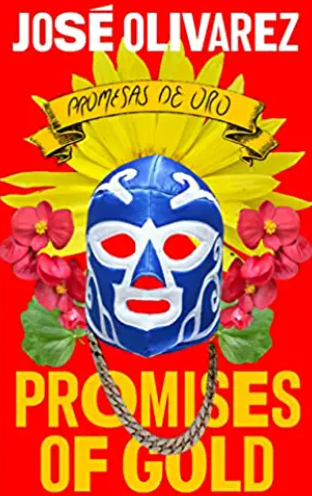
**新 书 推 荐**

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**中文书名：《黄金承诺》**

**英文书名：Promises of Gold**

**作 者：José Olivarez**

**出 版 社：Henry Holt**

**代理公司：Stuart Krichevsky /ANA/ Zoey**

**页 数：320页**

**出版时间：2023年2月**

**代理地区：中国大陆、台湾**

**审读资料：电子稿**

**类 型：诗歌**

**LONGLISTED FOR THE 2023 NATIONAL BOOK AWARD**

**Named one of NPR's Books We Love**

**A USA Today Book Club Pick**

**Poetry selection for The Latinidad List ― The Best Latino Books of 2023**

**Named one of USA Today's Best Books of 2023**

**内容简介：**

这本开创性的诗集讲述了每一种爱—自我、兄弟、浪漫、家庭、文化—是如何被性别、资本主义、宗教、移民等无形力量所孕育、塑造和复杂化的。  
  
 爱是我们所做一切事情的核心，但它常常被错误对待、歪曲或狭义界定。用何塞·奥利瓦雷斯（José Olivarez）的话说：“有多少坏情人收到了诗？有多少次冲击？不是不尊重浪漫的爱情―但我们的朋友呢？那些在浪漫结束时出现的朋友会帮助你治愈心灵。那些一直在身边的朋友们—为我们欢呼，提醒我们爱是丰富的。”  
  
 《黄金承诺》用英语写成，并结合诗人大卫·鲁亚诺（David Ruano）的西班牙语翻译，探讨了多种形式的爱，以及当奥利瓦雷斯努力解决美国梦的矛盾时，“作出的承诺并不总是兑现的承诺”，揭示了“爱因比我们的心更大的力量而变得复杂”的方式。  
  
 他写道：“对于我们这些移民美国人来说，我们属于哪里？《黄金承诺》试图反思殖民遗产以及这些承诺为墨西哥后裔所证明的现实。我写这本书是为了想象和记录一种疗愈过程，这需要我每天为自己、社区、朋友、家人和爱人而存在。”  
  
 无论读者是用英语还是西班牙语阅读这本诗集，这些不同寻常的诗歌一定会因其对生活和爱情的阐释而受到喜爱。

**作者简介：**

**何塞·奥利瓦雷斯（José Olivarez）**是墨西哥移民的儿子。他的首本诗集《非法公民》（*Citizen Illegal*）是PEP/Jean Stein奖的决赛入围者，也是2018年芝加哥图书评论诗歌奖的获奖者。该书被《阿德鲁特杂志》、全国公共广播电台和纽约公共图书馆评为2018年最佳图书。他与费利西亚·查韦斯（Felicia Chavez）和威利·佩尔多莫（Willie Perdomo）合著了诗集《The BreakBeat Poeters Vol.4:LatiNext》。他主持诗歌播客《诗神》。

**媒体评价：**

"Glistening. . . . Olivarez elevates small but notable moments through a sensitive, introspective speaker who must learn tough lessons on the streets of Calumet City. . . Bilingual readers will enjoy flipping back and forth to see how the prism of each poem changes its hue in the light of another language. "

——*Booklist* starred review

"This book reads like an ode to people of color who are handed a broom, assumed to be the help, when in reality we are equal. He’s rewriting the history of colonization and challenging us to unlearn its impacts one poem at a time. "

——*Chicago Reader*

"*Promises of Gold* is a uniquely bilingual celebration of life and the mundane. . . . While inspired by Olivarez's distinctly second-generation Mexican immigrant experiences, *Promises of Gold* expresses themes of hope, dreams, family, and friendship that can apply to anyone, regardless of their background."

——*The Harvard Crimson*

"*Promises of Gold* shows remarkable growth from Olivarez, who has quickly matured into one of the most important poets writing about living in diaspora as a second generation Mexican American."

——*The Poetry Question*

"The truth is: Technically, I don’t understand poetry. I never have. I miss everything in it. It’s a language I can’t process. And, for me anyway, that’s what makes Jose special. Because when he writes poetry, I don’t need to understand it―at least, not in the traditional sense―because I FEEL it. I feel his words under my fingertips like velvet. I feel his words in my chest like I’m looking at a painting that moves me in a way I can’t fully explain. And, again, for me anyway, that’s more important. "

——Shea Serrano, bestselling author of *Hip Hop* *(And Other Things)*

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安德鲁·纳伯格联合国际有限公司北京代表处

北京市海淀区中关村大街甲59号中国人民大学文化大厦1705室, 邮编：100872

电话：010-82504106, 传真：010-82504200

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