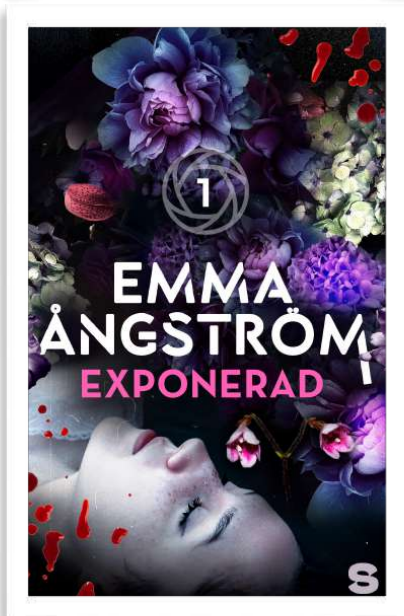
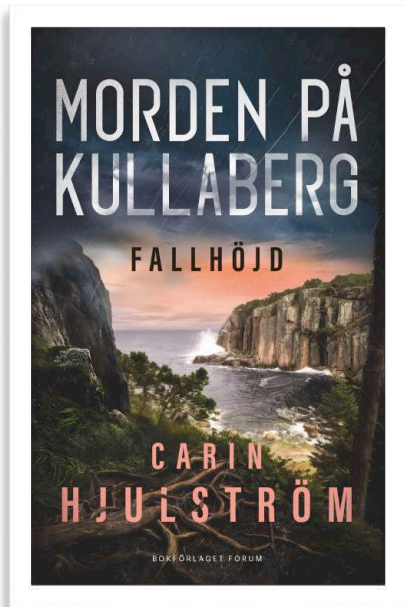




# Spring 2026

## CRIME & THRILLERS



# ENBERG AGENCY

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# Outlaw Trails

## Jacob Lindfors



When police inspector Zeke Lodén responds to a call about gunfire on Värmdö, he finds not only a woman with a fired shotgun. In the house is also the kidnapped five-year-old Molly Casteberg – alive. But when Alva Rydinger, who led the search for the girl, tries to reach the parents with the good news, she is met with silence. The Castebergs have disappeared without a trace.

A letter is found in their home that points to a Swedish security company, whose operations have been terminated and whose employees seem to have left the country. The FAST group, which investigates crimes across national borders, is involved in the case and recruits Alva to lead the hunt for the culprits. The clues lead her to the United States and a collaboration with the FBI. The investigation takes her from the swamps of Louisiana to the deserts of New Mexico and the snow-capped peaks of Colorado.

But the Castebergs are probably being held captive somewhere in Sweden. To find them, Zeke begins to dig into the security company's sordid past. What is their connection to the United States? And what role did the lonely woman play, the one who held little Molly captive in the house in the Stockholm archipelago?

***Outlaw Trails* is a highly topical thriller about modern-day America and a world where the law is not always enough. It is the first part of a series about Swedish police officers who cross both geographical and moral borders to solve international crimes.**

### Rights sold:

Sweden: Norstedts

Release: September 2025

Full English Manuscript available

400 pages

In recent years, Jacob Lindfors has established himself as a writer of highly topical military thrillers. His debut novel *The Winter Pack* was published in 2021, and he has since published four books in the popular Mattias Kassian series with film rights sold.

With his new series *Project Atlas*, he introduces a group within the police that works with crime across national borders. Here too, he draws on his background: studies in political science and peace and conflict studies, work as a political advisor at the Moderate Party's office in the Swedish Parliament, and his current work as an analyst in the insurance industry.



# Target Market

## Jacob Lindfors

The Norwegian luxury cruise ship and icebreaker Amundsen is hijacked near the geographic North Pole. Several hundred passengers and crew are taken hostage, isolated in the Arctic – far beyond any help.

While the Norwegian and Swedish anti-terrorist forces mobilize for a rescue operation, police officers Alva Rydinger and Zeke Lodén from the Swedish FAST group fly to Svalbard. They are to find the cargo from the port terminal that is believed to have smuggled the terrorists' weapons and equipment on board. The cargo may give the police the answers they need to save the hostages.

At the same time, emergency operator Hugo Mara and his team are sent to the Arctic to monitor the situation aboard the hijacked icebreaker. When the hijackers blow up the hull of the Amundsen, which slowly begins to sink under the ice, Hugo Mara and his small force are the only ones nearby. They are forced to board to secure the capsized ship, bring order to the chaos and evacuate all passengers.

But in the dark mines of Svalbard, the truth about a growing threat to Europe awaits. A network that operates in the shadows between terrorism, organized crime and geopolitics – and that does not care about national borders. Alva, Zeke and Hugo get the lead roles in a terror drama that is about to sweep across Europe like a wave. It will take them from the Arctic and Svalbard to the Netherlands, the Czech Republic and Croatia, in a violent fight to stop further terrorist attacks.

**Target Market is a chilling thriller about finding new ways to international cooperation in a threatening and borderless world. It is the second part of Jacob Lindfors' series Project Atlas about Swedish police officers who cross both geographical and moral borders to solve international crimes.**



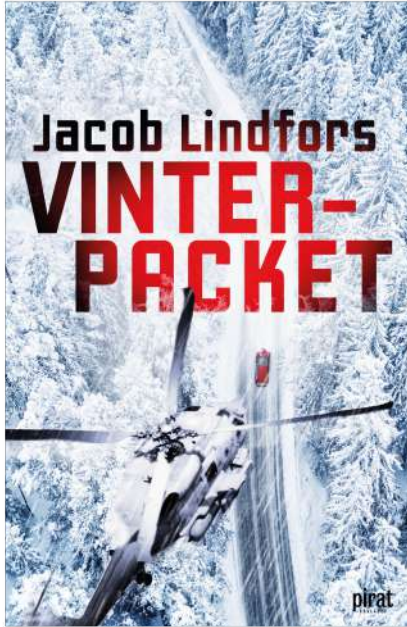
"Original and based on extensive research, well-written and exciting...I really like this author who erased my skepticism towards military thrillers with his previous series; Mattias Kassian's long journey in the second book *The Silk Road* is still unforgettable, must be the best thing he has written. Now he has switched from military to police, but there are still some dramatic and large-scale scenes with a military character. What remains is the international context, very well anchored in what is happening in the present. **What remains is also a courageous author who is not at all afraid to take on a lot, without losing credibility, and an admirable language.**" - Kapprakt, book blog

Rights sold:  
Sweden: Norstedts

Release: June 11th 2026  
Full English Manuscript available in May 2026  
350 pages

# *The Winter Pack Series*

## Jacob Lindfors



### ***THE WINTER PACK - Part 1***

Something evil is gaining momentum in the forests of northern Sweden. A criminal network has come to life and become involved with an international crime syndicate. This signals the beginning of a spiral of violence that no one can control.

Mattias Kassian has not done much right in life, but during his time in the Armed Forces he had at least friends and a purpose. When the most important person in his life dies - his Swedish mother who adopted him and brought him from the Rwandan genocide to the security he learned to call home - Kassian applies to the Swedish Armed Forces' special unit SOG to start anew.

The worlds of SOG and the criminal network collide when a sixteen-year-old girl is kidnapped. What she witnesses is something everyone else has missed. Kassian and his comrades within SOG are tasked with chasing both the network and the bitter truth. He has already lost everything once. Never again.

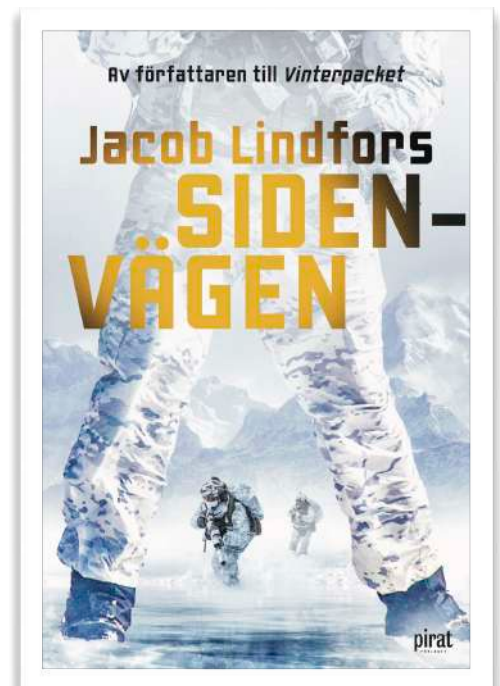
### ***THE SILK ROAD - Part 2***

The leader of The Winter Pack was shot to death by the Armed Forces. But someone hired him to set Norrland on fire, and the tracks lead to the Himalayas. Mattias Kassian and his colleagues in the Special Operations Group head to Central Asia to hunt for answers.

On the home front, the Swedish authorities must deal with both the acute threat from Russia and the rubble of the fragmented Winter Pack. SOG receives support from combat units from neighboring countries, not least the Norwegian Hunter Troop - the world's first all-female special forces unit.

But in the Himalayas, a danger arises that no one could have imagined. And to even get there, SOG has to go through war-torn Afghanistan and a Kabul that has just fallen into Taliban hands.

*The Silk Road* is about how to survive the day when you carry the scars from yesterday. This is the sequel in the story of Mattias Kassian's fight against the northern crime network The Winter Pack.



### **Rights sold:**

Denmark: Falco

Finland: Gummerus

Sweden: Piratförlaget

Norway: Cappelen Damm

Film rights sold: Nevis

Pages: 500

English sample available

Over 165 000 copies sold!

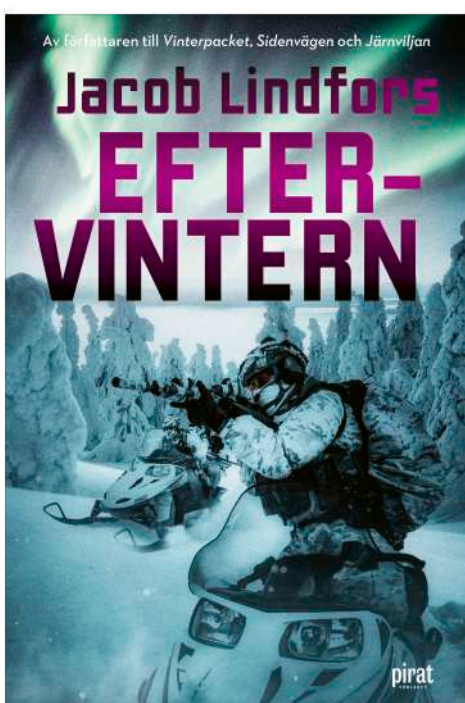


### **THE IRON WILL - Part 3**

Sweden and Russia are in an armed conflict. To find a peaceful way out of the crisis, Swedish elite soldier Mattias Kassian agrees to help the Russians crush a network of international drug smugglers. It's a quest that will take him from Moscow to Africa and the Arabian Peninsula.

But how voluntary is Mattias' cooperation with Russia? Upset after years of fighting and losses, his friends in SOG, the Special Operations Group, begin planning to free him from the Russians, by force if necessary.

However, there is another threat. From their hideouts in the depths of Norrland, the terror league The Winter Pack recruits new members for a final battle against the Armed Forces. Sweden is weakened. Isn't it time to strike?



### **AFTER WINTER - Part 4**

A sabotage has revealed Sweden's secret nuclear weapons to the whole world. Russia responds by entering Finnish Lapland with a military force to take the Nordics hostage.

Battle-hardened operator Mattias Kassian must lead an international team on a secret mission to force peace. Their operations will take them from burning Bakhmut in war-torn Ukraine to Tel Aviv in Israel.

In occupied Rovaniemi, in the heart of Finnish Lapland, Madeleine Hansen faces her own nightmare as a prisoner of war in the hands of the Russians. The longer Kassian's mission drags on, the worse her chances of survival become.

*After Winter* finishes the story of special forces operator Mattias Kassian's fight against the Norrland terrorist network the Winter pack.

### **About the author:**

Jacob Lindfors grew up in Botkyrka, in the southern suburbs of Stockholm. He did his military service in the Swedish Armed Forces in Boden, in Northern Sweden, and studied Political Science and Peace And Conflict Studies at the universities of Umeå and Uppsala. After graduating, he got a job as a Political Advisor to the Swedish Moderate Party's office at the Swedish Parliament. He now works as an Intelligence Analyst in the insurance industry and writes books about realistic threats to our society.



# *The White Night*

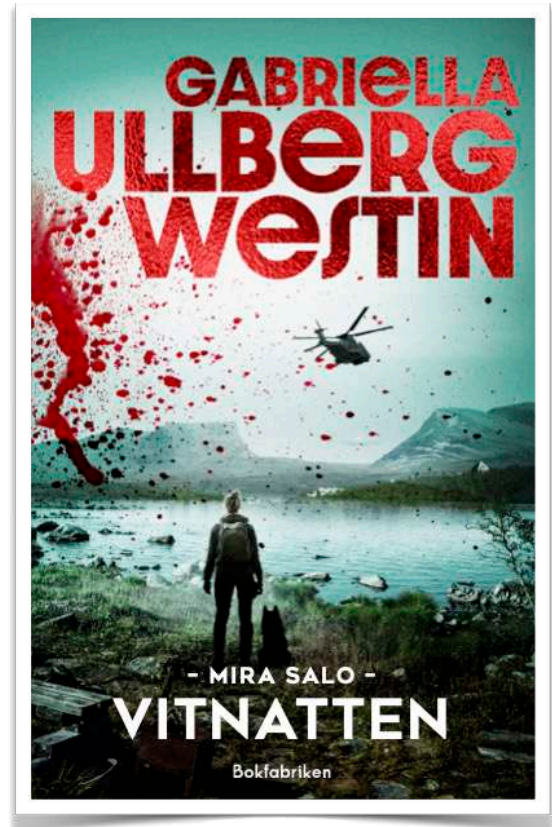
## Gabriella Ullberg Westin

Mountain rescuer Mira Salo in Kiruna is drawn into a nightmarish drama, when four charred bodies are found on a rock ledge in the mining mountain Loussavaara. One of the victims survives but is badly injured and must be put to sleep before the police can get any answers about what happened. Soon they manage to trace the victims to a mountain cabin and understand that there must have been a fifth person in the cabin. Is it the killer? And if so, what is the motive?

Mira's mother-in-law, police chief Boel, does everything to keep Mira out of the investigation for professional but also personal reasons. Meanwhile, Mira's sister Hilda appears in Kiruna. Hilda seems to be on the run from something, or someone, in Stockholm. Now she wants to reconnect with Mira and her partner and little daughter.

The more the truth unravels, the more connections are revealed between the murders, an unsolved case and the relationships Mira thought were unshakable. As Mira balances loyalty to her sister with her responsibilities as a mother and mountain rescuer, she is faced with a final and inevitable choice.

***The White Night* is the first part in the acclaimed Gabriella Ullberg Westin's new suspense series about Mira Salo. A captivating crime novel that weaves together family tragedies, secrets and the merciless light of the midnight sun. With the rugged beauty of the North's of Sweden - Norrland's nature as a background, the reader is thrown into a story where the darkness behind the light is impossible to ignore.**

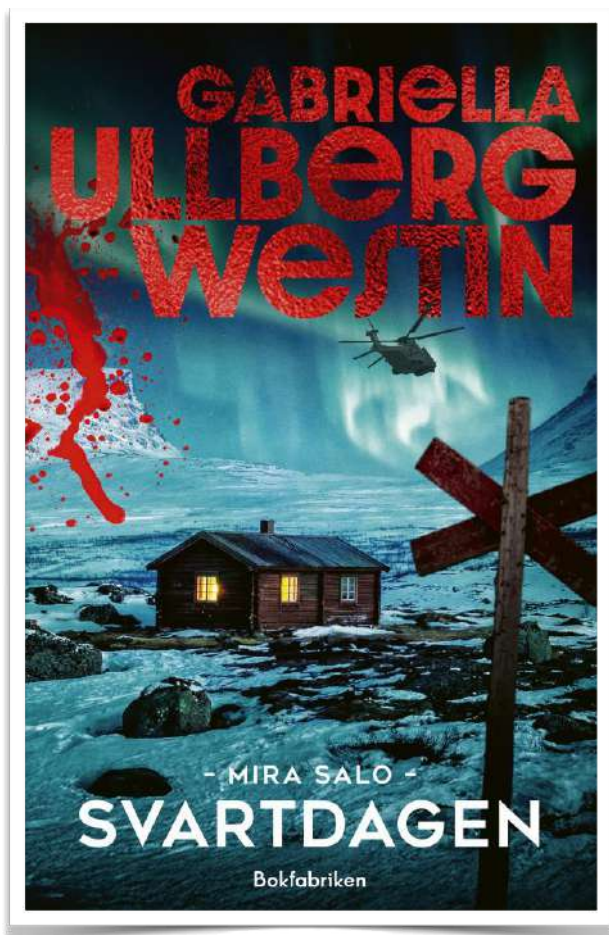


Gabriella Ullberg Westin has a great insight about the psychology of crime, an interest in the individual dilemmas that lead to crime and a personal drive to create an intriguing puzzle for the reader, Gabriella's novels impress. Her passion is to write about crime with a strong pathos for the individual and society. She places a big effort on research and her crime novels always treat current subjects.



# *The Dark Day*

## Gabriella Ullberg Westin



"The author skillfully balances the central case, which grows into something really big in an unexpected way, and everything that happens in the central characters' private lives. This is a strong start to the series." - Anders Kapp, Kapprakt

A snowstorm sweeps over the Kiruna mountains in late April. In the storm, seventeen-year-old Sara disappears from a party. Roads are closed, lifts are at a standstill and the snow erases all traces. Mountain rescuer Mira Salo is called in to help with the search. She knew Sara and the search becomes brutally personal. Just hours before the girl disappeared, something seemed to weigh on Sara. But what?

At the same time, Kiruna is shaken by several ritual murders and police officers Boel and Jörn are kept busy. The victims seem to have nothing in common, but before each murder strange messages are sent to them, confessions and accusations, words that point to a betrayal.

The closer Mira and the police get to the truth, the more everything points to the disappearance and the murders being connected. And that more than one person close to Sara is doing everything they can to prevent old sins from coming to the surface.

***The Dark Day* is a dense and dark thriller about guilt, secrets and what happens when someone decides to demand justice.**

### Rights sold:

Sweden - Bokfabriken

**Publication:** June 2025 for book 1 & June 2026 for book 2

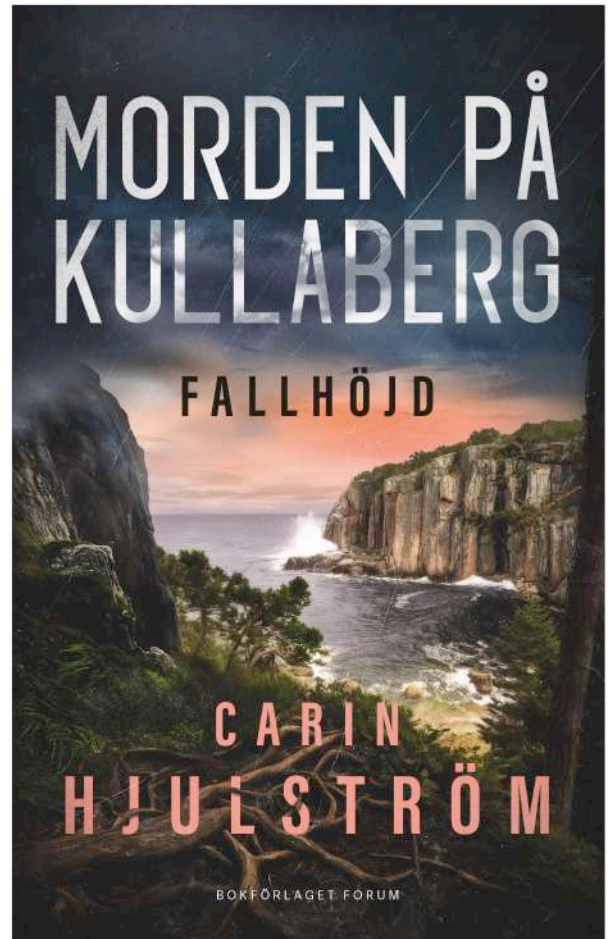
# Carin Hjulström

## *Drop Height - Kullaberg Series*

Just when journalist Meja Romare thinks she has reached the peak of her career, she falls headlong. Her prized excavation assignment ends in tragedy, and Meja leaves home and job to simply disappear. But fate has other plans. A traffic accident leads her to a dilapidated croft near Mölle at the foot of the windswept Kullaberg, where she unexpectedly finds herself responsible for a dog, chickens and cats.

When a rich and well-known private school owner dies during a spectacular extreme sports competition, Kullamannen 2.0, on the slopes of the mountain, everything is dismissed as an accident. But her gut feeling tells her otherwise. Meja starts digging again, but the closer she gets to the truth, the more dangerous it becomes. And this time the fall is even greater.

***Drop Height* is the first part in the suspense series Murders at Kullaberg.**



400 Pages

Publication in June 2026

**Rights sold:**

Sweden: Forum



Carin Hjulström is the journalist who became a TV presenter, columnist, radio presenter, hard-working moderator in the business world and now - most of all - a novelist.

Hjulström has become known for her warm, humorous and very human stories with themes ranging from brutal political murders to tentative online dating and cozy crime.

# Carin Hjulström

## *Säbyholm's Green Fingers Series*

### **Part 1 - Just a Small Murder**

The famous and beloved actress Siri Ehrensvärd has had a great career. Now she is soon turning sixty and her big love, Erling, who is a famous director has been her secret lover for a long, long time and now he talks about finally leaving his wife. And he does. But not to spend more time with Siri, instead he marries a young actress who also carries his child.

He fires Siri from the big theater and she is disgraced in so many ways.

Siri has no children of her own, she has given her life to the stage and Erling. She carries a constantly bad conscious for not taking care of her nephew Anton. He has in a way become her responsibility since Siri's brother and wife disappeared on an adventurous trip to climb Kilimanjaro. But Anton has been left more or less on his own and he has been drawn into bad companion. Now Siri sees a chance to maybe make things better by engaging in Anton's life. To forget her own

Together Siri and Anton get their hands on a plant school and they decide to start their own business in the beautiful countryside of Säbyholm, this is where all the adventures starts and the calm countryside is not as peaceful as one could think, here we find old family secrets and local fights and also criminality that likes to hide their business where they think no one can find them. **423 pages**

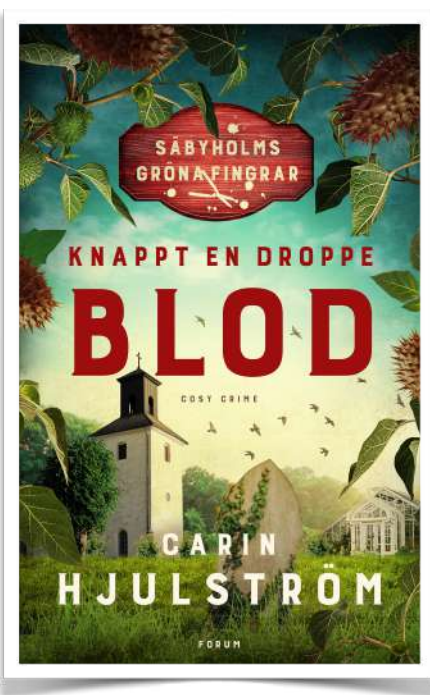


### **Part 2 - Barely a Drop of Blood**

In this standalone second part of the cozy crime series we get to follow the actress Siri Ehrensvärd with high recognition, humor and even darkness. She recently changed her life and switched from the Drama's big stage for a quiet life on the countryside. There she runs a plant school by the waters of Lake Mälaren with her nephew Anton - an orphan, former juvenile delinquent.

When an elderly man is found dead, probably murdered, in the cemetery next to his wife's grave, local police Olle Magnusson is involved in the case, and in the search for a murderer, he gets help from Siri. The deceased, the lawyer Isak Beyer, turns out to have had insight into unknown documents and events from the past that, to the annoyance of many, are now at risk of being revealed.

**350 pages**



### **Rights Sold**

Sweden: Forum

Denmark: Palatium part 1 -6

Finland: Tammi part 1-7

Norway: Pangolin part 1- 7

# Carin Hjulström

## *Säbyholm's Green Fingers Series*

### Part 3 - One Corpse too Much

In this standalone third part of the cozy crime series Säbyholm's green fingers, the area is hit by a strange disappearance. A thirty-year-old woman in military clothes passes the plant school just as the actress Siri Ehrensvärd picks up the newspaper and they exchange a few words. After that, the former elite soldier Maria Storm seems to go up in smoke and the police Olle Magnusson takes the help of Missing People to search through the forests at the same time as a wolf kills some sheep in the area.

Björn takes Anton and Cecilia with him to gallop horse competitions and after great drama, he buys, to Cecilia's great happiness, a difficult-to-handle stallion that would otherwise go to slaughter. Anton realizes that if he is to win Cecilia's love, he must overcome his fear of the unpredictable animals. And maybe if he wins, he could use the price money to take Cecilia on a trip with him to Kilimanjaro where his parents went missing. **420 pages**



### Part 4 - a Short Christmas novel - When the Snow Falls

Christmas preparations are in full swing at the plant school Säbyholm's green fingers, run by former actress Siri Ehrensvärd and her nephew Anton, and the shop is filled with Christmas roses, amaryllis and wreaths. At the retirement home nearby, Lucia is celebrated with a song from the local pre-school. Soon you discover that a precious work of art has disappeared - and you can state that the security around the work was almost non-existent. When more reports of art thefts come in, the police officer Olle Magnusson starts an investigation and Siri and Anton are drawn into the case as usual. At the same time, the lady of the castle, Viveca Lagercrantz, wants to plan for Christmas and this year she wants to celebrate a big Christmas together with the family - which suddenly also includes Siri and Anton...

### Part 5 - With Death as Guest

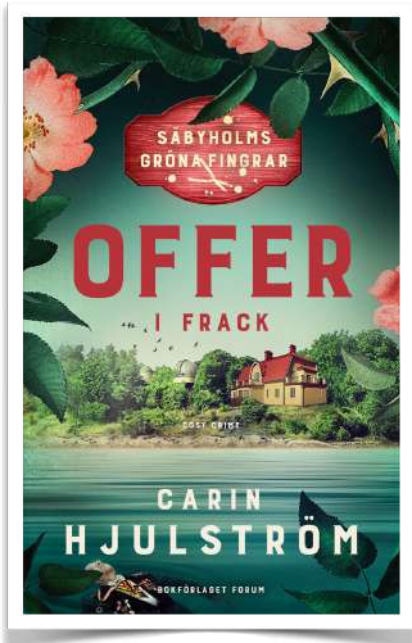
Star actress Siri Ehrensvärd and her nephew Anton run a nursery in the idyllic village of Säbyholm. The summer begins with Upplands-Bro's richest man inviting the entire village to the inauguration of a luxurious event venue, housed in a barn next to Lake Mälaren - the same barn that the municipality promised the villagers to get as a homestead. The morning after the party, a young man is found dead in a ditch. Local police officers Olle and Rita get the investigation on their desk and, as usual, Siri is also involved.

Anton has always wondered what happened to his parents when they disappeared on Kilimanjaro more than twenty years ago. Wanting to find out more, he and his girlfriend Cecilia head to Tanzania in this fourth book in the series, where the picture of what happened slowly emerges. **420 pages**



# Carin Hjulström

## *Säbyholm's Green Fingers Series*



### **Part 6 - Victim in a Tailcoat**

Summer has arrived to scenic Säbyholm by Lake Mälaren where Siri Ehrensvärd, celebrated actress, and her nephew Anton run a plant school. The season barely has time to start before disaster strikes and everything changes! At the same time, a young woman reports her new, older husband as missing. A few days later, police officer Olle Magnusson receives a call from Hackholmsund's conference facility where the staff think they see a body floating out in Mälaren. Once there, Olle and his colleague Rita are puzzled that the victim is wearing ... a tailcoat. Soon letters appear at the police station which may be greetings from the killer. In the middle of it all, Siri and Anton are waiting for a visit. Anton's father Svante, who has been missing in Tanzania for many years, is coming home, to the joy of some and the panic of others.

### **Part 7 - An Unreasonable Punishment**

One summer morning, the police officer Olle Magnusson receives an alarm that Lilja Möller, married into the dreaded Folkhem network in Bro, has been run over by the commuter train. Is it suicide or did someone put her on the trail? On the police's answering machine, she says her life is threatened.

The prominent actress Siri Ehrensvärd and her nephew Anton run a nursery together. DNA has shown that they are the children and grandchildren of the deceased castle lord of Thoresta, so will Viveca Lagercrantz now be forced to leave Thoresta Castle? And how bad is it really with the castle's finances? In addition, Anton is appointed as a mentor for his old friends who have just been released from prison and they would like to draw him back into their business.



Carin Hjulström's cozy crime series Säbyholm's green fingers were readers are met with sudden death in a castle environment in a true "Whodunnit" storytelling.

# MARIETTE LINDSTEIN

A STRONG VOICE COMING OUT OF THE DARK. WRITING A NEW KIND OF THRILLER, REACHING NERVES AND INNER FEARS, WITH COURAGE TO UNDRESS THE ABUSES OF POWER AND ENTHRAL IN THE PROCESS.

*"Fog Island is top listed as one of the Best recent crime and thrillers 2019"*

The Guardian, UK

*"One of our most deeply penetrating authors psychologically."*

Magnus Utvik, svt

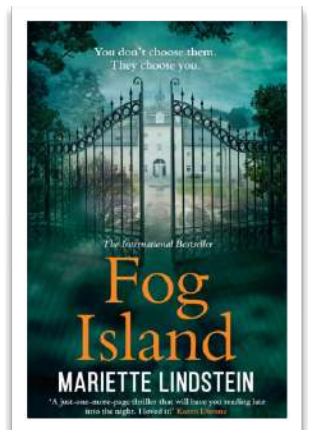


## Winner of CrimeTime Specsaver's Debutant Prize

**For 25 years Mariette Lindstein was forbidden to write. Now, finally free after escaping from the Church of Scientology, she is revolting against everything she was forbidden to do, beginning with an amazing thriller trilogy.**

MARIETTE LINDSTEIN was raised in Halmstad on the west coast of Sweden. From a young age she had a knack for telling stories, ghost stories first then short novels that were published in teen magazines. By the time she graduated high school she had her sights set on a career in journalism. These dreams evaporated when she was drawn to the Church of Scientology at age 19. She was rapidly promoted and worked at the highest levels, directly under Scientology leader David Miscavige. She managed to escape 2004 under dramatic circumstances.

It was American writer and Pulitzer Prize winner Lawrence Wright who convinced Mariette to speak out about the abuses she experienced in Scientology. And the idea of writing suspense novel in a cult setting was born. Mariette envisioned a book that would reach a broad audience and not only entertain but enlighten people about the dangers of cults, something inspired by her own experience.





**Rights sold:**

**Czech Republic:** Albatros

**Denmark:** Gyldendal

**Finland:** Atena

**Germany:** Blanvalet

**Lithuania:** Obuolys

**The Netherlands:** AW Bruna

**Norway:** Gyldendal

**Poland:** Bukowy Las

**Russia:** Eksmo

**Sweden:** Forum book 1 - 3

**UK, Canada, Australia, Ireland:**

Harper Collins HQ UK

Pages: 403, 505 and 500.

Complete English and German material available

Top Listed in: Sweden, Finland, Germany, Poland,  
Norway & Denmark

**1 000 000 copies sold!**

***FOG ISLAND***

Sofia Bauman has just taken her university exam and ended a troublesome relationship with a boyfriend when she attends a lecture about a New Age movement called ViaTerra. She feels an instant attraction to the spiritual components and to the leader Franz Oswald, who is young, good-looking, urbane, and mesmerizing. His message is that stress, poisons in our food and a world out of balance are wrecking humanity. The movement has its headquarters on an island off the Swedish west coast.

Sofia is offered a job there and stays. But when summer gives way to the dense fog that engulfs the island she begins to wonder if she has been pulled into a cult. Oswald rules with an iron fist, an electrical fence has been raised around the property and there are surveillance cameras everywhere. The road back to a normal life for Sofia slowly turns into a nightmare. For no one has ever left ViaTerra.

***SHADOW OF FOG ISLAND***

Thanks to Sofia, Franz Oswald is in custody awaiting trial, but he seems neither worried nor remorseful. With the help of his fashionable lawyer, Anna-Maria Callini, he spins a net that stretches far outside the prison walls, with but a single purpose: revenge. When Sofia decides to speak out about the sect her life once again turns into a living nightmare. To escape, she moves to San Francisco, yet Oswald's network seems to stretch even over oceans. And in the wake of Oswald's final revenge remains the crucial question: Can one ever become totally free from a cult?

***CHILDREN OF FOG ISLAND***

Fifteen years has passed since Sofia Bauman escaped from ViaTerra a second time. Franz Oswald seems to have vanished from the surface of earth and Sofia has a good life with her husband Benjamin and their daughter Julia. But Sofia's peaceful life comes to a halt when a hurricane savagely blasts the Swedish coast, leaving a wide swath of destruction. In the wake of the storm, Oswald suddenly reappears in the public arena and takes advantage of the chaotic aftermath. He has created an enormous global, internet-based network. Concurrently, he has instituted a camp for children of prominent members of ViaTerra, including his own twin sons, where brainwashing, abuse and cover-up are a way of life. Once again Sofia and Oswald's paths meet as do their children's in a ferocious cat-and-mouse game where only one can come out on top.

# The Fog Island Series

## **Requiem on Fog Island**

Two years have passed since the charismatic leader Franz Oswald sacrificed his own son to save a young woman, Julia Frisk, which caused him to suffer a stroke. The recovery has been slow and painful but now he is back and more determined than ever before. If only it wasn't for the unwanted emotions he is suffering from...

Julia is working as an editorial assistant at a fashion magazine and is looking to move up. Then her big chance shows up. The magazine wants an interview with Franz Oswald – and he refuses to do it with anyone else than Julia.

Everyone tells her not to go through with the interview and see Franz. But once he mentions his plans to return to Fog Island and arrange an experiment that he calls "Requiem" her curiosity gets in the way. And as per usual when Franz Oswald is involved everything spins out of control...

## **The Battle on Fog Island**

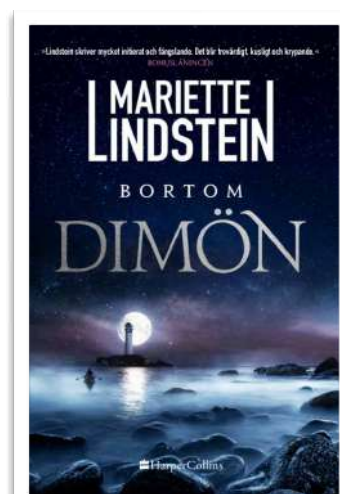
Julia Frisk has made herself a promise never to see the former cult leader Franz Oswald, who resides on Fog Island, ever again. Yet, through an unfortunate coincidence Julia and Franz now have a common enemy. A religious brotherhood that call themselves the Genesis Evangelicals. They have a nightmarish view of women and use orthodox and cruel upbringing methods on their daughters.

Julia becomes obsessed with writing about the brotherhood, and when she begins to do research, she opens a snake pit of secrets, betrayal and evil. It does not take long before she becomes their target. The only one who can help her is someone who knows how they think and act, someone who is as ruthless as they are. She only knows one person like that, but does she dare risk being drawn into Franz Oswald's spider web yet again?

## **Beyond Fog Island**

Julia has left Dimön behind when she gets a desperate phone call: Franz Oswald, the former cult leader, has locked himself in the basement of the mansion and refuses to come out. When Julia reluctantly returns to the island to persuade him to interrupt his self-imposed isolation, what would have been a quick visit turns into something utterly different. An anonymous source contacts the newspaper she works for about a fifty-year-old unsolved mystery on Dimön.

Three teenage girls disappeared without a trace one night in July. The event shook the small community then, and nowadays it is something the villagers are reluctant to talk about. The superstitious villagers seem to believe that the island's ghost, the Countess, lured the girls to the cliffs, where they jumped to their deaths. What really happened that night fifty years ago? And who is it that lurks in the shadows and watches Julia's smallest steps?

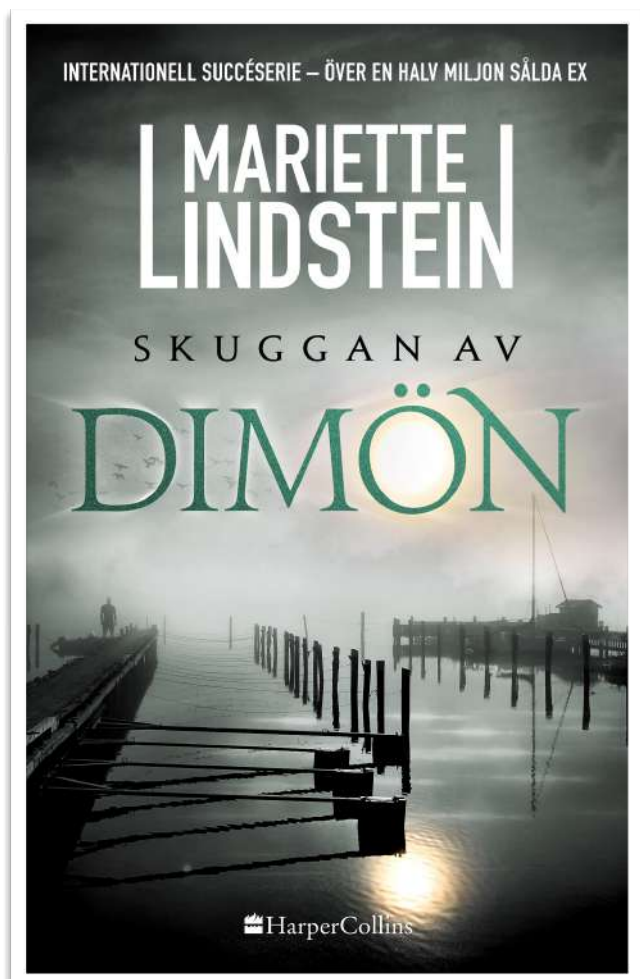


"...a thriller with believable portrayals of characters and an intelligent story structure, many unexpected turns of events and high pulse from beginning to end. The author truly knows how to depict how a psychopath think and act, as well as the worlds reaction to it."

- DAST Magazine

# *The Shadow of Fog Island*

Final part of the series



**Believable, eerie and creepy about sectarianism and manipulation.**

The former cult leader, Franz Oswald, now lives a quiet life on Fog Island (Dimön), where he runs a retreat with nature walks, healthy food, cold baths and inspiring lectures. And he has settled down with a woman of the same age. Still, his son, Thor, can't help but wonder if it's just the calm before the storm. When Franz starts acting strangely, Thor does some research into his father's past and discovers that there is a five-year gap in his life that he has never talked about.

All traces lead to a decadent estate - Glimmingeholm - in south of Sweden where Franz stayed in his youth. It is rumored that there was an inner circle that indulged in debauched parties and mysterious rituals. The more Thor snoops, the more evasive Franz behaves. But Thor can't let go. What really happened on Glimmingeholm thirty years ago that caused his father to flee from there headlong? And why is Franz so anxious that the truth won't come out?

**Part seven and final part of the bestselling international series**

**"Grand finale for the Fog Island Series,  
perfect read when this series comes to an  
end. Exciting and complex family relations"  
- Anders Kapp, Kapprakt book blog**

## **Rights sold:**

Denmark: Gyldendal (Book 4- 6)

Germany: Blanvalet (Book 4- 6)

Poland: Bukowy Las (Book 4- 6)

Sweden: Harper Collins Nordic (Book 4-6)

# *Cold Spring* Mariette Lindstein



Sjöhult is Hannas childhood paradise, the house has been in the family for over 150 years and is now resting in the dark, abandoned by a lake in the deepest forests of Småland. Once a place for joy and time together with friends and family. But everything changed during Easter eight years ago, a tragic accident no one wants to talk about. Hannas mother drowned, for some reason she was out on the ice of the lake, and she fell through and drowned, but was this really an accident. The family's strange behavior after the accident has led Hanna to think that something was left out, but what?

In an attempt to try to understand what really happened that Easter, Hanna returns to Sjöhult. For her this day is totally black, she can not recall any single memory from that day, it is all gone. Alone on Sjöhult, remote and isolated from the world around, during the coldest spring ever she starts to sense someone's presence. Who is hiding in the shadows outside? Whose tracks is it that she can see in the snow? Could Hannas urge to once and for all find out what really happened in any way endanger her own life?

**COLD SPRING is a suspense novel and a family drama in one. It is the first part in the Seasons suite where cult like family relations are being the center of the drama and is being investigated from all its angles.**

"At the same time that Mariette Lindstein has become more of a writer, a novelist in earnest and real. She is more skilled at writing, knows both what she wants to tell and how it should be told. Sometimes she can write a little from a distance, I think it is to keep the subject at bay, which here can also be described as sectarian life, but within the same family. A family that joins a sect. But I also think that works well, it becomes like extra content to the content. A keeping-away emphasis of what is depicted." - Deckarlogg, Bengt Erikson

#### **Rights sold:**

Germany - Blanvalet  
Sweden - Pia&Co

312 pages  
English Material Available

#### **Words about Mariette Lindstein's authorship:**

"One of our most deeply penetrating authors psychologically." - Magnus Utvik

# The Falcon Series

A Standalone sensational series by the praised Mariette Lindstein about invisible cults, powerlessness, manipulation and a sibling love greater than everything else



**Book 1 - *White Crypt*:** Alex and Dani are identical twins, inseparable since their parents abandoned them as teenagers. In the year they turn twenty-two, Dani goes missing during midsummer night eve. The search goes on for months without any clues about her disappearance.

When people in Alex' life try to convince her to forget what happened, she cracks, has a nervous breakdown, and spends a month catatonic in a mental hospital. When she is finally released, there is a single thought in her mind: Find Dani.

To make a living while looking for her sister, Alex gets an employment at the storied dating service Ash & Coal. That's where she meets the successful and attractive psychologist Carl Asher. Shortly afterwards strange things begin to occur. Why can she sense Dani's presence in one of the rooms at the office? Who is leaving mysterious letters in her apartment?

Alex begins to suspect that Dani has been kidnapped by a mysterious cult, but could that really be true? People around Alex start to question her mental health: is it all in her imagination? Suddenly, she finds herself in peril where all signs point to her becoming the cult's next target.



**Book 2 - *Cracks in the Earth*:** The twins Alex and Dani are seeking to recover after Dani was kidnapped by an elitist cult. They leave Sweden and move to a house by the ocean in California. But, starting a new life isn't easy. Even though Dani has a newborn son, the trauma from the violence that the cult put her through has left her cold and hard to reach.

Meanwhile, Alex is repressing the horrific events and suffers from flashbacks. In the midst of it all is Carl, Alex's boss and lover, who is doing everything in his power to protect them.

Then one day a mysterious and charismatic woman shows up in their lives. She claims to be working for a charitable cause that Carl is passionate about.

Carl's behavior begins to change. Their zone of comfort fades. A new nightmare begins. The cult has a new target: Dani's infant son.



**Book 3 - *Gilded Trap*:** Alex Brisell and Carl Asher are recovering from two turbulent years in which they were pursued by one occult sect. When Carl begins to suffer from nightmares, they rent a house in an isolated place by a river to find peace and quiet. But word soon reaches them of a worldwide membership organization of businessmen who seem to have similar activities as the cult.

*Gilded Trap* is the standalone and final part in the Falcon trilogy about cults with invisible networks - and about a woman who dares to risk everything for the ones she loves.

"Suspenseful about cults and fraternal and their power over their members, a subject that Mariette Lindstein masters. At one point you suspect everyone." - Lotta Olsson, DN

#### Rights sold:

France: KOBO

Germany - Blanvalet

Netherlands: KOBO

Sweden - Forum & Lind&Co

Poland - Bukowy Las

UK (WER): KOBO

ENGLISH SAMPLE AVAILABLE

# The Edda Nord Series



Edda Nord works as a communicator at a women's refuge. Through her work, she gets to meet women who live in a completely different reality.

Against all reason, Fanny is drawn into a passionate relationship with a convicted murderer. Fanny thinks that all people have the right to a second chance and she can't stop thinking about Johan. Someone who writes such warm and loving letters cannot possibly have committed a serious crime. He just doesn't seem capable of doing such a thing. But the love story quickly turns into a nightmare.

With *What She Deserves*, Emma Ångström begins a series of suspense novels about the dark sides of human relationships. About how the safest relationship can turn into a destructive one, about how the most mundane thing can become the most dangerous thing you've ever encountered.

**EMMA ÅNGSTRÖM** is an author, journalist, song writer, lighting designer and architect. She has a Master's degree in architecture from the Royal Technical University in Stockholm and from Parsons in New York.

Emma Ångström says that she wants to explore human motivations with exciting writing. She serves up driven stories that reveal something extra about relationships, vulnerability, loneliness, grief, shifts in power, and societal structures. Difficult subjects to be sure, but that can be made more easily accessible and possible to explore through literature.

**Rights sold to:**

**China:** Wuhan SurgeMinds Book

**France:** KOBO

**Netherlands:** KOBO

**Norway:** Cappelen Damm

**Poland:** Arkady

**Sweden:** Piratförlaget

**UK (WER):** KOBO

**English sample & Storyline available!**



# *Exposed*

## The Obscura Series

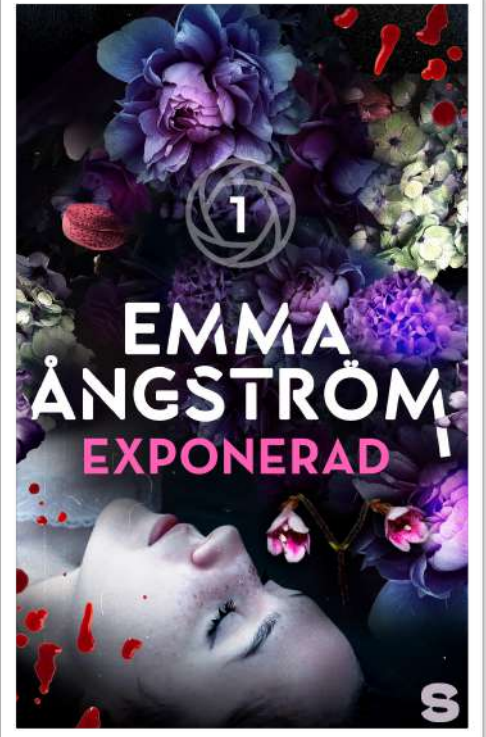
### Emma Ångström

**An accident. A funeral. A life in ruins. And a truth that must not be revealed.**

When photographer Linnéa is the first to arrive at the scene of a serious car accident, she does everything she can to save lives. She succeeds – but the tragedy that follows shakes not just two families, but an entire society. One girl dies, another ends up in a coma, and when the truth is finally revealed, it turns out that the parents buried the wrong daughter.

For Linnea, the assignment becomes more than just a job. As she continues to cover the story, dark secrets are unraveled. The car was tampered with. The accident was not an accident. There are several people who had motives to silence the girl, but which of them is capable of murder?

At the same time, Linnea struggles with her own life – dealing with her mentally ill partner, taking care of the young children who need her, and an everyday life where she constantly balances between being a mother and throwing herself right into the drama as the newspaper's photographer.



***Exposed* is the first book in the Obscura series – a nerve-wracking and emotionally powerful crime novel that focuses on personal courage, vulnerability and the search for the truth.**

**Rights sold to:**

**Sweden: Norstedts Spektra  
Publication on January 2026**



# Image

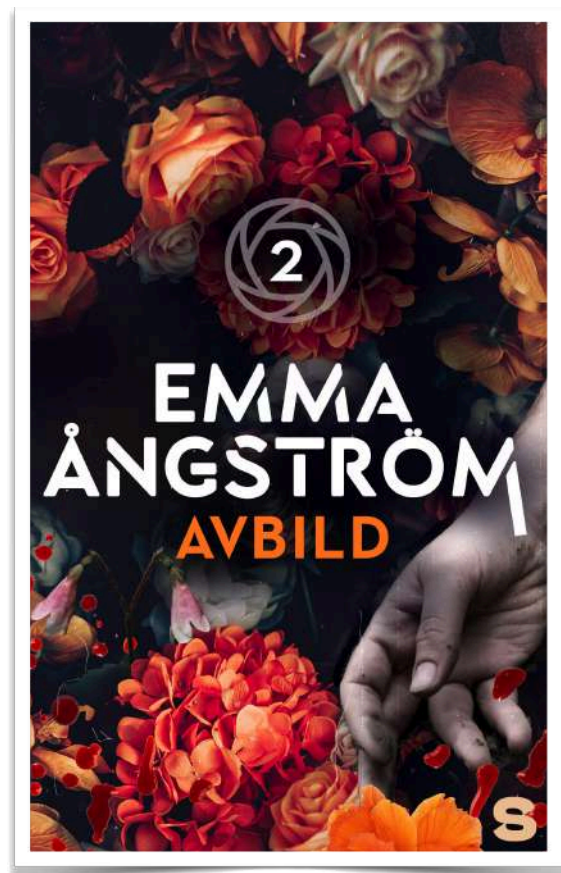
## The Obscura Series

When influencer Tindra Hall disappears after an exclusive party, there are few clues. Photographer Linnéa, who was there that evening, discovers an unknown man in several of her photos, a man that no one seems to know anything about.

The more she digs into Tindra's life, the clearer the cracks behind the facade become. The public image does not match what she hears from the people close to Tindra. Who was Tindra really, and who wanted to silence her?

At the same time, Linnéa struggles to make everyday life work. Single with two small children and a painful breakup, she begins to suspect that someone is stalking her. And the threat creeps ever closer.

**Image is a psychologically charged and strongly driven suspense novel about women's vulnerability, guilt - and what happens when the truth can no longer be hidden**



Rights sold to:

Sweden: Norstedts Spektra  
Publication on June 2026



# INGER FRIMANSSON

## *The Stone Man*



One early morning, ten-year-old Isak happens to witness two men arguing out on the ice on the Södertälje canal. One of them picks up a rock and kills the other. The lifeless body is kicked into the ice chute. Isak tries to escape, but the killer has seen him and takes up the chase. He escapes at the last minute.

Back home, Isak discovers that he has lost his mobile phone. After a few hours he goes back and searches but in vain. He understands that the killer must have taken it.

Isak's sister, Peggy Sue, accuses him of terrorizing her by calling repeatedly without saying anything when she answers. He is then forced to admit that he lost his mobile phone, but does not dare to tell about what he witnessed on the ice.

Peggy Sue sees her little brother's despair. Without mentioning anything, she seeks out the person who took the mobile to get it back. He turns out to be handsome and charming. Fifteen-year-old Peggy Sue falls deeply in love.

Inger Frimansson began her writing career as a journalist. Her first novel appeared in 1984, but her major breakthrough came in 1998 with *Good Night, My Darling*, which won Best Swedish Crime Novel of the Year, given by the Swedish Crime Writer Academy. The jury's motivation: "A psychological thriller of madness and revenge, which the reader cannot easily forget." Inger Frimansson has been awarded with the prestigious prize twice, the second time in 2005 for the sequel *The Shadow in the Water*.

**In Inger Frimansson's thrillers no one is safe,  
not even the reader ...**





**Stockholm, 2005**

The bird that lives in the house of Justine Dalvik, by the shore of Mälaren, isn't its usual self. Even the man that she lives with is pulling away and beginning to change; one day he disappears without a trace. The anxiety staggers Justine. Her comfort zone is threatened, and it doesn't help that one of the tormentors from her past suddenly shows up again.

At the same time, the blind seventeen-year-old Christa is trying to put up with her existence after the inconceivably terrible episode that took her dad's life. Her mother has sold the house that Christa loved and has forced them into a small little apartment in the city. Christa desperately misses her old life. One day Christa also goes missing and the only thing left behind is a letter. Christa needs help. Quickly.

**THE LONE BIRD is a stand-alone continuation to the awarded books about Justine Dalvik: GOOD NIGHT, MY DARLING (1998) and THE SHADOW IN THE WATER (2005). 391 pages.**

**Rights sold**

**Sweden: Harper Collins**

**Finland: Like**



**Rights sold earlier to:**

Bulgaria: UNISCORP  
 China: New Star Press  
 Denmark: Politiken  
 Finland: Like  
 France: Éditions First  
 Germany: Random House/Btb  
 Japan: Shueisha  
 Latvia: Daugava  
 Netherlands: Ambo Anthos  
 Norway: Pirat Forlaget /Damm  
 Poland: Buchmann  
 Russia: Phantom  
 Sweden: Norstedts  
 Taiwan: Ace Publishing  
 USA: Pleasure Boat Studio

# INGER FRIMANSSON

## *The Evil Sister*

*At regular intervals, she went over to the bag, put her ear to the lid and listened. Once she thought it was scraping from inside, but there was no other sound, no whining, no moaning. Rigor mortis was probably taking its toll.*

Lilja grows up in a chaotic family with an unstable mother, a sister two years older and a brother four years younger. When the mother comes home from the hospital with the newborn boy, something happens that marks the rest of Lilja's life. She is blamed for trying to kill her little brother.

As an adult, Lilja does everything she can to avoid her family, but they won't leave her alone. One day she meets a man in the forest. She feels an intense attraction to him and realizes that there really is such a thing as love at first sight.

Life slowly takes a new turn for Lilja. At the same time, the pressure from her mother and siblings intensifies and the situation becomes increasingly untenable. How long will Lilja accept being the evil sister?



Rights sold:

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