing USA  
September 2025  
Paperback, 5 1/2 x 8 1/4  
\$19.99, 464 pages, 130,000 words

**Material Available:** Final Files

**Rights Sold:** Italian (Iperborea), Japanese (NHK), Portuguese (Portugal) (Bertrand), and Ukrainian (Laboratory)



Daniel Sokatch is the chief executive officer of the New Israel Fund. His writing has appeared in the *New York Times*, the *Washington Post*, and the *Los Angeles Times*.

Christopher Noxon is a journalist and illustrator whose work has appeared in the *New Yorker*, the *Atlantic*, and the *New York Times Magazine*.

## The Chosen and The Damned

Native Americans and the Making of Race in the United States

David J. Silverman



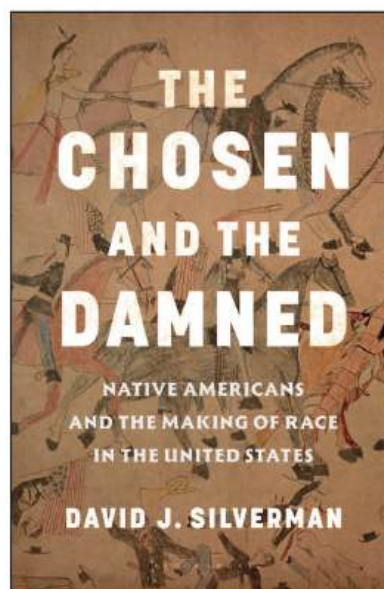
A sweeping chronicle placing race at the center of Native American U.S. history, from the award-winning author of *This Land Is Their Land*.

In his game-changing new book, David J. Silverman traces four centuries of Native American history, from the bloody wars for territory, to the war of extermination justified as "Manifest Destiny"; from the creation of reservations and forced recruitment into boarding schools to the rise of the Red Power movement and beyond. He reveals how Native people cultivated a distinctive "Indian" identity that contributed to their resistance and resilience as modern tribal people, while also producing contentious disputes within tribes about whether people of mixed race can truly be called kin. *The Chosen and the Damned* restores the defining role Native people have played, and continue to play, in our national history. It is a powerful, heart-wrenching story, long overdue.

Bloomsbury Publishing USA  
February 2026  
Hardback, 6 1/8 x 9 1/4  
\$35.99, 512 pages, 120,000 words

**Material Available:** Final Files

**Rights Sold:** All Rights Available



David J. Silverman is Professor of History at George Washington University. He is the author of the award-winning *This Land Is Their Land: The Wampanoag Indians, Plymouth Colony, and Troubled History of Thanksgiving*, as well as *Thundersticks*, *Ninigret*, *Red Brethren*, and *Faith and Boundaries*.

**MEMOIR &  
BIOGRAPHY**

## Too Foreign A Place

From Derry to Russia: A Family Tragedy

Bruce Clark



NEW!

COVER  
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## Too Foreign A Place

*From Derry to Russia: A Family Tragedy*

By Bruce Clark

BUSA

In the late summer of 1992, the Northern Irish yachtsman, Miles Clark, arrived in triumph in Istanbul, having completed an epic circumnavigation of Europe via the North Atlantic, the White Sea and the waterways of post-Soviet Russia. Less than a year later, he committed suicide.

Miles's older sibling, the journalist Bruce Clark, searches in his family's past for clues about what might lie behind this unthinkable tragedy. He traces the brothers' gilded upbringing in a wealthy and prominent Northern Irish family and reflects on the two political collapses that frame his absorbing and moving narrative: the chaotic downfall of Soviet communism and the slower disintegration of the old Unionist order in Northern Ireland.

This is a captivating tale, rich in political and emotional detail.

Apollo  
March 2027  
Hardback, 234 x 153mm  
£27.99, 352 pages, 90,000 words

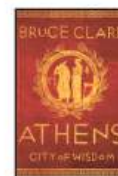
**Material Available:** First draft manuscript

**Rights Sold:** All rights available

**Option Publishers:** Chinese complex (Beijing Xiron), Greek (Kaktos), US/Can (Pegasus Books)



Bruce Clark writes on culture and religion for *The Economist*. He has been diplomatic correspondent of the *Financial Times*, Moscow correspondent for *The Times*, and Athens correspondent for Reuters. He is the author of *An Empire's New Clothes*, *Twice a Stranger* and *Athens: City of Wisdom*.



## Are They Dead Yet?

The Art of the Obit

Sam Roberts



**From *New York Times* obituarist Sam Roberts comes a behind-the-byline look at the obit: Who we remember, how we forget, and where we find the true meaning in a life.**

After nearly a decade behind the obituaries desk at the paper of record, Roberts knows obits aren't really about deaths. Over the course of the nearly 1,500 written throughout his career, he has come to understand that they're about distilling the meaning of an entire life lived—for someone whose name he may have first heard that morning. With wit and wisdom, Roberts explores the major questions that arise from the task of producing a succinct yet record-defining account of that life. Who deserves an obituary, and how do we decide who receives one? How does an obituary reporter choose what to include—and to omit?

Through it all, Roberts brings his humor, shrewdness, and experience to prove what he has learned from a long career in death: There's no such thing as an ordinary life.

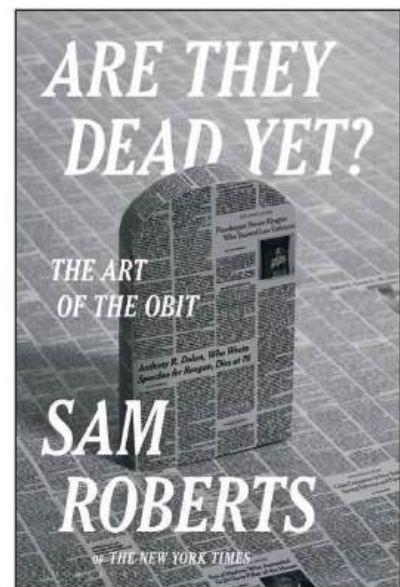
Bloomsbury Publishing USA  
August 2026  
Hardback, 5 1/2 x 8 1/4  
\$29.99, 304 pages, 70,000 words

**Material Available:** Final PDF

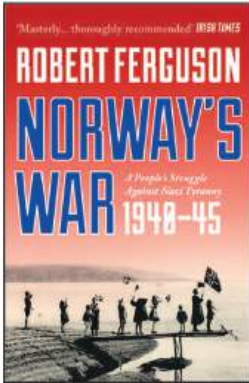
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Sam Roberts, a 50-year veteran of New York journalism, is an obituaries reporter and formerly the Urban Affairs correspondent at the *New York Times*. He has hosted the *New York Times* "Close Up" on TV. He is the author of *The New Yorkers*, among other books, and has written for the *NYT Magazine*.



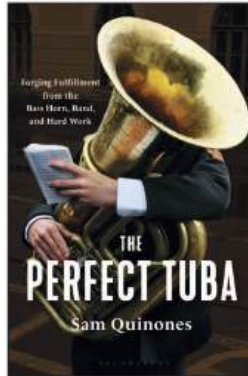
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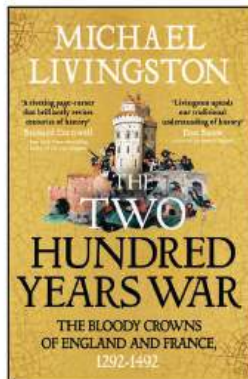
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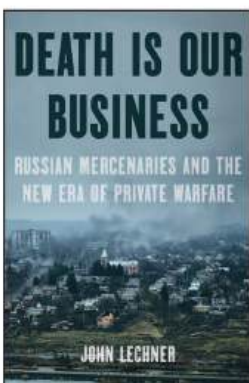
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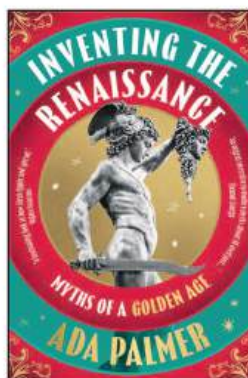
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Apollo

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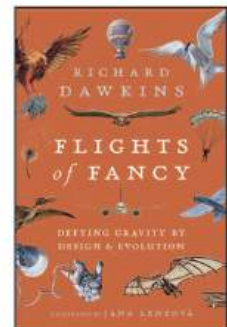
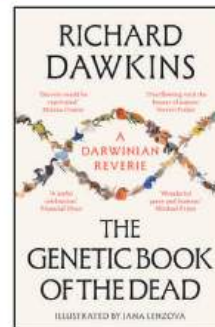
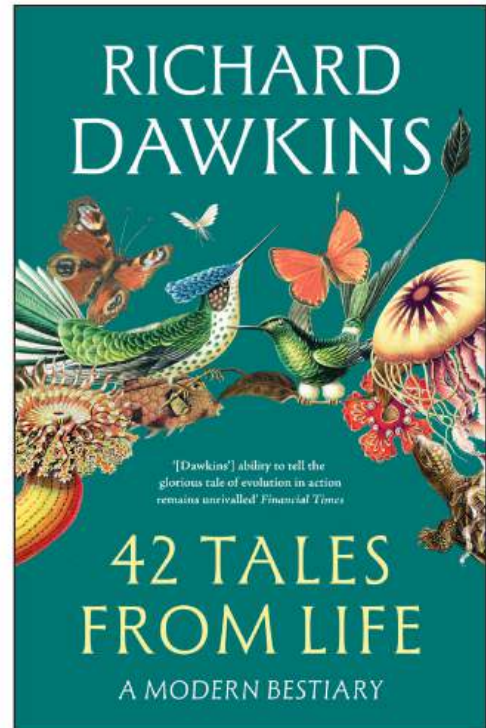
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Richard Dawkins is one of the world's most eminent writers and thinkers. He is the award-winning author of *The Selfish Gene*, *The Blind Watchmaker*, *The God Delusion* and a string of other bestselling science books, and is a Fellow of the Royal Society and of the Royal Society of Literature.



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*Money, Myths and Bad Science*

By Seamus O'Mahony



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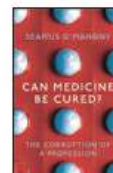
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Apollo  
October 2026  
Hardback, 234 x 153mm  
£20, 256 pages, 75,000 words

**Material Available:** First pass/Proof copies  
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**Option Publishers:** Japanese (Kokushokankokai)



Seamus O'Mahony spent many years working for the National Health Service in Britain. He is the author of *The Way We Die Now*, which won a BMA Book Award in 2017, *Can Medicine Be Cured?* and *The Ministry of Bodies*.



## Skin Deep

The science of our largest organ

Alice Klein

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*The science of our largest organ*

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Bloomsbury Sigma  
January 2027  
Hardback, 234 x 153mm  
£20, 320 pages, 75,000 words

**Material Available:** Manuscript  
**Rights Sold:** All rights available



Alice Klein is a staff journalist at *New Scientist*, reporting on health and environment news. She has won several awards, including an Association of British Science Writers' award for Feature of the Year in 2021, two National Press Club of Australia awards. Her work has also been featured in the *Best Australian Science Writing Anthology*.



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