

l'Archipel

Rights Catalogue

Spring 2026



NEW TITLES

Fiction & Non-Fiction

Foreign Rights Contact:

Romain Chevalis

rchevalis@ecricom.fr - +33 (0)1 55 80 77 42

FICTION

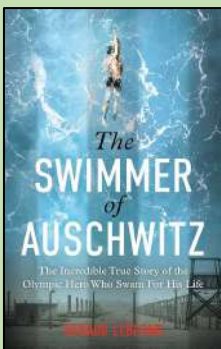
l'Archipel

Publication:
February 2026

Pages:
320 pages

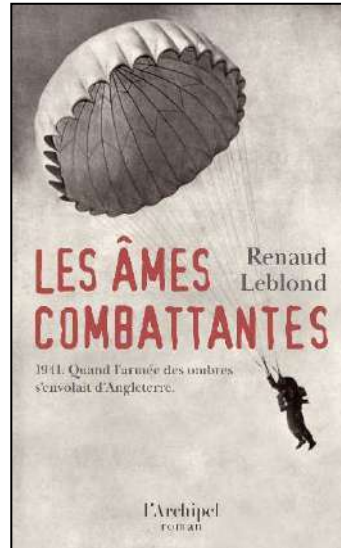
- A forgotten page of History: the very first Resistance fighters engaged in direct action
- To write this novel, based on true events, Renaud Leblond drew on unpublished notes written by his great-aunt Thérèse, who died in 2009
- An incredible story of love and resilience, set against a backdrop of war and espionage

By the same author:



The Swimmer of Auschwitz
May 2022 – 240 pages

Translated into English,
Castilian, Portuguese, Italian,
Japanese, Czech, Romanian...



Fighting Souls

Les Âmes Combattantes

Renaud Leblond

A true story of love and resistance, by the award-winning author of praised narrative non-fiction *The Swimmer of Auschwitz*.

London, May 1941. Winston Churchill inaugurates the new secret services of the SOE, the Special Operations Executive. At 34, Pierre de Vomécourt is one of the first French paratroopers. Under the pseudonym 'Lucas,' he guides the early days of the Resistance, financing and arming those who refuse to give in to Nazism.

In Lyon, his friend René Piercy, accompanied by his wife Thérèse, stand ready. Together, these soldiers of freedom will create the core of the SOE in the Rhône. Working in the shadows, between fear and betrayal: that of a formidable double agent, 'La Chatte'. Pierre is arrested in Paris in April 1942 and imprisoned in Fresnes. A year later, René is arrested in Lyon by Klaus Barbie's Gestapo, tortured and deported under the "Night and Fog" policy: those about whom no news is given...

But Thérèse keeps courageously seeking to find out what became of her husband on this path of fire, blood, mourning and love...

Londres, Mai 1941. Winston Churchill inaugure les nouveaux services secrets du SOE, le Spécial Operation Executive. À 34 ans, Pierre de Vomécourt est l'un des premiers Français parachutés. Sous le pseudonyme de « Lucas », il guide les débuts de la Résistance, finance et arme ceux qui refusent de céder au nazisme.

À Lyon, son ami René Piercy, accompagné de sa femme Thérèse, se tiennent prêts. Ensemble, ces soldats de la liberté vont créer le noyau dur du SOE dans le Rhône. Travail de l'ombre, entre peur et trahison : celle d'une redoutable agent double, « La Chatte ». Pierre sera arrêté à Paris, en avril 1942, et incarcéré à Fresnes. Un an plus tard, René sera interpellé à Lyon par la Gestapo de Klaus Barbie, torturé et déporté sous le statut « Nuit et Brouillard » : ceux dont on ne donne aucune nouvelle...

Reste Thérèse qui, courageusement, va chercher à savoir ce qu'est devenu son mari sur ce chemin de feu, de sang, de deuil et d'amour.



About the author...

A publisher in Paris, **Renaud Leblond** authored history books. His novel *Le Nageur d'Auschwitz* (l'Archipel, 2022) was rewarded by two literary prizes and was translated into several languages.

Publication:
March 2026

Pages:
448 pages

• Based on the real story of the Lipizzan horses: endangered during WWII, the breed is saved thanks to US troops which rescued 250 horses; the Lipizzan horse breeding traditions are now recognized by UNESCO and inscribed on the Representative List of the Intangible Cultural Heritage of Humanity

• A stand-alone novel, blending history, adventures and romance, by Kate McAlister (whose previous books have sold 75,000 copies)



The White Angels of Vienna

Les Anges Blancs de Vienne

Kate McAlister

A great novel of love and adventure, with an epic scope, based on a little-known episode from the WWII.

1945. In the final months of World War II, American and German officers join forces to carry out a secret mission orchestrated by General Patton: 'Operation Cowboy'.

The goal: to save the legendary Lipizzaner horses, Vienna's "white angels" and the pride of the Spanish Riding School, which are threatened with extinction by bombing.

Kate McAlister brings this little-known story to life through two unforgettable characters: the young Baroness Irene von Waldenberg, heiress to Austria's most prestigious Lipizzaner stud farm, and Tomek, an Alsatian STO prisoner and trainer with an exceptional gift.

When their fates intersect with 'Operation Cowboy', Irene and Tomek do not hesitate to risk their lives. Amid turmoil, their story becomes a symbol of unexpected resistance.

1945. Dans les derniers mois de la Seconde Guerre mondiale, des officiers américains et allemands s'unissent pour mener à bien une mission secrète, orchestrée par le général Patton : l'opération « Cowboy ».

Son objectif : sauver les légendaires chevaux Lipizzans, « Anges blancs » de Vienne, fleurons de l'École espagnole d'équitation, que les bombardements menacent de faire disparaître.

Cette histoire méconnue, Kate McAlister nous la fait revivre à travers deux personnages inoubliables : la jeune baronne Irene von Waldenberg, héritière du plus prestigieux haras de Lipizzans d'Autriche et Tomek, prisonnier STO alsacien et dresseur au don exceptionnel.

Quand leur destin croise l'opération « Cowboy », Irene et Tomek n'hésitent pas à risquer leur vie. En pleine tourmente, leur histoire devient le symbole d'une résistance inattendue.



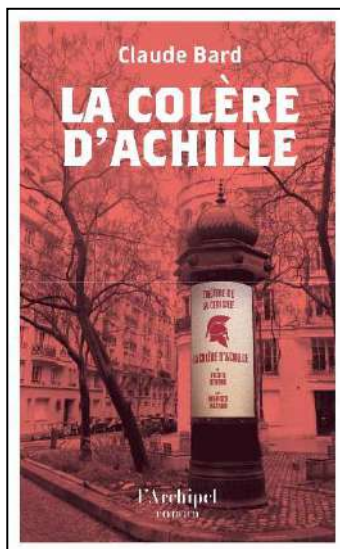
About the author...

After studying art and cinema, **Kate McAlister** embarked on a career as a writer. Her two trilogies published by l'Archipel, 'Le Lotus rose' and 'Le Palais des mille vents', have been a huge success among readers.

Publication:
June 2026

Pages:
272 pages

• An original interpretation of *The Iliad* as a metaphor for literary creation



The Anger of Achilles

La Colère d'Achille

Claude Bard

A stunning satire of contemporary theatre, an exhilarating reinterpretation of *The Iliad*.

For the past ten years, the Cerisaie theatre has been fighting for survival in a small town on the outskirts of Paris. Having arrived as conquerors, Pierre Debord and his troupe are faced with administrative red tape and public indifference. The town hall wants them to leave. Debord, at his wits' end, decides to stage an adaptation of *The Iliad* focusing on Achilles' anger and calls on a prominent film actor he knew when he was starting out: Mathieu Hazard. He alone should ensure the play's success.

Strangely, all the protagonists of this adventure will reproduce on stage, as in their lives, the key moments of *The Iliad*, right up to the final drama. Thus, Hazard quarrels with Debord, who has always detested him, and refuses to perform a few days before the full dress rehearsal. Meanwhile, the unexpected return of Hélène, Debord's ex-partner, disrupts the rehearsals. Panic seizes the troupe...

Is Pierre Debord manipulating his world? Is his plan to reproduce the conflicts of *The Iliad* to electrify his staging? What solution will Zeus himself find to this troubling story? With exhilarating skill, this novel takes pleasure in playing out the various dramatic elements of Homer's epic in the world of contemporary theatre and offers a reading of *The Iliad* as a metaphor for literary creation.

Depuis une dizaine d'années, le théâtre de La Cerisaie lutte pour sa survie dans une petite ville de la proche banlieue parisienne. Venus en conquérant, Pierre Debord et sa troupe sont en butte à des tracasseries administratives et à l'indifférence du public. La mairie veut leur départ. Debord, aux abois, décide de monter une adaptation de L'Iliade centrée sur la colère d'Achille et fait appel à un acteur de cinéma en vue qu'il a connu à ses débuts : Mathieu Hazard. À lui seul, il devrait assurer le succès de la pièce.

Étrangement, tous les protagonistes de cette aventure vont reproduire sur scène comme dans leur vie les moments forts de L'Iliade, jusqu'au drame final. C'est ainsi que Hazard se querelle avec Debord, qui l'a toujours exécré, et refuse de jouer à quelques jours de la générale. Tandis que le retour inopiné d'Hélène, ex-compagne de Debord, trouble les répétitions. La panique s'empare de la troupe...

Pierre Debord manipule-t-il son monde ? Son projet est-il de reproduire les conflits de L'Iliade pour électriser sa mise en scène ? Quelle issue Zeus en personne trouvera-t-il à cette troublante histoire ? Avec une habileté grisante, ce roman se plaît à faire jouer les différents ressorts dramatiques de l'épopée d'Homère dans le milieu du théâtre contemporain et propose une lecture de L'Iliade comme métaphore de la création littéraire.



About the author...

Claude Bard founded the publishing house La Musardine in 1994, which he ran until 2020. He is also a novelist.

L'Archipel

Publication:
May 2026

Pages:
c. 264 pages

• **An original setting: a film set (which the author knows very well)**

• **An appealing heroine, whose costume design skills will help her to solve crimes and mysteries**



Irène Bouton.
Shooting in Annecy

*Les Filatures d'Irène Bouton.
Tournage à Annecy*

Thomas Martinetti

On the set of a television series in the Annecy region, a cosy mystery full of humour, led at a brisk pace by a charming and resourceful young costume designer!

Irène Bouton (*Button*) loves her Parisian life, her purple Kickers trainers and her sewing kit. Her dream of becoming a great costume designer takes her to the chaotic set of a historical TV series in the Annecy region.

Thinking she was only coming to help out for a few days, Irène finds herself accused of having murdered a local supplier who was found tied up with the wool she had ordered from him!

Determined to prove her innocence, the young costume designer devotes all her energy and insight to investigating the inhabitants of a mountain village full of mysteries behind its picture-postcard appearance. She soon realises how much her job as a costume designer has prepared her to become a formidable detective!

In fact, shoot after shoot, Irène has learned to listen to the actors, to share their fears and confidences. Accustomed to staying in the background, ready to intervene on set, she knows how to detect budding tensions, friendships or attractions. Identifying a person's measurements at a glance, recognising fabric wear and tear and the nature of stains on clothing are all very useful skills for our costume designer investigator. Not to mention her sewing kit, which allows her to transform herself into a female MacGyver.

Irène Bouton adore sa vie parisienne, ses Kickers violettes et sa trousse de couture. Son rêve de devenir une grande cheffe costumière l'entraîne sur le tournage chaotique d'une série historique dans la région d'Annecy.

Alors qu'elle croyait venir en renfort pour quelques jours seulement, Irène va se retrouver accusée du meurtre d'un fournisseur local retrouvé ligoté avec la laine qu'elle lui a commandée !

Déterminée à prouver son innocence, la jeune costumière va consacrer toute son énergie et sa perspicacité à mener l'enquête parmi les habitants d'un village de montagne plein de mystères derrière ses apparences de carte postale. Et elle va vite comprendre à quel point son poste de costumière l'a préparée à devenir une redoutable détective !

Car, tournage après tournage, Irène a appris à écouter les comédiens, à partager leurs craintes et leurs confidences. Habitée à se tenir en retrait, prête à intervenir sur le plateau, elle sait déceler les tensions, les amitiés ou les attirances naissantes. Identifier les mensurations d'une personne au premier coup d'œil, reconnaître l'usure des tissus et la nature des taches sur les vêtements, autant de qualités très utiles pour notre costumière enquêtrice. Sous oublier sa trousse à couture, qui lui permet de se transformer en Mc Gyver au féminin.



About the author...

A screenwriter and novelist **Thomas Martinetti** began his career as a location manager. The character of Irène and the peculiar atmosphere on film sets are directly inspired by his experience.

L'Archipel

Publication:

February 2026

Pages:

256 pages

- A novel which explores the topic of parentage and family ties, whether happy, damaged or sometimes broken, as well as the role of the mother

- The author depicts another way of creating a family: by choosing the people who matter to you, and whom you can rely on



Wanda, Suzanne and I

Wanda, Suzanne et moi

Emmanuelle Puche-Artero

A novel intertwining the joys, sorrows and secrets of women who have always fought alone to survive and who discover together the power of friendship.

Marianne, a young mother raising her daughter alone, lives off odd jobs and cleans the homes of wealthy neighbours. This is how she meets Wanda, a Russian model whose beauty is as endearing as it is annoying.

When Wanda is suddenly evicted from her flat, the only person in her circle who sympathises with her plight is Marianne, who takes her in.

Wanda's arrival in Marianne's life quickly causes sparks to fly. The young woman is completely unsuited to normal life, unable to be alone or to do anything. Gabrielle, the elderly artist neighbour who looks after Marianne and her little Suzanne, is wary of this tall, clumsy and narcissistic woman, and does everything she can to keep her away. But Wanda clings to this makeshift home, accumulating misunderstandings and blunders...

One day, however, Marianne falls ill and can only count on these two women. Will they manage to find harmony amid the turmoil? Especially for the sake of little Suzanne...

Marianne, jeune maman qui élève seule sa fille, vit de petits boulots et n'hésite pas à faire le ménage chez des voisins fortunés. Elle fait ainsi la connaissance de Wanda, une mannequin russe, beauté aussi attachante qu'agaçante.

Le jour où cette dernière se trouve brutalement mise à la porte de son appartement, la seule personne de son entourage à compatir à sa détresse est... Marianne, qui l'accueille chez elle.

L'arrivée de Wanda dans la vie de Marianne provoque rapidement des étincelles. La jeune femme est totalement inadaptée à la vie normale, incapable de rester seule et ne sait rien faire. Gabrielle, la vieille voisine artiste qui veille sur Marianne et sa petite Suzanne, se méfie de cette grande perche maladroite et narcissique, et fait tout pour l'éloigner. Mais Wanda s'accroche à ce foyer de fortune, accumulant les quiproquos et les bévues...

Mais un jour, Marianne tombe malade, et ne pourra plus compter que sur ces deux femmes. Parviendront-elles à retrouver l'harmonie au milieu des orages? Notamment pour le bien de la petite Suzanne...



About the author...

Emmanuelle Puche-Artero is a teacher and trainer. She also authored a novel (Prisma) and a novella (Récamier). She lives nearby Paris.

Publication:

April 2026

Pages:

272 pages

• A feel-good novel which tackles the subject of self-development, such as Laurent Gounelle's novel *The Man Who Wanted to be Happy* and Maud Ankaoua's books



The Springtime of the Daring

Le Printemps des Audacieux

Valérie Cohen

What if a crisis became an opportunity to reinvent ourselves?

Claire and Antoine have been in love for thirty years, but they have been unable to communicate since he fell out with their only son. Despite his wife's efforts, he remains stubborn, unhappy but unable to change.

His wife suggests him to try an experiment: a three-week retreat at 'The Transitions Workshop', a large house in the countryside where anyone going through a period of questioning can come to recharge their batteries and take stock of their deepest desires. The residents are accompanied through this period of transition by Yolande, a woman who offers them different methods to help them free themselves from what is keeping them stuck in their lives.

Initially reluctant, Antoine eventually gets convinced. There he meets people from all walks of life. Together, with respect, sincerity and humour, they share their doubts, their flaws, their fears... And each, at their own pace, finds, thanks to the support of the group, the balance they need to embark on a new phase of their lives.

But does Yolande, who does not hesitate to push them to their limits and whose watchwords are kindness, authenticity and generosity, always live in accordance with the ideals she advocates? The unexpected return of the past could force her to drop her mask...

Amoureux depuis trente ans, Claire et Antoine ne parviennent plus à communiquer depuis qu'il s'est brouillé avec leur fils unique. Malgré les efforts de sa femme, il campe sur ses positions, malheureux mais incapable d'évoluer.

Sa femme lui propose alors de tenter une expérience : partir seul pour une retraite de trois semaines à L'Atelier des transitions, une grande demeure en pleine nature où toute personne qui traverse un moment de questionnement peut venir se ressourcer et faire le point sur ses désirs profonds. Les résidents sont accompagnés dans cette période de transition par Yolande, une femme qui leur propose différentes méthodes pour les aider à se libérer de ce qui les empêche de vivre.

D'abord réticent, Antoine finit par se laisser convaincre. Il y rencontre des personnes venues d'horizons divers. Ensemble, avec respect, sincérité et humour, ils partageront leurs doutes, leurs failles, leurs peurs... Et chacun, à son rythme, retrouvera, grâce au soutien du groupe, l'équilibre nécessaire pour aborder une nouvelle phase de son existence.

Mais Yolande, qui n'hésite pas à les pousser dans leurs retranchements et dont les maîtres-mots sont la bienveillance, l'authenticité et la générosité, vit-elle toujours en cohérence avec les idéaux qu'elle prône ? Le retour inattendu du passé pourrait bien l'obliger à tomber le masque...



About the author...

After a career as a lawyer, Valérie Cohen became a therapist. She is also the author of several novels. She lives in Brussels.

Publication:
June 2026

Pages:
c. 288 pages

• **Between healing fiction and feel-good novel, a charming novel about the search for one's origins**

• **A novel in line with *The Lost Bookshop* by Evie Woods, or *The Friday Bookshop* by Sawako Natori**



The Bookshop of Secrets

La Librairie des Secrets

Virginie Avril

A delicate novel about the whirlwinds of life, when everything seems to be written down yet there are still so many books to read and paths to explore!

When her mother died, Charlotte hoped to find clues and finally discover her father's identity. But this was not to be. Tormented by this question, which her mother had always refused to answer, she found herself unable to move forward with her life.

So she decides to take some time out and leaves the family home, leaving her husband to look after their two teenage children.

Victor, her childhood friend, who runs a charming bookshop and tearoom, offers to put her up so she can take stock of her life. Together, they decide to investigate Charlotte's father.

Through the encounters, Charlotte discovers an unexpected world and opens herself up to life again. But soon, she receives mysterious packages. She is in for more surprises...

Her research will take her much further than she had imagined. Could she now invent a new life for herself, in line with her deepest aspirations?

À la mort de sa mère, Charlotte espérait trouver des indices et découvrir enfin l'identité de son père. Il n'en est rien. Minée par cette question à laquelle sa mère a toujours refusé de répondre, elle ne parvient plus à avancer dans l'existence.

Elle décide de prendre un temps de recul et quitte le foyer familial, laissant son mari s'occuper de leurs deux adolescents.

Victor, son ami d'enfance, qui tient une charmante librairie-salon de thé, L'Exquis Mot, lui propose de l'héberger afin qu'elle puisse faire le point. Ensemble, ils décident d'enquêter sur le père de Charlotte.

Au gré des rencontres que favorise ce lieu, havre de paix et de gourmandise, Charlotte découvre un monde insoupçonné et s'ouvre de nouveau à la vie. Mais bientôt, de mystérieux colis arrivent à son intention. Elle n'est pas au bout de ses surprises...

Ses recherches la mèneront bien plus loin qu'elle ne l'avait imaginé. Pourrait-elle désormais s'inventer une nouvelle vie, en accord avec ses aspirations profondes ?



About the author...

Virginie Avril is a content creator who lives and works near Strasbourg. *The Bookshop of Secrets* is her first novel.

NON-FICTION

Publication:
March 2026

Pages:
288 pages

• The portrait of a woman who embodies all the contradictions of a troubled era

• A testimony of exceptional value, highlighted by the foreword of Laurence Ullmann, daughter of the author



A Jewish Woman In The Turmoil of Collaboration

*Une Juive dans la tourmente
de la Collaboration*

Bernard Ullmann

The true story of Lisette de Brinon told by her son, which sheds light on the troubled 1930s and the years of the Occupation in France from an insider's perspective.

Nothing predestined Lisette Franck (1896-1982), born in a patriotic Jewish family, to become the wife of Fernand de Brinon, a zealous supporter of Franco-German rapprochement, future representative of Vichy to the Occupation authorities – the ‘French ambassador to France’ – and, as such, one of the leaders of the Collaboration.

The sister of the young prodigy Henri Franck, the protégé of Maurice Barrès and Anna de Noailles, Lisette grew up in a highly cultured environment, typical of the Parisian Jewish upper middle class. From her first marriage, she had two sons – including Bernard Ullmann. Converted to Catholicism, she married Fernand de Brinon in November 1934.

Declared an ‘honorary Aryan’ under Article 8 of the Jewish Statute of October 1940, she was nonetheless unwelcome in Vichy and among collaborators, while her son Bernard, a ‘young Jewish rebel,’ joined the Allies in London. Arrested with her husband in 1944, she was cleared of all charges by the purge courts.

Bernard Ullmann recounts without complacency the remarkable journey of this woman of character. A testimony of exceptional value.

Rien ne prédestinait Lisette Franck (1896-1982), issue d'une famille juive patriote, à devenir l'épouse de Fernand de Brinon, zélé partisan du rapprochement franco-allemand, futur représentant de Vichy auprès des autorités d'Occupation – l'ambassadeur de France en France – et, à ce titre, un des chefs de file de la Collaboration.

Sœur du jeune prodige Henri Franck protégé de Maurice Barrès et Anna de Noailles, Lisette évolue dans un milieu de grande culture, typique de la haute bourgeoisie juive parisienne. D'un premier mariage, elle aura deux fils, dont Bernard Ullmann, l'auteur de ce livre. Convertie au catholicisme, elle épouse Fernand de Brinon en novembre 1934.

Déclarée « aryenne d'honneur » au titre de l'article 8 du Statut des Juifs d'octobre 1940, elle n'en est pas moins indésirable à Vichy et dans les milieux collabos, tandis que son fils Bernard, « jeune juif rebelle », rejoint les Alliés à Londres. Arrêtée avec son mari en 1944, elle sera mise hors de cause par la justice d'épuration.

Bernard Ullmann évoque sans complaisance le singulier itinéraire de cette femme de caractère. Un témoignage d'une exceptionnelle valeur.



About the author...

Bernard Ullmann (1922–2008) was a journalist and a senior reporter for Agence France-Presse, where he headed the Beijing (1959–1960), Moscow (1962–1966) and Washington (1977–1987) bureaus.

Publication:
April 2026

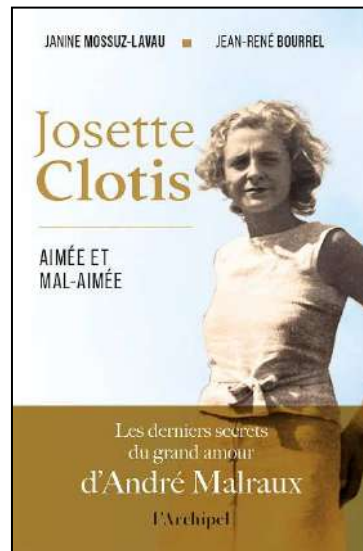
Pages:
272 pages

Includes an 8-page photo section
(Private collection)

- The little-known story of André Malraux's great love, whose image has too often been tarnished

- Includes unpublished texts, columns published in weekly *Marianne*, as well as never-before-seen photos

- Author Janine Mossuz-Lavau personally knew André Malraux



Josette Clotis,
Loved & Unloved

*Josette Clotis,
aimée et mal-aimée*

Janine Mossuz-Lavau,
Jean-René Bourrel

The ultimate secrets of the greatest love of André Malraux.

It all began with a suitcase: the one in which Josette Clotis' photos, letters, diaries, and handwritten texts were collected after her tragic death on November 12, 1944, at the age of 34, her legs crushed by a train at a station in Corrèze.

The suitcase ended up in the hands of her friend Suzanne Chantal after the war, and today it reveals her last secrets.

For more than ten years, Josette was the companion of André Malraux, to whom she gave two sons during the Occupation. Upon her arrival in Paris, this splendid young woman burst onto the literary scene with two novels, the first with a preface by Henri Pourrat, the second praised by Henry de Montherlant. It was in the corridors of the Gallimard publishing house that she made the decisive encounter with the author of *Man's Fate*, whom she would accompany to Spain...

Josette Clotis suffered from an unfortunate reputation: jealous, ambitious, and scheming, she was said to have delayed Malraux's entry into the Resistance, even though he was not easily influenced. The authors of this book were keen to correct this image, using testimonies and many unpublished documents that reveal a passionate lover, a loving mother, and a woman of letters who never stopped creating. Half a century after Malraux's death, they finally paint an accurate portrait of an unloved heroine.

Tout commence avec une valise -: celle dans laquelle furent amassés les photos, lettres, journaux intimes et textes manuscrits de Josette Clotis, après sa mort tragique le 12 -novembre 1944, à l'âge de 34- ans, les jambes broyées par un train dans une gare de Corrèze.

Valise parvenue après-guerre entre les mains de son amie Suzanne Chantal, et qui s'ouvre aujourd'hui sur ses derniers secrets.

*Depuis plus de dix ans, Josette était la compagne d'André Malraux à qui, sous l'Occupation, elle avait donné deux fils. À son arrivée à Paris, cette splendide jeune femme avait fait irruption dans le monde des lettres avec deux romans, le premier préfacé par Henri Pourrat, le second salué par Henry de Montherlant. C'est dans les couloirs des éditions Gallimard qu'elle fit la rencontre décisive de l'auteur de *La Condition humaine*, qu'elle accompagnera en Espagne...*

Josette Clotis a pâti d'une fâcheuse réputation -: jalouse, arriviste et intrigante, elle aurait retardé l'entrée en Résistance de Malraux, pourtant peu influençable. Les auteurs de ce livre ont eu à cœur de corriger cette image, à l'aide de témoignages et de nombreux documents inédits qui révèlent une amante passionnée, une mère aimante et une femme de lettres qui n'a jamais cessé de créer. Un demi-siècle après la mort de Malraux, ils brossent le portrait enfin exact d'une héroïne mal-aimée.

About the authors...

Janine Mossuz-Lavau is a Doctor of Political Science and sociologist, director of research at the CNRS, essayist and documentary filmmaker. She has published numerous essays on André Malraux, whom she knew well. **Jean-René Bourrel** is a graduate of the École Normale Supérieure and holds an agrégation in literature and philosophy.

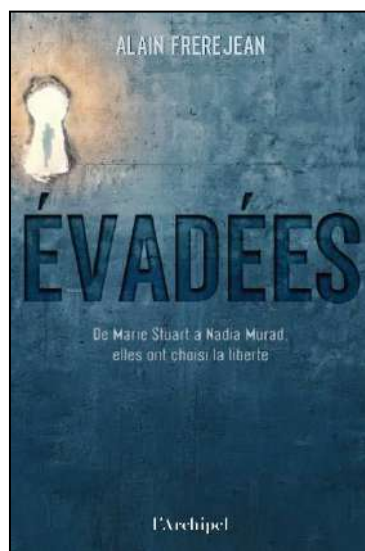
Publication:

June 2026

Pages:

c. 240 pages

• **Twenty thrilling and inspiring stories, featuring famous figures (Mary, Queen of Scots, Harriet Tubman, Lucie Aubrac, Betty Mahmoody...) and others waiting to be (re)discovered (Ellen Craft, Malka Reiman, Nadine Vaujour, Nadia Murad...)**



FREE.

From Mary Stuart to Nadia Murad,
They Chose Freedom

Évadées.

*De Marie Stuart à Nadia Murad,
elles ont choisi la liberté*

Alain Frèrejean

Twenty stories of courage, daring and determination that are all sources of inspiration.

History presents rare but exemplary cases of women who escaped their condition by literally breaking free from the walls that imprisoned them. Such as Marguerite Le Pastieur, who left Calais in 1747 disguised as a soldier. Or Ellen Craft, a mulatto slave disguised as a white gentleman, who escaped from Georgia with her husband in 1848. Or the extraordinary escape of Joan of Leeds from a convent in Scotland in 1348.

From America to Korea, from the Middle Ages to the present day, and in various social circles, this book presents the spectacular escapes of some twenty heroines without weapons or violence, without even the help of a rope. Most were seeking to save their own lives or regain their freedom. Some were sovereigns, such as Mary, Queen of Scots, or Queen Hortense. Others came from wealthy backgrounds, such as the resistance fighters Marie-Madeleine Fourcade and Marie-Hélène Lefaucheu. Often they were also women of modest origins, such as Harriet Tubman, an anti-slavery activist, or Albertine Sarrazin, an abandoned child who became a writer with *Astragal*, the story of her escape from the citadel of Doullens at the age of 20 by jumping from a height of ten metres... Closer to us, Nadia Murad, a young Yazidi woman who became a sex slave of Daesh, recounted how she escaped the clutches of her tormentors to become a UN ambassador for the dignity of victims of human trafficking.

L'Histoire présente des cas, aussi rares qu'exemplaires, de femmes qui échappèrent à leur condition en s'évadant, au sens propre, des murs qui les emprisonnaient. Telle Marguerite Le Pastieur, sortie de Calais en 1747, déguisée en soldat. Ou encore Ellen Craft, une esclave mulâtre déguisée en gentleman blanc, pour s'enfuir en 1848 de Georgie avec son mari. Sans oublier l'évasion extraordinaire, en 1348, de Jeanne de Leeds d'un couvent en Écosse.

*De l'Amérique à la Corée, du Moyen Âge à nos jours, et dans divers milieux sociaux, cet ouvrage présente les évasions spectaculaires d'une vingtaine d'héroïnes sans armes ni violences, sans même l'aide d'une corde. La plupart cherchaient à sauver leur propre vie ou à recouvrer leur liberté. Tantôt parmi des souveraines, comme Marie Stuart ou la reine Hortense. Tantôt de milieu fortuné, comme les résistantes Marie-Madeleine Fourcade ou Marie-Hélène Lefaucheu. Souvent aussi des femmes d'origine modeste, telle Harriet Tubman, militante antiesclavagiste, ou Albertine Sarrazin, enfant abandonnée devenue écrivain avec *L'Astragale*, récit de son évasion de la citadelle de Doullens, à 20 ans, en sautant d'une hauteur de dix mètres... Plus près de nous, Nadia Murad, jeune femme yazidie devenue esclave sexuelle de Daesh, a raconté comment elle a échappé aux griffes de ses bourreaux pour devenir ambassadrice de l'Onu pour la dignité des victimes de la traite d'êtres humains.*



About the author...

An historian, **Alain Frèrejean** is the author of essays and biographies, several of which have been published by Archipel.



ROMANCE

KIARA



A Wattpad
Sensation:
+29 million
reads



THE BESTSELLING DARK ROMANCE TRILOGY FINALLY COMPLETE

"I, Kiara, 20, have been raised by my father, Ahmed, and his gang. My routine: getting weapons, drugs, killing... With him, I became a killer. And despite what my dad has made me go through, I keep being devoted to him. Even when he sends me in a men's prison to keep an eye on one of the worst criminals of the country and find out what he's hiding..."

Born to be a war machine, Kiara meets dangerous and charismatic Amir Ben Khalif during a mission. Between them, it is immediately electric... as well as magnetic.

Actually, Amir is on a quest that could shatter all the mafia organisations in the world... and that could imply Kiara and her family. Now their future is sealed!

Soon Kiara will learn what secrets Amir is hiding. But can she really trust this bad guy she started to love?

Top 1 Bestselling Fiction (*First Weekly*)

350,000 copies already sold

Over 80,000 followers on TikTok

Volume 1:

Publication: 16/05/2024

Pages: 624

Volume 2:

Publication: 26/09/2024

Pages: 552

Volume 3:

Publication: 23/01/2025

Pages: 600

A student in Paris, Hazel Diaz first self-published her dark-romance novel on Wattpad where the 3 volumes of Kiara were read over 29 million times. 80,000 people follow her on TikTok.

Foreign Rights Contact: Romain Chevalis (rchevalis@ericom.fr)

KIARA



Now also in a stunning
LIMITED COLLECTOR EDITION
including drawings and a foredge painting



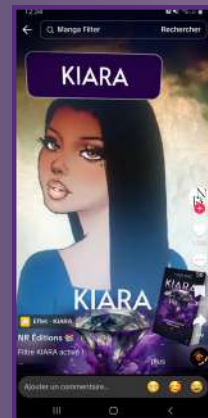
Collector edition of the 3rd and final volume
to be released in late 2026

A huge marketing plan for the complete trilogy

Subway Advertising



Social Media Campaign Influence Filter



Bookshops Advertising



Goodies

Digital Retailers
Sponsored Products and Displays

And More...

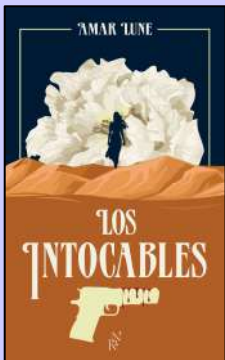


Publication:
March 2025

Pages:
944 pages

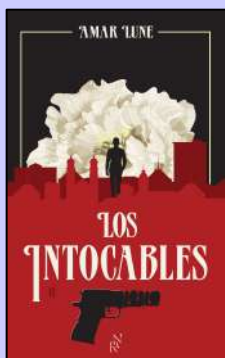
- 35,000 copies sold of the series
- Includes an additional chapter

Includes the two volumes of the series:



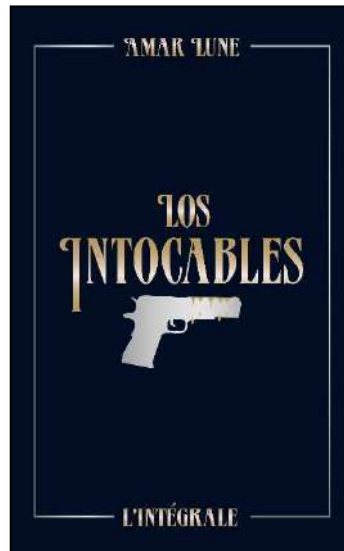
Volume 1

February 2024 – 496 pages



Volume 2

April 2024 – 528 pages



LOS INTOCABLES

Amar Lune

The two volumes of dark romance series *Los Intocables*, reviewed 8 million times on Wattpad.

Cartel Los Intocables rules over the whole town. When one night, Mira gets caught because of a car accident, she knows she will have to fight for her freedom. But things get worse when she meets their chief, dark and magnetic Eduardo Hernandez. A burning cat-and-mouse game is about to start...

Mira has to endure the cruel rules of the Hernandez family and Eduardo, who threatens to kill her family to be sure she stays with him. Totally trapped, she must befriend her fears -- as well as the drives appealing her to this unwanted husband, whom charm is as dark as magnetic.

While Mira keeps struggling relentlessly, the cartel chief faces a destiny with only two ends: jail or death.

Both will have to tame each other if they want to survive -- and passion and lust could rise from the darkest depths.

Eduardo Hernandez, chef du cartel des Intocables (les « Intouchables »), est réputé pour son sang-froid et sa cruauté. Il contrôle activement le trafic de drogue sur son territoire. Mais tout ne va pas se passer comme prévu : un soir, ses hommes arrêtent une jeune fille, Mira.

Eduardo devrait exécuter Mira sur-le-champ, mais elle est la preuve que sa mainmise sur la ville n'est pas infaillible. Ses proches lui conseillent d'en faire une alliée aux yeux de l'opinion publique : il va donc l'épouser.

Mira va devoir se battre pour sa liberté en se pliant aux codes cruels du clan Hernandez et d'Eduardo, qui menace d'exécuter sa famille pour la rendre docile. Dans cet enfermement, elle va devoir dompter ses peurs, mais aussi le charme magnétique de ce mari imposé qui l'attire irrésistiblement.

Une lutte incessante se joue en Mira, tout comme dans la vie du chef du cartel dont le destin semble scellé : la prison ou la mort. Mira va devoir se battre comme jamais elle n'aurait pensé le faire...

About the author...

At 28, **Amar Lune** has already written the two instalments of *Los Intocables*, first self-published on Wattpad where over 8 million readers discovered the first volume of her dark romance series.

BACKLIST

L'Archipel

Publication:
May 2025

Pages:
176 pages

Rights sold in:

- German (Schöffling & Co.)
- Spanish (Edhasa)
- Foreword by Jean-François Zygel, notorious pianist and grandson of shopkeepers despoiled in 1940
- An account based on exclusive sources, including the National Archives, in particular the collections of the General Commissariat for Jewish Questions and the Restitutions Department: six thousand boxes of archives stored over almost a linear kilometre
- The topic of the looting and restitution of pianos in 1945 had never been the subject of a specific study
- Includes exclusive photos and documents
- A book supported by The Foundation for the Memory of the Shoah and the Looted Music association



Stolen Tunes.

1945: The Return of The Pianos
Looted by Nazis

Harmonies volées.

1945: Le Retour des pianos volés par les nazis

Caroline Piketty

April 1945: the pianos looted from French Jewish families return from Germany before the first survivors of the extermination camps. Their owners included Blum, Jankélévitch....

At the beginning of April 1945, the pianos looted from the flats of Jewish families returned from Germany and the territories occupied by the Nazis. Some instruments were returned to their homes, but several family members never returned. Others will never be claimed because the whole family disappeared in Auschwitz.

Caroline Piketty weaves together the threads of thousands of flats looted from September 1940, mainly in Paris. She traces the lives of the pianos and their owners, whose names include Léon Blum, Vladimir Jankélévitch, Mireille, Gaston Calmann-Lévy, Aaron Lustiger and Béatrice de Camondo. This is a picture of families shattered by the Shoah, but sometimes relieved by the return of their instruments. If life goes on, it will never be the same again, and these pianos returned from Germany will be precious relics of happy times.

Au début du mois d'avril 1945, les pianos spoliés dans les appartements des familles juives reviennent d'Allemagne et des territoires occupés par les nazis. Certains instruments regagnent leur foyer domestique alors que plusieurs membres de la famille ne reviendront jamais. D'autres ne seront jamais réclamés car toute la famille a disparu à Auschwitz.

Caroline Piketty tresse les fils de milliers d'appartements pillés dès septembre 1940, principalement à Paris. Elle dessine le parcours des pianos et de leurs propriétaires, qui s'appellent Léon Blum, Vladimir Jankélévitch, Mireille, Gaston Calmann-Lévy, Aaron Lustiger, Béatrice de Camondo, entre autres. Ce tableau est celui de familles bouleversées par la Shoah, mais parfois réconfortées en récupérant leur instrument. Si la vie reprend, elle ne sera plus jamais comme avant, et ces pianos revenus d'Allemagne seront de précieux vestiges des temps heureux.

“A poignant book about these pianos, symbols of a bygone family harmony, which have become a link between generations devastated by the Holocaust.”

Historia



About the author...

An honorary curator of the Archives Nationales, **Caroline Piketty** was responsible for the presidential archives (1994-1998), the archives of the mission to study the spoliation of the Jews of France (1998-2000), the purge funds at the Archives nationales (2000-2005)...

l'Archipel

Publication:
May 2025

Pages:
464 pages

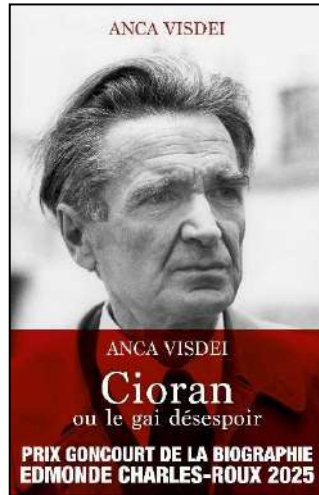
Rights sold in:

- Chinese (Lijiang Publishing)
- Romanian (*to be announced*)

• **A biography awarded the 2025 Goncourt Prize for Biography**

• **The only French biography on Ciora available for decades**

• **The author, a Romanian speaker, has had access to Cioran's letters and unpublished accounts of his Romanian period**



Cioran

Anca Visdei

GONCOURT PRIZE FOR BIOGRAPHY 2025

“The Trouble With Being Born”: this thought – also the title of one of his most famous works – could depict Emil Cioran (1911-1995), author of essays full of black humour: *On the Heights of Despair, A Short History of Decay, All Gall is Divided, The Temptation to Exist*. Throughout his life, he denounced the tragi-comic farce that is life, with the sole certainty of an unpredictable death sentence. And he did so without sinking into madness.

From his youthful years to his last days in Paris, at Broca Hospital, Cioran's life is recounted by Anca Visdei, who knew him, with the help of personal accounts and texts never before published in French, without overlooking the seduction wrought on the young Cioran by fascist ideology, or the incredible discovery of his unpublished notebooks.

« *De l'inconvénient d'être né* » : cette pensée, titre de l'un de ses ouvrages les plus fameux, pourrait résumer Emil Cioran (1911-1995), auteur d'essais lucides et pleins d'humour noir : Sur les cimes du désespoir, Précis de décomposition, Syllogismes de l'amertume, La Tentation d'exister. Sa vie durant, il aura dénoncé la farce tragi-comique qu'est la vie, avec pour unique certitude une condamnation capitale imprévisible. Et cela, sans sombrer dans la folie.

De ses années de jeunesse à ses derniers jours à Paris, à l'hôpital Broca, la vie de Cioran est racontée par Anca Visdei, qui l'a connu, à l'aide de témoignages et de textes inédits en français, sans passer sous silence la séduction opérée sur le jeune Cioran par l'idéologie fasciste, ni la rocambolesque découverte de ses carnets inédits.

“A biography – the first of its kind – that is useful, insightful and objective.”

L'Incorrect

“A dazzling and refreshing portrait.”

Le Figaro



About the author...

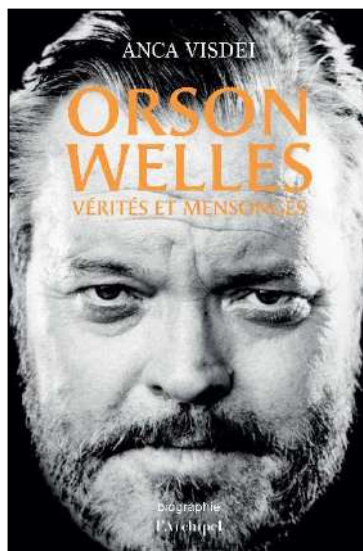
Born in Bucharest, Romania, **Anca Visdei** wrote films and plays critics for *Le Journal de Genève, Le Figaro Littéraire...* She also authored biographies of Jean Anouilh and Orson Welles.

Publication:
October 2025

Pages:
488 pages

• **Anca Visdei, an authoress winner of the 2025 Prix Goncourt de la Biographie for *Cioran***

• **The last major biography of Welles (1986) does not include the new research and revelations on the great director**



Orson Welles

Anca Visdei

A thorough biography by Anca Visdei, winner of the 2025 Goncourt Prize for Biography.

Like a diamond with countless facets, Orson Welles (1915-1985) lived several lives simultaneously. A precocious genius, a tireless worker, brimming with ideas and projects, charming, magical, manipulative, and childlike, anything seemed possible for the author of *Citizen Kane* (1941), *The Magnificent Ambersons* (1942), and *The Lady from Shanghai* (1947), three milestones in an astonishing and multifaceted body of work - not to mention his radio broadcasts, such as *The War of the Worlds*, which, according to legend, led Americans to believe that an alien invasion was underway...

Anca Visdei conducted her investigation around the world, interviewing technicians who worked with him, close relations to him, such as Oja Kodar, his last wife and the keeper of his memory... Her discoveries, after Welles' death in 1985, reshaped the portrait of the man who was at once an author, director, actor, and cinema legend.

Tel un diamant aux innombrables facettes, Orson Welles (1915-1985) a vécu plusieurs vies simultanément. Génie précoce, travailleur acharné, débordant d'idées et de projets, charmeur, magicien, manipulateur et enfantin, tout semblait possible à l'auteur de Citizen Kane (1941), de La Splendeur des Amberson (1942) et de La Dame de Shanghai (1947), trois jalons d'une œuvre étonnante et protéiforme – sans oublier ses émissions radiophoniques, telle cette Guerre des mondes qui, selon la légende, fit croire aux Américains qu'une invasion extraterrestre était en cours...

Anca Visdei a mené l'enquête à travers le monde, interrogeant aussi bien les techniciens qui ont servi son travail que les proches comme Oja Kodar, sa dernière compagne, dépositaire de sa mémoire. Ses découvertes, après la mort de Welles en 1985, ont refaçonné le portrait de celui qui fut à la fois auteur, réalisateur, comédien et légende du cinéma.

“An absolutely fascinating book, written in a lively style.”

CNews



About the author...

A films and plays critic for *Le Journal de Genève*, *Les Nouvelles Littéraires*, *Le Figaro Littéraires...*, **Anca Visdei** also authored biographies, such as *Cioran* (l'Archipel, 2025), winner of the **Prix Goncourt de la Biographie 2025**.

L'Archipel

Publication:

May 2023

Pages:

466 pages

Rights sold in:

• Estonian (AS Tanapaev)

• **The fame of Catherine Rihoit and of her rigorous biographies**

• **Contempt, And God Created Woman, The Truth... Brigitte Bardot acted in some of the most famous French films and with the most famous directors**

• **“Catherine Rihoit brilliantly attempts to tackle the Bardot myth”, L’Obs; “A remarkable work”, Journal de France**



And Bardot Created Woman

Et Bardot Créa la Femme

Catherine Rihoit

In this remarkable biography, Catherine Rihoit deciphers the story of the BB myth.

An icon of the Trente Glorieuses, Brigitte Bardot was the image of France: beautiful and rebellious. Through her style, her manner, her pouting and her laughter, she personified the sunny 1960s. For Vadim, Godard and Clouzot, she embodied the femme fatale, alternately a pampered little girl, a dishevelled Eve or a luxury hippie. But the real heroine was always her, adored or despised, shaping the French woman with an almost divinatory instinct.

Throughout her life, ‘BB’ was guided by passion, the source of her inexhaustible energy. Passion for dance, then for men and cinema. And above all for freedom and life, a simple and ‘normal’ life. But what is normality for a universal sex symbol? What remains of your private life when you are the most photographed woman in the world?

The hunted woman finally found her cherished freedom with animals. They loved only Brigitte, freed from the burden of her beauty. Turning her weakness into a strength, she devoted herself to their cause, dedicating the second half of her life to the fight against animal suffering.

Revolutionising morals without ever giving up her desires, Brigitte Bardot ended up creating herself: a woman – the woman – and a myth, whose birth and rebirth are recounted in this biography.

Icône des Trente Glorieuses, Brigitte Bardot a été à l’image de la France : belle et rebelle. Par un style, une manière d’être, de bouder et de rire, elle personnifie les solaires années 1960. Pour Vadim, Godard ou Clouzot, elle a incarné la femme-objet, tour à tour fillette choyée, Ève décoiffée ou hippie de luxe. Mais la vraie héroïne, c’était toujours elle, adulée ou honnie, façonnant au passage la femme française avec un instinct quasi divinatoire.

Toute sa vie, « BB » a été guidée par la passion, source de son inépuisable énergie. Passion de la danse, puis des hommes et du cinéma. Et surtout de la liberté et de la vie, d’une vie simple et « normale ». Mais qu’est-ce que la normalité pour un sex-symbol universel ? Que reste-t-il de la vie privée quand on est la femme la plus photographiée au monde ?

Cette liberté chérie, la femme traquée l’a finalement trouvée auprès des animaux. Eux n’aimaient que Brigitte, délivrée du poids de sa beauté. Faisant de sa faiblesse une force, elle s’est vouée à leur cause, consacrant la seconde partie de sa vie à la lutte contre la souffrance animale.

Révolutionnant les mœurs sans jamais renoncer à ses désirs, Brigitte Bardot aura fini par se créer elle-même : une femme – la femme – et un mythe, dont cette biographie raconte la naissance et la renaissance.



About the author...

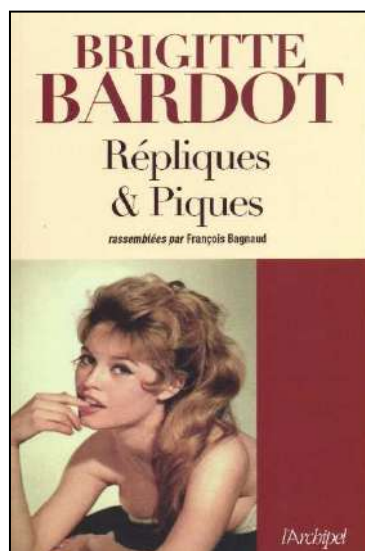
Catherine Rihoit, essayist, screenwriter, novelist, winner of the Prix des Deux-Magots for *La Favorite* (Gallimard, 1983), is the author of biographies of Dalida, Bernadette Soubirous, Thérèse de Lisieux and Jane Austen.

l'Archipel

Publication:
February 2017

Pages:
264 pages

- **Sixty years of aphorisms and striking phrases**
- **In addition to a previously unpublished foreword, the appendices contain Brigitte Bardot's answers to Proust's questionnaire, written for this book**
- **“A friend and confidant of the actress, François Bagnaud pays tribute to her wit through a thousand quotes, arranged chronologically by theme”, *Maxx*; “A book that is certainly not lacking in spice”, *Nous Deux*; “A collection that navigates between emotions, annoyances, rebellion and innocence”, *Pleine Vie***



Quips & Gibes

Répliques & Piques

Brigitte Bardot
& François Bagnaud

An icon who is not afraid to speak her mind.

'A film about my life? But I'm not dead!'

« Un film sur ma vie ? Mais je ne suis pas morte ! »

'A dog, a cat, it's a heart with fur around it.'

« Un chien, un chat, c'est un cœur avec du poil autour. »

'I'm not someone who pretends. I don't put on an act. Ever. When I have something to say, I say it.'

« Je ne suis pas quelqu'un qui fait semblant. Je ne compose pas. Jamais. Lorsque j'ai quelque chose à dire, je le balance. »

'The years pass over our faces, they pass. What matters is the youthfulness of the soul.'

« Les années qui passent sur nos visages, elles passent. Ce qui importe, c'est la jeunesse de l'âme. »

'Lucidity is both terrible and wonderful.'

« La lucidité, c'est atroce et merveilleux à la fois. »

By turns modest and provocative, Brigitte Bardot has made her life a constant sensation.

Tour à tour pudique et provocante, Brigitte Bardot a fait de sa vie un coup d'éclat permanent.

From her debut in the early 1950s to the present day, this book brings together, classified by keyword, barbs and retorts from press statements, television interviews, and cult cinema dialogues. In a previously unpublished foreword, she reflects on the place of honesty and frankness in her life.

De ses débuts à l'aube des années 1950 jusqu'à nos jours, ce livre rassemble, classées par mots-clés, piques et répliques issues de déclarations à la presse, interviews télé, ou de dialogues cultes au cinéma. Dans un avant-propos inédit, elle revient sur la place de l'honnêteté, du franc-parler dans sa vie.

About the author...

Born in Paris in 1934, **Brigitte Bardot** becomes famous in 1956 with *And God Created Woman*, by Roger Vadim. She then works with famous directors: Henri Verneuil, Louis Malle, Jean-Luc Godard... and becomes a sex symbol, before she distances herself from cinema in 1973, to lead fights in favour of animal welfare with the Foundation she created. She died on December 28, 2025.

L'Archipel

Publication:

May 2021

Pages:

408 pages

- A guide, illustrated with drawings, which includes yoga, meditation and shiatsu exercises

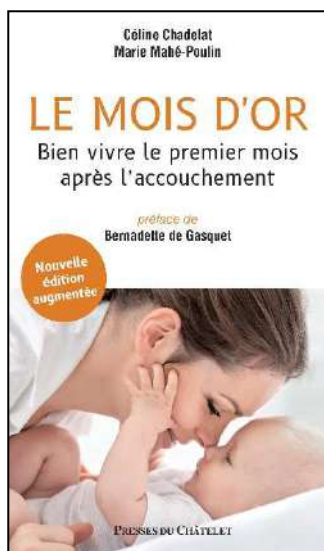
- This book can be paired with *The Golden Month: The Exercise Book*: includes lists, tables, exercises, meal menus... and delivers many materials to prepare early one's postpartum

- A long seller since the first publication: 50,000 copies sold

Last reedition:



Marabout, 2026



The Golden Month

Le Mois d'Or

Céline Chadelat,
Marie Mahé-Poulin

How can a mother fully cope and enjoy all 30 days following childbirth? The ultimate guide to a peaceful postpartum period.

Although the month following childbirth is one of the most wonderful times in a woman's life, these weeks can be challenging for both mother and newborn: lack of sleep, pain, baby blues... New mothers often find themselves alone in facing this period of great upheaval. This period also represents a major challenge for the mother's future health.

This guide is an invitation to live these first few weeks to the fullest. It shows how to protect yourself from difficulties by implementing practices (yoga, meditation, etc.) and appropriate organisation, intended for both the mother and the father. This edition has been expanded with additions relating to fathers and complications that can arise after childbirth (premature babies, illnesses, etc.).

Si le mois qui suit l'accouchement est l'un des plus beaux moments de la vie d'une femme, ces semaines sont pourtant éprouvantes pour la mère comme pour le nouveau-né : manque de sommeil, douleurs, baby blues... Les jeunes mères se retrouvent souvent seules pour affronter une phase de grands bouleversements. Cette période représente également un enjeu majeur pour la santé future de la mère.

Ce guide est une invitation à vivre pleinement ces premières semaines. Il indique comment se préserver des difficultés en mettant en place des pratiques (yoga, méditation...) et une organisation adaptée, destinée tant à la mère qu'au père. Un ouvrage enrichi avec des ajouts relatifs au père et aux complications qui peuvent advenir après l'accouchement (bébés prématurés, maladies...).

"A great book which delivers plenty of tips to get ready (meals, support groups...)"

Parents

"With advice and summaries covering every detail, a book which should help and reassure new mothers."

Le Journal du yoga

About the author...

Céline Chadelat is a journalist specialized in religions, spirituality and well-being. She was taught Montessori education. She coauthored a biography of *Thich Nhat Hanh* (Presses du Châtelet, 2016). **Marie Mahé-Poulin** is a psychologist specialized in supporting pregnant women and young mothers. She also teaches yoga.

L'Archipel

Publication:

October 2025

Pages:

384 pages

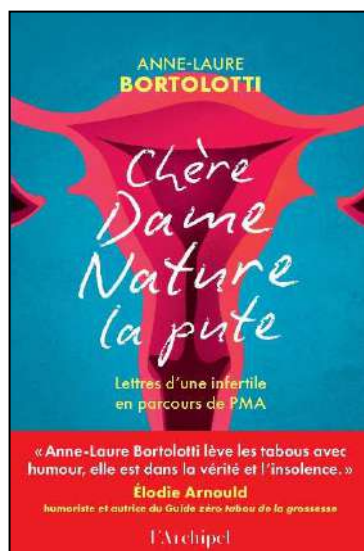
Rights sold in:

- Vietnamese (HCM City)

- According to WHO, 1 in 6 people is globally affected by infertility

- Aimed at both infertile and fertile readers, this text provides insight into the reality experienced by IVF patients

- A cheeky, funny, and sincere tone, peppered with pop culture references



Dear F*cking Mother Nature

Chère Dame Nature la Pute

Anne-Laure Bortolotti

Letters from an infertile woman through medically assisted reproduction.

In 47 insolent and angry letters addressed to the high priestess of fertility, aka "Mother Nature the Whore," the narrator, who has undergone a long journey of assisted reproductive technology, describes with fierce humour the details of eight long years spent waiting for a child. Eight years of varied tests, of having to schedule a specific day of the cycle (without arousing the suspicions of her employer), of ultra-medicalized protocols, of invasive intimate examinations, all preferably in the presence of numerous witnesses.

To put an end to this taboo, Anne-Laure Bortolotti recounts her intimate, unique but universal IVF journey step by step, hoping to say out loud what every infertile person has thought one day. Hope, doubt, waiting, the looks and faux-pas of friends and family, the balance of the couple...

In a bold, funny, and sincere style, combining medical data and pop culture references, the author tackles a serious subject without ever taking herself too seriously. This book is aimed at both fertile and infertile people, encouraging them to speak freely.

Au fil de 47 lettres insolentes et rageuses adressées à la grande prêtresse de la fertilité, aka "Dame Nature La Pute", la narratrice, qui a vécu un long parcours de PMA, décrit avec un humour féroce le détail de huit longues années passées à attendre un enfant. Huit années d'analyses aussi diverses que variées, à programmer impérativement un jour précis du cycle (sans éveiller les soupçons de son employeur), de protocoles ultra-médicalisés, d'examen intimes invasifs, tout cela, de préférence, en présence de nombreux témoins.

Pour mettre fin à ce tabou, Anne-Laure Bortolotti retrace pas à pas son histoire de PMA, intime, singulière mais universelle, et souhaite ainsi pouvoir dire tout haut ce que chaque infertile a, un jour, crié tout bas. L'espoir, le doute, l'attente, le regard et la maladresse des proches, l'équilibre du couple...

Dans un style culotté, drôle et sincère, entre données médicales et références pop culture, l'auteur traite d'un sujet sérieux sans jamais se prendre au sérieux. Un livre qui s'adresse autant aux fertiles qu'aux infertiles, afin que la parole se libère.



About the author...

A computer engineer and the mother of two children, **Anne-Laure Bortolotti** lives in the South of France, nearby Avignon.

Publication:
September 2024

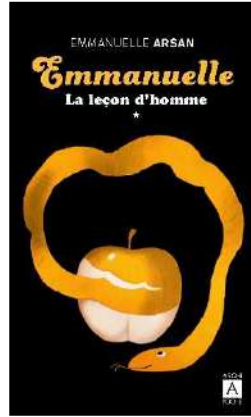
Pages:
c. 320 pages each

Rights sold in:

- **Spanish** (Tusquets)
- **Portuguese** (Guerra e Paz + Planeta Do Brasil)
- **Italian** (RCS Media)
- **Japanese** (Futami Shobo)
- **Slovakian** (Ikar)
- **Ukrainian** (Verba)

• **Still available in English (Grove Atlantic).**

• **Foreword by Camille Moreau, a French specialist of Emmanuelle Arsan who authored her biography (La Musardine, 2024)**



Emmanuelle

Emmanuelle Arsan

A young woman discovers the boundless potential of her sexuality in this “lyrical and graphic” international bestselling classic novel of joyful eroticism.

It begins with nineteen-year-old Emmanuelle’s flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded — and enacted — to the fullest degree.

Much like Anne Desclos’ *The Story of O* and Anaïs Nin’s *Delta of Venus*, *Emmanuelle* is as pertinent today as it was when it was first published in 1967, a thrilling reminder of “how this revolutionary epic had an impact on the sexual liberation of women” (*Le Parisien Magazine*).

“*Emmanuelle* is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism.”

Le Point

“*Emmanuelle*’s eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord.”

Le Magazine Littéraire

About the author...

Marayat Rollet-Andriane (1932-2005), known by the pen name Emmanuelle Arsan, was a Thai-French novelist, widely known for her novel featuring the fictional character Emmanuelle, initially published in France in 1967 and in English in 1971, by Grove Press. Released in 1974, the film adapted by Just Jaeckin, starring Sylvia Kristel, has developed as a cult hit, gathering an audience of 300 million people worldwide, and originated 6 more sequels till 1993.

L'Archipel

Publication:
May 2022

Pages:
240 pages

Rewards:

- Prix Antoine Blondin, 2023
- Prix Sport Scriptum, 2022

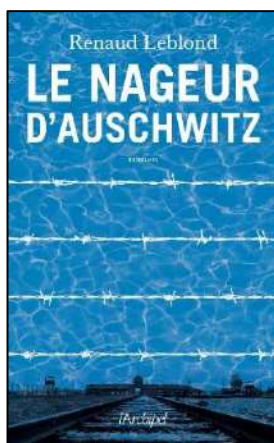
Rights sold in:

- English (Monoray)
- Castilian (Planeta)
- Portuguese (Brazil, L&PM)
- Italian (Newton Compton)
- Japanese (Astra House)
- Czech (Dobrovsky)
- Romanian (Niculescu)

• **An unknown “Auschwitz story” about a forgotten Olympic champion**

• **A little-known aspect of anti-Semitic persecution under the Occupation**

• **With its narrative non-fiction style, this novel revives Great History**



The Swimmer of Auschwitz

Le Nageur d'Auschwitz

Renaud Leblond

Inspired by the true story of Alfred Nakache, a deported French Olympic swimmer, a narrative non-fiction about bravery and resilience during WWII.

Alfred Nakache, a Jewish man from Constantine (Algeria), won many swimming races from 1938 to 1942. He survived Auschwitz then Buchenwald, and was rewarded in 2019 at the Swimming Hall of Fame, Florida, for virtues he embodied: bravery, humility, strength and resilience.

Excluded of pools during 1942 France championships, denounced in November 1943, he is arrested and deported in January 1944. In Auschwitz, Alfred Nakache defied Nazis by swimming, at his own risks, in camps water tanks. In 1945, while everybody thought he was dead, he came back and joined in his Toulouse swimming club. Hoping his wife Paule and his daughter Annie were alive, he managed to recover and won an amazing world record... before he learnt they both were gassed a few hours after they arrived in Auschwitz.

Alfred Nakache decided then to retire – but kept swimming every day in the Mediterranean Sea. Until the day, in 1983, when, while swimming, he had a heart attack...

Jamais Alfred Nakache, enfant juif de Constantine, n'aurait imaginé défendre un jour les couleurs de la France aux Jeux Olympiques de Berlin en 1936. Ni décrocher le record du monde du 200 mètres brasse papillon en 1941, sous le régime du Maréchal Pétain. À force de volonté, armé d'un invincible sourire, il s'est hissé au sommet des podiums. Mais, lors des championnats de 1943, le voilà interdit de bassin. En décembre de la même année, "le poisson", comme on le surnomme, est arrêté puis déporté à Auschwitz. Il y bravera ses gardiens en allant nager, au péril de sa vie, dans des réserves d'eau à l'autre bout du camp. Sans savoir s'il reverra un jour sa femme et sa fille, dont il a été séparé, sur le quai, à l'arrivée du convoi 66.

Ce héros oublié revit dans ce roman vrai mettant en scène un gamin qui avait peur de l'eau et aura pratiqué son sport jusqu'en enfer.

“A very instructive novel that revives the tragic and praiseworthy destiny of this French swimming champion.”
Le Parisien

“An overwhelming novel.”
Télé 7 jours



About the author...

A publisher, Renaud Leblond authored many history and investigation books. A sports enthusiast, he created a sports literature prize.

l'Archipel

Publication:
August 2024

Pages:
240 pages

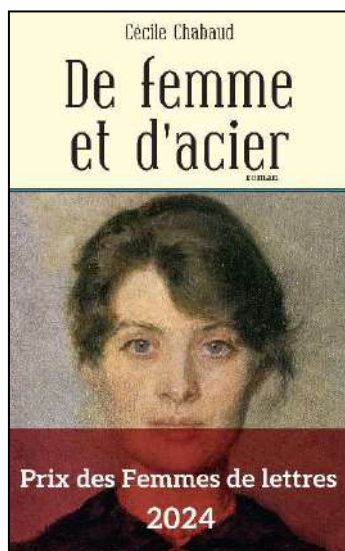
Rewards:

- Prix des Femmes de Lettres, 2024
- Prix de l'Académie de la Griffes Noire, 2024
- Prix de l'Aventure humaine, 2025
- Prix du Jury Joséphine Baker, 2025

• **A novel inspired by the amazing life of a woman doctor in the battlefields during the WWI**

• **Film Rights optioned by one of the most important French production companies**

• **Mass-market Paperback rights: POCKET**



Made of Woman,
Made of Steel

De femme et d'acier

Cécile Chabaud

1914. Ten thousand doctors on the front line. Only one woman. A rewarded novel now under Cinema option.

June 1919. Deathly ill Doctor Nicole Mangin, 40, struggles to fall asleep and remembers her life.

A doctor in contagious diseases and cancer, she mostly remembers Verdun battlefield, where she had been enlisted by mistake.

It is among WWI French soldiers, under bombings, in military hospitals and makeshift shelters, that she will write her destiny.

A friend of Marie Curie, a feminist facing the war's harshness and the men's sexism, Nicole also remembers her weaknesses.

A well-documented novel on the real story of the unique female French doctor of the WWI.

5 juin 1919. Alors que la nuit tombe, le docteur Nicole Mangin, 40 ans, tente de trouver le sommeil et se remémore les moments forts de son existence.

Spécialiste de la lutte contre les maladies contagieuses et le cancer, elle se souvient surtout du front de Verdun, où elle a été mobilisée par erreur.

C'est parmi les poilus, sous les bombardements, dans des hôpitaux militaires et des installations de fortune, qu'elle écrira son destin.

Amie de Marie Curie, féministe courageuse confrontée à la dureté de la guerre et à la misogynie, Nicole se rappelle aussi ses fêlures de femme. Car, plus que quiconque, elle le sait : c'est de la douleur intime que naît le dépassement de soi.

Par ce roman, Cécile Chabaud rend hommage à l'unique femme médecin française de la Grande Guerre.

"An enlightening war story, a tribute to the victims and those who cared for them, and a portrait of a feminist and friend of Marie Curie that is awe-inspiring."

Marina Carrère d'Encausse (*Notre Temps*)



About the author...

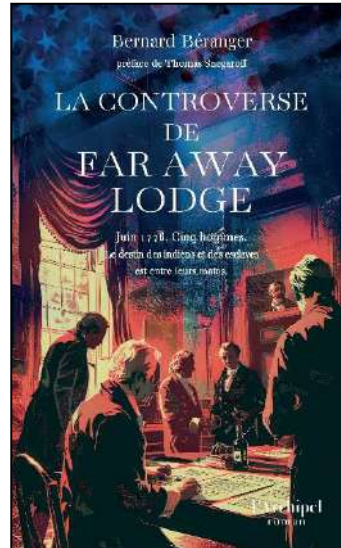
A French teacher in Paris, **Cécile Chabaud** also authored two novels: *Rachilde, homme de lettres* (2022) and *Indigne* (2022), praised by critics.

Publication:
January 2026

Pages:
256 pages

• **Foreword by Thomas Snegaroff, journalist and historian, French expert in American History and politics**

• **A debut novel that tackles issues – including minority rights – currently challenged in Trump's America**



The Far Away Lodge Debate

La Controverse de Far Away Lodge

Bernard Béranger

What if the genocide of Native Americans and the perpetuation of slavery in the United States could have been avoided as early as 1776?

Philadelphia, 11 June 1776. A letter from the president of the Congress of the Thirteen American Colonies arrives at Far Away Lodge, a large mansion converted into an inn. In a few days, five delegates will gather there to debate and finalise the text that will free them from the British Crown – and trigger the war.

But one of them has not come alone: Thomas Jefferson has invited two witnesses to enlighten them on the future of this new nation. Will the “savages”, the first occupants of the same lands, be citizens of the future republic? What will become of slavery?

Religious fanaticism, the massacres of Indians, and the slave trade put an end to this utopia. Was it not time to draw inspiration from it, to grant everyone the right to happiness and to free black slaves? The debate divides Jefferson, Franklin, Sherman, Adams and Livingston. Two and a half centuries after the Declaration of Independence, it still haunts the American conscience.

Philadelphie, 11 juin 1776. Une missive du président du Congrès des treize colonies américaines arrive au Far Away Lodge, une grande demeure transformée en auberge. Dans quelques jours, cinq délégués s’y réuniront pour débattre et mettre au point le texte qui les affranchira de la Couronne britannique – et déclencherà la guerre.

Mais l’un des cinq n’est pas venu seul : Thomas Jefferson a convié deux témoins pour les éclairer sur le devenir de cette nouvelle nation. Les « sauvages », premiers occupants des mêmes terres, seront-ils citoyens de la future république ? Qu’advient-il de l’esclavage ?

Le fanatisme religieux, les massacres d’Indiens, ainsi que la traite négrière, ont eu raison de cette utopie. L’heure n’est-elle pas venue de s’en inspirer, d’accorder à chacun le droit au bonheur et d’affranchir les esclaves noirs ? La controverse divise Jefferson, Franklin, Sherman, Adams et Livingston. Deux siècles et demi après la Déclaration d’indépendance, elle continue de hanter la conscience américaine.

“This novel is universal and conveys humanistic values. It recounts the turning point at which a community of men, in this case a nation in the making, defines itself morally.”

Thomas Snegaroff



About the author...

One of the pioneers of organic farming and founder of the *Country Life* vegan concept stores, **Bernard Béranger** is passionate about American history. *The Far Away Lodge Debate* is his debut novel.

L'Archipel

Publication:
September 2025

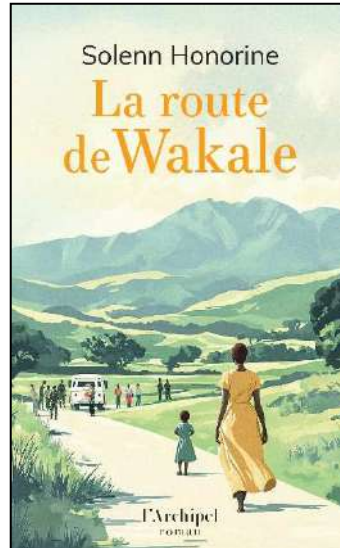
Pages:
272 pages

- All the ins and outs of a humanitarian mission in a conflict zone, recounted without clichés by a former MSF worker

- A hyper-realistic debut novel with cinematic power, alternating between touching, comical and violent scenes

- The resumption of fighting in North Kivu in early 2025 gives this larger-than-life novel sudden relevance

- In 2023, MSF raised \$2.5 billion in annual funding from 7.3 million individual donors. And MSF has 42 offices all over the world (Five biggest donor countries: the United States, Germany, Spain, Switzerland and France)



The Road of Wakale

La Route de Wakale

Solenn Honorine

A hyper-realistic immersion into the heart of a Médecins Sans Frontières mission in Central Africa, recounted day by day and without clichés.

Alix, a water engineer, is searching for meaning in her routine existence. By chance, she decides to put her skills to use with Médecins Sans Frontières. She is sent to North Kivu, in the Democratic Republic of Congo, west of Rwanda, where thousands of refugees and displaced persons live. This first mission will change her life.

At the MSF base in Wakale, the work begins: staff training, medical care, installing pumps, managing a cholera epidemic... But soon clashes between gangs multiply, and ethical questions plague her: how can one remain neutral when witnessing atrocities? Why taking care of young bandits with blood on their hands?

Far from the fantasy of the heroic knight bearing the heavy burden of the white man, *The Road of Wakale* offers a fictional but truthful glimpse behind the 'MSF myth', this 'band of humans' whose day-to-day work had never been described in this way before.

Alix, ingénieure des eaux, cherche un sens à son existence routinière. Au hasard d'une rencontre, elle décide de mettre ses compétences au service de Médecins sans frontières. Elle est envoyée au Nord-Kivu, en République démocratique du Congo, à l'ouest du Rwanda, où vivent des milliers de réfugiés et de déplacés. Cette première mission va changer sa vie.

À la base MSF de Wakale, le travail commence : formation du personnel, soins médicaux, installation de pompes, gestion d'une épidémie de choléra... Et bientôt se multiplient les accrochages entre bandes, et les questions éthiques la taraudent : comment rester neutre lorsqu'on est témoin d'exactions ? pourquoi soigner de jeunes bandits aux mains couvertes de sang ?

Loin du fantasme de l'héroïque chevalier porteur du lourd fardeau de l'homme blanc, La Route de Wakale offre une plongée fictive mais véridique derrière le « mythe MSF », cette « bande d'humains » dont personne n'avait ainsi raconté le travail de fourmis au jour le jour.

"A striking, unique and well-documented immersion into the hectic daily life of a humanitarian team where, sometimes, moments of grace sweep away despair."

Ouest France Dimanche



About the author...

Solenn Honorine worked as a press correspondent for ten years in Southeast Asia and South Africa, then as communications officer for MSF in eleven African countries, as well as in Haiti. *The Road of Wakale* is her debut novel.

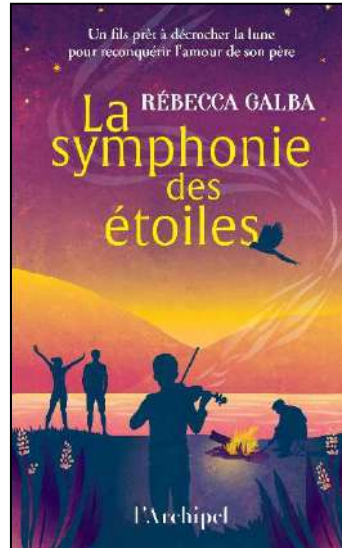
L'Archipel

Publication:
October 2025

Pages:
320 pages

• Endearing characters, a moving and joyful journey of discovery: all the ingredients for a successful feel-good story

• A novel in line with famous feel-good film *Little Miss Sunshine*



The Symphony of the Stars

La Symphonie des étoiles

Rébecca Galba

A son willing to move heaven and earth to win back his father's love.

Mathias, 11, plays the violin while he still can. Suffering from early-onset multiple sclerosis, he lives his passion for music intensely in order to overcome the departure of his father, who left home after his diagnosis.

His mother, Line, had to give up dancing and struggles every day to give them the best life possible, despite the constraints imposed by treatments and concerns about her financial situation.

When a violent flare-up destabilises Mathias, Line decides, against the doctors' advice, to finally grant her son's request: to take part in "La Tournée des étoiles", a music competition for young talent. And thanks to this, Mathias also secretly hopes to attract his father's attention...

His grandfather then decides to rent a camper van so that they can experience this adventure together and turn the tour into a real journey. Thus begins a moving and chaotic road trip, featuring raw characters with tender hearts...

Mathias, 11 ans, joue du violon tant qu'il le peut encore. Atteint d'une sclérose en plaques précoce, il vit intensément sa passion pour la musique afin de surmonter le départ de son père, qui a quitté la maison après le diagnostic de sa maladie.

Sa mère, Line, a dû abandonner la danse et se bat au quotidien pour leur faire la meilleure vie possible, malgré les contraintes imposées par les traitements et les inquiétudes liées à sa situation financière.

Lorsqu'une poussée violente déstabilise Mathias, Line décide, contre l'avis des médecins, d'accéder enfin à la requête de son fils : participer à La Tournée des étoiles, un concours musical de jeunes talents. Et grâce à lui, Mathias espère aussi secrètement attirer l'attention de son père...

Son grand-père décide alors de louer un camping-car pour leur permettre de vivre ensemble cette aventure et transformer cette tournée en vrai voyage. Débute un road-trip émouvant et chaotique, entre des personnages écorchés vifs, au cœur tendre...

"A road trip filled with humanity, laughter and hope."

"Rebecca Galba has written a debut novel that is beautifully sincere, full of grace and humanity."

Babelio



About the author...

Born in Martigues, in the South of France, in 1986, **Rébecca Galba** now lives in Toulouse. A musician, she also devotes her time to writing.

l'Archipel

Publication:
November 2025

Pages:
224 pages



The Second Life of Lise

La Deuxième Vie de Lise

Cécile Briomet

The journey of a woman who, at the end of her life, opens herself up with delight to the beauty of relationships and sharing. A late bloomer.

Elisabeth has always gone through life with her head high and determination. Her weapons: derision and irony. So, when Gaston, her husband and the love of her life, dies one morning when she wakes up, she keeps the tragedy at a distance by hiding behind her shell.

It is an attitude that annoys her two sons, who wish their mother would finally face up to her feelings, instead of systematically shutting herself away in sarcasm.

But fate is about to hit Elisabeth. A young teenager with a passion for reading comes into her life, as does her second-floor neighbour, who lures her into the 'merry widows' club, and even Léo, a cat who is determined to make home at hers...

Elisabeth a toujours avancé dans la vie la tête haute et l'esprit décidé. Ses armes : la dérision et l'ironie. Alors quand Gaston, son mari et amour de sa vie, casse sa pipe un matin au réveil, elle met cette tragédie à distance en se cachant derrière sa carapace. Une attitude qui agace ses deux fils qui souhaiteraient que leur mère affronte enfin ses sentiments et la vie en général, à la place de s'enfermer systématiquement dans sa grotte de sarcasme.

Mais le destin va bientôt ébranler Elisabeth dans ses certitudes. Et c'est ainsi qu'elle va voir débarquer dans sa vie un jeune adolescent féru de lecture, sa voisine du deuxième qui va l'entraîner au club des « veuves joyeuses » et même Léo, un chat qui est bien décidé à élire domicile chez elle...

“One of those novels that you enjoy with a smile on your face and that you close with regret!”

Le Bien Public



About the author...

Cécile Briomet is the author of three novels (Eyrolles, City). She lives in the Southwest of France.

• **Lively and sensitive writing, full of humour and charm. An ode to friendship**

• **A second 'punk' life, the opportunity everyone dreams of**

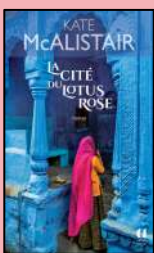
l'Archipel

Publication:
October 2018

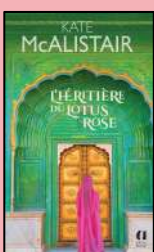
Pages:
592 pages

- Re-editions with new cover artworks to tie in with the author's new novel: *The White Angels of Vienna*
- A saga which already sold 55,000 copies in France
- A novel in the Top30 bestselling novels on Audible FR
- 4,4/5 on Amazon.fr with 900 reviews

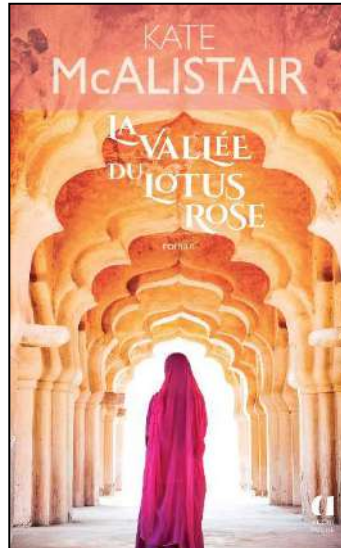
In the same trilogy:



#2 The City of the Pink Lotus
October 2019 – 586 pages



#3 The Heir of the Pink Lotus
October 2020 – 544 pages



The Trilogy of the Pink Lotus
#1 The Valley of the Pink Lotus

La Vallée du Lotus Rose

Kate McAlister

A mesmerizing saga in line with the “love & landscape” novels of Sarah Lark, Tamara McKinley...

1918. At the age of 16, Jezebel Tyler, an orphan from the English aristocracy, leaves for India to join her guardian, a renowned archaeologist. He plans to marry her to Baron von Rosenheim, who will finance his research into a lost city.

Aboard the luxurious liner taking her to Calcutta, Jezebel befriends Olga Obolenski, a whimsical Russian duchess who teaches her the ways of the world. During the crossing, she also meets Jan Lukas, an adventurer whose charm captivates her.

In Bengal, she finds herself trapped and discovers that her future husband is a notorious opium trafficker with a tyrannical character. And despite the attentiveness of Prince Charu, who courts her, she cannot forget Jan...

From the gardens of Darjeeling to the mangroves of the Sundarbans, this first volume of the Pink Lotus trilogy features an endearing heroine, determined to escape the shackles of her upbringing and live her own life.

1918. À 16 ans, Jezebel Tyler, orpheline issue de l'aristocratie anglaise, part aux Indes rejoindre son tuteur, un archéologue de renom. Ce dernier compte la marier au baron von Rosenheim, qui financera ses recherches liées à une cité disparue.

À bord du luxueux paquebot qui la mène à Calcutta, Jezebel se lie avec Olga Obolenski, duchesse russe fantasque, qui lui enseigne les usages du monde. Durant la traversée, elle fait aussi la connaissance de Jan Lukas, un aventurier dont le charme la subjugué.

Au Bengale, elle découvre, prise au piège, que son futur époux est un trafiquant d'opium notoire, au caractère tyrannique. Et, malgré la délicatesse du prince Charu, qui la courtise, elle ne parvient pas à oublier Jan...

Des jardins de Darjeeling aux mangroves des Sundarbans, ce premier volume de la trilogie du Lotus rose met en scène une héroïne attachante, déterminée à échapper au carcan de son éducation pour vivre sa vie.?

“Extraordinary journeys, legendary cities, love, passions, hatred...
The perfect novel to get away from daily routine.”

Maxx

About the author...



After studying art and cinema, **Kate McAlister** embarked on a career as a writer. Her two trilogies published by l'Archipel, ‘Le Lotus rose’ and ‘Le Palais des mille vents’, have been a huge success among readers.

Publication:
October 2021

Pages:
464 pages

Rights sold in:

- Serbian (Vulkan)

• A novel that won the **2023 Lys Prize at the Saint-Louis Book Fair**

• A series which sold **25,000 copies in France**

• **4,5/5 on Amazon.fr with 715 reviews**

In the same trilogy:



#2 Nights in St Petersburg
October 2022 – 416 pages



#3 The Princess of the Taiga
October 2024 – 528 pages



The Palace of a Thousand Winds
#1 The Legacy of the Steppes

L'Héritage des Steppes

Kate McAlister

Passions in the land of tzars: a saga in the spirit of Tamara McKinley's and Sarah Lark's novels.

Lahore, 1838. As a teenager, Morgan lives under the thumb of his father, a cruel mercenary. He falls in love with Chali, a young Mongolian princess, promised to the grandson of the Emperor of Punjab. Morgan tries to forget her by taking Maura under his wing, a young girl who has come to join her father, Colonel Fleming, the emperor's formidable police chief.

One day, unfairly accused of his father's murder, Morgan manages to escape and flees to the Himalayas.

Ten years have passed. Maura is married to a British botanist who works in intelligence. During a reception at the Palace of a Thousand Winds in Russia, she recognizes Morgan and falls under his spell once again. She maneuvers to have him serve as the guide for their expedition, which is actually a mission to rescue Princess Chali, a widow who is being hunted by assassins. Morgan now has only one desire: to help the woman he has never been able to forget...

Lahore, 1838. Adolescent, Morgan vit sous le joug de son père, un cruel mercenaire. Il tombe amoureux de Chali, une jeune princesse mongole, promise au petit-fils de l'empereur du Pendjab. Morgan s'efforce de l'oublier en prenant sous son aile Maura, une fillette venue rejoindre son père, le colonel Fleming, redoutable chef de la police de l'empereur.

Un jour, injustement accusé du meurtre de son père, Morgan parvient à s'échapper et s'enfuit dans l'Himalaya.

Dix ans ont passé. Maura est mariée à un botaniste britannique qui œuvre dans le renseignement. Au cours d'une réception au Palais des mille vents, en Russie, elle reconnaît Morgan et tombe à nouveau sous son charme. Elle manœuvre pour qu'il soit le guide de leur expédition, en réalité une mission de sauvetage de la princesse Chali, veuve et pourchassée par des tueurs. Morgan n'a plus alors qu'un désir : venir en aide à celle qu'il n'a jamais pu oublier...

"An addictive novel!"
Babelio.fr



About the author...

After studying art and cinema, **Kate McAlister** embarked on a career as a writer. Her two trilogies published by L'Archipel, 'Le Lotus rose' and 'Le Palais des mille vents', have been a huge success among readers.

CO-AGENTS

BALTIC STATES & ARMENIA

EEARA
Ms Tatjana Zoldenere
zoldenere@earagency.com

BULGARIA, ROMANIA & SERBIA

ANA Sofia
Ms Kamelia Emilova
kamelia@anas-bg.com

CHINA

ANA Beijing
Ms Jackie Huang
jhuang@nurnberg.com.cn

CZECH REPUBLIC, SLOVENIA & SLOVAKIA

ANA Praha
Ms Lucie Polakova
polakova@nurnberg.cz

GERMANY

Ms Stefanie Drews
stefanie.drews@orange.fr

GREECE

IRIS
Ms Catherine Fragou
irislitgr@gmail.com

HUNGARY & CROATIA

ANA Budapest
Ms Judit Hermann
rights@nurnberg.hu

INDONESIA, THAILAND & MONGOLIA

ANA Bangkok
Mr Weerawat 'Big' Techakijjathorn
big@nurnberg.co.th

ISRAEL

Ms Dorith Dalot
dorith.d@gmail.com

ITALY

Grandi & Associati
Beatrice D'Anna
beatrice.danna@grandieassociati.it

JAPAN

BCF
Ms Myriam Dartois
myriam.dartois@bcf-tokyo.com

POLAND

GRAAL
Ms Paulina Machnik
paulina.machnik@graal.com.pl

RUSSIA

ANA Moscow
Ms Olga Lutova
o.lutova@lit-agency.com

SPAIN, PORTUGAL & SOUTH AMERICA

AMV Agencia Literaria
Mr Eduardo Melon
eduardo@amvagencialiteraria.com

TAIWAN

ANA Taipei
Ms Whitney Hsu
whsu@nurnberg.com.tw

TURKEY

AnatoliaLit Agency
Ms Aysenur Tural
aysenur@anatolialit.com

VIETNAM

ANA Hanoi
Ms Van Hoang
van@nurnberg.com.vn