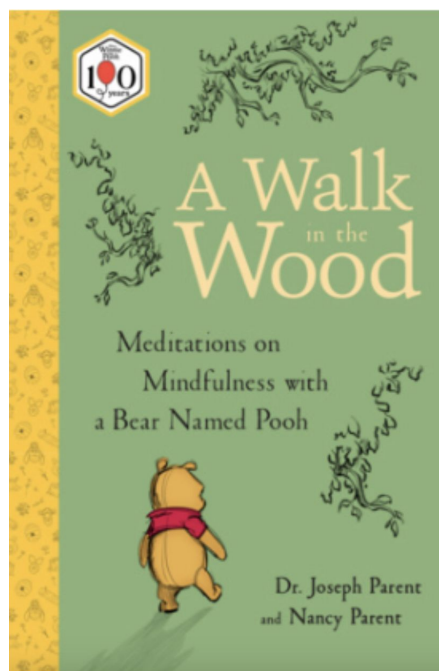
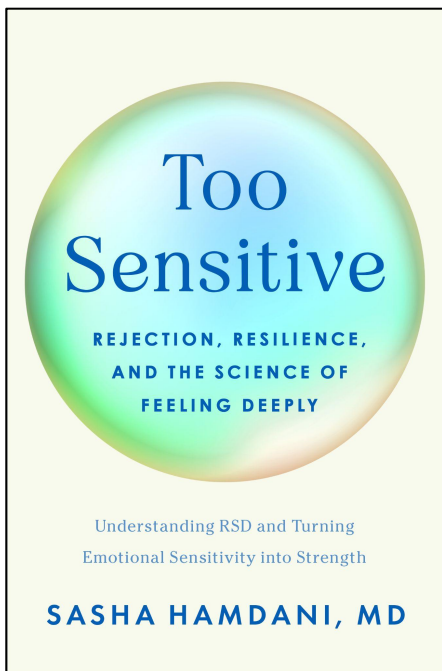




Kaplan/DeFiore
Rights
Adult Guide
London Book Fair
2026

Linda Kaplan
linda@defliterary.com
212 925 7744 x 106

NEW NON-FICTION



THE BLUE ZONES EVOLUTION

Nine New Lessons for Living Your Longest Life in Full Health

Dan Buettner

National Geographic, December 2026

****NEW****

Twenty years after discovering the blue zones—pockets around the world where people live long, healthy lives—New York Times best-selling author Dan Buettner has discovered five new blue zones—modern societies and communities with higher rates of longevity and wellness.

A lot has changed since best-selling author Dan Buettner found the five original blue zones—places around the world with higher levels of longevity and health—more than 20 years ago. Now, he’s returned to scope out the world’s newest longevity hot spots. What he’s found is five modern communities in Norway, Hawaii, Japan, Italy, and Singapore that are seeing longer, healthier lives.

In this exciting new volume, Buettner unveils the secrets to these new longevity hot spots, all of which have seen the influx of fast food restaurants, technology, and other realities of the 21st century, but have engineered a lifestyle that leads to longevity and healthier older years.

From the Mediterranean diet to a focus on health care and purpose, the lessons from these new blue zones can be carried over into our own communities and homes. With fascinating research and practical tips, Buettner’s insights will inspire you to build a longer future for your own life.

Previous BLUE ZONES titles sold to:

Editora Nversos (**Brazilian Portuguese**), Bruckmann (**German**), Unieboek Spectrum (**Dutch**), Brainleo (**Korean**), Familium (**Czech**), Kompania Mediowa (**Poland**), Common Life (**complex Chinese**)

<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	National Geographic		

Dan Buettner is an explorer, National Geographic Fellow, award-winning journalist and producer, and New York Times bestselling author. He discovered the five places in the world—dubbed blue zones hotspots—where people live the longest, healthiest lives. His articles about these places in The New York Times Magazine and National Geographic are two of the most popular for both publications. Buettner now works in partnership with municipal governments, large employers, and health insurance companies to implement Blue Zones Projects in communities, workplaces, and universities. Blue Zones Projects are well-being initiatives that apply lessons from the Blue Zones to entire communities by focusing on changes to the local environment, public policy, and social networks. The program has dramatically improved the health of more than 5 million Americans to date. Buettner also holds three Guinness World Records in distance cycling.

PRAISE FOR THE BLUE ZONES KITCHEN

The Blue Zones Kitchen: One Pot Meals sold to: Unieboek Spectrum (**Dutch**)

The Blue Zones Secrets for Living Longer sold to: nVersos (**Brazil**), Familium (**Czech**), Unieboek Spectrum (**Dutch**), Brainleo (**Korean**)

The Blue Zones Challenge sold to: Editora Nversos (**Brazil**), Common Life (**Chinese Complex**), IMK Inc. (**Japanese**), Kompania Medlowa (**Polish**)

A WALK IN THE WOOD

Meditations on Mindfulness With A Bear Named Pooh

Joseph Parent, Nancy Parent

Hyperion Avenue, August 2026

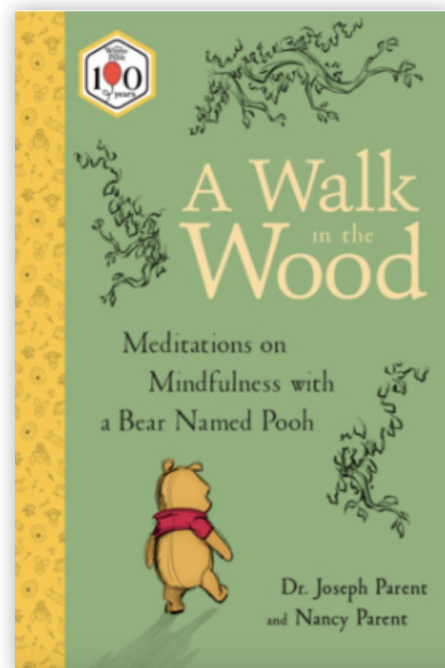
****NEW****

In celebration of the 100th Anniversary of Winnie the Pooh, a new edition of the beloved bear's guide to bringing more kindness, peace, and mindfulness into your life.

In this timeless classic, discover the wisdom of Winnie the Pooh, your gentle guide to the transformative practice of mindfulness. *A Walk in the Wood: Meditations on Mindfulness with a Bear Named Pooh* offers more than just life lessons—it provides a peaceful retreat into the simplicity of the present moment. Drawing inspiration from the nature of the Hundred-Acre Wood and Pooh's quiet, steadfast presence, this book invites you to slow down, take a breath, and be fully aware of the world around you, one step at a time. Whether you're seeking peace of mind, a way to manage stress, or simply a moment of calm in your busy day, Pooh has the answer: "Just two things to do to truly be Pooh—just be here and now, and be kind."

Artfully designed and illustrated throughout, *A Walk in the Wood* is the centerpiece of any Pooh lover's collection, just in time for the long-beloved bear's one hundredth anniversary. Inside, you'll find simple stories with clearly stated goals and easy-to-follow exercises that provide all the tools you'll need to take the first step, or to continue on your journey toward a quieter and calmer way of living.

In a world that never slows down, let Pooh guide you back to what truly matters—cultivating more meaningful relationships with others and living fully in the moment.



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
Hyperion Avenue

Material:

PDF

Dr. Joseph Parent is a world-renowned expert in performance psychology, working with athletes, actors, artists, and executives. He is a master instructor in the mindfulness tradition in the lineage of the great Tibetan meditation teacher, Venerable Chögyam Trungpa. Dr. Parent is the best-selling author of *Zen Golf*, *The Best Diet Book Ever*, and *Zen Tennis*, among other works. A sought-after keynote speaker, executive mentor, and sports performance coach, Dr. Parent offers sessions on FaceTime or Zoom around the world, and in person in Ojai, California. To learn more, please visit drjoeparent.com.

TOO SENSITIVE

Rejection, Resilience, and The Science of Feeling Deeply

Dr. Sasha Hamdani

Flatiron Books, October 2026

****NEW****

****World English Rights acquired in an instant preempt****

From Dr. Sasha Hamdani, the psychiatrist and ADHD expert with more than one million followers on Tiktok as @thepsychdoctormd, comes an eye-opening guide to an overlooked form of anxiety.

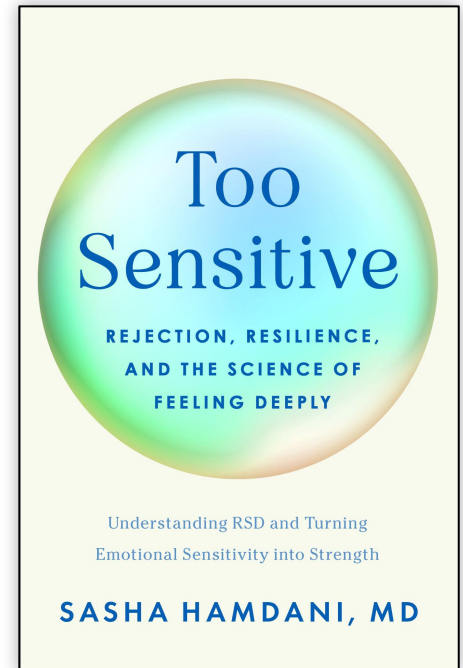
Overdramatic. Emotional. Too sensitive. These are some of the labels applied to people whose responses to seemingly low-stakes scenarios—an unanswered text, a hint of sarcasm—feel disproportionate. Soon the spiraling ensues, and what began as a miscue becomes a self-fulfilling prophecy.

The question is: Why? For board-certified psychiatrist Dr. Sasha Hamdani, this was personal. She had always struggled with emotional sensitivity, and in her work with patients—particularly women like her with ADHD—she saw brilliant, confident people beset by crippling feelings of rejection. Now, in *Too Sensitive*, she shares the urgent message she wishes someone had told her: It's not you, it's your biology.

Emotional sensitivity begins in the nervous system: some of us are more attuned to subtle social cues. This can be both a superpower and a curse—but it is, ultimately, a manifestation of a chemical conversation taking place in the brain and body.

For some people, this hypersensitivity takes the form of rejection sensitive dysphoria (RSD). Those with RSD experience interactions with an overwhelming intensity. In *Too Sensitive*, Dr. Hamdani offers practical tools for managing emotional sensitivity in everyday life.

Eye-opening, perspective-shifting, and infused with compassion, *Too Sensitive* is a must-read guide for anyone hoping to transform emotional sensitivity from a source of pain into a powerful tool.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Material: Manuscript
Sold to: Bluebird (UK), Gilbut (Korean), Bruguera (Spanish), Franckh Kosmos (German), Aripaev (Estonian), Rye Field (Chinese Complex)

Sasha Hamdani, MD, is a board-certified psychiatrist specializing in ADHD, RSD, and emotional regulation. Dr. Hamdani reaches more than 2 million followers across social media, regularly delivering educational content and speaking at major conferences. She has been featured in a TEDx talk on focus and has appeared in *The Washington Post*, *The New York Times*, *The Wall Street Journal*, *Forbes*, and *Vogue*, on CNBC and the Today Show, and on popular podcasts including Reese Witherspoon's *Brightside* and others.

YOU: GETTING OLDER

The Owner's Manual For Your Golden Years

Michael F. Roizen, M.D. and Ted Gordon, Esq.

National Geographic, December 2026

****NEW****

The latest entry in the mega-bestselling YOU: The Owner's Manual franchise, this fun, accessible guide to happy, healthy aging helps seniors and their families navigate the most common medical, financial, and social dilemmas of their golden years.

In a wired world, it's challenging for seniors and those who love them to find reliable information about the intricacies of aging: health concerns, social isolation, disease, legal and financial issues. An ever-expanding aging generation is left with daunting questions about life—but no good solutions.

Enter the newest entry in the world-renowned YOU: The Owner's Manual series of health titles. Acclaimed physician Michael Roizen teams up with lawyer Ted Gordon to dissect and debunk every aspect of our senior years, equipping readers with the knowledge, wisdom, and strategies for living strong and long; remaining financially secure; escaping ever-abundant scams; and being an asset, rather than a burden, to our families.

Shot through with warmth and pragmatism, this book makes health the prism for practical advice, made accessible by amusing cartoons and helpful sidebars. Each chapter covers a common issue seniors face, along with its biological underpinnings and proven solutions, including:

- Navigating the challenges of driving, and whether to give it up
- Handling new relationships and new living situations
- Wading through the dizzying paperwork of healthcare
- Rethinking and making the most of retirement
- Making sure you have enough money to last the rest of your life—and how to share it with your family

Geared to seniors and the families who love them, this book will help readers embrace, rather than dread, their golden years.

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
National Geographic

Material:

PDF

Michael Roizen, MD, is the Chief Wellness Officer Emeritus of the Cleveland Clinic and a professor in the Lerner College of Medicine at Case Western Reserve University. From 2007 to 2019 he served as the Clinic's first Chief Wellness Officer and as the founding chair of its Wellness Institute. He has authored more than 195 peer-reviewed scientific publications, including four New York Times #1 bestsellers and nine overall bestsellers. He helped found 14 companies and writes a six-day-a-week column syndicated to more than 60 newspapers in the U.S. and Canada. His Wellness Wednesday weekly segment is syndicated on 1400 radio stations.

Ted Gordon has an MBA degree from San Jose State University and a JD from the University of California, Hastings College of the Law. A retired attorney, former associate professor of real estate and law, and author of 11 books, Gordon counseled seniors on estate planning, real estate, and related family matters. He is also a third-degree black belt in ju-jitsu. Visit him at tedgordon.com.

LIVING SOFTLY

Recover Your Energy and a New Sense of Purpose.

Tara Stiles

Balance, January 2027

****NEW****

Living Softly is a blueprint for moving from a life of tension and rigidity to one of ease and softness. Readers will learn that softness is a strength. You can accomplish so much more in a soft, easeful state than you can in an amplified environment. It's time for an alternative to burnout culture, and an alternative to the grit and grin-and-bear-it to success mentality. Discover simple practices to make your life softer and more fulfilling!

Tara shows us how we hold ourselves with rigidity at a meeting or during a challenging conversation (making it even more challenging) then go to a yoga class to try to let go. Only to wake up and wonder why our back still throbs. We may even equate stress with achievement. All the while losing sight of what really matters to us.

Tara uses her deep knowledge of yoga, tai chi, shiatsu, and other Eastern practices that are the foundation to unwind our unconscious patterns. Her simple exercises help us walk through our lives with ease, rather than muscling our way through challenges, a surefire path to burnout and physical breakdown. The Six Principles of *Living Softly*, which Tara uses in her workshops as well as with clients include using only the energy that you need (or Wu Wei) and learning to harmonize with your environment, rather than pushing through an agenda.

Readers of Emily Nagoski's bestselling *Burnout* are ready for the larger vision of *Living Softly*, which goes far beyond identifying the problem to envisioning a whole new way of living and accomplishing. Tricia Hersey's readership for *Rest Is Resistance: A Manifesto* will appreciate Tara's programmatic approach and be drawn to softness as the next step in counter-cultural messaging and living intentionally.

CLEAN MIND, CLEAN BODY sold to:

Kosmos (**Dutch**), Talent Sport (**French**), Droemer Knauer GmbH (**German**), Édesvíz Kiadó (**Hungarian**), Leo Commerce (**Serbian**)

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: The Loewenthal Company

Material: manuscript

Tara Stiles is a wellness expert, bestselling author, and the founder of Strala Yoga. The Strala approach combines yoga, tai chi, and Traditional Chinese and Japanese Medicine to help people release stress, heal, let go of negative habits, and move more easily through everyday challenges.

Tara's bestselling books, which have been translated into multiple languages, include *Strala Yoga*, *Make Your Own Rules Diet*, *Yoga Cures*, and *Slim Calm Sexy Yoga*, and she has been featured in *The New York Times*, *Vogue*, *Elle*, *Harper's Bazaar*, *InStyle*, *Esquire*, and *Shape*. She lives in New York with her husband and their daughter.

THE CONVENIENCE TRAP

Why a Life of Ease is Costing Us Our Strength—and How to Get It Back

Robert Carter III, PhD, MPH and Kirti Salwe Carter, MD, MPH

Diversion Books, September 2026

****NEW****

What if the very things designed to make life easier are slowly making us weaker?

In an age where comfort is king and friction is engineered out of daily life, *The Convenience Trap* exposes the hidden cost of modern ease—and offers a bold roadmap for reclaiming resilience in a culture of soft living.

We can now summon groceries, skip lines, and avoid discomfort with a single tap. But in doing so, we've also stopped moving, stopped thinking deeply, and lost the habits that once made us strong. The result? A widespread decline in physical vitality, mental stamina, and social connection.

Drawing on decades of research and clinical experience, Drs. Robert and Kirti Carter explore how a convenience-obsessed world has undermined our health, adaptability, and sense of purpose. From dopamine-driven distraction to fragile supply chains and disintegrating community bonds, *The Convenience Trap* reveals how comfort has quietly become a design flaw—and why effort is the forgotten key to human flourishing.

At the heart of the book is the A.L.I.V.E. Framework: a five-part transformation model that closes each chapter, guiding readers to move from insight to action with sustainable, empowering steps toward a more vital, engaged life. Provocative and deeply practical, *The Convenience Trap* is a call to parents, educators, professionals, and future-builders to stop outsourcing effort—and start designing lives, bodies, and systems built to endure, evolve, and thrive.

THE MORNING MIND sold to: Beijing Qianqiu Zhiye (**Simplified Chinese**), Curtea Veche Publishing (**Romanian**), Harper edition (**Spanish**)

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: Pdf

Dr. Robert Carter III, is a nationally recognized scientist, bestselling author, and U.S. military officer with more than 25 years of experience in human performance and leadership. **Dr. Kirti Salwe Carter** is an integrative health expert who blends Eastern and Western traditions in her work on holistic wellness and stress resilience. Together, they are the authors of *The Morning Mind: Use Your Brain to Master Your Day and Supercharge Your Life*.

THE LIGHT BETWEEN THE LEAVES

6 Truths Your Therapist Won't Tell You About Healing Depression and Trauma

Dr. Scott Eilers

BenBella, April 2026

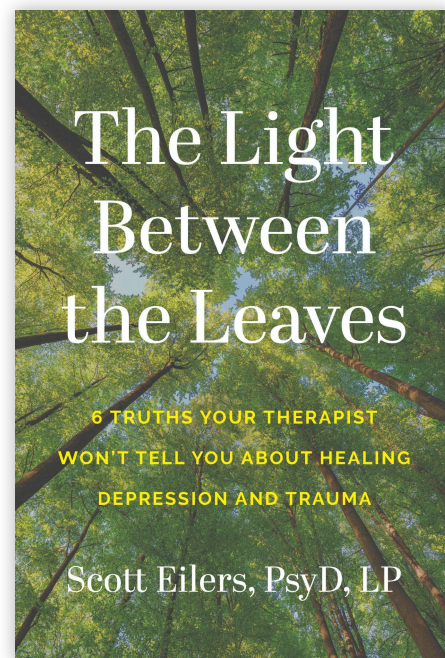
****NEW****

The Light Between the Leaves is an self-help guide for readers seeking strategies to cope with depression and anxiety.

This book blends the author's idyllic childhood memories in rural northern Minnesota with the painful truths and challenges he faced in adolescence and adulthood. It offers a refreshingly human approach to mental health recovery, weaving his lived experiences with his professional knowledge, drawing lessons from the natural world that shaped his recovery.

Observations about nature's patterns—how water flows around obstacles, how animals adapt to environmental stressors—become metaphors for navigating the emotional currents of life. The book is divided into ten chapters, each with three distinct sections: The Story, The Lesson, and The Application. This unique format offers readers both emotional connection and actionable guidance, leaving them with clear, practical strategies for building resilience and mental well-being.

With its blend of personal storytelling, psychological insights, and practical applications, *Light Between the Leaves* will stand out among other works on trauma and mental health like *The Body Keeps the Score* and *Feeling Good: The New Mood Therapy*.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Anderson Literary Agency	<i>Sold to:</i>	Crown Publishing (Complex Chinese)

Scott Eilers is a clinical psychologist who specializes in severe mood and anxiety disorders, and someone who has personally battled severe depression and anxiety. As the founder and CEO of North Star Psychological Center, Dr. Eilers has a proven track record of helping others heal through his innovative mental health programs. His previous self-published book, *For When Everything Is Burning*, has received multiple 5-star reviews on Amazon. His reach is broad and growing, with a strong social media presence on YouTube, TikTok, and Instagram.

THE ACHE IN YOUR HEART IS HOLY

Remembering the Truth of Who You Are

Coby Kozlowski

Broadleaf Books, April 2026

****NEW****

Author, meditation educator, and yogi Coby Kozlowski offers this comforting companion to walk with those who are experiencing any kind of ache (a longing, a loss, an unrealized desire or dream, etc.) and encourages readers to turn toward this ache through accessible practices, meditation, and more to arrive at transformation and inner wisdom.

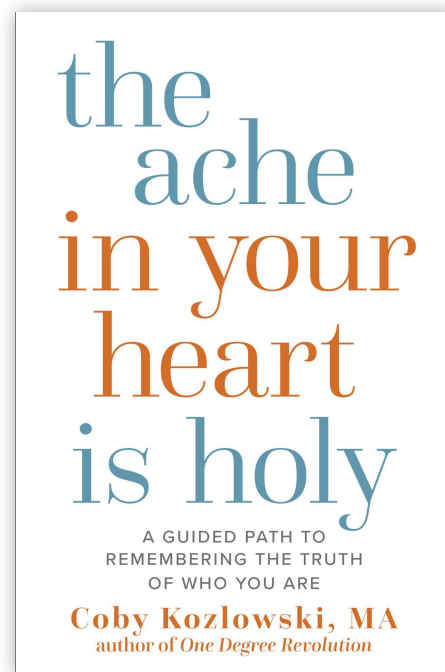
The ache you feel is not a problem to be solved--it's a sacred wake-up call to truth, beauty, and wonder.

We are all aching, but so few of us know how to be with and attend to the complexities that surround these aches. You may ache because you hurt, because you have lost someone or something, because you long for something more or for something to be different. Yet aches are not necessarily a sign you are heading in the wrong direction. Instead, they may offer a sacred opportunity to develop a more intimate relationship with life itself. When you choose to stay with your ache and get curious about it, you gain a potential for awakening: to truth, to remembering your wholeness, to the interconnectedness of the seen and unseen, to belonging, or to the next evolution of yourself.

The Ache in Your Heart Is Holy is a guide for those navigating longing, pain,

desire, and the unspoken aches that come with being human. Rather than pathologizing our pain or rushing to fix it, this book offers an invitation: to allow the ache to exist, to soften toward it, and to discover its wisdom. Author, philosopher, and meditation educator Coby Kozlowski explores how the ache is an invitation to come home to your wholeness.

The Ache in Your Heart Is Holy is an experiential journey. Drawing from yoga philosophy and Instinctive Meditation, it offers accessible practices and opportunities for personal inquiry that provide a path to awakening, to seeing your ache--and your life--in a new way.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Broadleaf Books

Material: PDF

Coby Kozlowski is an author, TEDx speaker, life coach trainer, and contemporary yoga philosophy and meditation educator. She holds a master's degree in transformative leadership and is a senior faculty member at Kripalu Center for Yoga & Health, a presenter at Esalen Institute, and a lead trainer for The Radiance Sutras School of Meditation. She is the author of *One Degree Revolution: How Small Shifts Lead to Big Changes* and has been featured on the covers of *Yoga Journal* and *Mantra Wellness*. She lives in Stockbridge, Massachusetts.

OF HEARTWOOD AND WOUNDWOOD

An Unlikely Arborist's Path to Courage and Joy

Jean Zimmerman

Broadleaf Books, November 2026

****NEW****

A lively and moving literary memoir of trees, illness, and the fierce resilience of the human spirit.

High in the crown of a chestnut oak, amid the dappled sunlight and the whisper of leaves, writer and arborist Jean Zimmerman experienced a sudden physical crisis that marked the beginning of a profound transformation--the second life-altering development she faced in a dozen years. The first: a pivot away from a successful writing career to become a professional arborist. The second: a diagnosis of ALS, received soon after unsettling symptoms arose while she was on a tree-climbing retreat. Interweaving these two life changes, Zimmerman builds a lush, poignant, and hopeful narrative that intertwines the fragility of the human body with the enduring strength of trees.

With the keen eye of a seasoned writer and the heart of a devoted arborist, Zimmerman invites us into a world where trees become teachers, healers, and companions amid life's most daunting challenges. She explores the science and symbolism of heartwood, the resilient core of a tree, and woundwood, the tissue that seals and strengthens after injury, drawing powerful parallels to human resilience. Her evocative and effervescent narrative celebrates the enduring wisdom of "ladytrees," embodying feminine power and grace, and honors the women who have shaped the history and future of arboriculture.

Set against vivid landscapes from New York City's urban canopy to the wilds of the Pacific Northwest, *Of Heartwood and Woundwood* is both a personal odyssey and a cultural history. It illuminates the vital role trees play in our environment and psyche, weaving botanical science, historical insight, and poetic meditation. For all of us who cherish nature's mysteries and the art of storytelling, this book is a luminous testament to finding courage, connection, and joy in the face of uncertainty.

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
Broadleaf Books

Material:

Manuscript

Jean Zimmerman has built a decades-long career as an author of critically acclaimed fiction and nonfiction, including *The Orphanmaster* and *The Women of the House*. Since 2015 she has worked as a Certified Arborist, helping municipalities manage their tree populations and preserve urban forests. She is an honors graduate of Barnard College and earned an MFA in writing from Columbia University School of the Arts. Her work has been featured in *The New York Times*, *USA Today*, *The Baltimore Sun*, *Good Housekeeping*, and many other publications. She lives with her husband in her hometown of Hastings-on-Hudson, New York.

THE POWER IN YOUR HANDS

Liberate Yourself From Attachment to Technology

Shannon Algeo

Broadleaf Books, June 2026

****NEW****

A psychotherapist, wellness teacher, and host of the popular podcast *SoulFeed*, Shannon Algeo offers this practical and therapeutic guide to ditching our devices, addressing how attachment theory influences our addiction to our phones and how we can find more connection and creativity.

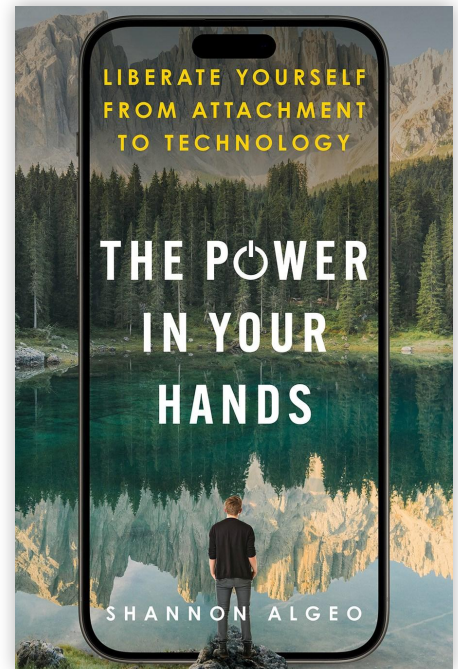
Who will you become when you put down your phone and pick up your life?

The average smartphone user spends the equivalent of 61 to 80 days per year on their device. Smartphones have become the fifth limb of the human body as they move with us from the bathroom to the waiting room to the kitchen sink to the bed. But we aren't just physically attached to our phones; we're emotionally attached as well.

New research reveals how individuals with insecure attachment styles (anxious or avoidant) are more likely to develop a problematic or compulsive relationship with their smartphone. But all of us--regardless of our attachment style--are turning to our phones more and more to soothe and distract us, which numbs our empathy, diminishes the quality of our relationships, and drains the part of our brain required for creative focus. The more time we spend on our screens, the less time we spend engaging in our life with our own two hands. The good news is that we can course-correct by reclaiming the embodied and ensouled wisdom that our recent ancestors knew well. But digital detoxes are not enough. We need both personal and collective action to recover from the tsunami of digital distraction we now face.

In *The Power in Your Hands*, psychotherapist and meditation teacher Shannon Algeo invites readers to reckon with their attachment to technology through understanding the connections between compulsive smartphone behavior and their unique attachment style in relationships. He guides readers on a journey of reconnection to their inner child's needs for artistry, self-expression, and real human relationships. Through psychologically supported "rituals of remembering", readers will rewire their neuropsychology and reclaim their creativity so they can move from the despair of digitization to the fulfillment of re-humanization.

While we must address this problem collectively, only *you* can reckon with the underlying human needs, desires, fears, and insecurities that keep you reaching for a phone that would sooner have you scroll into oblivion than connect with your soul. Your attention, relationships, and desires are yours. The power is in your hands.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Broadleaf Books

Material: Manuscript
Sold to: (Edgar Publishing **(Polish)**)

Shannon Algeo is an American and Irish writer based in California, psychotherapist, researcher, poet, Yoga Nidra meditation teacher, and host of the *SoulFeed* podcast. He is the author of *Trust Your Truth*, is on faculty at the Esalen Institute, and leads digital liberation courses and retreats around the world that support individuals seeking to transform patterns of pain into pathways of power and purpose. He was named one of the "35 Under 35 in Wellness to Watch" by Wanderlust, and has spoken at the United Nations and the Museum of Contemporary Art, among other prestigious organizations.

LOST IN SPACE

5,000 Facts for Navigating the Universe

Neil deGrasse Tyson and Lindsey Nyx Walker

National Geographic, September 2026

****NEW****

Prepare for liftoff with a sweeping new book on the universe from the world's most celebrated astrophysicist, brimming with wit, authority, and laugh-out-loud humor.

Filled with 5,000 tantalizing facts and more than 300 charts, maps, and photographs, this book offers a dazzling look at the cosmos from our home planet to the farthest reaches of outer space.

Strap in for a thrilling journey through our solar system to the edge of the cosmos. This alluring treasury of 5,000 facts will take you there and back again, learning and laughing all the way.

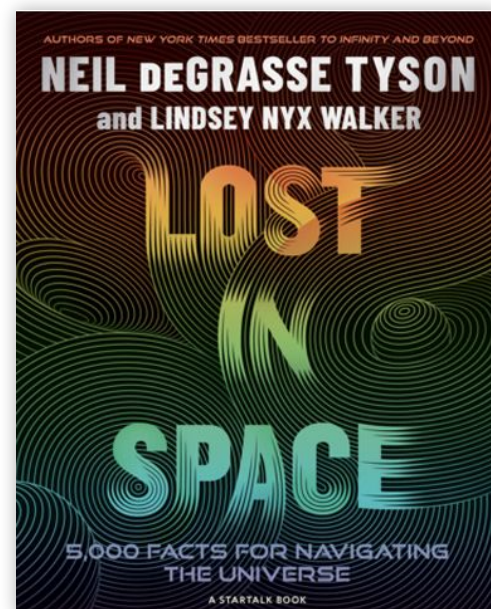
With an eye-popping design and bold illustrations, *Lost in Space* takes on humanity's exploration of the universe—telescopes, space missions, planets, moons, exoplanets, stars, galaxies, and more—backed by signature scientific know-how and a large dose of hilarity. In these pages, you'll discover that:

- 100 trillion neutrinos pass through your body every second.
- If you weigh 150 pounds on Earth, you'd weigh 380 pounds on Jupiter.
- In 500 billion years, our sun will become a red giant star and expand to 100 times its original size.
- In 1999, astronomers discovered five exoplanets orbiting the same sun. Astronomers estimate there are two trillion galaxies in the observable universe.

Bursting with cool space photos, breathtaking archival images, infographics, moon maps, and a plethora of pop culture icons, *Lost in Space* is not just a journey—it's a trip!

To Infinity and Beyond sold to: Citic Press Corporation (**simplified Chinese**), Ithaki (**Turkish**), Record (**Brazilian Portuguese**), Alfaomega (**Spanish**), Sarakadee Press (**Thai**), Finanzbuch Verlag (**German**)

Cosmic Queries sold to: Haksan Publishing (**Korean**) Tatran (**Slovak**), Ithaki (**Turkish**)p



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	National Geographic		

Neil deGrasse Tyson is an astrophysicist and Frederick P. Rose Director of the Hayden Planetarium at New York's American Museum of Natural History. He is the author of more than a dozen books, many of them international bestsellers, and numerous articles. He is the host of *StarTalk*, a podcast, and of two seasons of *Cosmos*, televised by Fox and National Geographic. He has received 27 honorary doctorates as well as NASA's Distinguished Public Service Medal. He lives in New York City.

Lindsey Nyx Walker is the senior producer and head writer at *StarTalk*, a popular science podcast and a four-time Emmy nominated television show on the National Geographic Channel. She collaborated on both *Cosmic Queries* and the New York Times bestseller *To Infinity and Beyond*, the second and third books, respectively, in the publishing collaboration between *StarTalk* and National Geographic Books. She lives with in New York City. Visit her on TikTok @spacetok.

IT ALL STARTS WHEN YOU DO

It's time to get real, do the work, and become build a better you

Kier Gaines

Little Brown Spark, August 2026

****NEW****

What if the biggest obstacle to happiness isn't your environment, your past, or other people — but a blindness to some uncomfortable truths about yourself?

In the book his fans have been waiting for, one of the internet's most beloved therapists, Kier Gaines, sets the record straight: mantras and toxic positivity won't solve your problems. Instead, Gaines offers a bold new path to getting what you want in life: You need to know yourself better. A lot better than you do now

In *It All Starts When You Do*, Gaines walks you through the hard but rewarding work you need to do when you simply can't figure out what feels off in your life. Whether your career is stuck in neutral, your family is driving you crazy, or you're struggling to find love, you'll learn how to:

- Begin healing from the inner wounds you might not even be aware you have
- Conquer unconscious emotional hijacking
- Align your actions with your true desires
- Build self-esteem based on solid evidence and effort, not empty affirmations
- Stop consuming the empty calories of negative self-talk which can destroy progress
- Overcome the illusion of comfort that keeps you stuck
- And much more

It All Starts When You Do will arm you with the tools you need to stop sabotaging your life, and get down to the business of living it.

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Material: Manuscript
Sold to: Ebury (UK)

Kier Gaines is a licensed therapist, keynote speaker, and popular content creator who has used his platforms to inspire millions of people to be more proactive in their mental health journey. Gaines's relatable and authentic approach to mental health has received recognition from celebrities like Oprah and Viola Davis as well as invitations to speak at the White House, NASA, Amazon Movie Studios, and elsewhere. He is a recipient of the *Parents 2025* Next Gen Award, a regular contributor to *Men's Health*, and co-hosts *The Sit Down Talk* podcast with his wife Noémie. Find him @kiergaines.

MOURNING PAGES

A Soulful Guide to Writing Through Grief

Claudia Love Mair

Broadleaf Books, September 2026

****NEW****

When grief threatens to drown us, *Mourning Pages* shows us how to write our way back to shore.

A compassionate, soul-baring guide for anyone navigating the devastating terrain of loss. Claudia Love Mair--a mother, writer, and activist grieving the death of her son--invites us into a deeply personal journey of healing through expressive writing. With raw honesty, spiritual insight, and gentle humor, Mair offers a safe space for mourners to write their way through sorrow, rage, numbness, and even moments of grace.

Blending story, poetry, and guided prompts, *Mourning Pages* offers a step-by-step guide to use writing as a tool for healing after loss. The practices in the book draw from proven therapeutic techniques like expressive writing and morning pages to teach us how to write our way through grief while honoring its messy, nonlinear nature. Mair's voice is tender and unfiltered, speaking directly to the reader as a soul friend, not an expert. She shares her own heartbreak and the stories of others who have lost children, siblings, parents, and partners--creating a community of kinship on the page.

Whether you're newly bereaved or carrying a long-held grief, this book offers tools to help you process pain, remember your person, and begin to heal. If you've ever felt like grief might swallow you whole, *Mourning Pages* is here to remind you: You are not alone, and your words can be your lifeline.

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
Broadleaf Books

Material:

Manuscript

Claudia Love Mair is the author of numerous books, including her memoir *Don't You Fall Now*. She holds an MFA in writing from Spalding University and serves as the coordinator for the Carnegie Center for Literacy and Learning's Kentucky Black Writers Collaborative. Her work has been featured in *Still: The Journal*, *The Phoenix Soul*, and *Abbey for the Arts*. She lives in Frankfort, Kentucky.

THE MUSEUM OF LOST THINGS

True Tales of Fabled Treasures, Legendary Cities and Mythical Creatures Lost to Time

Sam Kean

National Geographic, September 2026

****NEW****

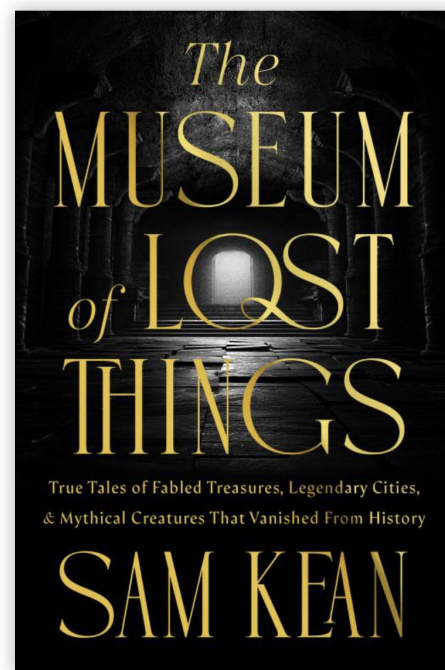
Discover the astonishing story of the world's greatest lost treasures in this enthralling narrative by a writer with "the anecdotal flourishes of Oliver Sacks and the populist accessibility of Malcolm Gladwell." (Entertainment Weekly)

Spanning a million years of history, the mysteries in these pages include fabled relics, legendary cities, mythical species, and undeciphered languages that have bedeviled seekers for centuries.

Perhaps the single most common theme across all of history is loss. The loss of lands, loss of sacred objects, loss of languages, of rights, of life—the past groans with disappearances of all kinds. This enthralling narrative collects the most spellbinding tales of these experiences and weaves them into a thoughtful meditation on what it all means across the sweep of human history and the scope of human lives, including:

- The long-lost city of Troy
- The hidden tomb of Genghis Khan
- The destruction of the fabled library of Alexandria
- The near-destruction of the Mona Lisa and other art
- The decipherment of ancient Egyptian hieroglyphs
- The extinction—and potential resurrection—of dodos, mammoths, and other iconic species

Provocative, surprising, and above all entertaining, this globe-trotting narrative acknowledges the sheer scale of humanity's losses, celebrates the treasures we have managed to retain, and reveals why they continue to captivate us centuries later.



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: National Geographic

Material: PDF

Sam Kean is the New York Times bestselling author of seven books at the intersection of science and history, including *The Disappearing Spoon* and *Dinner with King Tut*. His writing has appeared in *National Geographic*, *The New Yorker*, and *The Atlantic*. His work has also been featured on Radiolab, Science Friday, and NPR's *All Things Considered*. His podcast, *The Disappearing Spoon*, debuted at #1 on the iTunes science charts. A two-time finalist for the PEN/E.O. Wilson Literary Science Writing award, he lives in Washington D.C.

THEY SHALL NOT SEE THE DAWN

The Manhunt for the Third Reich's Most Wanted

Charles Lachman

Diversion Books, August 2026

****NEW****

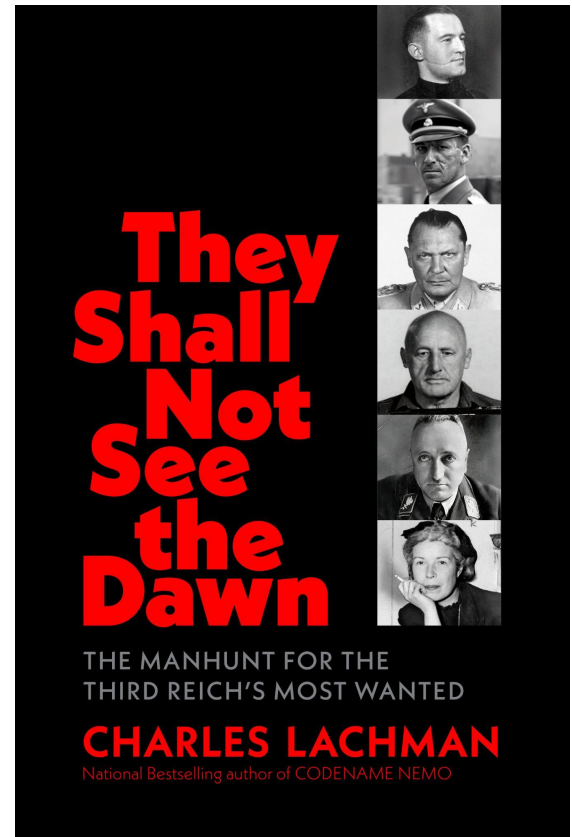
The greatest manhunt in history.

May 1945. The Reich was in ruins. Hitler was dead. Yet for the US Army's Counter Intelligence Corps (CIC), the real war had just begun.

They Shall Not See the Dawn is the true historical thriller following a secret unit of American agents, drawn from every walk of life, hunting Hitler's inner circle—the dangerous henchmen who were still at large and feared to be carrying their Führer's final political testament, orders for a guerilla resistance, and plans for rocket and nuclear programs hidden in mountain strongholds. It was a race against time to capture World War II's most notorious Nazis before they could vanish or rally a new resistance.

The CIC men leading the greatest manhunt in history were scholars, motivated college students, an actor, linguists, young draftees and refugees—men like Henry Kissinger—armed not just with guns, but with intellect, intuition, and sheer daring. Their quarry included Ernst Kaltenbrunner, the monstrous Gestapo chief; Julius Streicher, Hitler's notorious "Jew-baiter"; Robert Ley, master of slave labor; and other high-ranking war criminals desperate to escape justice. Against all odds, the CIC brought them down, ensuring their places in the dock at Nuremberg.

Told with cinematic urgency and timed for publication during the 80th anniversary of the Nuremberg verdict and hangings, *They Shall Not See the Dawn* resurrects the heroic exploits of America's "G-men in khakis," the men who ensured that the architects of Nazi horror would never walk free



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: Manuscript

Charles Lachman is the author of six books of narrative nonfiction, including the U.S. national bestseller *Codename Nemo*, *Footsteps in the Snow*, and *The Last Lincolns*. He is also the executive producer of *Inside Edition*, the most widely watched syndicated news magazine in the United States. He has been featured on *CBS Mornings*, CNN, MSNBC, History, C-Span, Sirius XM radio and other local and national programs. He lives in New York City.

SECOND WAVE

Inside Al Qaeda's Post-9/11 Attack Plan and America's Secret Effort to Stop It

Michael Lebowitz

Diversion Books, August 2026

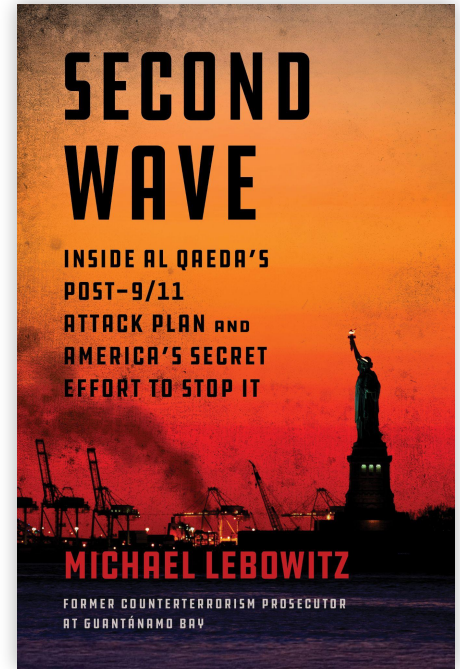
****NEW****

“How do I deal with somebody I know may know right now that there is a nuclear bomb somewhere in the United States that is going to be detonated tomorrow, and I’ve got the guy who I know built it and hid it?” The answer to this question proved to be a mixture of torture, kidnapping, spycraft, dumb luck and good old-fashioned police work.

SECOND WAVE is the first narrative non-fiction book to describe in gritty detail one of the most consequential and secretive manhunts of the 21st Century.

In 2003, port security became a national emergency. Explosives were believed to be on their way to the United States. Suicide bombers were in place in New York and Ohio. The mastermind of the 9-11 attacks was involved. The CIA and FBI were grappling with the real possibility that terrorists had obtained a nuclear weapon. But the U.S. government was struggling to unravel al Qaeda's planned encore to 9/11 – a feared event known as the “SECOND WAVE.”

This 79,000-word book provides context to many of the themes depicted in recent Netflix documentaries and the popular film *Zero Dark Thirty*. It is the first book to piece together the second wave plot from the American and al Qaeda perspectives, and includes dramatic new details that have never before been approved for public release, including blow-by-blow CIA kidnappings and FBI interrogations.



The contents of this book were so sensitive, it took the CIA and Department of Defense nearly five years to approve it for publication.

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: Manuscript

As a longtime Guantanamo Bay war crimes prosecutor, war crimes instructor on the University of Virginia campus, Lieutenant Colonel in the Army Reserve and former federal prosecutor and senior attorney for the Department of Justice's National Security Division, **Mike Lebowitz** is uniquely qualified to write and promote this manuscript.

THE LAST WHALE HUNTER

Justin Vibbert

Diversion Books, November 2026

****NEW****

A gripping work of narrative nonfiction that transports readers to the remote island of Bequia and into a battle for the soul of the Caribbean.

Bequia—a volcanic speck in the Lesser Antilles—finds itself in crisis. Chinese-backed infrastructure now stretches from Jamaica to Trinidad; meanwhile, U.S. developers are scrambling to counter Beijing’s influence with luxury resorts. The result: local workers, displaced by foreign labor and priced out of their homes, are migrating south down the chain of islands in search of jobs. For former fishermen and port workers Nico, Junior, Baby, and Eustace, whaling isn’t about preserving tradition: it’s about staying afloat.

The man they sail with, and the heart of this book, is Bruce Ollivierre, whose family has hunted whales for generations. In *The Last Whale Hunter*, we journey alongside Ollivierre and his crew of economic migrants as they battle millionaire environmentalists, crumbling ocean ecosystems, and an ancient foe five hundred times their size.

Diving deep into Bequia’s resilient past, Vibbert details the epic story of Ollivierre’s enslaved ancestors, who built a whaling industry from scratch after British landowners abandoned the island and its failing sugar plantations. Now, as new empires carve up the Caribbean, Ollivierre has just days left in the season to land a whale and bring in enough money to keep schools open and his people housed and fed. All eyes turn to the 2025 Easter Regatta, where a final, high-risk hunt unfolds in full view of locals, yachting tourists—and Louise Mitchell, the island’s most powerful anti-whaling crusader, bent on shutting Ollivierre down for good. Failure could mean death for him and his men—and the end of whaling on Bequia altogether.

<i>Kaplan/DeFiore Controls:</i>	UK and Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Justin Vibbert is a journalist and English Instructor at the City University of New York. His embedded reporting on underworld figures inspired the Off-Broadway play *Royal Oak*, now in development as a limited TV series. Justin has extensive magazine connections and has already been approached by The Explorers Club to give a presentation upon publication.

This project has drawn early interest from Robert Downey Jr. and Gregg Bello, as well as documentary filmmaker Sasha Kneller (National Geographic, Discovery Channel). In addition to his writing, Justin is a model who has appeared in major brand campaigns for Ralph Lauren, American Express, and Google.

EXPERIENCED

On the Road with Jimi Hendrix and Beyond

Eric Barrett

Diversion Books, August 2026

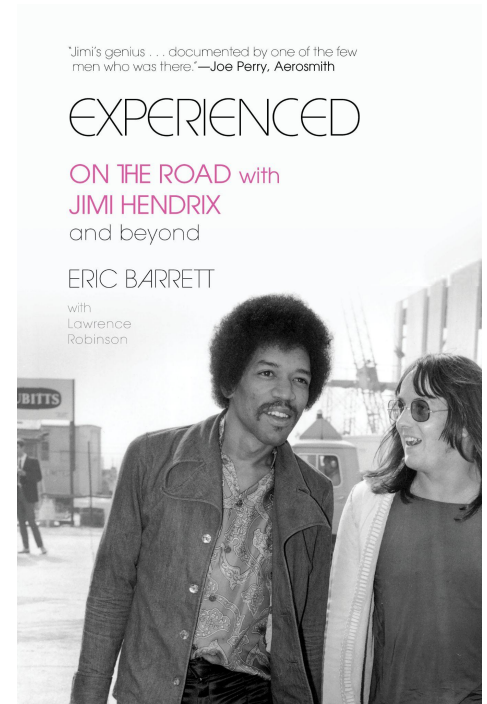
****NEW****

Jimi Hendrix road manager and confidante Eric Barrett breaks fifty-five years of silence, revealing what it was like to live inside the rock legend's orbit—at Woodstock, on the Isle of Wight, at a Toronto drug bust, and in the private moments when Hendrix let his guard down—set against the backdrop of Barrett's full rock 'n' roll career . . . a rock odyssey for the ages. With never-before-seen photos

As Jimi Hendrix's road manager, Eric Barrett was there when the amps blew out in Milan, when Hendrix unleashed fire at Woodstock, when paranoia set in at the Toronto airport, and in the quiet hours backstage when Hendrix revealed the insecurities behind his genius. Hendrix confided in few people. Barrett was one of them. No one was closer to Hendrix's supernatural talent—or his demons.

Experienced is Barrett's long-awaited, unflinching memoir: the definitive inside account of Hendrix as friend, bandleader, and phenomenon. It strips away the mythology to reveal the man in all his musical wizardry and human contradictions—volatile, generous, insecure, incandescently creative, and always in pursuit of the next sound.

While his journey with Hendrix provides the book's spine, Barrett's decades on tour with David Bowie, Madonna, George Michael, Aerosmith, and others add depth, parallels, and a sweeping sense of how Hendrix's short life set the template for rock 'n' roll excess—and survival—through the decades. The result is not just another rock memoir, but a once-in-a-lifetime backstage history of music's most transformative years, told through the prism of Barrett's ride on Hendrix's incandescent rise and tragic fall.



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Eric Barrett was Jimi Hendrix's road manager and confidant from 1968–1970 and spent nearly five decades on tour with music's biggest names, from the early Beatles to Aerosmith. Known within the industry as a fixer, manager, and trusted insider, he lived through rock's most legendary highs and lows. Born and raised in Glasgow, Scotland, he now lives in Los Angeles with his wife.

RHYTHM AND FIRE

My Music Journey

Ralph Johnson, foreword by Questlove

Diversion Books, May 2026

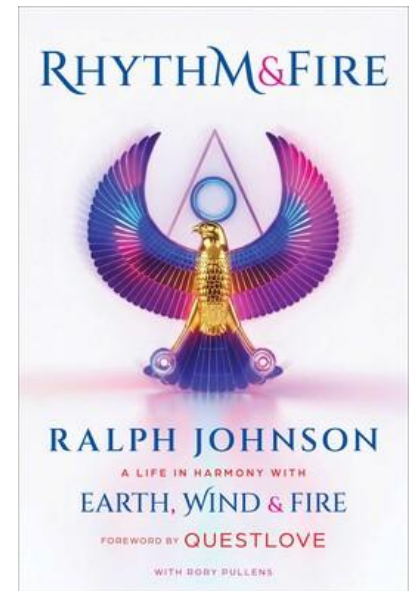
****NEW****

Embrace over fifty years of Earth, Wind & Fire through percussionist and vocalist Ralph Johnson's profound memoir.

With 30 exclusive color photos inside!

Rhythm & Fire is a roadmap of music, resilience, and reflection as Ralph Johnson digs deep to tell the motivational story of Earth, Wind & Fire, from humble roots to worldwide fame and success.

Ralph begins his drumming craft absorbing the vibrant energy of the '60s and '70s Los Angeles music culture where family and faith built the band's strong foundation. With the aid of founding vocalist Maurice White, they forgo the era's vices of excessive drugs and sex, instead aspiring to create powerful music of spirituality, hope, and soulfulness. Through this artistic exploration and their goal of spreading positive influence, their music propels them around the world.



While the band is as strong as Earth and ascends like the Wind, they face their share of Fire as Ralph provides real insight into the band's struggles (such as Maurice's abrupt hiatus, leaving their future uncertain) and the years of personal evolution needed to reclaim their triumphs. As Ralph and the other bandmates learn to persevere individually, they find a renewed purpose and reignite the band, keeping their shining star ever bright.

Ralph Johnson's genuine and inspiring stories delve into the deeper meanings of fame, success, faith, and community, proving why, even after fifty years of Earth, Wind & Fire, the band and its message still resonates with fans around the world today.



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: Proposal

Ralph Johnson is the percussionist and vocalist for the legendary band Earth, Wind & Fire. As an original member, he has witnessed five decades of thrills and awards including ASCAP, NAACP, BET, and Grammy Lifetime Achievement Awards, Rock 'n' Roll Hall of Fame induction, a star on the Hollywood Walk of Fame, Kennedy Center Honors, and eight number one hits, leading to seven Grammys and 100 million albums sold globally.

AFTER THE TERRIBLE

Seeking Solace When the Worst Things Happen

Leanne Friesen

Broadleaf Books, February 2027

****NEW****

A candid and validating guide to surviving the aftermath of loss, tragedy, and plain old horrible things.

Sometimes life cleaves in two. There's before the person died. Before the marriage ended. Before the accident. Then there's after: After the pink slip arrived. After the diagnosis. After life turned upside down. After the terrible, the world doesn't stop. So how do we live after the worst things happen?

With a lucid and pastoral gaze, Leanne Friesen, grief ally and author of *Grieving Room*, looks at how we live after the terrible, offering an ancient story as a source of solace and direction. Millennia ago, a woman named Naomi lost her husband and two sons, prompting her to say: *Call me Bitter*. Many have framed this as a failure, but Naomi has something to teach us about naming who we become in the wake of the worst. We, too, are changed by our losses. Sometimes, more awful things pile on top of the first. Others may question our terrible, or dismiss it. We may carry others' losses alongside our own. Friesen unpacks concepts like secondary loss, cumulative grief, and disenfranchised grief, and she reminds us that there are no right answers for the worst things.

For anyone who will never be the same after tragedy or crisis--and who is fed up with the advice to "move forward" or "focus on the positive"--this book offers genuine validation that your terrible matters, without seeking to explain it away. Grievers and caregivers alike--as well as anyone undone by brokenness or betrayal, family crisis or national catastrophe--will feel seen. Friesen examines what ordinary and extraordinary losses do to us, and who we become in their wake. *After the Terrible* avoids platitudes, offering instead forthright guidance and gentle companionship for the aftermath of the hardest things.

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
Broadleaf Books

Material:

Manuscript

Leanne Friesen is the author of *Grieving Room* and the curator of the popular Grieving Room Instagram account. She leads grief workshops and events and is a frequent guest on podcasts. An ordained minister, Friesen holds an MDiv from McMaster University and a post-graduate certificate in death and bereavement from Wilfred Laurier University. She lives in Hamilton, Ontario, with her husband and two teenage children.

A MIND OF YOUR OWN

Spot Deception, Question Assumptions, and Think Clearly

Warren Smith

Diversion Books, August 2026

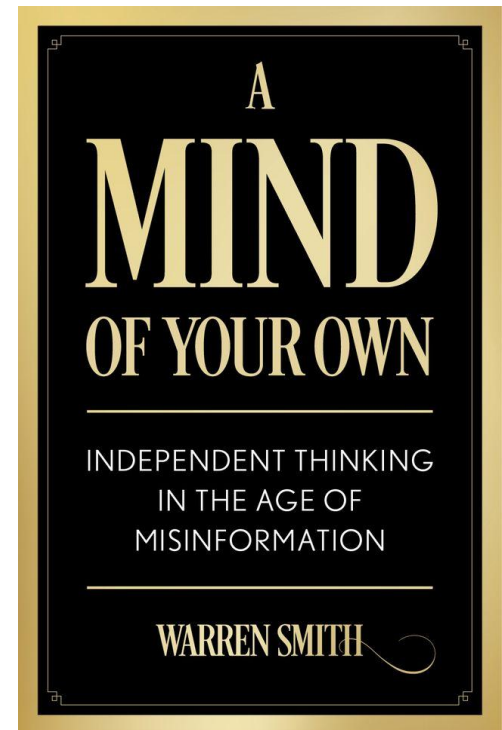
****NEW****

From Warren Smith, the former educator who went viral with more 33 million views for his classroom discussion on critical thinking, now a leading voice with appearances on *The Joe Rogan Experience* and *The Jordan B. Peterson Podcast*, *A Mind of Your Own* equips you with the tools to see through deception, question assumptions, and think clearly, even in the face of overwhelming and conflicting narratives.

A Mind of Your Own equips you with a practical framework for thinking independently. Whether you're analyzing social movements, cultural shifts, or your own personal beliefs, this book provides the tools to think for yourself in a world that demands conformity.

- Through powerful insights and real-world examples, you will learn:
- How to Recognize the Stories That Shape Your World—Understand the narratives influencing your decisions and beliefs.
- The Difference Between Reality and Social Constructs—Decipher what is unchangeable truth versus what is manipulated by society.
- How to Identify Logical Fallacies & Misinformation—Debunk misleading arguments and detect deception.
- A Five-Step Method for Breaking Down Any Claim—A systematic approach to questioning assumptions and finding clarity.
- How to Win Debates Without Arguing—Master the art of asking the right questions that dismantle flawed reasoning.
- The Hidden Power of Language and Framing—Learn how words are used to manipulate and control perception.

A Mind of Your Own is not just about intellectual debate—it's about making the best possible decisions for your life, career, and relationships. Those who master these skills will navigate the world with confidence while those who don't will be swayed by every passing ideology.



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
Diversion Books

Material:

PDF

Warren Smith is a leading voice in the fight to restore independent thinking in an era of ideological conformity. A former educator, filmmaker, and storyteller, he gained national attention when a classroom discussion on critical thinking went viral—amassing over 33 million views with the statement, “Critical thinking should be the first thing taught in schools.” He has been a featured guest on *The Joe Rogan Experience*, *The Jordan B. Peterson Podcast*, and *The Rubin Report*—with all three hosts encouraging him to write this book

SURFER'S CODE

12 Simple Lessons for Riding Through Life

Shaun Tomson and Patrick Moser

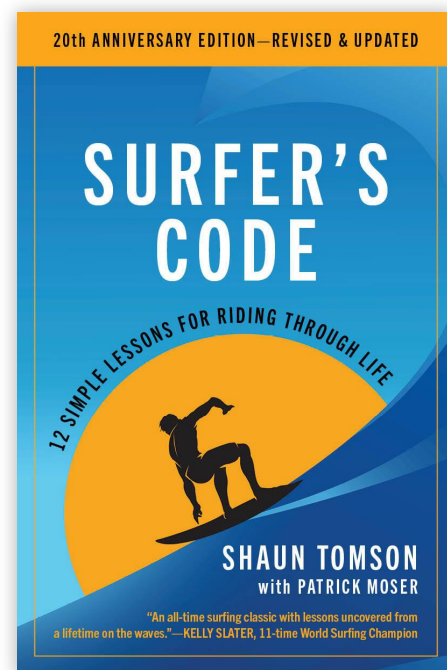
Diversion Books, April 2026

****NEW****

This 20th anniversary edition of *Surfer's Code* by world champion surfer Shaun Tomson features a new introduction and revised & updated material, sharing stories and insights he's gathered from decades of surfing--with lessons from the world's beaches that translate powerfully to everyday life and extraordinary challenges.

In *Surfer's Code*, world champion surfer Shaun Tomson shares the life lessons he's gathered from decades of surfing--from his boyhood adventures in South Africa to the world tour in the late 1970s to the business world today. For Tomson, surfing is a hobby, a sport, a religion, an obsession, and more--it is a way of life. Tomson's life lessons have guided his career to the top of both professional competition and the world of business. These lessons are born of the collective wisdom of the surf community and are a powerful source of inspiration in the face of extraordinary challenges of everyday life. Some include:

- I will never turn my back on the ocean
- I will take the drop with commitment
- I will watch out for other surfers
- There will always be another wave
- I will always ride into shore
- I will catch a wave every day
- All surfers are joined by one ocean



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Shaun Tomson was 1977 World Champion on the International Professional Surfing Tour. A native of South Africa, he spent fourteen years on the World Tour (1976-1989). He has been featured in more than forty surf videos and starred in the surf movie *In God's Hands*. He was listed as one of the twenty-five most influential surfers of the century (*Surfer*, 1999) and one of the sixteen greatest surfers of all time (*Surfing*, 2004). He is currently Chairman of the Advisory Board for the Surfrider Foundation and owns his own apparel company, Solitude, in Santa Barbara, California.

Patrick Moser is the editor of *Pacific Passages: An Anthology of Surf Writing* (University of Hawai'i Press, 2008). He collaborated with Shaun Tomson on *Surfer's Code: 12 Simple Lessons for Riding Through Life* and has written articles for *The Surfer's Journal* and *Surfer*. He currently teaches writing and French language at Drury University in Springfield, Missouri, where he also offers a course on the history and culture of surfing.

OF COURSE I'M HERE RIGHT NOW

Three Actually Helpful Things to Say to Someone Grieving

Shelby Forsythia

Broadleaf Books, March 2026

****NEW****

Founder of the Life After Loss Academy, popular podcaster, and author Shelby Forsythia trains readers how to comfort and help a grieving person with three simple phrases: "Of course," "I'm here," and "Right now."

What do I say to someone who is grieving?

When someone we love is grieving, we want to help, but we often don't know what to say. "I'm sorry" feels empty. "Let me know if there's anything I can do" puts pressure on them to ask. "Time heals all" only makes things worse. But what if, instead of avoiding the conversation or saying something unintentionally hurtful, you had three simple phrases that reliably offer comfort?

Of Course I'm Here Right Now is your guidebook to supporting a grieving friend, family member, client, or anyone who's grieving, and doing so with confidence and compassion. Here, experienced grief coach Shelby Forsythia introduces three essential phrases that, when used appropriately, can provide immediate relief and long-term reassurance.

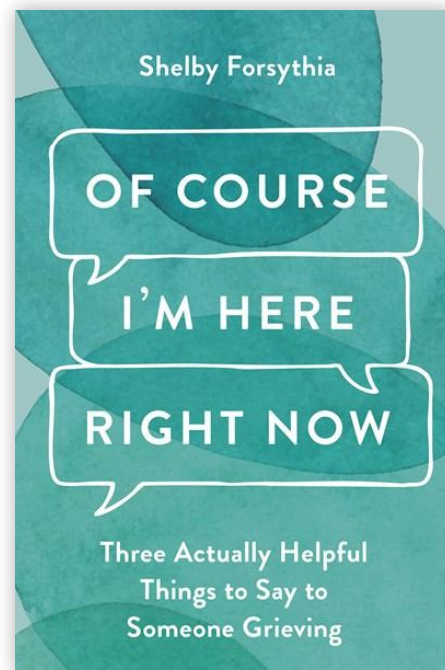
Through real-life examples, practical scripts, and a sensitive, compassion-first approach, this book equips you to say something truly meaningful even when words feel inadequate, to show up for the grieving person in a way that strengthens your relationship, and to stop second-guessing yourself as you offer comfort that resonates.

Whether you're consoling someone after a death, divorce, diagnosis, or another loss, *Of Course I'm Here Right Now* ensures you'll never be at a loss for words again.

"Have you ever wondered what to say to a grieving relative or friend and been unable to find the right words? We've all been there at some point. With *Of Course I'm Here Right Now*, Shelby Forsythia has created a brilliant, necessary book that can help all of us build a more grief-literate society. I cannot recommend it enough. Required reading for every human." --**Hope Edelman**, *New York Times* bestselling author and founder of Motherless Daughters

"Shelby Forsythia reminds us that comfort isn't found in tired sayings but rather in real words that meet grief where it lives. No filler, no fluff; just what people going through the tough stuff truly need." --**Rebecca Soffer**, bestselling author of *The Modern Loss Handbook*

A previous title, *Your Grief, Your Way*, was sold to Astral Cultural (**Brazil**), Yilin Press (**Chinese Simplified**)



Kaplan/DeFiore Controls: Rights Sold on Behalf Of:	Translation Broadleaf Books	Material:	PDF
---	--------------------------------	-----------	-----

Shelby Forsythia is a grief coach, author, podcast host, and founder of Life After Loss Academy. Through mindfulness tools and intuitive guidance, she helps people welcome grief as a teacher and create lives that honor their heartbreaks. Her work has been featured in *HuffPost*, *Bustle*, and *O, The Oprah Magazine*. She lives in Chicago, Illinois.

BUOYANT

The Art and Science of a Resilient Life

Gina Vild

Broadleaf Books, December 2026

****NEW****

A science-backed and story-driven guide for staying afloat amid life's ups and downs.

If you've been shattered by grief, weighed down by loss, or overwhelmed by life's challenges, both large and small, you're not alone. Adversity is a universal human experience, but your resilience--how you respond, adapt, and recover--shapes your outlook, strength, and well-being. What matters most isn't what happens to you, but how you rebound and chart a new path forward--your buoyancy.

Written with deep compassion and vivid storytelling, *Buoyant* is a science-backed, hope-filled road map for grief healing, trauma recovery, and post-traumatic growth. Author Gina Vild draws on psychology, neuroscience, timeless wisdom, poetry, and her experience to show that resilience isn't something you're born with--it's a skill you can cultivate and strengthen at any age.

This book offers both inspiration and action: inspiration in the form of twenty-plus stirring stories of transformation from people who faced both unimaginable challenges and everyday struggles, and actionable steps in the form of "Buoyancy Boosters"--interactive exercises and practical coping strategies to build resilience. Put together, *Buoyant* is a toolkit to reframe pain, manage negative self-talk, practice mindfulness and acceptance, embrace forgiveness, rediscover your sense of purpose, and build a supportive community.

Whether you're healing after personal loss, navigating trauma recovery, overcoming professional setbacks, or simply trying to stay afloat in a chaotic world, *Buoyant* is your essential guide. It proves that profound healing is possible, resilience can be learned, and a life of joy and meaning is always within reach.

The author's previous book, co-authored with Dr. Sanjiv Chopra, *The Two Most Important Days* (St Martin's Griffin, 2017) was sold to:

Trivium (Hungarian)
Sola Publishing (Turkish)
Hachette Australia

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Broadleaf Books

Material: Manuscript

Gina Vild is a writer, thought leader, and inspirational speaker on happiness, resilience, grief, and purpose. She is the coauthor of *The Two Most Important Days: How to Find Your Purpose--and Live a Happier, Healthier Life*, and she writes two columns for *Psychology Today*: "A Buoyant Life" and "Your Life's Purpose," both designed to empower positive life changes. Vild leads the Build Your Resilience Muscle group for The 333 Collective, a social media platform for women, and has held senior leadership roles at Harvard Medical School and other preeminent institutions. She lives in the Boston area.

EMOTIONALLY SOBER AND UNIMAGINABLY GOOD

The Adult Child's Guide to Living a Happy Life

Megan DeMatteo

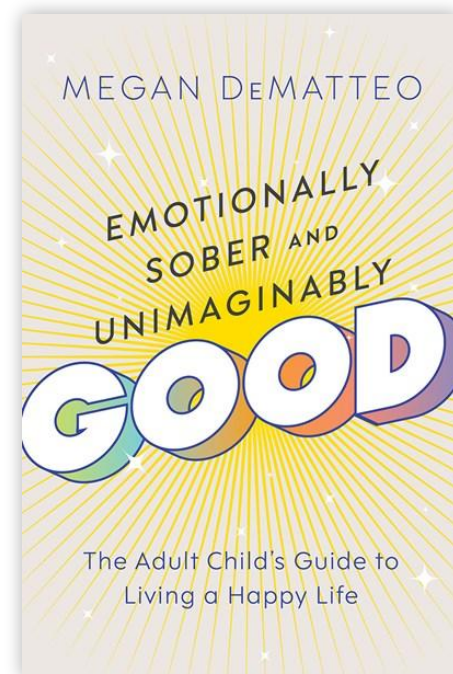
Broadleaf Books, August 2026

****NEW****

A timely, voice-driven memoir-meets-manual for the millions of adult children of alcoholic and dysfunctional parents looking for support. Written by high-achieving financial journalist Megan DeMatteo, whose compelling story of her hidden struggle and path to healing will resonate with the hurting adult reader.

Written by an adult child of an alcoholic who has lived the struggle and found a way forward--*Emotionally Sober and Unimaginably Good* is the emotional recovery guide you have been waiting for.

Millions of adults today grew up in households where one or both parents struggled with problem drinking, substance use disorder, or other dysfunctional behavior. Perhaps the most toxic aspect of such a background is that it can become an excuse for not finding true happiness and personal fulfillment. For some, this history leads to problematic adult behaviors like shirking responsibilities, lashing out at loved ones, self-sabotage, and substance misuse of their own. Others may become high achievers or perfectionists, using success as a coping mechanism and source of validation. Yet even successful adult children struggle beneath the surface--something author Megan DeMatteo knows firsthand from her experience working as a journalistic "money expert" while privately grappling with debt and financial shame.



Emotionally Sober and Unimaginably Good explores how DeMatteo broke free from her unhealthy emotional patterns shaped by living her childhood with an alcoholic parent. Unlike clinical takes on addiction and codependency, her story offers a raw, personal perspective that speaks directly to adult children longing for healing and emotional freedom.

Blending memoir, reporting, and practical help, DeMatteo reveals how emotional dysregulation and reactivity shaped her life in ways that both hurt her and ultimately led her to deep personal and spiritual growth. With honesty and vulnerability, she shares her rock-bottom moments and hard-won epiphanies, offering readers a clear view of a path that leads to healing. Written for every adult child who is ready to experience a more connected way of moving through the world, *Emotionally Sober and Unimaginably Good* provides a hopeful vision and practical steps that will help those seeking emotional recovery and a life they truly want.

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
Broadleaf Books

Material:

PDF

Megan DeMatteo is a professional service journalist, a *Yahoo!* travel creator, and an editor whose work has appeared in major outlets and international publications. She holds a master's degree in creative writing from Lenoir-Rhyne University, as well as a graduate arts certificate in narrative healthcare. Her creative writing journey began with the personal diaries and mindfulness practices that helped her confront emotional truths she had long denied about how her identity as an adult child of an alcoholic shaped her life and behaviors. Through writing, she learned to gather, reassemble, and, finally, *love* the fractured pieces of her story--insight that now helps her understand the emotional and psychological challenges faced by people with similar backgrounds. She makes her home in the Mid-Atlantic, between Baltimore and New York City.

MONARCHS

Jaime Rojo

National Geographic, October 2026

****NEW****

Prepare to be awed by the beauty and abundance of monarch butterflies, captured as never before in this large-format coffee table book from a National Geographic Explorer.

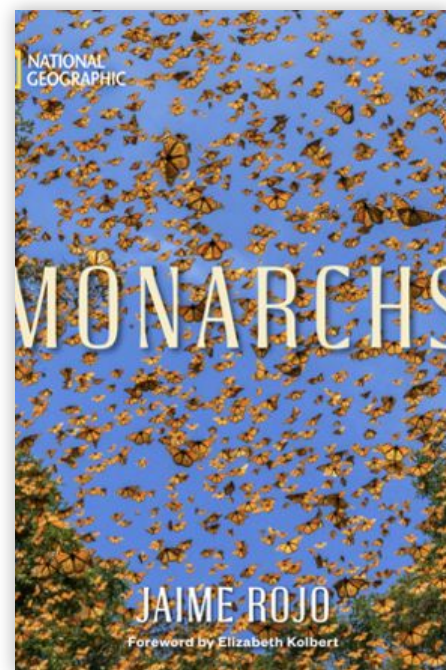
More than 140 breathtaking photographs fill this book, many unique glimpses of monarchs in the Mexico mountains where they overwinter. Page upon beautiful page, chock-full of glorious butterflies!

With a riot of color and incredible images of the beloved butterfly in all its stages and locations, Jaime Rojo's *Monarchs*—the first significant photographic book about the monarch butterfly—is the culmination of a 20-year-long quest by an award-winning photographer to reveal the migration, behavior, and fragility of this iconic species.

In words and pictures, Rojo tracks the journey that all North American monarchs follow—an amazing annual round-trip migration thousands of miles long. Rojo's personal narrative and unique photographs begin in the concentrated Mexican forests where millions of butterflies overwinter. From there, he travels to the American heartland, sharing both wonder and distress over the dwindling presence of milkweed, the monarch caterpillar's necessary food.

We meet not only the iconic butterfly but also the people along the way who treasure these beautiful creatures: Michoacan residents who adorn their Day of the Dead celebrations with monarch designs; scientists who are bringing cutting-edge technology to the study of this remarkable migration; and legions of Canadians and Americans who work together, planting pollinator gardens and raising, tagging, and releasing monarchs in a passionate effort to support the species.

For all who love the monarch butterfly—and everyone who marvels at the colors, patterns, and remarkable life cycles of nature—this beautiful book with its one-of-a-kind photographs will be a treasure enjoyed for years to come.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: National Geographic

Material: PDF

Jaime Rojo is a photographer and National Geographic Explorer with a background in environmental sciences who focuses on conservation stories about wilderness and wildlife. A senior fellow of the International League of Conservation Photographers and trustee of the WILD Foundation, he has earned honors from World Press Photo and been honored as Wildlife Photographer of the Year. He also works as a communications advisor to environmental, educational, and government institutions and is a frequent speaker on visual storytelling for conservation. He lives in Spain with his wife and two daughters.

BIG CATS

Steve Winter and Sharon Guynup

National Geographic, October 2026

****NEW****

Come face-to-face with lions, tigers, and more in this gorgeous retrospective collection of narrated images from a renowned National Geographic photographer.

The best of Steve Winter's award-winning images of the world's charismatic felines, 170 full-color photos, jump off the pages of this powerful large-format book.

Winter has spent his career photographing big cats around the world, from the fierce jaguars of Brazil's Pantanal to the elusive Himalayan snow leopard. His photographs astound; his stories, even more so. In *Big Cats*, Winter and wildlife journalist Sharon Guynup share experiences behind the lens.

In chapters on every key species—cougar, jaguar, leopard, snow leopard, tiger, and lion—readers will witness the power of Winter's work, including uplifting stories of how his photographs have made a difference and powered important conservation efforts on behalf of these mighty creatures, including:

- The famous photo of P-22, the cougar in front of the Hollywood sign, which inspired a wildlife crossing spanning 10 lanes of two L.A. highways
- Photos of tiger abuse and trafficking behind a tourist trap in a Thai temple, which led the government to shut down the business
- Photos of American lion and tiger amusement venues, dangerous to visitors and inhumane to the cats involved, which prompted exposés including the Tiger King documentary and led to a U.S. law banning big cats as pets

Winter and Guynup's work has changed the world—and it continues to awe and inspire us. But you don't have to be a serious-minded conservationist to be pulled into their new book. All animal lovers—especially those who love cats, big and small—are invited to look deeply into the eyes and lives of these iconic species, chronicled in this beautiful keepsake book.



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
National Geographic

Material:

PDF (170 full color
photographs)

Steve Winter has won numerous international awards, including BBC Wildlife Photographer of the Year and BBC Wildlife Photojournalist of the Year. He lectures internationally on photography and conservation issues and has been interviewed on CBS Nightly News, 60 Minutes, NPR, BBC, and CNN. He contributes regularly to National Geographic magazine, for which he can spend months working on a single story. He's camped for weeks in steamy jungles, vast grasslands, and at 15,000 feet in the Himalayas to capture cats' stunning beauty and secret behaviors. He lives in Hoboken, NJ.

Sharon Guynup is an award-winning journalist and producer covering wildlife, ecosystems, and the threats they face. Her work has appeared in National Geographic, the New York Times, Scientific American, Smithsonian, and elsewhere. She was named a 2024 Changemaker by New York University and created and launched The State of the Wild book series for the Wildlife Conservation Society. She lives in Hoboken, NJ.

HOW TO LOVE A FOREST

The Bittersweet Work of Tending a Changing World

Ethan Tapper

Broadleaf Books, September 2024, paperback March 2026

“Tapper’s writing is eloquent and thoughtful while also being informative and brimming with lush descriptions of his work to restore Bear Island...Readers will see forests through new eyes after reading Tapper’s compelling and compassionate call to action.” —**Booklist**

"Beautifully written, full of scenes those of us who live in and love the forests of the northeast will recognize immediately." —**Bill McKibben**, author of *The End of Nature* and other books

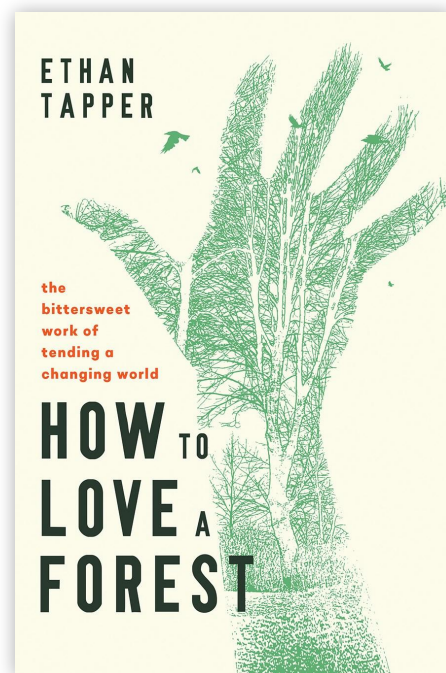
A tender and fearless exploration of our relationship with forests and ecosystems from forester and debut author Ethan Tapper that challenges conventional beliefs and offers a new land ethic for the modern world.

A debut by a forester writing in the tradition of Suzanne Simard, Robin Wall Kimmerer, and Robert Macfarlane.

Only those who love trees should cut them, writes forester Ethan Tapper. In *How to Love a Forest*, he asks what it means to live in a time in which ecosystems are in retreat and extinctions rattle the bones of the earth. How do we respond to the harmful legacies of the past? How do we use our species' incredible power to heal rather than to harm?

Tapper walks us through the fragile and resilient community that is a forest. He introduces us to wolf trees and spring ephemerals, and to the mysterious creatures of the rhizosphere and the necrosphere. He helps us reimagine what forests are and what it means to care for them. This world, Tapper writes, is degraded by people who do too much and by those who do nothing. As the ecosystems that sustain all life struggle, we straddle two worlds: a status quo that treats them as commodities and opposing claims that the only true expression of love for the natural world is to leave it alone.

Proffering a more complex vision, Tapper argues that the actions we must take to protect ecosystems are often counterintuitive, uncomfortable, even heartbreaking. With striking prose, he shows how bittersweet acts--like loving deer and hunting them, loving trees and felling them--can be expressions of compassion. Tapper weaves a new land ethic for the modern world, reminding us that what is simple is rarely true, and what is necessary is rarely easy.



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
Broadleaf Books

Material:

PDF

Ethan Tapper is a forester and writer based in Vermont. Since 2012, he has worked as a consulting forester and service forester, managing public and private forestlands and advising thousands of landowners. Tapper leads dozens of public events each year, maintains an active social media presence, and writes a column in newspapers and a quarterly column in *Northern Woodlands* magazine. He has received numerous awards and distinctions, including being named Forester of the Year by the Northeast-Midwest State Foresters Alliance in 2021. Tapper manages Bear Island, his 175-acre forest and homestead in Bolton, Vermont, and plays in a punk band.

THE CONSPIRACISTS

Women, Extremism, and the Lure of Belonging

Noelle Cook

Broadleaf Books, January 2026

****NEW****

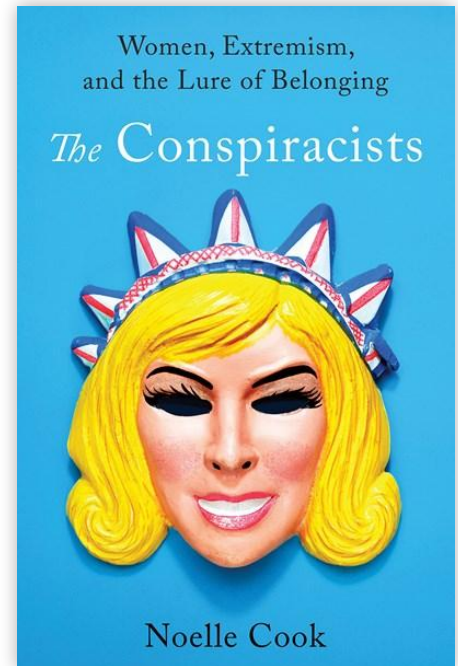
Researcher and ethnographer Noelle Cook explores how women are drawn into the world of conspiracy theories and extremism, all the way to the steps of the Capitol and beyond.

How do ordinary women become extremists?

Leafing through photos from the January 6 insurrection, extremist researcher Noelle Cook was struck by how many women looked like her: middle-aged white women in puffy coats. Women were not on the fringes of the extreme right, she realized. They were radicalizing each other, and the pandemic was changing them. So who were the women of J6? And why did some of them believe in shape-shifting reptilians and the health benefits of colloidal silver?

This is the world scholars call *conspirituality*, in which New Age religion, online wellness culture, and extremism blend and become laced with antisemitic and racist theories. With acute attention to the emotional lives of women and research on conspiracism, Cook introduces us to Tammy, who believed storming the Capitol would help take down a global cabal of pedophiles. We also meet Yvonne, convinced she is a starseed destined to lead others into the fifth dimension. We visit a trade show where vendors hawk everything from quantum healing devices to government cover-ups, and trace the movement's roots to a nineteenth-century mystical philosophy.

With arresting detail, *The Conspiracists* draws us into the lives of conspiratorial women to explore how and why women are becoming radicalized. Women are crafting entire worlds, Cook argues, and we ignore these worlds at our own peril. As misinformation spreads and extremism intensifies, *The Conspiracists* does not seek to excuse women's conspiracism but rather to understand it. Otherwise, we have no hope of countering its force.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Broadleaf Books

Material: PDF

Noelle Cook is an ethnographer and researcher specializing in the online and offline participation of women in conspiratorial and right-wing movements. As an associate producer of *The Conspiracists*, a feature documentary by Page75 Productions, Cook examines how identity, belief, and belonging shape extremist communities. Her work bridges academia and media to explore the forces driving radicalization.

EVERYTHING CHANGES EVERYTHING

Love, Loss, and a Really Long Walk

Lauren Kessler

Balance, February 2026

****NEW****

A resonant and timely story about love, loss, and forging a path forward in the aftermath of grief.

After tragedy upended the contours of her life, Lauren Kessler, an unflinching immersion journalist, felt compelled to move—to do something, to be somewhere else. So she set out alone on the famed Camino de Santiago, walking across Spain to create space between the life she'd lived and the life she hadn't chosen but now inhabited.

Raw and luminous, *Everything Changes Everything* is a story about facing what we'd rather avoid, about the wounds we carry, hide, and—sometimes—heal. It's about the privilege of choosing hardship, the grace of temporary friendship, the solace of kindred spirits, and the power of movement to unstick what's stuck. It's also about unfounded optimism, unlikely laughter, and the way grief and beauty can coexist in a single step.

"Lovely, aching, and heartbreakingly real." —**Rene Denfield**, bestselling author of *The Childfinder*

"Beautiful and brilliant...something quite exquisite." —**Karen Karbo**, New York Times bestselling author

"Everything Changes Everything is a gift to anyone who has ever woken up in a life they don't recognize anymore." —**Janine Urbaniak Reid**, author of *The Opposite of Certainty*

"Piercing without a trace of pity. Everything Changes Everything is a triumph." —**Becky Ellis**, author of *Little Avalanches*



<i>Kaplan/DeFiore Controls:</i>	UK & Translation	<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary		

Lauren Kessler, is a narrative nonfiction writer who specializes in exploring invisible subcultures in our midst. She writes regularly for Harvard's Nieman Storyboard on the art and craft of journalism. Her journalism has appeared in *The New York Times Magazine*, *Los Angeles Times Magazine*, *Oprah magazine*, salon.com, *The Nation*, newsweek.com, *Prevention* and elsewhere. Founder and director of a graduate program in literary journalism at the University of Oregon, she currently teaches storytelling for social change at the University of Washington and writing workshops for the Vienna-based Forum for Journalism and Media. (www.laurenkessler.com)

Praise for EVERYTHING CHANGES EVERYTHING

“In Kessler’s journey on the Camino she learns that sometimes you have to lose yourself to find yourself, especially when you’re facing an unexpected and uncertain future. It is a beautiful book about love, loss, the weight that grief can impose on you and most importantly, how to unburden yourself.”—**Marisa Renee Lee**, award winning and bestselling author of *Grief is Love: Living with Loss*

“*Everything Changes Everything* is a gift to anyone who has ever woken up in a life they don’t recognize anymore. It’s about finding the momentum to keep moving one step, and then the next. Thank you, Lauren Kessler, for finding the words.” —**Janine Urbaniak Reid**, author of *The Opposite of Certainty*

“Lauren Kessler has transformed unimaginable tragedy into something profound and exquisitely rendered—a story about enduring love, told with heartbreak and humanity in equal measure. To be immersed in *Everything Changes Everything* is extraordinary.” —**Becky Ellis**, author of *Little Avalanches*

“Lovely, aching, and heartbreakingly real, *Everything Changes Everything* traces the story of a life broken—and then revealed—by addiction and loss. Lauren Kessler takes us on her own private journey, and in the process, teaches us about our own.”—**Rene Denfeld**, bestselling author of *The Child Finder*

WHAT THE ANCESTORS SAY

One Journalist's Intimate Investigation into Indian Boarding Schools

Sierra Biidaaban Nadeau

Broadleaf Books, September 2026

****NEW****

An Indigenous journalist reporting on her state's Indian boarding schools becomes a sweeping journey through her family's history, the memories of survivors, and Native strategies of survival and resilience.

Reporting for her local newspaper, Odawa Anishinaabe journalist Sierra Biidaaban Nadeau stumbles onto a family's--and a nation's--buried stories. In enrollment records of Michigan boarding schools, she finds the names of ten of her ancestors thrown into the maw of American settler colonialism: Her great-grandfather and his siblings, along with generations before them, were forced to attend Indian boarding schools.

More than five hundred Indian residential schools operated in the US and at times enrolled more than 80 percent of Native children. The facilities, often run by churches, aimed to erase Indigenous life, one child at a time. Physical and sexual abuse was rampant. Young children were stripped of their homes, cultures, languages, hair, and dress.

Sifting through archives and the records of five Michigan schools whose names belie what happened there--Mt. Pleasant, Holy Childhood--Nadeau begins publishing articles. And the flood of emails and phone calls from Anishinaabek begins. Elders want to tell her their stories, so she drives around the state--to school gymnasiums and community centers and homes--and listens. Her uncle Tom, son of a survivor, becomes a gentle guide into the past they are discovering together. Nadeau writes it all down, not to collect traumas but to uncover deeper seams of resistance.

In this personal and communal odyssey through ancestral legacies, intergenerational trauma, and Native resistance and resilience, she calls us to attend to the truths of the past. "I am the sentence my ancestors whispered through wind, through prayers, through dreams," Nadeau writes. Now, in a powerful act of reclamation, she brings forward stories of people the government tried--and failed--to break.

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Broadleaf Books

Material: PDF

Sierra Biidaaban Nadeau is an award-winning Odawa Anishinaabe storyteller from Traverse City, Michigan. In 2020, she started a fellowship with the Mishigamiing Journalism Project, a partnership between the Traverse City *Record-Eagle* and Indigenizing the News. In 2021, she received a fellowship with Report for America and became the *Record-Eagle's* first full-time Native American reporter and the state's only full-time Indigenous affairs reporter. She currently works as the reporting specialist for Miigwech, Inc., and also works as a freelance writer and keynote speaker.

LOST

Amelia Earhart's Three Mysterious Deaths and One Extraordinary Life

Rachel Hartigan

National Geographic, March 2026

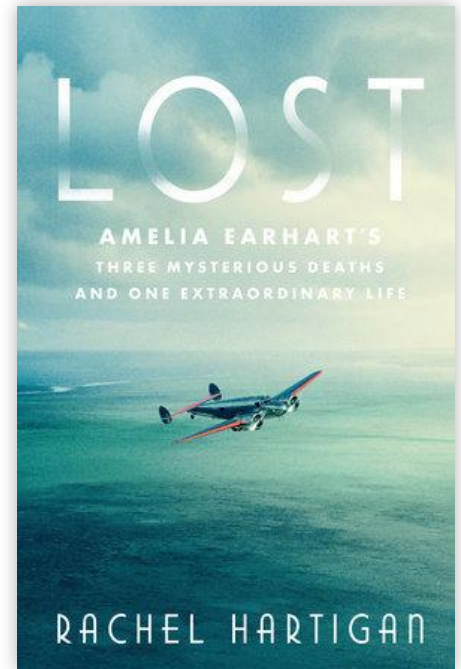
****NEW****

Unravel one of history's greatest mysteries in this spellbinding narrative exploring three leading theories of Amelia Earhart's tragic disappearance.

When Amelia Earhart's plane disappeared in 1937, the clues poured in, attracting wild conspiracies about her tragic fate.

In *Lost*, former National Geographic reporter Rachel Hartigan delves into Earhart's disappearance, introducing a host of eccentric characters who have become obsessed with finding the truth. Did the great aviator crash land near the Marshall Islands, only to be captured by Japanese soldiers? Did she manage to land on Nikumaroro Island but die of injury or starvation? Or did she run out of fuel and crash into the ocean?

Interspersed with the search for Earhart is the story of her extraordinary life: her unstable childhood, her itinerant early career, and how a PR-savvy publisher transformed her into an aviation icon and became her husband in an unconventional marriage.



In the spirit of nonfiction blockbusters like *The Lost City of Z*, Hartigan draws us into the world of Earhart's devotees and unspools a beguiling tale. The theories lead Hartigan from the pilot's birthplace of Atchison, Kansas to an expedition on a remote Pacific Island, where forensic dogs attempt to recover a potential sample of Earhart's DNA.

As tantalizing new evidence mounts, Hartigan and her fellow investigators descend deeper into a world of conspiracy and obsession. Through its irresistible characters and prodigious research, *Lost* reveals not just why we remember Amelia Earhart as a trailblazer and adventurer, but why unsolved mysteries keep us forever searching for answers.

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: National Geographic

Material: Manuscript

RACHEL HARTIGAN has written about everything from the genetics of persimmon trees to the long road to women's suffrage for National Geographic, where she worked as a writer, reporter, and editor from 2012 to 2024. A former editor of the *Washington Post's* Book World, she also covered education and culture for *U.S. News & World Report*.

Praise for LOST

“There’s a reason the story of Amelia Earhart stays in our minds, and Rachel Hartigan beautifully captures it in *Lost*, conjuring the inspiration, the daring, the failings, and the sheer mystery within this enduring tale. Beautifully reported and gracefully written, *Lost* is fascinating and fulfilling.”

—**Susan Orlean**, author of *The Library Book* and *The Orchid Thief*

“With *Lost*, Rachel Hartigan has given us something much more engaging than a traditional biography. In it, she examines Earhart’s curious afterlife to learn how the mystery of her final flight carries on today in unexpected and sometimes bizarre ways. Through Hartigan’s intrepid reporting across the Pacific and beyond, we see Earhart not only as a pioneering aviator, but as a powerful figure of fable and myth who still ignites our sense of wonder many decades after she vanished into the wild blue sky.”

—**Hampton Sides**, author of *The Wide Wide Sea*

“Here is Amelia Earhart as you have never met her: fearless, flawed, and endlessly fascinating. Hartigan pierces the legends without diminishing the legend-maker, showing us the human being behind the headlines.”

—**Amanda Foreman**, author of *Georgiana*, *Duchess of Devonshire* and *A World on Fire*

“You might know that Amelia Earhart led an extraordinary life as both a pilot and a pioneering feminist. But in Rachel Hartigan’s captivating new book *Lost*, you’ll see that the search for her missing plane, and the fight over what she means today, is no less incredible a tale.”

—**Sam Kean**, author of *Dinner With King Tut* and *The Disappearing Spoon*

“In *Lost*, Rachel Hartigan has written a brilliant narrative, casting new light on the controversies surrounding Amelia Earhart’s disappearance. A first-rate reporter and storyteller, Hartigan fills her pages with personality, adventure, and intrigue. One minute, we’re in the cockpit with Earhart; the next, in the minds of those who believe they have solved the mystery of the pilot’s ultimate fate. Illuminating, engaging, and compelling.”

—**Claudia Kalb**, author of *Andy Warhol Was a Hoarder* and *Spark*

“Rachel Hartigan did what I never thought could be done: brought Amelia Earhart back to life. The narrative is rich, the reporting deep, and the adventure unforgettable. I couldn't put it down.”

—**Daniel Stone**, author of *The Food Explorer* and *American Poison*

PROJECT TIGER

The Birth of Genius and the Price of Greatness

Gavin Newsham

Diversion Books, March 2026

****NEW****

“A searing indictment of Tiger Woods’s father.” —*Kirkus Reviews*

The inside story of young Tiger Woods’ training for greatness, developing the unique traits that would not only help him achieve the pinnacle of success but also ingrain the personal flaws that brought him crashing down.

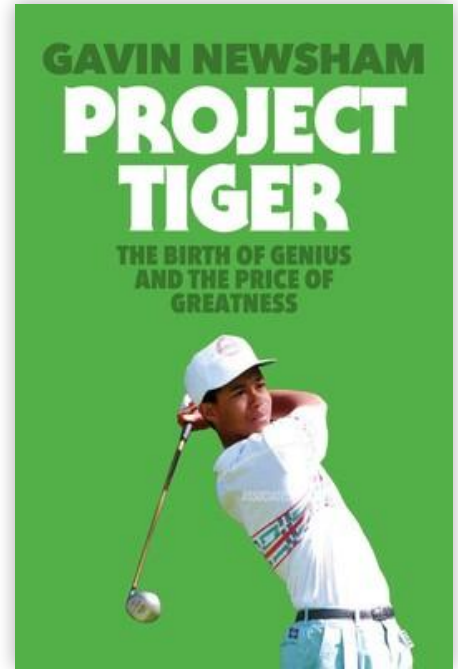
Eldrick “Tiger” Woods was transcendent, ultimately eclipsing superstar athlete status to becoming a global household name. Yet his story remains enigmatic. In *Project Tiger*, veteran golf journalist Gavin Newsham uncovers the answers, providing a portrait of the greatest golfer ever as a young man, a rendering that refines and deepens our understanding of his character and legacy.

Tiger’s mother Kultida nurtured him, keeping him focused, but no one was more instrumental in sculpting him as a golfer and as a man than his father. With Tiger swinging golf clubs before his first birthday, Earl Woods took the mantle as drill sergeant coach, coldly imposing his “Project Tiger” goals to lead his son to sports stardom.

Following these intense expectations, Tiger grew up with fear and obsession. Fear that any childhood injury could ruin his life, but obsessive fuel to be the best.

Even at age six, Tiger lasted only fifteen minutes at the LA Open watching others play before he begged to leave and find somewhere he could practice. As he got older and impatient, he snuck onto golf courses, including the ultra-exclusive Cypress Point Golf Club, to play a few holes before being thrown off. By the time he made his pro debut at twenty years old, the chaotic crowd and media blitz engulfed him, and it included racism more hostile than any other living athlete has endured. And with Tiger’s rapid ascension also emerged entitlement and arrogance. He learned to ignore people who were no longer valuable to him, such as abruptly sacking his first agent soon after he signed deals worth \$60 million.

Gavin Newsham leaves no stone unturned as he shares these behind-the-scenes stories from Tiger’s coaches, rivals, golf role models, and even girlfriends to chart his spectacular amateur rise and dominant triumph along with the warning signs of scandal and monumental downfall decades later. Only in *Project Tiger* can you witness the exhilaration and the consequences that history’s most sensational golf prodigy’s achieving greatness brings.



<i>Kaplan/DeFiore Controls:</i>	UK and Translation	<i>Format</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Gavin Newsham has written about golf for more than two decades. He is the founder of *Golf Punk* magazine, has served as a contributing editor at *Golf Monthly*, and is the author of multiple books. His biography of golfer John Daly, *Letting the Big Dog Eat*, was longlisted for the William Hill Sports Book of the Year and earned him the National Sporting Club Book Award for Best New Writer. Newsham’s writing on golf has appeared in the *New York Post*, *Guardian*, *GQ*, *The Sunday Times*, and *Golf World*, among numerous other publications.

THE PEOPLE VS HIP-HOP

****NEW****

A Musical Movement on Trial

Kimberly Osorio

Andscape Books, September 2026

Renowned music journalist Kim Osorio aims her investigative eye at significant legal cases involving hip-hop since the genre's inception, detailing how artists' run-ins with the law have not only shaken the legal system but impacted the culture and the music business.

For the last 50 years, hip-hop has been a cultural phenomenon that has remained relevant, despite early assumptions that the musical genre would fade. And along the way, it's continually represented the voice of marginalized communities. Many of its biggest stars have tried to use the streets as a conduit to credibility, which has led some to success—and others to the courtroom.

The People vs. Hip-Hop is an investigative and provocative look at hip-hop culture, its effects on the criminal justice system, and vice versa. Osorio combines astute reporting, firsthand interviews with key industry players, and sharp legal analysis to examine significant courtroom battles in the hip-hop community, including well-known cases like 2Pac, 2 Live Crew, and Snoop Dogg, and more recent cases ripped from the headlines like Diddy, Young Thug, Cardi B, and Megan Thee Stallion.

From decades-old beefs to music sampling disputes, Osorio explains how the legal system has impacted hip-hop music, the culture at large, and law books nationwide.

<i>Category:</i>	Music	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	UK and Translation		
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Kim Osorio has been covering hip-hop culture for over thirty years. She made history as the first ever and only female editor-in-chief of The Source Magazine. She went on to hold executive editorial positions at BET and executive produced reality series like Love and Hip-Hop, Growing Up Hip-Hop, Hustle in Brooklyn, and more. Osorio holds a Juris Doctorate from New York Law School and a Bachelors of Arts from Fordham University. An experienced, music industry-recognized journalist with established relationships and extensive contacts, Kim has appeared as a hip-hop expert on CNN, FOX News, MTV, VH-1, BET and various television news programs.

FLOATING MOUNTAINS

The Art of Imagining the Impossible

Joe Rohde

National Geographic, September 2026

****NEW****

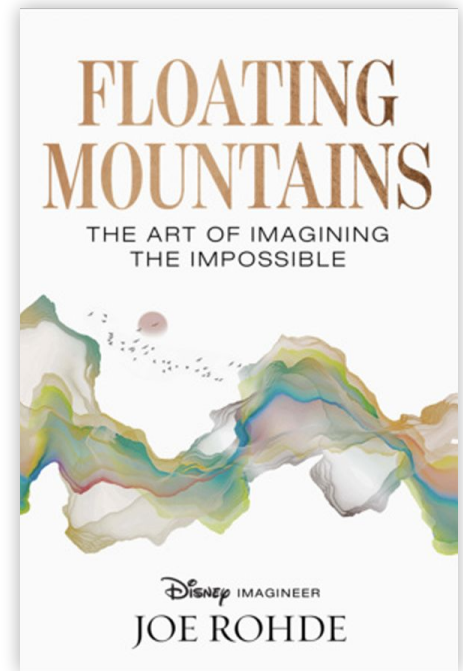
From the mind of Disney Legend and Experience Architect Joe Rohde comes a powerful memoir that explores the art of creativity—where it comes from, how it's expressed, and how to foster it in the real world.

Former Imagineer Joe Rohde delves into the mysteries of creativity in this enriching narrative that follows him from childhood to life after Disney, dissecting the turning points that inspired his own creativity and unravelling what makes for a creative mind.

From building Disney's Animal Kingdom Theme Park to his work creating a first-of-its kind Jane Goodall museum in Arusha, Tanzania, to designing stages at Coachella, Rohde uses his own life experiences to exemplify his theories on creativity—from how creativity is born to creative expression as part of a team to using creativity as a tool for community building.

From highlighting what it takes to have a flexible and creative mind to sharing how working with others can grow your own ideas into something larger than you ever imagined, Rohde's lessons provide guidance to connecting your personal creative pursuits with the larger world.

A generous memoir that illuminates the artistry of one of the greatest creative minds in the 21st century, this is a resource for all those in creative pursuits—and lifelong learners looking to make a meaningful impact on the world.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: National Geographic

Material: PDF

Joe Rohde is a creative consultant, former Disney Imagineer, artist, traveler, storyteller, and conservationist. An Experience Architect for Virgin Atlantic, he was previously the Executive Designer and Vice President, Creative, of the Walt Disney Imagineering division, where he was the lead designer of Disney's Animal Kingdom Theme Park and Aulani, a Disney Resort & Spa. He lives in Sacramento, California, with his wife.

SAVED BY THE PACK

How 50 Dogs Helped Me Find My Purpose

Lee Asher

National Geographic, October 2026

****NEW****

Meet Lee Asher, social media star and founder of The Asher House animal sanctuary, in this inspiring and beautifully photographed narrative about finding his purpose through the lens of 50 amazing animal rescues.

Dog lovers will delight in the heartwarming stories of redemption and rehabilitation for these remarkable animals.

Since 2020, Lee Asher has rescued more than 1,000 dogs and reached social media popularity with the pack at The Asher House, a nonprofit animal sanctuary in Oregon. In this beautifully illustrated book, photographed by National Geographic photographer Aaron Huey, Asher shares the intimate journey that led him to rescue animals and inspire others to do good in the world, from his tumultuous childhood struggling with ADHD and bullies to a crushing corporate job that urged him to find his true purpose.

Through the stories of 50 dogs (and a few cats, horses, and pigs), Asher demonstrates the power of possibility when your heart is in the right place. Refreshingly honest, this is the tale of his challenges, dedication, and sacrifice—and his hope to encourage others to bring good into the world.



The stories of 50 lovable animals include fan favorites such as:

- Bo, the energetic chocolate Lab who reminded Asher to never give up
- Bradley, the blind husky rescued from a kill shelter in the nick of time
- Lilly, a Saint Bernard who overcame weeks spent in a shelter cage to become a leader of the pack and Asher's forever heart dog
- Matilda, a mixed breed with cerebellar hypoplasia who inspired Asher to defy expectations
- Tommy, an English bulldog who has become the class clown of the pack

This is a keepsake every dog lover and pet owner will want for their coffee table.

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
National Geographic

Material:

PDF

Lee Asher is the founder of The Asher House, an animal sanctuary in Estacada, Oregon. He travels across the United States promoting dog adoption and spotlighting various shelters and rescues to his social media following of more than 6 million supporters. He still advocates for responsible dog rescue and adoption, and lives in Salem, Oregon.

HOW TO THRIVE AT COLLEGE

A Guide to the Ups and Downs of Mental Health on Campus

Mathilde Ross, MD

Diversion Books, April 2026

****NEW****

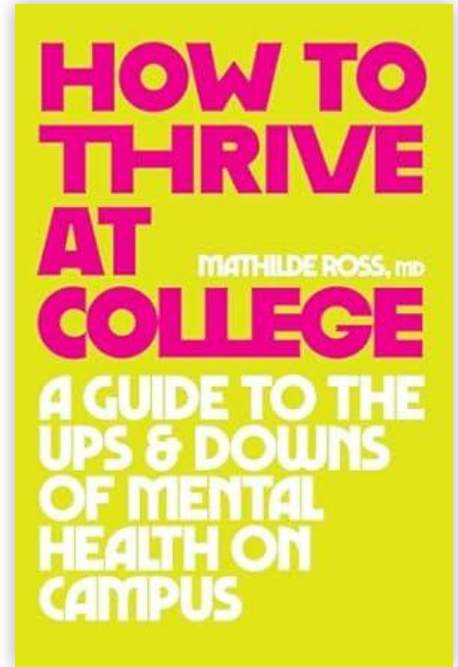
A university psychiatrist gives students and families the knowledge, skills, and confidence to identify, solve, and prevent the common pitfalls of the college years

In her *New York Times* opinion articles, Mathilde Ross, MD charms parents with down-to-earth perspective, empowering messages, and wry wit. Now, with *How to Thrive at College*, Ross distills the lessons from her two-decade career in college mental health, clearing up public confusion on the subject of mental health on campus.

By inviting readers behind her office door at Boston University—to sit with students, as she meets with them over the course of a calendar year—her book:

- Illustrates the major forces that impact the mental health of young people. Some are obvious and some are not; some are downright funny; most are getting no attention in the media.
- Restores confidence for those parents doing it right. If you've been a decent parent for 18 years, the reward is knowing your adult children can handle whatever life throws at them.
- Nudges the public discussion of mental health in a more helpful direction, by increasing understanding and offering pragmatic solutions, as opposed to fanning the flames of anxiety.

College is a rewarding time to learn and develop into an adult. *How to Thrive at College* will be an evergreen guide to students embarking on “the best four years” of their lives, and for their nail-biting parents at home.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Mathilde Ross, MD, was educated at Harvard, Columbia, and the University of California, San Francisco. She is known for remarkable holiday candy-making and unremarkable soccer-coaching. She lives with her husband of twenty-six years, three teenagers who pretend they aren't related to her, and an Australian shepherd who pretends that he is. She joined the counseling center at Boston University in 2008.

Praise for HOW TO THRIVE AT COLLEGE

“A valuable manual – if only preteens and parents would read this together, chapter by chapter.”–**Marshall Forstein, MD**, Psychiatry Residency Training Director, CHA, Harvard Medical School, 2002-2021, Associate Professor of Psychiatry, Harvard Medical School

“How to Thrive at College promises to provoke a needed change in the conversation about mental health on college campuses. And this is Dr. Ross as her colleagues see her - in the break room, with her feet on a chair and a pencil behind her ear, telling stories that are relatable to everyone. These are the kind of stories that make you late to your next meeting.”–**Judy T. Platt, MD**, Chief Health Officer and Executive Director, Boston University Student Health Services

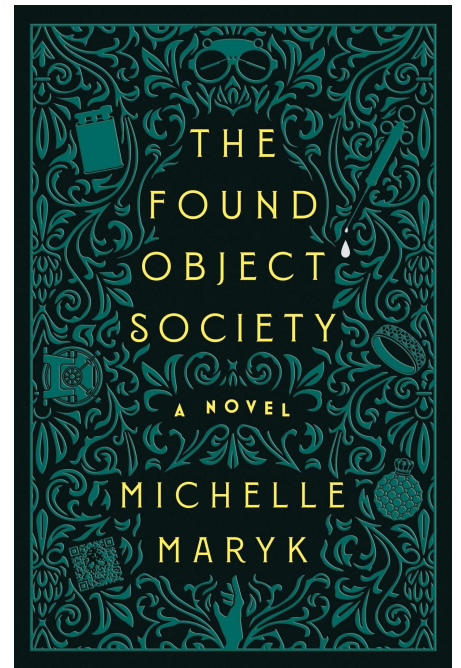
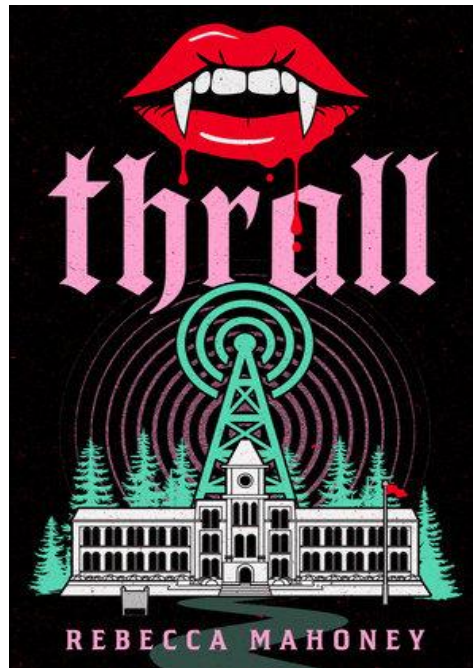
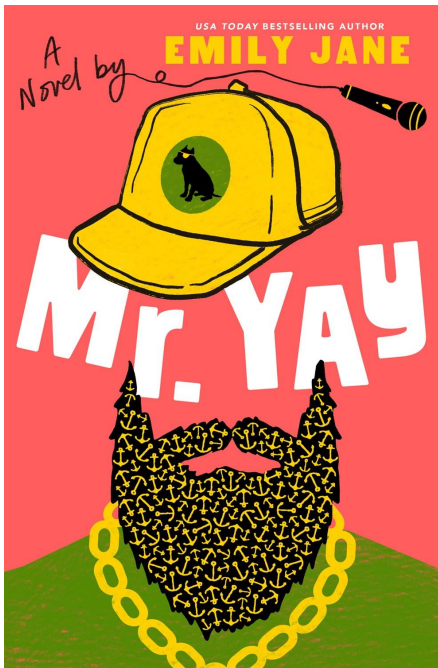
“Chock full of original ideas and refreshing perspectives, it will be an invaluable read for anyone headed to college or hitting bumps while there, and for the adults in their lives supporting them along the way.”–**Sharon Jacobs, MD**, Associate Director of Psychiatry, Boston University Student Health Services

“A cheat sheet to a happy life! In the most entertaining, whimsical and compassionate manner possible, Thilde Ross breaks down the endless stream of complicated and contradicting instruction on how to succeed in the world.”–**Meghan Sanzari**, Director of Case Management, Boston University Student Health Services

“As a college professor and mom of a high-achieving teenager daughter, this was the book I didn’t know I needed. Through bite-sized stories about her patients, Dr. Ross provides a peek at the inner workings of an adolescent mind. And I love that much of her advice to them is commonsense.”–**Elizabeth Bucar**, Professor of Religion and Dean’s Leadership Fellow at Northeastern University

“In our age of anxiety, this book’s wisdom meets the moment: let’s treat the sources of the problem and build resilience once again in our kids. Ross explains how with empathy and wit.”–**Elaine Dimopoulos**, parent and award-winning children’s author

FICTION



The Found Object Society

A Novel

Michelle Maryk

Hyperion Avenue, February 2026

NEW

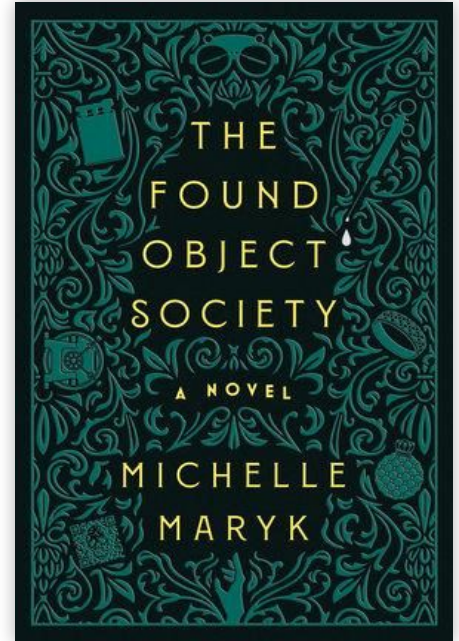
“Unsettling. Propulsive. Sexy. The Found Object Society offers its protagonist, and readers, ultimate thrill ride: the chance to experience death without dying. With lush, gorgeous prose, Michelle Maryk unspools a confident meditation on privilege, addiction, and grief. Do not miss this incredible debut.” —**Julia Bartz**, *New York Times* bestselling author of *The Writing Retreat*

“Wickedly smart and wildly creative, *The Found Object Society* pulses with dark wit. Michelle Maryk spins a seductive tale that’s equal parts speculative thrill ride and emotional excavation, delivering a gripping, moving page-turner. This is a suspenseful, addictive must-read!” —**Jean Kwok**, *New York Times* bestselling author of *The Leftover Woman* and *Searching for Sylvie Lee*

“A propulsive mystery.” —**People**

An atmospheric speculative suspense novel following a mysterious society offering its members the chance to relive the death of another person whenever they want—and the self-destructive woman determined to uncover its secrets

This ambitious, genre-bending debut is perfect for fans of time-travel fiction including Matt Haig’s *The Midnight Library* and Gareth Brown’s *The Book of Doors*



For twenty years, Greta Davenport has lived with the guilt of surviving the accident that killed her parents. She’s tested the limits of her own mortality ever since, but little gives her the dopamine rush she craves. Not until the night she almost drunkenly crashes her car into a tree, and a peculiar blank card slides under her front door—an invitation to the Found Object Society.

What she discovers there is beyond comprehension: an opulent, subterranean playground filled with aisles of objects from different eras and regions of the world. Pick an object and go on a voyage to relive the final moments of the person who died holding it, along with an unparalleled, irreplicable high. Greta’s hooked, but she can’t quiet her questions about the society and its enigmatic creators, the answers to which have implications far beyond her growing dependence on the voyages. Death is addictive, and what she uncovers will put her entire life into question.

A fever dream of a novel with episodic, time-traveling chapters told from multiple points of view, *The Found Object Society* examines the depraved whims of the ultrarich and the breadth of unresolved trauma—all while asking how grief and the choices we make in its aftermath can change the course of our lives. Michelle Maryk’s wholly original and ambitious debut opens an impeccably wrought speculative world of greed, power, and destiny.

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue

Material: PDF

Michelle Maryk graduated from Cornell University with a degree in English and attended the Yale Writer’s Workshop. For the better part of twenty-five years, she’s been a successful voiceover, on-camera commercial, and comedic actor, and she is a dual Swedish and US citizen. *The Found Object Society* is her debut novel.

Early Praise for THE FOUND OBJECT SOCIETY

“Michelle Maryk’s debut novel begins with a stunner of a premise when Greta Davenport is offered the chance to experience death without dying. *The Found Object Society* is a compelling story as much as it is an exploration of regret, mortality, and the flawed nature of the human heart. A stunning debut novel.”—**Danielle Girard**, *USA Today* bestselling author of *Pinky Swear*

“Michelle Maryk demonstrates her versatility and virtuosity in this genre - blending book that defies categorization. Razor - sharp observations, mordant humor, and a surprising plot make this one of the most daring and original books I’ve ever read. If you love secret societies and are convinced the death drive powers us all, you’ll be obsessed with *The Found Object Society*, a rare book that combines wisdom and spine - tingling chills.”—**Ashley Winstead**, *USA Today* bestselling author of *Midnight Is the Darkest Hour*

“Like classic Tales from the Crypt with a dash of The Substance, Michelle Maryk’s genre - bending and original debut takes you on a ride through the darkest depths of voyeurism with a new take on addiction. *The Found Object Society* will have readers wondering what price they’d be willing to pay for the ultimate trip.”—**Vera Kurian**, Edgar Award nominee for *Never Saw Me Coming*

“*The Found Object Society* hits the target as both an engrossing speculative tale where a select few can experience the death of another human being and a profound study of trauma and loss. It made me think hard about the extent people will go to escape emotional pain and the irresistible urge to change the dynamics of our own humanity. Inventive and wholly original, fans of Matt Haig will devour.”—**Wendy Walker**, bestselling author of *All Is Not Forgotten*

“*The Found Object Society* is a speculative novel for our new world, one in which we are so spoiled by the access we’re granted with technology, we’ve become bored with reality. A deft satire of the ultra - wealthy and an irreverent love letter to New York City, Maryk shows us that in a world of billionaires taking thrill rides to space, the final frontier, truly, is our own mortality. But how closely can we brush with death before it consumes us entirely? Don’t be fooled by the novel’s dark humor or addictive pace — underneath there beats a warm, grief - stricken heart.”—**Melissa Larsen**, *USA Today* bestselling author of *The Lost House*

“Rendered in a whirl of rich imagery and lush prose, and featuring an utterly captivating narrative voice, *The Found Object Society* is a triumph of a novel. This speculative marvel deftly explores questions of mortality, regret, and desire while doubling as a sly interrogation of wealth and privilege. Michelle Maryk is an author to watch.”—**Greg Wands**, internationally bestselling coauthor of *Trust Issues*

“In *The Found Object Society*, Michelle Maryk brilliantly executes an intriguing premise: What if you could experience someone else’s death without dying? For Greta, the story’s memorable protagonist, the answer is both thrilling and profound. Utterly enthralling, deftly plotted, and wholly original, *The Found Object Society* has all the makings of a major breakout book. I loved it.”—**Laura McHugh**, award - winning author of *What’s Done in Darkness*

“*The Found Object Society* is a sly, subversive exploration of our obsession with death. The intriguing concept of Maryk’s speculative suspense debut is as utterly unique as her audacious protagonist. A profound yet pacy ride you won’t soon forget!”—**K. T. Nguyen**, Agatha Award – winning author of *You Know What You Did*

“From the moment I heard the premise of *The Found Object Society*, I wanted to read this book, and it did not disappoint. The addictive pull to *the Found Object Society* that drives the main characters to the brink of self - destruction is palpable, but as delightfully surreal as the concept is, the questions Michelle Maryk explores about grief and regret are grounded and so human. A truly original book that focuses not on the why of death but on why we can’t look away.”—**Jennifer Fawcett**, author of *Beneath the Stairs*

“A roller - coaster speculative novel that keeps you guessing, Michelle Maryk’s sharply crafted debut, *The Found Object Society*, kept me intrigued until the final page turn. Evocative, unafraid of big questions, and entertaining as heck, Maryk shines brightly with this novel.”—**Alex Segura**, bestselling and award - winning author of *Secret Identity* and *Alter Ego*

“*The Found Object Society* is a master class in speculative suspense — an intricately woven story that will stay with you for a long time.”—**Sarah Lawton**, author of *All the Little Things* and *A Drowning Tide*

“A sexy, speculative thriller! In her imaginative debut novel, Maryk has invented an elite secret society that allows her to explore the universal desire for love, purpose, and meaning in the shadow of mortality — our own and that of those we love most. A moving rumination on the power of regret, and the promise of second chances, as well as the surprising ways both can rewrite our fate.”—**Sarah Tomlinson**, author of *The Last Days of the Midnight Ramblers*

“*The Found Object Society* is a mind- wreck in the very best way. Wholly original and intoxicatingly hypnotic, Maryk’s debut will sweep you into a lush and dangerous world where nothing is as it seems. Prepare to be spellbound.”—**Kathleen Barber**, author of *Truth Be Told*

THRALL

Rebecca Mahoney

Hyperion Avenue, April 2026

****NEW****

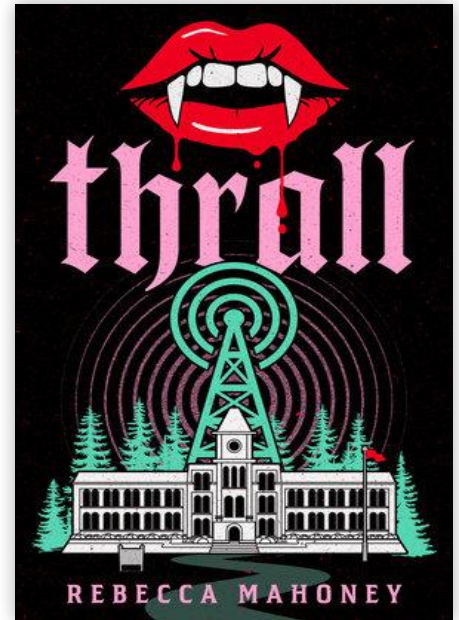
In *Thrall*, a young woman looking for a transformative college experience is bitten by a vampire and must team up with his other living victims to hunt him down.

Twenty-three-year-old Lucy Easting has at last broken free from her grim home life and is ready to truly live. But her long-awaited new beginning at Rollins University isn't what she expected. After attending the first campus party of the year, Lucy awakens the next day with a memory block...and two puncture marks on her neck.

She tries to piece together what happened that night, but every lead brings her to another dead end. Until she receives a handwritten note from the campus radio station, inviting her to call. When she does, the host's soothing voice over the line confirms her worst fear, and the simplest explanation of what's happening to her: she's turning into a vampire.

Lucy teams up with the show's host, who narrowly escaped an attack her sophomore year, and a beguiling archery champion who, while exactly Lucy's type, is as likely to shoot her as kiss her. They believe their "friend with the cold hands" is responsible for the disappearance of several women in town, and they've been tracking him via the airwaves since long before Lucy arrived.

As the vampire's sway over Lucy grows and his plans become clear, she realizes she must fight for a future of her own, or she may not have any future at all.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue

Material: Copyedited manuscript

Rebecca Mahoney is a young adult and middle grade writer, and the co-creator of audio drama serial *The Bridge Podcast*. She's a strong believer in the cathartic power of all things fantastical and creepy in children's literature—and she knows firsthand that ghosts, monsters, and the unknown can give you the language you need to understand yourself. She was raised in New Hampshire, currently resides in Massachusetts, and spends her spare time watching horror movies, collecting cloche hats, and cursing sailors at sea. She can be found on Twitter @cafecliche.

THE PARADOX CLUB

Charlie Lovett

Hyperion Avenue, September 2026

****NEW****

In this genre-bending mystery, a brilliant yet troubled young woman uncovers the truth about her father's death and her family's involvement in a secret society protecting knowledge that could alter the course of human history.

In a nondescript brownstone in Manhattan, the members of the Paradox Club quietly guard information with dangerous implications from the rest of the world. But as one rogue member hatches a plan to exploit the club's secrets for personal gain, this group of brilliant minds begins dissolving into warring factions. Unaware of her family's involvement in the Paradox Club, Tess Maxwell grew up fascinated by the stars and enthralled by her father Harry's stories and his scientific lessons.

But ever since Harry's tragic death ten years ago, Tess has felt out of sync with the world and has a nagging feeling that there's something more to her father's work—and death—than anyone has let on. When she discovers Harry has left behind a puzzle for her to solve, Tess unearths hidden truths about her family and becomes a pawn in the battle for control of the Paradox Club and so much more. As deadly danger closes in, Tess must confront the paradox at the heart of her father's work and her own fractured past to solve the mysteries of her identity, Harry's death, and the universe.

The Paradox Club is a page-turning read blending intellectual intrigue, personal mystery, and the tension between loyalty and ambition that makes us question the cost of learning the truth in a world where knowledge can be both a gift and a curse.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue

Materials: PDF

Charlie Lovett is a New York Times and USA Today bestselling author and playwright whose award-winning plays have been seen in over 5,000 productions worldwide. His five previous novels have included an Indie Next pick and a Barnes & Noble Recommends selection; have been praised in outlets including Parade, People, and Washington Post; and have been translated into several languages. He hosted the podcast Inside the Writer's Studio and is a scholar of Lewis Carroll and collector of his works and related materials (including Carroll's 1888 typewriter). Charlie and his wife, Janice, live in Winston-Salem, North Carolina, and in Kingham, Oxfordshire.

THE PARISIAN CHAPTER

Janet Skeslien Charles

Atria/Simon & Schuster, May 2026

****NEW****

From the *New York Times* bestselling author of *The Paris Library* and *Miss Morgan's Book Brigade*, a charming and cinematic novel following a young woman from Montana who takes a job in the American Library in Paris, where she discovers the power of storytelling and her own dreams.

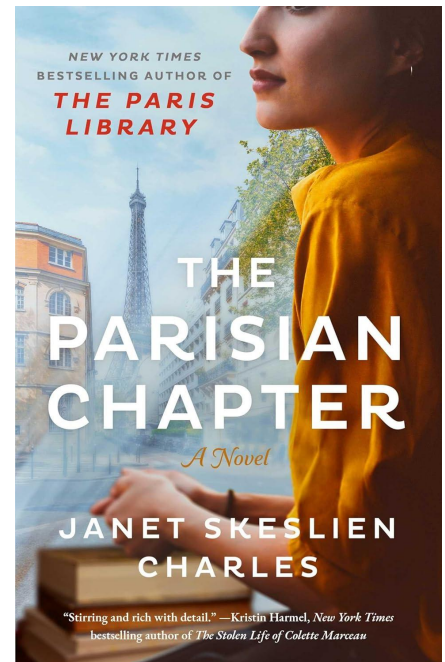
Paris, 1995: It's been five years since Lily Jacobsen and her best friend Mary Louise arrived from their small town of Froid, Montana. Determined to establish themselves as artists—Lily, a novelist, and Mary Louise, a painter—they share a tiny sixth-floor walkup and survive on brie and baguette.

When Mary Louise abruptly moves out, Lily feels alone in the city of light for the first time and must find a new way to support herself. She lands a job as a programs manager at the American Library in Paris, following in the footsteps of Odile, her beloved French neighbor in Montana who told her stories of heroic World War II librarians when Lily was growing up.

Here in the storied halls of the ALP, she meets an incredible cast of characters—her favorite author, quirky coworkers, broke students, trailing spouses, haughty trustees, and devoted volunteers—each with their own stories... and agendas. Lily often seeks solace in the Afterlife, the library's attic that's home to hundreds of unpublished manuscripts, and there, she discovers a box of archives that may be a link to the past: to Odile's own Parisian chapter.

This moving, propulsive story offers a panoramic view of a real historic institution, and revisits characters from both of Janet Skeslien Charles's beloved novels. Lily's story is a love letter to the artist's life, friendship, and leaving home only to find it again.

(See MISS MORGAN'S BOOK BRIGADE page for full list of previous rights sold)



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Materials:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary		

Janet Skeslien Charles's work has been translated into 35 languages. Her novel about real-life librarians during World War II, *The Paris Library*, was a *New York Times* bestseller, #1 Indie Next Pick, and book club favorite. Janet has spoken at over 200 literary events and has been a keynote speaker for venues such as the Association of American Women in Europe commemoration and the Salem Literary Festival. Her debut novel *Moonlight in Odessa* was translated into 12 languages. She spends her free time at the Red Wheelbarrow bookshop in Paris.

MOONLIGHT IN ODESSA

Janet Skeslien Charles

Atria/Simon & Schuster, December 2026

****NEW****

***Moonlight in Odessa* tells the tale of one woman who risks everything for love – and a green card.**

****A newly revised edition, now with a letter from the author.****

After graduating with an engineering degree and six months of job hunting, Daria Kirilenko finally finds a position that actually pays – a feat in post-perestroika Odessa, Ukraine, where government employees go to work, but don't get paid; where taxi drivers earn more than doctors; where Odessans depend on the mafia rather than the government for basics like phone service and medical supplies. Daria's plum job is with a foreign firm as a secretary, which pays \$300 a month when the average is only \$30. But every plum has a pit. In this case, it's Mr. Harmon, who states, "Sleeping with me is part of the job." Daria takes the job and takes on her boss, who she manages to outsmart and outmaneuver – at least at first.

Under pressure to support herself and her grandmother, Daria lines up a second job at the matchmaking agency. She works as an interpreter and helps organize socials, parties where men unable to find girlfriends in the States are introduced to Ukrainian women desperate to get to the West.

Daria tells herself that moonlighting is just a way to make some extra money. She's not looking for a mate, but her boss Valentina talks her into corresponding with Tristin, a client from California. Daria doesn't write much as first. She's got her hands full with Vladimir Stanislavski, the most intimidating, compelling mobster in Odessa.

Daria fears that Vlad views her as a challenge. She throws up every barrier she can, but he keeps breaking them down. When Tristan travels to Odessa to meet Daria, she must choose between the young, sexy gangster and the gentle, older teacher who offers a stable future in California. Daria chooses America, only it's not what she thought it would be.

A wry, tender look at marriage, the desires we don't acknowledge, and the aftermath of communism, *Moonlight in Odessa* delves into the choices and sacrifices that people make in the pursuit of love and stability. This novel, a blend of action, social commentary, and humor, is the result of the author's years in Ukraine as a Soros Fellow, translating letters between American men and Ukrainian women, and interviews with email-order brides and their husbands, as well as her knowledge of the lucrative international matchmaking business.

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Materials: Manuscript

Janet Skeslien Charles's work has been translated into 35 languages. Her novel about real-life librarians during World War II, *The Paris Library*, was a New York Times bestseller, #1 Indie Next Pick, and book club favorite. Janet has spoken at over 200 literary events and has been a keynote speaker for venues such as the Association of American Women in Europe commemoration and the Salem Literary Festival. Her debut novel *Moonlight in Odessa* was translated into 12 languages. She spends her free time at the Red Wheelbarrow bookshop in Paris.

OF WIND AND DUST

Shirin Yim Leo

Dial, Spring 2027

****NEW****

"Each of Leos' s characters is so real, so persuasively embedded in time and place—and all of their stories are equally compelling. A wonderful piece of work. Brava!" --Karen Joy Fowler

A braided historical epic about three women, all married to the same man in 19th Century China and an emerging Seattle, who strive to create lives of security, freedom, and love—the adult debut by award-winning children's book author, inspired by her family's true story

Yook Lan was born married. Betrothed at birth to Chun Han Ming, the ambitious eldest son of the noble Chun family, she left home as a teenager to become a wife and was soon running her husband's household. Gau Fong was born enslaved, forced to work in a rice storeroom and endure her father's drunken abuses. After being kidnapped and sold for ransom to the Chuns, she becomes Yook Lan's servant and ingratiates herself to her mistress. Mary was born free. The daughter of chief Seattle, leader of the Duwamish and Suquamish peoples, Mary's life is forever changed when she meets and falls in love with Chun, who has come to Washington territory to claim his future and fortune. All three women—the esteemed first wife, the lowly servant, and the spirited girl from the wild territories of Washington—become inextricably linked as Chun's three wives.

Through decades, across oceans, and painting a vivid portrait of family legacy, *Of Wind and Dust* is an unforgettable, intricately crafted novel about homeland, power, obligation, and desire. The adult debut by an award-winning children's book author—and based on her ancestors' true story—it heralds the arrival of a thrilling new literary talent.

Kaplan/DeFiore Controls: UK & Translation
Rights Sold on Behalf Of: Heather Jackson Literary Agency

Material: MS expected March 2026

SHIRIN YIM LEO is an Ezra Jack Keats Award-winning author of children's books, an editor, and a former publisher. She has taught writing at international conferences and at institutions such as Stanford University's Continuing Studies program. *Publishers Weekly* named her a talent to watch; two feature articles and several years later, they placed her on their front cover. Shirin has presented research related to this novel and its characters at the Seattle Public Library, The Museum of History and Industry, the University of Washington, and the California Writers' Club.

MR. YAY

Emily Jane

Hyperion Avenue, June 2026

****NEW****

Remember that television show, *The Adventures of Mr. Yay*? You loved it as a kid. Mr. Yay taught you to explore the world and stay true to yourself.

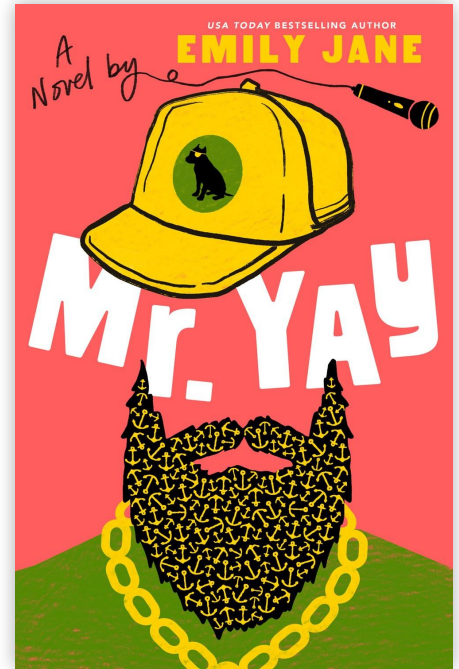
Everyone watched it. You might want to rewatch it now, or show your own kids. Though they say it's disappeared...

Bradford Pierson, AKA Fatty Bratty, wakes up to some random dog that acts like it belongs in his apartment. Except Bratty doesn't own a dog, despite always wanting one. Taking it as a sign, Bratty adopts the dog, rejects his parents' expectations, and heads to LA to make beats for his best friend Tommy's raps. Over a manic week they write and record their first album. They call themselves Mr. Yay.

Bratty's therapist, Miriam, could use some therapy herself. Lately, her workaholic husband, Jack, has been even more absent and secretive than usual. All their friends are acting weird, too. Holly's drinking excessively. Her thrill-seeking husband is increasingly reckless. Kate and Fred stop washing their hair and start brewing kombucha and harboring racoons.

As Mr. Yay climbs the charts with his rap songs, Miriam watches her life unravel. Why doesn't Jack seem like the man she married? Why doesn't he remember things he should? Like that other Mr. Yay from the old children's TV show, the washed-up actor turned first-mate who sailed a boat captained by a dog. Miriam recalls the show vividly. She's not alone. But on the internet, and according to the studio, there is no Mr. Yay. There never was.

After tackling aliens, sea monsters, and werewolves in her first three books, *USA Today* bestselling author Emily Jane new speculative novel explores how we grapple with inexplicable, sudden shifts in the world around us-and the conspiracy theories and identity crises they birth.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue

Material: Manuscript

Emily Jane grew up in Boise, Boulder, and San Francisco. She earned her BA in psychology from the University of San Francisco and her JD from the University of California, Hastings College of the Law. She lives on an urban farm in Cincinnati with her husband, Steve; their two children; their cat, Scully; and their husky, Nymeria.

MULE BOY

Andrew Krivak

Bellevue Literary Press, February 2026

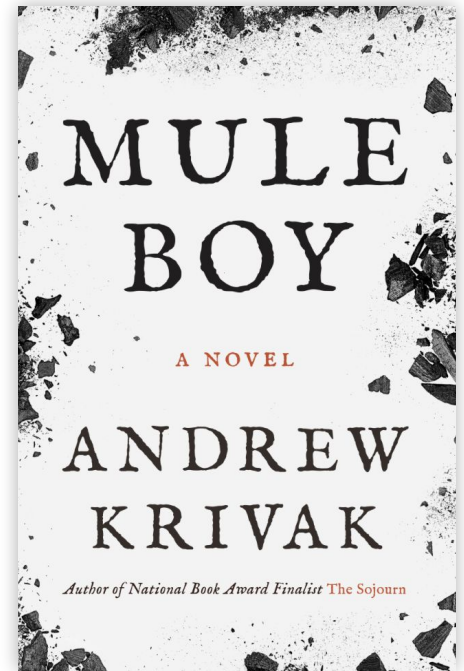
****NEW****

An elegiac novel of men lost in a coal mining disaster and the boy who survives to tell the story

On New Year's Day, 1929, Ondro Prach, the thirteen-year-old son of Slovak immigrants in Pennsylvania coal country, begins a new job as mule boy. He knows the danger—his father died in the mines—but he is proud of his position handling the animal that hauls cartloads of coal from shafts deep within the earth to the surface. After Ondro earns the trust of the miners and the mule in his charge, the room the men are working collapses and their fate is sealed.

From that moment onward, Ondro carries the hard memory of that day, a burden that leads to addiction and imprisonment, costing him his family. But, years later, when the miners' loved ones come searching for answers, he finds the strength to share what the men spoke of and prayed for in the pitch black.

Told in incantatory prose set to the rhythm of human breath, this sublime novel turns the *memento mori* into a meditation not only on death but on what it takes to tunnel through darkness and live.



"Krivak brilliantly succeeds at plumbing the depths of the human spirit and showing how the dead live on in memory. This is flawless."—**Publishers Weekly**

"Descending into the coal mines of Pennsylvania in the early part of the twentieth century, Andrew Krivak has come up with a diamond. *Mule Boy* is both mesmerizing and emotionally shattering. Its beautiful, hypnotic, lyrical prose, often reminiscent of the scriptures, casts a spell so profound that you will not want to break out of it."—**Neel Mukherjee**, author of *The Lives of Others* and *Choice*

"Andrew Krivak is one of contemporary fiction's finest architects of the line, and I am utterly swept away by his lyric, daring, and kinetic music. *Mule Boy* is a riveting exploration of the ghosts we carry coiled within us—and what is unleashed when they leap out into the present. This book is as brilliant and sure as a bolt of lightning."—**Laura van den Berg**, author of *The Third Hotel* and *State of Paradise*

"Sometimes you hold a writer so close you want them all to yourself. Andrew Krivak has been that writer for me and his *Mule Boy* blazes so brightly it has already become, in my life, a great constellation. This novel is bewitching sorcery, a total wonder, a raging fever dream that sings and bellows and captures the entirety of our lives—all the things we fear and love and let go of and win back and cherish the most. It should, and will, stand alongside the works of Roberto Bolaño, Marilynne Robinson, and Denis Johnson. Here is a tale for our times, for all time."—**Paul Yoon**, author of *Snow Hunters* and *The Hive and the Honey*

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Bellevue Literary Press

Materials: PDF

Andrew Krivak is an award-winning writer whose books include *Mule Boy*; *The Bear*, a National Endowment for the Arts Big Read selection; and the freestanding novels of the Dardan Trilogy: *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize; *The Signal Flame*, a Chautauqua Prize finalist; and *Like the Appearance of Horses*, a *Library Journal* "Best Book of the Year" and Indie Next List for Reading Groups selection. He is a discussion facilitator with the Family Connections Center, New Hampshire Department of Corrections, and visiting lecturer on English at Harvard University. He lives in Massachusetts and New Hampshire.

The Depopulation

Marina Closs

Bellevue Literary Press, August 2026

****NEW****

From a major new talent in Latin American literature comes a tale of cultures, languages, spirits, and the natural world on the brink of transformation

“Of all the happy, hermetic lands, the Guayrá was the jewel.”

So begins this polyphonic wonder of a novel set in a 17th-century Jesuit mission founded within the Brazilian wilderness by the mystical and intense Father Ruiz and his assistant Father Maceta. As the priests seek to convert the indigenous Guaraní and unravel the many religious mysteries that surround them, the harmony of their community is abruptly upended by the arrival of Overá, who announces himself as the Son of God and younger brother of Jesus.

But an even larger threat presents itself when word arrives that European marauders and slave hunters will soon descend upon the peaceful mission, compelling Overá and the priests to launch a mass exodus into the heart of the jungle. Full of humor, passion, and terror, *The Depopulation* brilliantly evokes the moment when modernity’s spark set fire to a still-magic world.

“Marina Closs’s writing trembles, sweats, explodes; she is, as of now, one of my favorite writers.”—**Mónica Ojeda**

“A luminous and dazzling novel . . . that evokes legendary tales. . . . It is the ease of the poetic prose—the cadence of the sentences, the power of certain images—that sustains this impalpable, marvelous world, a world in which everything seems created for the first time as in a living, playful, newly-born cosmogony.”—**Otra Parte**

Kaplan/DeFiore Controls: UK and Commonwealth only *Materials:* PDF
Rights Sold on Behalf Of: Bellevue Literary Press

Marina Closs grew up in a small town in the Misiones province of Argentina, an area steeped in the history that informs *The Depopulation*, her first novel to be published in English (forthcoming from Bellevue Literary Press in August 2026). She is the recipient of Argentina’s Fondo Nacional de las Artes Prize and Angélica Gorodischer Prize, and has also been shortlisted for Spain’s Finestres Prize and Ribera del Duero Prize. She lives in Santiago, Chile.

LOVE WALKED IN

Sarah Chamberlain

St. Martin's Press, September 2025

"A comfort read for lovers of books, Richard Curtis movies, and romance with a touch of enemies-to-lovers." —*Kirkus*

"The grumpy/sunshine trope animates this charming rom-com... Readers will fall in love with Mari and Leo as Chamberlain skillfully reveals their hidden depths and believable vulnerabilities. The result is a multilayered love story that hits all the right notes." —*Publishers Weekly*

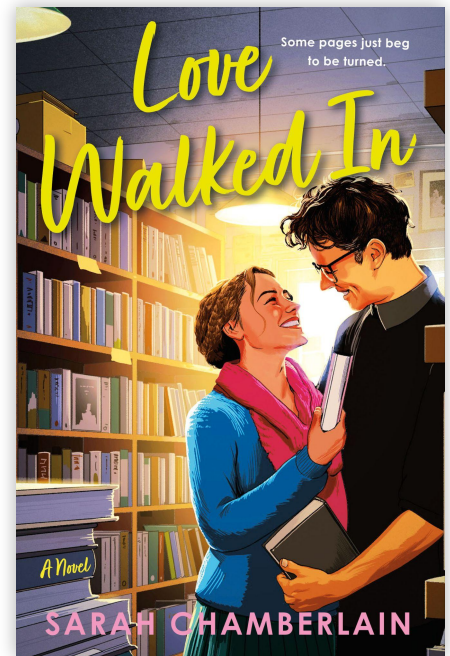
He has a struggling bookshop. She has a knack for bringing bookstores back to life. As soon as she walks into his store, all bets are off...

Mari Cole's whole life is her dream job: rescuing and revitalizing indie bookstores. Books were her escape from a painful childhood, and she'd still rather disappear into a novel than get close to anyone. Then she gets the offer of a lifetime: rescuing Ross & Co. Once the most prestigious independent booksellers in London, the store is a shadow of its former self and needs an expert outsider to turn things around. But the offer turns out to be a double-edged sword: Leo Ross, the store's new owner, is as cold and hostile as the British winter.

For as long as he can remember, Leo Ross has known his future is becoming the next generation to run Ross and Co. He's sacrificed almost everything he cares about, but the bookshop is still failing on his watch, and now there's an obnoxiously cheerful American woman convinced that she's going to magically make everything better. Leo's life is difficult enough as it is, and he doesn't want her help.

When Mari and Leo are forced to work closely together to bring the store back to life, Leo's icy surface thaws to reveal the passionate man underneath. As the cold winter gives way to the possibility of new beginnings, Mari begins to believe that true love could exist outside the pages of a book. But can they put their pasts aside and learn to let love in?

"My goodness, who would've thought a book about tender awkward bookstore lovers could be so damn sexy!?! But Sarah Chamberlain's *Love Walked In* is the kind of romance that gently surprises you all along the way, with a soft underbelly that will make you sigh with satisfaction and clamor for more of Mari and Leo's well earned love story." —**Ali Rosen**, bestselling author of *Unlikely Story*



Kaplan/DeFiore Controls: UK & Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Materials: PDF

Sarah Chamberlain is a novelist as well as a writer, editor, and cookbook translator whose articles on food and travel have appeared in *VICE*, *The Guardian* (UK), and *Food52*. When she's not writing witty, sexy contemporary romance, she enjoys making dinner for her friends, watching Cary Grant movies, and setting records as an amateur competitive powerlifter. Originally from Northern California, she now lives in London.

THE GUILTY SLEEP

Jeremy D. Baker

Diversion Books, May 2025

“A terrific debut—fast, tough and hard, shot through with hard-won authenticity and deep humanity. . . don't miss out.”—**Lee Child**

No one gets hurt is a fine plan. A worthy goal. But when it comes down to the moment, there's always plenty of hurt to go around.

Afghanistan vet Dexter Grant is broke, reeling from PTSD, and on the verge of divorce when he's approached by his old Army buddies to help rescue their former interpreter, the man who once saved Dex's life. It means ripping off a vicious queenpin's drug proceeds—but not to worry, they have it all worked out. And if anyone can pull it off, it's Dex's former team lead, Staff Sergeant Saenz.

Tempted by an easy score that could make his own problems disappear and imbued with new purpose, Dex agrees to play his part in the scheme. But just as in combat, the best-laid plans don't survive first contact with the enemy. When the heist goes off the rails, his wife and daughter become targets for bloody revenge. Dex must face down his spiraling inner darkness and call on all his strength and training to save his girls. In his quest, he'll learn there was much more to this heist than he ever imagined.

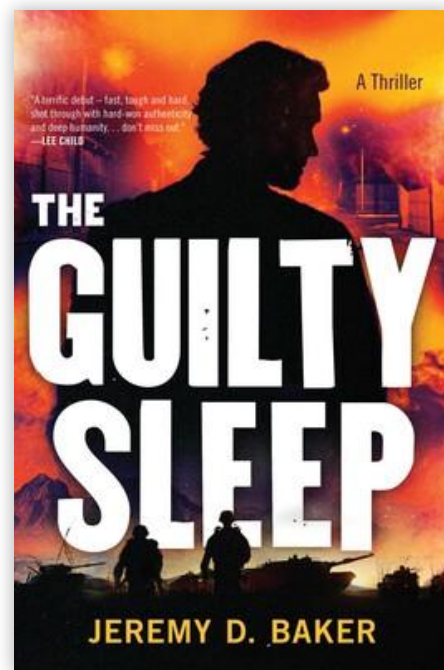
Jeremy D. Baker bursts onto the crime fiction scene with this debut thriller that recalls C. J. Box's unlikely hero Joe Pickett and the small-town, lived-in noir of S. A. Cosby.

Told from three revolving points-of-view, *The Guilty Sleep* is a riveting tale of robbery and betrayal in which a father's love faces off with a soldier's debt.

“*The Guilty Sleep* gave me *Heat* meets *Triple Frontier* vibes, but with the heart to compare to *Lone Survivor* and *American Sniper*. Jeremy D. Baker is in the vein of writers like S.A. Cosby and Eli Cranor, with dark yet honest undertones, and a protagonist who gets wrapped up in a world of pain under the pretense of doing the right thing. Expertly done.” —**Zac Topping**, author of *Rogue Sequence* and *Wake of War*

“This novel moves. And it cuts sharp and deep.”—**Elliot Ackerman**, bestselling co-author of 2034 and 2054, and National Book Award Finalist for *Dark at the Crossing*

“It's propulsive and emotionally charged and titanium-slick, but it's the authenticity that sets *The Guilty Sleep* apart. Jeremy D. Baker knows of which he writes, and nobody writes it better.”—**Marcus Sakey**, bestselling author of the *Brilliance Trilogy* and *AfterLife*



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

Jeremy D. Baker grew up in Italy, Florida, and Maryland. He's a former US Army counterintelligence agent and combat veteran. Like Dexter Grant, he served alongside US Special Forces in Afghanistan. Also like Dexter, he's a PTSD survivor. Over the last 20 years, his work in national security has focused on intelligence, counterterrorism, transnational organized crime, human trafficking, climate risk and resilience, and cybersecurity. He lives with his family in Maryland.

Praise for THE GUILTY SLEEP

"Baker writes with such authority, every word is utterly convincing. And yet there are so many more layers to this story than just the portrait of a broken vet trying to put his life back together. It's also a heist novel, an organized crime novel, a war novel, and so much more. For me, it's the best debut since *The Sympathizer*."—**Steve Hamilton**, *New York Times* bestselling and Edgar Award-winning author of *An Honorable Assassin*

"A flashbang of a debut! Baker builds an authentic world populated with an intriguing cast that spans the distance between Afghanistan and home, war and peace. But his true triumph is his main character. Dexter Grant's tortured hero's heart, his pathos, his fierce battle to conquer a past that blackens his present all coalesce into the poignant centerpiece of the novel. I am fully invested in Dex's future and anyone who reads this will be, too."—**P.J. Tracy**, *New York Times* bestselling author of *Deep into the Dark* and *Monkeewrench*

UPSTANDING YOUNG MAN

Sharon Doering

Hyperion Avenue, August 2025

“Tense, evocative, and surprising, Doering’s *Upstanding Young Man* grabs you and won’t let go.”—**Reed Farrel Coleman**, New York Times bestselling author

“Sharon Doering’s latest, *Upstanding Young Man*, is a raw, unflinching study of the perfect family’s ugly underbelly. A fresh, harrowing commentary on modern motherhood with one of the most well-drawn characters I’ve read in ages. With gasp-worthy twists and an ending that will leave you breathless, *Upstanding Young Man* is a beautiful and brutally honest portrayal of how easily we lose sight of those we love most. Readers will devour this story and, in turn, it will stay with them long after the last page is turned.”—**Danielle Girard**, *USA Today* bestselling author of *White Out*

In a quiet Chicago suburb, a star wrestler goes missing weeks before his high school graduation, shattering his mother’s carefully curated image of domestic bliss.

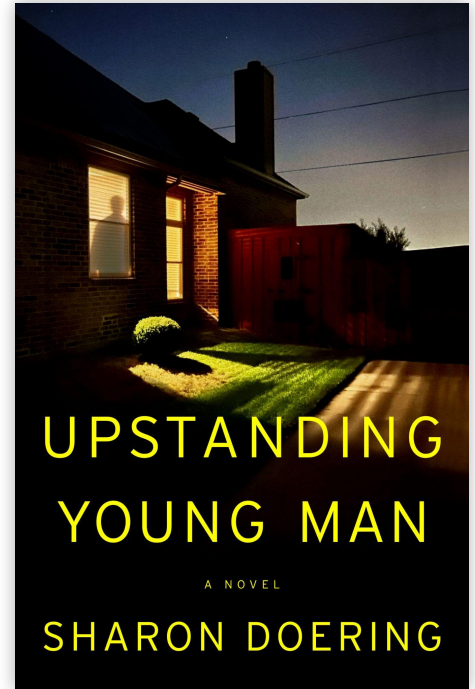
A pulse-pounding thriller with complicated family dynamics, perfect for fans of domestic suspense writers like Mary Kubica and Jennifer Hillier.

Meg Hart has taken great pains to create her perfect All-American family. It looks effortless, but that’s because she’s been smart about it.

However, on a brisk spring morning weeks before his graduation, her son McClane goes missing. And as the investigation deepens, the police zero in on her as their perfect suspect. Tragedy has struck this family before, and all signs suggest that she is the source. Add in her elusive husband’s strange behavior and inconsistencies in her story, it becomes clear that she has plenty to hide.

Before he disappears, it turns out McClane has secrets of his own: a pregnant girlfriend, a shocking truth about his wrestling career, and a chilling discovery—the person he trusts most has betrayed him in the worst way.

Alternating between Meg’s perspective in the initial days of the investigation and McClane’s in the hours leading up to his disappearance, *Upstanding Young Man* is packed with relentless tension and short, fast-paced chapters that will keep readers up all night.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue

Material: PDF

Sharon Doering has worked on Wall Street, in a lab, and as a science professor. She has also been a good waitress, a mediocre bartender, and a terrible maid. She lives in Chicagoland with her family and a big, silly dog. U

Praise for UPSTANDING YOUNG MAN

“*Upstanding Young Man* is a thought-provoking thriller that makes you question how much you know about your family—and your children. Beautifully written, suspenseful to the very end, this book packs an emotional wallop. Doering’s books just get better and better!”

—**Samantha Downing**, international bestselling author of *Too Old For This* and *My Lovely Wife*

“*Upstanding Young Man* is a riveting novel that shows what can happen when the people we love become unrecognizable, even dangerous—and how far we will go to protect them, no matter what. Smart, twisty, and deeply unsettling, Sharon Doering will have you wondering if there’s anyone in your life you can totally trust.”

—**Laura Leffler**, author of *Tell Them You Lied*

THE SLOWEST BURN

Sarah Chamberlain

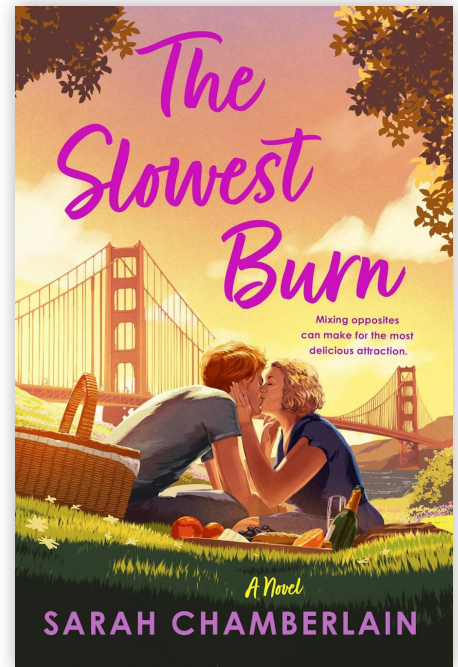
St. Martin's Press, September 2024, Paperback November 2025

Bought in a two-book preempt, THE SLOWEST BURN is a contemporary romance/women's fiction crossover debut which will appeal to fans of Emily Henry, Tessa Bailey, and Linda Holmes.

"Chamberlain's heartfelt opposites attract debut introduces two beautifully flawed characters who learn through cooking just how much they complement each other." —*Publisher's Weekly*

"The Slowest Burn will steal your heart with its perfect chemistry and the totally satisfying ending, and it will stay with you for its subtle exploration of family and friendship. This is a truly thoughtful, rich love story." —**Annabel Monaghan**, bestselling author of *Same Time Next Summer* and *Summer Romance*.

"A poignant and sensuous love story, Sarah Chamberlain's *The Slowest Burn* is beautifully written and deeply emotional. Kieran and Ellie are fundamentally good people with combustible chemistry who challenge each other and grow together, and I believed so much in their happily ever after." —**Emma Barry**, author of *Chick Magnet* and *Funny Guy*



Take one chef and one ghostwriter. Place in a too-small kitchen, then add one fake relationship, several meddling relatives, a feline escape artist, and a lot of delicious meals. It could be a recipe for disaster, or it could be the best thing they've ever cooked up.

Kieran O'Neill should be on top of the world. He's just won the cooking reality TV show *Fire on High*, he's on track to open his own restaurant before he turns thirty, and he's even got a high-paying cookbook deal. Still he can't impress his stuck-up family, his ADHD makes planning ahead impossible, and worst of all, his ghostwriter is the most uptight, humorless woman he's ever met.

But to be seen as a serious chef like he's always wanted, he needs to finish this book...

Ellie Wasserman is barely holding it together. She's a thirty-year-old widow living with her needy in-laws, her little brother won't adult without her help, and instead of working on her own cookbook, she's ghostwriting one for the chaotic, impulsive Kieran O'Neill. Or would be, if he'd ever answer her emails.

But to own her own home like she's always dreamed of, she needs to finish this book...

As their deadline gets closer and the heat between them builds, can these two driven, lonely people let go of their past hurts and make something truly sweet together? Or will fragile new love go up in smoke?

<i>Kaplan/DeFiore Controls:</i>	UK & Translation	<i>Sold to:</i>	Sphere (UK), Lind & Co. (Finnish), Penguin
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary		Random House Verlagsgruppe (German),
<i>Materials:</i>	PDF		Giunti (Italian), Lind & Co (Swedish), Lind & Co (Norwegian)

Sarah Chamberlain is a debut novelist as well as a writer, editor, and cookbook translator whose articles on food and travel have appeared in *VICE*, *The Guardian* (UK), and *Food52*. When she's not writing witty, sexy contemporary romance, she enjoys making dinner for her friends, watching Cary Grant movies, and setting records as an amateur competitive powerlifter. Originally from Northern California, she now lives in London.

Praise for THE SLOWEST BURN

"With this astonishing debut, Chamberlain gives readers two sharply drawn, deeply captivating characters who sizzle in and out of the kitchen. *The Slowest Burn* is an unforgettable feast, smart and delicious. I loved it."

—**Mia Hopkins**, author of *Thirsty*

"In *The Slowest Burn*, Chamberlain serves up a romance as sharp as it is sweet. Fans of Emily Henry will devour this delectable story of love lost and found."

—**Cecilia Rabess**, author of *Everything's Fine*

"*The Slowest Burn* is a five course feast of longing, banter, gourmet cooking, heaps of spice, and a cherry on top happily ever after. I devoured this fake dating, celebrity chef romance and can't wait to read more from Chamberlain."

—**Erin La Rosa**, author of *For Butter or Worse* and *Plot Twist*

"I loved luxuriating in this rich, simmering, clever, sexy romance. Sarah Chamberlain is such an assured writer I almost can't believe it's her debut." —**Bethany Rutter**, author of *Big Date Energy* and *Welcome to Your Life*

"*The Slowest Burn* is a truly delicious love story. Quick-witted, warm hearted and with beautifully drawn characters I was rooting for the whole way through, I didn't want it to end." —**Laura Kay**, author of *Wild Things*

NOT LONG AGO PERSONS FOUND

J. Richard Osborn

Bellevue Literary Press, June 2025

“Haunting, gorgeous, mysterious, propulsive—a novel as brilliant about currents of violence as it is about the flow of tree pollen through the air and rivers.”

—**Heather Abel**, author of *The Optimistic Decade*

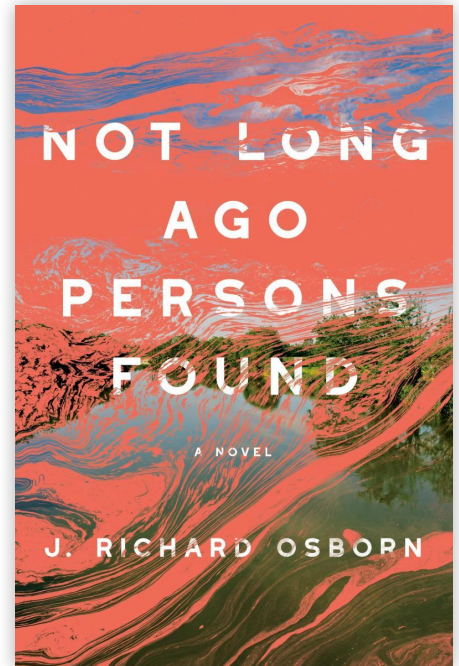
“An astonishing achievement, Osborn’s first novel explores imaginary territories that echo of places, countries, and conflicts we recognize.” —**Susan Daitch**, author of *The Lost Civilizations of Suolucidir* and *The Adjudicator*

“J. Richard Osborn’s fever dream of a novel brings us into a shadowy world that feels eerily familiar. Riveting and deeply unsettling, *Not Long Ago Persons Found* dramatizes just how Byzantine the quest for justice has become in our time.”

—**Askold Melnyczuk**, author of *The House of Widows* and *The Man Who Would Not Bow*

“J. Richard Osborn’s near-future world is a menacing mix of science, superstition, and governmental treachery as an edgy couple goes deep undercover to investigate a boy’s horrific murder.” —**Sharyn Skeeter**, author of *Dancing with Langston*

“*Not Long Ago Persons Found* is a gripping, Borgesian allegory of our futile attempts to see between things ... in order to find truth and meaning in a world that resists determinacy.” —**Peter Matthiessen Wheelwright**, author of *As It Is On Earth* and *The Door-Man*



A forensics team investigates the murder of a child and is drawn into a chilling international coverup

The body of a young boy is found floating in a city river with pollen in his lungs from a warm river valley far from the country where he died. Who is he? Why was he carrying only a library card and decorative clay bottle? How is it that he came so far, only to meet such a violent fate?

A biological anthropologist and her husband, the forensic team’s translator, are tasked by their agency to gather evidence from the far away country and deliver an explanation—preferably one that suits the political regimes of both countries. But as the scientists’ clandestine, parallel study of recent mass graves brings them closer to finding a link between the boy and “the disappeared,” the full forces of bureaucracy, fatalism, and forgetting are marshalled against them.

Kaplan/DeFiore Controls: UK & Translation
Rights Sold on Behalf Of: Bellevue Literary Press

Materials: PDF

J. Richard Osborn lives in Oakland, California. *Not Long Ago Persons Found* is his first novel. For more information, visit www.jrichardosborn.com.

MISS MORGAN'S BOOK BRIGADE

Janet Skeslien Charles

Atria Books, April 2024, May 2025 paperback

“Charles (*The Paris Library*) follows up her bestselling debut with a dramatic story of war and literature in WWI France.... Charles packs Jessie’s story with emotion...Bibliophiles are in for a treat.” –*Publisher’s Weekly*

From the *New York Times* and internationally bestselling author of *The Paris Library* comes MISS MORGAN'S BOOK BRIGADE, a powerful historical novel that charts the lives of two NYPL librarians across the barrier of decades.

1918. World War I. Northern France is a battlefield. The American Committee for Devastated France establish their headquarters just miles from the front. This group of international women help French families who’ve lost everything – homes, livelihoods, and limbs. They save children, restore bombed villages, and evacuate civilians.

Jessie "Kit" Carson takes a leave of absence from the NYPL in order to establish something that the French have never seen – children’s libraries – as well as to escape her boss. She turns ambulances into bookmobiles, creates libraries, and trains the first French female librarians. Then she disappears.

1987. Wendy Peterson stumbles across a mention of Jessie Carson in the NYPL archives and becomes consumed with learning her fate. Fixation is nothing new to Wendy. She’s obsessed with Roberto, her handsome coworker. She worries about her best friend, Leigh, who grows more and more distant. Wendy soon learns that she and Jessie Carson have more in common than their work at the New York Public Library.

With a dazzling cast of real-life characters, **MISS MORGAN'S BOOK BRIGADE** highlights themes of resilience, friendship, and community. Once again, Janet Skeslien Charles brings history alive with this meticulously researched, little-known story of incredible women who face the danger of war to share their love of literature and their belief in books as bridges.

Rights to THE PARIS LIBRARY sold to:

Two Roads/John Murray Press (UK); Morava (Albanian); Dar Kalamat (Arabic); Soft Press Ltd. (Bulgarian); Crown (Complex Chinese); Beijing Guangchen Culture Communication (Simplified Chinese); Mozaik (Croatian); Jota (Czech); Gads Forlag (Danish); Luitingh-Sijthoff (Dutch); Helios (Estonian); Bazar (Finnish); Lattes (French); Blanvalet (German); Pedio/Ellinka (Greek); Tchelet (Hebrew); Libri (Hungarian); Garzanti (Italian); Tokyo Sogensha Co. (Japanese); Daewon C.I. Inc. (Korean); Alma Littera (Lithuanian); ARS Lamina (Macedonian); Cappelen Damm (Norwegian); Wydawnictwo WAM (Polish); Record (Portuguese Brazil); PRH Portugal (Portuguese); Editura Litera (Romania); Azbooka-Atticus (Russian); Laguna (Serbia); Ikar (Slovak); Desk D.O.O. (Slovenian) Salamandra (Spanish); Printz Publishing (Swedish); Amarin (Thai); İlsatır Publishing (Turkish); Tan Viet Cultural (Vietnamese)

Rights sold on behalf of: Heather Jackson Literary

Materials:

PDF

Kaplan/DeFiore Controls:

Translation

Rights sold to:

Headline Review (UK), Luitingh-Sijthoff (Dutch), Bazar (Finnish), Editions Jean-Claude Lattes (French), Garzanti (Italian), Tokyo Sogensha (Japanese), Tchelet (Hebrew), Wydawnictwo WAM (Polish), PRH Grupo Editorial (Portuguese), Navoan (Spanish and Catalan)



Janet Skeslien Charles's work has been translated into 35 languages. Her novel about real-life librarians during World War II, *The Paris Library*, was a New York Times bestseller, #1 Indie Next Pick, and book club favorite. Janet has spoken at over 200 literary events and has been a keynote speaker for venues such as the Association of American Women in Europe commemoration and the Salem Literary Festival. Her debut novel *Moonlight in Odessa* was translated into 12 languages. She spends her free time at the Red Wheelbarrow bookshop in Paris.

Praise for MISS MORGAN’S BOOK BRIGADE

“In this compelling ode to the astonishing power of libraries and librarians, readers are introduced to the intrepid, real-life heroine Jessie Carson who delivered hope along with books to children in war-torn France. Janet Skeslien Charles’s latest novel is – to borrow the words of one of her own characters – ‘unputdownable!’” —**Marie Benedict**, *New York Times* bestselling author of *The Only Woman in the Room*

“An astonishing novel of postwar WWI France with the beating heart of courageous women who change the world through books...A moving tale of sacrifice, heroism, and inspired storytelling immersed in the power of books to change our lives.” —**Patti Callahan Henry**, bestselling author of *The Secret Book of Flora Lea*

“Bursting with remarkable characters and filled with heart-in-mouth moments, Miss Morgan’s Book Brigade is a hugely enjoyable read and an enthralling, emotional story rich in historical detail. This wonderful book is a gift to the reader.” —**Liese O’Halloran Schwarz**, author of *What Could Be Saved*

“Janet Skeslien Charles is that perfect writer, able to take a true nugget of history and weave it into a tale that grips you from page one. She has an alchemist’s eye for tiny historical detail that shimmers under her pen. A rich, glorious life-affirming tribute to literature and female solidarity. Simply unforgettable!” —**Kate Thompson**, author of *The Wartime Book Club*

“A wonderful story about the ability of books not only to inspire, but also to rescue and restore. The characters are so richly drawn that they leap off the page. The meticulous research brings such a satisfying depth and authenticity to the narrative, and this is perfectly balanced by the compassion and humanity of the characters. I absolutely loved it!” —**Ruth Hogan**, bestselling author of *The Keeper of Lost Things*

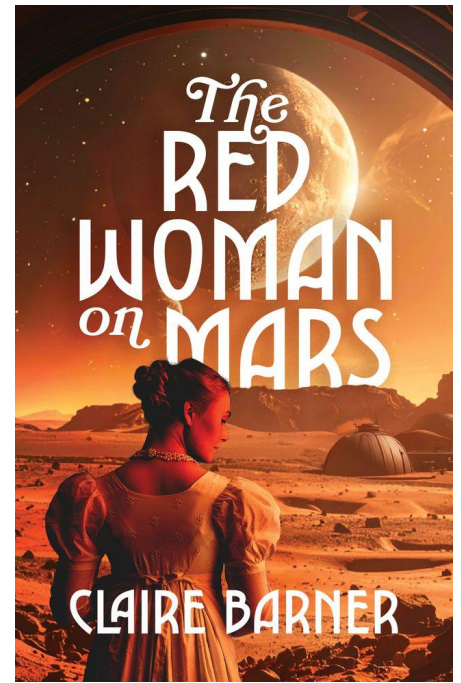
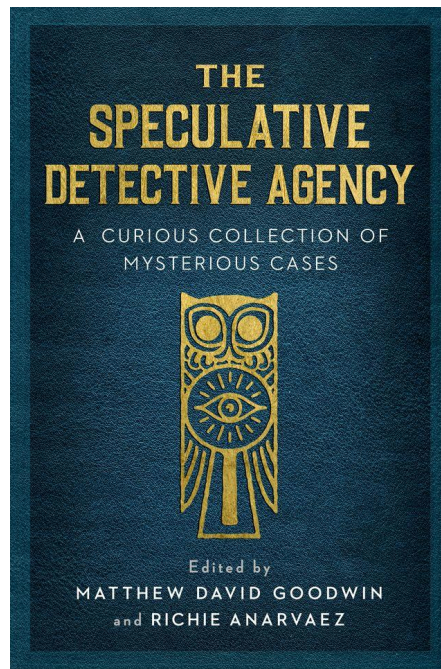
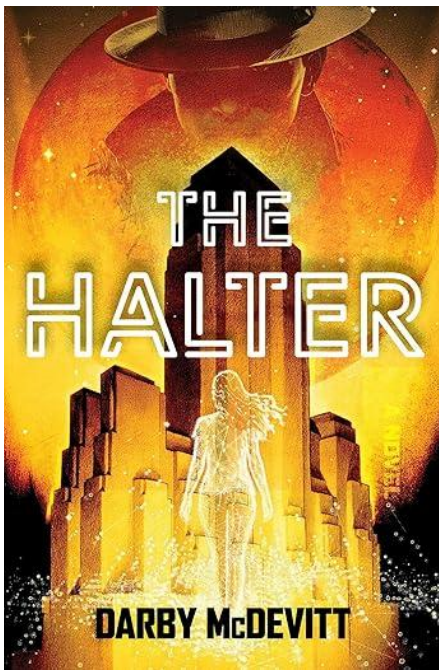
“Charles (*The Paris Library*) follows up her bestselling debut with a dramatic story of war and literature in WWI France... Charles packs Jessie’s story with emotion...Bibliophiles are in for a treat.” —**Publishers Weekly**

“An inspiring novel that celebrates resiliency, community, and connection.” —**Booklist**

“A wonderful novel that will keep you absorbed for an entire weekend. It also might make you want to pull a few classics off your shelf to reread, which for me is always the sign of a good book.” —**Bookreporter**

“A compelling remembrance of real librarians who could very easily have been lost to history. Readers who like historical novels with strong women characters will enjoy.” —**Library Journal**

ROMANTASY, FANTASY & SCIENCE FICTION



THE RED WOMAN ON MARS

A Novel

Claire Barner

Diversion Books, July 2026

****NEW****

A thrilling, steamy sci-fi romance perfect for fans of *Bridgerton*, *Jane Austen*, and speculative romances like *The Ministry of Time* by *Kalienne Bradley* and *The Mars House* by *Natasha Pulley*.

Vivian Bowen left Earth for Mars, seeking safety and a fresh start after seven long years trapped in a climate refugee camp. She's determined to fulfill her contract as a Red Mother by selecting a Martian partner and bearing genetically modified children to fund her family's survival back on Earth. In sixty days, everything will be secure.

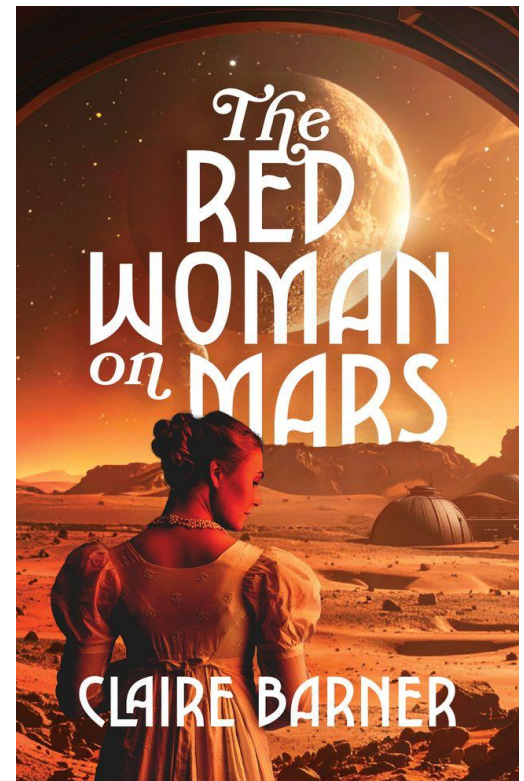
But beneath the glamorous lifestyle of the Martian oligarchs, with luxurious gowns, lavish balls, and charming suitors, lies a dark reality. The Red Mothers initiative is controlled by the Intelligence, an AI worshipped as a god, who is indifferent to the pain and suffering the Red Mothers will experience as they carry out their contractual duties.

The last thing Vivian expects is to be drawn to Xavier Dorsey, a charismatic and infuriating Martian politician hell-bent on shutting down the Red Mothers initiative. As Xavier pushes her to imagine a life beyond mere survival, Vivian is torn between her obligation to her family and her own evolving dreams of a different future.

When her younger sister is seduced by a dangerous Martian soldier and breaks her contract—threatening the lives of their family back on Earth—Vivian is forced to act. Joining forces with Xavier and the Intelligence to rescue her sister by infiltrating an enemy Martian dome, Vivian discovers a strength and power inside herself she never knew she had.

Caught between the security she's always craved and a future filled with passion and uncertainty, Vivian must decide how much she's willing to sacrifice for freedom—and for love.

Also available from Claire Barner: *MOONRISING*



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Claire Barner studied public policy and education at the University of Chicago and has spent her career in operations. She is an avid gardener, on a mission to maximize the number of tomatoes her small bungalow lot can produce, and she loves to cook freshly harvested vegetables, mix strong cocktails, and host lively dinner parties. Barner and her husband are raising three children and love exploring Chicago's garden walks, lakefront, museums, and forest preserves. S

THE SPECULATIVE DETECTIVE AGENCY

Edited by Matthew David Goodwin and Richie Narvaez

Diversion Books, October 2026

****NEW****

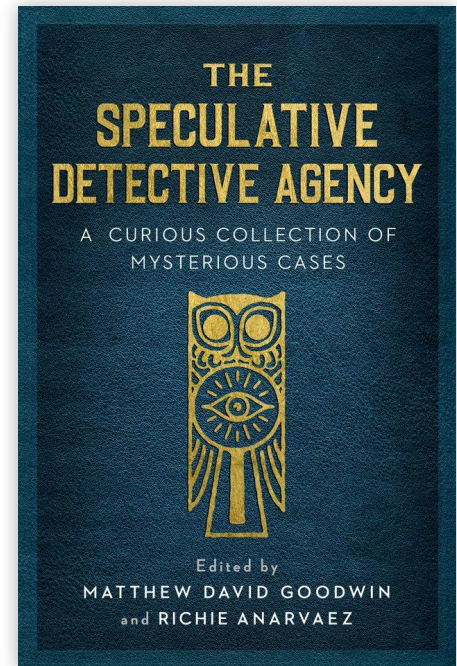
Who shadows the shadows? Who haunts the haunted? Who uncovers the unearthly and the unexplained? Meet the agents of The Speculative Detective Agency, a global, razor-efficient organization whose operatives slip between dimensions with finesse, who know the hidden pathways, the arcane laws, and every whisper of shadow in the supernatural underworld.

The Speculative Detective Agency is an anthology of linked detective stories involving speculative elements (science fiction, fantasy, supernatural, horror, etc.). These stories wrestle with real world issues and illuminate the depths and complexities of race, ethnicity, culture, gender, and sexuality.

The Speculative Detective Agency has two main offices, one in Albuquerque, New Mexico, and the other in New York City, with agents spread across the country and the world. It was founded in 1949 in response to the Manhattan Project and to the incident in Roswell.

Contributors include:

- Lincoln Michel
- Amber Sparks
- Megan Chee
- Heather E. Ash
- Karlo Yeager Rodriguez
- Monique Laban
- Peter Emshwiller
- Alex Hernandez
- Stephanie Nina Pitsirilos
- Cayetano Valenzuela



<i>Kaplan/DeFiore Controls:</i>	UK and Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Matthew David Goodwin is an assistant professor in the Chicana/o Studies Department at the University of New Mexico. His study *The Latinx Files: Race, Migration, and Space Aliens* (Rutgers University Press) examines the Latinx space alien through the framework of the Multitude rather than the traditional framework of the Other. His research is intertwined with work as an editor and translator of fiction anthologies. He is the editor of *Latinx Rising: An Anthology of Latinx Science Fiction and Fantasy* and the co-editor of the collection *Speculative Fiction for Dreamers* (both with Ohio State University Press).

Richie Narvaez is the author of two novels, *Hipster Death Rattle* and *Holly Hernandez and the Death of Disco*, which received an Agatha Award and an Anthony Award, and two short story collections, *Roachkiller & Other Stories* and *Noiryorican*, which was nominated for an Anthony Award for Best Anthology. His work has been published in *Lumina Journal*, *Witnesses for the Dead*, *Mississippi Review*, *Storyglossia*, and *Tiny Nightmares*, among others. He teaches writing at Sarah Lawrence College.

THE ASTERIST

A.T. Sayre

Diversion, October 2026

****NEW****

Bill Jeffries lives a solitary existence in a remote galaxy, dutifully fulfilling his mundane responsibilities as an Asteroid Station Commander, or “Asterist.” His only companion is the monotone-voiced computer system that controls the asteroid station, which Jeffries has aptly nicknamed “Nag.” With time stretching endlessly before him, Jeffries drifts through a cycle of trivial activities, each one more fleeting than the last.

Everything changes when an alien spacecraft crashes near his station. Suddenly thrust into circumstances far beyond his experience or pay grade, Jeffries takes it upon himself to investigate the mysterious wreckage—and within it, finds two extraterrestrial corpses. After transporting the “corpses” back to his station to be studied, Jeffries makes the shocking discovery that one of them is actually very much alive. Jeffries finds his cynical exterior beginning to shatter as he learns to communicate with the alien, whom he names Al. His boredom transforms into curiosity and compassion, and he comes to realize that his bond with Al is one that could require the ultimate sacrifice.

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: Manuscript

Andrew Sayre – writing as A.T. Sayre – now haunts the coffee houses of Brooklyn, usually with a book in hand. A lifelong storyteller, Sayre began in the Boston indie film scene where he was heavily involved in the Boston Underground Film Festival and the Independent Film Festival of Boston. Both Sayre’s short story, *Rover* as well as his debut novella *The Last Days of Good People*, were Anlab Award finalists in 2020 and 2024. Sayre has been continuously growing his sci-fi star, having been published in *Analog Magazine*, *StarShipSofa*, *Andromeda Spaceways*, and *Utopia Science Fiction*.

THE HALTER

Darby McDevitt

Diversion Books, February 2026

****NEW****

“Assassin’s Creed game developer McDevitt shines in his sci-fi noir debut....McDevitt’s Chandleresque protagonist finds the path...challenging and hazardous, creating a gripping and twisty mystery for readers. Fans of Nick Harkaway will be riveted.” —*Publishers Weekly*

"McDevitt's debut is a detective story that blends the real and virtual worlds, and asks if putting the virtual power of gods in the hands of enterprising coders and hackers—and the corporate interests backing their efforts—is really a good idea." —*Booklist*

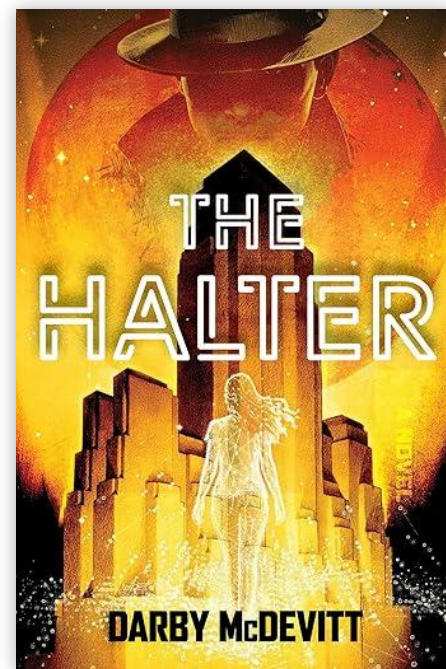
Combining the inventive worldbuilding of Philip K. Dick and the elegiac longing of Raymond Chandler, *The Halter* is a debut sci-fi noir and the first in a series that takes a skeptical look at our unshakable appetite for escapism, featuring a compelling detective, a frustrated genius, and a utopian metaverse on the verge of collapse.

A mind-bending sci-fi thriller, *The Halter* fuses cyber-noir, psychological suspense, and high-concept speculation into a breakneck search for truth inside a world built on lies.

In a world where virtual addiction kills, Kennedy Stark is paid to pull the plug. A professional *halter*—part detective, part counselor—he trawls the world’s darkest surrogate-reality feeds in search of the lost. When he isn’t working, he’s dreaming of a one-way ticket to Mars, where a new colony has been established as a hopeful alternative to an Earth in the early stages of climate collapse.

One evening, after a botched rescue attempt, a mysterious client offers Kennedy a tantalizing new case: brilliant software engineer Delia Walsh, who Kennedy fell in love with years ago, has disappeared inside a secret surrogate reality project called *The Forum*. Entering under an assumed identity, Kennedy finds a surrogate reality simulation unlike any he has ever seen. *The Forum* bills itself as a tool for bleeding-edge scientific research and radical philosophical investigations, but the signs of its corruption are everywhere. Day by day, The Forum is devolving into a prurient playground for the world’s monied elite.

Before her disappearance, Delia had been working on a groundbreaking new simulation that threatened to upend *The Forum*’s primary purpose. Her friends, her colleagues, and even the FBI are looking for her, and whoever finds her first, will discover *The Forum*’s strangest secret yet...



<i>Category:</i>	Science Fiction	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	UK and Translation	<i>Sold to:</i>	Euromedia Group (Czech-at auction)
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Darby McDevitt is a writer and game developer, best known for his work on the Assassin’s Creed series of video games. His short fiction has appeared in numerous journals, including Exquisite Corpse, Jeopardy, Griffel, and In Pieces: An Anthology of Fragmentary Writing. He has written and directed several short films and music videos and collaborated with acclaimed film directors such as Spike Jonze. As a musician he released four albums of music, both with his band Sneaky Thieves and as a solo artist under the name Autographic.

VALHALLA BURNING

Michael Pogach

Diversion Books, July 2026

****NEW****

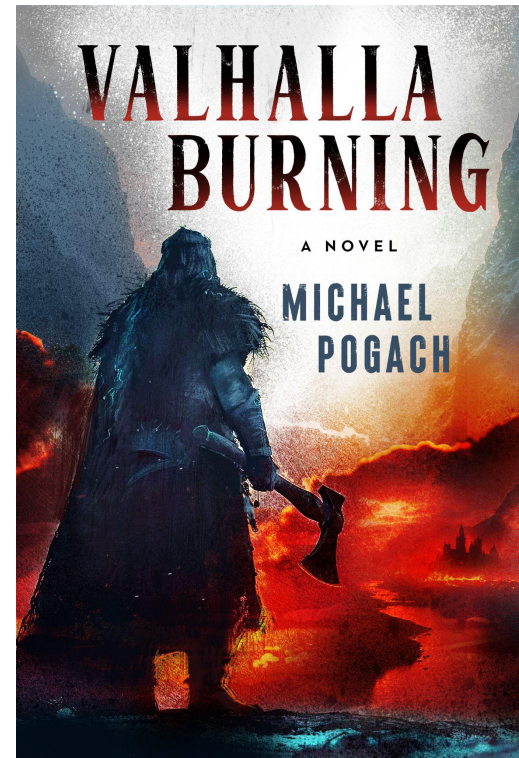
For fans of *The Witcher* and the novels of Joe Abercrombie and John Gwynne, comes a bloody Norse tale of grief, vengeance, fear, and fate.

It's 9th century Norway, and Rúnr Njalson has been gifted supernatural warrior abilities as Odin's chosen Berserkr whose enemies and allies quake in fear as he approaches. But when the unbeatable champion cannot save his own daughter Yrsa during the rival Fenn clan's raid, his only choice is to seek vengeance to gain her entry into Valhalla.

As Rúnr grapples with the loss of his precious child, her ghost haunts him each night, and at the direction of a seeress's prophecy, Rúnr learns he must seek out a mysterious red temple to face his daughter's killer and save her soul from a fate with Hel.

With horrific visions of the dead plaguing Rúnr and the stress of prophecy making his Berserkr rage more volatile, hope wanes. And as his love grows for Ingirid, so does a path of dead enemies in his wake, leading Rúnr to face an impossible sacrifice.

Lift a horn of ale and taste sweat and blood in this rich and brutal dark Viking adventure.



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Michael Pogach is the author of the Gothic thriller, *Slip*, a 2023 PenCraft Award runner-up, as well as the Rafael Ward dystopian series beginning with *The Spider in the Laurel*, a Kindle Book Award finalist. In addition to his studies of Anglo-Saxon and Norse literature and mythology, he is a professor of English in Pennsylvania's Lehigh Valley where he lives with his wife, two children, and their black cat, Wednesday.

CASH AND GRAVITY

A Novel

Perrin Pring

Diversion Books, May 2026

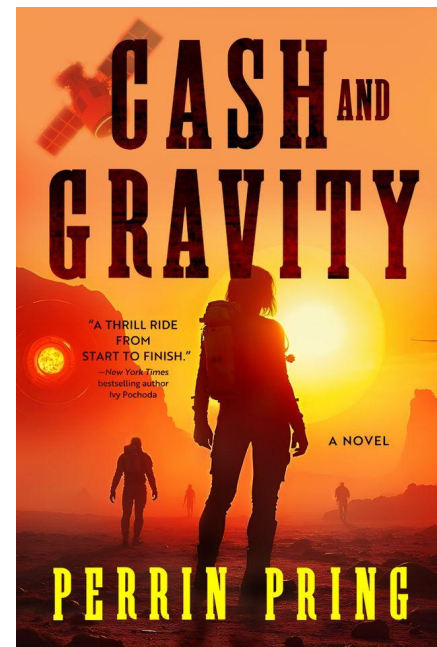
****NEW****

“*Cash and Gravity* is in a category of its own—a near-future Western that is as imaginative as it is grounded. In her debut, Perrin Pring ushers in one of the most badass main characters in recent memory. This is the work of a major new talent with a rare voice & style, whose prose is filled with realistic grit as well as well-crafted, cinematic violence. A thrill ride from start to finish.”—**Ivy Pochoda**, *New York Times* bestselling author of *Sing Her Down*

“This may not be the future we want, but it feels right, which is sort of terrifying, sort of exciting, and, in Perrin Pring’s hands, nothing short of spectacular.”
—**Stephen Graham Jones**, *New York Times* bestselling author of *The Only Good Indians*

A thrilling sci-fi western and the first in a genre- and mind-bending series bearing shades of *Old Man’s War*, *Murderbot Diaries*, and *The Monkey Wrench Gang*.

A high-stakes chase across the American West. A device that could change the world. Three unlikely allies thrown together by fate.



In the not so distant future, six mega corporations and their privatized armies have supplanted the American government. They compete for resources, market position, and the ultimate long-game prize of colonizing the stars.

Chevy Cole left her conservative family behind for life as a Launch Tech marine and never looked back, proud of her role as a first-into-the-fire grunt, even if she were well below the revered female super soldiers known as Aces. When rumors spread that one of the Big Six has created a fusion device that would put the stars within reach, all-out war looms. After the catastrophic failed siege of a Nevada mine leaves most of her comrades dead, Chevy encounters a dying Ace in possession of a mysterious package and a surprise: this Ace is a man. Joined by Dolon, an aging mercenary “phantom” sent by Launch Tech to transport the package to an Idaho safehouse, the three form an uneasy alliance. As they try to outrun a rival corporation’s ruthless agents across the desert in a deadly game of cat-and-mouse, Chevy realizes that their survival may also determine who controls the future. But when greed is the only rule of law, who can she trust?

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

A former whitewater kayaker who competed on the World Cup circuit, **Perrin Pring** is the Chief of Visitor Resource and Protection at Colorado National Monument, where her duties span riding horses, snowmobiles, and helicopters while engaging in backcountry rescues, battling forest fires, and overseeing the park’s law enforcement program. She holds an MFA in creative writing and screenwriting from UC Riverside Palm Desert and a BA from Tufts University. Her writing has appeared in *Backcountry Journal*, the *Coachella Review*, and *Kelp Literary*.

URUK

A Novel of the First City

James Zwerneman

Diversion, November 2025

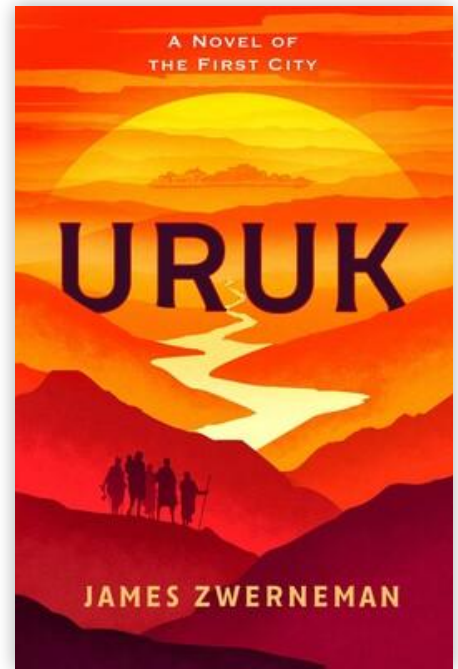
The first in an series inspired by ancient Mesopotamia, following a small band of misfits who found a new tribe and must best bloodthirsty neighbors before they can achieve their dream—the establishment of Uruk, the first city.

Ki, a member of a nomadic tribe, has figured out how to plant seeds to grow food and invented a dart-thrower, a new weapon that can kill from a distance. Labeled a witch, her sister is the only person who appreciates her genius. That is until Magog, a vicious warrior tribe, attacks, killing her entire family and enslaving her people. The Magog leader discovers Ki's talent and takes her prisoner, wanting to exploit her knowledge for his own gains. Ki manages to escape down the river, but Jakka, the insecure and cruel son of the Magog leader, relentlessly pursues her, seeking to redeem himself to his father.

Ta has been exiled from his tribe with other unwanted members, his hand cut off for stealing food. When he steals again and is cast out of the small group, he fears he will die alone. Luck comes in the form of a man, woman, and her baby who have fled their tribe to be free of its rules. Hopeful for a new start and more freedom, they are headed toward the Euphrates River and invite Ta to join them. They discover Ki stranded during a storm, and Ta risks himself to save her. The misfits dare to dream of a new tribe that lives by a revolutionary new code, where everyone has a voice and the elderly and disabled are protected, not left to die. But Jakka is coming for them, and they'll need to pool all their talents to stop the Magog from advancing their reign of terror over the region.

“An engaging adventure that’s as exhilarating as it is enlightening. Zwerneman transports you to the dawn of civilization to join an endearing band of outcasts whose aspirations for humanity feel just as relevant and meaningful today. Once I started reading, I couldn’t put it down.”—**Joshua Chaffee**, Emmy Award–winning producer and journalist

"Uruk is a sweeping prehistoric tale full of adventure and heart. Readers will fall in love with the ragtag group of misfits on the search for a better, more equitable world. This book transports, entertains, and moves. After you close the last page, you will want more."—**Kim Parker Zox**, award-winning executive producer of *The Last Black Man in San Francisco*



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF
Rights Sold to: Genesis (**Turkish**)

James Zwerneman studied creative writing at Johns Hopkins University and earned his MFA in Fiction from UC Irvine. Upon graduation, he won the Henfield Award, a cash prize given to just five of the top MFA students in the nation. He also published his first story in *One Story*. Zwerneman is a high school teacher of literature, civics, and film and lives in Naples, Florida. *Uruk* is his adult debut.

THE SISTERS AND THE SWORD

Book Two of the Pendragon Prophecy series

Sam Davey

Diversion Books, June 2026

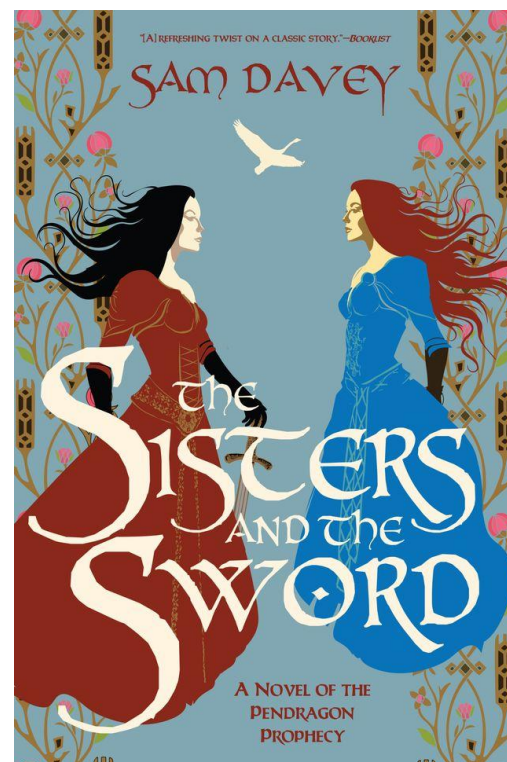
****NEW****

A dark and mesmerizing retelling of Camelot—where magic and destiny entwine with sibling rivalries, forbidden love, and looming rebellion.

The gripping sequel to *THE CHOSEN QUEEN*, *The Sisters and the Sword* picks up one year after Uther Pendragon, High King of Britain's death. A lavish tournament is held in his memory, and as an opportunity for the nobles and allies to swear another year's fealty to King Lot of Orkney and his wife Queen Morgause.

At the tournament, Arthur, an unknown youth, is seeking a replacement sword for his foster brother. He succeeds in pulling a mysterious sword from a stone anvil in the courtyard at Caer Lundein and is proclaimed King of all Britain. Merlin prepares the bewildered Arthur for kingship and reveals to Morgause that Arthur's reign will end if he faces in battle a noble knight born at Beltane (May 1) in the first year of his reign.

Morgan, a powerful priestess and sister to Morgause and Arthur, becomes Lady of the Lake—and she and Morgause, who blame Arthur for their violent and traumatic childhood, plot against him.



<i>Kaplan/DeFiore Controls:</i>	UK and Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Sam Davey is Head of Transformation at London's Royal Opera House and has also been a civil servant, working in the Cabinet Office in the heart of Westminster. She is the founder of the Hastings Book Festival and Chair of the Hastings Writers Group. Davey has always loved the Arthurian stories, having first encountered the retellings as a young girl. She lives on the southeast coast of England with her husband.

THE CHOSEN QUEEN

Book One of the Pendragon Prophecy series

Sam Davey

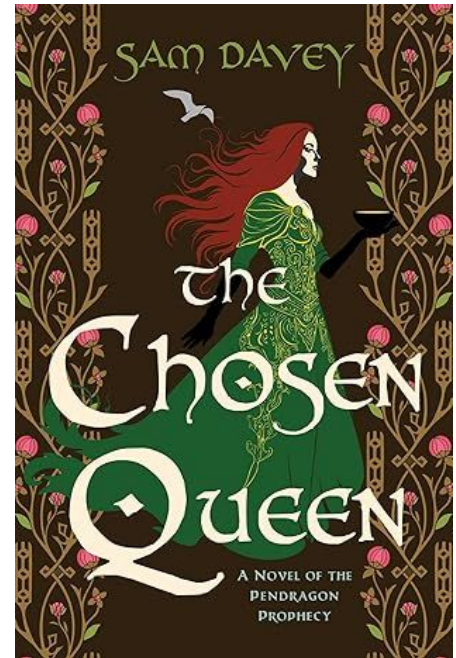
Diversion Books, June 2025

****NEW****

"The pain and strength of Igraine, Duchess of Cornwall and mother of the legendary King Arthur, shines vividly in these pages. Her richly drawn character is entirely relatable--across more than a thousand years. Hers is a story of a woman rising to stark challenges and refusing to be a puppet to others. It is a story heartbreakingly relevant to the present...a story that deserves to be told and is, masterfully, in *The Chosen Queen*."—**Sophie Perinot**, author of *Medici's Daughter* and coauthor of *Ribbons of Scarlet*

"Arthurian legend has long been a deep well from which myriad retellings have been drawn. Davey's first entry in her Pendragon Prophecies series adds to this body by centering Igraine, Arthur's mother. ... The focus on the roles of women—Igraine and her sister Elaine, Lady of the Lake Vivian—and the futures promised by Igraine's daughters Morgan and Morgause—may remind Arthurian fans of Marian Zimmerman Bradley's *Mists of Avalon*, though the world here is more grounded in its detail and interpersonal relationships. A great opening chapter for a series providing a refreshing twist on a classic story."—**Booklist**

"Attending to gaps in the Arthurian legends with care, Sam Davey's captivating fantasy novel *The Chosen Queen* delves into the dangerous web of politics, religion, and magic that led to the birth of King Arthur....Elegant and intricate, the novel fills a recent void for feminist fantasy audiences, fleshing out Igraine beyond her traditional role as a mere vessel for Arthur's birth and refreshing the timeless atmosphere of Tintagel with everyday details....The compelling historical fantasy novel *The Chosen Queen* breathes life into an overlooked figure of Arthurian legend, giving her dimension and personality."—**Foreword Reviews**



Before the sword in the stone, before the rise of Arthur, there was Igraine—the woman whose choices would shape the fate of Camelot.

In this bold, feminist reimagining of Arthurian legend, Igraine steps out of the shadows of myth to reclaim her story—a tale forged in magic, betrayal, and the brutal cost of prophecy.

Raised in the mystical traditions of Avalon, Igraine is more than just a princess—she's a force of nature. Her marriage to the Cornish War Duke Gorlois is one of rare passion and political unity, but when Gorlois turns his back on the old magic, cracks begin to form—not just in their bond, but in the fragile peace of Britain itself.

Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

UK and Translation
Diversion Books

Material:

PDF

Sam Davey is the founder of the Hastings Book Festival and Chair of the Hastings Writers Group. She is Festival Producer at Creative Tunbridge Wells and has worked as a civil servant and at the Royal Opera House. She lives with her husband on the southeast coast of England.

EXO

A Novel

Colin Brush

Diversion Books November 2025

★“Brush explores whether humanity should cling to its old home or seek a new life among the stars in this novel about a uniquely imagined dystopia....Dual timelines, a shockingly hyperdimensional setting, and flawed characters make this a must-read that recalls the work of Kim Stanley Robinson. Brush gives a familiar trope an original and exciting twist.”—*Library Journal* (SFF Debut of the Month, starred review)

"At the center of Brush's turbulent debut is a rogue ocean, the Caul, on an ecologically compromised future Earth....Brush keeps the pages turning with twisty conspiracy theories and exciting scenes of Mae wielding her survival skills with cinematic flourish, surrounded by the Caul's 'inter-dimensional' quantum foam....the earnest and detailed characterizations and worldbuilding mark Brush as a sci-fi writer worth keeping tabs on."—*Publishers Weekly*

“With a dual narrative, a twisty mystery, unusual science, and religious and political intrigue, Brush's debut will find fans among both sf and mystery readers.”

—*Booklist*

A debut sci-fi mystery set on an abandoned future Earth, featuring a twisty mystery straight out of a John le Carré novel, a group of larger-than-life characters who'd be at home in the work of John Scalzi, and a deeply weird and dangerous hyperdimensional entity to haunt the dreams of any reader of Kim Stanley Robinson.



Humanity is dying. Banished from the Earth, our descendants eke out lives in orbital habitats and moon colonies—and look with longing on our former home.

But Earth is deadly. Over hundreds of years, its oceans have transformed into an annihilating liquid entity—the Caul. Every living creature approaching its shores is irresistibly compelled to enter. . . and is never seen again.

Scientists, some of the few inhabitants left, work in facilities seeking to understand and stop the Caul. And scavenging the shores are the penitents—those who resist its siren lure.

Among them is penitent Mae Jameson, an octogenarian former Service agent who arrived on Earth thirty years ago to find her lover. When she encounters Siofra, a mute girl, wandering alone by the shore and returns her home, they discover the girl's father, rogue scientist Carl Magellan, has been murdered. Unwilling to leave the matter in the hands of the facility Carl abandoned years ago, Mae takes Carl's journals—which detail his obsession with the Caul and its mysteries—and sets about investigating. In this page-turning, dual-timeline novel, both Mae and Carl's quests for the truth put them at the center of a dangerous conspiracy. Someone believes they can use the secret of the Caul to shape humanity's future, and they aren't afraid to kill to keep control of it.

Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Colin Brush was born in Scotland and reluctantly raised on the small Channel Island of Jersey. After a sojourn studying geology in Glasgow, he moved to London and consequently worked as a bookseller, stock controller, proofreader, copyeditor, quarterly zine publisher, catalog and advertising copywriter and, currently, a copy writer at the UK's largest publisher. Over the last quarter century he has written the cover copy for over 5,000 books. He lives with his partner and their two daughters on the southeastern coast of England, a few miles from Dungeness, the wave-battered and pebble-beached wilderness that is the inspiration for *Exo*.

OF MYTHS AND MUSES

A Dark Fates Novel

T.C. Kraven

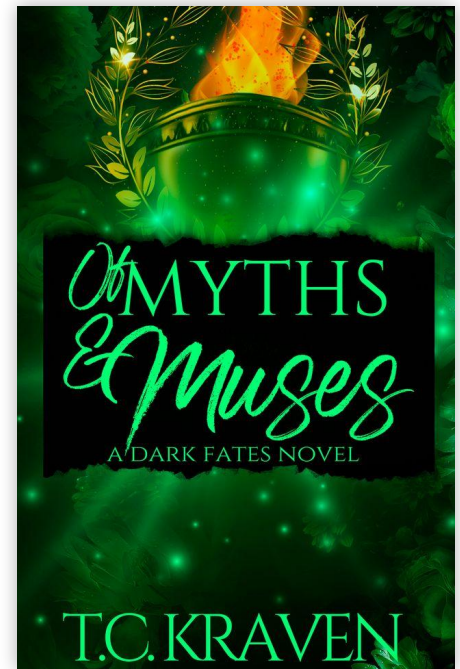
Diversion Books, July 2026

****NEW****

For his kindness to humanity, Prometheus was chained to the Caucasus Mountains for thirty thousand years, only managing to escape when the fall of Olympus weakened Zeus's hold. On the run ever since, Prometheus's life has been marked by unspeakable tragedy, and the Titan of Knowledge's sole mission is to bring Zeus down.

Prometheus, Ares, and Hermes go to New Orleans to meet the daughter of the former Muse of History, Zarena. Uneducated about her origins or divinity, Zarena is the adopted daughter in a family of LOA (Voodoo Gods & Goddesses of immense power), a full-figured beauty with the smart mouth and confidence to back it up. In a clash of cultures and pantheons, the truth of Zarena's parentage is made known, and the death of her mother and father drags her right into the fray. The attraction between Zarena and Prometheus is undeniable, and because she is a confident, self-assured anthropologist, she's unapologetic in her appetites.

Armed with knowledge and a few of our favorite gods and goddesses, the two venture out on a Questing Road, searching for the Lost Library of Alexandria and Pandora's Box. Action, adventure, and death await around every corner, but with a betrayer amongst them, it's the threat within that puts them most at risk.



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

OF DEATH & DESIRES

A Dark Fates Novel

T.C. Kraven

Diversion Books, January 2026

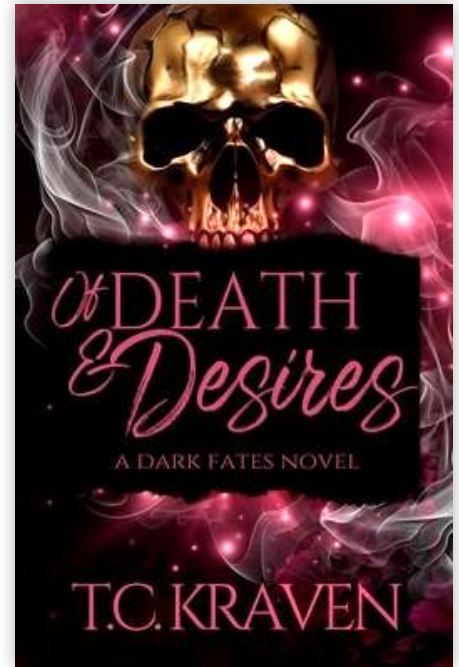
****NEW****

The second in the Dark Fates series, centered around Greek deities and Otherworlders, for fans of Sav R. Miller, Jaysea Lynn, and Katee Robert

Buried alive in Ancient Greece two thousand years ago, Persephone--the Goddess of Spring--resurfaces in '90s New Orleans with no memory of who she is or where she belongs. Recognizing that Persephone is barely hanging onto her sanity, her friends from Olympus spring to her rescue. However the power of the Greek gods is not what it once was and Hermes, Artemis, and the rest have taken on other names and integrated into the mortal world. With their help, Persephone begins to recover and find her place, but she can't shake the feeling that something crucial is missing from her life.

Hades has been at a loss since Persephone was taken from him, but he can't rejoice at her return. A curse keeps him at a distance, unable to reunite with her in fear of an ancient and hungry force that stirs in the city. Though it devastates him, he'll push her away just for her own good. But Persephone will not be denied the love she desperately craves.

In her follow-up to *Of Prophecies & Pomegranates*, T.C. Kraven reignites Persephone and Hades's tumultuous, delicious love affair, much to the delight of romantasy and Greek mythology fans. Readers of Katee Robert, Jaysea Lynn, and Sav R. Miller will devour this rad time trip of a novel filled with '90s nostalgia, found family, passion, monsters, nymphs, and Otherworlders. *Of Death & Desires* brilliantly sets the stage for the rest of the Dark Fates series, in this tale that boldly proclaims some love stories never die.



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

OF FORGES & FURY

A Dark Fates Novel

T.C. Kraven

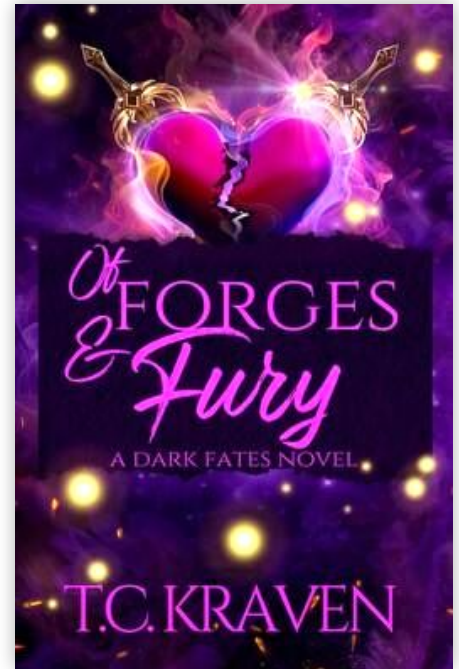
Diversion Books, April 2026

****NEW****

The third in the Dark Fates series, featuring a love triangle between Ares, Aphrodite, and Hephaestus,

Some bonds are so strong they stretch and stand tall through the ages. Some bonds are corrupted from their inception, and scorch anyone in its path. Betrothed to Hephaestus in punishment by Hera, Aphrodite and Ares make a choice that will bond them together for eternity.

There are consequences for defying the Goddess of Marriage, and the three find themselves in a tangled web of love and pain through the centuries. Why should Aphrodite have to choose? What if she loves them both?



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

OF PROPHECIES & POMEGRANATES

A Dark Fates Novel

T.C. Kraven

Diversion Books, October 2025

“In this gorgeous retelling of Persephone and Hades, T. C. Kraven proves herself the Goddess of Romantasy.”—*New York Times* bestselling author and Bibliophage podcaster

Gwenna Laithland

“Kraven, in this delicious forbidden romance . . . dives into the booming subgenre of high-heat retellings of Greek myths. . . Kraven’s world feels dark but lived-in, and both the central romance and the subplot about Helios and Narcissus are passionate and emotional.”—*Publishers Weekly*

A spicy retelling of Persephone and Hades and the first in the Dark Fates series, centering around Greek deities and Otherworlders, for fans of Sav R. Miller, Jaysea Lynn, and Katee Robert.

Persephone, Goddess of Spring, struggles to meet the impossible demands of her overbearing, manipulative mother, Demeter. Sequestered to the Upper Realm, far from the politics and intrigues of Olympus, Persephone begins to crack under the pressure, sure that she will never be enough.

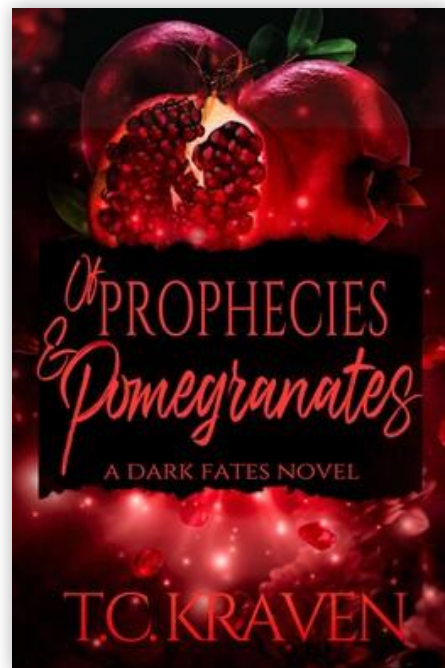
But the Fates have other plans, and when Persephone meets Hades, brooding God of the Underworld, she finds that they may have more in common than she could have ever believed. He calls to the darkness dwelling deep inside of her with a kinder hand than any. When Persephone’s very freedom is threatened by an arranged marriage, she must decide to either remain the obedient, subservient wallflower her mother forced her to be, or to stand on her own, embracing herself and the dark power inside of her in the Kingdom only Hades can offer.

As Queen of the Underworld, Persephone blossoms into power far greater than any the Olympians have ever witnessed, but the scorned Goddess of the Harvest won’t make it easy for her to leave. Facing war and famine but aided by fellow Olympians Artemis, Hecate, Dionysus, and Hephaestus, Persephone and Hades fight for their freedom and their realm, until Zeus steps in with a devastating edict.

In this irresistible, epic love story, the forbidden romance between an empowered Persephone and delectable Hades sets in motion a chain of events that will challenge the very fabric of Olympus. T.C. Kraven’s traditional debut *Of Prophecies & Pomegranates* is a steamy, tantalizing start to a series that champions kink dynamics and queer representation.

Rich bonus features include:

- Gorgeous full-color artwork inside
- New chapters
- A guide to the deities of the Dark Fates series
- And more!



Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

MOONRISING

Claire Barner

Diversion Books, July 2025

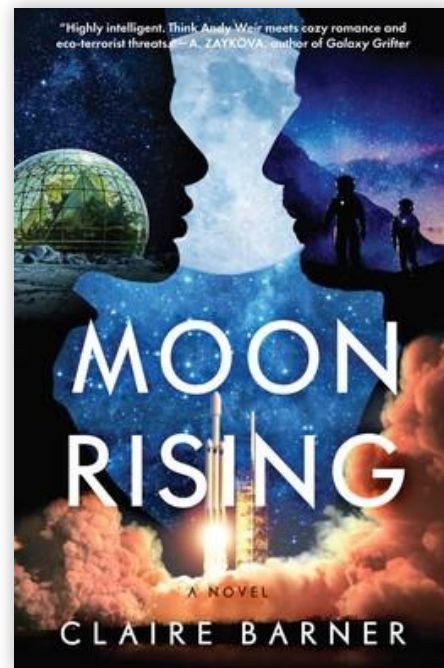
"Set in a climate change–ravaged 2073, Barner’s entertaining debut sci-fi romance mash-up takes both genres equally seriously....It’s a pleasure to watch Alex and Mansoor fall in love with and fight for each other. The result is a unique, exciting, and intelligent novel with a lot of heart."—*Publishers Weekly*

"[E]ngaging....Changing perspectives each chapter...the narrative is satisfying and distinctive.... The hint of romance that winds through accounts of political maneuvering, interpersonal drama, and powerful prejudices rockets the tension even higher. The exciting science fiction novel *Moonrising* is set against the unfamiliar but plausible backdrop of a fraught mission to colonize the Moon."—*Foreword*

Reviews

"Highly intelligent. Think Andy Weir meets cozy romance and eco-terrorist threats." —**A. Zaykova**, author of *Galaxy Grifter*

"A delightful blend of political intrigue, romance, and the daunting challenge of establishing a long-term colony on the Moon. With sparks flying among the cast of thoughtfully complex characters, readers will root for the budding relationships set against the harsh backdrop of humanity’s survival—perfect for fans of Mary Robinette Kowal and *For All Mankind!*" —**T. A. Chan**, author of *One Last Game*



A debut near future romance, where *Sea of Tranquility* meets *Winter's Orbit*, told against the backdrop of the first lunar colony, with a multicultural and LGBTQ+ cast, about a cynical agronomist and charming Emirati businessman who fall in love, and battle eco-terrorists.

In 2073, controversial agronomist Dr. Alex Cole has dedicated her life to mutagenetic food, the only solution to feeding a world torn apart by climate change. When fierce opposition from radical environmentalists wipes out her lab funding, a surprising lifeline appears in the form of Mansoor Al Kaabi, a charismatic Emirati businessman who needs a sustainable food supply for his guests on the Moon’s first hotel.

Alex moves to the Moon colony with Mansoor, and they immediately dive into the challenging work. As she smuggles in illegal chickens, fights a vexing tomato fungus, and dreams of olive groves on the Moon, Alex is surprised to find herself falling in love not just with the lunar colony, but with Mansoor, whose vision for the future of the Moon extends far beyond luxury hotels.

Back on Earth, eccentric genius Victor Beard and Mansoor’s younger brother Rashid fight to push the Homestead Act through Congress. Without the support of the US government, they’ll never be able to achieve their goal to relocate humanity to the Moon and secure a second chance for life on Earth.

When eco-terrorists threaten the lunar colony, Alex, Mansoor, Victor, and Rashid must choose what they’re willing to die for—and what they’re really living for. Is it their grandiose visions of saving the planet, or is it each other?

Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

Claire Barner studied public policy and education at the University of Chicago and has spent her career in operations. She is an avid gardener, on a mission to maximize the number of tomatoes her small bungalow lot can produce, and she loves to cook freshly harvested vegetables, mix strong cocktails, and host lively dinner parties. Barner and her husband are raising three children and love exploring Chicago’s garden walks, lakefront, museums, and forest preserves. This is her debut

SALVAGIA

A Novel

Tim Chawaga

Diversion Books, August 2025

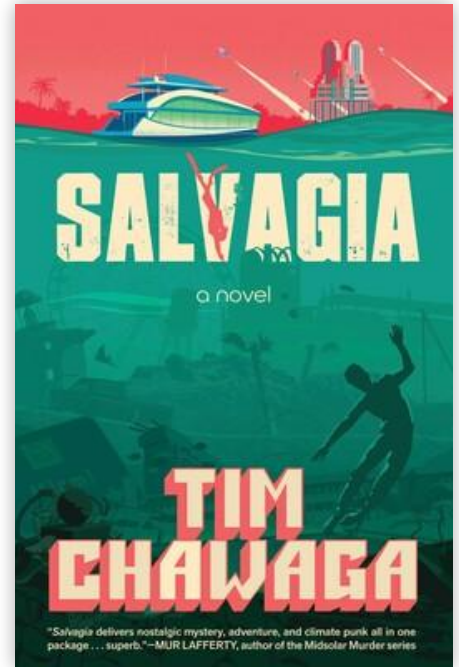
“Inventive...zany worldbuilding.... This sunshine state extravaganza starts strong.”
—*Publishers Weekly*

Tim Chawaga’s sci-fi mystery debut, in which a diver searching for nostalgic salvage discovers the body of the most infamous man in flooded Florida and must avoid suspicion from both feds and corporate mafias. Reminiscent of Kim Stanley Robinson’s *New York 2140* and inspired by John D. MacDonald’s Travis McGee series.

Triss Mackey is flying just under the radar, exploiting a government loophole that lets her live quietly aboard the Floating Ghost—her rented, sentient CabanaBoat. In exchange, she dives for recycling, recovered from the flooded area of formerly-coastal cities known as the yoreshore. If she happens to find some salvagia—nostalgic salvage, valued artifacts from the past—well, that’s just between her and the highest bidder.

But when the federal government begins withdrawing from Florida entirely, Triss must buy the Ghost outright or lose her loophole. Meanwhile, the corporate mafias are poised to seize power, especially Mourning in Miami, led by the legendary Edgar Ortiz, owner of the Astro America luxury hotel. Triss needs a score big enough to keep her free from both the feds and corporations, before the Ghost is sent to a watery, insurance-scramming grave.

In pursuit of such a score, she stumbles upon the chained up, drowned corpse of Ortiz, and winds up with more than she bargained for, including a partnership with Ortiz’s hotshot spaceracing son, Riley. If she can help Riley solve the mystery of his father’s death, it may lead them to a valuable piece of salvagia and with it, the hope of a sustainable, free way of Florida living.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Diversion Publishing		

Tim Chawaga is a writer and playwright whose short fiction has been featured in *Interzone* and *Escape Pod*. His work has been performed in New York and Philadelphia. He has a BFA in Drama from the Tisch School of the Arts at New York University and is a 2019 graduate of Clarion West. He is also a recipient of George R.R. Martin’s Worldbuilder Scholarship. He works in tech and lives in a co-op in Brooklyn with his partner and dog.

Praise for SALVAGIA

"Megayachts and breezy rivalries animate Chawaga's wild sci-fi mystery debut set in hurricane-plagued near-future Florida...inventive...zany worldbuilding.... This sunshine state extravaganza starts strong."—**Publishers Weekly**

"*Salvagia* delivers nostalgic mystery, adventure, and climate punk all in one package. This is a miss-your-subway-stop, keep-listening-in-your-driveway, hide-it-in-a-textbook, read-it-during-a-Zoom-call level of superb."--**Mur Lafferty**, author of the *Midsolar Murders* series

"A sharp and inventive debut, *Salvagia* is a full-throttle trip that doesn't let up until the last page. With deft worldbuilding and compellingly noirish characters, Chawaga's future Florida crackles with intrigue and danger at every turn."--**Victor Manibo**, author of *The Sleepless* and *Escape Velocity*

"*Salvagia* makes the climate apocalypse look cool. From the depths of sunken Miami to the heights of atmo-breaker races, Chawaga zips through post-climate change Florida, taking his characters through a thrilling murder mystery that unravels into a set of corporate and personal entanglements that serve as a neat mirror of our own world's issues, magnified and extrapolated into the future."--**Isabel J. Kim**, Hugo and Nebula Award finalist and author of *Sublimation*

"This near future novel weaves together elements of murder mysteries, thrillers, and found families into a propellant-fueled page turner of a plot. Along the way, Chawaga's debut presents a critique of many present-day issues while avoiding a descent into total dystopianism, leaving the reader with a satisfyingly bittersweet finish."--**S.B. Divya**, Hugo and Nebula Award finalist and author of *Meru*

"*Salvagia* is a wonderful debut from one of the best new writers we have. If you love smart, exciting science fiction, this one's for you!"--**Jonathan Strahan**, World Fantasy Award winning editor of *New Adventures in Space Opera*

THE HIDDEN WAY

Book 2 Heartwood Duology

Juliet Marillier

New Dawn Publishing, March 2026 (Australia)

****NEW****

Stasya lives in an isolated farming village on the edge of the mysterious Heartwood Forest with her unusual dog for company. Thought odd by the locals, she is tolerated for her rare gift with animals. Engaging with her fellow humans is difficult, with one exception: goatherd Lukas, who shares her love of storytelling.

The peace of Heartwood is shattered when a group of soldiers descends, under orders from the Ruler of the Northlands. Their mission: to hack a path through the forest and find the fabled treasure said to lie deep within. Under the gruelling decree, Stasya's village falls into chaos. The task is clearly impossible. The forest is alive with bears and wolves, and the old tales speak of evil spirits, monsters and uncanny beings. Nobody has ever gone deep into Heartwood Forest and returned safe and well.

When Stasya raises her voice in protest she is removed from her beloved home and transported to court – a different world. Word of her special skills has reached the Ruler's ears, and Lady Elisabeta has a job for her. But Stasya will not break her vow to protect the forest, even under the most appalling threat. Help comes from an unlikely quarter.

Secrets abound; dangers lie everywhere; and it is hard to tell friend from foe. As Stasya and her band of unlikely allies embark on a perilous mission, it becomes apparent that uncanny forces may indeed be involved. Maybe the old tales of the Hermit are true.

Author's previous books have sold to:

Penguin Random House, Harper Voyager, Pan Macmillan Australia, Macmillan UK, Butterfly (**Brazilian Portuguese**), Prumo (**Brazilian Portuguese**), L'Atalante (**French**), Droemer Knaur (**German**), Luitingh-Sijthoff (**Dutch**), Edhasa (**Spanish**), Mondadori (**Italian**), Papierowy Wiksiężyc (**Polish**), Bertrand (**Portuguese**), Planeta (**Portuguese**), Bertelsmann Asia (**simplified Chinese**)



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: New Dawn Press

Materials: PDF
Sold to: Editora Wish (**Brazilian Portuguese**)

Juliet Marillier was born and raised in Aotearoa, New Zealand. She is a graduate of the University of Otago and has had a varied career that included music teaching and performing. Juliet's historical fantasy novels and short stories are published internationally and have won numerous awards, including five Aurealis Awards, four Sir Julius Vogel Awards, the American Library Association's Alex Award, and the Sara Douglass Book Series Award. She is the author of twenty-four novels, including the *Blackthorn & Grim* series, the *Sevenwaters* series, and most recently the *Warrior Bards* series, well as two collections of short fiction. Juliet loves mythology, folklore and strong, complex characters. She now lives in a historic cottage in Western Australia.

THE AMBER OWL

Book 1 in *The Heartwood Duology*

Juliet Marillier

New Dawn Publishing, March 2025 (Australia)

Stasya lives in an isolated farming village on the edge of the mysterious Heartwood Forest with her unusual dog for company. Thought odd by the locals, she is tolerated for her rare gift with animals. Engaging with her fellow humans is difficult, with one exception: goatherd Lukas, who shares her love of storytelling.

The peace of Heartwood is shattered when a group of soldiers descends, under orders from the Ruler of the Northlands. Their mission: to hack a path through the forest and find the fabled treasure said to lie deep within. Under the gruelling decree, Stasya's village falls into chaos. The task is clearly impossible. The forest is alive with bears and wolves, and the old tales speak of evil spirits, monsters and uncanny beings. Nobody has ever gone deep into Heartwood Forest and returned safe and well.

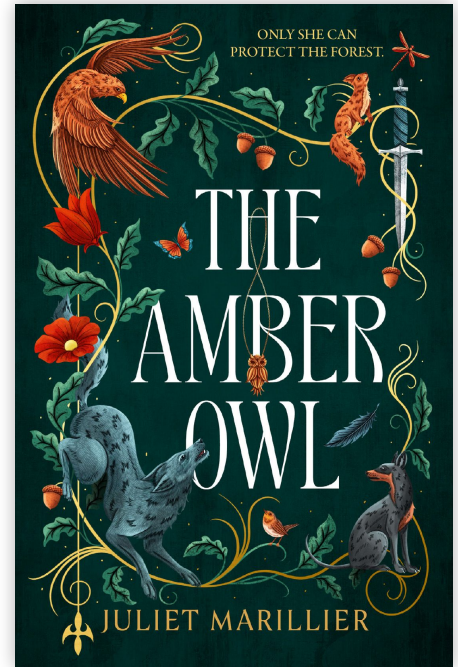
When Stasya raises her voice in protest she is removed from her beloved home and transported to court – a different world. Word of her special skills has reached the Ruler's ears, and Lady Elisabeta has a job for her. But Stasya will not break her vow to protect the forest, even under the most appalling threat. Help comes from an unlikely quarter.

Secrets abound; dangers lie everywhere; and it is hard to tell friend from foe. As Stasya and her band of unlikely allies embark on a perilous mission, it becomes apparent that uncanny forces may indeed be involved. Maybe the old tales of the Hermit are true.

COMING IN 2026: BOOK 2: THE HIDDEN WAY

Previous titles sold to:

Penguin Random House, Harper Voyager, Pan Macmillan Australia, Macmillan UK, Butterfly (**Brazilian Portuguese**), Prumo (**Brazilian Portuguese**), L'Atalante (**French**), Droemer Knaur (**German**), Luitingh-Sijthoff (**Dutch**), Edhasa (**Spanish**), Mondadori (**Italian**), Papierowy Wiksiężyc (**Polish**), Bertrand (**Portuguese**), Planeta (**Portuguese**), Bertelsmann Asia (**simplified Chinese**)



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: New Dawn Press

Materials: PDF
Sold to: Editora Wish (**Brazilian Portuguese**)

Juliet Marillier was born and raised in Aotearoa New Zealand. She is a graduate of the University of Otago and has had a varied career that included music teaching and performing. Juliet's historical fantasy novels and short stories are published internationally and have won numerous awards, including five Aurealis Awards, four Sir Julius Vogel Awards, the American Library Association's Alex Award, and the Sara Douglass Book Series Award. She is the author of twenty-four novels, including the *Blackthorn & Grim* series, the *Sevenwaters* series, and most recently the *Warrior Bards* series, well as two collections of short fiction. Juliet loves mythology, folklore and strong, complex characters. She now lives in a historic cottage in Western Australia.

INNER DEMONS

Tales from the Qube, Book One

Stephen B. Platt

New Dawn Publishing, October 2025 (Australia)

It's bad enough when your brother is possessed by a demon. It's even worse when the only person who might be able to help turns you into a toad on her doorstep and tells you to keck off. But the fact that the planet is shaped like a cube? Well, that really isn't her problem.

Nelbow Rockfist is a dwarf on a mission. Her brother has a bad case of demonic possession and there is a shortage of exorcists. Her only hope is to convince the sorcerer Grumblechin to come out of retirement, but the once-infamous spellcaster is adamant she won't leave the comfort of her tower for anything, least of all to meddle with demons. Failing to convince this reclusive retiree to change her mind will mean disaster for Nelbow, her brother and potentially the rest of dwarfkind.

Meanwhile, Orsnart Rogtog knows that firsts are difficult. Being the first orc 'pryvate eye' in a city of dwarves is tough. Avoiding the axe blows of gangsters and smugglers while trying to crack a case is tougher. Waiting until an acceptable hour to have the first drink of the day is toughest of all. But when he finds a lead on the most wanted criminal in the kingdom and has glamorous elves knocking on the door of his agency, that really is a first.

And then there's Arran: Hell's newest demon who's found a unique way to corrupt souls. But in the competitive realm of demonic possessions, things aren't working out for him, to say the least.



Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: New Dawn Press

Materials: PDF

Dr. Stephen Platt is a Perth-based writer, academic, and improviser. In ion in Theatre and Live Performance with his dissertation 'Stranger in a stage land: A case for the role of science-fiction in theatre.' He currently teaches at Murdoch University lecturing in English, Theatre and Drama, Communications, and Public Speaking. Stephen is a member of the improvised comedy groups 'The Big Hoo! Haa!' and 'Improv RPG', and has worked as an events MC for organisations including the City of Perth, Edith Cowan University, and Supanova Comic Con & Gaming.

Co-Agents for Kaplan/DeFiore Clients

BRAZIL

Laura Riff
Riff Agency
laura@agenciariff.com.br

CHINA

Jackie Huang
ANA China
jackie@nurnberg.com.cn

CZECH AND SLOVAK REPUBLIC

Kristin Olson
Kristin Olson Literary Agency s.r.o.
kristin.olson@litag.cz

FRANCE

Eliane Benisti
Benisti Agency
benisti@elianebenisti.com

GERMANY

Antonia Fritz
Fritz Agency
afritz@fritzagency.com

HOLLAND and SCANDINAVIA

Willem Bisseling
Sebes & Bisseling Literary Agency
bisseling@sebes.nl

ISRAEL

Beverley Levit
The Israeli Association of Book Publishers Ltd.
rights1@tbpai.co.il

ITALY

Erica Berla
Berla & Griffini
Berla@bgagency.it

JAPAN

Miko Yamanouchi
Japan Uni Agency
miko.yamanouchi@japanuni.co.jp

KOREA

Jaе-Yeon Ryu
Korea Copyright Center Inc.
jryu@kccseoul.com

POLAND

Tomasz Berezinski
GRAAL
tomasz.berezinski@graal.com.pl

SPAIN

Teresa Vilarrubla
The Foreign Office
teresa@theforeignoffice.net

TAIWAN

Whitney Hsu
Andrew Nurnberg Associates (Taipei)
whsu@nurnberg.com.tw

TURKEY

Amy Spangler
AnatoliaLit Agency
amy@anatolialit.com

UKRAINE

Tatjana Zoldnere
Eastern European and Asian Rights Agency
zoldnere@earagency.com

Client List

Kaplan/DeFiore Rights

PUBLISHERS:

[American Academy of Pediatrics](#)

[Bellevue Literary Press](#)

[Broadleaf Books](#)

[Diversion Books](#)

[Hyperion Avenue](#) (select titles)

[National Geographic](#) (select titles)

AGENCIES:

[Anderson Literary Agency](#)

[Blauner Books Literary Agency](#)

[Heather Jackson Literary Agency](#)

[Hornfischer Literary Management](#)

[The Loewenthal Company](#)

[Mansion Street Literary](#)

[The O'Shea Agency](#)